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Volume 61, Number 18

Friday, October 31, 1986

# MTSU prof nominated for local Emmy



Vavne Cartwright@Staff

MTSU Mass Communications Professor Ed Kimbrell has been nomionated for a local television Emmy award.

By BRIAN CONLEY Sidelines Assistant News Editor

Ed Kimbrell, an MTSU mass communications professor, has been nominated for a local Emmy award.

"I am thrilled," Kimbrell said. "I would be a liar if I did not say I was thrilled to be honored with the nomination.

Kimbrell was nominated in the Editorial and Commentary category for his commentary on media access to police investigative files which aired March 5, 1986 on Nashville's WSMV. Channel 4.

"I am the media critic for Channel 4," Kimbrell said. "I do a commentary every Wednesday.

"The national organization which awards the Emmys has approved a local chapter for Nashville," Kimbrell said.

"This is the first time in history

Nashville has had a local Emmy awards show," Kimbrell said.

There were 200 nominations for the various categories, Kimbrell

"Viacom, Channel 2, Channel 4, Channel 5 and Channel 8 all nominated people for the awards," Kimbrell said.

"The local chapter sent the nominations to a committee in San Diego," Kimbrell said. "They narrowed it down to 117 finalists."

Channel 4's entry into the Editorial and Commentary competition included commentaries by Lee Smith and Teddy Bart in addition to a rebuttal from Metro-Nashville Police Chief Joe Casey, Kimbrell

"It had two from Teddy Bart, one from Lee Smith, a rebuttal from Joe Casev and various items from "Talk Back." Kimbrell said. "Lee is the political commentator and Teddy does his when he feels something deserves to be commented

Kimbrell said doing the weekly show is not as easy as it seems.

"You have to present a stripped down version of the issue you are talking about," Kimbrell said. "I have to push away all subtlety and go to the direct hits.

"In print I could put shades and nuances into the story to make it more understandable," Kimbrell

When doing a column, Kimbrell said he does not take a position just to make someone mad.

"When I do a commentary, I believe in it," Kimbrell said.

"This is true for both Teddy Bart and Lee Smith," Kimbrell said. "We live in fear of coming off sounding like pontificating asses."

Being the media critic for Channel 4 has helped Kimbrell intellectually, he said.

"It forces me to take a stand on my own position. It is real healthy for me intellectually - it makes me reach out, react and sort through the issues.

"I get a delight in arguing the issues," Kimbrell added.

According to Kimbrell, Channel 4 has been a tremendous supporter of his commentaries.

"I have never had a column kil-

led," Kimbrell said. "I have had only one call about my column.

"They called The Banner once when I did a commentary on them. They had airtime the next day.

Kimbrell added that "it takes a lot of courage to stick with the story. "We have a corporation large

(Please see MTSU page 8)

### Accreditatio Based on the results of the fourtion about the entire program. For not give money to schools unless

By RICK PULLEY

Sidelines Staff Writer

A review team appointed by the Accrediting Council on Education in Journalism and Mass Communications will be evaluating the Department of Mass Communications Nov. 9-12, said department chairman Alex Nagy.

day evaluation, the team will grant or deny its endorsement to approve state accreditation of the mass communications program at MTSU.

"We are under a mandate from the State Board of Regents to accredit all eligible programs," Nagy said. "There are four programs at MTSU that are not accredited; mass communications is one of them.

The team will examine government and administration, budget, facilities, library materials, and curriculum. These and other areas will be scored on ratings sheets.

"The team will look at the total department first, and then it will examine the individual sequences, particularly the journalism and radio-television sequences," Nagy

This approach, he said, differs significantly from previous evaluation methods.

"The accreditation process was not fair in the past," Nagy said. "The team would select one or two sequences of a program for evaluation, and then make a determinaexample, if the radio-television sequence was chosen for evaluation and approved by the committee, the entire department would have

should put just as much emphasis

on all sequences, and not just the

"A university

been accredited.

sequence chosen for evaluation." Students will be directly involved in two of the accredidation meetings. On Monday, Nov. 10, five students from each sequence will meet with an accredidation committee at 11 a.m. in the Faculty Senate Lounge in the James Union Building. On Tuesday, four students each from the graphics, journalism

and photography sequences will

meet with an accreditation commit-

tee in Room 312 of the Keathley

University Center.

The state's certification is important to the mass communications department for a number of reasons.

"Accreditation will mean access to a lot of private funding," said Glenn Himebaugh, journalism sequence coordinator. "Numerous

foundations, such as Ganaett, will

they are accredited."

could be translated into new equipment, special programs, and scholarships, he said. "Accreditation also has value for

Funding from private sources

the students. They benefit by having graduated from a professionally-accredited program," he said.

"Accreditation gives a student added encouragement that he or she is in a good program and receiving a superior education," said Nagy. "However, that does not mean that an unaccredited program is not a good program."

Nagy says he is optimistic and believes the program will be recommended by the evaluation

"The establishment of the Siegenthaler First Amendment Chair and the completion of the \$11 million mass communications building will be considered in the evaluation," Nagy said. "Our chances for state accreditation are excellent. We will know before the team leaves if we will be recommended for accreditation."

### University considering press

By JUNE-ELLEN SCHLIMMER Sidelines Staff Writer

MTSU may publish literary works written by members of the university community through a proposed MTSU Press, Lon Nuell, faculty senate president, said.

"There is no definite date set for operation of the press to begin," Nuell said. "Things are still in the planning stages.

Anyone will have access to the press if it does begin operation, Nuell said.

"The press will not be exclusively for professors or administrators, Nuell said. "Even the general public will have access.

However, the submitted works will be screened by an editorial board to determine worthiness of publication, Nuell said.

"If someone feels they have written something worthy of publication, they would submit it to the editorial board," Nuell said. "If the board feels it is worth publication, they will submit it to the printer.

"There will be no actual structure on campus," Nuell said.

Nuell said that there would be no cost to MTSU for the press.

"The printer would assume the cost of the printing and take part of the profits from the sale of the book to cover printing costs," Nuell

"The printer would give the university part of the money and the author would also receive royalties," Nuell said.

The printer has not been deter-

mined at this time, Nuell said.

"We will try to find other universities wishing to have a press but who lack the funds," Nuell said. "We would get a consortium together of interested universities."

If other universities are involved in the plan, it will be more attractive to prospective printers, Nuell said.

"All works published by the press for MTSU would bear MTSU Press as the publisher," Nuell said.

Having the MTSU Press would help bring prestige to the university, Nuell said.

"It looks real good to have the name of the university on published material," Nuell added.

