

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

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P.O. Box 42 Murfreesboro, TN, 37132

Handicapped Services sets long-term goals

SERENITY SUTTON
News Editor

MTSU's Handicapped Student Services has established a list of improvement goals for the next three years after completing a self-study required by the Americans with Disabilities Act.

All state-operated schools in the nation had to complete a transition study, showing areas needing improvement for the handicapped and offering solutions for solving those problems, according to John Harris, director of Handicapped Student Services.

"I feel real good about it," Harris said. "We have an excellent working relationship with Campus Planning."

One of the areas targeted for improvement is Murphy Center. Work has begun on adding an access ramp to the north entrance of the building and renovating the west entrance to Murphy Center adjacent to the academic offices.

There is also a fixed-seating area in Murphy Center planned for handicapped students, Harris said. Currently, handicapped areas are set up for events, but a permanent seating area for the handicapped is planned.

The targeted completion date for Murphy Center renovations is June 1995.

All of the projects must be completed by July 1995 in order to comply with the Americans with Disabilities Act, which went into effect last spring, Harris said.

Other targeted improvements include making restrooms accessible in Corlew Hall, adding an elevator to the Cope Administration Building, and installing a ramp at the Ellington Human Sciences Building.

The projects must be approved through the Tennessee Board of Regents, which has not approved full funding.

"Some of the projects we're going to do in-house, the ones we have funds to do," Harris said. "I think the university is totally committed to making the campus more accessible for the handicapped, and we can't ask for any more than that."

MTSU has the third-highest ratio of handicapped students in the state, according to Harris, and the highest number of individuals with severe handicaps. Last fall there were 512 handicapped students on campus, Harris said.

"I'd say that we're just as accessible as any other university in the state," he said. "MTSU and Memphis State University probably have the highest accessibility."



Don Goins/Photographer

WHERE? Computer operator Joyce Reichel directs Kandy Krueger at Monday's summer registration in Murphy Center.

Summer enrollment continues growing

SERENITY SUTTON
News Editor

Summer registration has reached almost 7,000 to date and is expected to surpass last summer's enrollment in July, according to MTSU Dean of Admissions Cliff Gillespie.

Current enrollment is 6,936, which includes Intersession and sessions one, two and three. Session four enrollment will take place in July, he said. That should place this year's figure over last year's final tally of 7,328.

"We still have a lot to do so I'm sure we will surpass our numbers from last year," Gillespie said.

That is not surprising considering the university's rapid rate of growth in the past few years, Gillespie remarked.

This summer Intersession was combined with other sessions to make the

registration process simpler, according to Gillespie.

This summer session was also the first for which students could register by phone, during a trial phone registration last spring.

"That went very well," Gillespie said.

Phone registration will be fully implemented by next fall,

'Without the facilities, the growth here will continue to be a problem.'

meant to both increase the quality of students and slow down growth, Gillespie said.

Current admissions standards are a 19 on the ACT or 2.0 high school GPA. New admissions standards will be a 20 on the ACT or a 2.8 high school GPA. Anything below that will be subject to review before admission is granted.

**— Cliff Gillespie
Dean of Admissions and Records**

he added.

The continued high rate of growth has strained the school's facilities, Gillespie pointed out, but has been manageable so far.

A new set of admissions standards, set to go into effect in January, 1994 will likely slow the admission rate somewhat, he pointed out.

The new standards are

Transfer students will also be affected, since a 2.0 GPA will be required from all transfer students for the first time, Gillespie noted.

"It's been a manageable problem but it's put a strain especially on our facilities," Gillespie said. "Without the facilities, the growth here will continue to be a problem."



Carl Lambert/Photographer

STRIKE UP THE BAND: A Croatian band plays at Murfreesboro's May Street Festival.

NEWS BRIEFS

University sets up gay 'safe zones'

A campaign has begun at the University of Rhode Island to set up "safe zones" for gays, lesbians and bisexuals by putting up stickers that read "URI Safe Zone" around the Kingston campus.

The intent is to convey a message to lesbians, gays and bisexuals that the person displaying the sign is understanding, trustworthy and

non-judgmental about homosexuals and bisexuals. The campaign was created by the university's Committee to Eliminate Homophobia and Heterosexism.

"There is a need to address gay issues," said Diane Goodman, the university's interim affirmative action officer. "There's a lot of homophobia and negative

attitudes across college campuses as well as within the larger society. There's still a great deal of ignorance. We want the campaign to be a general consciousness raiser."

The stickers are two connected triangles — one pink, the other black — surrounded by a green circle with the words "URI Safe Zone."

Yale increases recycling 25 percent

Yale University increased recycling efforts by 25 percent in 1992, collecting about 480 tons of aluminum cans, bottles, newspapers, office paper and corrugated cardboard.

Figures also show that the amount of trash that Yale

hauled to a landfill and local trash-to-energy plants dropped by 25 percent from 1991 to 1992, from 5,595 tons to 4,431 tons, said the university's recycling coordinator, C.J. May.

Part of the reduction was

attributed to less trash being produced. "Electronic mail systems and computer networks enable us to generate less paper trash, for example, by sending employee time slips to the human resources department electronically," May said.

Students mix classes, social work

There are 17 classes at the University of Dayton that require students to mix academics with volunteer service so students can learn that there's more to education than the classroom.

"They think they'll help someone else, but they leave helping themselves. They realize building their knowledge is not just gathering facts," said Monalisa Mullins, a social

philosophy instructor. Her class allows students to match concerns on issues such as urban education or homelessness with projects like tutoring or volunteering at shelters.

Students in other classes may volunteer in a nursing home or designing and building components to help people with disabilities.

A project that broadcasting

and television students have undertaken is writing and producing stories on social service issues or organizations. One student wrote about a battered women's shelter. "I want them to have a sense of social responsibility. A lot of media is hype and entertainment," said Alan Heuth, a lecturer in the communications department.

Gay dorms nixed at Cornell

The president of Cornell University vetoed a proposal passed by the Student Assembly to create a gay, lesbian and bisexual living and learning unit in a dormitory building.

President Frank H.R. Rhodes vetoed the measure

because he said he didn't want a faction of students to separate themselves from the rest of the community. "I would express this same view if presented with requests for similar living units from other racial, religious, ethnic or special interest

groups," he wrote in a letter to Student Assembly President Pankaj Talwar in late April.

The Student Assembly voted 11-7 in March to create a 60-room unit at Clara Dickson Residence Hall for lesbian, gay and bisexual students.

NEWS BRIEFS ARE FROM THE COLLEGE PRESS SERVICE

POLICE REPORT

On May 1, Chadwick Baker was arrested on a charge of public intoxication.

On May 1, Bernard C. Darland was arrested on a charge of public intoxication, simple possession, and possession of drug paraphernalia.

On May 1, Ronald Fairs was arrested on a charge of criminal trespassing.

On May 2, Tye D. Cole was arrested for DUI.

On May 3, Angelene Neeley reported her vehicle was vandalized while it was parked in the Cummings Hall lot.

On May 3, Craig Cicero Martin was arrested for fraudulent use of I.D. and trespassing.

On May 4, Mark Jones and Shavle Sachs reported that someone had thrown a beer bottle through their dorm room window of Schardt Hall.

On May 4, Dale Short reported that the Pepsi machine at the tennis courts had been vandalized.

On May 4, Harry Dial reported his bicycle was stolen from the bike rack at E Building, Family Housing.

On May 5, Chadwick Bowers and Steven Gordon reported several items had been stolen from their room in Gore Hall on April 22.

On May 5, Dr. George Murphy reported someone had broken out a glass in Room 101 of the Davis Science Building. It appears, at this time, that nothing is missing.

On May 6, Kimberlee Harrison reported that she left her room in Abernathy on May 5. When she returned to campus on May 7 she found her CD player was missing.

On May 9, Stacey Bell reported that some items were taken out of a bag attached to her motorcycle while it was parked

in the Coaches' Lot at Murphy Center.

On May 10, Brian Roe reported that when he returned to his dorm room in Nicks Hall he found his Sony 13 inch color TV and two extension cords missing.

