

# Sidelines

Middle Tennessee State University

July 8, 1992

Vol. 67 No. 6

## Condom controversy continues



Eric Walkup/Photographer

**HAVE MONEY, WILL HAVE SAFER SEX:** Protection begins with using a condom, available from vending machines like the one above, possibly similar to those that may be placed in residence halls on campus.

## Paralegal Studies now offered as Arts minor

### FROM STAFF REPORTS

Students at MTSU minoring in paralegal studies can begin classes this fall following approval by the Tennessee Board of Regents.

Offered through the political science department, the minor will consist of 21 course hours plus nine collateral courses in American government, word processing and micro-computing.

Classes concerning law and the legal system, litigation and trial practice, and family law are being offered this fall. Other courses rounding out the program focus on torts, legal research and writing and six hours of electives from already existing pre-law classes offered at MTSU.

"This is something we've been working on for three years," said John Vile, chairman of the

political science department. "We didn't put together something in a hurry. We feel like we've done it right."

All classes will be taught by attorneys. Any student may enroll in the Law and the Legal System class. To enroll in the other two offered this fall, students must have a minimum 2.5 grade point average and be at least a junior.

Developed after interviewing Nashville area paralegals and attorneys, the program is designed to help equip students for work as paralegals, or provide training to paralegals already in the field.

"Students will have added flexibility in their careers because paralegal studies will be part of a four-year degree rather than an associate degree or certificate," said Vile.

For more information, contact Vile at 898-2596 or Thomas Vandervort at 898-2709.

SAM GANNON  
News Editor

Will there or won't there be condoms in campus dormitories?

The saga will continue through the fall, since the Student Government Association's committee to study the issue requested more time to make a recommendation to Vice President for Student Affairs Robert LaLance.

Toby Gilley, SGA president, said the committee is doing well, regardless of the delay.

"Originally, the deadline for a recommendation was July first," Gilley said, "but at the request of Speaker [Ray] Lentz I lengthened the deadline to September first."

"I didn't want to go to Dr. LaLance with incomplete information," Gilley said.

So far, the committee has randomly surveyed a number of higher education institutions to see whether or not they have condom machines. They found that more than 50 percent of the schools surveyed had condom machines in place on campus in one form or another.

LaLance seemed pleased with the committee. "They tell me that they're making good progress," he said.

A new deadline was requested to allow the committee

ample time to conduct a survey of incoming students and dormitory residents' parents.

"We asked for more time to conduct a survey," said Barbara Martin, Health Services director.

Martin, who will be writing and mailing letters to parents of MTSU students, said the letter will include "a discussion of AIDS and other sexually transmitted diseases, programs of education and prevention to reinforce what they already know."

More than 30,000 letters will

**'Our own vice president for Student Affairs is treating us like children.'**

**-- Ray Lentz  
SGA Speaker of the House**

be mailed to all parents whose child has an application on file at the admissions office within the next few weeks.

Students will randomly call parents days after the letters are mailed to poll their opinions. Only parents of dormitory residents who are under 24 will be polled.

"The letter will serve as a preface to the random calling of

parents," she said. "In the letters we are going to relate the issues to college life."

Committee member Ray Lentz said the committee had been "basically forced" by LaLance to poll parents for their opinion.

Martin said the committee's recommendation will be in by early spring, but Gilley said he has other plans.

"They have to survey the new students and the parents, but this will not be extended past Sept. 1. Dr. LaLance needs to give us an answer. I want this settled before the fall semester gets into full swing," Gilley said Monday.

Gilley, who has favored the condom legislation from the start, said that he would "still stick by the standpoint that it can only help the student body."

The committee includes two students, SGA Speaker of the House Lentz and a female resident, Siva Blake.

Lentz, the original sponsor of the bill, said that he is not pleased with what seemed to him to be a bureaucratic delay tactic.

"This is just more red tape to avoid installing the machines, but we're going to win. We're going to get those machines," he said.

"Our own vice president for

See **CONDOMS**, Second Front



Jenny Tenpenny Crouch/Photographer

**FOLLOW THE LEADER:** These turtles seem to be following another of their kind from the murky waters of the Delta Country exhibit to bask in the sun and pose for the camera at the Tennessee Aquarium in Chattanooga. The museum, which opened in May, is the largest fresh-water aquarium in the United States and contains 40 exhibits and 4,000 living animals representing more than 350 different species of fish, birds, reptiles, amphibians and mammals. Hours are 10 a.m. until 6 p.m. daily and until 8 p.m. on Fridays, Saturdays, Sundays and holidays through Labor Day.



## News Briefs

### College contributes to condom awareness

(CPS) Condoms will be readily available in vending machines in six restrooms on the College of Du Page's main campus in Illinois, once a company is selected to handle machine maintenance and stocking of machines.

Three of the machines will

be in men's restrooms and three will be in women's, said Kay Nielson, dean of student affairs.

"The machines will be in high-use areas," Nielson said.

According to the director of auxiliary services Ernest Gibson, the vendor, who hasn't yet been selected, will be

responsible for restocking and repairing the machines. The vendor will pay the college a certain percentage of the profits.

"I would recommend that the money be given to student activities," Gibson said.

### What do you do with a drunken sailor?

(CPS) It sounds like a joke from a standup comedy routine, but it's not. The Maritime College of the State University of New York has hired the former captain of the Exxon Valdez to teach sailors how to stand watch.

Joseph Hazelwood set sail May 16 on the Empire State, a training vessel for 500 students,

which will be at sea for two months. As part of his duties, he is supposed to give sailors lessons on how to stand watch on the bridge, school officials said.

Hazelwood was convicted of misdemeanor negligence, but acquitted of more serious charges that he was drunk and reckless in 1989 when the Exxon tanker

struck a reef off the coast of Alaska. Eleven million gallons of crude oil gushed from the crippled tanker in the worst spill in the nation's history.

Hazelwood admitted that he violated rules against drinking and leaving the ship's bridge. He failed a sobriety test 11 hours after the accident.

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## Campus Capsule

Campus Capsule is a service provided by Sidelines for non-profit campus groups. If you have a notice that you would like to run Campus Capsule, please fill out a Campus Capsule submission form in room 310 of the James Union Building. Items must be received by noon on Monday for Wednesday's publication.

### Today

**CUSTOMS, Freshmen Orientation** James Union Building and Keathley University Center.

### Thursday, July 10

**CUSTOMS, Freshmen Orientation**, JUB and KUC.

**Biology Department State Licensing Board Examination**, Learning Resources Center, Multi-Media Room.

### Wednesday, July 15

**Host families** needed by July 15 for European students from Nacel Exchange program, a non-profit organization. For more information call Rita Maisonneuve, Foreign Languages Department, EXT. 2284 or 0862.

### On-Going

**Kicking and Long Snapping Camp**, July 9 through 11, Jones Field, Auxiliary Gym, Raider Room.

**Tennessee Valley Paso Fino Association Horse Show**, July 10, 11, 12, Livestock Center.

**Summer Kayak Roll Clinic**, July 9, 14, 16, and 23, MTSU pool, for information call Ext. 2104.

### Announcements

**Senior graduates** for August are not required to take the ACT Composition Test. For more information call Cindy Womack in the Vice President for Academic Affairs office, 898-2880.

## Campus Crimes

Virginia Crouch reported on June 29 that a Macintosh Classic computer had been taken from the James Union Building.

Craig Morgan reported on July 1 that two vending machines in the breezeway of Peck Hall had been broken into and the coin boxes were taken.

The vending machine in the lobby of the Learning Resources Center was found on July 1 tipped over on its back and the glass was broken out.

Joy Hunter reported on July 1 that her book bag had been stolen from the book drop at the Phillips Bookstore.

Campus Crimes is a public service of Sidelines. Crimes printed are from actual reports released by MTSU's department of Public Safety and Security

## Corrections & Clarifications

**Correction:** In last week's story on the expansion of ARA Food Services we included that Catering Service would be

hiring an all-student staff. Unfortunately, the extension given was incorrect. The correct extension is 2834.

- Sam Gannon

Sidelines is always eager to correct a mistake or clarify a vague issue in a story. If you think a clarification or correction should be made please contact Fern Greenbank, editor-in-chief at 898-2337.

