

Photo by Jay Richardson | Staff Photographer  
Senior cornerback Bradley Robinson returns a game changing interception to put the MT offense in position to take the lead.

## Campus sponsors security forum

By Andy Harper  
Managing Editor

In an attempt to inform the campus on security measures, members of the MTSU administration will speak at a safety forum on Wednesday.

The forum is in response to recent interest in campus safety, said Gretchen Jenkins, senior political science major and executive vice president and speaker of the senate for the Student Government Association.

"It is a hot topic question," Jenkins said. "We want to cover how the police and university will respond to certain situations on campus like a gunman or an oil spill. We want the students to be aware of the standard procedures."

The SGA sponsors the event in cooperation with the MTSU Department of Public Safety. Featured speakers include Buddy Peaster, MTSU chief of police, Tom Tozer, director of News and Public Affairs, and Bob Glenn, vice president for Enrollment Management.

"The most correct and most efficient way to increase security is for students to become actively involved in their own security," Glenn said. "The

See Security, 2

## Faces in the Crowd

How do you feel about the SGA Student Defense Resolution?



Arita



Solomatkin

"Some people might say the guns are for protection, but if one person starts carrying a gun, everyone would want to carry one... that might cause potential hazards."

-Yuuki Arita, education graduate student

"Violence cannot be stopped by violence. I'm happy it was not passed, but I don't feel safer than I did before because that did not affect the amount of guns on campus. People will still carry them, illegal or not."

-Stanislaw Solomatkin, senior, consumer psychology major



Porter



Justice

"I would rather not have college students walking around campus with a gun, especially since we had an attempted murder recently. We don't need people carrying guns on campus, and I know some people who would."

-Liz Porter, senior English major

"I'm rather glad, because I would feel less safe knowing some of these people might have guns. If you are afraid to be out on your own, just use the police here. They know how to use their guns, it's their job."

-Jarred Justice, freshman English major

Information gathered by Johnathon Schleicher

## HBO brings Emmy winner to MT

News Release

The minds of the Emmy-nominated creative team behind HBO Films' retelling of "Bury My Heart at Wounded Knee" will be open to all Wednesday, Oct. 10, during a free symposium at MTSU.

Sponsored by the MTSU Distinguished Lectures Committee, the MTSU Tom T. Hall Lecture Series, BMI and the Brian Williams SunTrust Lecture Series, the event is set for 11:30 a.m. to 1 p.m. in the Keathley University Center Theater.

The featured speakers are director Yves Simoneau, who received his first Emmy nomination in 2005 for the pilot of the television series "The 4400," and in 2003 won the prestigious 7 d'Or Award as best director for "Napoleon."

Secondly, the screenwriter Daniel Giat will speak, who was Emmy- and Humanitas-nominated in 2002 for "Path to War," a 2002 HBO production and John Frankenheimer film.

Lastly, composer George S. Clinton will speak, an MTSU alumnus and multiple award winner, including the 2007 BMI Richard Kirk Award for Outstanding Career Achievement, whose scores have enhanced films like "The Astronauts Wife," "Joe Somebody" and the "Austin Powers" series.

"Bury My Heart at Wounded Knee" topped all other television programs when it garnered 17 Emmy nominations.

"He is the type of guy you'd hope all celebrities would be," said Dr. Bob Wood, coordinator of production and technology in MTSU's Department of Recording Industry. "He is unselfish with his time and routinely comes to MTSU to

present seminars on composing for film. This is great, real-world advice that our students can immediately apply to their film music projects."

The discussion will be moderated by Beverly Keel, recording industry professor and director of MTSU's Seigenthaler Chair of Excellence in First Amendment Studies, who will lead the panelists and discuss how scenes from the film and they show their ideas were translated to the screen.

The session will conclude with an opportunity for the audience to ask questions of the film makers.

"I was very fortunate to be permitted to attend the recording sessions for the film score for 'Wounded Knee,'" Wood said. "It was there that George introduced me to Yves, who was gracious and treated me like an old friend. I was very interested to observe how involved Yves was in the recording of the music. He listened intently and made comments and suggestions that George took back to the orchestra. The interaction between the director and the composer was very congenial and relaxed, but all their conversations had a musical outcome. Yves knew exactly how he wanted the music to support the film."

The epic film, starring Aidan Quinn, Anna Paquin, Adam Beach, August Schellenberg and Fred Thompson and produced by television veteran Dick Wolf, is based on Dee Brown's bestseller, "Bury My Heart at Wounded Knee." "Wounded Knee" powerfully explores the tragic impact that the United States' westward expansion had on American Indian culture, and the economic, political and social pressures that motivated it. ♦



Photo submitted by Bob Wood  
George S. Clinton, composer for "Bury My Heart at Wounded Knee," conducts the orchestra as it performs his score.

## Episcopal bishops discuss gay couples

By Jaz Gray  
Staff Writer

Episcopal leaders reaffirmed their position against consecrating homosexual bishops and blessing same-sex marriages, while calling for the "unequivocal and active commitment to the civil rights... of gay and lesbian persons."

After a meeting in New Orleans, held Sept. 20-25, the House of Bishops, representing the national Episcopal Church, released a statement answering the concerns raised by the worldwide Anglican Communion.

According to the statement, the House of Bishops agreed with an Anglican resolution requesting them "to exercise restraint by not consenting to the consecration of any candidate to the episcopate whose manner of life presents a challenge to the wider church and will lead to further strains on communion."

The U.S. bishops said they understood that their compliance with the decree would involve banning non-celibate gay and lesbian persons from the clergy.

The bishops also said they had no authority to bless same-sex unions because there is no official ceremonial procedure and a majority of the bishops do not condone accommodating same-sex couples with a marriage rite.

"We, the members of the House of Bishops, pledge not to authorize for use in our dioceses any public rites of blessing of same-sex unions until a broader consensus emerges in the Communion, or until General Convention takes further action," the statement said.

While the U.S. bishops opposed homosexual behavior to some extent, they asked the Anglican Communion to continue its obligation to defend gay and lesbian persons.

"It is of fundamental importance that, as we continue to seek consensus in matters of human sexuality, we also be clear and outspoken in our shared commitment to establish and protect the civil rights of gay and lesbian persons," the statement said.

The bishops said that they would take every opportunity to specify and resist any action or policy that harms homosexuals, encourages others to harm them, or violates their worth as "children of God."

The Louisiana meeting of more than one hundred fifty bishops was an effort to rebuild the rift between the Episcopal Church and the larger Communion following the consecration of a gay bishop in New Hampshire.

According to Alex Favazza, a junior vocal music education major and member of St. George Episcopal Church in Nashville, the bishop of the Diocese of Tennessee, John C. Bauerschmidt, sent survey packets to the Episcopal churches under his jurisdiction this past summer so that he would be able to accurately represent the diocese at the House of Bishops meeting.

"The two questions [asked in the packet were] 'Should the Episcopal church USA create a rite for blessing same sex marriage?' [and] 'Should the Episcopal church ordain Bishops in practicing same sex relationships?'" Favazza said.

"I, like many, am still searching for the answer to this one," Favazza said. "Part of me values strength in logic and reasoning, tradition, and conservative family structure [and] part of me also values the power of the gospel and peace of God over everything."

Reverend Pamela P. Snare, Canon to the Ordinary of the Tennessee diocese, said that the diocese and the Episcopal Church have done as asked by the Anglican Communion and are awaiting a reply.

"The world wide Anglican Communion will receive the statement from our house of bishops, which is our national church, and then they will make a decision about whether we've done what they have asked us to do," Snare said.

Have asked us to do," Snare said. The Communion could say that the statement from the Episcopal Church's House of Bishops is an adequate response to their concerns or they could ask the Church to "do more." ♦

## SGA safety resolution denied

By Andy Harper  
Managing Editor

Senators spoke about lack of student safety during the Student Government Association decision to pass the Student Defense Resolution on Oct. 4.

The resolution failed with a vote of 23 to 4, with two senators abstaining.

The motion, made by Matthew Hurtt, junior political science major and senator for the College of Liberal Arts, asked the MTSU administration to "actively petition the Tennessee General Assembly to repeal relevant sections of T.C.A. 39-17-13 which disallows persons with Tennessee carry permits to carry firearms on college campuses."

"It's certainly a controversial issue but we have begun the debate," Hurtt said after the SGA meeting. "This issue may have died today, but I assure you it will be picked up by the general assembly. We have not seen the last of this issue."

In defense of the resolution, Hurtt cited a need for students to protect themselves in the event of an emergency like the Virginia Tech massacre. Hurtt also noted Ashley Manis, the woman who was attacked in Cummings Hall on Sept. 25, and Taylor Bradford, the

**Student Government Vote on Guns**  
Should SGA Resolution 03-07 F (Student Defense Resolution) Pass?

Yes: 23

No: 4

Abstain: 2

University of Memphis student who was shot on Sept. 30, as reasons to provide students more security options.

"I think the senators covered both sides of the issue," said Gene Fitch, associate dean for Student Affairs and dean of Student Life. "The senators spoke well about their positions and made a lot of good arguments both ways."

Speaking in favor of the amendment was Diedra Stamper, a member of the National Rifle Association and Tennessee firearms instructor at On Target in Murfreesboro.

Stamper covered basics on obtaining a firearm carry permit in Tennessee including a criminal background check, an eight-hour class and the requirement to be 21 years of age.

"Even with a reinstatement of rights after a felony conviction, a person cannot obtain a firearm," Stamper said to the SGA.

Speaking against the resolution was Brett Husky, sergeant for the MTSU Department of Public Safety. After speaking about the Second Amendment, Husky addressed the difficulty of armed citizens handling extreme situations with firearms.

"Shooting paper and shooting people are two very different things," Husky said.

After the guest speakers, the senators held discussion over the resolution. Many in favor spoke on the necessity for students to protect themselves when on campus.

Others argued that the resolution was not within the interest of the whole student body. Another issue raised was whether it was the responsibility of a student government to be arguing over a Second Amendment issue.

Although the resolution failed, the question of security remains a high priority, said Gretchen Jenkins, senior political science major and executive vice president and speaker of the senate. The SGA will continue addressing the topic starting with a campus security forum this Wednesday. ♦

The Official Report:  
Glenn Chrisman

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MTSU dazzled by  
Prism Concert

See Features, 5

MT losses to UVA  
in closing seconds

See Sports, 6

### LOCAL FORECAST

Monday



HI: 91°  
LO: 62°

Tuesday



HI: 85°  
LO: 57°

Wednesday



HI: 77°  
LO: 49°

Thursday



HI: 69°  
LO: 47°

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# McNair program gets renewal grant

By Tiffany Gibson

Staff Writer

Recently the McNair Program at MTSU has been nationally recognized for its success rate and will be renewed for another four years.

The McNair program will also be awarded a grant of \$911,616. Only 57 percent out of 318 applicants received this renewal grant worldwide, and program coordinator Steve Saunders is proud to say that MTSU is part of that 57 percent.

"Our graduate level is high, therefore we were renewed based on our students' achievements," Saunders said.

The McNair Program is designed to recruit and assist a select group of students seeking a Ph. D. in various fields and prepare them for graduate school standards.

To apply for the McNair Program, students must have a 3.0 or higher GPA.

To prepare for graduate school standards, Saunders said that weekly seminars with a fee of 10 dollars each are held to help students prepare for the Graduate Record Exam.

Throughout the seminars, students are encouraged to try for a 1200 on the GRE.

The GRE is an admissions requirement for most graduate school programs and measures vocabulary, mathematics and writing skills. The GRE can become quite expensive, so the McNair program offers to help with costs for first-time test takers.

"During my time at MTSU, the weekly seminars during the semester covered practical issues like finding funding, taking the GRE and managing the application process," said former McNair participant Karin Hooks, who now attends The Ohio State University.

Hooks is currently working on her Ph. D. in American Literature and recalls the faculty and staff of the McNair program as contributing encouragement and support throughout the program.