On May 10, Travis Drescher reported that a bench seat was stolen from the grass area of Smith Hall.

On May 12, Matthew Weaver was arrested on a charge of DUI.

On May 12, Karen Bingham reported that her Tennessee license plate was stolen while she was parked near L Building of Family Student Housing.

On May 13, Shelia Gill reported that she had lost a gold bracelet valued at \$850 while attending the rodeo on April 24.

On May 13, Mike Looby reported he had lost his wallet.

On May 14, Elizabeth Pearson reported that on May 12 she found a TV and two VCRs missing from Peck Hall.

On May 15, Henry Lipkins reported that his bicycle was stolen from the bike rack at Nicks Hall.

On May 17, Randy D. Carlton was issued a written trespass warning after a complaint of magazine solicitation.

On May 19, Bruce Buttrey reported a Pepsi machine in Peck Hall was found vandalized. Person(s) unknown put salt water in the machine.

On May 19, Allen Jones reported person(s) unknown had poured salt water into the dollar bill changer of the Pepsi machine on the first floor of Nicks Hall.

On May 20, Victor Gonzales and Jeffrey Walsh were issued written trespass warnings after complaints of soliciting for magazine subscriptions.

POLICE REPORTS IS A PUBLIC SERVICE OF SIDELINES. REPORTS PRINTED ARE FROM ACTUAL REPORTS RELEASED BY MTSU'S DEPARTMENT OF PUBLIC SAFETY AND SECURITY.

Sidelines

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Hindman elected to education group

STAFF REPORTS

MTSU Vice President for Academic Affairs James Hindman has been named to a national group dedicated to improved teacher education programs.

Hindman will serve three years on the executive committee of the Renaissance Group, a 19-member organization. The purpose of the group is to improve the education of teachers on member campuses and to facilitate efforts to reform teacher education nationally.

"I'm very pleased to have been selected to serve," Hindman said. "It's an honor to work with colleagues from throughout the nation to reform teacher education."

Hindman began his affiliation with the organization while at the University of Northern Colorado, where he was



JAMES HINDMAN

associate vice president for academic affairs.

MTSU President James Walker and Robert Eaker, dean of the College of Education, are also members of the group.

Raider Xpress to roll in fall

SERENITY SUTTON
News Editor

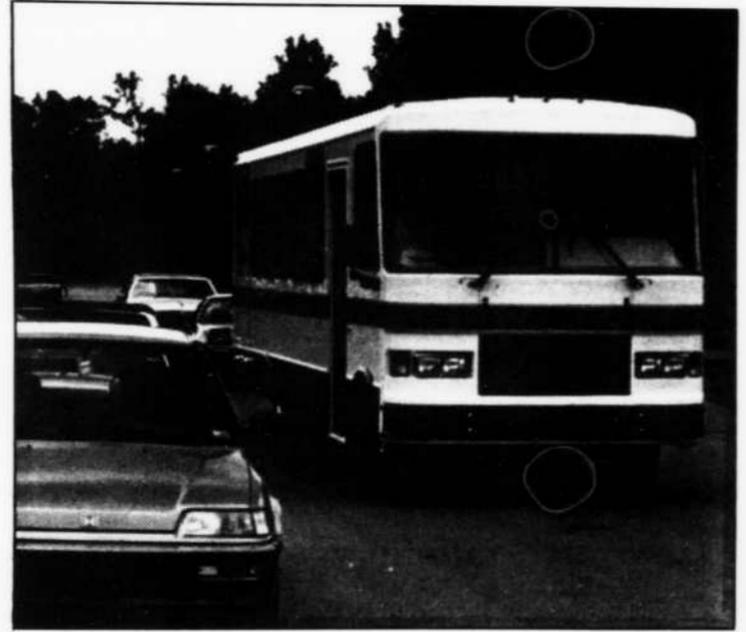
Three shuttle buses designated RX Raider Xpress will bring students from outer parking lots to campus beginning this fall.

The buses, which hold 27 passengers each, were named in a contest by student Torre Patrick, who will receive a designated parking place for a year.

The buses will run from 7:30 a.m. until 5:30 p.m., according to campus parking manager Gary Hunter. They will follow a route that leaves from the parking lots north of Corlew and Cummings dorms, goes down around student housing, by Cope Administration Building, around the loop in front of Peck Hall, and back to the starting point.

There are several designated bus stops along that route, Hunter pointed out. With three buses running, he said there will be a bus passing each stop approximately every five minutes.

"Parking has always been



Don Goins/Photographer

RX RAIDER XPRESS

a problem on campus," Hunter said. "I think this is an opportunity for students to get to campus a whole lot easier. With this shuttle service, they should be able to decrease the competition for parking on campus."

This route was determined after a campus study showed this area being the one most in need of the shuttles. If student interest is high, shuttles may be

added later for the Greenland Drive parking lots and other areas of campus.

Severe parking problems on campus have also led to increased parking ticket fees for the fall 1993 semester. Parking tickets will be \$10 for all tickets except illegal parking in handicapped places, which will be \$15 for the first offense and \$50 thereafter, according to campus security.



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- 16 White Fang - PG
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- 30 Bodyguard - R

◆ July

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- 14 Unforgiven - R
- 21 Mighty Ducks - PG
- 28 Under Siege - R

.....This movie schedule is brought to you through the courtesy of MTSU Films. Admission to all showings is \$1.00. (Tax included.) Tickets go on sale 30 minutes prior to the beginning of each feature. The theatre ticket booth is located on the second floor of Keathley University Center next to the 2nd floor lounge. The theatre entrance is directly across the hall from the ticket booth.

EVERYONE IS INVITED!

RIM awards scholarships

LISA ROSE
News Writer

Fund received \$4,000 from the 1992 Horipro Golf Tournament.

Recording Industry Management students will have the opportunity to earn three new scholarships beginning this fall.

Tuition scholarships have been established from a \$10,000 endowment fund. The scholarships have been named for the Bob Beckham/Nashville Entertainment Association and the Bob Jennings Memorial Fund, and a third scholarship is titled the Technical Excellence and Creative Scholarship.

The Bob Beckham/Nashville Entertainment Association Scholarship was set in fall 1992, as was the Bob Jennings Memorial Scholarship Fund. The Technical Excellence and Creative Scholarship) was established this spring.

The full amount of the individual scholarships has not been determined.

The application process for the scholarships is still under establishment. Currently, more money is being raised for the scholarships, which will be awarded out annually.

Three thousand dollars was contributed on behalf of the Beckham-sponsored Scholarship Invitational. The Bob Jennings Scholarship

"The industry folk really enjoy getting together to have a little fun, talk a little business, and raise money for the RIM scholarship foundation," says Sherry Bond, president of the Nashville Entertainment Association.

Bob Beckham has introduced songs by Dolly Parton and Kenny Rogers. He started working at Combine Music in 1966. Today, Combine songs are heard in commercials and movies as well as on the music charts. Beckham has worked with a long list of celebrities.

Bob Jennings was a WLAC-AM radio personality before becoming the professional manager of the Four Star Music Co. He later became professional manager of Acuff-Rose Publishing until his death in 1984.

The initial contributor of the TEC scholarship was the Mix Foundation, an audio-engineering foundation. They contributed because MTSU's RIM program is "considered one of the top three audio-engineering programs in the world," according to Richard Barnet, chairman of the RIM department. The scholarship was voted on by subscribers to Mix Magazine.