**Hello...**

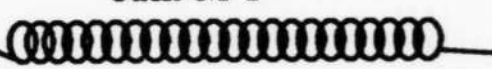


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Between 3 pm and 8am M-F





News-Feature

# The RIM program since 1973

STEPHANIE DOCKERY  
Special to Sidelines

The Recording Industry Management Department at MTSU has grown and made some striking progress since its beginning in 1973.

A Bachelor of Science degree in Recording Industry Management was first approved in 1973 and the program then became part of the department of Mass Communications.

The first program coordinator and full-time faculty member was

Dr. Geoff Hull in 1977. Hull is often referred to as one of the "founding fathers" of RIM at MTSU. The other "founding father" is Mr. Christian Hasseleu. Hasseleu became the second full-time faculty member in 1978.

Together, Hasseleu and Hull began the first studio in 1978 for RIM students. The studio was first located in the LRC and later moved to the old Haynes House in 1979. The Center for Recording Arts and Sciences was funded in 1986 and, with these funds, a second studio was built in the James Union Building in 1987.

Finally, the RIM department moved into the new mass communications building in 1991.

The 1980s brought persistent and continuous growth in the amount and quality of majors and the number of faculty.

The national recognition the RIM department has received includes seven Technical Excellence and Creativity award nominations as Outstanding Recording Program from *MIX* magazine, the major audio industry trade periodical. The department also received an Outstanding Student Recording

award from NARAS, the recording academy, in 1990.

The RIM department has also been mentioned alongside the University of Miami and the Berklee College of Music as one of the top three programs in the country.

Students across the country know about the excellence of the program and it is hoped that the new mass communications building will only bring more recognition to the RIM department.

"The building has facilities that increase our capacity to do production," says Geoff Hull, a professor of RIM. "We can do things that we weren't able to do before."

The new facilities include three multitrack recording studios, two recording laboratory class/observation rooms, one MIDI/electronic music laboratory, one digital editing laboratory and one maintenance laboratory.

"There is no other public

university that even comes close to our facilities," says Hull. "We're the best equipped in the country."

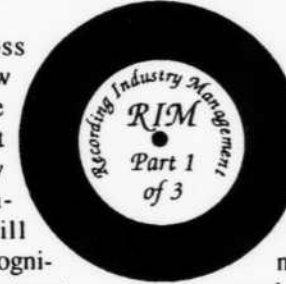
Hull also explained some problems that the new facilities could create.

"The quality of the new facilities will attract more students than ever," says Hull. "It will be more than we can handle. I hope to see some type of enrollment limit soon. We need to make it harder to get into the program."

Richard Barnet, RIM department chairman, also hopes to get more RIM scholarships in the future.

"More scholarships would mean students wouldn't have to work as much and would have more time for the program," says Barnet.

Barnet feels that the RIM program will keep getting stronger and that no school will be able to compete with it.



## East Carolina University places condoms in vending machines

MARJORIE PITTS  
The East Carolinian

Let's see, do I want a Milky Way, a bag of Fritos, a toothbrush, a condom or all four? This fall in the East Carolina University dorms, this could be your choices. The idea of making condoms available in the dorms is part of the AIDS awareness campaign on that campus.

"We are exploring the idea of having condoms included as one of the items in the vending machines rather than condom machines in the bathroom," said David Emmerling, dean of Student Development. "If it is feasible, we would like to put them in the vending machines like any other product."

The idea of condoms in the dorm has been turned down twice since 1989.

"This is the biggest step we've made," said SGA President Courtney Jones. "SGA has been active in the past in trying to get condoms in the dorms, this time the administration listened and has done something about it."

One of the reasons for having the condoms in the dorms is to include literature about AIDS and other sexually transmitted diseases. The idea of the literature is to educate students on the pressing need for safer sex.

"This generation of college students needs to realize that AIDS is real and serious," Emmerling said. "The issue needs to be addressed, people need to understand how decisions about sex can be irresponsible, and now

AIDS is a matter of life and death."

Emmerling and others are exploring the idea and hoping to have the condoms available in the dorms this fall.

"We're just now laying down the groundwork," Emmerling said. "There are plenty of vending machines available, now the packaging and the actual trial run through the machines must be tested."

The word around the campus is spreading rapidly about the new item in the vending machines.

"I think having condoms in the dorm is a really good idea because it's more convenient," said senior Tasha Price. "People will use them more when they're

easy to get."

"Having condoms in the dorm is a good idea, but you can get them cheaper at Student Health," senior William Gessaman said. "It helps in an emergency situation, it's better than saying forget it."

The opposition to having condoms in the dorms has moral implications.

"The moral issue becomes the spotlight, many people do believe that sex today is taken for granted, many don't engage in sex and shouldn't be exposed to sex," said a male sophomore. "I do not agree with having condoms in the dorm, for it creates chaos and may quite often distract from one's morals and beliefs."

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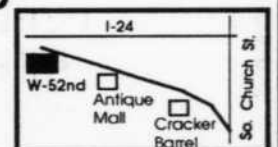
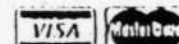
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# Opinions

Ours . Yours . Theirs

## Editor's Corner

### No excuses...

The purpose of creating the Editor's Corner was to give the newspaper a direct line of communication with the readers. I also wanted to make sure the staff did not have to take the heat for my opinions, especially if they didn't agree with me.

I take my job as editor seriously, perhaps too seriously, and it is for that reason that I am doing something that may seem unorthodox. In keeping with the purpose of the Editor's Corner, I want to personally apologize for the quality of the last two editions of *Sidelines*.

We started off really well this summer and perhaps we were so excited about the warm reception to the new style that we slacked off a bit too much. I read every page, as did a half dozen other people, and still the errors were there. I could give you a thousand excuses for all the errors in the last two editions, but in the end, I'm responsible for what goes to print.

We have a great new group of staff writers at the *Sidelines* and their credibility is destroyed if the readers assume the writers are responsible for the errors. They're not. They turn in their stories and then the section editors lay out the material using a computer program. I want to apologize to those people who open the paper only to find their writing is secondary because the errors are so glaring.

I certainly don't want the recent errors to detract from the growing credibility of the *Sidelines*. You deserve to have a campus newspaper that you can be proud of and I assure you that we are genuinely committed to improving the *Sidelines*. I can only ask that you keep reading and watch for the improvements.

Thanks for all the kind comments we have received lately. Your support makes us that much more determined to strive toward excellence. Striving, however, can be a painful process.

—Fern Greenbank  
Editor

## Sidelines

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## Opinion Page Policy

Unsigned editorials represent the viewpoint of the paper's editorial staff, while signed columns reflect the views of the author. All letters to the editor must be accompanied by the author's name, campus address and phone number. The author's identification will be verified, and unsigned letters will not be printed. Editors reserve the right to edit for libel, news style and length. Address letters to: *Sidelines*, Box 42, MTSU, Murfreesboro, Tenn. 37130.

## CONDOM CONTROVERSY CONTINUES...

FERN GREENBANK  
Editor-in-Chief

I'd like to think that every person is important to someone. Every person is someone's child or parent or spouse or friend. If that's true, then we can assume that when a person dies, someone will grieve for them. I don't want to be the person who dies and I don't want to be the one left grieving over the loss of someone I love.

If my mother dies of cancer because she smokes, I will not have loved her any less and if a friend of mine dies because she had unprotected sex and contracted AIDS, I will still be devastated by the loss.

We warn people not to smoke, but we still sell cigarettes. We warn people about the dangers of alcohol, yet we sell liquor. But when it comes to sex, what are we supposed to do? We can't outlaw sex. It's not like smoking or drinking; it is part of human nature and cannot be taken off the market—although some people would like to think we can.

I think that if we focus on teaching young children the value of abstinence from this point onward, there might be a return to greater restraint. There might come a day when people will not engage in high risk sexual activity until their partners have been tested for HIV. That should be the goal. But in the meantime, we have to be realistic.

I don't have children, but I have a 2-year-old nephew that I love more than anything in the world. Even if my sister starts right now explaining to her son how important it is to wait until he's married to have sex, there is still a chance that he might make a mistake. He may take his college sweetheart out for a romantic evening, and thinking that he is in love and the night so special, give in to the moment.

