

## Scarlett- System Change Would Cost MTSU \$51,700

If MTSU is forced to convert to the quarter system, the changeover will cost this university about \$51,700 out of next year's regular budget, according to President M. G. Scarlett.

And even if the bill requiring this change is made law, MTSU will probably only adopt the quarter's structure, Scarlett said.

The bill, introduced in the State Senate by George Gracey (D-Covington) calls for all state-supported colleges and universities to adopt a common calendar in order to facilitate easier transfers.

The bill doesn't indicate whether the unified calendar should be on the quarter or semester system. But since the University of Tennessee and six other of the Tennessee higher learning institutions are already operating on quarters, that would most likely be the chosen system.

MTSU, Memphis State University and UT-Chattanooga are the only Tennessee state-supported universities currently operating on semesters.

Opposition to the bill is gathering momentum now, but the future is uncertain because, as Scarlett told a called faculty meeting, "it's rather late in the game now."

The bill was virtually unknown and unpublicized before it had already been passed by a 26-0 vote in the Senate. House

action on the bill should come within the next two or three days at least, officials say.

Legislators have been contacted and presented with the views of educators, who stand united against any change, Scarlett said. MTSU administrators and even faculty members have been instrumental in contacting those in power in the state government, he said.

Wednesday night a resolution was passed in the sophomore class meeting declaring that the passage of the proposed bill would "be highly detrimental not only to each of us, but to thousands of other students

across the state. If we do not speak for ourselves, it is evident that no one else will, least of all, our representatives in the Tennessee legislature and, I might add, if this bill does become law, we will have no one else to blame but ourselves."

Ralph Crary, Murfreesboro sophomore and a four-year veteran with the Air Force, initiated the sophomore resolution.

In commenting upon the change, Scarlett added that he could see little if any benefit for any involved.

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## Communications Expert Evaluates Radio Station

The MTSU Administration recently employed a communications expert, William H. Tomlinson, to evaluate the feasibility of relocating the transmitter and antenna and increasing the power of WMOT.

Tomlinson, director of the Center for Radio and Television at Ball State University at Muncie, Ind., met with various representatives of the faculty, administration, radio staff, and student body and observed WMOT's facilities all day Thursday, Jan. 15.

Among the meetings he was involved in during his visit on campus was a discussion with Cliff Gillespie and Van Martin, vice-president and president of the ASB respectively, concerning the relevancy of WMOT as a form of campus media, its programming, its effect upon the university students and on the non-university audience.

Gillespie expressed his concern that town and county relationships with the University had been strained due to the

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Fred McLean and Lee Greer

## Varsity Debate Team Places Second at Mardi Gras

The MTSU varsity debate team of Lee Greer and Fred McLean, both juniors from Paris placed second overall in the 1970 Mardi Gras National Invitational Debate Tournament held in New Orleans last weekend.

Debating whether or not the federal government should grant a percentage of its tax revenues to the state governments, Greer and McLean got out of the preliminary rounds which enabled them to go on to the eliminations.

Once in the eliminations they scored three consecutive wins before being defeated by the University of Georgia in the finals.

MTSU's second team of M.A. Norman, a junior from Chat-

tanooga, and Don O'Guinn, a freshman from Nashville, had a record of three wins and five losses in the preliminary rounds which did not enable them to enter the elimination rounds.

The team's showing in the debate is particularly significant because of the stiff competition in the tournament, according to David Walker, director of debate.

Throughout the tournament, MTSU scored wins over Florida State University, University of Houston, Southwestern University, University of Miami, East Tennessee State University, Midwestern University, and the University of South Alabama.

## CUBE Program Helps Murfreesboro Children

Perhaps the CUBE (Creating Understanding By Effort) tutorial program is misnamed--for certainly tutoring is not its most emphasized facet. The object is not to pound a few more hours of classroom drill into the resisting mind of a child but to, in some way, lessen the stifling grip of poverty.

By Cheryl Bible

Poverty for some of Murfreesboro's children means trying to study in the illumination of one bare light bulb on the ceiling and shivering because there's not enough heat in the house. For others, it means they must contend with fighting parents, broken homes, the rivalry for attention between too many brothers and sisters, and an assortment of difficulties that hinders success in school.

This is the environment that more than 50 MTSU students working as CUBE tutors have entered. Although their experiences are as varied as the children whom they befriend, their initial mixed-feelings of self-doubt and curiosity are common symptoms. Upon receiving the name of a child along with his address, the tutor begins to wonder. He has no idea what his child will be like. Will he be shy and withdrawn? If he is, what will we say to each other? How long will it take to break the ice?

If he is rambunctious, it won't be so hard--he'll probably volunteer everything he knows including those things he only suspects! Will he want help with his school work, or will the tutor have to approach that subject tactfully mustering all the ingenuity available to subtly encourage at least a little study?

Will he find the meetings boring? On the way to the child's house the tutor almost inevitably passes through parts of Murfreesboro he may never have seen. Not that he didn't know they were there. Everyone knows--it's just that he had never been this close before.

Driving over the unpaved, pock-marked dirt roads in the city seems to jog loose part of that formidable wall of complacency that life in the suburbs or on a college campus fortifies. He stops his car before an apartment in the housing projects. He approaches the front door slowly and knocks.

After introducing himself, usually by the person who requested a tutor for a child in the family, he is relieved to be accepted warmly. In some cases, there may be an occasional suspicious glance as a mother wonders about the motives of the student. The tutor must be careful not to assume the condescending attitude of self-righteousness.



Now he meets his child. In that first encounter--eyes flash. A curious but sceptical eye wonders what kind of experience this is going to be; eyes of another child eager for the special attention may show an acceptance of the tutor right away.

Then begins the process of getting to know one another--it usually doesn't take very long to at least break the ice. If he is lucky someone will give him some information on the background of his child. Otherwise he must little by little put bits of information together without prying into family history.

As the picture begins to unfold his understanding of his child needs becomes clearer.

Jack is 11 years old. His dark hair and eyes accent a dark complexion. The suspicion of some of his teachers that he was retarded appears absurd. Perhaps a child has little incentive to learn when the only place to study is in the small noisy house which shelters the five other members of the family when one's mother at best barely reads and offers little encouragement.

But his eyes are alert; they radiate warmth; they question. Having been socially promoted for the entire five years he has been in school he must have experienced many failures and

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# Art Film Series Begins On Campus Tonight

Urban life, a series of gray institutional boxes, three bursts of freedom in a jungle of pastel flowers and one final box, a coffin.

By Bill Swain

That's life to filmmaker Bruno Bozzetto in "Life in a Tin Can", one of the 26 contemporary films in the three-part series The Kinetic Art which opens at the DA auditorium tonight at 8:00 p.m. and continues February 12 and March 5.