(Please see University page 8)

# Gore campaigns for McWherter

By BRIAN CONLEY

Sidelines Assistant News Editor Senator Albert Gore Jr. praised Democratic gubernatorial candidate Ned Ray McWherter's record as speaker of the house during cam-

Rutherford County last Wednes-"I do not want to talk about the opponent. I just invite you to look at his [Republican candidate Winfield Dunn] record while he was

paign stops for the speaker in

governor," Gore said. "Look at his record with the state debt, look at his unemployment record and look at the infrastructure

of the state when he left," he said.

Gore said it was necessary to compare Dunn's record while he was governor for four years with McWherter's record as speaker of the House of Representatives for 14 years.

"Our state has made progress during his tenure," Gore said. "Not only did he bring the Democrats together to forge effective legislation for Tennessee, and he accomplished a coalition of both Democrats and Republicans in support of the progress of Tennessee."

The junior senator cited several reasons why McWherter's record was "excellent."

"He has brought new industry to

Tennessee. Sure Nissan went to the governor's office first, but he went to the Speaker's office also. The Speaker sat down with them and worked out the details."

McWherter has had a "unique" opportunity to learn everything about the state, Gore said.

"People from all over the state have come to the Speaker's office over the years when they wanted opportunities seized and dreams realized.

The first-term senator said he is "genuinely impressed" McWherter's knowledge of the

"I have seen him give a speech in a rural county of Tennessee and, without notes, tell the people where the water lines are and where they should be extended, [and] tell people where the vocational schools are and where they should be built," Gore said.

"Speaker McWherter knows the state like the back of his hand."

However, everyone needs to keep the race in perspective, Gore

"Everything is looking good," Gore said. "We are ahead and we have the momentum, but the race is close. It may be decided by one vote."

Gore said the Republicans were suprised by the unity the Democrats have shown after the hardfought Democratic primary.

"After the election the opponent ran an ad saying that all the [Jane] Eskind and [Richard] Fulton supporters must be bitter about the election" and that they should help

(Please see Gore page 8)



WMOT surpasses fundraising goal

By MONA VINSON

Sidelines Entertainment Editor

WMOT-89.5 FM surpassed the \$11,000 goal set for its Fall Fundraiser '86 week, Oct. 19-26, Laura McComb, development director of WMOT, said.

"At sign-off on Sunday we had raised \$12,300," McComb said. "The actual goal was reached Saturday - a day early.

"The \$11,000 goes toward the day-to-day cost of programming for "Morning Edition" and "All Things Considered," our two major news programs," McComb said.

Programming costs, including news and jazz programming, consist of 48 percent of the station's total budget, McComb said.

According to McComb, all other funds raised will go toward the signal improvement project.

"We've had a consulting engineer come up with plans to raise the tower height, which would be the best way to improve our signal reach," McComb said. "But it has to go before the FAA [Federal Aviation Administration] and other

"We roughly have a 50 mile radius, but we have weak spots in Nashville — which is where most of our listeners are," McComb said. "It [the improvement] would provide at least a strong 80 to 100 mile radius.

According to McComb, WMOT receives funding from three primary resources: MTSU (the station's license holder), government funding and public support (business underwriters and on-air fund drives).

Senator Albert Gore Jr. greets Rutherford County Executive John B. Mankin in the Rutherford County Democratic Headquarters last Wednesday. David Lawerence looks on.

# Letters to the Editor

the past.

### I deserve better

Dear Editor,

I agree with Mr. Turner's point about commuter parking. If I pay \$507 to live on campus, I should have a space behind my dorm complex without a commuter car in it.

John Mathieson Box 6516

### Change not always best

Dear Editor,

In response to the question of intergrating organizations, why should they intergrate? Some things need to stay sacred.

The uniqueness of the United States is that it was made up of many different cultures and people such as the Indians, the Jews, Irish, the Blacks, etc.

If the Indians left their reservations, the Jews disregared their religious values, the Irish stopped observing St. Patricks Day, the Blacks forget where their roots really started, then there's no uniqueness anymore.

If private Black colleges became segregated then all the hard work our founding fathers did is forgotten.

If all male or female colleges and organizations started admitting the opposite sex, then there isn't any uniqueness there anymore.

Crystal Nelms

Managing Editor

Production assistant

Middle Tennessee State University

Entertainment Editor

Advertising Manage

Kelvin Newson

Copy Editor

Production Manag

Yes, we are equal, but we are also different. If we weren't different, we would all look, act and think

Bonita Fields Box 7844

### Ned not for me, Sidelines

Dear Editor,

How can you support Ned McWherter for governor?

If elected, he will have verifiable conflicts of interest. The speaker's political image is also not conducive to Tennessee's. His image projects him as a back room politician. It is clear that McWherter is not what we need now. Mr. McWherter is a fine man, but he does not have the "right stuff" to be the governor.

Winfield Dunn represents what Tennessee needs. As his slogan states, Dunn will keep Tennessee moving. Under the past years of Republican leadership, this state has grown by leaps and bounds. Dunn will be a responsible leader. Dunn is the clear choice. We need strong leadership, not a governor that promises to shoot more movies in the state. Sidelines get with it and support a responsible leader.—Governor Winfield Dunn.

And as a reminder to all registered voters, get out and vote on

> Brian Conley Assistant News Edito

Forum Wire Editor

Jamie Brooks

Copy Editor

Nov. 4, you have a choice. Many people worldwide don't have the right to vote. Remember it is a patriotic duty to vote.

Ralph A. Swindler Box 5311

### Dunn not for me, Mr. Ladd

Dear Editor,

I was sickened by the Tuesday section of Sidelines entitled, "Dunn concerned with next generation." I must compliment its author on his mastery of political propaganda. That article was little more than a commercial for Dunn. Many times I looked under the article for the words "Paid for by the Dunn Campaign."

I do not understand why the column was so long. It offered the reader little more than a one-sided statement of Dunn's promises for the future. Paul Ladd used a well know adage in his column and I would like to use another one: History repeats itself.

Mr. Ladd, in your column, you

### Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be becomed.

We reserve the right to edit letters for clarity and space.

Address all letters and inquiries to:

Sidelines, Box 42, or come by Room 310 of the James Union Building.

frequently used statements such as "Dunn will," and "Dunn promises." I ask you, Paul, isn't your "statesmen" really using the old politicians trick of promising everything to everyone? To find out what Dunn will do in the future we can simply take a look at what he has done in

Mr. Ladd is either ignorant or has purposely ommitted a few facts about Dunn and his infamous past.

In his article, Mr. Ladd wrote that "Dunn believes in jobs for all Tennesseans," and that he plans to appoint a group of people to help him reduce unemployment to six percent.