What if he feels the confusion and ambivalence that many young men feel and he just can't bring himself to go to the local convenience store, stand in front of a line of people, and ask the clerk for condoms? What if there is no condom machine in his dormitory where he can buy them in privacy?

Or, what if he has made the decision not to have sex until he's married so he isn't prepared, only to decide at the last minute that he doesn't want to wait and then he can't get condoms from Health Services because they aren't open?

Should he have to risk dying

just because he wasn't perfect? Did my sister not do her job as a parent properly because she couldn't force her child not to have sex? Should I have to lose that precious young man just because someone decided for him that he should not have private access to the one thing that could save his life?

Dr. Robert LaLance, vice president of student affairs, has decided that condom machines should not be placed in the dormitories because they are available at Health Services (during business hours) and at convenience stores (stocked behind the counter). There are several arguments to support LaLance's decision, none of which I think are valid.

First, it has been suggested that students should be prepared and stock up on condoms. However, if a person has a large supply of condoms, he is perceived as promiscuous and out for one thing. Young people today still have to deal with peer pressure, and young men and women don't want to believe it can happen to them, so they just aren't going to stock up on condoms. It isn't a smart attitude, but again, should people die because they aren't perfect? Do you want someone you love to die because from making a mistake?

As mentioned earlier, condoms are available at Health Services and at convenience stores. Most young people simply are not at a point in their lives where they want to announce to the world that they are going to buy condoms. They're embarrassed—it's that simple.

Women are self-conscious when they have to buy tampons at the grocery store. The idea of buying condoms is out of the question for some. Again, it may seem trivial to LaLance, but I doubt he would want his children to die of AIDS because they were too embarrassed to purchase condoms and someone had taken away the opportunity to obtain them in private.

I'm annoyed by the accusations that to support the placement of condom machines in dorms is to support promiscuity. I think abortion is wrong, but I also don't want women to die from botched abortions. I think we should focus on teaching men and women responsibility, but we also have to be mature enough and open-minded enough to realize that people will die if we try to force moral perfection on everyone.



SEE NO EVIL



HEAR NO EVIL



SPEAK NO EVIL

Dr. Robert LaLance's  
Condom Access Decision  
Making Process

I wish that people would wait until they were married to have sex. I wish that people would talk to their partners about past sexual experiences and ask their partners to be tested for AIDS. I hope that parents will be able to instill values in their children and those children will in turn act responsibly. But, for the last time, I don't want anyone else to die because society decided that death was just punishment for making a mistake.

Think about it. What if we were all sentenced to die for one mistake? We'd all be dead, wouldn't we?



# QUESTION & ANSWER

## Question: How do you feel about the installation of condom machines in the dormitories?

**ANSWER:** "We feel abstinence is best for prevention. For as long as there has been time, there has been sex," said Jim Powers, head of the Concord Baptist Association and sponsor of the MTSU Baptist Student Union.

**ANSWER:** "I think that condoms are already readily available at this point in time," said Mitch Hollman, director of the Christian Student Center. "I agree that placing the machines in dorms would encourage sexual activity."

**ANSWER:** "This will protect and serve our students, not encourage them," said Toby Gilley, SGA president.

**ANSWER:** "It would promote promiscuity. I believe that sex belongs only in marriage," said Father Wyatt Funk of Saint Rose of Lima Catholic Church.

**ANSWER:** "It strikes me that the government isn't being very forthright on the condom issue. They aren't even safe at all," said Dr. Don Schneller, professor of sociology, and a candidate for the

6th Congressional District.

Schneller went on to say, "One in five are defective. It's like putting a loaded gun in the hands of people and telling them it's safe. We're saying 'safer' and people are thinking it's safe. They aren't even safe for birth control (only 80-95% effective). A woman can only get pregnant one day a month but you can get AIDS every time."

It's unfair to our students, aside from any kind of morality, they imply that the condoms are safer--we're all into denial."

To respond to the condom question, please call the *Sidelines* Hotline at 898-2337 after 3 p.m., or send a Letter to the Editor at Box 42. We encourage you to participate in the discussion and let your opinions be heard.

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## TEN REASONS FOR ABSTINENCE INSTEAD OF CONDOMS

The following is the reprint of a Letter to the Editor submitted by Marilyn Goodwin to the College of Du Page student newspaper in Illinois.

1. Condoms were designed to prevent pregnancy, not sexually transmitted diseases. Channels in the latex used for condoms are as large as five microns. The HIV virus measures between .1 and .3 microns. Because of these and other facts, the government has stopped pushing condoms.
2. There is no cure for AIDS. It is fatal.
3. AIDS death is premature, slow and painful.
4. In addition to AIDS, a person can get syphilis, gonorrhea, chlamydia, genital herpes, papilloma virus and pelvic inflammatory disease. Three million teens were infected in 1991 (from *US News*, May 20, 1991).
5. The failure rate for pregnancy prevention by condom method varies from 26 to 44.5 percent according to demographic groups; young Hispanics showing the highest risk. No one knows the condom failure rate for prevention of sexually transmitted diseases (from *Family Research Counsel* newsletter).
6. Abstinence would reduce unwanted pregnancies and the abortions that follow.
7. Any normal human being can determine to do something, especially if his life is at stake, and by the grace of God, succeed.
8. Abstinence builds character.
9. Abstinence before marriage brings stability and joy after marriage. It is worth the wait.
10. AIDS mean death; abstinence means life. It is freedom of choice.

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# Features

People . Places . Trends . Issues

## Life or death: an expensive dilemma Who pays for AIDS?

CHRISTAN YOUNG  
Special to Sidelines

Ben has AIDS.  
"I'm full blown," he says.  
"I've known I was HIV positive  
for ten years."

Ben has experienced the  
discrimination of doctors and  
nurses who have refused to help  
him.

"I've had my nightmares.  
Sometimes I get a nurse and  
they'll find out why I'm there  
and they'll switch with one male  
nurse that wants to help."

He has also experienced the  
weight loss, night sweats, fatigue  
and pain. The financial strain of  
paying for treatment is something  
he endures daily because his  
condition had to worsen before  
he could qualify for financial  
help.

"I've been disabled for two  
years," he says. "I worked two  
jobs and I have to ask now for  
help. You just get where you  
have to."

Since 1991, Ben's hospital  
stays and medication have  
exceeded \$45,000. His care since  
the diagnosis has been well over  
\$100,000. "Now I'm on a fixed  
income," he says. "I have to  
watch every dollar carefully."

Ben (not his real name) is  
one of several AIDS patients in  
Tennessee who must cope not  
only with pain, weakness and  
discrimination, but a medical bill  
beyond anyone's ability to pay  
without insurance. Insurance  
studies show the average cost of  
lifetime care for a single AIDS  
patient is \$60,000 to \$100,000.

Unfortunately, Ben's case  
was much more. With increasing  
awareness of health care  
shortcomings in the United States  
and the moral and economic  
question of which chronic  
illnesses should get limited  
government funds, AIDS stands  
out as a problem area worthy of  
special attention.

AIDS, or Acquired Immuno  
Deficiency Syndrome, is the last  
developmental stage of  
symptomatic HIV disease,  
according to Nashville Cares, a  
direct service agency for AIDS.

The virus damages part of  
the immune system, therefore  
leaving the body open to  
infections. Inadequate health  
care for AIDS patients blatantly

displays deficiencies in the health  
care system.

Bob Moore of the  
Murfreesboro Health Department  
says that in Tennessee, middle-  
income patients often can't get  
insurance, or else they are  
dropped by their companies.

In addition, they may be too  
wealthy to qualify for Medicaid.  
These patients usually spend all  
their life savings to receive AZT,  
a medication costing from \$850  
to \$12,000, and are unable to  
work. Low-income or  
homeless patients are unlikely to  
have health insurance in the first  
place, so they fall into the  
category of indigent care.  
Hospitals absorb huge losses by  
not charging these patients.

Insurance coverage for the  
disease is fairly standard  
throughout companies:

- People with AIDS can't  
buy insurance.

- To cancel the patient, the  
company must have proof the  
client was infected when he or  
she bought the insurance.

- If an AIDS patient has had  
insurance with a company for  
two years, the company can't  
drop the patient.