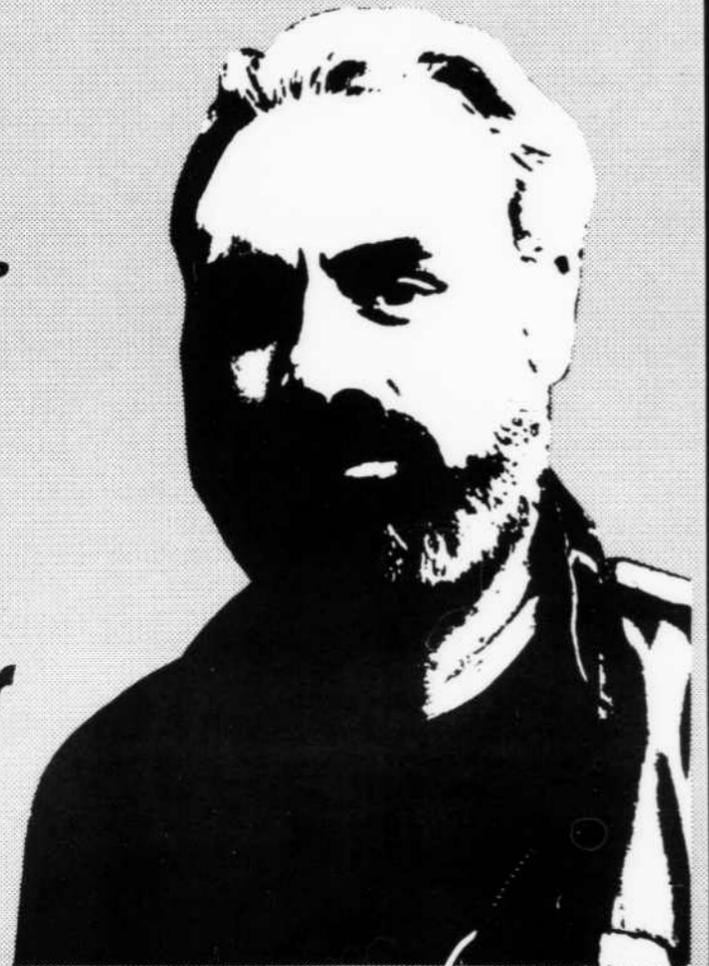
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**by Larry
Kahaner
author
and cult
investigator**



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EDITOR'S CORNER

Lost: State-sponsored regional institution of higher learning

Somewhere along the way, maybe in political science class or English 211 or on the third floor of Peck Hall, I lost it. Maybe it's in the "I Can't Cope Administration Building" or in the ashcan outside the KUC, but I know it was here.

Right here, on this very spot is where it was, but something happened. Something changed. The buildings still looked the same. All the faces looked familiar.

Maybe someone stole it while I wasn't looking, or while I was working late at the newspaper. But it's gone. The MTSU I came to love is a thing of the past. It's gone. That is a fact.

I've asked people: "Have you seen my school?"

They always look at me puzzled, as if they were looking for the same thing. They never answer. They just turn and anxiously leave as if on a mission of their own.

MTSU was built long before I was born, even before my parents were born. It stood here on these grounds for so long, but sometime between 1989 and now it vanished without a trace, and I didn't even notice. I feel really bad too. I liked it here.

Maybe, it was me who changed.

Working at a newspaper is eye-opening—that much I can freely admit. Whether you want to or not, you know the news: the good and the bad—mostly the bad.

Being a journalist can change your life. Simply put,

See LOST, Page Six

SIDELINES

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LETTERS TO THE EDITOR

Reader finds news coverage lacking

Editor's note: This letter was originally addressed to Mike Pirtle, current editor of the Daily News Journal. A copy was sent to Sidelines for additional publication.

To the Editor:

Saturday, May 8, my husband, our two young grandchildren and I went to MTSU to see our daughter (the children's mother) graduate. It was a perfect day, and the graduation ceremonies went beautifully. We had waited a long time for this day.

We want to thank everyone at MTSU who participated in making the commencement and luncheon that followed for graduates and guests so enjoyable. It undoubtedly takes a great deal of preparation and organization for an event of this size - approximately 1,000 graduates plus family and friends.

Mainly, I want to congratulate every graduate at this event. It takes a lot of determination, perseverance, hard work, and self-sacrifice to get a degree; and a large number of the graduates held full-time jobs and cared for their families while accomplishing their goals -- this can't be easy.

Sunday morning I was looking forward to seeing a picture and article about the

commencement in the DNJ. There was a small article on Page 2. The title did not mention the commencement ceremonies and the whole article was about the speaker. Most of your front page was devoted to a street fair. Needless to say, I was very disappointed in the DNJ.

Does your newspaper really not consider this news? I think that we are very fortunate to have MTSU in Murfreesboro. I would like to know your reason for not giving some recognition to these graduates.

Rubye Jean Jarrell
2064 Allisona Rd.
Eagleville

Let the grass grow

To the Editor:

Once again it's that time of the year. Spring is arrived and the grass is growing. It's also time for most of us to pull out that most wretched machine, the **lawnmower!** Now why most Americans have and use lawnmowers is totally baffling to me. What is so visually pleasing about flat green ground where even the beautiful dandelion flower is considered to be an enemy? Sometimes in the effort to produce the quintessential perfect lawn, people have gone so far as to literally fertilize and de-weed their lawn to *death*. These people with their now brown lawns end up having to pay a lot of money to pull up their poisoned brown earth

and sod the lawn with more of the usual green, dandelion free grass. Does this sound insane?

What is more insane is that people spend the best part of their Saturdays or Sundays off of work to mow their lawn. Not only do these avid lawnmowers disturb the sleep of people who don't mow their lawns, like me, but their efforts are certainly contributing to global warming. But more importantly, what is the point to mowing lawns? What's wrong with having tall fields of weeds and wildflowers where all sorts of beautiful plant and animal species can survive? Do we really need dull flat ground as our primary aesthetic? Personally, I'd favor destroying every lawnmower in the world including the ones on MTSU campus and all other campuses for that matter. Just because the flat green aesthetic has been drilled into our minds by the dominating authorities doesn't mean we have to have it does it? And just think of all the time, energy, money and pollution it would save if everyone just decided to change their sense of what is beautiful. To me, life is beautiful, and the more of it and the more variety of it, the better. So throw away your lawn machines and let nature run free. maybe you'll discover wild lawns aren't so bad after all.

Brian Belt
Box 0859

Reason #117 why nothing ever changes at MTSU



DR. ROBERT C. LALANCE
VICE PRESIDENT FOR STUDENT AFFAIRS

Lost

Continued From Page Five

you meet people. You learn not only their names but their feelings and their concerns. You become more human.

You learn their troubles and their fears, their joys and inspirations, their dreams and their nightmares. You learn to love people.

Personally, my skin has gotten thicker over the years while my heart has gotten bigger. Concern has a way of doing that. Not merely a search for fact and truth but a desire to help and inform and unite.

Last semester, my MTSU couldn't have been farther away.

The semester seemed to be everyone's worst. Stress and emotions were running high. Hearts were worn on the sleeve. Toes were stepped on. People got hurt. Then bam! It was over. Spring semester ends. Summer begins. Start over.

It's not that easy.

If this new, plastic MTSU is worth the fine topsoil it's built on, it would take action. If President Walker means what he says when he calls MTSU a family, he'd better be ready to heal his children.

We are in pain.
We need help.

I guess my first hint was when—on the first day of Intercession—my professor raised the blinds to reveal two handwritten words on the dusty pane: "Help me."

That for me sums up the MTSU experience: "Help Me!" Help us, Dr. Walker.

Make this family accountable for its actions. The brothers and sisters and aunts and uncles, make them accountable.

I lost something that really meant a lot to me. If President Walker can't or won't give it back, together we who care can make a new one.

—Sam Gannon

VIEWPOINT

Preachers for pornography

MIKE REED
Opinions Editor

Our pious friend in Virginia, Rev. Jerry Falwell, has done it again.

The good reverend has always proven to be a shrewd businessman who knows how to spot a market and fill a need. However, up to now he's just been selling access to his God hotline or scholarships to his Bible college. Sure it's a little unseemly, but if his flock is willing to give away their money so that Falwell will be persuaded to give God his personal "thumbs up" come Judgment Day, then more power to them.

The problem is that the Falwell flock is comprised of humans (albeit the more gullible variety). When you deal with humans, you have to address their weaknesses. This includes "weaknesses of the flesh."

It isn't enough to bring down fire and brimstone from the pulpit or the cable box. It isn't enough to give graphic first hand accounts of the horrors of hell. When church is over and the morning news is on, even the best of the anointed have thoughts of the carnal variety.