Did Ladd forget the fact that under Dunn's administration, the unemployment rate almost doubled leaving 80,000 more Tennesseans out of a job? That is more than the entire population of Murfreesboro.

In his article, Ladd mentioned Dunn's stand for education. Did he forget the fact that Dunn vetoed legislation that would be giving teachers raises?

In Ladd's article, quite a bit of space was donated to Dunn's avid support for the Better Schools and Career Ladder programs. Did Mr. Ladd forget what Dunn himself said. He said that he will do what he can to make the Better Schools program work, but he was not going to be wedded to it.

Ladd said in his article that Dunn was for the states, community and

technical colleges. Did Ladd forget the fact that in Dunn's administration, he vetoed legislation that built vocational schools in each of Tennessee's counties, and the fact that Dunn also vetoed funding for vocational programs in 1974?

Did you know that Dunn belonged to a club for a decade that did not allow black people or Jews as members?

Did you know that Dunn increased the size of the state government by a larger percentage than did the next three governors combined?

Mr. Ladd, Winfield Dunn may be the man for you, but Ned Ray McWherter is the man for me!

Mr. Ladd, your article did not sway my vote for Dunn simply because what you said was not wellfounded. I know the facts. Do you?

Richard Delbridge Box 4409

### Pornography is a problem

Dear Editor,

Carl P. Mayfield, of 103 KDF, proved his madness with his "Cleon" and "Bubba Skynyrd" pseudo-personalities.

They were entertaining at first, (like "Bobby Ray Barrett") but soon became boring and a seemingly last-minute replacement for responsible media, still just like "Bobby Ray."

My real concern was with "Bobby's" editorial in the Tuesday, Oct. 28 issue of *Sidelines*, on the Meese Commission and Pornography.

"Bobby" feels that the Constitution allows freedom to print whatever one wishes as long as it is true. He also feels that pornography doesn't affect whether people rape or pillage. He claims to have seen his share of "them skin flicks" uneffected and feels that "if watching is about all someone can handle, you shouldn't deny 'em their pleasure."

Is "Bobby" aware that most of the "Porn of the '80s," as it is called, is an actual rape being video recorded? That someone is actually being tortured with a whip, and even a narrated tape as an eightyear-old girl is being raped with her screams in the background? Should these be protected by the Constitution because they are true, "Bobby?" Were these the things you were referring to when in the very same article you said, and I quote, "I also would rather be anactive participant instead of a spectator, if ya know what I mean?"

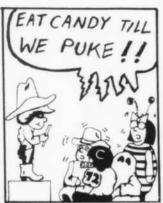
I don't think so, but in your poortaste and attempt at levity, youproved the Meese Commission's only real flaw was that they were too late.

Reed "The Kid" Ridley Box 3651

BY KENT WHITAKER

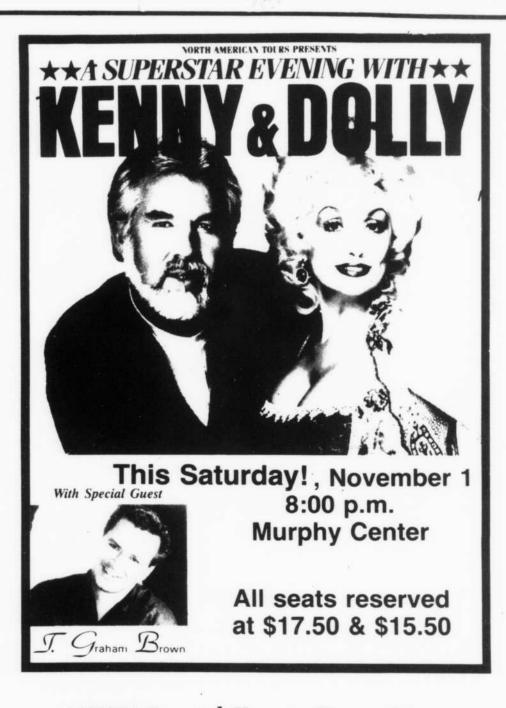


STEVE BEAT









MTSU Special Events Committee Presents

# Dolly Parton and Kenny Rogers

Tickets are on sale at all Centra Tik Outlets and at MTSU in Room 308 Keathley University Center and in the Murphy Center Ticket Office. All seats are reserved at \$17.50 and \$15.50. Students will receive a one dollar discount on each of the first two tickets they purchase with a valid MTSU I.D. There will be a ticket limit of ten. For additional concert ticket information, please call the MTSU Concert Ticket Office at 898-2551.

# The Student Publications Committee is now accepting applications for Sidelines Editor in Chief Spring 1987

Candidates must be full time, graduate or undergraduate students of MTSU, registered for course work at the time of application and during the Spring 1987. Candidates must have a cumulative grade point average of 2.5 at the time of application.

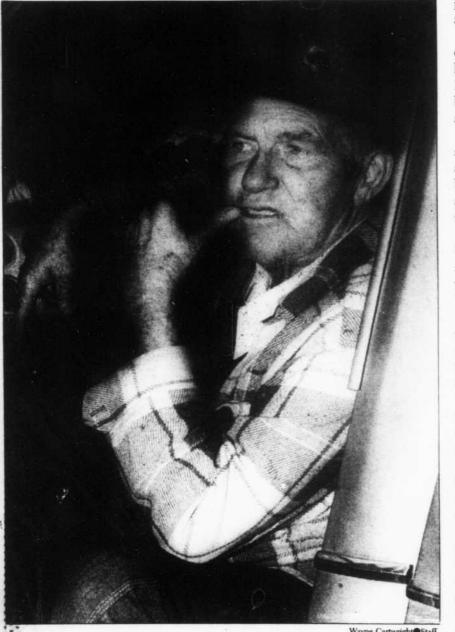
Applications are available in Room 306 of the James Union Building. Applicants must provide a transcript and at least three letters of recommendation in addition to the application form.

APPLICATION DEADLINE IS 4 P.M. FRIDAY, NOVEMBER 7.

For more information, contact Jackie Solomom, Student Publications Coordinator at MSTU extension 2338 or 2815.



# 'Truth' behind Bell Witch tales revealed in Adams



Mr. W.M. Eden of Adams, Tenn. is the owner of 105 acres of the fold John Bell farm. While sitting in a pick-up truck beside his house, Eden told the story of the Bell Witch's death that was told to him by a man who claimed to be John Bell's great-great nephew.

# Local legends say Davis Food Store center of universe

By BRIAN CONLEY

Cosmic Press International Staff Writer FROM THE CENTER OF THE "UNIVERSE — On a quiet corner of a quiet street in a quiet city next to a quiet college, lies the cosmic center of the universe.