Each night of the film series, which is sponsored by Kappa Pi Art Fraternity, offers two hours of the best of international cinema in documentary, animated, experimental and dramatic films, several of which are heavily spiced with the satire and hilarity of "Theatre of the Absurd".

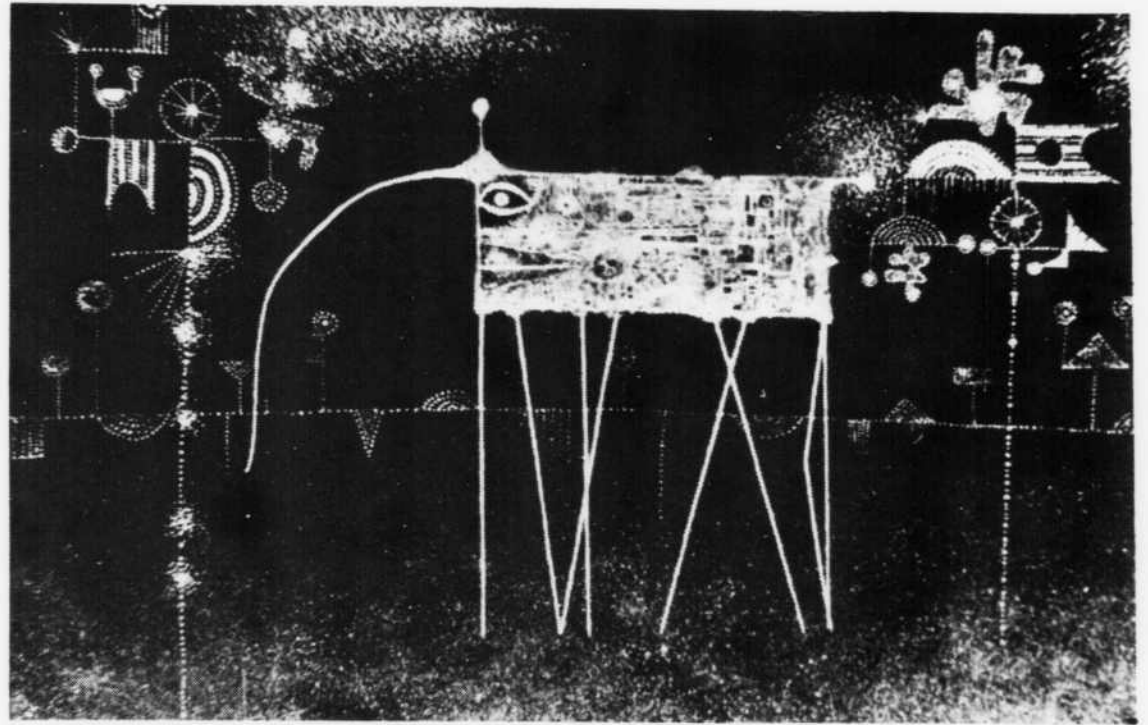
The 11 short subjects in tonight's program, from 55 seconds to 55 minutes in length, range from the wildly carefree animation of Kuri's "The Two Grilled Fish" (Tokyo) to the comically bizarre antics of "Rakuickarna"'s antique carnival puppets (Czechoslovakia); from the stark drama of Filipovic's "Cruel Diagonals" (Sarajevo) to Jordan Belson's "Phenomena" (San Francisco) described by Vincent Canby of The New York Times as

"making the climax of '2001: Space Odyssey' look like a comic strip. Outer space is where Belson now lives."

"The films collectively represent the source of current innovation in the film industry and some television programs--indicative of what is possible in cinematography or film as an art medium," said Phillip Vander Weg, of the Art Department. "The Kinetic Art Series presents the artist's complete absorption with sight, sound, motion and time, freed of the irrelevant dictates of the commercial film industry."

"You owe it to yourself to see something more than Bonanza or Rock Hudson/Doris Day."

Although films by their nature are kinetic, Brant Sloan, editor of the series, takes advantage of the current kinetic craze. "Kinetic is a very 'now' these days," says Sloan, "We have kinetic painters, kinetic sculptors, certainly a lot of kinetically oriented composers. I like the implication of the term, movement--dynamics--forces acting upon one the other. It all adds up to newness and challenge; and film more than any other media knows about movement--shuns static--thrives upon that moment to moment change. There are plenty of such moments in our Kinetic Art series and we promise not one of them will be dull."



**Spiderelephant**

Piotr Kamler, a Parisian filmmaker, creates a fantastic science fiction universe in which the spiderelephant -- an animal which is part spider and part elephant -- wonders whether time is moving backward or forward.

After determining that he can walk toward the right as well as toward the left of the screen, he accepts his fate and finds a mate.

## Percy Sledge Plays At Mid-Winter Formal

Percy Sledge and his eight piece band will be featured at this year's Mid-Winter Formal slated for Feb. 13, according to Lana Seivers, Sophomore Class Treasurer.

Miss Seivers, who heads a committee of sophomores in charge of planning the formal, stated that this year's formal is designed for greater appeal to the students.

The theme for the Mid-Winter Formal will be "Camelot", Miss Seivers stated. A budget of about \$1800 is to be furnished by the University's So-

cial Committee headed by Paul Plans for the presentation of campus royalty are not yet complete and will be announced later according to Miss Seiver.

Other sophomores who composed the Mid-Winter Formal committee headed by Miss Seiver include Dan Seaver, Nashville; Bob Peck, Chattanooga; Patsy Wilkes, Fayetteville; Marilyn King, Nashville; Pam Hodges, Memphis; Dianne Dockery, Chattanooga; David Krech, Nashville; Peggy Johnson, Nashville and Susan Thompson, Hartsville.

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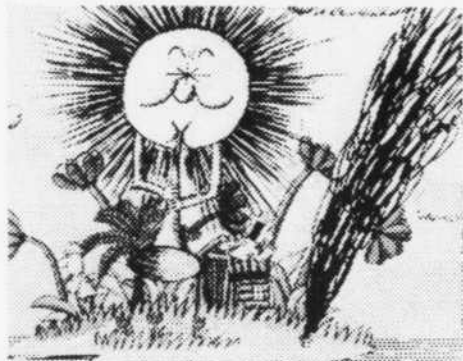
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## Article Honors Bookstore In National Publication

The new MTSU bookstore has been honored with an eight page article in the current issue of "The College Store Journal", a national publication concerning the National Association of College Stores.

A full-page fold-out showing the layout of the bookstore is included along with 31 pictures of the bookstore and staff.

MTSU's bookstore is the only one to which this magazine has devoted this many pages and pictures, according to Frank

Glass, manager of the book department.