"You've got to buy in good  
faith and sell in good faith," says  
Floyd Wilson, a State Farm agent  
in Murfreesboro.

Laura Frazier, who wrote  
"Facing The Test," says that  
patients with insurance through  
their workplace are hesitant to

**'I worked two jobs and have to ask now for help.  
You just get where you have to.'**

**--AIDS patient**

claim AIDS for fear of being  
cancelled or being fired from  
their jobs.

When AIDS patients become  
unable to work, they must then  
apply for government funding.  
The amount of time spent on  
processing for Medicaid funds  
can mean life or death for some.

Supplemental Security  
Income (SSI) is for patients with  
little or no income and requires  
only about a month-long waiting  
period, according to John Hooper  
of the Social Security  
Administration.

Hooper believes a white-  
collar professional worker would



Fern Greenbank/Photographer

**WHO'S NEXT?** Students studying on Cope Lawn seem to be without a care in the world, but the truth is, young people today have many worries, such as work, studies, family, friends...and AIDS.

not be as likely to qualify for this  
kind of Social Security. Instead,  
this segment of the population  
would apply for a second type  
called Social Security Disability  
based on previous work.

These patients are eligible  
for Medicare if they have  
qualified for Social Security for  
two years. This type of funding  
requires a five month waiting  
period.

"People who provide  
medical care for HIV patients are

other states because hospitals,  
such as Metro General and the  
Lentz Public Health Center, foot  
the bill.

The MTSU instructional  
video "Who Pays For AIDS,"  
explains that some states do not  
have hospitals that absorb the  
patients' bills. The result of this  
is that patients impoverish  
themselves and wait for their  
condition to worsen to qualify for  
the funding they need. These  
patients are known as the "spend  
down" category.

Testing for the disease can  
be a great hindrance to financial  
welfare also. How did Ben  
survive "the test" without losing  
his insurance or jobs?

"I didn't tell them," he says.  
"That's the way it works. I had  
insurance through my job,  
\$42,000."

"See, my insurance company  
really didn't know anything  
about it."

Testing situations do not  
provide follow-up care, accord-  
ing to *Society* magazine. In  
addition, confidential testing and  
anonymous testing are not  
synonymous terms, as patients  
are often led to believe.

Anonymous testing means  
there is only a number to identify  
the HIV positive person.  
Confidentiality testing means the  
patient's name will be on a

record accessible to certain  
people. Disclosure can cause  
financial instability at a time  
when stability is critical.

The only hope for HIV  
patients is non-profit service  
organizations such as hospice.  
Hospice organizations provide  
home-oriented facilities for  
terminally ill patients. Follow-up  
care, support groups and  
counseling are also provided.

Blanche Brabender, a  
volunteer hospice worker,  
describes it as "an organization  
created to help patients who are  
dying, to be free of pain and  
allow them to die in their own  
home."

Who gets the care consid-  
ering the limited resources?

"[AIDS] is so different from  
any other disease," says Miller.  
"They are not only suffering a  
loss of income in the prime of  
their lives, the workplace is  
losing valuable workers, we're  
losing taxpayers and we as a  
society are losing money. The  
government doesn't help much."

Until society resolves this  
economic and moral dilemma,  
AIDS patients will continue to  
rely on health services for  
physical help, referrals,  
temporary ease of suffering and  
the home care that they need.

No matter what the cost.



# Entertainment

Art . Dance . Film . Music . Photography . Theatre . Video . Books . Performance . Words . Events

## Faithful Fly-By-Night fans gather for reunion show

When bands reunite for just one night, the crowd usually doesn't expect perfection. After all, the group members have gone their separate ways and practice is close to impossible. The band usually relies on memory and the fans forgive traces of rust.

However, in the case of the rock band Fly-By-Night, the practice of rusty reunions doesn't hold true. The group's third reunion Friday at Mainstreet wasn't a show just for nostalgia's sake—it was a solid, polished performance.

Fly-By-Night ceased touring and disbanded amicably in November of 1990 after placing second in the 1990 Battle of the Bands and recording a collection of original songs entitled *Echos*. Since that time, the group has remained in close contact and has performed two reunion shows at Mainstreet to packed crowds.

Lead singer and local Murfreesboro favorite Thane Shearon went on to participate in original projects and then served a

short stint with Atlanta-based Never Never, only to return sounding better than ever—refreshed and energized to say the least. Where are those talent agents on nights like this?

Also from Murfreesboro is Gary Leonard (lead guitarist) who hasn't lost his touch either. You don't have to know a thing about music to know incredible talent when you hear it, but for those who do have a genuine understanding of the intricacies of the guitar, Leonard's performances are all the more striking.

As is the case with most bands, it took time for the group to find just the right combination and to develop its own style and sound—but the wait was worth it. It was, of course, disappointing to watch the band disassemble just as it was perfecting its writing and performance.

From the onset, as Fly-By-Night opened with an a cappella intro to "Sounds of the City," an original song, the style of the band was clear cut.

Shearon has one of those voices you don't forget. He's been compared to many artists, but no one can quite put a finger on a description—which is probably the highest compliment you can pay to a singer.

From velvet-smooth original ballads to a rockin' rendition of "Good Golly Miss Molly," to bluesy rock, hard rock and southern rock, Shearon keeps fans inching closer to the stage.

Not to be forgotten are the other band members, all of whom are talents in their own right who have learned to compliment each other both musically and with their stage presence.

No one can possibly replicate the facial expressions and stage antics of Tom Diffenderfer, band founder, bassist, keyboardist and writer of many of the group's original tunes.

Drummer Larry Goad is tireless. From the opening beat to the final note, Goad keeps the band's momentum in check. Considering the diverse repertoire



Fern Greenbank/Photographer

**TOGETHER AGAIN:** Local band Fly-By-Night showed no signs of rust at their reunion show Friday night.

of Fly-By-Night, that's no easy task.

Phillip Nivens rounds out the talent base. Not content to just hide behind the keyboards, Nivens in his colorful wardrobe also provides great vocals, giving Shearon a rest and the band a chance to experiment.

There are those waiting for the remaining Beatles to reunite and those hoping Elvis is still alive; there are also those who

walk away from Fly-By-Night reunions hoping the band will be so charged by the reception that it will reconsider its status...

There are also those who will walk away wondering why—when there is real talent out there like that of Fly-By-Night—there are so many mediocre talents signed every year.

Fly-By-Night hopes to perform again over Labor Day. We'll keep you informed.

-- Fern Greenbank

## Performance Hall Popped



Don Carr/Photographer

**Jim Ellison of Material Issue**

On July 30, Material Issue brought their "Pop Against Recession" tour to 328 Performance Hall in Nashville. To help the economic woes of their fans, they charged a mere \$5 for a ticket. Unfortunately, times must be tougher than the band anticipated. The crowd was only about a hundred strong and, though small, the enthusiasm made up for the size.

Material Issue strolled on stage through a cloud of dry ice. Smiling at the small crowd, vocalist/guitarist Jim Ellison welcomed everyone and lead the band into their opening number "Destination You." They had

everyone dancing and screaming as they rolled through such songs as "Girl From Out of This World," "International Pop Overthrow," and "Crazy."

Things finally slowed down when Ellison pulled out his acoustic guitar to perform "Don't You Think I Know" off of their new release *Destination Universe*. Following this, the band kicked back into high gear with "Trouble" and didn't let up until the end. Drummer Mike Zelenko, bassist Ten Ansani and Ellison played with power and intensity, giving the crowd all they could want.

Saving the big guns for last, Material Issue played riveting, back-to-back renditions of "Valerie Loves Me" and their current single, "What Girls Want." After a short break, the crowd brought the band back for a double-barreled encore. Retaking the stage, Material Issue ripped out a cover of Sweet's "Ballroom Blitz." The band thanked everyone for coming and finished their show with their first hit song "Diane."

Material Issue showed what real pros they are, delivering a performance that was a must see for music fans. If you were one of the hundred, you were one of the lucky ones.