The cosmic center of the universe is on the property that Davis Food Store in Murfreesboro oc-¿cupies — at least according to local legend.

According to the legend, approximately 20 years ago on the littleknown campus of the University of California at Berkely (this was the pre-riot days of course) there lived a group of creatures of the species known as Longus Hairus Hippieus.

Using their religious background and a map of the known universe, they calculated the coordinates of the cosmic center of the universe. Then the devout sold everything they possesed of wordly goods and proceeded to travel to this mystical, magical land.

Once they reached this mysterious land of centerness, they tried to purchase the property in order to construct a place of worship so others of their religion could make a yearly pilgrimmage to the cosmic

center of the universe. Legend has it that the owner of the property would not sell.

: But the legend of Davis Food Store being the cosmic center of the universe is purely legend.

The story sprang from the fact That Davis Food Store was the only place within walking distance of campus where one could obtain

food during the sixties. "Davis Food Mart was where you went if you needed to find someone in the sixties," Georgia Dennis of Student Programming, an MTSU

student of that time period, said. "Because it was the easiest place to find food, everyone went there. If you needed to find someone you went to Davis, if they weren't there someone usually knew where they were," Dennis said. "Because of this we jokingly called it the cosmic "center of the universe."

By CRYSTAL NELMS Sidelines Ghost Writer

John Bell died convinced that no one would ever know the truth behind the legend of the Bell Witch. He swore his relatives to secrecy, but as the story goes, someone is always willing to talk.

W.M. Eden of Adams, Tennessee is the present owner of 105 acres of the old John Bell farm. He bought the land in 1963, and after a convincing discussion, I managed to get the story out of him.

"I don't reckon we'll get in trouble with this," Eden said as he started the story. "John Bell said he would never let the truth be known cause of the way he killed her.

Eden does not know exactly when all of this took place, but he speculates from the date on Bell's tombstone that it all happend in the early 1800s.

It all started because of a love affair gone bad. Bell and Kate Batts (the Bell Witch) dated, and they were engaged to be married. But Bell and Kate started having trouble getting along with each other, and they decided to break

Not long after that, Bell met a beautiful young woman named Lucy Williams, and he fell in love with her. They dated for a while, and then they married in 1782. In 1804 Bell and Lucy moved to Adams.

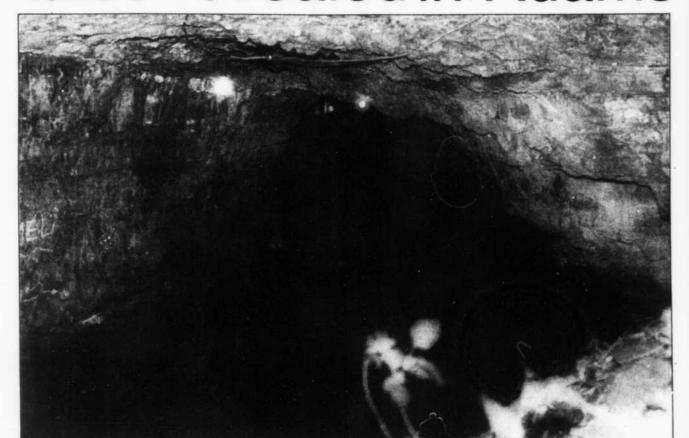
Kate could not deal with the fact that Bell was in love with someone else. She decided that she would break up Bell's happy marriage, and she set out to do just that. Kate started making up stories about Bell, and she tried in every way imagineable to cause trouble for him.

Bell decided that he could not put up with Kate any longer. He tried to convince her to quit tormenting his family, but she refused. One day Bell went to his wife, and he told her that he was going to kill Kate. Bell locked Kate in the fruit cellar under his house.

He starved her to death.

Kate knew that Bell was going to kill her, and before she died, she promised Bell that she would come back and torment him until his

Legend has it that Kate's spirit pinched, slapped and tormented just about everyone in Adams,



Located above the Red River in Robertson County, Tenn. is a cave known as the "Bell Witch Cave." For several years, the cave has been open to the public, and people visit it expecting to see the Bell Witch. The cave is supposedly one of the Bell Witch's favorite hang-outs.

especially members of the Bell fam-

The Bell Witch first showed herself to Bell in the fall of 1817. She appeared as a "dog-like animal." Bell saw the strange animal sitting in his corn field. Other members of the Bell family witnessed unusual things.

Unexplainable noises were heard around the farm but nothing to prove what they were could be found. Sometimes it would sound like dogs were fighting, and other times it would sound like someone was dragging chains.

Kate's abilities were unlimited, and it seemed that there was nothing that she didn't know. She was a proven lier and a practical joker, and she was endowed with tremendous strength. She had the ability to touch or strike, but she could not be seen.

After Bell killed Kate, he and Lucy had moved to a different house on the same piece of property. Bell could not go on with Kate

around, and it was clear that Kate had no plans to move. A desperate man, Bell finally picked up his roots and moved to Louisville, Kv.

Bell died there. He was poisoned in hts own home, and a mystery still surrounds his death. Did Kate kill him? Or did he kill himself? Legend has it that Kate killed Bell just as she promised she would.

John Bell is buried on part of the old Bell Farm. Lucy is buried on Bell's right side, and on his other side is Kate.



A man who claimed that Bell was his great-great uncle told Eden the details of Kate Batt's death. Until this Halloween, Eden has maintained the oath of secrecy that he took years ago. Eden seems to figure that enough time has passed to let go of the true story.

Eden has lived on the Bell Farm for 23 years. He says that he likes living there. According to Eden, Kate adds a little spice to his life.

"It didn't bother me to move onto this piece of land," Eden said. "I'd been knowing about it all my

"It still does not worry me. I go in there to bed at night and go to

Eden believes that something is on his property, but he does not know how to explain it.

"I can't prove what it is," Eden said. "I don't know what it is."

Several times Eden has seen what he believes was Kate in the Bell Witch Cave. Today the cave is one of Kate's favorite hang-outs. People come from near and far to wait for Kate to appear in the cave.

"I did not see flesh," Eden said. I just saw the image of a person.

"I saw white fog, and the outline of a person with her back turned to me. Her body stopped at the ankles. She did not touch the floor."

A trail leads to the cave, and Eden's two sons and their friends have strung lights along the path and in the cave. The Red River runs along the side of the cave, and water comes out of the cave and pours into the river.

"Sometimes you hear sounds in the cave like someone is dying," Jimmy Eden, Eden's oldest son, said. "It goes to a groan, then a moan and finally it sounds like someone is catching their breath."

### life. I heard my daddy talk about it. Spooks, mad scientists, zombies haunt mansion

By BRIAN CONLEY Sidelines Ghost Writer

As I approached the mansion of horror, the first thing I saw was a sign proclaiming the warning "Enter at your own risk."