Thank Allah for the Rev. Falwell's insight into the problems of his congregation.

Jerry, through the strictest of biblical guidelines, has obtained some video footage of gays and lesbians participating in activities which cast little doubt as to their sexual proclivity.

Jerry, or one of his minions, went undercover and attended a "leather fetish party."

This footage has been assembled in VHS and is available to "Adult Christians Only" for \$40.

You read me right, boys and girls, the good reverend has become a pornographer for the righteous. God bless him.

Hold on, Mike, what are you saying? Are you trying to

tell me that Falwell has gone crazy?

Nope.

I'm saying Falwell is a genius.

No longer does John Q. Christian have to go into the video store and rent *Ball of the Belle III* to get his jollies. He can make a \$40 "contribution" to the Falwell ministries, get a lovely "Gay and Lesbian expose" video approved by the Man Upstairs himself, and get his jollies while saving his immortal soul at the same time.

I'm saying Falwell is making a profit from the manufacture and distribution of sexually explicit material.

I'm saying Falwell is a hypocrite and a pornographer.

I'm saying Falwell has balls that clang.

Hold on, Mike, have you seen this video? How do you know that it's pornographic?

Hey, I'm not using my definition of pornography. I'm using the good reverend's.

I haven't seen the video (the Falwell Ministries declined to send me a review copy without the \$40). However, if John Q. Christian sends a check to Jerry and this "shocking" video isn't up to his expectations, then what can be done? He can't exactly ask for his "tax-deductible contribution" back.

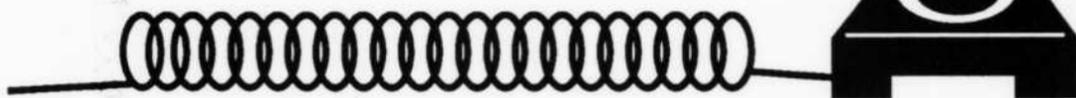
Yessir, it's a darn good scam. I only wish I'd thought of it.

I also wonder what the other televangelists will do to retaliate. Perhaps they'll offer Christian snuff films or "pederasty expose" videos.

I am amazed that Jerry can stand behind that podium and offer this latest inducement with a straight face. It shocks me how this "man of God" can, at the same time, condemn and exploit the gay and lesbian community in the name of his religion.

I hope that the truly pious will see through this ploy as quickly as this hopeless, liberal sinner did.

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phone and dial...

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8am M-F**



Portrait of a Renaissance Man

AIMEE TRIGGS / FEATURES EDITOR

Sun beats down on the people standing in line as they anxiously await their turns to enter another place and time.

Inside the white castle, which is located off of Highway 96 in Triune, it's not quite as hot, and the people breathe a sigh of relief as they enter the cool building.

A middle-aged man with a well-trimmed beard is answering questions up ahead.

How long did it take you to build it? Do you actually *live* here? Are those knights real? How does one build a castle anyway?

For Mike Freeman, the dream of having his castle started when he was in high school. Visions of knights in shining armor and fair ladies in distress were just a dream in those days, but unlike most, Freeman found a way to make his dream become a reality.

"Everybody thought I was crazy, but they're not laughing now," Mike says with a gleam in his eye.

Castles don't get built on dreams alone, however, and Mike says he has made some compromises to enable his dream to come true.

One of these includes his annual Renaissance Festival which has drawn crowds from around the world, both as vendors and as visitors to the festival. This year, the attraction started on the weekend of May 16-18 and ran weekends til Memorial Day.

"Once a year I can stand it, and plus, I like showing people around," Mike says.

For the rest of the year, Mike and his wife live in the castle with their motley array of dogs, leaving them free of the public, except for their annual festivals.

Castell Gwynn, or "White Castle," as it translates, is built modelling medieval Welsh border castles during the 12th century.

"I wanted to build a real castle, not just a house that looked like one," Mike says.

For Freeman, his fascination with the medieval period was fueled by his experiences at MTSU.

"I took several medieval classes over there with some really neat professors," he says.

His experiences as a student were short-lived, however, and Mike left the university to pursue his career as a photographer and put his dream plans on hold until he was able to establish himself.

"It wasn't until 1980 that we were able to break ground," Mike says.

Like most fantasy castles, Castell Gwynn is also equipped with secret passages and escape routes.

"We're working on some right now," Mike says.

There are all the modern conveniences of home if one knows where to look. Behind a large wooden door, an elevator can be found, as well as track lighting and some suspicious looking wood in the fireplace.

"We got the elevator put in so we could carry laundry downstairs," Mike admits.

Mike says he was in danger of falling down the stairs because he couldn't see where he was going when he carried a laundry basket in front of him.

The realities of everyday life seem to fall away from the imagination when it comes to medieval castles, but Mike insists that such intrusions into his dream home are necessary to him, even when they are so cleverly hidden.

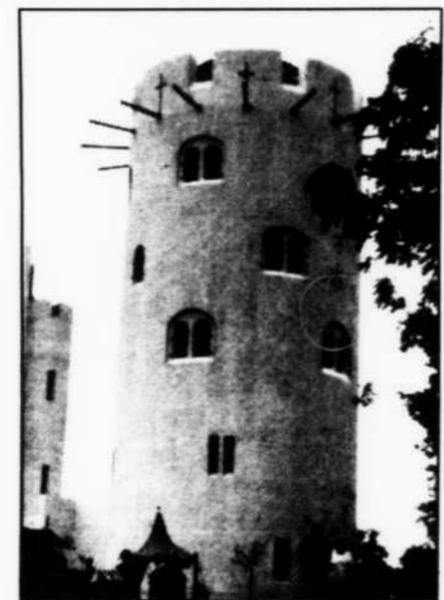
"We try to hide everything except the track lighting," Mike says.

People watch in awe as Mike shows them his living room, with its tile inset floor and majestic fireplace. Abigail, a big motley-colored dog sleeps on the cool tiles.

Did you do those tiles yourself? How long did it take you? Does the dog bite?

Another batch of people crowd through the door and Mike patiently smiles his welcome.

"Yes?"



BACK IN TIME:
Top: Sir Michael welcomes all to Castell Gwynn, the site of the Eighth Annual Renaissance Festival.
Bottom: The dream castle.



Eat, Drink, and Be Merry

Over the last two weekends the Renaissance Festival at Castell Gwynn has drawn visitors from across Tennessee.

More than 15,000 visitors come to experience the medieval atmosphere, according to Patty Robertson, publicity director.

Visitors come to see jousts, live chess games, buy merchandise and to experience the overall ambience of the

Renaissance period.

This is the eighth annual Renaissance Festival and won't be the last, according to Mike Freeman, owner of the 12th century castle and centerpiece for the event.

"We've doubled our attendance from last year," Freeman said. "This year has been the best year we've had yet."

Next year promises to be even more successful, according to Freeman.



Top: Sir Gideon Brackmoor (Matt Cook) runs his sword through Sir Tynan (Travis Dockeny) during the living chess game.

Above: Capt. Cody of Hastings (center) sings Celtic sea faring songs with Jim Lawrence and Jennifer Webster.

Right: Devon Yarnell eats an Italian sausage while his brother, Ryan succumbs to slumber.

Left: Elizabeth Weatherspoon gets her hair wrapped by Shadow Bear during the festival.



Photographs by Carl Lambert

Write-n-Roll

Best-selling authors tour for literacy

SERENITY SUTTON / PERFORMANCE REVIEW

There is a vaguely surreal effect to seeing frightmaster Stephen King on stage, singing back-up on the classic "Boy From New York City." (He wailed on the ooh-wahh parts).

It was a cumulatively comical, bizarre notion that a group of famous, highly literate and admired writers had gotten together a rock act and taken it on the road.

All in all, it was pretty goofy.

That's the feeling you got Friday night when Nashville's 328 Performance Hall hosted the Rockbottom Remainers, a pseudo-rock group containing some of the best-selling American authors of today.

You got the feeling this was an idea conceived by nostalgic middle-aged men in the midst of a good drunk, and then somehow it came to pass. Actually, the Remainers have spent several months in rehearsal and are doing this tour in order to donate all profits to literacy training. And maybe to fulfill some of those male adolescent rock-god fantasies on the side.