The article not only praises the bookstore for the efficiency and capacity for which it was designed, but it terms it as "exceptional".

In comparing it with the present facilities, the magazine describes the old bookstore as a "bookish jungle", a "crowded jumble" until 18 months ago when the present store was completed. The old bookstore was located in the SUB where the present Sidelines office is now.

Glass explained that planning for the bookstore was begun about ten years ago by Charles Phillips, general manager.

Phillips visited many other colleges and universities and studied all aspects of the store, from the displays to the financial problems.

As a result of this work he feels that the students at MTSU have been provided with one of the finest bookstores in the Southeast.

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## TISL Convenes To Discuss Issues

TISL, Tennessee Intercollegiate State Legislature, will convene during the first of March, according to Larry Ledford, lieutenant governor of TISL.

Speaker Jenkins of the Tennessee House of Representatives and Lieutenant Governor Frank Gorrell of the Tennessee Senate as well as other state legislators have expressed intense interest in this three year old program of student representation in bill adoption.

cation, adoption of voluntary ROTC, treatment of drug possession, regulation of insurance rates and regulation of motor vehicle inspection, are only a few to be of legislative concern.

TISL, according to Ledford, is the responsible student's response to what is going on. If he finds a need for change, TISL affords the student with the opportunity to get legislation passed. Ledford expressed a desire for more participation by the student in his government.

Ledford informed that there is a great need for typists, clerks, and delegates in the upcoming legislature.

"We would like for anyone interested in such positions and a chance for participation to contact me at the ASB Office," Ledford said.

The meeting, held in the State Legislative Chambers in the Capitol on Friday thru Sunday after the dismissal of the regular Monday thru Thursday state legislature, will according to Ledford be an event of forthcoming interest to all Tennessee university students as well as to all Tennesseans.

## CUBE Helps Children . . .

(Continued from Pg. 1)

yet he still wants to learn. In spite of the social promotions, he is older than the other children in his class.

It seems that before the integration of schools, mulattoes had trouble being accepted by either the black or the white schools. So Jack got a late start. Disliked and teased by many of the other children, he needed a friend.

"See ya Jack. I had a good time today. Now, take care of the book we checked out of the library, or we'll both have to go to work to get the money to replace it!" So the workers say, but more important, the eyes and the hand resting on his shoulder say: "Jack, I like you; you are important; you are important to me. The message is returned:

"When will you come again?" Rachael is 10 years old but appears to be older. She hangs out with the older girls who have already dropped out of school.

To study at home means to be continually interrupted by noise or a little brother snatching the paper she is working on and running away with it. Although she appears to be of average or above average intelligence her present ambition is to quit school. Then the day will be free for talking on the telephone, listening to records and sleeping.

Just as an encounter between any two individuals is unique, so is the encounter between each

tutor and child. From each person's unique configuration of experiences comes the ability or lack of it to respond to another person. The responses include more than words which may either reveal or mask what is felt. Children especially respond to unspoken feelings expressed through a glance or a touch. Many of these children come with special needs but all share one--the need for someone who cares for them--whose attention, at least for a few hours a week, is directed exclusively toward them.

Now it is up to the tutor to decide what comes next. Working independently he arranges convenient times for the two of them to meet. He is limited only by the time he has available and the level of interest and need of the child.

As they begin to enjoy each other's company, they may find that even the most inexpensive experiences are fun. Do most students have any idea how much fun it is to be pushed around--and around in the black swivel chairs in the UC lounge? Well, it isn't bad at all!

Of course for the more affluent there is the Parthenon, the Children's Museum, picnics, ping-pong, and at last the library with an assortment of children's books.

Also, some children are eager to have help with their school work. By broadening his experiences the tutor may per-

haps arouse a child's curiosity--he introduces him to a world beyond the one that seems to confine him and by encouraging him to study--he may perhaps point him in the direction that leads out.

What can this project accomplish? Well, it's hard to say. Obviously, the results would be multiplied if more tutors were available.

The MTSU student certainly cannot leave this experience without a greater awareness of the problems facing an economically and culturally deprived child, or for that matter, an entire family. In the process he may also have developed a very rich and warm friendship with his child.

As for the child, with the many forces that influence him, who can say what lasting effects will result? Hopefully, a sense of his own worth and the dignity human beings are heir to will subtly be communicated to him. Along with this, new experiences may open up new worlds before him and with this greater awareness may come the suggestion of new goals.

Besides these illusive results the tutor may take satisfaction in hearing that his child is doing better in school or appears happier and more effervescent than when they first met. In any case, the rewards are shared.

## System Change . . .

(Continued from Pg. 1)

He did say that if MTSU is forced to adopt the quarter system, "we could use an unusual one." He indicated that a university committee has been studying the system for about a year.

One possible alternative to adopting regular quarter systems, which would necessitate completely revamping lectures, text book selections, record keeping, credit hours, and a number of other expensive switchovers--would be adopting a combination of the semester and quarter systems.

Scarlett said that the university might adopt the beginning and ending dates for quarters, dividing the year into three regular quarters and one summer quarter just like the other state universities.

But to avoid changing lectures and books and hours, he said, MTSU may continue to give students credit in semester instead of quarter hours.

Under this new proposal, the student would take only about three classes each quarter. Classes would meet more often than usual -- like they do during summer school -- and credits would be given in semester hours. would be given in semester hours.

"We wouldn't mind this change quite so much," Scarlett said, "because there is some benefit to our students."

"We'd like to think that whatever changes we make we do so because it's the best thing for our students and not just because we are forced into it by legislation," he added.

If adopted, this new system in compliance with the pending bill would not take effect until Fall 1971.

## Expert Evaluates Radio Station . . .

(Continued from Pg. 1)

reaction of conservative elements which have objected to certain types of programming and particular incidents in the form of statements made on the air by WMOT personnel.

He explained that as the station is run primarily by students and funded largely through student funds, he feels that students and funded largely through student funds, he feels that student government officials have a right and an obligation to concern themselves with its operation, particularly in regard to its ability to satisfy a majority of the students and to reflect the university, as a whole, in an honest and favorable manner.

Van Martin posed the question, "How many people are listening?" He and Gillespie expressed interest in conducting some sort of poll to determine just how large the WMOT audience is and what type of programming this audience desires. Martin further stated that, overall, the WMOT staff members exhibit a great deal of professionalism. "I've watched them a lot. They make a conscious effort to show both sides," he maintained.

Both ASB leaders brought up the fact that the scarcity of FM radios may be responsible, in part, for the seemingly small audience, and suggested that lack of audience feedback

or communicative participation may be the most significant factor behind programming which is not satisfying audience desires.