-- Don Carr

### THE BORO BAR & GRILL

1211 Greenland Dr.  
Murfreesboro, TN  
895-4800  
"Serving Burgers, Beer  
& Music Since 1985."

**Friday, July 10**  
Seth Timbs & The Madhatters  
**Saturday, July 11**  
Marianna's Trench & Line Nine  
**Friday, July 17**  
"Proud To Be Loud"  
with Malefice, Cringe,  
Jack, and more  
**Saturday, July 18**  
The Dickens  
& Speake

**WEEKLY SPECIALS**  
**MONDAYS** - Open Mike  
**TUESDAYS** - Mexican Night  
\$2.49 Tacos, Cheap Corona  
**WEDNESDAYS** - \$2.99 Drafts  
'Til Midnight  
**THURSDAYS** - \$.10 cent  
Wings 'Til 10 pm & NO COVER

### THE BORO, TOO BAR & GRILL

2111 East Main St.  
Murfreesboro, TN  
893-9222  
"Still New After  
All These Years."

**Friday, July 10**  
Cowberries  
**Saturday, July 11**  
Who Hit John &  
Idaho Beach House  
**Saturday, July 18**  
Vital Force, Don Clark & Guests

**DAILY DEALS**  
**EVERY TUESDAY**  
\$.10 CENT DRAFT  
**EVERY WEDNESDAY**  
\$.10 CENT HOT WINGS &  
\$1.25 LARGE DRAFTS  
**EVERY THURSDAY**  
FREE KEG FOR LADIES  
& VOLLEYBALL  
**OPEN PLAY EVERYDAY**



## Best Bets

### Performance

★ Jeffrey Gaines with Melissa Etheridge, tonight at 8 p.m., Grand Ole Opry House, tickets available at Ticketmaster.

★ Richard Marx, Thursday, July 9 at 8 p.m., Starwood Amphitheatre, tickets available at Ticketmaster.



RICHARD MARX

★ MTV's "Totally Pauly" Pauly Shore, Thursday, July 9 at 8 p.m., 328 Performance Hall, Tickets available at Ticketmaster.

★ Seth Timbs and the Madhatters, Friday, July 10 at 10 p.m., The 'Boro Bar and Grill, \$3 Cover.

★ Classic Rock Laser Spectacular, Saturday, July 11 at 8 p.m., Starwood Amphitheatre, tickets are still available at Ticketmaster.

★ Lark Watts with Cactus Brothers, Saturday, July 11 at 9 p.m., Mainstreet, \$3 Cover.

★ Idaho Beach House with Who Shot John, Saturday, July 11 at 10 p.m., The 'Boro Too, \$3

### Attention Local Bands

Sidelines is compiling information for a listing of local bands for our Back to School edition. To include your band, send bio information, a picture or whatever to Sidelines, P.O. Box 42, Murfreesboro, TN, 37132. Submissions must be received by July 30.



527 Mainstreet  
890-7820

Wednesday, July 8  
Party with Tall Paul &  
Tall Teas

Thursday, July 9

Hardcorps, Celebrity Toast & Jam, and Suspects

Friday, July 10

Fifteen Strings and Ruckus

Saturday, July 11

The Cactus Brothers and Lark Watts

Monday, July 13

Open Mic Monday with Mouth Full Of Bees,  
Mariannas Trench, Vanguard,  
Seth Timbs & The Madhatters

Specials

●No Cover Before 9PM

●Happy Hour 8PM to 10PM

●Monster Quart Jars always \$5.25

●.75 Cent Draft every Monday & Wednesday

●Free Draft for Ladies every Thursday

All Shows 18 & Over

# Sidelines sends Jason to Governor's School

*Editor's Note: Governor's School was coming to town. Who could I send to cover all the great events but our own fine arts specialist, Jason Sparks. Here in small detail is what you missed.*

## Jason visits the Sinking Creek Film Festival

You've seen the clusters of loud, name-tagged pinheads on campus, acting like they own the joint, right? Who are they? Where did they come from?

They are, in fact, this year's model of the Governor's School for the Arts. These kids—of which I was one in 1989—are learning all about music, theatre, art, dance and other hoity-toity concerns.

Every weeknight at 7:30 they hold a convocation, which is some form of highly cultural experience. On Friday night, June 26, they saw highlights from the Sinking Creek Film Festival, that yearly cinematic shin-dig held at Vanderbilt. I myself was present and highly impressed.

The films, predominantly animated shorts, began with a number called "Oral Hygiene," a Claymation-type piece by David Fain. It was campy and wild, and the audience loved it. The audience, being young and pinheaded, was an easy house.

Next up was Joanna Priestly's "All My Relations." It made a statement on relationships (how unique), but you had to think.

Other films included "Knicknack," a computer-animated piece with music by the ever-cool Bobby McFerrin. Frank Mouris' "Coney," a live-action piece, depicts a year at Coney Island, the beach/carnival at New York. "Creation" came from Will Vinton, the Claymation man, who gave us the singing raisins a few years ago. The film was the story of Earth's creation, as told in "God's Trombones" by James Weldon Johnson. Ned Beatty starred in the live-action short "Fat Monroe," from Gurney Norman's short story of the same name. This work is a fine piece of Southern film.

"Furies" was a stylish piece on cats. Yep.

The final flick was a short documentary on, and called, "Kudzu." Made by Marjorie Short in the 70s, we saw Jimmy Carter, writer James Dickey and others praise and condemn the preferred weed of the Old South.

All in all, the pinheads and I were amused.

## Jason visits a folk storyteller

Monday night, June 29, the Governor's School saw storyteller Estelle Condra as part of their series of convocations. Condra, a native of South Africa, reminded us that every culture has valuable lessons to be learned in its folklore.

Condra began with a story from her own life, telling of a railroad trip she took from South Africa to Rhodesia (Zimbabwe) as a youth. Now, we did learn that lessons/folklore thing, but not during this story. Here, we learned that Condra was a precocious, irritating child—but in a good way—who preferred the company of musicians in the club car to that of her stuffy guardians.

The second act, a pair of stories from Zulu legend, had deeper points to make, which weren't quite made. In the first story, the premise being that love can save you, a chief's daughters bury their beautiful sister. He sees a bird that reminds him of her, and the daughter returns. I think some of the plot fell into the burial pit. Then came the story of the Sun Man, who carried the sun in his armpits (Ms. Condra was not warned how easily amused these GSA kids are.) The Sun Man wouldn't give out sunshine, so the village people put on their cowboy outfits and sang (sorry, wrong village people) they threw the Sun Man into the sky. End of story.

In the final act, a half-hour piece, Condra played Anne Sullivan, who, after conquering her own blindness, helped teach Helen Keller. Although well-acted, it was awkwardly written. However, all in all, it was still a moving piece.

Condra is not always easy to sit through; she is, to quote Mickey Spillane, "...about as subtle as a tarantula on a piece of angel-food cake." That boldness is her strength, as well. Because she is loud, because she is vivid, her international messages are that much harder to ignore.

## Jason visits the Symphony

Just as an actor must successfully interpret the words of the playwright, so must a symphony try to interpret the feelings and ideas a composer puts into his or her music. Attending the Thursday night, June 30, performance of the Nashville Symphony for the Governor's School (who are, the more time I spend with them, appearing to be not so great a load of pinheads), I felt I was witness to some highly skilled interpretation.

The evening began with the overture from Rossini's *La Gazza Larda*. The majority of this piece is the responsibility of the string and brass section, sections in which few punches are pulled. Listening to the piece, I was reminded that symphony is best experienced when seen; the dignified, graceful image of an orchestra serves to punctuate any power a number has. Rossini's music is proud, brassy stuff; the most famous Rossini piece is, of course, the Lone Ranger's

theme—it is socially acceptable to call it that. The symphony, in playing the number, seemed deservedly proud, as if they were riding in and announcing their presence, "We're here, we wear tuxedos, and we're bad."

The next piece was Mozart's "Concerto No. 10 For Two Pianos in E-flat major, K.316." Two guest pianists joined the symphony for this number: Jerome Reed, director of the GSA's music theory and piano classes, and Jerry Perkins, a faculty member with MTSU's School of Music. Every note was well in place.

The finale was Tchaikovsky. The piece was "Suite No.3 in G Major, Op. 55." The key word here is drama. Pete Ilyich is always a reliable source of drama, and neither he nor the symphony let me down. It was a big, booming finale.