Eligibility or admission to a graduate school can be based on the score of the GRE alone, but another important factor that can also help is having research published in the McNair Research Review.

The McNair Research Review is a journal published with selected research experiments performed by students and a member of the faculty during the summer.

The McNair program funds these research

projects by paying a stipend of twenty six hundred to the student and an additional hundred for supplies. Some students have even been chosen to present their research overseas.

"I think by being published in the McNair Research Review graduate schools will see that you've had experience with research and will be impressed," said Danielle Ross, current student enrolled in McNair and junior psychology major.

Ross also said that the applying to graduate schools can be stressful, but the McNair program helps students with the process.

Over the past four years, the McNair program has prepared several students for graduate study.

The graduate schools that MTSU students have been accepted into include Vanderbilt, Notre Dame, Brandeis, Georgia, Maryland and Ohio State.

"I am so proud of these kids," Saunders said. "I can identify with them as well because I come from a first-generation family and I am just now seeking a Ph. D. myself. I'd like to think that the McNair program allows students to come in knowledgeable and leave polished." ♦

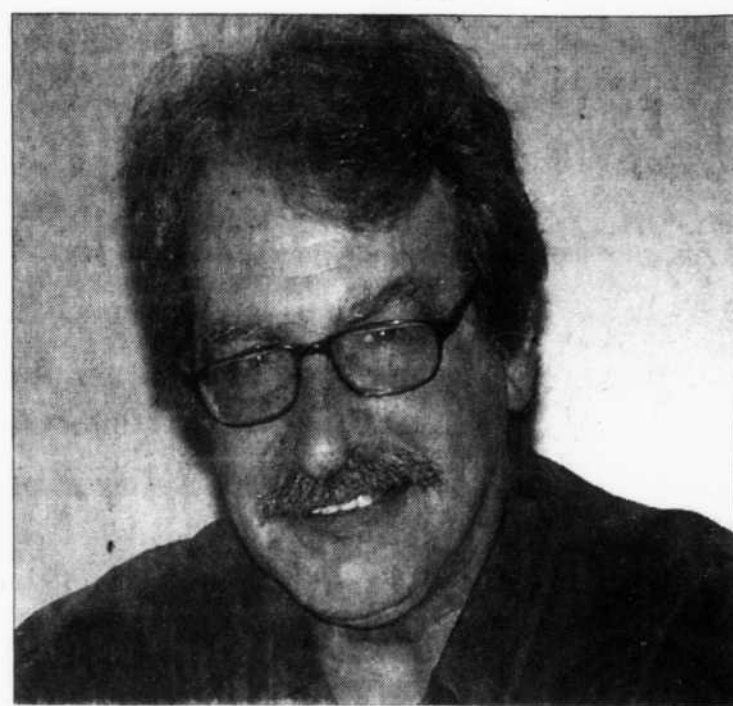


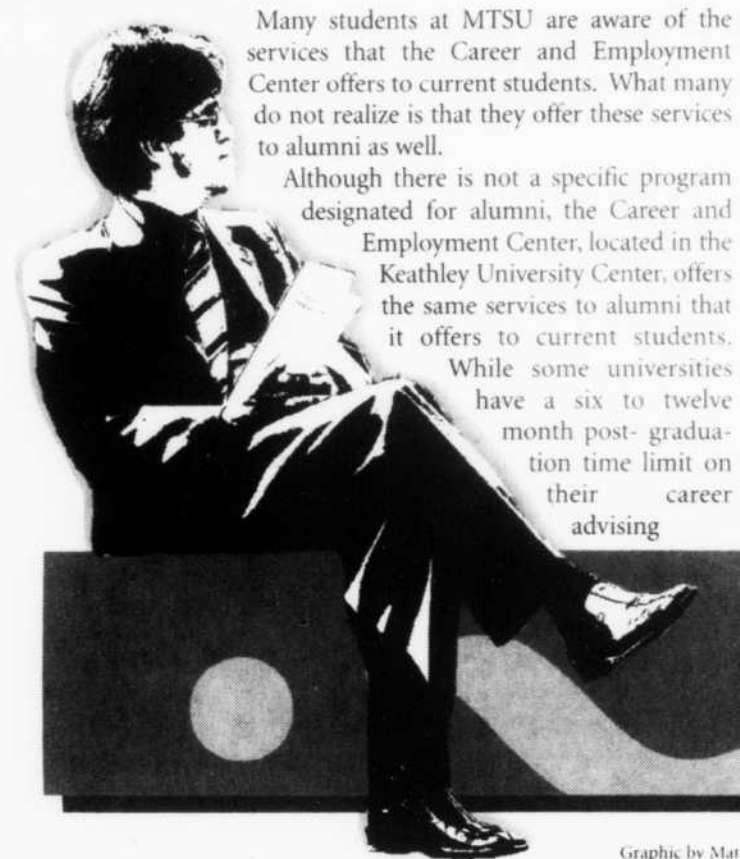
Photo submitted by Cindy Howell

The McNair program was recently awarded a grant of \$911,616, partly from federal funding. Above is a picture of Steve Saunders, director of the McNair Scholarship Program.

## Career counseling for graduates

By Caitilin Holliday

Staff Writer



Many students at MTSU are aware of the services that the Career and Employment Center offers to current students. What many do not realize is that they offer these services to alumni as well.

Although there is not a specific program designated for alumni, the Career and Employment Center, located in the Keathley University Center, offers the same services to alumni that it offers to current students.

While some universities have a six to twelve month post-graduation time limit on their career advising

services, MTSU does not place any time constraints on their services to alumni.

"[We offer] the same services, [we just ask] different questions," said Karen Austin, associate director of the Career and Employment Center.

While a specific program for alumni is not currently available due to a lack of demand, the center may diversify their services if the need arises, said Austin.

Currently, alumni are handled on a case-by-case basis. The Career and Employment Center offers many services for both alumni and current students. The center offers various services, including writing resumes and cover letters. They also have a resume posting system for both alumni and current students.

Utilizing the services of the Career and Employment Center "is a great way to connect," said Austin.

"Many jobs are entry-level, but the contacts [one] makes gets them access to mid-level positions," said Austin.

Although many universities offer career advising services only to current students, some universities across the country offer services to their alumni as well, a recent Associated Press report said. Some of these schools include the University of Texas - San Antonio, the University of Texas - Austin, the University of Houston, and Willamette University in Oregon.

While the Career and Employment center does offer all of their services to MT graduates, "it is best to use [the center's] services before you are alumni," Austin said. ♦

Graphic by Matthew Adair | Production Manager

## Security: Campus hosts forum

Continued from 1

need to know their surroundings, alert police if someone is raising alarm and walk in groups. Students should also use our police escort service and park in well-lit areas."

Additional security cameras on campus are one of the issues that might be addressed, Jenkins said. The SGA has formed a committee to research and write a proposal for these cameras.

"I'm a fan of it if we could figure out how to afford it," Glenn said. "[As] they demonstrated in England, with lots of cameras being up it is easier to keep track of what is going on and take corrective action."

Glenn said it was just another possibility in increasing campus security. Cameras would not be placed in a way that would be intrusive, being placed mainly in areas like parking lots.

"Main areas where we've talked about putting cameras are Greek Row and Faulkenberry Street," Jenkins said.

While the camera proposal is still in the talking phase, Glenn said students are still the most effective tool in campus security. "We do have cameras in residence halls, but they are only in hallways and entrance ways," Glenn said. "All IDs should be checked and students should report anyone who makes them concerned. That, in and of itself, would do better than a hundred cameras on campus."

The forum will provide a way for students to ask questions about the new text message alert system, said Gene Fitch, associate dean of Student Affairs and dean of Student Life.

The SGA has set goals for more outreach programs, like the safety forum," Fitch said. "They are planning more events like this."

Glenn also suggested a review of MTSU's master plan, which depicts the university's planned growth for the next few years.

"I think students should know where the new science building and educational building are going to be built," Glenn said. "If students have any questions about the campus, this is the forum to get them answered." ♦

## TBR moves to address state nursing shortage

News release

The Tennessee Board of Nursing today approved a new Tennessee Board of Regents program that will directly impact the critical nursing shortage affecting Tennessee and the nation.

The new program offers an Associate of Applied Science (AAS) in Nursing degree through the Regents Online Degree Program (RODP), according to TBR Vice Chancellor for Academic Affairs Paula Short.

"This program will help meet the current and emerging needs of the workplace for registered nurses, using alternative delivery methods and shared resources.

"We applaud and thank the Board of Nursing for its vision in approving the program, which will help improve the lives of many Tennesseans," said Short.

A 2004 report issued by the U.S. Department of Health Service and Resource Administration (HRSA) projected a shortage of over 13,000 registered nurses by 2006 with numbers increasing to 35,000 in Tennessee by 2020.

The latest assessment by the American Hospital Association (AHA) indicates that there are 126,000 vacancies nationally for registered nurses in hospitals alone.

The program will be offered collaboratively beginning spring 2008 by TBR institutions that currently offer an approved campus-based AAS in Nursing degree.

The program will be delivered in part through the RODP, the TBR campus collaborative for the development and delivery of online courses and programs.

It will follow a hybrid-like model with the major component of the didactic coursework being presented online, while campus labs and clinical experiences are on-ground and supervised by faculty from the participating institutions.

The students will be engaged online a minimum of 360 hours

plus an additional 630 on-ground hours for the nursing courses in the curriculum.

General education and other major required courses, which may be taken on-ground or online, are not included in this calculation. By fall 2009, it is expected that there will be 300 students enrolled in the program with 50 graduates by fall 2009 and 100 per year beginning in fall 2010.

Using technology, the AAS in Nursing through RODP will improve access to high quality, affordable, student-centered nursing education opportunities delivered collaboratively by TBR institutions.

A common curriculum will be offered by the 10 TBR community colleges and universities that currently offer an approved associate degree in nursing.

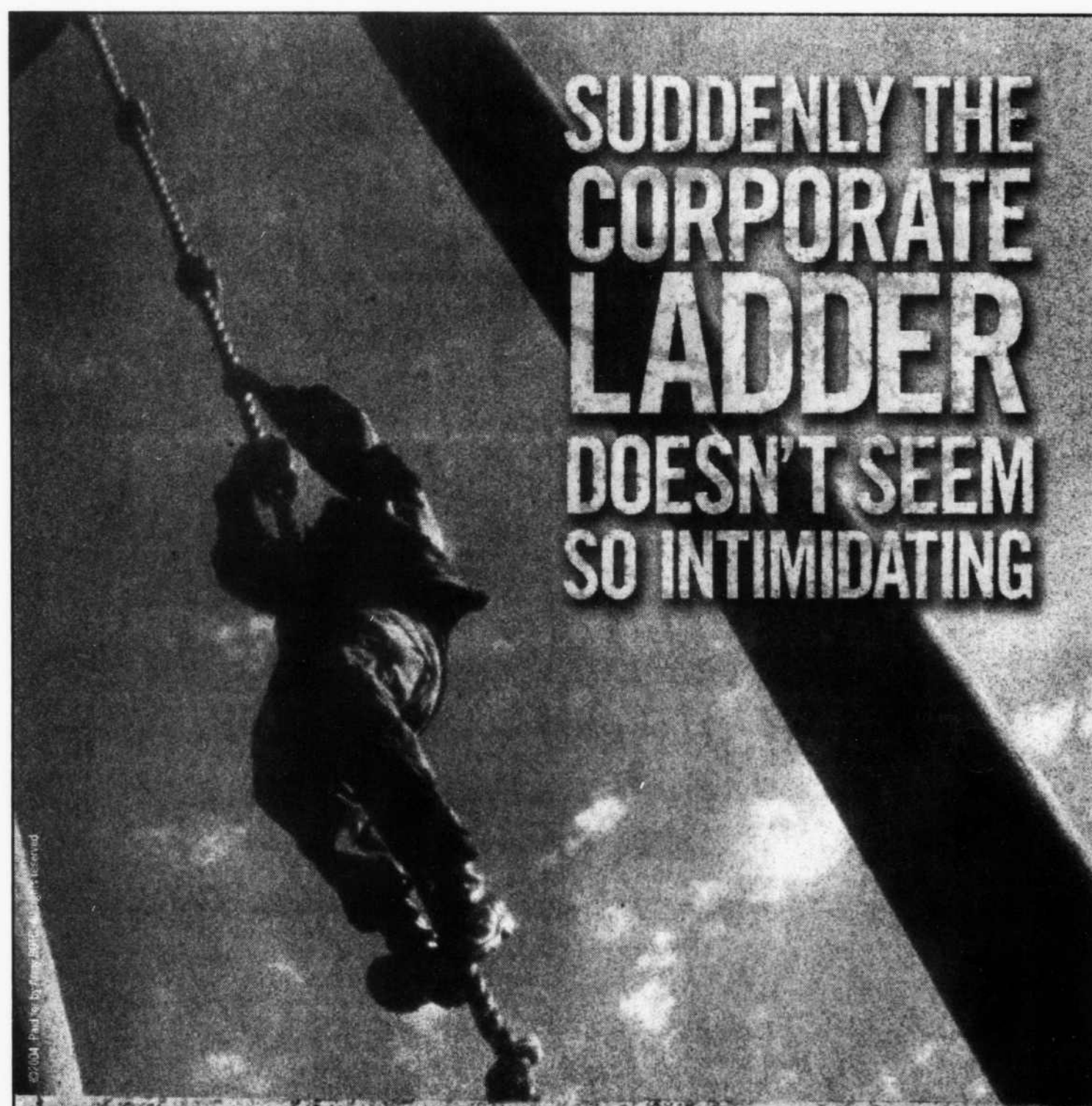
Didactic courses will be taught online by faculty from participating schools. This collaborative approach will maximize resources and avoid duplication of programs, services, time, effort, and expenses. Offering didactic classes online will make it possible to schedule clinical work on days normally reserved for 'class days'.