Tomlinson, in explaining what he termed the "philosophy of programming" stated that the key question in the radio industry must be--"To whom do you play?"

"Of course," he added, "when you try to satisfy everybody, you satisfy nobody." He described the non-commercial educational radio station as "different in format of programs from commercial radio."

"You don't want to sound like commercial facilities but you should have some qualities which are designed for the convenience, interest, and necessity of your public. Additionally, you offer cultural, informational, and educational facilities which are not inherent in commercial radio. The visibility of your institution should be brought forth in this media (WMOT)."

"Building an audience," he delineated, "is a slow, painful,

tedious process. You don't provide the most highly controversial issues until you know your audience. When you turn people off--they turn you off! The individual in your audience needs a motivation to turn to WMOT on his dial and keep turning it on."

This type of recommendation, in greater detail, appears in the 12-page typewritten report which Tomlinson has subsequently submitted to President M. G. Scarlett. In the report, Tomlinson offers 20 recommendations including suggestions "that the radio station, as a part of the public affairs office and headed by a dean

or vice president, be responsible for information and activities in the radio station," and "that the University apply to the Federal Communications Commission in order to request a higher power authorization for the broadcast facility."

Additionally, the report includes an investigation or discussion of such questions as "What is a University radio station?", "Who does listen

to the station?", and "What good is the station?"

A reaction and response has been prepared by Doug Vernier, faculty sponsor for WMOT, in

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## Dixie': What Does It Mean?



# State Legislation Draws Interest

This seems to be the week of student involvement with the Tennessee State Legislature.

Both MTSU and sister institution East Tennessee State University are vitally interested in bills now pending in House committees.

Here the question is one of fiscal structure. If Sen. Gracey's bill for unification of state-supported college calendars is passed in the House, this university will be faced with making a momentous and expensive change within the space of one and one-half years.

The cost will be tremendous -- about \$51,700. And there is no state allocation to cover the transition from semester to quarter. This means that \$51,700 will be taken out of the normal university operating funds -- representing a sizeable cutback in some already established programs.

The SIDELINES firmly backs the ASB and the MTSU administration in opposing such a program which would benefit only a small percentage of transfer students and stands to deprive the nearly 7000 MTSU students of a large slice of the usual budget.

While concerned MTSU students and personnel have been drumming up opposition in the State House for Sen. Gracey's bill, those from ETSU have been soliciting support for their bill.

The ETSU supported bill calls for the condemnation of the Clinchfield Railroad property running through the ETSU campus and asks for funds to relocate the route.

Drafted by Reps. P. L. Robinson of Jonesboro and Robert Good of Johnson City, that bill would withdraw long-held Clinchfield property rights. The railroad company holds privileges of laying tracks on this land which is outside of the main city.

The SIDELINES stands behind the ETSU-supported bill calling for relocation of railroad property.

Furthermore, we salute responsible student involvement in state government. These are cases of students petitioning through "proper channels."

This seems to be a time of state government interest in the affairs of higher education. It is to be hoped that governmental officials will take heed of the arguments of those most deeply involved with the issues.

By Wanda Ensor

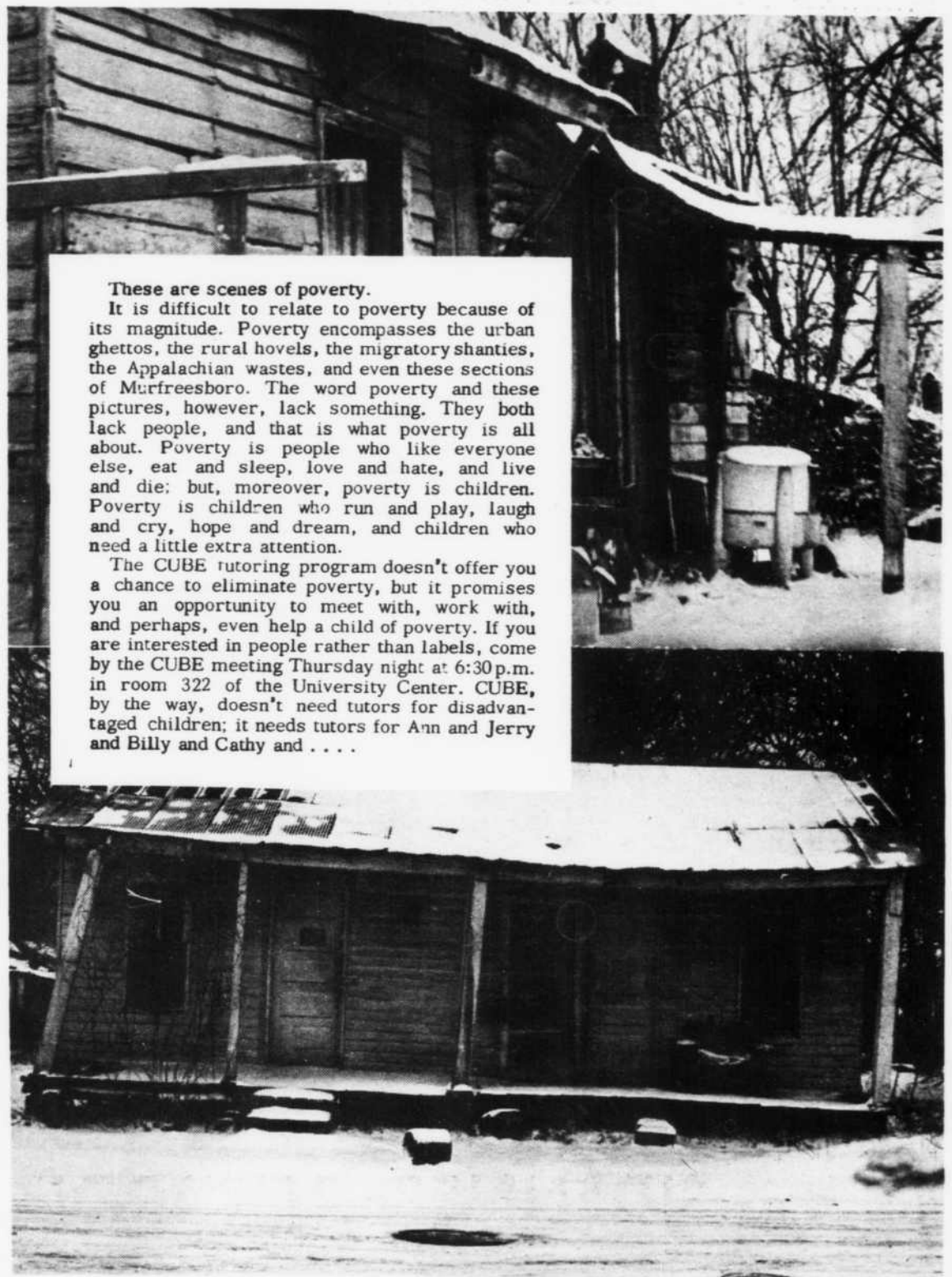
## Sidelines

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**WANDA ENSOR** **CHUCK SNYDER**  
Editor-In-Chief Business Manager

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These are scenes of poverty.