Besides King, easily the best-known Remainder, the group includes: humor columnist and Pulitzer Prize-winner Dave Barry, "Dead Elvis" author Greil Marcus, "The Joy Luck Club" author Amy Tan, Roy Blount Jr., Ridley Pearson, Dave Marsh, a couple of rotating back-up singers and four "actual musicians," according to Blount. Matt Groening, creator of "The Simpsons," is also a member of the group but was not present for Friday's show.

"Suspend Your Credibility with the Rock Bottom Remainers," proclaimed the bumper stickers and T-shirts on sale in the entry section to the cavernous hall. The crowd, estimated at 650 by a doorman, was as diverse as might be expected. It included everyone from former Tennessee Gov. Lamar Alexander (no word on which Remainder he came to see) to the ever-present concert standard girls-in-black. You got the feeling a lot of these people had never



THE ROCK BOTTOM REMAINERS

been to 328 before. Many of them clutched books, presumably in hopes that there would be an impromptu signing or perhaps even reading (there wasn't).

If anybody came actually expecting really good, serious music, well, there was some. Barry can sing and play the guitar, and so can Stephen King, who obliged the crowd with several numbers while proclaiming modestly, "We don't sing too good but we have fun."

It was mostly for fun, and there was a high-camp element to go along with the group's bar-band standard song list. King, before crooning out "Teen Angel," remarked, "I always get the teen-age death songs."

He joked that someone in another town advised them not to quit their day jobs, and then, grinning, asked the crowd, "If you had my f---in' day job, would you quit?"

And he said people frequently asked him, "What happened to you when you were a child that turned you into the sick, twisted, weird creature that you are

today?" He seemed to think that was funny, but did not actually give an answer.

His famous face is aging, his shoulders hunched, and his belly dips over his low-slung jeans. He looks like a 50's greaser at his 25th high school reunion, and if you didn't know who he was, who they all were, you would wonder why all these people turned out to hear them sing.

But it was worth it. Where else can you see respected writer Amy Tan, dressed in leather with a spiked collar and a whip, singing "These Boots Were Made for Walkin'" while literally stepping on the backs of King, Barry, and Pearson? Nowhere, most likely.

And where else would you see a line of five or six respectable, gray-haired, bespectacled writers chanting "She wears short-shorts," and then dropping their pants to reveal brightly-colored jams, clear holdovers from the mid-80's? Nowhere, most likely.

Probably nowhere else could you see

Stephen King strumming a guitar in a red spotlight and singing "Stand By Me," while an enthused fan in the crowd thrusts a thick paperback high into the red beam.

They are songs that seem to get known by osmosis. If there is such a thing as archetypes, memories passed down from generation to generation, these are definitely the archetypal rock songs. They did "Louie, Louie." They did "Gloria." They did "Susie Q," "In the Midnight Hour," and "The Leader of the Pack." Songs everyone knows the words to.

And while people were singing and enjoying themselves in a somewhat restrained way, there wasn't a lot of rock-n-roll type mania, slam dancing, panty-throwing, or public vomiting. It wasn't as much a concert as it was an event. It was enthusiastic, but controlled. These were readers, and presumably a lot of them are writers or would-be writers, and the music quality was clearly secondary.

Of course, there were the requisite reading jokes. One bystander, after looking around at the smallish pre-show crowd, remarked "Well, we know at least 300 people in the state can read."

As master of ceremonies, Roy Blount, Jr. introduced the band and urged the crowd to forget about reading for a while and enjoy the show and the music. Which most people seemed to do.

Rock stars' lives on the road seem interesting from a distance, and the curiosity factor of these writers being on the road together is pretty high. One wonders what they talk about, if they have read each other's books, what they would write about this experience.

They sing, and they play the guitar, and they are clearly enjoying themselves, but it's a break from their everyday lives just as it would be for you and me. Rock and roll isn't what they dream about.

As Dave Barry sang, "I only want just one thing, to sell as many books as Stephen King."

Local band debuts album

DAVID WOMACK / MUSIC REVIEW

Imagine if you could assemble the some of the best Murfreesboro musicians into one supergroup. That is what Joe Audette has managed to do.

The band is called The Reality Salad Band and it consists of the following: Don Godwin (Celebrity Toast and Jam) and Brent Rawlings on bass, Spot Allison (C T & J) on guitar, Seth Timbs (Madhatters) playing keyboards, Sam Gray (Brother Watchdog) and Jason Rawlings (The Brancuzzis) on percussion, Sam Baker (formerly of Speake) on drums, Heather Ballinger and Lori Baldwin singing background vocals, Hilary Finchum (formerly of These Are Houseplants) on violin, and Audette on lead vocals.

The band, which started as a RIM project for Audette, made most of their album in the recording studios in the Mass Comm Building over two semesters. They recorded 16 songs, 13 are originals and there are three covers: Bob Marley's "Stir It Up," Van Morrison's "Brown Eyed Girl" and Bob Dylan's "Watchtower."

The bulk of this album is reggae, with folk

songs adding some change of flavor. The self-titled tape is all very entertaining, but some of the songs are better than the others. Audette's lyrics in "Peek In Your Mind" tell the story of a young Freud and the way his mother shaped his perspective on human nature. Also, "Nervous System" talks about how the narrator thinks he's "just like everyone else in the world." However, the song that reached out and grabbed me was "Brown Eyed Girl." Audette arranged this song in a reggae style that sounds as if it were always meant to be that way.



Carl Lambert/Photographer

THE REALITY SALAD BAND

The musicians in this band are very tight with each other, and they are equally as tight in live performance. I highly recommend this tape; but, if you don't like reggae, you most likely won't like this tape.

The Reality Salad Band tape is available at Century 21, Tower Records in Nashville and will soon be at Turtles. The tape is a copy from a CD master and costs a mere \$5. The cassette sports cover art by local artist, Rick Hawkins. You can also see Audette every Thursday at The 'Boro Bar & Grill, where he hosts Open Mike Night. He usually has some copies with him.

Dinosaurs are coming!

TODD FAULKNER / BOOK REVIEW

Something strange is happening on Isla Nublar, off the coast of Costa Rica. A group of genetic engineers have bought the island and are now buying some pretty strange things—things like prehistoric amber fragments and man-made plastic egg shells.

When a group of scientific experts are invited to the island, they are shocked to learn that the engineers have found a way to grow dinosaurs by recreating their DNA. What would you do if you could recreate dinosaurs? That's right—open the world's largest zoo and amusement park and rake in big bucks! This is the premise of the novel *Jurassic Park* by Michael Crichton.

Does the rest of the book live up to this interesting proposition? You bet it does!

Jurassic Park is a thriller of the first degree. The novel is the epitome of a page turner. However, what is surprising about the book is the technical knowledge that Crichton displays about his subject. When the experts are invited to Isla Nublar, the reader is given a crash course in genetic engineering, but Crichton does this in a way that

never seems boring or condescending.

Genetics is not the only area of expertise that Crichton possesses. The guest list also includes experts on dinosaurs, prehistoric flora, computers (the dinosaur containment systems are run completely by computer), and mathematics. Crichton seems equally at ease when he is writing about each of these areas. What's more, he seems to be aware of the most up-to-date theories concerning the lives of prehistoric animals. The reader will not only be entertained by this novel, but may learn something as well.



Crichton describes the park as a wonderful combination of high-tech and prehistoric. State of the art machines keep the monsters at bay; but, greed and a lack of knowledge soon get the better of the scientists and all hell literally breaks loose.

My advice when reading this novel? Set aside a block of time—you will not want to put it down. If Steven Spielberg can capture any of the novel's excitement on film (and from the previews, it looks as if he has), the forthcoming *Jurassic Park* motion-picture should be a blockbuster!

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WAIT A MINUTE

Editor's Note: This week the Sidelines introduces "Wait a Minute" a column written by the Entertainment Editor and his staff.