While clinical simulations and virtual labs will be used when appropriate to add support to the program, a strong faculty-supervised clinical component in direct patient care will be the most critical aspect of this program.

Participating schools will have the opportunity to offer collaborative or clustered sections of clinical courses with partners in their region of the state.

The Tennessee Board of Regents is the nation's sixth-largest higher education system, governing 45 post-secondary educational institutions.

The TBR system includes six universities, 13 two-year colleges and 26 technology centers, providing programs in 90 of Tennessee's 95 counties to over 180,000 students. ♦



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For more information on Army ROTC leadership & scholarship opportunities, visit Forrest Hall, Room 1, or contact Major Giles at 898-5702 or cgiles@mtsu.edu.



# Campus Briefs

## ARE YOU SAFE?

A Campus Safety Forum, open to all MTSU Students, will be held Oct. 10 in the KUC Theater from 4:30pm-6:00pm.

Speakers will include: Buddy Peaster, chief of MTSU Department of Public Safety, Tom Tozer, director of News & Public Affairs, Bob Glenn, vice president for Student Affairs, Lucinda Lee, vice president of Information & Technology, Kaylene Gebert, executive vice president and provost and Sarah Sudak, director of Housing and Residential Life.

## Guest Bassoonist Peter Kolkay Performs at MTSU Oct. 8

Peter Kolkay, MTSU's guest bassoon artist, will perform a free and open recital at 8 p.m. Oct. 8 in the T. Earl Hinton Music Hall of the Wright Music Building on the MTSU campus.

"Kolkay is a musician known throughout the world," said Maya Stone, instructor of bassoon at MTSU. "His playing is mesmerizing, displaying flawless technique with breathless musicality."

Kolkay will perform Franz Berwald's Concert piece, Elliott Carter's Retracing, George Perle's Bassoon music, Camille Saint-Saens's Sonata and Vivaldi's E-minor Concerto.

In addition to his Oct. 8 public performance, Kolkay will give a free master class at 3:30 p.m. Oct. 7, Stone noted.

Currently an assistant professor of bassoon at the University of South Carolina, Kolkay previously spent four years as visiting assistant professor of bassoon at West

Virginia University and holds a doctoral degree from Yale University and a master's degree from the Eastman School of Music. Kolkay earned a bachelor's degree from Lawrence University in Appleton, Wis.

A native of Naperville, Ill., his performances have been broadcast on National Public Radio's Performance Today and on New York's WQXR-FM. He has also appeared on the A & E Network's Breakfast with the Arts, with host Elliott Forrester.

"No one should miss this recital!" Stone said.

For more information on this and other events in the McLean School of Music, please visit [mtsumusic.com](http://mtsumusic.com) or call 898-2493.

## Campus Recreation Trips & Events

Do you want to learn how to save lives? Then learn to be a lifeguard. A life guarding class will be held Oct. 19-28. The cost is \$125/students, \$135 faculty/staff and \$145/others. You must be at least 16 to participate in the class.

Nothing to do over fall break except go home? Well then hope on the bus with the Rec Center crew and head to the beach for some surfing. No worries if you cannot surf. This trip is for beginners and cost is only \$125 students/\$150 alumni/ faculty staff/ \$175 for guests and includes all equipment, camping fees, transportation, and trip leaders for some surfing and fun from Oct. 12-16.

Hey, if you don't like water then how about hiking through the beautiful Great Smoky Mountain National Park? This trip

from Oct. 13-16 includes transportation, camping, equipment, permits and trip leaders for only \$45 students/ \$50 staff and alumni/ \$55 for guests.

For more info on these and other activities coming up at the Recreational Center stop by the website at [www.mtsu.edu/~campusrec](http://www.mtsu.edu/~campusrec) or call the front desk at 898-2104.

## Barrel Racing at the Miller Horse Coliseum

The International Barrel Racing Association is hosting the National Finals Barrel Race at the Tennessee Miller Coliseum on Thompson Lane, Oct. 9-13.

Admission is free.

A concert and church service will also be held Saturday at 9 a.m.

## "Bleed Blue" Blood Drive Competition

SGA and MT Athletics Present the Red Cross Blood Drive Competition – MT vs. Memphis – Oct. 10-11, from 10 a.m. to 4 p.m. in KUC Rooms 322 & 318.

Blood donors must be at least 17 years old, weigh at least 110 pounds and feeling healthy. They also can't have donated blood in the previous 56 days.

For more information contact 898-2590.

## Majors Fair

Have you ever wondered, "What kind of job can I get with this major?" Then come to the Majors Fair Oct. 9, from 11 a.m. to 1

p.m. in the KUC 2nd floor lobby.

Advisors from each college will be available with info regarding job opportunities in your major, as well as strategies you can use throughout college.

Refreshments will be served, and prizes will be available!

For more information contact the Career & Employment Center at 898-2500.

## Greek Life

An "All Council Dinner" is being hosted by the National Panhellenic Council on Oct. 8.

For more information on this, and other Greek events, contact Greek Life at 898-5812. Or visit the Greek Life website at [www.mtsu.edu/~greeks/](http://www.mtsu.edu/~greeks/)

## Gender Circles

Gender Circles, weekly discussions focusing on gender related issues, will be held Wednesday, Oct. 10 from 1-3 p.m. in JUB Room 206.

## "Harry Potter" at the KUC Theater Oct. 8-12

MTSU Films Committee presents "Harry Potter and the Order of the Phoenix," Oct. 8-12.

Student admission is only \$2.

Show times are 7 & 10 p.m. Monday through Thursday, and 7 p.m. on Friday.

# THE OFFICIAL REPORT

## With Police Chief Glenn Chrisman

Murfreesboro Police Chief W. Glenn Chrisman spoke to Genine E. Murray regarding the new Traffic Light Enforcement System.

The third and final reading of the ordinance to approve the system was presented at the city council meeting on Sept. 27.

The system calls for "red light" cameras to be installed at six different intersections throughout Murfreesboro.

1. Has the traffic enforcement system been approved by the council? If so, what is the next step in the process to put the system in place?

The third and final reading on the ordinance [for the traffic enforcement system] was presented to the council and it was approved.

The next step is that members of the legal department, management staff and police department are working to finalize the contract between the city of Murfreesboro and Traffipax, the vendor that was chosen [to install and manage the cameras]. I would anticipate that will be finalized and brought back for council approval sometime within the next 2-3 weeks.

Once the contract is approved by the council, then Traffipax will begin working towards the [camera] installation. The original contract documents, or the original request for proposal documents, called for the installation of one camera per month once the project begins. So I would hope that if we get the contract finished and approved in October, that in November we'd see some work commence and then have a pretty orderly progression past that point of a "one intersection per month" schedule.

2. Do you know the order in which the cameras will be installed? Which intersection will receive the first camera?

I'm not aware of any conversations as to what that sequence will be. All of these intersections are fairly busy in terms of traffic volume. I don't know that any one [intersection] will be more desirable than another as far as a beginning point, but I'm sure that our traffic engineers and theirs [Traffipax] will determine that at a later time.

3. Can you explain the main reason, or reasons, why you believe the city of Murfreesboro is a good candidate for the traffic enforcement system?

We know that traffic density in our city continues to be an issue. The volume of traffic continues to grow as our city grows, and as MTSU grows. One of the most frequent complaints that we get from a lot of motorists is that there should more of an effort to be made to enforce "red light running." I think they want the police to be more involved in enforcing red light violations. From a logistics standpoint, that gets us to trying to determine the most effective,

efficient and safest way to do that, with the end goal of increasing the safety of our motorists as they cross these intersections. So that's why I think Murfreesboro is a good fit for it. It's been tremendously successful in Germantown, Knoxville, Gallatin, Red Bank, and I think there are cities all across the nation that are considering that and looking at it as an alternative means of traffic enforcement.

4. Are there any major concerns you have surrounding the system or its implementation?

I think anytime that you move to a new enforcement strategy, you're going to have some issues that are raised by it.

Certainly there is a lot of infrastructure here that has to be put in place; cameras, equipment, connectivity, wireless connections or the ability to download data. There are wiring mechanisms that have to be created; Web site access for violators to be able to view the footage of their own violation.

It will create an additional workload for our city work staff just due to the citations that will be issued. I think overall it will generate another layer of workload not only for the police department but for the city court staff as well.

So those are all issues I think. But that's just part of the responsibilities of enforcement, and our efforts to try to make that enforcement fair and effective with the goal of improving safety. I think that there's a natural kind of a concern on the part of all of the members of the public and the police officers, and probably the mayor and council as well, when you go to some kind of a traffic camera based enforcement system.

But the very simple answer in response to that is this; unless you are blatantly running a red traffic signal, it should never be an issue for you. Remember, we're not talking about going through a caution signal, and I'm not talking about being in the middle of an intersection when the light turns red. I'm talking about being behind that bold white "stop bar" when that light clearly turns to red in front of you, and then you go past the "stop bar" into the intersection, usually, at some rate of speed, and endanger someone else that may be crossing that intersection with the right of way of the green signal. That's what we're looking for, and that's what we want to try and prevent so that we don't have those right-angle collisions, we don't have those "near misses," and so people are more respectful of other motorists on the street and don't put themselves in danger by doing that.

With the help of the cameras, citations will automatically be issued to drivers who run red lights. The intersections to be outfitted with cameras are: Broad and Church Street; Memorial and Northfield Boulevard; NW Broad Street and Northfield Boulevard; Old Fort Parkway and Thompson Lane; Rutherford and Mercury Boulevard; and South Church Street and Middle Tennessee Boulevard.

Chrisman expects all six cameras to be installed no later than June 2008.

5. If the six current cameras are successful, is it possible that more will be installed throughout the city in the future?