## Jason visits the Opera

Popular mythology suggests that an opera features a big fat woman in a Viking helmet, or at least a hideously deformed genius lurking under the stage, yelling "Tonight I will have my revenge!" Imagine, then, my crushing disappointment (I crush it for recycling) when the Nashville Opera Company, performing for the Governor's School Friday night, featured neither. I still managed, however, to enjoy it.

The featured opera was an obscure one; it was a short piece by Enrico Golisciani called "Susanna's Secret." Written in the early 1900s, it focuses on Susanna, her husband, and their non-speaking butler. Susanna's Secret is that she, brace yourself, smokes. This is the 1900s, remember. Her husband, upon smelling the scent of the tobacco, assumes she has a paramour, or maybe just one amour. Anyway, he fills with indignation, there are a number of singing arguments, and the husband finally unearths the awful truth. He doesn't mind after all that she smokes, which makes the entire plot of the piece a moot point, and there is a happy ending. The members of the still-young company seemed to enjoy playing for the GSA, and have been planning for some time to work more with the music school here at MTSU. In the fall, the Opera company will produce "Barber Of Seville" and "Madam Butterfly" in Nashville. Apparently, they know what the folks at Tennessee Repertory Theatre know about well-known, significant shows—if you stage it, they will come. Well that they should, if the Company devotes as much talent to those productions as it did to the performance here. In the words of Al Capone, "I like opera. It's da berries."

-- Jason Sparks



# Sports

Facts. Figures. Features. Fun.

## Sports Editorial

# Baseball 'Dream Team' tough choice to make

TONY J. ARNOLD  
Sports Editor

Balloting is all but complete and the 1992 baseball All-Stars are beginning to pack their bags for the game in San Diego next week.

Of course, Ozzie will be there as well as Jose and Will. This is the fans' game where they choose the starters — and that's how it should be.

Many times, however, favorites earn the top billing while deserving prospects get left either on the bench or even worse — home.

Naturally, this time of year you'll see writers and true fans take their stabs at who the true deserving All-Star team is, and I'm no different. I have no favorites in this situation; but when it comes down to production, I want the leaders on my squad.

While the USA has its dream basketball team, take a look at this list of stars and do a little dreaming of your own.

Let's start in the American League where power certainly prevails.

It will be hard to deny Toronto righty Juan Guzman the starting nod. Thus far, he has only a lone loss stacked up against 11 wins. He's surpassed Boston's Roger Clemens in both ERA and strikeouts which make him an early Cy Young front-runner.

His battery mate behind the plate has to be Mickey Tettleton. His average for Detroit isn't the highest, but his RBIs and home runs are keeping the Tigers roaring.

At first base we have the re-emergence of Oakland slugger Mark McGwire. There seems to be no stopping the A's slugger who is pelting pitches everywhere. He's already closing in on 30 home runs which is causing a stir of talk about the rarely accomplished number of 60 by the year's end.

Chuck Knoublauch deserves honorable mention at second, but Roberto Alomar should get the start. Toronto's Blue Jay is singing a happy tune with a batting average hovering around .300 and a nest full of RBIs and runs.

On the hot corner, we find one of the most under-rated players in baseball today. Seattle's Edgar Martinez rarely gets the press like teammates Ken Griffey Jr. and Kevin Mitchell but that doesn't seem to bother him. While Griffey is solid but yet to explode and Mitchell has been a sheer disappointment, Martinez has rolled along with a solid bat that keeps him in striking distance of league leaders in several categories.

The shortstop spot is normally filled with Ozzie Guillen or Cal Ripken Jr. But when the Chicago superstar went down with an injury, that counted him out. While Ripken has been solid, it's not a repeat performance of last year.

You'll probably argue with me about this one, but I'll take Detroit's Travis Fryman. His average isn't the highest but his RBIs and extra base hits certainly make him hard to deny.

See **BASEBALL**, Page Ten

## It's not just a hobby anymore

### Baseball cards becoming a hot item on the black market

ASSOCIATED PRESS

When baseball cards moved from shoe boxes and bicycle spokes to safety-deposit boxes and investment portfolios, thieves, counterfeiters and scam artists followed.

Where a young card collector once needed to know little more than one Mickey Mantle for two Marve Throneberry's wasn't a good deal—even with Felix Mantilla thrown in—today's nearly \$2 billion-a-year business is infested with a myriad of less-obvious ways to get cheated.

"They find incredible ways to do it," said Ted Taylor, spokesman for the card-producing Fleer Corp. "The lengths people will go to, it's really kind of scary."

"It's a cancer," said David Malnick, who runs Stadium Sports Cards and is an expert on authenticating cards. "It's really getting out of hand."

Thomas Joswiak, a Hialeah, Fla., police investigator, started a card-distribution business a few years ago as a sidelight. He soon found that baseball cards' days of innocence—plunking down dimes for a stick of gum and five cards that might wind up as bicycle noisemakers or in a shoebox—were long gone.

Since the late 1980s, when *The Wall Street Journal* and several financial magazines analyzed baseball cards as a strong investment, card-making companies have proliferated, sales have skyrocketed, card

See **HOBBY**, Page Ten



File Photo

**MINI-FORTUNE:** Baseball cards and memorabilia are hot items among collectors. The business is getting dirtier with counterfeiters and thieves, yet the value continues to soar.



Baseball:

Continued From Page Nine

Outfielders? Well, there's so many it makes it hard to choose just three.

A good place to start, however, is Kirby Puckett. The mighty little wrecking ball is ripping apart the league with his bat and currently leads the league in batting average, runs and hits. He is also close to the top in several other categories.

The other two choices aren't quite as easy but somebody has to make a pick (no tomato throwing please). I'm taking Toronto's Joe Carter and a guy who's kept the Orioles flying, Brady Anderson.

Carter is his usual self with numbers that show he can hit with finesse and power. Anderson has become one of baseball's best lead-off men in Baltimore and his defense is spectacular along with the other great players of the Oriole outfield.

Did we leave anyone out? Well, kind of. Do you want a DH? OK, this one isn't hard. The aged Dave Winfield, who is yet another Toronto Blue Jay, is playing like a rookie. He's producing with a high batting average and RBIs galore which makes you wonder why he shouldn't be a member of the Hall of Fame in a few years.

Now, let's go with the speedy National League.

Tom Glavine has been chopping down batters with an array of pitches and last year's Cy Young winner looks deserving again this year. The Braves ace leads the league in wins and a spectacular ERA make him a easy choice.

Calling his pitches at the catcher's slot should be Philly's Darren Daulton who is on a tear. His batting average is solid but

his RBIs are unbelievable. If he's not on top of the category by next week, he'll certainly be close.

While it is hard to overlook John Kruk whose batting average is setting a pace that most players only dream of, I'm not picking him.

I'm taking a bite out of crime and getting the crime dog, Fred McGriff, to guard my base. The San Diego slugger is hitting above .300 while belting out homers at a pace that leads the league. His RBI production is among the best; and overall, he simply produces more.

Who to put on second? Well honestly, no one really deserves it. There isn't a player who's really shining, but we can't have a gap out there. So let's go with Ryne Sandberg again.

Chicago's \$7 million man isn't playing like he's worth a dime, although his RBI and home run production far exceeds those of his colleagues at second around the league.

Third base isn't a easy choice either - NOT.

Gary Sheffield is it. The Padre has come out of nowhere, and I don't know how long he'll last. He's ahead of Terry Pendleton in every category and is especially excelling in RBIs and home runs. Sheffield just can't be denied.

Ozzie always gets it, Larkin normally deserves it; but this year, there's yet another shortstop who should get the starting nod. San Diego's Tony Fernandez has been nothing short of awesome with a .300+ batting average to go along with an exceptional on-base percentage.

As for outfielders, I'm going to take two Pirates and an Expo?

Yes, an Expo by the name of Marquis Grissom. Although his batting average is not great, his speed and ability to score means a lot to a Montreal team battling for respect. If he turns it on and stay's healthy, he could end the year with more than 100 steals.

My Pirates are Barry Bonds and Andy Van Slyke.

Bonds is as smooth as silk and could arguably be the best player in baseball. He hits, he steals, he catches. Actually, there isn't much he doesn't do well.