I watched *Sliver* this weekend and let me tell you, don't waste your time or money. The movie stars William Baldwin, Tom Berenger and Sharon Stone. *Sliver* is a movie with a *Basic Instinct* wanna-be feeling, but it fails to live up to its predecessor. Although *Sliver* has some racy sex scenes and interesting camera angles, the story, the chemistry between Baldwin and Stone, as well as any trace of intelligent dialogue, is nonexistent. *Sliver* (R) is now showing at Cinema Twin, 890-0205.



JASON RAWLINGS OF THE BRANCUZZIS

- The new **Primus** album has finally arrived. With *Pork Soda*, Primus has once again made an amazing album. The band is tight and the musicianship is great. This album is much longer than *Sailing The Seas of Cheese* at more than 70 minutes. This album is worth the money if you have liked their past efforts. Les Claypool's (bassist and lead singer) lyrics are interesting and funny; however, his vocals are just as weak as they have always been. Still, the album is not as good as their 1989 live album, *Suck On This*.

- To the surprise and joy of many people at the **Madhatters** show last Saturday at The 'Boro Bar & Grill four of the former members of **Speake** got together to open for Madhatters. Even though they

hadn't practiced with each other in a while, Steve Goodhugh, Sam Baker, Paul Niehaus and Chuck Tate seemed to pull off the show without a hitch. They told me it was probably a one-time thing, but if they decide to play again I'll try to tell you in advance.

- The **Brancuzzis** will be playing The 'Boro Bar & Grill this Saturday. The show starts at 10 with **Madhatters** opening. A splendid time is guaranteed for all.

- Tickets for the July 6 **Lollapalooza** at Starwood go on sale this Friday. Reserved seats are \$30. General admission tickets are \$20. Don't forget the \$2 to \$3 for a service charge. The show starts at 11 a.m. and should last well into the evening. Featured acts include **Alice in Chains**, **Primus**, **Fishbone**, **Front 242**, **Arrested Development**,

Dinosaur Jr., **Rage Against The Machine** and **Babes in Toyland**.

- **Student Programming** will be sponsoring summer movies starting June 9th and ending July 28th at 7:30 p.m. in the Keathley University Center theater. Admission will be \$1. Movies include: *Jaws* (PG), *White Fang* (PG), *Field of Dreams* (PG), *The Bodyguard* (R), *Aladdin* (G), *Unforgiven* (R), *The Mighty Ducks* (PG) and *Under Siege* (R).

- **Mainstreet** will host a **Homeless Benefit** on Friday, 890-7820.

- **MTSU bands Brother Watchdog** and **Idaho Beach House** will play at Nashville's **Summer Lights** this weekend. **Brother Watchdog** will play on Saturday at 2:15 on the Bud Lite stage. **Idaho Beach House** will play on Sunday at 2:15 on the Bud Lite stage.

Danzig supports tour with live EP

DON CARR / MUSIC REVIEW

To coincide with their summer tour which kicked off at Nashville's 328 Performance Hall on May 12, Danzig has released a seven song EP entitled *Thrall-Demonsweatlive*.

The EP contains three new studio recordings and four live tracks taken from a Halloween show during the *How The Gods Kill* tour. Surprisingly, outside of "Mother" the band opted not to include any versions of their previous singles. Instead, they included fan concert favorites "Am I Demon" and "Snakes Of Christ," along with a ballad from *How The Gods Kill* entitled "Sistinas." What makes these versions so good is the

fact that they are completely "live." No studio overdubs here folks.

There are mistakes: feedback, crowd noises, etc., but that is what makes these recordings so electrifying. If you ever wanted to know what Danzig really sounds like live and have never seen them, then pick up this EP. These are great, raw recordings of the power of their shows.

While the live cuts make this EP worth having, it is the three new recordings that make this record shine. The CD opens with the song "It's Coming Down," a brutal tune that is reminiscent of Danzig's first

LP. Fans of Glenn Danzig's previous band Samhain will appreciate the second song "The Violent Fire." This song echoes Samhain's haunting sound. The last track is one that the band has been performing live since their first tour, a pounding cover of Elvis Presley's "Trouble." Glenn Danzig's vocals fall somewhere between Elvis and Jim Morrison and seems right at home with the song.

If you're a Danzig fan then *Thrall-Demonsweatlive* should no doubt be an EP worth getting. At the very least it is a great hold over until the band releases a full-length LP.



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Raiders strike out in tourney

Big Blue baseball squad bows out in two after claiming conference crown

TRENT MILLER
Assistant Sports Editor

MTSU's baseball team ended its regular season after making history by winning its fourth consecutive OVC championship. By doing so, the squad earned the right to host the conference's post season tournament.

However, the top-seeded Raiders stumbled and were eliminated in two games.

Despite the teams lackluster tourney showing, coach Steve Peterson said he is proud of his team.

"In the tournament, things just didn't fall into place for us," Peterson said. "I'm proud of the way we played all season, and we put forth the effort in the tournament. But you really have to take your hat off the Morehead State. Morehead State won the tournament, and they were by far the best team at the time," Peterson said.

Morehead dealt the Raiders their first strike in the tourney with a 2-0 shutout. It was the first time the two teams had met all season because a scheduled three-game series during the regular season was snowed out.

Eastern Kentucky dealt the final blow with a 4-2 win in the losers bracket.

But Peterson is quick to point out that his team had more high points than low ones during the 1993 campaign.

"From a highlight standpoint, our ballclub won its fourth consecutive Ohio Valley Conference championship," he said. "That's never been done before."

'From a highlight standpoint, our ballclub won its fourth consecutive Ohio Valley Conference Championship. That's something that's never been done before.'

—MTSU Baseball Coach Steve Peterson

Our players worked hard all year and overcame some adversity. They played well, and I really take my hat off to them."

On the other side of the coin, the Raiders did not accomplish everything they wanted to, he said.

"We did not attain the goal we set out for which was a berth in the NCAA World Series," Peterson remarked. "However, we did win the OVC championship, and we did manage to beat some other, very good ballclubs from outside the conference."

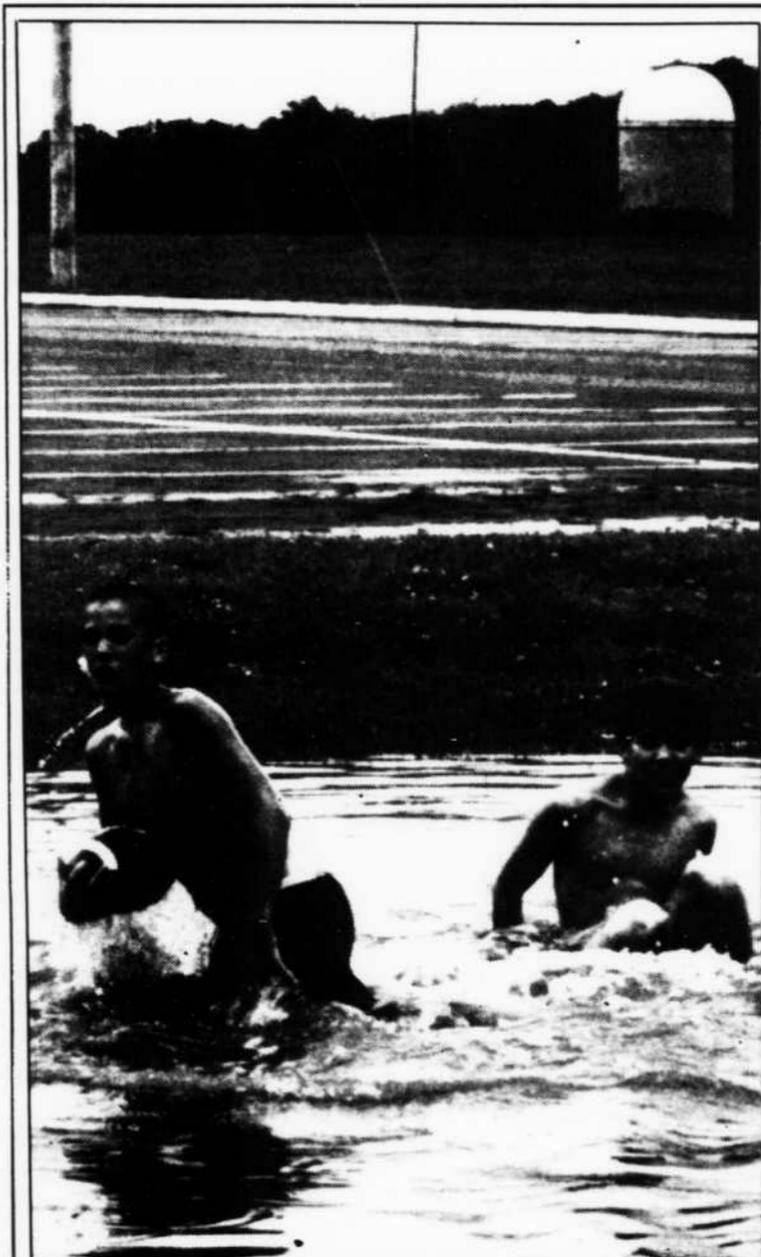
In recognizing individuals for their achievements this season, Peterson first pointed to senior pitcher Jamie Birkoff who missed a portion of the season, including the OVC tournament, with an injury.