I think that is certainly an option. We wanted to do six initially because we felt like that would be a significant additional responsibility to begin with. Remember this is not just at peak times of the day; this is 24 hours a day. We believe that I think I would have signed this up with six cameras, but I think I could have probably 20 intersections in the city that are multi-lane, high-volume, frequent violator locations where this system would be very useful and further enhance the safety of those intersections. I think certainly it will be up to the mayor and council to consider, based on how these first six do, whether or not it's a good idea to expand beyond that. I will tell you that in most cities that start this process, there is an expansion. Knoxville I believe began with 10 or 12, and I think they are up to near 20 now.

6. Is there anything you would like the students of MTSU to know about the traffic cameras or do you have any final thoughts to share with the students in general?

As a MTSU graduate and alumnus, we always want to welcome the students of MTSU; not only when the fall semester starts but year-round. MTSU is a vital, very important, powerful contributor to this community and we are proud and honored that the university is here. It is important, I think, for all of the MTSU students, particularly for our new students, to recognize that one of our obligations is to try our very best to make sure that the streets of Murfreesboro are safe for them as they travel. That means to be attentive to speed limits. Be attentive to sign and signal violations. Certainly we want people to not drink and drive and endanger themselves or anybody else. I think the mission here is to keep our streets safe, to avoid injuries to drivers and innocent third parties so that all the students at MTSU can focus on their education and the college experience that they came here to receive. Not to have that experience interrupted by a crash that might cause property damage or, even worse, personal injury, or suffer through any kind of severe life-threatening injury to themselves or a friend. We don't want their college experience to be marred with that, so they need to partner with us. Drive safely, obey the laws and be good student citizens here for the benefit of everybody involved.

# Classifieds

Marketplace of MTSU

<p>Continued from last column</p> <p><b>EMPLOYMENT</b></p> <p>Need a job? Home City Ice needs you! Flexible scheduling; minutes from campus; up to \$14.00/hour. Apply online at <a href="http://homecityice.com">homecityice.com</a> or call (800)843-8901 ask for Jon or Derek.</p> <p>PT Work Good pay, flex scheds,</p> <p>Continued to next column</p>	<p>Continued from last column</p> <p>customer sales/svc, conditions apply, all ages 18+, 832-8448 <a href="http://workforstudents.com">workforstudents.com</a></p> <p>Help wanted: Cashiers, cooks, shift managers. Manos Italian Restaurant 2021 South Church; phone: 867-9111.</p> <p>Part time customer service reps needed. AM &amp;</p> <p>Continued to next column</p>	<p>Continued from last column</p> <p>PM shifts available. Must be dependable with good computer and phone skills. Fax resumes to 615-907-0052.</p> <p>Neill Sandler Buick, Pontiac, GMC Service Department is taking applications for a part time cashier/file clerk. Apply in person at 2240 NW Broad St.</p> <p>Continued to next column</p>	<p>Continued from last column</p> <p>Murfreesboro, TN. No phone calls please.</p> <p><b>FOR RENT</b></p> <p><b>FOR LEASE</b></p> <p><b>FOR SALE</b></p> <p>SET OF 4 UNIVERSAL LAREDO 31 x 10.50 R15 Tires. Less than 300 miles. \$400 OBO. Call</p> <p>Continued to next column</p>	<p>Continued from last column</p> <p>Meaghan: (615)305-5388</p> <p><b>ROOMMATES</b></p> <p><b>OPPORTUNITIES</b></p> <p>#1 Spring Break Website! 4 &amp; 7 night trips to BahamaPartyCruise, PanamaCity, Acapulco, Cancun and more. Low prices guaranteed. Group discounts for 8+. Book</p> <p>Continued to next column</p>	<p>Continued from last column</p> <p>20 people, get 3 free trips! Campus reps needed. <a href="http://www.StudentCity.com">www.StudentCity.com</a> or 800-293-1445.</p> <p>Spring Break '2008 Sell Trips, Earn Cash, Go Free! Best Prices Guaranteed to Jamaica, Mexico, Bahamas, S. Padre and Florida. Call for group discounts. 1-800-648-4849 <a href="http://www.ststravel.com">www.ststravel.com</a></p> <p>Continued to next column</p>	<p>Continued from last column</p> <p><b>SERVICES</b></p> <p>Julie Lampley Photography offers wedding packages starting at \$650. Servicing the Greater Nashville Area. Contact us at (615) 799-9618 and see galleries at <a href="http://www.pbase.com/jlampley">www.pbase.com/jlampley</a></p> <p>Continued to next column</p>	<p>Continued from last column</p> <p><b>POLICIES</b></p> <p>Sidelines will be responsible only for the first incorrect insertion of any classified advertisement. No refunds will be made for partial cancellations. Sidelines reserves the right to refuse any advertisement it deems objectionable for any reason. Classifieds will only be accepted on a prepaid basis. Ads may be placed in the Sidelines office in Mass</p> <p>Comm, Rm 269. For more information, call the business office at 615-898-5111. Ads are not accepted over the phone. Ads are free for students and faculty for the first two weeks.</p> <p>Continued to next column</p>
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# OPINIONS

From the Editorial Board:

## Don't forgo nursing quality for quantity

Some college curricula are made very difficult intentionally. The nursing program is one such program; it is difficult for a reason. The smallest calculations, movements and observations of nurses can decide if someone lives or dies. A simple mistake of addition or subtraction on a nurse's part can very literally end someone's life.

The nursing program is difficult for a reason.

That is precisely why the Tennessee Board of Regents plans to streamline access to MTSU's nursing program. This plan is designed to fill the increasing nurse shortage in the hospitals all over the nation, but raises several questions that merit answers.

The latest assessment by the American Hospital Association indicates that there are 126,000 vacancies nationally for registered nurses in hospitals alone.

Obviously, action needs to be taken to fill this massive schism.

The TBR has altered the nursing program to be more accommodating. It will be available partly online and partly in labs held on campus with clinical experience earned in participating institutions.

Yet before these measures are taken, the decision-making bodies, such as the TBR, should examine the reasons why there is a shortage of nurses to begin with.

One contributing factor is that being a nurse was previously construed as one of the only "acceptable" work positions for women in the good ol' restricted days.

This, of course, is no longer the case as more men are becoming nurses and women have the opportunity to work in whatever career they please. However, the stigma of nursing as an unfavorable occupation, or one chosen by those who "couldn't be doctors," continues to take its toll.

Any nursing student can attest to the fact that it is a feat all on its own to be allowed into the nursing program at MTSU or any other college.

It is not wrong to be discerning in the bureaucracy of college programs, but because nursing programs all over the nation are more selective nurses are approaching extinction.

Extinction is not an over-exaggeration when there are statistics that prove that being a nurse means being worth one's weight in gold, due to all the vacant positions nationwide. It was these troubling figures that led to the TBR's restructuring of the nursing major.

While online courses are no less credible than ones on campus, it is believed that students who attend and sit through a class where a teacher directly instructs them absorb more of the material than their Internet counterparts.

Nursing is about as hands on as it gets in the world of collegiate degrees.

Is it really a good idea to learn online the information that oftentimes exerts the hand of God over someone's mortality?

The TBR has made a noble gesture in its flexible allowance of nursing students to advance through their program with less friction than before, but they should keep in mind that the nursing program is difficult for a reason.

## Letter to the Editor

### Poll unscientific, misleading

To the Editor:

Regardless of how one stands on the issue of guns on campus, nobody should think that Matthew Hurt's poll, "Hurt's responses to gun resolution," Oct. 4 published on the front page of Thursday's *Sidelines*, is in any way representative of how MTSU's campus really thinks of the resolution. Not only should one not trust a poll done by someone with an agenda, such as Hurt, but his poll is comically unscientific. He had to change his polling technique midway through because it was "too complicated" for him. If Hurt can't handle the responsibility of doing a proper poll, how can we expect him to handle the responsibility of holding a gun? Hopefully, telling the difference between a potential mugger and someone walking behind him isn't "too complicated."

Brad Hibdon  
Senior, College of Basic and Applied Sciences

## Correction:

In the Oct. 4 issue of *Sidelines*, the sports headline "MT to host first BCS team" was inaccurate.

In 2003, the Blue Raiders played the Temple Owls. At the time, Temple was a member of the Big East, though the team later left the conference. Currently, the University of Virginia is the only team MT has played that is currently a member of the Bowl Championship Series.

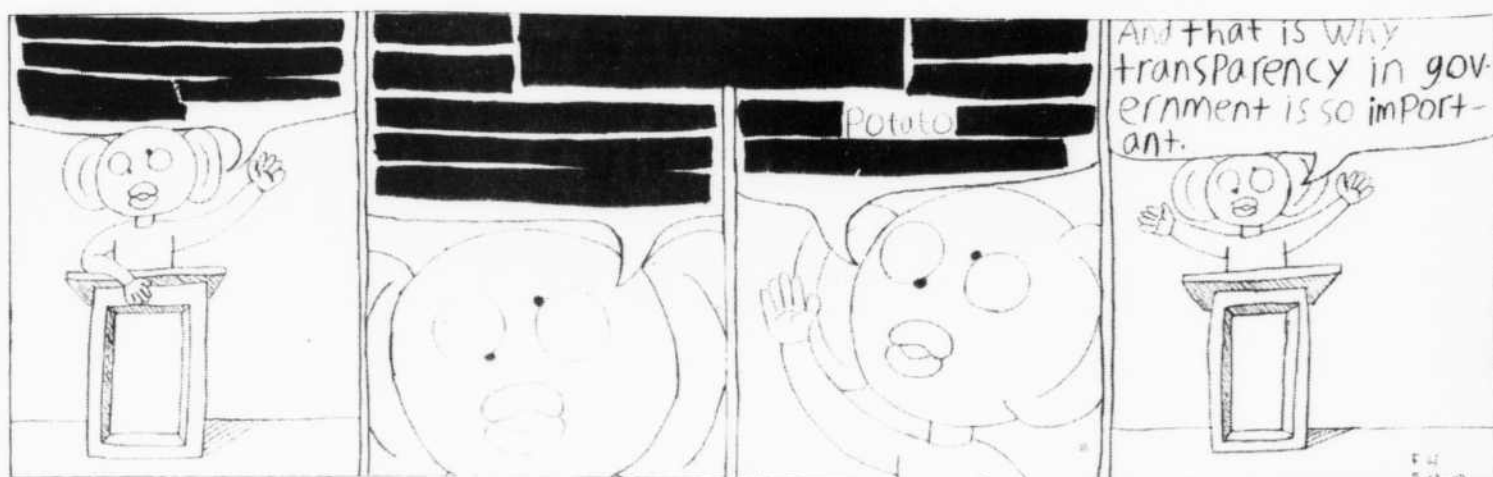
*Sidelines* regrets this error.

## Here's the deal:

***Sidelines* would love to have a diverse group of columnists.**

**Specifically, we'd like some conservative writers.**

**Please send a writing sample.**  
**slopinio@mtsu.edu**



"And Friends"

frankhasenmueller@gmail.com

Frank Hasenmueller

## Commercial music watered-down

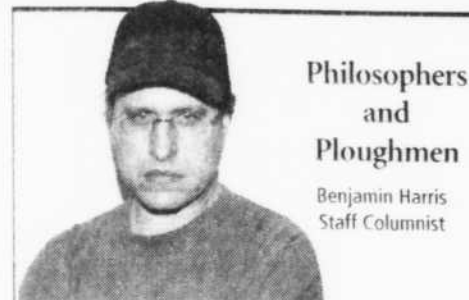
So, Avril Lavigne wants to be my girlfriend! Sorry Avril, your song is like, so whatever. Why is that?

At one time, the strategy for success in the recording business went something like this: A person that owned a recording facility, otherwise known as a producer, would scout artists on the basis of being creative, expressive, and unique, and seek to bring them under contract. Then, they would go into the studio hoping to capture that "magic," and beget a hit record.

For a while cultural influence could easily be observed in the fact that there were musically distinct regional dialects. Cities such as New Orleans, Memphis, Los Angeles, Nashville, Chicago and Detroit all had their own sounds. Styles became more homogenized as the business grew, however.