The part of the legend about the

hippies from California stemmed

from the fact that the first

stereotypical California hippie

types lived in Lebanon (yes Leba-

"They had the psychedelic paint-

The legend has grown over the

years from exaggeration, Dennis

ings and wall hangings, the mood

lighting, everything," Dennis said.

non, Tenn.), Dennis said.

Once inside the haunted house,

I entered the underworld — the world of ghosts, goblins and other things which scare the living hell out of little children.

I went down the creaky staircase, descending into a dark abyss not knowing if I would return.

I got down into the deep bowels of the earth, turned a corner and was greeted by one of satan's evilest creations. I dodged his grasp and ran down the dark, damp corridor into the gravevard.

All sorts of rotting corpses and

mummies attempted to bar my escape from the house of fright.

I finally managed to leave this chamber of terror. I thought everything was clear for the moment and I was safe. HA! No such luck.

I stumbled into a scene right out of my darkest nightmare. There were all sorts of devices used to inflict intense amounts of pain on unsuspecting travelers such as my-

Worse, there were several people in various stages of dismemberment lying on and about these devices and a large human (?) was looking at me sadistically as if to say, "You're next, fool."

I barely managed to escape his clutches when I popped into an operating room with the leftovers of what was once a human being lying on the table. The legs and arms were amputated and the entrails were lying all over the place.

The doctor noticed my trembling torso and got a look in his eyes which resembled the look Charles Manson had in Helter Skelter right before he started ripping people to shreds. I ran like my life and limbs depended on it - right into the funeral parlor.

A corpse rose from the coffin and the mortician tried to make me his next customer. Was this your average everyday mortician type? NO! This was the grim reaper himself.

I eluded his fiendish fantasies and fled into the next chamber.

I saw light. I climbed a staircase to reach the source of my deliverance from the fiendish pit of terror. I reached the source. A madman with a chainsaw began to try to cut me into teeny-tiny pieces like kindling.

I ran faster. I went past the source. Daylight! I was out of the nightmare.

OK, I may have used a little too much hyperbole in describing the haunted house I went through.

But my exaggeration equals the amount of time and energy it takes to create the effects in a mansion of total terror.

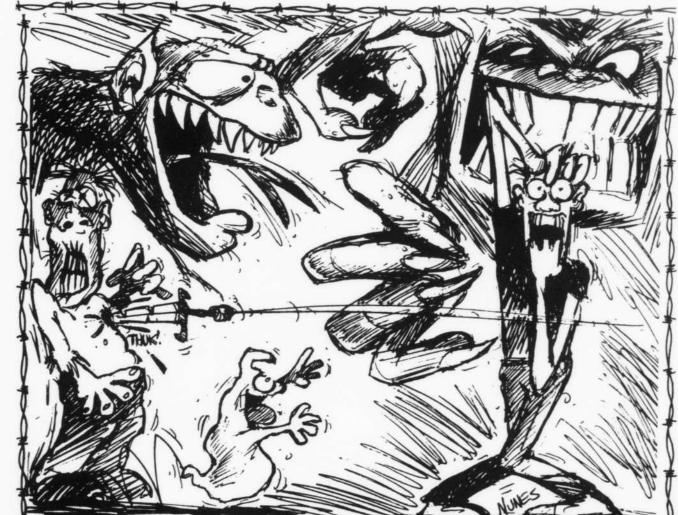
We worked a total of around 300 man hours on the house we had," Terry Womack, director of the Murfreesboro Recreation Department's haunted house, said. "I worked 20-hours overtime on it a week, and I had around 23 people helping me build it.

"We started in the first of October building flats and stuff," Womack said.

"There were 35 people working inside the haunted house this year," Womack said. "They range in age from 9 to 40."

The demand for haunted houses is evident, Womack said.

"We had 200 people brave the rain Friday to come," Womack said. "Around 250 came last Saturday."





scares me. It is a crescendo of

music, mood, strange camera ang-

les and unwavering suspense that

keeps the audience on the edge of

their seat. Sure it's only some mad-

man chasing a bunch of babysitters,

but it is told so well that we never

realize that the only blood in the

whole movie is a quick shot of blood

on the killer's knife. It only seems

Carpenter's The Fog is a good

ghost story, but it's overshadowed

by The Changeling — the second

scariest movie I have ever seen.

This one stars George C. Scott, and

when he's scared you can't help but

Other good scary movies are:

Ghost Story, Something Wicked

this Way Comes, Jaws, Tales From

the Crypt, Asylum, Alien, The

Thing, An American Werewolf in

London, House, Poltergeist, Fright

Night and Nightmare on Elm Street

night, get out there now and grab

a good one, turn off the lights and

anchor yourself in your favorite

chair. And don't forget a pillow for

So if you're planning a movie

hide your face behind a pillow.

Sharon Woodruff Broiles, owner of Sharon's Creations, helps Margie Lynn Neely, Oakland High School student, put the finishing touches on a grape costume.

### Scary movies horrify it over a a half-dozen times, it still

By DALE DWORAK Sidelines Chost Writer

Well here it is Halloween again, and since we're all too old to frickor-treat and get away with it, what are we going to do?

Some of us will, of course, have to work, and others will attend various parties and reach various levels of intoxication. And some of us will rent movies for our VCRs. But which movies to rent?

It all depends on what you want. Most people want one of two things: they either want to be scared, or they want to be grossed out — and some will accept any combination of the two. It's a lot easier to gross someone out than it is to scare them.

A good scare gets way in deep. It affects one at different levels than a gross-out does. The gross-out goes for the stomach while the scare goes to the spinal cord.

A good gross-out movie is Dawn of the Dead, in which lots of zombies go around eating people. They can only be killed by being shot in the head. But the movie is so gross that it ends up being funny. No, I'm not going to try and explain that comment.

Another gross movie is the legendary Texas Chainsaw Massacre. The title pretty much says it all. But this movie is also scary. The shot inside the house full of human bones is unforgettable.

The Evil Dead is also very gross and is definitely not well written. But what the heck, who needs a plot in a horror movie?

When you start looking for a movie that is scary you are also looking for a plot. You have to have a reason to be scared.

One reason John Carpenter's version of Stephen King's novel Christine doesn't work well is that we find it hard to believe a car can be evil right off the assembly line. Something has to make it evil. There is always a reason the ghost haunts the house, the mummy returns or the monster appears. It can be revenge, the speaking of an ancient spell or nuclear waste — but there has to be a reason.