"Birkoff has four (OVC) championship rings in his four years with the team," Peterson said. "That's a great accomplishment for anybody."

Many Raiders were rewarded for their hard work on the field. Rightfielder Mudcat Brewer was named the OVC Player of the Year and earned a spot on the second team All-South Region.

Mike McClary was named OVC Pitcher of the Year, and shortstop Jason Maxwell was also named to the first team All-OVC team.

See STRIKE, Page 14



Don Goins/Photographer

HE COULD GO ALL THE WAY: Jacob Dail heads for a score as Beau Houk looks on during a water football game recently at married housing.

Men make some racket

Tennis team claims third consecutive OVC title

TONY J. ARNOLD
Sports Editor

For the Blue Raiders, it was a time to celebrate.

For coach Dale Short, though, the party ended early with thoughts of the next season.

Short's Blue Raider tennis team claimed its third consecutive Ohio Valley Conference crown in April by waltzing through the competition. However, of the eight players on the squad, five will be departed next season.

"I hope that we talk about reloading instead of rebuilding," Short said. "It's going to be

difficult to replace them all, but we do have a decent nucleus returning."

Paul Goebel, Patrick Zachrisson and Chris Little will combine to be that nucleus, and Short will have to make up the rest through the recruiting route.

But 1993 is not a time to worry about what's next, it's a time to celebrate the present.

"It was a real team effort," Short admitted. "The guys were pretty much self-motivated. They did a lot of conditioning on their own."

"It's been a real pleasure to work with this team. I didn't have

to push them to work. They knew when to get up."

The team got up in the OVC tournament disposing of Eastern Kentucky and Tennessee Tech 5-0 in the first and second rounds. In the finals, the squad served up an ace with a 5-3 win against one of its biggest rivals, Murray State.

"We had a heck of a season," Short commented. "I think the one thing that helped us was we played a very good schedule. We played six or seven teams that were in the Top 25 at one time or another."

See CHAMPS, Page 13

OVC crown Nashville bound

Men's and women's basketball tournaments relocating

TONY J. ARNOLD
Sports Editor

Ohio Valley Conference officials announced recently that the league's post-season basketball tournament is moving to Nashville.

For the past two years, the conference's tournament has been held in Rupp Arena in Lexington, Ky. The Blue Raiders did not compete in the OVC Tournament last season due to punishment for

NCAA violations. However, the team will be able to compete in the upcoming season.

Not only will the tournament house the men's action, but the women's as well. The regular season women's champion has always hosted the conference tournament.

Both tournaments will run concurrently March 3-5.

Initial plans are calling for a seven-team format for both tournaments with the regular-

season champions getting a first-round bye. Six contests will be played on March 3, four semifinals on March 4 and the two title match-ups will be played back-to-back on March 5.

"We want to see how it works in Nashville," said OVC Commissioner Dan Beebe. "Our offices are in Brentwood, so that will make it easier for us to do more with the tournament. We've

See MOVE, Page 14

Two Blue Raiders getting NFL shots

Caldwell, Dunson taken in draft

TONY J. ARNOLD
Sports Editor



MIKE CALDWELL

Although hopes were high that many more Blue Raider football standouts would be drafted in the recent NFL draft, only two got the call.

Blue Raider linebacker Mike Caldwell and tailback Walter Dunson will be getting chances at furthering their careers in the upcoming season.

Caldwell became MTSU's highest draft choice in history after being selected by the Cleveland Browns in the third round. He was the 83rd player selected overall.

Don Griffin, currently with the San Francisco 49ers, was previously MTSU's top pick. He was selected in the fourth round in 1986.

The OVC's Defensive Player of the Year, Caldwell (6-2, 232) could prove to be a valuable player with good size and speed including a time of 4.5 in the 40.

"They wouldn't waste a third-round pick on him if they didn't have plans for him," said coach Boots Donnelly.

Dunson was taken by the San Diego Chargers in the fifth round. He was the 134th player selected.

MTSU's speedster has been clocked as fast as 4.28 in the 40. He was evaluated by every NFL team before the draft.

Dunson finished his senior season at Middle with 964 yards and 13 touchdowns. More amazingly is the fact he did so in only nine games after missing four games with a shoulder injury. Dunson may have also opened a few eyes with his performance in the East-West

Shrine game, where he averaged more than seven yards a carry and caught a 60-yard pass.

"They (the NFL teams) were all afraid not to pick him, but they were all hoping they could steal him in the last round," Donnelly said. "It's somewhat surprising in he had the shoulder injury, but as we all know, Walter is a very gifted athlete."

Tight end Steve Dark, cornerback Jamie Redmond, wide receiver Vince Parks, offensive tackle Steve McAdoo, defensive tackle Randy Houston and safety Andre Boykin were all evaluated by NFL scouts but were not drafted. But that's not necessarily bad, according to Donnelly.

"I think they're much better off (than being drafted in the last rounds)," Donnelly said, "but ego plays a factor because young men like to always be drafted."

"Personally, I think these young men are in better shape now because they can pick a team to try out, or they can look at the Canadian Football League."

Champs

Continued from Page 12

Keith Harrietha won at No. 1 singles and earned OVC Player of the Year honors. In doing so, he avenged his only OVC loss to Pontus Hiort by handing Hiort a 7-6 (7-3), 4-6, 6-2 defeat.

Paul Goebel (No. 2), David Thornton (No. 3) and Patrick Zachrisson (No. 5) all won singles crowns and earned spots on the All-OVC team. Harrietha and Goebel also teamed up to take the No. 1 doubles crown.

"The OVC tournament is pressure tennis, and our guys responded by soundly beating a good Murray State team. We thought we were the best team, and we went out and proved it."



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10. SERVICES
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THE SECOND FRONT

Filibuster stops Congress from funding Pell Grants

COLLEGE PRESS SERVICE

Needy students could find it harder to obtain Pell Grants from the federal government following the failure of President Clinton's economic stimulus package, analysts say.

Clinton's \$16.2 billion plan would have provided nearly \$2 billion to pay off a shortfall in the Pell program built up through higher use by students during the recent recession. Department of Education officials said passage of the stimulus was crucial so that the program could begin with a

The package failed because all 43 Senate Republicans joined in the filibuster to hold up consideration of the stimulus. The Senate can only break such a stalemate if 60 of its 100 members agree to proceed with the legislation.

At one point, Clinton tried to scale back the package from \$16 billion to \$12 billion, cutting many programs including the Pell Grant funding. But the White House and GOP senators could not reach an agreement, and the president conceded defeat. In addition to Pell funding, Clinton's package contained funds for Head

Stacey Leyton, president of the United States Student Association.

"We don't think this year's students should pay for past-year mistakes," she said. If left to choose between cutting future grants to students or adding to the shortfall, students clearly would prefer the latter, she said. "We would rather have Congress continue to defer the issue," she said.