The famous Beatles' album "Sergeant Pepper's Lonely Hearts Club Band," released in 1967, was a watershed for popular music. Rock music was formally elevated from the role of merely serving as ritual dance music to taking on the characteristics of serious art. By the 1970s, much of the rock music arguably had more artistic merit than most of the so-called art music being composed at the time. In fact, some of the rock musicians were refugees from that very scene.

However, by the year 1978 an album called "Frampton Comes Alive" by Peter Dinklage had shattered previous sales records and attracted the attention of business people who were not at all musically-oriented. These newcomers then began to buy into the music business. As they bought more and more, like all bean-counters, they began to influence the production process. Marketing specialists analyzed and scrutinized every aspect of the business.



Philosophers and Ploughmen

Benjamin Harris  
Staff Columnist

ness. Rather than relying solely on the talent and creativity of people that could sometimes be unpredictable and difficult to manage, they developed ways to manufacture "hits" and "stars" through engineering and calculated marketing. What this meant, among other things, was that artists lost bargaining power and control over their careers.

In the early 1980s MTV hit the scene. The music business adapted to a visual medium. Being that the visual aspects of product viability then equaled or surpassed the musical aspects in importance, and given the influence of other previously mentioned factors related to the new business model, the qualifications of the potential labor pool were significantly reevaluated. For example, why did guitar solos eventually almost disappear from rock and roll? Well, guitar solos are hard to play. From a labor management standpoint, the lower the skill level required, the less bargaining power labor has.

There is also the issue of increased media conglomerations, where the same corporation owns the radio stations in every town. This does not encourage the type of market that is conducive to innovation, creativity or free expression.

Urban music is dominating the current popular music scene. Rock in the day, as it

were, when people would ask me if I liked rap music I would reply, "How else can I find out what's going on in the world?" This was actually before I heard Chuck D describing rap as the "black CNN."

However, I don't care much for most of today's big selling rap. Don't get me wrong, I have nothing personal against Young Jeezy. After all, a man has to eat. What I lament is that corporate leeches, people with no interest in the music whatsoever, exploit rap. What was once a culturally-based art form growing out of the courage of those faced with struggles imposed by circumstance is now in large part a packaged culture marketed to people who have never been near an inner city. Why would someone who is born into a situation where they have access to relative safety and economic opportunity wish to trade that for a lifestyle of street violence and crime?

For every suburban or small town gangsta wannabe, there is likely someone from the projects who would have gladly saved them the embarrassment of all that posing and just traded places with them outright.

Additionally, commercialization of rap tends to trivialize the aspects of social criticism in the music that can serve to draw attention to issues that we as a nation need to address.

Making money has always been important in the music business. There was a time, however, when the most influential people did actually care about music. Those days are long gone.

The real losers in this have been the musical audience, and our culture.

Benjamin Harris is a senior guitar performance major and can be reached at dgp2h@mtsu.edu.

## Bush dumber, scarier than ever

For the better part of the last decade, much has been made of President George W. Bush's tendency to appear stupid. Backing this contention is everything from his frequent malapropism to a slew of monumental blunders that will affect our nation for generations.

For all that though, the man still has his apologists — which he certainly needs.

The occupation of Iraq is not making us safer, according to our own intelligence estimates. It is, however, costing us significantly — picture a small number, then add 12 zeros after it. This is to say nothing of the cost in human lives, both American and Iraqi.

Having endured four years of this war with no end in sight, it has become almost unbearable to watch.

Even Congress has largely given up on effecting positive change for Iraq, turning its attention instead to debating whether Rush Limbaugh is terrible, for comparing an Iraq war veteran to a suicide bomber. An opposing faction has drafted a resolution stating that in actuality Rush is just great.

This comes on the heels of last week's legislation condemning MoveOn.org's now infamous Petraeus ad. The esteemed colleagues of Larry Craig are acting as authorities on decency in the United States.



iscaRIOT

Daniel Potter  
Staff Columnist

With such insipid antics on the Hill, it's getting harder to back the argument that Britney Spears is what's distracting our nation from serious issues.

Speaking of legal irresponsibility, this week saw fresh allegations that the Bush administration has secretly authorized the use of torture to interrogate terror suspects. Bush quickly denied this, but his failure to discuss what specific techniques were authorized has only brought more skepticism.

As if that weren't bad enough, last week, Bush also vetoed a bill that would provide health insurance for children of families that are too poor to afford private coverage, but not poor enough to qualify for Medicaid. Bush argued fiscal responsibility, even though expanding coverage to include literally millions of kids would only cost about the same as two months of his Iraq occupation.

On the bright side, this week saw studies in negotiations with North Korea to dismantle its nuclear program, which incidentally

first became an issue about the same time Bush and company began railing to invade Iraq for the imminent threat it purportedly posed, except not.

This brings us back to how Bush tends to look. He really can't be this dumb. He holds degrees from both Yale University and Harvard Business School, and has access to all manner of experts, as well as the entire American intelligence community.

Bush's motivation for going into Iraq might best be understood as a bid to mobilize a national sense of righteousness, unifying a vast international coalition with a common cause in the face of uncompromising evil — think Bill Pullman in "Independence Day," olive drab airman's jumpsuit and all.

Sadly, for Bush, such an ambition was pure fiction. The financial debacle and humanitarian crisis of the Iraq war has instead marred not only his presidential legacy but also the history and the future of the United States.

Bush did have an opportunity to unite much of Earth in a common struggle for mankind's survival, but he has largely botched it through years of neglect. The looming cataclysm that still threatens to kill us all, which Bush has done almost nothing to resist, is global warming.

Fight years is a long time to do

nothing when there are only a few decades in which to act.

Again, this cannot be the product of sheer ignorance. As busy as the man is, surely he still visits the ranch often enough to notice that December is fast becoming the new October.

No, Bush recognizes the significance of the issue, at least enough to capitalize on a photo opportunity, such as last week's international summit on climate change, where, predictably, he made no commitment to actually doing anything to regulate or reduce industrial pollution.

It might be comforting to believe that poor, ignorant Bush always meant well by everything — that is, launching a pointless war now on track to waste more than a trillion dollars, as well as violating international laws on torture, instead of nationalizing health care or looking for answers to global warming.

Charitably assuming that Bush's intentions were all good, however, does nothing to change the fact that he has wasted significant resources paving the road to hell.

Indeed, to simply call Bush an idiot is to understate his destructive nature.

Daniel Potter is a senior journalism major and can be reached at dgp2h@mtsu.edu.

**SIDELINES**  
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*Sidelines* will not publish anonymous letters.

We reserve the right to edit for grammar, length and content.

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# FEATURES

## Presidential Prism Gala Concert

### Students, faculty put on enthralling show

By Tameka Jenkins  
Contributing Writer

The sounds of the Steel Band drew concertgoers into Tucker Theatre on Oct. 4 for the Presidential Prism Gala Concert. Held in support of Southern University at New Orleans (SUNO), the concert raised proceeds for the university's rebuilding process, after it was nearly demolished by Hurricane Katrina.

The experience of the Prism Concert felt truly unique. Each act remained under five minutes (save the Jazz Band), following one another in rapid succession and keeping the audience on the edge of its seats.

Many MTSU students and faculty members started in Thursday night's concert, performing from every corner of the auditorium. The Clarinet Quartet and the Concert Chorus performed from the balcony, the Wind Ensemble, Jazz Band and Salsa Band took center stage, the Bassoon Trio played from an alcove on stage left, and the Women's Chorus sang from two center aisles on the floor.

The concept for the Prism Concert, with its sur-

round sound presentation, originated at the famed Eastman School of Music in Rochester, N.Y., where the first such event was staged four decades ago, according to the MTSU Music Department's Web site.

"Not only does the tradition continue there, but universities across the nation have picked up the idea and annually draw thousands to such spectacles, where music schools can show off the wide variety of their offerings at one event," Reed Thomas, director of bands for MTSU, said in a press release.

The joyous melodies of the Ramblin' Raiders Hot Jazz Group greeted concertgoers as they filed into their seats. The concert kicked off with the Faculty Brass Trio and eased into musical presentations by the Wind Ensemble, Bella-Musiqua, the Low Brass Ensemble and the Horn Ensemble.

After the first three acts, George E. Riordan, director of the McLean School of Music, took the stage to welcome dignitaries from SUNO.

The soulful sounds of the Jazz Ensemble kept the audience's attention as they bobbed their heads to the beat while the soft, beautiful harmonies of the Women's Chorus soothed the people of all ages.

The low brass ensemble was behind their



Members of Bella-Musiqua David Pruett, Roger Hudson, Matt Wilson, Andy Smith, German Barrato and Laura Pruett play "Andalaz," a piece written by Hudson and Pruett. The Presidential Prism Gala Concert featured several talented students and members of MTSU's faculty and raised money for the Southern University of New Orleans.

immediately followed by a viola solo, which made way for the glow-in-the-dark percussion ensemble.

Although all of the acts in the Prism Concert were entertaining, the Percussion Ensemble's in-synch cadences – performed in the dark with glow-in-the-dark objects – were a big hit with the audience. With two blacklights in front of the stage, the performers hid

equipment. At first, all the audience could see was black. The performers could barely be seen, but the glowing shapes of their movement provided an exciting visual.

The Flute Ensemble also used unique lighting to its advantage. In complete darkness and dressed head-to-toe in black, the performers were scattered throughout the theater, from the stage to the aisles. The sound

came from every inch of the auditorium, and all

the audience members could do was shut their eyes and listen.

Cedric Dent, Grammy and Dove award nominee from the renowned group Take 6 and professor of MTSU's popular gospel music class, played a piano solo based on the song "Precious Lord" by Thomas Dorsey.