Van Slyke is having a banner year with a batting average well above .300, and he's pushed quite a few runs across the plate. He also has a glove of gold, and defense means a lot in this game, too.

Since the National League doesn't have a true designated hitter, I won't choose one. Actually, I wanted to, but I couldn't choose one because there's so many.

How can you overlook Tony Gwynn, Will Clark, Kruk or that Alou kid?

There is definitely an ongoing debate about which players deserve to start, and I've given it my best shot. You may agree or disagree. One thing's for sure, I'll take any of these guys to one of my softball tournaments any weekend they want.

Hobby:

Continued From Page Nine

shops have sprung up in nearly every shopping center, and problems have mounted.

"I saw a lot of strange things going on," Joswiak said. "I said, 'This isn't right. These kids are saving their lunch money and allowances, and they're getting cheated.' So I started poking my nose around."

Among the cheating cited by Joswiak and veteran card dealers is a variety of ways to "search" and "cherry-pick" packs:

— Precisely calibrated gauges are used to find slightly fatter card packs, indicating cards with holograms or other special features.

— Use of metal detectors or even doctors' magnetic resonance imaging machines to pick out special cards such as ones with imbedded gold flakes.

— In "sealed" cellophane packs, pins are used to expand the tiny air hole to get a peek at special cards in the pack.

Cheating dealers open the packs with extra-value cards, take the good ones, then use curling irons or glue to reseal the packs and sell packs with nothing but "common" cards to the unsuspecting.

Other methods involve "sequencing," or following the number pattern of the machine-sorted packs in a given box of packs.

Malnick, using basketball cards, demonstrated the other day. Seeking the popular NBA rookie cards of Larry Johnson, Dikembe Mutombo and Steve Smith, Malnick checked a collectors' guide and found their cards were numbered 2-3-4.

He opened three packs before he found the No.2. Then, knowing from experience how the 36-pack boxes are ordered, he then pulled out two more packs—one contained the No. 3 card, the other the No. 4.

By opening six packs that sell for 60 cents each, Malnick had recovered three cards that have a listed collectors' value totaling nearly \$20.

Unethical dealers might put new packs to replace the six opened ones in the box. Fraudulent ones would re-seal the opened packs, without the rookie cards. Honest dealers are likely to shuffle the packs after opening boxes to prevent canny customers from using sequencing.

Searching packs and removing cards is product-tampering and consumer fraud,

the card companies say.

But pulling packs with valuable cards before offering them to retail customers is a grayer area and collectors' guides carry ads offering "codebusters" that avoid the need for even the kind of searching Malnick did as a demonstration.

Joswiak said \$10 found a facsimile machine message detailing the secrets of pulling valuable "Diamond King" cards from a Donruss box.

Officials at leading card companies say they're fighting the problems, switching from the traditional "wax" packs to ones that if not tamper-proof, are "tamper-evident." Taylor (of Fleer) said the company redesigned its entire printing process, "at considerable expense" to make packs that can't be easily opened and resealed.

Donruss marketing manager Tom Farrell said the company has tried to fight tampering with "shrink-wrapped" boxes and by trying to ensure that packs with special-value cards weigh the same as others. Tim Boyle of Topps said the company works with collectors' associations to stay away of the latest cheating techniques.

Another problem is counterfeiting.

Malnick has a Darryl Strawberry card a customer paid \$60 for elsewhere. He showed a bonafide Strawberry rookie card and noted the sharper color and quality—the other card was a fake.

The U.S. Postal Service in May arrested a Muskegon, Mich. man who was allegedly selling thousands of counterfeit Wil Clark cards. Current card guides warn that counterfeit Frank Thomas cards are being circulated.

Burglaries and shoplifting also plague the industry.

Within the past year \$500,000 worth of cards were reported stolen from a collectors show in Anaheim, Calif. A 191 Honus Wagner card valued at \$200,000 and a Nap Lajoie put at \$40,000 were reported missing in Aspen, Colo., and Darien Conn., respectively. At Addison, Ill., dealer last year realized that a man examining old cards had walked out with a Nolan Ryan rookie card valued at \$12,200. A Plantation, Fla. dealer lost Duke Snider and Willie Mays in the same day.

Baseball cards are lucrative targets because they don't carry identifying names or serial numbers and can be quickly resold.

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<b>OAK PARK</b> 1211 Hazelwood 896-4470	Natural landscaping, large garden-style and townhouse apartments. Fireplace, W/D hook ups, appliances, water furnished.
<b>BIRCHWOOD</b> 1535 Lascassas 896-4470	Water, curtains, ceiling fan, outside storage and all appliances furnished. 1 and 2 bedrooms available.
<b>WINDRUSH</b> 1735 Lascassas 893-0052	Country setting. Low electric bills. Studio, 1-2-3 bedrooms.
<b>PINE PARK</b> 1210 Hazelwood 896-4470	Convenient to MTSU. Dishwasher, stove, refrigerator, and garbage disposal. Water furnished. Large kitchen. 1 and 2 bedrooms.
<b>PARK IV</b> 2225 E. Main 896-4470	Water furnished. 1 and 2 bedroom apartments.
<b>HOLLYPARK</b> 2426 E. Main 896-0667	Water furnished. 1 and 2 bedroom apartments, townhouses.
<b>ROSEWOOD</b> 1606 W. Tenn 890-3700	5 floor plans, exercise room, pool and tennis court. Ceiling fans, W/D hookups, appliances and drapes furnished. Near VA hospital

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# Comics

## Brave New Whirl

By SCOTT-ALLEN PIERSON



## Brave New Whirl

By SCOTT-ALLEN PIERSON



# Classifieds

Classified ads may be placed in Room 308 of the James Union Building, Monday through Friday 8 a.m.-4:30 p.m. Readers are advised to investigate any business thoroughly before investing money. Sidelines cannot accept responsibility for losses incurred from ads published.

## 2. Personals

Your message could be here for as little as a dollar. Take advantage of Sidelines summer "personals" special: 10 words for a dollar, 5 cents for each additional word, per insertion. All ads must be paid in advance so come by James Union Building, Room 308, between 8 a.m. and 4:30 p.m. to place your ad. Deadlines are noon Mondays.

## 4. Roommates

**ROOMMATE NEEDED!** I have a lovely 3 bedroom house near MTSU that I need to share 1/2 of expenses with a clean, responsible lady, age 21 or over! Would like non-smoker. Call Nancy, 895-4370 or leave a message on machine.

## 5. Carpools

### HELP SAVE THE ENVIRONMENT -- CARPOOL!

Find people to carpool with through *Sidelines* classifieds. For as little as one dollar for 10 words you could find someone to share gas expenses, wear and tear on your car and time with. Think about it and do the earth a big favor! All ads must be paid in advance so come by James Union Building, Room 308, between 8 a.m. and 4:30 p.m. to place your ad. Deadlines are noon on Mondays.

## 10. Services

**ROADRUNNER'S PAWN**, across from Trapper's. Personal loans on valuables. CD's 5 for \$20.00, Nintendo's \$40.00, jewelry, guitars and more. 893-7296.

**THESIS/DISSERTATION** Proofreading. English M.A., experienced journalist. Reasonable rates. 20-page minimum. Call 890-4106. Leave message for Jackie before 10 p.m.

You told Uncle Herman, "Don't buy Aunt Edna that ugly ring." But you know Uncle Herman. He got the bracelet too!! There's Help! **Gold N' Pawn**, 1803 N.W. Broad St., M'boro, TN 37129, 896-7167. Buying ugly jewelry everyday.

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**CASH FAST!** Loans or we buy gold, jewelry, firearms, guitars, collectibles, TV's, VCR's and more. Get your cash fast. **Gold N' Pawn**, 1803 N.W. Broad St. Murfreesboro, TN 37129. 896-7167.

## 21. Help Wanted

**Summer poster rep job** for student attending summer semester, 4 hours a week. Call Phil 1-800-238-0690.

**AD SALES REPS NEEDED** for *Sidelines* to begin immediately. Commission and gas mileage. To apply, come by James Union Building, Room 308, between 8 a.m. and 4:30 p.m.