However, true horror movie fans can accept almost anything. The more vague the explanation, the better it is. We'll just fill in the

In Prophecy it's mercury in the water that causes the monsters. OK, since I have no idea what the effects of mercury are, I can accept it. Who am I to argue — I just want to be scared.

Being scared means being afraid to watch another minute but so involved you just can't help it. It means you might have nightmares later and you'll check your backseat before you get in the car. It means for an hour and a half or two hours you believed.

The scariest movie I ever saw was John Carpenter's Halloween. It is superb. Even now, after I've seen

# Novelty costumes most popular

By KELLY ANDERSON Sidelines Ghost Co-editor

The ghoulish faces hang, eyes bulging, staring at the prospective

The faces aren't really faces. They are the masks in Sharon's Creation's display window.

"I think the college kids on the last day will go wild on the masks to wear around campus," Sharon Woodruff Broiles, owner of Sharon's Creations, said.

Although Sharon's Creations has scary masks, "people like the novelty costumes the best," Broiles said.

"I've been making saloon girl costumes out of my ears. That's been real popular with the sorority girls," Broiles said. "The saloon girls are the shiniest,

fanciest, fluciest and they've got fringe and ruffles," Broiles explained in her Southern accent. "Makes people feel more in a fantasy world. It is completely different than what you would wear on the street."

Saloon girls' costumes may be the most popular for women, but the Confederate soldier costume wins the stripes with the men, Broiles said.

"Most men just like to be big machos. I don't think I'd ever be able to use a Yankee soldier uniform and do very well with it. We don't want Yankees down here," Broiles explained.

Since Sharon's Creations is an alteration and custom clothes design shop normally, a costume can be custom made for a customer and then rented to that person for the regular rental price of \$15-\$25 with a \$10 deposit.

"If people ask early enough we can make the costumes for them and then rent it to them, which a lot of people wouldn't do. But if it's something I think someone would rent next year, then I'll keep it," Broiles said.

Broiles said that she really hasn't had any unusual costume requests except for a bank employee's plea for a roll of coins.

"I'm making a roll of coins for a bank. They want it to look like the bank's roll of coins. So the roll will be white with green stripes in the middle with the words '\$5 of nickels' in the middle."

Broiles also had a request for an

We had someone call in for an alligator," she said. "It's bizarre but it's even in the [costume] manufacturer's book."

The cutest costume is a fan dancer, Broile said.

"It's got fans in front, fans in back, its got a big head piece, then you can look like a stripper. It's real cute. That is something that I haven't ever done in a costume until now."

have many unusual costumes, they also have accessories.

"Almost every costume has some sort of accessory that comes along

Not only does Sharon's Creations

with it like gloves, hats, scarfs, wigs, noses, etcetera." Broile said.

Since this is the shop's first year, Broile is still discovering the experi-

ences of retail business. One of these discoveries is the long hours.

"Night before last I stayed until 1:30 a.m., and I got done here at 7 a.m. This morning I got here at 6:30 a.m., and I probably won't leave until late again tonight," she

Broile also had to get used to the rush of customers.

"It's unreal. We are having someone walking through the door every minute from the time the doors are open until I close," Broiles said. "When we just run the alterations shop it's a good, slow, steady business. But then with this [Halloween costumes] we have 15 to 20 people in the shop at one time.

"This is our first year. I think we'll do better as time goes on,"

### Sister Maria surprising accurate By MONA VINSON

Sidelines Ghost Co-editor

I had expected a dark, mysteri-

ous room with a crystal ball mounted on a table covered in black; yet I found a friendly, chubby old woman sitting in her kitchen floor painting wooden shelves.

Her name is Sister Maria and her



specialty is palm reading. I entered her home with precon-

ceived and very skeptical ideas. She told me for a fee of \$20 that she would give me a "reading." Sister Maria, with dark skin and

greying hair, began by telling me to place the money in my hand and make a wish. Once that was done she took the money. With both palms turned up, Sister Maria began my reading at her kitchen In her heavy Grecian accent, she

began to describe things about my past and my future that made me somewhat uneasy. A few of her predictions were very general, but some were shockingly specific. Sister Maria's predictions about my career and family were not quite as spine-chilling as the way she specifically described my past.

After a few of her comments, I began to doubt all my preconceived

When my reading was done, she

closed my hands and gave a satisfied grin. Despite my flustered thoughts I

asked her a few questions about her special abilities, and in her strong Grecian accent she answered.

"I been seeing these things since 7 years old," Sister Maria said. "It frightened me until my grandmother told me, 'It's a gift from God. You got to tell people what you see."

She began reading for people at the age of 17. She now has five children and a husband of 45 years.

I asked her if any of her children had this special gift.

"No...you got to be born that

way," she replied. Sister Maria explained to me that she can immediately read someone

when she sees them. "I read and hear and understand through my vibrations," she continued. "Your vibrations tell you ev-

erything. "Sometimes people say they're readers, but they just do it for the money," she said as she shook her

ence." Sister Maria explained she has many regular customers.

head. "But I can tell the differ-

"They come to me to talk. I advise...I encourage them not to do wrong thing," she said. "So many people are struggling and they need my advice. I try to bring them right

As I began to make my way out the door, Sister Maria thanked mefor coming and said with a humble smile, "God gave me gift. You can't escape it - it's got to be done.'

## the scary parts. Young people fascinated with death

By CONNIE CASS

to name a few.

Sidelines Chost Writer

Young people today may be fascinated with violent, graphic horror movies because, unlike past generations, they have not experienced a "death era," Carl Freitag, MTSU

professor of psychology, said. "The theory is they're combat deprived," Freitag said. "They wish

there was a war for them.' "They are interested in the process of death and how people die. If they saw real death they would lose their fascination, because real death isn't pretty like the movies. Death is the ultimate obscenity.'

Actually seeing someone die "cuts through that whole shell of denial and drives our own mortality home," he said.

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"Intellectually, we know we're going to die, but emotionally most people can't accept that," he said.

Freitag added that most people are ambivalent toward death.

"People are intrigued by death and want to approach it," he said, "but when we get too close to it we

"We like to build up anxiety and then release it," he explained. "It's the same as humor - tension and then release when you laugh. That's what sex is, and what watching a football game is."

People use superstitions to protect them from the knowlege of their own mortality, Freitag said.

"Most people think when someone dies they are up there looking

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down at you," he said. "That is the primitive, superstitious part of us. We use beliefs about ghosts and spirits as proof of our immortality.

"Superstitions reflect our fear of

death," he said. Likewise, Halloween traditions are also an attempt to satisfy our "morbid interest in death," Freitag

"But people who are really afraid of cemeteries and dead people are being unreasonable," Freitag said. "It's a lot more sensible to be scared of the living.