It is difficult to relate to poverty because of its magnitude. Poverty encompasses the urban ghettos, the rural hovels, the migratory shanties, the Appalachian wastes, and even these sections of Murfreesboro. The word poverty and these pictures, however, lack something. They both lack people, and that is what poverty is all about. Poverty is people who like everyone else, eat and sleep, love and hate, and live and die; but, moreover, poverty is children. Poverty is children who run and play, laugh and cry, hope and dream, and children who need a little extra attention.

The CUBE tutoring program doesn't offer you a chance to eliminate poverty, but it promises you an opportunity to meet with, work with, and perhaps, even help a child of poverty. If you are interested in people rather than labels, come by the CUBE meeting Thursday night at 6:30 p.m. in room 322 of the University Center. CUBE, by the way, doesn't need tutors for disadvantaged children; it needs tutors for Ann and Jerry and Billy and Cathy and . . .

Our Man Hoppe

## Appalachia, Land Rich In Poverty

BY ARTHUR HOPPE

Jud Joad hustled up the muddy road from Appalachia Corners in the driving rain as fast as his old legs would carry him. His wife, Maude, was waiting on the rotting porch of their shanty.

"Good news, Maude!" cried Jud. "The President's going to provide us with clean water."

"Seems like the Good Lord's providing more'n we can use already," said Maude, shifting to avoid a drip from the porch roof.

"I heard his whole State of the Union speech down to the store," said Jud. "It was an all-fired great talk."

"Oh, tell me about it, Jud," said Maude brightly. "They always cheer me up somehow."

"Well, first off," said Jud, "he's a-going to spend \$10 billion bringing us clean water."

"Up to the house; Jud? Sure would be fine not to have to tote those buckets up the hill from Sowbelly Creek."

"Well, no, Maude. He's a-going to clean up the creek itself. He aims to build us a sewage treatment plant."

"What's that, Jud?"

"I don't rightly know, Maude. But from the way he said it, you could tell it's a mighty fine thing to have."

"That's nice, but he didn't say nothing about my gingham curtains, did he, Jud?" asked Maude hopefully. "They sure would brighten up the place."

"Now, Maude, Presidents don't talk about things like that. But he's going to spend millions fighting crime. You won't have to worry no more about robbers breaking in and stealing our things." Maude looked around the shanty. "To tell the

truth, Jud, I never did. But tell me what he said about fighting poverty. It always cheers me to hear Presidents talking about that."

"He mentioned it in passing," said Jud with a frown. "But he can't spend no money on it right now because he's got to fight inflation. He said inflation's costing the average family \$200 a month. He aims to put a stop to it."

Maude clapped her hands. "When we get our \$200 can I buy me my curtains, Jud?"

"Now, Maude, we never took in \$200 a month in the first place. Don't be greedy. The President himself said wealth and happiness ain't the same thing."

"Now that cheers me up," said Maude, "a little."

"But the main thing is, the President's a-going to clean up the country. Yes sir, he says he'll fix it so our automobile don't make smog no more."

"We ain't got no automobile, Jud."

"Well, if'n we did, he'd fix it. And he's going to provide us with more open spaces."

Maude looked out over the bleak Appalachian hills. "I'd settle for the gingham curtains, Jud," she said. "And maybe an extra pound of lard on the welfare rations."

Jud put his arm around her thin shoulders. "Come on, old girl," he said, "don't it cheer you up to hear how the President's going to bring the country clean water, clean air and open spaces?"

Maude suddenly brightened. "It does at that, Jud," she said. "It's the first time in nigh on 60 years I can recollect us having more of something folks want than we can rightly use."



# Youth Sings Christianity

"Tell It Like It Is" is a musical testimony of young Christians who wish to bridge the gap between the modern church and young people," said Teena Andrews, a member of the local production.

"The music is lively" the lyrics are appealing and, above all, the members are trying to express a living Christianity."

The MTSU show, which now has 30 students and two guitars, is patterned after a musical which was first recorded by the Kurt Kaiser Singers of Baylor University. Music and lyrics were written by Ralph Carmichael and Kurt Kaiser, who also compose for Billy Graham films.

The show's format was inspired by "Good News," one of the first breakaways from traditional church music. In the first recording, guitars, drums, electric organs and harpsicords created a pop music sound to express "youth's search for God."

"The lyrics of 'Tell It Like It Is' cover a lot of area," said Miss Andrews. One song begs the adults to 'please stop talking about the good ole days' while another is a satire on conformity.

As the spirit of "Tell It Like It Is" spreads, shows like "Youth in Action," a Nashville group, and "The New Way" from Cleveland, began producing the musical with their own variations last summer. Performances were given in auditoriums, shopping centers, etc. The Nashville group even recorded an album.

"One day last fall a group of us, who had performed in Nashville and Cleveland, were talking in the Baptist Student Union when one guy got the idea that we should start a similar group on campus," said Miss Andrews. "Since then we have been rehearsing three or four numbers to take to other church groups on campus."



## Youth Group Rehearses

Several of the members of "Tell It Like It Is", Carol Grigg (with guitar), David Busby, Tom Hill (with guitar), Mark Powers, and Sherrill Roberson, rehearse for the upcoming "All Sing".

"The musical is built around a youth who doubts the existence of God. As the show progresses, the youth is convinced and, in the end, he tells others about God. We're also doing some representative numbers in "All Sing" this month.

"Since the show is completely non-denominational, we hope that all the church groups on campus will want to join," she added.

"Our ultimate goal is the organization of a campus-wide group to perform a one-hour musical complete with instrumentation and choreography.

"The greatest thing about 'Tell It Like It Is' is that it's a lot of fun combined with doing something that you believe in. We practice at the BSU from 7-9 p.m. Monday night and after vespers on Wednesday."

## Billy Mac Jones Named President

Billy Mac Jones, who formerly taught social science at MTSU and served as assistant football and basketball coach, is to be inaugurated as president of San Marcos State University San Marcos, Texas, Feb. 14.

Jones was a student under Norman L. Parks at Vanderbilt University and in 1956 was brought to MTSU by Parks. He left to join the coaching staff of Texas A&M and later became a dean at San Angelo State College in San Angelo, Tex.