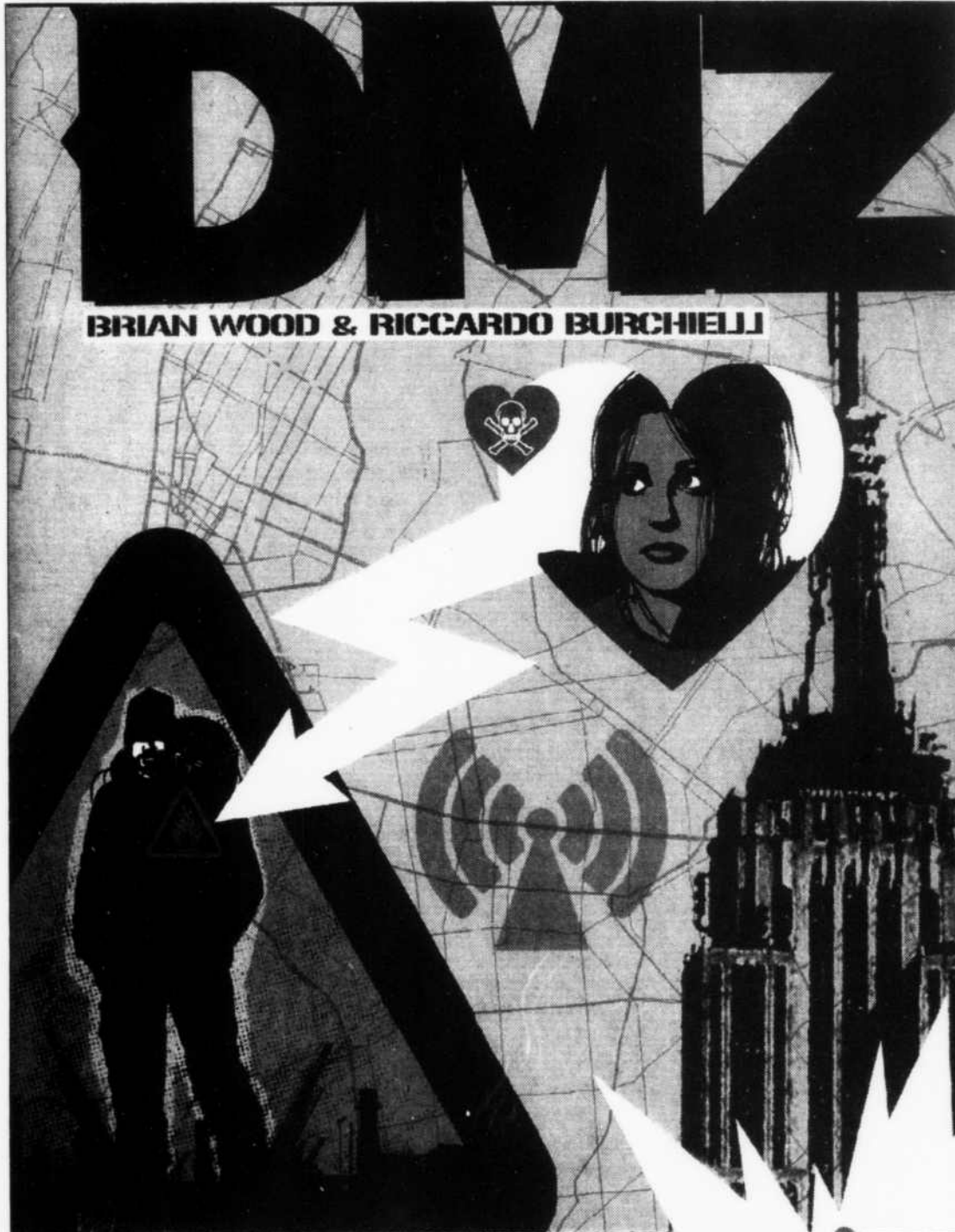
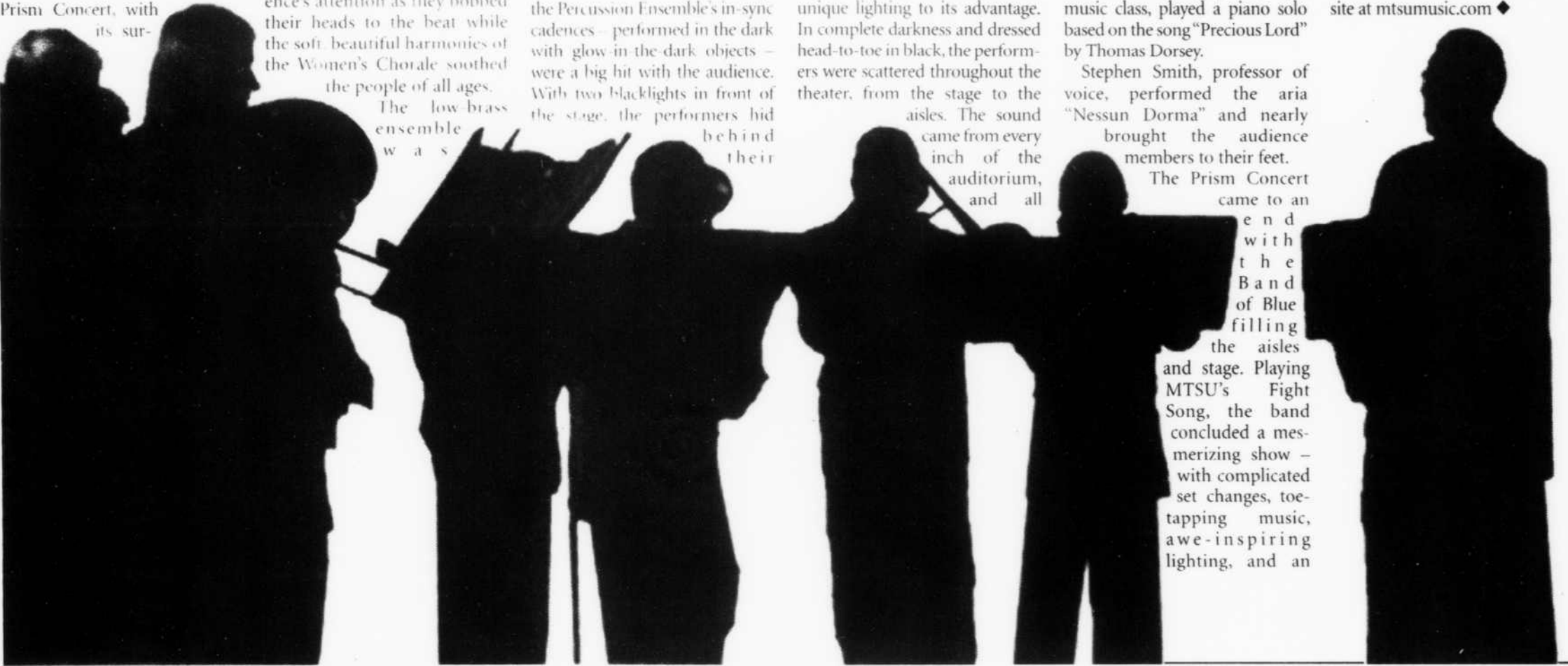
Stephen Smith, professor of voice, performed the aria "Nessun Dorma" and nearly brought the audience members to their feet.

The Prism Concert came to an end with the Steel Band of Blue filling the aisles and stage. Playing MTSU's Fight Song, the band concluded a mesmerizing show – with complicated set changes, toe-tapping music, awe-inspiring lighting, and an

inspiring goal.

It will hopefully become a long-lasting tradition.

Other concerts that will take place during the semester can be found on the MTSU music Web site at [mtsumusic.com](http://mtsumusic.com) ♦



### Graphic Novel Review

## 'Public Works' dense, challenging

By Jamie Lovett  
Contributing Writer

"Every day is 9/11." Those are the words that kicked off Brian Wood and Riccardo Burchielli's DMZ, and they have served as the theme for the Vertigo Comics series in every issue since. "DMZ" follows Matty Roth, a young, lone journalist stranded on Manhattan Island, the demilitarized zone at the center of the second American civil war.

The latest trade paperback volume collects "Public Works," the third and most complex story arc in the series so far, following volume one "On the Ground," and two "The Body of a Journalist." After laying low for some time, Matty realizes that he needs to make himself a more important figure within the DMZ, because to fade too far from the public eye would make him an easy target for the enemies he's already made. Kelly Connolly, Matty's love interest and a reporter for Independent World News, offers him an undercover job. Two weeks later, Matty is part of a workforce run by a company called Trustwell.

Trustwell is a combination of Halliburton and Blackwater in the DMZ, bringing reconstructive services as well as a private security force that is paid for by the United States government. Trustwell has been accused of corruption for years, but no one realizes just how far it goes. Soon, Matty finds himself following a trail of corporate-funded terrorism while dealing with his own feelings of isolation and identity crisis as he slips under more and more layers of cover, until he is finally forced to make a choice that will define who he is in the DMZ.

This arc primarily deals with the business of rebuilding a country. Trustwell is a war profiteering company that continuously reaps the rewards of conflicts around the world. "Public Works" asks just how far a company like Trustwell might go to line their own pockets, and what might happen if they

were ever given complete control.

The challenges faced by the citizens of the DMZ parallel the challenges faced by citizens of war-torn nations throughout the world, particularly Iraq. In this story, Manhattan Island could easily be Baghdad, but Wood challenges the way we think about these problems by putting American citizens in shoes usually reserved for foreigners. How would New Yorkers respond to having their streets policed by foreign United Nations peacekeepers? How long would the United States back a subcontractor if it were American citizens making accusations of human rights violations?

Wood also brings journalistic ethics into the picture when dealing with Matty's failing sense of identity. After watching a terrorist detonate a bomb and doing nothing to stop it, Matty is forced to ask himself the question "how deep is too deep?" In the end, Matty has to make a decision: is his allegiance to the truth and the citizens of the DMZ, or to what could possibly be the greater good?

Wood's voice is a unique one within mainstream comics. He never insults the intelligence of his audience, but never comes off as arrogant or detached. He does an incredible job of melding the hard facts seen in news stories with the real human emotions of those involved and tasked with the responsibility of observing and reporting them. Because of this, "Public Works" is an intelligent work that actually motivates the reader to be smarter, better informed, and ready to fight.

Burchielli's artwork serves the story well, as it has done for the entire series. His gritty, urban art style is a perfect match for the story's setting, an inner city engulfed in war, while his extreme facial expressions manage to easily convey the frustration and anger that the characters feel as events unfold.

DMZ is not a light read. It is dense, it is challenging, and it brings to light and makes personal many realities that some would rather not face.

But in the end, it is these very characteristics that make the series so rewarding to read. ♦

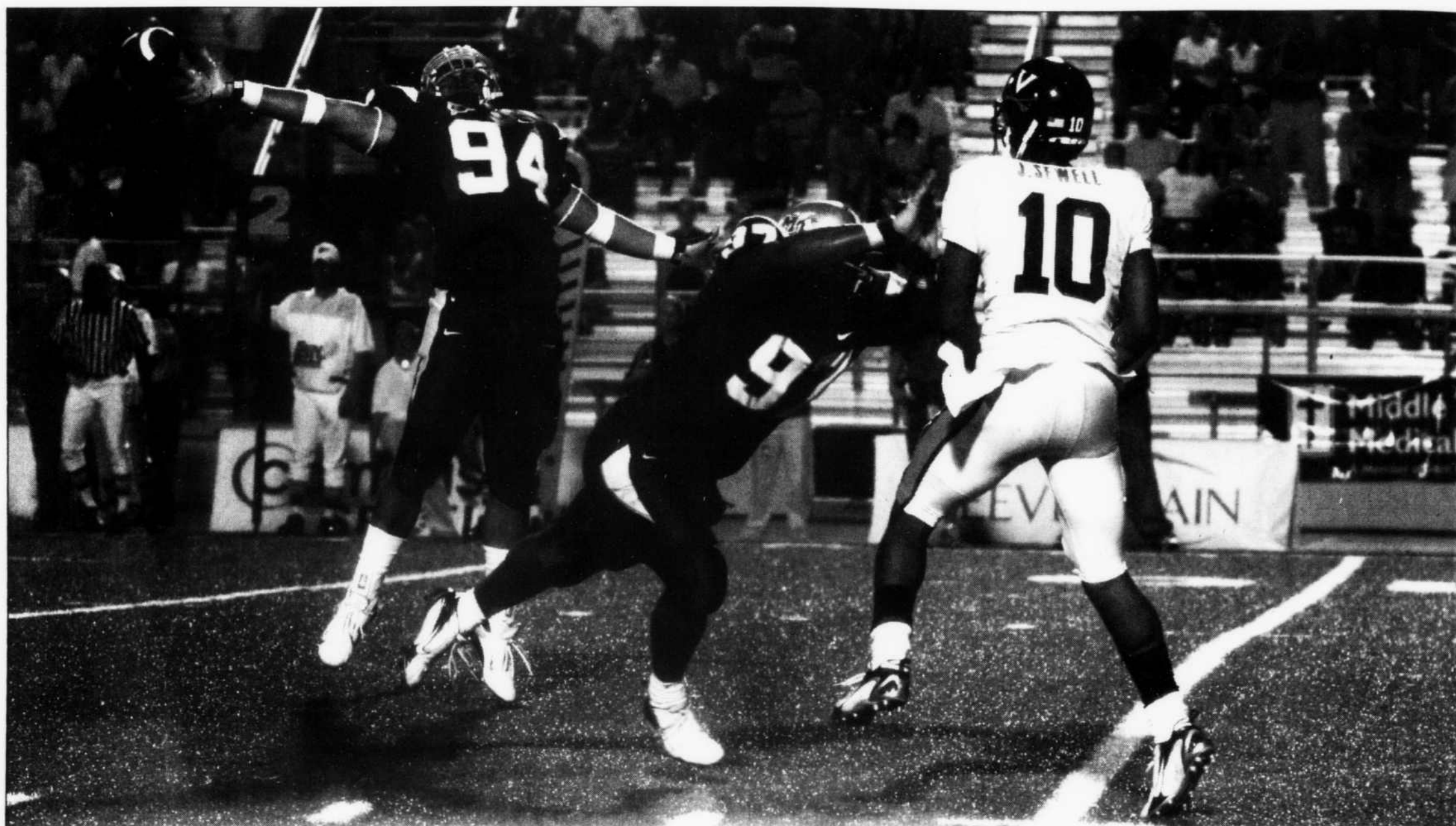
**Title: "Public Works"**  
**Writer: Brian Wood**  
**Artist: Riccardo Burchielli**  
**Publisher: DC/Vertigo Comics**

Cover contributed by Jamie Lovett



# SPORTS

## MT loses to UVA in closing seconds



Freshman Gary Tucker and junior Trevor Jenkins were a part of the impressive showing by the MT defense. The defense forced a fumble, caught an interception, broke up six passes and sacked UVA quarterback Jameel Sewell two times. UVA only converted 44 percent of their third downs as well.