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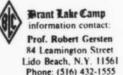
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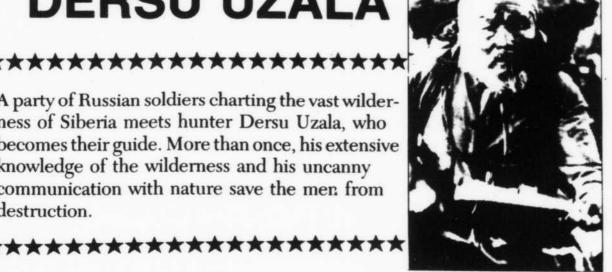
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# Murder victim still haunts home

By KELLY ANDERSON

Sidelines Ghost Co-Editor

To the best of my knowledge the following story is the truth.

My family lived in a haunted house in Parkersburg, W.Va. for about two years.

The house in Parkersburg, as it is called by my family, was a huge Victorian home. There were six bedrooms, a living room, a dining room, a formal dining room, a kitchen, a basement, a billard room, and countless other rooms that had no other purpose than to make the house huge.

Don't be impressed. My parents were in debt these two years. Have you ever seen "The Money Pit"? This house was definitely a money pit for my parents. Talk about heat-

Anyway, on with the story.

Legend around Parkersburg has it that the house is haunted; the legend is justified. My father did some research in the Parkersburg library and he learned that a handicapped woman in a wheelchair was the first owner of the house.

Because of her disability, she had bells installed throughout the house. If she needed help getting anywhere (the house was four stories high) she could just ring a bell and someone would come run-

Evidently, someone got tired of her ringing the bells because she was pushed down the house's spiral staircase. She was instantly killed. A fairly large blood stain at the bottom of the staircase, that even carpet cleaners couldn't remove, was evidence of the killing.

The murder was never solved. This brings us to the first thing my family was subjected to in the

haunted house.

My father spent many nights trying to stop the bells from ringing. He would jump from his bed, since this always happened at night, and run to the room where the bell was ringing. When he entered the room, the bell would stop ringing and another bell in another part of the house would start to ring. He would keep this routine up all night sometimes.

My sister, Teresa, told me that once she was studying in her room when suddenly the hairs on the back of her neck started to prickle. She said she felt like someone was watching her. She turned around. Nothing. Then suddenly someone tapped her lightly on the shoulder. She turned around. Nothing. She ran like hell to get out of her room and into mom and dad's "safe" room.

But there was a pretty peculiar thing happening in my parents' room also—and I don't mean sex.

Every night at 4 a.m. a cold, creeping wind would hover over my parents' bed. My parents came to expect this strange occurence every night. Before long they were even waking up for it.

This kind of stuff doesn't lead to sound sleep.

ound sleep.

Speaking of sound sleep, I re-

member the nights in that house and I was only 2 at the time. One particular night really stands out, however.

The house had a huge pool table in the billard room on the top floor. The table was so cumbersome that the roof had to be removed right after the house was built so that the table could be lowered in.

On the night that I'm talking about, we were all awakened by the sound of someone playing pool. The balls slamming and then settling in the pockets could be heard from all our bedrooms. Since I was only 2, my parents ran and got me and stuck me in my sisters' bedroom. Great. I have company.

My sisters were crying and wanted to know who was up there. Dad, appeasing them, went up to take a look.

When Dad entered the billard room, the balls were still rolling and the cue sticks were criss-crossed on the table.

He remembered that he had left the cue sticks in the stick case on the wall.

He ran down and found all four of us huddled on a small twin bed, crying. He asked us all if we had been playing upstairs. We all swore that we hadn't.

Nothing could explain the sounds we had heard.

The last creepy thing I associate with the house in Parkersburg was told to our family by one of our neighbors.

She very nonchalantly asked my

mother one day if we all stayed up all night.

Not all night, my mother told the neighbor.

The neighbor then said that she and the other neighbors had noticed that the lights in our house flashed on and off at night.

My mother asked her which floors. She replied the first, second, and fourth. All the floors except the third, which was the one that our family slept on.

The neighbors thought we were a really wild family.

I've got news for them. It wasn't us. It was an unsettled ghost.

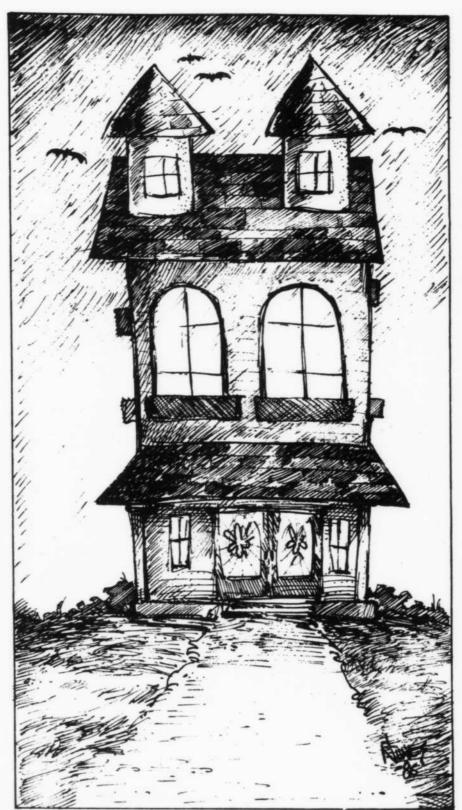
Evidently, the ghost still inhabites our house in Parkersburg. My father has a personal crusade in finding out all that he can about the house.

After calling all the owners of the house after we moved out, he discovered that the same things had happened to them, too.

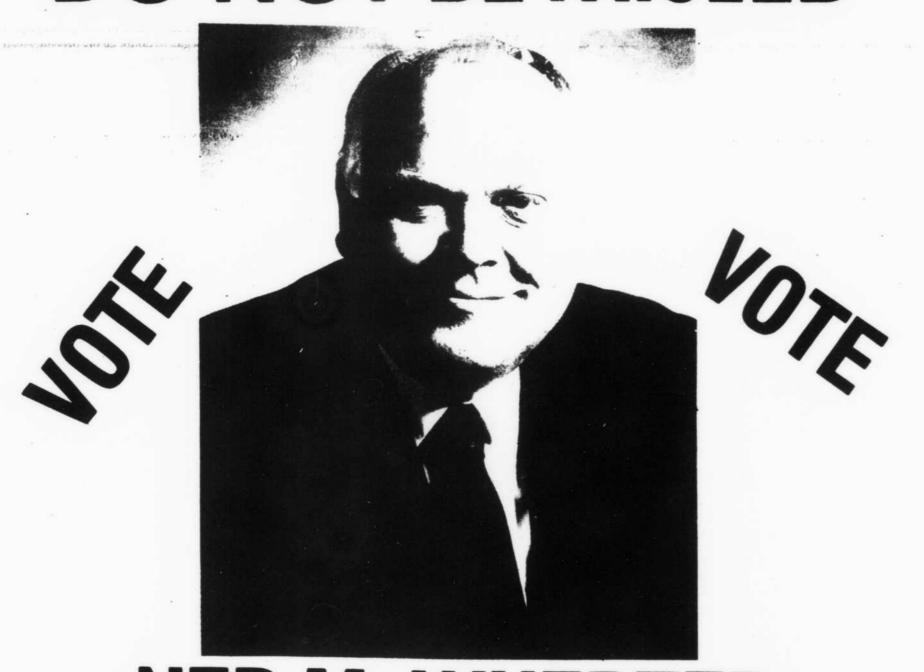
There was even a boys' home that bought the house and cleaned it up. The owner of the orphanage put the house up for sell after only four months there. Dad asked the man why he moved so quickly from the house.