The irony of the situation, she added, is that the Pell shortfall is mainly a bookkeeping issue. Students from past years already have received the grants — the government simply now must balance its books on Pell to reflect the excess spending.

"Unlike other parts of the stimulus package, this money already has been spent," she said.

Educators also were unhappy with the result because Clinton already has proposed few funding hikes in student financial aid for fiscal 1994. His budget would provide \$200 million more in budget authority for Pell Grants, but the average grant would decline because of heavier use by students. In addition, the White House has proposed a \$200 million cut in campus-based programs such as work/study and supplemental grants.

'This action is fiscally irresponsible.'

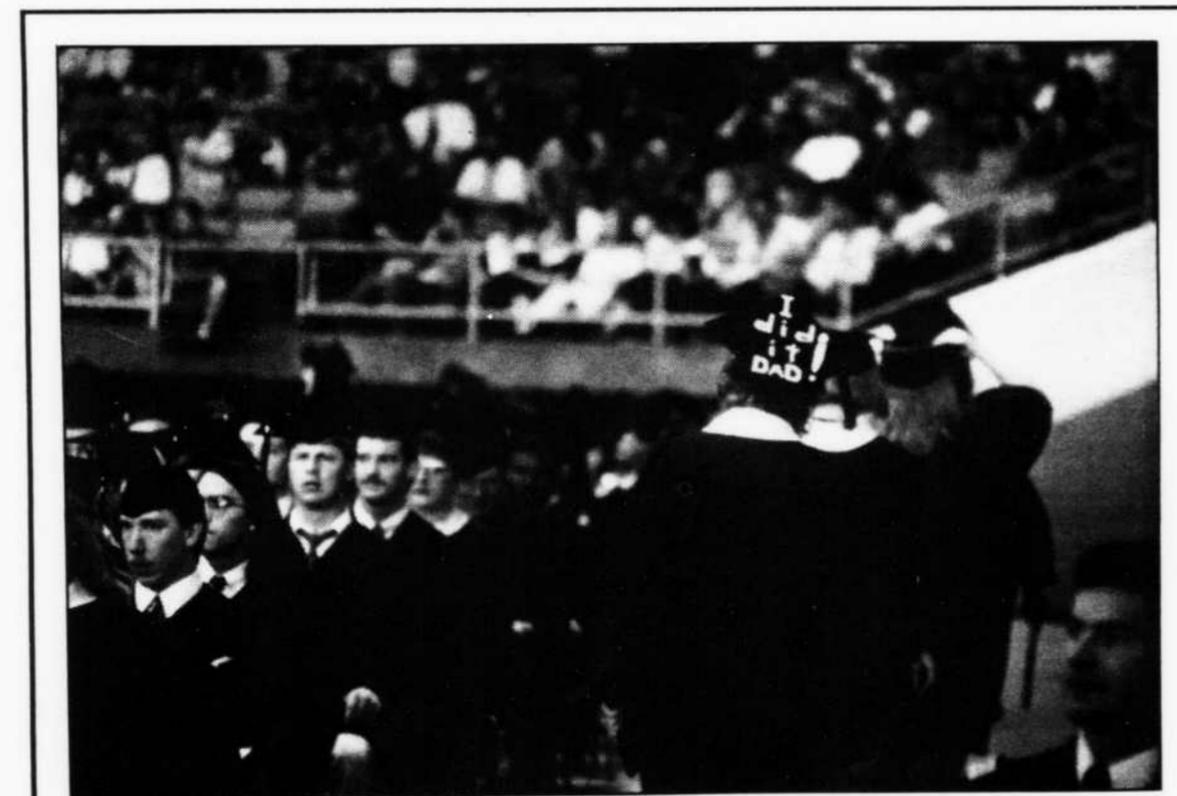
clean slate under the new administration.

However, a successful Republican filibuster in the Senate derailed the package.

"This action is fiscally irresponsible," said Education Secretary Richard Riley. "In spite of repeated efforts, offers of compromise, disturbing economic conditions, and public support, members of the Senate put politics over people."

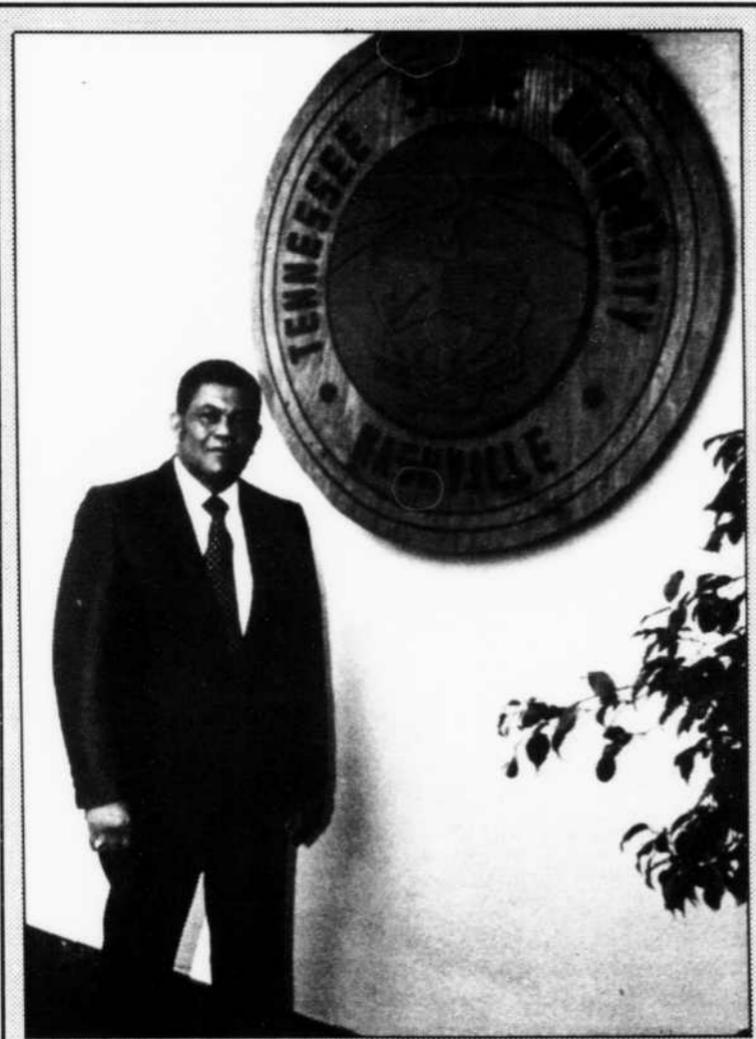
Start, child immunizations and public works projects.

The defeat now means Congress may have to pay off the shortfall through regular appropriations, which analysts say could result in a reduction in new grants to needy students. If lawmakers pay off the entire shortfall in their fiscal 1994 education spending bill, the maximum Pell Grant could fall from \$2,300 to \$1,700 a year, said



Carl Lambert/Photographer

LAST WORDS: Kris Thornton walks back to her seat after receiving her diploma at spring graduation at MTSU



OTIS FLOYD

Floyd missed by staff, students, administrators

SERENITY SUTTON
News Editor

Otis Floyd Jr., a former MTSU vice president and Chancellor the Tennessee Board of Regents, died May 19 of cardiac arrest.

Floyd, who also served two years as president of Tennessee State University, was a longtime proponent of education improvement in the state. He was a well-known individual throughout all areas of education, working to improve schools at all levels.

Floyd began working at MTSU in 1979 as assistant to then-President Sam Ingram. In 1981 he was named executive assistant to the president and was named vice president of administration in 1984. He

remained at MTSU until 1986, when he left to serve as interim president of Tennessee State University.

"Chancellor Floyd will be greatly missed by the faculty, staff and students of MTSU," said MTSU President Dr. James Walker. "We certainly always considered him a friend of MTSU and a friend to higher education."

"His untimely death is mourned in more ways than many can imagine because of his long association with MTSU," Walker continued.

Floyd is survived by his wife, Mildred, two sons and two daughters. One son, Reginald, is MTSU's superintendent of energy services.

Signature

The next addition of *Signature* will appear in the June 30th edition of *Sidelines*.