Photo by Jay Richardson | Staff Photographer

## Kicking, penalties, and dropped passes keeps Cavaliers close enough to take lead late in the game

By Chris Martin

Staff Writer

A field goal with eight seconds left in the game prevented Middle Tennessee from picking up its first home win over a Bowl Championship Series opponent, Saturday in a 23-21 loss to Virginia.

MT (1-5, 1-1 Sun Belt) took a 21-20 lead with 7:29 left in the game when DeMarco McNair scored on a one yard rush following a Bradley Robinson interception. Robinson picked off Virginia quarterback Jameel Sewell and returned the ball to the UVA one-yard line. McNair's touchdown was his fifth in three games, making him the leader in the Sun Belt Conference in that category.

On the game-deciding possession, UVA (5-1, 3-0 ACC) got possession of the ball on its own 20-yard line with 1:26 left in the game. Sewell then completed five passes in a row to bring the Cavaliers to the MT 17 with 12 seconds left. Chris Gould, who had missed an extra point earlier in the game, hit the game-winning field goal to give UVA the win.

The Raiders were able to hold their own on offense against the ACC-leading Cavaliers. The Raiders, who were playing in front of 23,227 fans, the fourth-largest crowd Floyd Stadium has held, gained 308 yards and were able to collect more offensive yards than the Cavaliers through the first three quarters.

"We had a chance to do something special," MT head coach Rick Stockstill said. "They fought their guts out. I'm extremely proud of those guys. It gives you hope that we will be successful here, that we will get it done here. It's just a matter of time now."

MT freshman quarterback Dwight Dasher continued to protect the ball. Dasher has neither fumbled nor thrown an interception this season. Dasher has the highest passer efficiency rating in the SBC. Dasher also had his third game in a row with at least 150 passing yards and 50

rushing yards.

"Dwight's a player," Stockstill said. "If there was any doubt before this game, I think he answered those questions there. To throw the ball in there the way he threw it tonight in some tight spots. Three straight games without a turnover, running the ball the way he is. He played the whole fourth quarter on a bad ankle. We still almost got a first down on the last possession."

Late in the fourth quarter Dasher was within inches of a first down on a third and one running play. After the spot showed him short, MT was forced to punt. UVA's final scoring drive left less than nine seconds on the clock for MT to regain their lead.

"It was real hard, you know it came down to one inch," Dasher said. "I should have got that inch. We had them."

UVA was never able to get any yards out of the return game. Vic Hall, the second-leading punt returner in the ACC, didn't gain a yard on his three returns. Freshman defensive back Rod Issac contributed to Hall's lack of success on his last return by tackling Hall as soon as he caught the punt.

"It fires you up big time," Robinson said. "Especially with [Issac] being a true freshman. Seeing him go out there and make a big hit like that before our defense goes on the field just makes us more excited."

Despite having an offensive line much larger than the MT defensive line, the Cavaliers were not able to hold back MT defensive tackle Trevor Jenkins who had three tackles, including two for loss.

"They're a good offense, but at the same time they're no different than any other person we've played," Jenkins said. "We don't worry about their offense, we worry about our defense. If we do our job, then nothing should stop us. We played well; we just didn't finish in the end."

Next week the Raiders will travel to Memphis to take on the Memphis Tigers (2-3, 1-1 C-USA). The game is scheduled to begin at 8 p.m. ♦



Senior Bradley Robinson caught his second interception of the season in the fourth quarter. He is tied for fifth place all-time in career interceptions at MT.

Photo by Jay Richardson | Staff Photographer

## Kozon shines

### Freshman makes immediate impact

By Clarence Plank

Staff Writer

Freshman Izabela Kozon got the opportunity to come to Middle Tennessee to learn and earned a place on the volleyball team roster for the Blue Raiders.

Kozon played her first match against Stephen F. Austin, finishing the game with 12 kills and a .375 attacking percentage.

It was her first game at the Division I-A level and she was very nervous. The coaches and her teammates could tell that she was scared being on the court.

"The first match I was nervous and they could see that I was nervous," Kozon said. "Now everything is different; I know the team much better and I feel really good being on this team. I'm really happy that I came here."

Kozon was born in Warsaw, Poland and got involved in playing volleyball from her mother, who was a professional volleyball player.

"When I was a child," Kozon said, "I got started when I was about eleven and it started to become the most important thing in my life. I ran track when I was in high school and I had to choose between volleyball or track because I didn't have time to do both. So, I stuck with volleyball."

She played with the Polish Junior National Team before coming to MT. Kozon and her team finished in third place. She earned MVP for her effort.

"I started playing in my high school junior league," Kozon said. "It's very different. It's not like here where volleyball is really popular. In Poland it's really not that big. I went to a boarding school, which had a [volleyball program] and after that I came here."

She came to MTSU to study psychology and hopefully become a professional volleyball player after she graduates.

"I want to be a professional volleyball player after I graduate from



Freshman Izabela Kozon has made a strong impression this season. As of press time, she is second on the team in number of digs with 169.

Photo courtesy of MT Media Relations

here," Kozon said. "I don't know if it will play for Poland, maybe Europe. In the United States they have a volleyball league. I was thinking maybe a Spanish league or something."

Head coach Matt Peck talked about how they found out about Kozon in a brief interview after the 3-0 win over Arkansas Little Rock on Friday.

"She's been doing an outstanding job," Peck said. "She's a true freshman that came over to the United States from Poland. She was sight unseen by Middle. She basically came into the program sight unseen and she stepped in and became a starter for us."

See Kozon, 7

## MT VB wins close match

By Clarence Plank

Staff Writer

Middle Tennessee's women's volleyball team barely won against Arkansas-Little Rock on Friday night at the Alumni Memorial Gym.

The Blue Raiders (18-1, 5-0) struggled to put away the Trojans who kept coming back to tie the game. Ashley Adams led the team with 16 kills and Ashley Asberry had 11 kills.

In the first game MT lead by as much as 13 points before the Trojans began to chip away. The Trojans (12-6, 4-2) rally was cut short as the Blue Raiders kept making plays to cap the game on a defensive error by UALR 30-23.

The second match was a different story, as the Trojans went ahead off some costly errors on the young MT squad 10-9. After the Blue Raiders called a time out MT got back into the groove, tying the score at 12 all.

From that moment on it was a

see-saw battle with each team scoring points either by an error, ace or a well placed shot.

"I think we did really good [working] as a team," Ashley Asberry said. "UALR did good as well, but I think we came out pretty strong."

Adams had a volley near the net that floated over for 19-18 score and Sasha McGlothlin spiked the ball for another tie breaker at 20-19. The final tie came after MT blocked the ball to go ahead 21-20. The Raiders finally pulled ahead to win the match 30-26.

"They are definitely a well experienced team," Head coach Matt Peck said. "I thought they played us really well. I think our girls were surprised by UALR in the first half. I think game three really says it all. We want to go undefeated in our conference like we are now and so far we haven't lost a game yet."

See MT Volleyball, 7



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## Golf teams set records

### Post lowest-ever team score; second lowest single round

By Brian Estes  
Staff Writer

The MT men's golf team broke a school record for the lowest score in a three-round tournament and captured first place at the Jaguar Intercollegiate tournament on Sept. 17-18.

In total, six individual and team records were broken as MT beat host South Alabama by 13 strokes.

"There's an art to winning," said men's Coach Whit Turnbow. "The way we played, we would have beaten just about anyone there."

MT scored an 826 to break the old record of 853 and shot 38-under par.

Kent Bulle set an individual record for a three-round tournament by shooting a 13-under, and was followed by Chas Narramore, who shot 7-under, and Rick Cochran with a 4-under.

All told, five Raiders shot under par, whereas Narramore was the only Raider to accomplish that feat in the season's first tournament, the Scenic City Intercollegiate in Chattanooga on Sept. 10-11.

Next up for MT is the Brickyard Collegiate on Oct. 7-9, which will include 2007 national runner-up Georgia, defending ACC co-champion Georgia Tech, and South Carolina, ranked second in the Golfweek/Sagarin Performance Poll.

"In a field like that, you ought to stay home if you aren't expecting to win," Turnbow said. "Those teams are in the Top 10 year in and year out. What makes them so tough to beat is that they never have to reload, but we're going in there like we belong."

As the calendar flips to October, the Raiders are focusing on their final three tournaments with the

goal of qualifying for the NCAA tournament, Turnbow said.

"If we play the way we have the last couple of weeks, we set ourselves up for an NCAA berth," said Turnbow. "October is always a huge month for us. We're going to see some great teams."

Following the Brickyard Tournament, the Raiders will head to Ruston, La., for the Squire Creek Intercollegiate on Oct. 15-16 and will conclude the fall season on Oct. 21-23 at the Mason Rudolph Championship in Franklin, Tenn.

On the women's side, U.S. open participant Taryn Durham posted the second-lowest single round score in MT history with a 4-under 68 in the third round of the Lady Kat invitational in Lexington, Ky. MT finished sixth overall.

"We went into the last round in eighth place and moved up two spots to beat some teams ranked ahead of us," said women's Coach Rachael Short.

Durham also led the Raiders in the Napa River Grill Cardinal Cup in Louisville, Ky., with a 2-under. That score placed her second in the individual field, while MT took fifth place.

"I think what separates [Durham] from a lot of players is her will to want to win every time she tees it up," said Short. "She's had a great career and has definitely been a great leader."

Junior Mallory Bishop is the Raiders' second leading scorer, with an 11-over in the Lady Kat Invitational and a 13-over in the Cardinal Cup.

The next destination for the Blue Raiders will be the Lady Aztec Fall Classic in Chula Vista, Calif., on Oct. 15-16. ♦

## Kozon: Freshman makes impact

Continued from 6

"We got some younger players into today's game," Peck said. "Laura Brock went in and did an outstanding job at the net and in the back-court serving. She did a great job and had a couple of nice digs."

The final match MT went up 12-6 and never looked back holding off the Trojans 30-14. MT held three players below negative in hitting, while keeping UALR to a .090 attack percentage.

Adams had 16 kills and four block assists, and teammate Asberry finished with 11 kills, one solo block and five blocks assists.

Adams finished the game with .609 attacking percentage and Asberry had .560 attacking percentage.

"I think after game one, UALR got a little bit of confidence," Peck said. "We were playing really hard and scoring pretty well. They served really well and ran their offense well."

As a team the Blue Raiders had 50 kills and 13 blocks.

The Blue Raiders go on the road to face Sun Belt Conference foes on Friday starting with Florida Atlantic, Saturday, Florida International, Western Kentucky, Louisiana-Lafayette and Louisiana-Monroe. ♦

## Volleyball: MT wins nail-biter

Continued from 6

night. As the outside hitter she has been working very hard to take care of things; passing the ball to her teammates to set up shots or taking some of her own.

"She is on the court all the time for us," Peck said. "She's one of four players, Leslie Clark, Ashley Adams, Izabela Koron and Sasha McGlothlin on the court for virtually every ball. The more players we have like that the more stable our team would be. She's been a part of success this year. She has a great attitude on the court."