## 31. Apartments

**APARTMENT FOR RENT:** 2 bedroom, washer/dryer & dishwasher only 5 miles from campus, very modern, 890-9835.

## 40. For Sale

**FOR SALE:** Roland TR-626 Rhythm Composer with memory card storage and MIDI compatibility. Like new. Call Eric, 898-4554 (on campus) for sale price.

**BOSS GE-7 Equalizer** (7 bands) foot pedal. Excellent Condition. \$70 (negotiable). Call Eric, 898-4554 (on campus).

**CLASSIFIEDS WORK!** Call 898-2533 or 898-2815 to find out more about placing your ad.



# The Second Front Page

Middle Tennessee State University

## AIDS quilt tours college campuses, stirs up memories

COLLEGE PRESS SERVICE

When former Queen rock'n'roll band lead singer Freddie Mercury's name appeared during a tour stop at California State University, Northridge, his fans did not cheer.

Mercury, who recently died of Acquired Immuno Deficiency Syndrome, was added to the names of those listed on the AIDS Memorial Quilt, now touring the nation as part of the NAMES project. Although Mercury was one of the most prominent names on the quilt during the April 9-11 stop, many students took more interest in the simple farewells to lost loved ones sewn or written on the fabric.

Most messages were brief but filled with emotion. One said, "For Uncle Dan: Thanks for sharing Yosemite with the ones you loved."

Another said, simply, "Goodbye Dad."

The exhibit at the student union actually displayed hundreds of messages and names on 56 panels—a fraction of the whole quilt. In all, the entire AIDS Memorial Quilt contains 15,840 three-by-six foot panels, enough to

cover nearly 10 football fields. It was begun in 1987.

Throughout the three-day display, volunteers provided statistics that echoed the grim messages on the quilt.

"According to the American College Health Association, one out of 110 students in urban campuses is infected with the HIV virus that causes AIDS. That number is one out of 500 on all college campuses," said Dalisa Barquera, a junior who volunteered at the display.

The most chilling echo, however, occurred every 30 minutes, when dozens of the 605 names on the display were read over a speaker system. Some of the readers included Rhea Perlman, who plays Carla on NBC's "Cheers," and other familiar names.

To some visitors, the names on the quilt were too familiar. Nine students from the Northridge campus were named on the quilt. Gary Sanderson, 38, a regional outreach coordinator for the college's National Center on Deafness, knew many of them.

"It blew me out of the water. I just lost it when they started reading the names off of the people I know, many of them younger than me," he said.

As if expecting such grief, a number of volunteers wandered the display with boxes of Kleenex, handing out tissues and hugs to visitors who needed them. For many, it was impossible to remain untouched by the somber reality of the quilt.

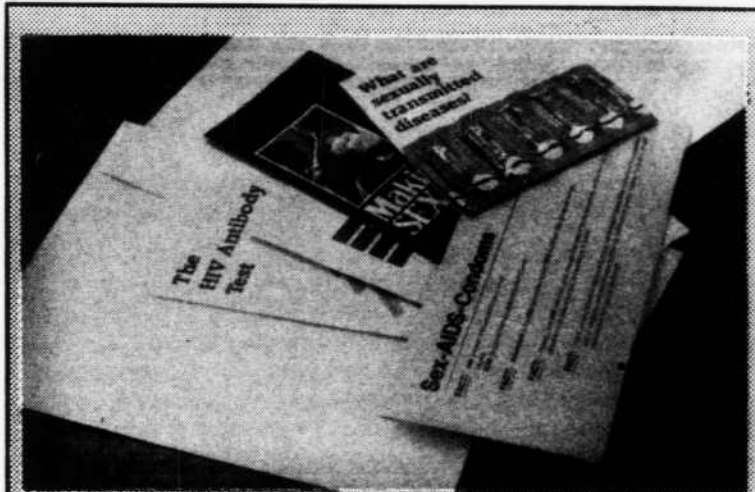
"I think this is good for everybody to see. It makes me feel that these were just people, no matter what their sexuality," said Rosalinda Lisenbee, 22, a senior. "It's just so sad. And this isn't even the whole quilt."

That was the reaction that organizers wanted, said G. Scott Osten, special displays coordinator for the NAMES Project.

"All of a sudden it's not just a matter of statistics. Students are...engaging in high risk behavior. There's that sense that 'Nothing can happen to me.' It's a perfect educational tool."

Osten said portions of the quilt are available to any college or university for display. In 1991, the quilt visited more than 60 colleges and universities.

This is its third national tour. More than 2 million people have seen the quilt worldwide and more than \$1 million has been raised for AIDS service organizations in North America.



Rene Greenbank/Photographer

**CONDOM-TIME:** Health Services has your safe-sex packet, go by and pick one up.

## Where to find safer sex info

LAURA HARDISON  
News Writer

Get out your notebooks. Here's your first lesson for the fall semester: there is no such thing as safe sex.

No type of sex is truly safe anymore. But there is such a thing as safer sex.

Safer sex is protected sex. Safer sex is protection from syphilis, gonorrhea, herpes, AIDS and other sexually transmitted diseases. Safer sex is the only way to be sexually active and not get infected. Safer sex is a topic about which we all need to be better informed.

Education comes through talking with the experts, and the experts can be found at the Rutherford County Health Department and MTSU's own Health Services.

The Health Department's Family Planning Clinic can provide students with a complete physical exam and tests from gonorrhea cultures to pap smears. While supplying condoms for safer sex practices, they also provide devices to prevent unwanted pregnancy such as birth control pills, diaphragms, foams and jellies.

However, according to Bob Moore, public information director for the Health Department, it is better to plan ahead and not wait until the heat of the moment.

"If you want family planning services, you need to call early and make an appointment and get things set up as soon as possible," Moore said.

A more convenient source for information for students can be found at Health Services. They furnish educational information, condoms and administer tests for sexually transmitted diseases.

Yet the best information can probably be gained after talking with the professionals at Health Services.

"Abstinence is the only guarantee," says Barbara Martin, director of Health Services. "But if you are sexually active, limit your partners, know your partner well, and use both foams and condoms."

For more information on safer sex, contact Health Services at 898-2988 or the Family Planning Clinic at the Rutherford County Health Department at 898-7785.

## Condoms: Continued From Page One

Student Affairs is treating students like children," Lentz said. "In my opinion, he is trying to put up more red tape."

"I have no problem at all with placing condoms in dorms," Martin said, "we now have an instrument to do that."

Ivan Shewmake, director of University Housing and head of the committee, was unavailable for comment.

MTSU President James Walker has been noticeably silent on the condom issue. Public Relations Director Dot Harrison said Walker is depending on LaLance's insight on the matter.

"We'll be looking with the students this fall in addressing this issue," he said Monday.

Walker, who is a former vice president for Student Affairs, hails from a condom-progressive school.

At the University of Northern Colorado, which has more than 10,000 students, condoms are available at all residence halls, the student center, the student convenience store and they are free at Student Health Services, a spokesperson for the university said.

Several locations have been targeted for condom machines

including the second and third floor bathrooms of Lyon, Schardt, Felder and Smith Halls, the fourth and seventh floor bathrooms of Corlew Hall, the third floor weight room of Nicks Hall or in

the lobbies of Nicks and Felder Halls.

A final decision on the condom crisis could come as early as September or a late as mid-Spring of 1993.

### Other TBR schools' policies:

**Austin Peay State University:** Does not have condom machines in residence halls. The school's SGA tried but did not pass legislation regarding condom machines on campus.

**East Tennessee State University:** Condom machines have been available on campus for three years in some of the residence hall bathrooms and at the university center. Any residence hall can request machines. Due to budget cuts, condoms are no longer free at the Health Services Center. The placement of condom machines on the campus was initiated by the student government.

**Memphis State University:** Does not have condom machines in residence halls. The student government passed

a measure to place condoms in residence halls, but the measure was rejected by the administration. Health Services gives condoms out to students from 8 a.m. to 4:30 p.m.

**Tennessee State University:** Does not have condom machines in residence halls. The student government has not made any proposal to place them on campus.

**Tennessee Technological University:** Does not have condoms in residence halls. The student government has submitted two proposals in the past four years to place condoms in residence halls, but the administration rejected each proposal. The administration was concerned about the message the decision would be sending out.