"Dr. Jones had great potential as a student," said Parks, "and his elevation to the presidency of San Marcos is a recognition of his ability. It also reflects credit on our MTSU teaching staff."

## Sorority Sponsors 'Bus Ball' For Child Development Series

Beta Sigma Phi Sorority, Delta Mu chapter, will sponsor a "Bus Ball" for the benefit of the Rutherford County Child Development Center on Feb. 13. The proceeds of the dance will be used to purchase a bus for the center.

The purpose of the center is to establish a Community Day Care

program for the severely mentally handicapped children in Rutherford County.

The philosophy behind this program is based on the needs for a community agency to concern itself and assume administrative responsibility for the care of this segment of the population.

A non-profit organization has been formed and chartered to administer the Day Care Center operation. The following people are the charter members of the Board of Directors: Joe T. Walker, chairman; Joe Nunley, secretary; Elwood James, treasurer; Forrest McKnight; Ray Faulk; Kenneth Chambers; Harry Wagner; Madison Dill; E. C. Tolbert; Avert Dismukes; Clifford Brothers; and Horace Beasley.

The semi-formal dance sponsored by this business and professional women's sorority will be held at the Agriculture Center in Murfreesboro and will last 8 p.m. to 12 midnight.

Boyce Hawkins of WSM and his band will provide the entertainment for the dance, and numerous door prizes donated by various merchants will be given away.

The first prize is membership in the Golden Odyssey Club of Nashville.

Tickets for the dance are on sale at White's Auto Store, Modernistic Beauty Salong, Vivian Woodard's Cosmetics, John O'Brien Realty and Moudy's Drugs in Murfreesboro. On campus, tickets may be obtained from Mrs. John St. Clair, security office; Mrs. Marjorie Lail, business office; and Mrs. Frances Carl, education department.

The boys of Smith Hall have aided the drive for funds by directly donating \$70 of their entertainment fund through Beta Sigma Phi.

Mrs. Lail, director of Smith Hall, stated, "If a bus is purchased the center would be able to pick up more children and increase their enrollment. At the present time, they only have a car belonging to one of their staff members."

## New WMOT Program Begins Tonight

"Talk Back Telephone," WMOT-FM's new public participation program will discuss the Black Student Union from 10 to 11 p.m. Thursday.

"Possibly this is the first chance the BSU has had to speak out on their ideals," explained Pat Jones, WMOT program director.

Thursday Doug Vernier and Pat Work will be playing host to several members of the MTSU Black Student Union.

Audience participation is encouraged. Listeners may phone in questions during the show or comments at 893-2047, 893-2048 or university extension 404.

## What's Up

THURSDAY, FEB. 5  
3 p.m.--Soccer Practice, south end, Jones Field.  
5 p.m.--Fellowship Club, 324 ABC, UC.  
5:30 p.m.--Tau Sigma, 310 UC.  
6:30 p.m.--ASB Senate, 323 UC.  
6:30 p.m.--ASB House, 322 UC.  
7:30 p.m.--MTSU v.s. Athens College, Home.  
8 p.m.--Kinetic Art Film, DA Auditorium.

FRIDAY, FEB. 6  
3 p.m.--Soccer Practice, south end, Jones Field.

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# ATHENS INVADES MTSU TONIGHT

Middle Tennessee will entertain non-conference foe Athens College tonight in the Alumni Memorial gymnasium in quest of its tenth victory of the season. Possessing a 9-8 record after losing to league-leading Western Kentucky after leading most of the game, the Blue will then travel to Hilltopper-land for a rematch and the first of eight straight Ohio Valley Conference games.

Athens College comes to this town with a strong basketball tradition and a top-notch shooter. Under the helm of Oba Belcher, the Bears have won an average of over 19 games per season in the past nine years.

In the past six years they have won the Alabama Collegiate Conference twice and tied for the lead twice, and finished second once. They have also made the trip to the N.A.I.A. finals three times.

Athens' top gunner comes in the form of Travis Butler, a senior forward who transferred from the University of Kentucky in his freshman year. He has ranked in the top category in the nation with his near 87 percentage from the foul line.

Other players to watch tonight will be guard Joe Thompson, Jack Thorn and Ferrell Maples.

But the Blue Raiders will have some counter-moves to offset the attempts from this Alabama squad. Their defense is getting better and better, and the overall effort is superb. Winning five games in a row has made an impression on the individual statistics.

Big Booker Brown leads the team in scoring with a 12.4 average, but it's his 10.7 rebounding average in the 17 games that has been the determining factor, as the Raiders

## Intramural Volleyball Nears End

The boys intramural volleyball tourney is getting down to the nitty gritty with four teams, Chi Alpha Pi, Kappa Alpha, the Fizz Edds, and Kappa Sigma, heading the winners column.

These will be narrowed to two teams in the quarter finals Tuesday night when Chi Alpha Pi meets Kappa Alpha at 8 o'clock followed by the Fizz Edds vs. Kappa Sigma game.

Wednesday, Feb. 12 at 4:30 the preliminaries will begin, followed at 7:30 by the finals for the losers' bracket of the round-robin tournament. Then the volleyball trophy goes on the line at 8:30 in the final game.

We are advised of a change in the intramural swim meet schedule. The meet is rescheduled for Feb. 19 to allow more time for practice. Times and dates for the additional practice sessions will be announced later; however, required attendance for participants remains at four sessions.

have dominated the boards in their recent games.

Booker is hitting a .438 percentage from the field and .531 from the charity line. His personal scoring high for the year has been 23 points.

Terry Scott checks in at the conclusion of 17 games with an 11.6 average per game, hitting on .409 per cent of his shots from the field and .673 from the free throw line. He has a 6.1 rebounding average, and own a personal high of 21 points.

Third in team scoring goes to the high-leaping Ken Riley, who has connected on .467 per cent of his field goals and .391 of his free throws for a 10.6 average per game. He is tops in the rebounding department, however, with 11.3 a game to his credit. His highest output of the season has been 19 points.

The hustling guard, Jim Drew, is the fourth leading



Legg

Sumrell

scorer on the squad with a 10.2 tally, making .362 from the field and .576 per cent of his shots from the charity stripes. He has a 4.1 rebounding average per game and had a high of 24 points in one of his 16 games.

Stan Sumrell, who has really come into his own since the University Tennessee at Chattanooga meet, has an 8.1 average, making .333 from the field and .884 per cent of his shots from the free throw line. He is averaging 3.6 rebounds a game, and has a high of 20 points in one of his 16 games also.

Other Raider scoring includes Joe Barclay (6.0), Brad Wilson (3.9), Darryl Bentson (4.3), Tommy Legg (1.7), Terry Johnson (1.7), Don Lockridge (1.6), and Bubba Yarbrough (1.0).