Right now with her being a freshman she is going to make mistakes so coach Peck and her teammates have been working with her in order to help her grow both on and off the court.

"It's a new experience for me," Kozon said. "I spend time with my friends. I made some friends off of the team and I live with a few of my teammates. I went to the football game last weekend and it was my first time at an American football game. I really like it and I really can't wait to go again."

Sometimes she just wants to sleep or relax, but most of time it is study time or homework and practicing for an upcoming game. On the days that the team gets a day off, she and a couple of friends go out to eat.

"The food is different than what's in Poland," Kozon said. "I love quesadillas and I love the restaurant Golden Eagle. It's Mongolian food."

She wants to travel to New York, the Grand Canyon, and Niagara Falls. This weekend the team is heading down to Florida to play Florida Atlantic and Florida International, so she is hoping to see the ocean while she is there. ♦

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## Why me?

I am Sportacus



J. Owen Shipley  
Sports Editor

Take it from someone who knows- looking back is never a good idea.

In life, love and especially in sports, it is never a good idea to pine for what used to be. I believe this so resolutely it's almost a law of physics to me and yet, here I am, missing so many things from last year that I feel completely out of sorts.

My first year as a sports writer was a magical one. I had a wonderful girlfriend who pushed me to keep writing. I covered an exciting team with a first-year coach who seemed to like me and I had the opportunity to witness some of the best games in MT's history.

Just one year later, everything has changed. The coach is frustrated, the team is struggling, and the girl is gone.

It's odd, the things you look back on in sadness. I'm completely exhausted from all the soul-searching I had to do after the loss to Virginia. I honestly never thought I would lose that much sleep over a kicker.

With everything that goes on in life, sometimes it really is amazing how much you can need a win. At times, it can mean everything. As I tried to fall asleep, I kept seeing that kick sail wide. I wasn't even thinking about my own life any more.

I kept thinking about the tiniest differences between the past and the present. The mind-numbingly little things like MT being only three kicks away from last year's success.

In '06 MT knew that they had as good of a kicker as anyone in the SBC. In the world of football that is very comforting.

A year later, the Raiders are having a much, much harder time. In his post-game press conference Saturday night, Coach Stockstill was visibly upset about the field goal problem and, as a poorly-timed fireworks exploded outside, he gave quite possibly the most honest answer I have ever heard from a coach.

"I don't have any confidence, right now, that we can kick a field goal," he said.

While it really is that simple, you just never hear answers like that from coaches like him. My jaw dropped. It was finally starting to dawn on me just how much had changed in one season.

"We're so inconsistent kicking the ball," he continued. "You know, [Matt King] has done a great job kicking off... but what are we now? Two-for-six on field goals? We may have to start going for it."

After being asked if anyone else could handle the place-kicking responsibilities, his outlook darkened even further. If the punter kicks, he explained, it affects his punting so there isn't much of an option.

"We're going to have to go for it," he repeated.

The saddest thing is, he is right and that is terrible news for MT fans.

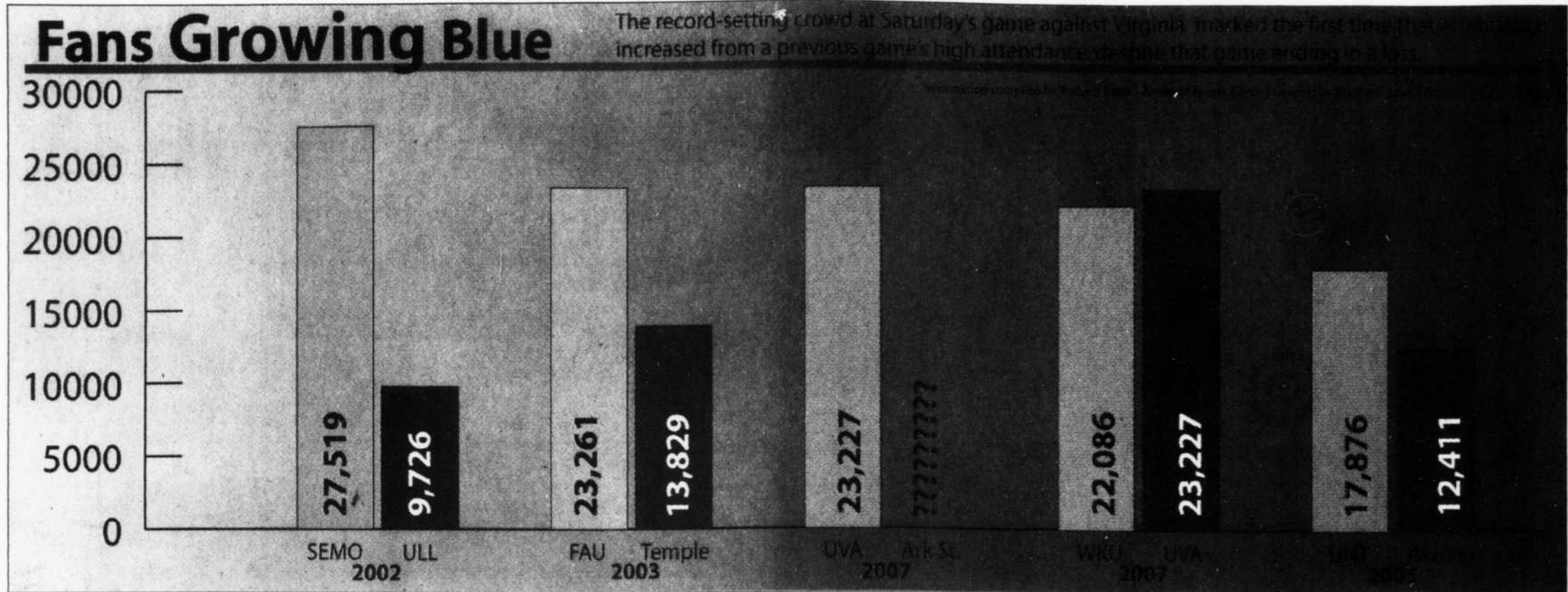
In Stockstill's first year at MT he inherited senior kicker Colby Smith from Andy McCollum's team. Smith was 5-5 for all field goals under thirty yards, and 2-6 between 40-49. More than anything else, Smith was a clutch kicker. He was a guy whose leg beat Vandy in the midst of a losing season.

King, on the other hand, is 2-6 on the season.

In six games, he has made two field goals. He makes a field goal every other game. There are as many Wal-Marts in Murfreesboro as there are field goals during the Matt King era. How many ways can I say that before it sinks in? Most importantly, he has missed three field goals in the two games that MT lost by less than three points.

See Sportacus, 8





## MTSU vs. UVA: Game in pictures



Photo by Jay Richardson | Staff Photographer  
Sophomore David DeFatta punted eight times for 320 yards, helping to keep the Virginia offense consistently starting on their own side of the field. At one point in the second half, DeFatta punted the ball 47 yards to pin UVA on their own three-yard line.



Photo by Jay Richardson | Staff Photographer  
True freshman Dwight Dasher led the MT offense with 63 yards rushing, 181 yards passing, and two touchdowns.

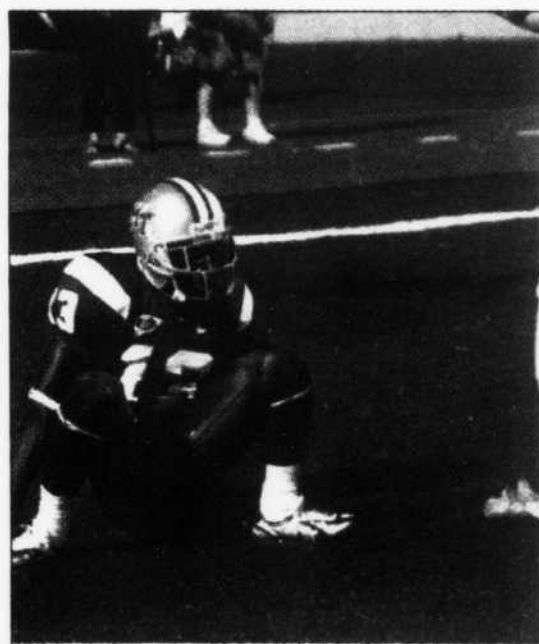


Photo by Jay Richardson | Staff Photographer  
Mistakes were plenty as the yellow penalty flags were tossed onto the field a combined 10 times on Saturday night.

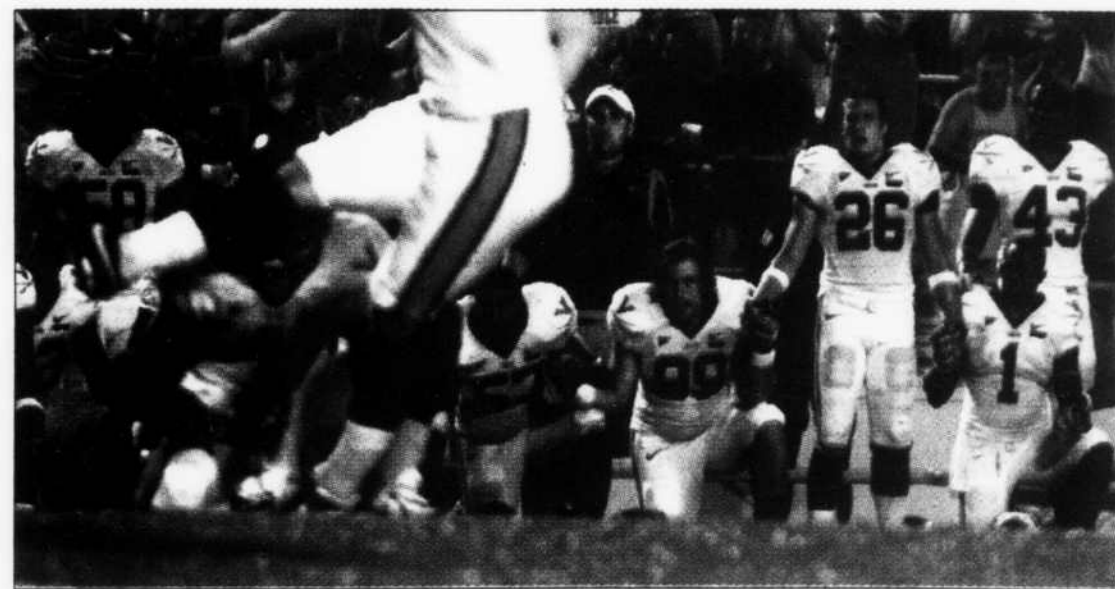


Photo by Jay Richardson | Staff Photographer  
UVA players hold hands on the sideline as kicker Chris Gould kicks what would be the game-winning field goal with eight seconds left on the game clock. MT would only have time for one more play; an incomplete pass to Patrick Honeycutt.

### Sportacus: Just kickin' it

Continued from 7

In the end, he is 1-4 from 30-39 yards. Anything under forty yards should be automatic, especially for a school like MT. A struggling team needs kicking and the Blue Raiders just don't have it. What kills us about the past is knowing how much more you could do now if you just had the same opportunities. As it stands, MT is now 1-5. If they had converted at least two of the three field goals missed in the WKU and UVA games they would be 3-3. Only FAU (3-0 Sun Belt, 4-2 overall) would have a better record.

FAU is also the only team who has played three SBC games at this point in the season. And if grandma had a beard, she'd be grandpa. Like I said, it's never a good idea to look back. MT isn't 3-3 and they aren't going to be. It's starting to look like a .500 finish may be out of reach and I'm wondering if I'll ever break .500 myself. Sometimes, when that win doesn't come, you just have to let it go and hope for next week.

J. Owen Shipley is a senior English major and can be reached at [www.myspace.com/iamsportacus](http://www.myspace.com/iamsportacus).



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Housing Office (615-898-5459) or emailed to [housing@mtsu.edu](mailto:housing@mtsu.edu) by the deadline. For additional information contact Housing and Residential Life, 615-898-2971.

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