## Poole Takes Hurdle Events As Blue Are Second In Meet

Dean Hayes took his traveling harriers on the road again January 31 for an indoor quadrangular meet against the University of Illinois, Lincoln University, and Murray State, preparing for a tough one. It didn't take long for him to see his assumptions were justified, but thanks to a strong team effort, the Raiders finished second to host Illinois, scoring 47 1/2 points, well behind the winners who recorded 114.

Barry McClure proved the man of the hour, winning the triple jump on his final try to give the Blue their runner-up finish. His winning leap was 48-8.5, barely edging Lincoln's Buford May, who got a 47-9 leap.

It was a fine team effort for the hustling Blue, and it wasn't all McClure, who, incidentally has won his specialty in three straight meets.

Co-captain Dave Wyatt took a second in the 440, running the oval in 49 seconds, just two tenths behind the winner. He came back later in the meet and finished second in the 300 with a 31.3 clocking.

The other captain, Lonnell Poole, also showed his versa-

tility by winning both the high and the low hurdles, traveling through the highs in 8.7 seconds, tying his school record, and the shorter hurdles in 8.1. Wyatt was second in the low hurdles.

Myles Maillie took second in the mile with a 4:19.5, and fourth in the half mile with his 2:01.4 time, while Danny Crews was second in the 600 with a 1:12.4. Winning the 600 was Tommie Turner from Murray State, ranked fourth in the nation last year in quarter-mile.

Other top finishes were McClure's second in the high jump with a 6-4 leap, Homer Huffman's 2:15.9 in the 1,000 for a third place, Jon Edwards' 52-3.25 in the shotput for fourth, and Charles Wilson's 6.4 clocking in the 60, good for a close third place. Erskine Smith was fourth in the same event with an identical 6.4 time.

In the mile relay, the team of Ray McWhorter, David Wyatt, Homer Huffman, and Danny Crews took fourth with a 3:20.4, with the winning time being 3:18.7.

The team travels Saturday afternoon for a dual meet with Ball State University in Muncie, Indiana.

## The Peeled Eye



with Gary Davenport

Here I sit with one of the toughest assignments in my life before me. I have the responsibility of writing about what people have been taking for some time. Long before any of you who will read this were even born -- or even your great-great-grandfathers were even born.

The subject: Fellowship of Christian Athletes. The subject material: the Bible, a Book that was written for all men of every shape, size, color or creed. If you've never heard of it, then please, for the sake of some 12 people, read on. Don't throw this column away for people like Mike Townsend, Kevin Tucker, Bobby Gatlin and others that were present in the third meeting last night of a scheduled two-per-month for the spring semester.

The FCA is an organization whose purpose is "to confront athletes and coaches, and through the youth of our nation, with the challenge and adventure of following Christ in the fellowship of the Church." Anyone that participates believes this way and wants to spread this belief to others.

I sat on the meeting from a professional point of view, but as I told Mike as I left last night, I'll be back. Here were some of the rugged athletes of this University, the tackles, halfbacks, quarterbacks and others, who wanted to establish and maintain a relationship with their God, the Being that gave them their talents in the first place. As Mike stated in his short talk before we closed, "everyone here is on this earth for a purpose, and we should get busy and accomplish that purpose."

What you're thinking has run through the minds of many until they have seen how such an organization has improved the conditions of the athletic dorms, the attitudes of the players, and, as a result, the calibre of a ball team. It works, and it's not for a sissy. It's for a person that has a belief and is willing to stand by it.

Mike Townsend, from Dalton, Ga., was elected the captain of this organization, while Tucker was the vice-captain, John Heatherly the secretary-treasurer, and Gatlin the bulletin chairman. But they are in the early stages of planning this club, one that Mike has tried to get off its feet for two or three years. And as a result, only three people were present for the first meeting. An even dozen have been present for the second and third one, and with some effort on the part of the participants, this club has promises of being a great one.

Joe Black Hayes is the faculty advisor, and assistant baseball Coach Perry also is active. As Mike so abruptly stated, "you're welcome any time."

I'm not a preacher, only a sports writer with a belief of my own I'd like to see others pick up. People like Paul Anderson, Bob Wade, and many, many others of the top athletes in this nation are active members of the FCA. You, too, can be. The next meeting is scheduled for February 18, in room 202 in the gym. Mike and Kevin and Bobby would like to see you there.

I can't help but add something of my own. A person on the football team wants to score all the touchdowns, the basketball player wants to score all the points, but a member of the Lord's team won't even take the time to practice. Think about it, won't you.

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# Supreme Court is Progressive; Has Support of Administration

Government by the student has been a progressive achievement in the Supreme Court System at MTSU, according to Supreme Court Justice Larry Ledford.

By Rita Henderson

Ideally, said Dean Robert LaLance, advisor to the Student Supreme Court, students should be judged and governed by their peers. This is what the MTSU judicial system is attempting to achieve. Most cases, LaLance informed, will in the future be handled by the student groups as long as they continue to act discreetly and maturely.

To illustrate the student participation in the judicial system of the approximately 35



Larry Ledford

cases last semester, only one was referred to the University Disciplinary Committee. The other cases were effectively handled by the Student Supreme Court.

Other universities have been impressed with the MTSU judicial system. Demonstrating this is an article in the campus paper at East Tennessee State University which stated that the ETSU judicial system looked like a dictatorship in comparison to the one at MTSU.

The Student Supreme Court is the highest court in the ASB judicial system. It is composed of one chief justice who must have served as an associate justice for at least two semesters; and four associate justices: one sophomore, two juniors, and one senior.

Less prominent, but equally devoted and efficient, are such Student Supreme Court officials as court recorder, public defender, bailiff and the ASB attorney general serving as prosecuting attorney.

The student judicial system has been greatly aided by new judicial procedures. Minor student offenses that once burdened the Supreme Court now

are handled by a demerit system for women and the Intra-Dormitory Council in each men's dorm. If these systems consider an offense to be major, the case is referred to the appropriate dean. The dean sends the case to the Inter-Dorm Council or the Routing Committee.

The Inter-Dorm Council has the power to hear cases referred to it by the dean or Routing Committee. It takes final action on appeals from the Intra-Dormitory Council or the Demerit System.

## Student Rights

The Routing Committee, comprised of the ASB attorney general, chairman of the faculty discipline committee, and the dean of students, directs major offense cases to the appropriate adjudicating body. The case may be directed to the Inter-Dormitory Council, the Supreme Court, or the University Disciplinary Committee.

The attorney general in supreme court cases is responsible for presenting the cases to the court. The student has the right to choose any student at the university to defend him. For any student with charges brought against him, the public defender is also available. The student also has the right of appeal in all the judicial courts. The appeal must be submitted in writing within 24 hours after the original decision has been made.

On originally heard cases, Ledford informed, the Supreme Court adjudicates the case and recommends further action to the Dean of Students. There has never been a case at MTSU where the dean failed to accept the recommendation submitted by the Student Supreme Court.

The Student Supreme Court also hears appeals from the lower courts--the male and female Inter-Dormitory Councils. The decision of the Student Supreme Court in these cases is final. The appeal case may be handled in three ways. The previously decided punishment may be accepted. The punishment may be reduced. And finally, the case may be sent back to the original judicial body with the recommendation to pay more attention to certain facts.

According to Dean LaLance, many students do not take the Supreme Court seriously because they do not realize the power it possesses. It has the right to levy recorded and unrecorded disciplinary probation. Suspension, deprivation in

academic offerings as well as monetary fines are included in the Student Supreme Court disciplinary actions.

The major offense encompasses such deeds as breaking the women's junior-senior dormitory hours, theft, not meeting financial obligations to the university, fire work misuse and the possession of alcohol in the dormitories.

## Female Dorm Hours

Any female student of the university granted the junior-senior dormitory hours who fails to come in at 6 a.m. is subject to the minimum punishment of two weeks campus sophomore hours for four months, and the notification of parents. The decision to reduce this punishment has only been made by the Supreme Court in extenuating circumstances. This, of course, depends on the individual case.

A person who has four or more unpaid traffic violations in a semester is subject to disciplinary action. In the past the Supreme Court has given him 30 days to pay. In some cases the privilege to park on campus is taken from the student.

## Failure to Pay Fees

Failing to pay other university bills also subjects the student to disciplinary action. He can be kept from registering, his transcript and diploma withheld, and he is not permitted to enter classes without having paid his fees.

## Subpoena Procedure

If a student is legally subpoenaed to appear before the Supreme Court, and he fails to appear at the allotted time, he is held in contempt of the ASB Supreme Court and a recommendation is made to the Dean of Students that he be placed on recorded disciplinary probation. This action has nothing to do with the offense for which he is to be tried. The student's hearing is postponed until the next session. If he still fails to appear, the court usually has no other alternative but to recommend suspension.

Besides adjudicating student violators the Student Supreme Court has the power to interpret the power of the ASB and to clarify any constitutional question.

The Student Supreme Court owes a great debt to the members of the court, deans of the administration and the members of the other judicial bodies for the cooperation that has existed between all concerned with the judicial process, Ledford explained. According to Ledford, their efforts have facilitated the court jobs and made the ASB Student Supreme Court a more effective judiciary body.

# Tickets on Sale Today For Double Act Entertainment

The Associated Student Body will sponsor a double act entertainment on February 17, at 8 p.m. in the Memorial Gymnasium starring the Friends of Distinction and Sweetwater. Tickets will go on sale in the Student Center Post Office, Monday, February 9. The price will be \$3.00 reserved seats and \$2.50 general admission.

A great need to make a financial success of this upcoming ASB sponsored program exists, according to Van Martin, ASB president. In previous programs the ASB treasury has either lost money or barely broken even. In order to be able to continue such entertainment, the ASB needs the support of the students through interest and attendance. This badly needed support, implied Martin, will supply funds for down payments on the rapidly increasing costs of future programs.

The ASB entertainment committee tries to find good and upcoming groups to appear before its student body. The show this month, according to Martin, is a real chance to see a show of variety.

## Third All Sing Scheduled Tuesday

Tau Omicron, Honor Society for Women, will hold the third annual free admission All-Sing, Tuesday at 8 p.m. in the Dramatic Arts Auditorium, according to Marcy Hess, Tau Omicron president.

Participants from 17 campus organizations will be competing in three divisions: the male chorus, the female chorus and a mixed chorus. A panel of five judges will decide on winners from each of the three divisions, and trophies will be awarded.

John S. Hood will serve as master of ceremonies for this competition. During intermission the Phi Mu Alpha Stage Band will provide entertainment.

Competing for the female chorus trophy will be Chi Omega, Delta Zeta, Alpha Gamma Delta, and Kappa Delta sororities along with the Home Economics Club.

Such organizations as the Buchanan Players, the Wesley Foundation, the Church of Christ Center, the Student Christian Union, the German Club, and Circle K and K Mates will contend for the mixed chorus award.

Male chorus participants include six fraternal organizations. They are: Kappa Alpha, Pi Kappa Alpha, Kappa Sigma, Chi Alpha Pi, Sigma Alpha Epsilon, and Sigma Nu Fraternities.

Sweetwater, appearing on the Red Skelton Show over the Christmas Holidays, is comprised of eight classical, rock jazz, and folk musicians, (seven men and one woman) who have developed a unique pop expression.

Combining jazz, rock, and psychedelic forms with rhythmic variations, the octet's delightful instrumental structure backs an excellent girl singer, according to Pete Johnson, Times staff writer.

Sweetwater, instrumented by flute, piano, bass, cello, drums and a female vocalist "the likes of Gracie Slick but the looks of Natalie Woods" was asked back for repeated encores after their initial two sets at the highly critical Fillmore Auditorium, according to Pete Senoff, staff writer of the Daily Sundial.

The Friends of Distinction, RCA recording artists, debuted in the summer of 1968 at one of Hollywood's top discotheques. Jim Brown, who had signed them after hearing them sing at their first professional date, as an avid fan, brought the group to the attention of the RCA executives.

Harry Elston, previous member of the starting line-up for the Los Angeles Angels is the act's leader and writer, and composed the lyrics to the hit "Grazin' in the Grass." Elston is accompanied by three other group members forming a combination of superb natural talents.

According to Brown, their voices are polished and they move with great precision. Their various abilities and talents have been compared recently to those of the Fifth Dimension.

This show, with the two groups' rising prominence is, according to Martin, costing the ASB a great deal of money. For a two and a half hour show of top rate entertainment the ASB officials urge MTSU students to attend; support the student government, and enjoy a show of entertaining variety.

## Sheriff Asks Tape Record

The Rutherford County sheriff's office has suggested that owners of automobile tape players record the serial number and also mark the tapes in a manner so that the tapes may be identified.

This suggestion was made as the result of the large amount of such equipment stolen recently in the campus area, according to the sheriff's office.

The recording of the serial numbers and the marking of tapes will help the various law enforcement agencies identify stolen articles and help in returning the items to owners, stated the sheriff's office.

WMOT-FM 89.5

## BLACK STUDENT UNION

Members of the M.T.S.U. Black Student Union will appear on:

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