All the man said was "you know

The house isn't inhabited anymore. Realtors just can't sell the house. Too many stories have been told



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# Dead soldiers walk at Stones River Battlefield?

From Ghost Reports

If you had to find a ghost, where would you go?

How about a moonlit plain where thousands of young men died tragic, violent deaths? Battlefields seem to be the perfect location for ghost-hunting, and according to the testimonies recorded in a book on the supernatural, they are — even in Tennessee.

More Haunted Houses, by Richard Winter and Nancy Osborn Ishmael, includes ghost stories told by rangers at Stones River Battlefield National Park in Murfreesbore.

Some of the rangers at the park off Broad Street recall hearing footsteps behind them when no one was there. And many people have experienced chills and strange sensations near some of the stops on

the tour route that circles the park.

One former Stones River ranger

says he saw a ghostly soldier by Tour Stop Six. The ranger was camping out late one night. He arose for a drink of water at approximately 3 a.m., and suddenly he saw something stir in the bushes. It was foggy, and the form was hard to make out, but it looked like a man approaching him slowly. The ranger ordered the man to come

forward and he did — with hands raised. But as the strange soldier

drew nearer, the frightened ranger ordered him to stop. When the figure kept approaching, the ranger raised his rifle and threatened to shoot.

Before he could pull the trigger, the mysterious man vanished without a trace.

But some people claim that the evil forces at Tour Stop Six are not the product of Civil War battles.

A psychic once identified the spirit that haunts that particular hollow as the ghost of a black woman who was raped and murdered by members of the Ku Klux Klan. He said the woman was a young schoolteacher, and that members of the Klan had assaulted her and killed her with an axe—all because she had taught black children to read.

Ghost stories are not unusual at other national battlefields and cemeteries, either. Chickamauga National Military Park near Chattanooga is the home of a ghostly green-eyed monster — supposedly the spirit of a soldier who was decapitated during a battle. And then there's the story of the man who thought he could earn a little extra dough off the boys buried at Shiloh National Cemetery also near Chattanooga.

The park rangers knew that someone was using a metal detector to find Civil War relics. They had

found the evidence of his digging scattered around the park — and they new that the antiques one can find buried with the soldiers' remains are valuable. They tried to catch him for a long time, but he always managed to elude them.

Until the night they found his metal detector smashed to bits on the cemetery ground.

They found the battlefield thief not far away, hunched over inside his car and paralyzed with fear. He must have been in shock, because the rangers said he wouldn't move or speak — he just stared, horrified, straight ahead.

They took him to the hospital, and someone later told the rangers that the man was under psychiatric care. They said whatever he saw out there was enough to drive him mad.

Some say the thief was digging up a grave to steal the buttons from a corpse's uniform, when a bony, rotting hand reached from the earth and snatched the buttons right out of his palm.





Wayne Cartwright Staff

The Stones River National Cemetery and Battlefield is the site of many unusual supernatural occurences.

# Some scary stories never die

By DALE DWORAK Sidelines Ghost Writer

There are certain horror stories that have never died — stories that are told and retold around countless campfires.

Every town, village or city has its own haunted house or gruesome ax-murder tale — stories that are just beyond understanding and scary enough to get a date closer into a boy's arms.

One of the stock tales, one that seems to be part of every community, is the story of the man with the hook.

It was late when David parked his old '59 chevy truck in the graveyard by the railroad tracks. He and Jessica had just returned from seeing Friday the 13th part VIII — Jason meets Michael, and had decided to do a little necking at their favorite parking spot.

The old graveyard lay alongside one of the nameless roads north of the VA hospital, just far enough out of the city so that the cops and sheriff didn't bother anyone who was there. It was a lot more private than Walter Hill.

On this October night, a thunderstorm flickered in the distance and a steady breeze rustled its way through the trees that grew tall and twisted amongst the tombstones. The breeze pushed the leaves into awhispering mass that seemed almost alive as they piled up against the beaten-down barbed wire fence.

Every few minutes a small echo of distant thunder shuddered through the air.

"Turn on the radio," Jessica said after they had kissed for awhile. David searched until he picked

up the campus jazz station. He didn't want to ruin the evening with loud rock or soapy country songs.

No sooner had he taken his girlfriend into his arms when the music stopped.

"We interrupt our music for a special report," a serious sounding voice on the radio said. "An extremely dangerous man has escaped from the VA hospital after killing two nurses, a guard and a doctor. Citizens in the area are asked to lock their doors and not to let anyone in."

Jessica, who realized they were only a few miles from the VA hospital, began to look really frightened.

"The killer can be identified by a hook on his right hand which he uses to slit open his victims," the man on the radio added.

Jessica turned off the radio and looking at David nearly screamed, "Get us out of here! I know he's around here somewhere!"

"Don't worry about it," David said trying to soothe her fears. (He still had other things on his mind.)

"What do you mean don't worry about it? There's a madman out there!" she screamed.

David gave up and threw his truck into reverse. Jessica's screaming was making him nervous. He became scared as he realized that his truck was stuck in the mud.

"What's wrong?" Jessica screamed piercingly.

"We're stuck!" he shouted back.

Just then the tires held, and he was able to yank the truck out of the mud and onto the road. The storm reached them then; windswept rain enveloped the truck, making it almost impossible to see.

About a half-hour later David pulled in front of Jessica's dorm on the loop and turned off the truck. He got out of the truck and walked around to let her out. He stopped and fainted dead away.

Jessica, understandably upset, got out and looked at David, then looked at the truck.

A metal hook with an arm was hanging from the door handle. Blood dripped out of the end.

Jessica was still screaming when campus security arrived ten minutes later. She still is.



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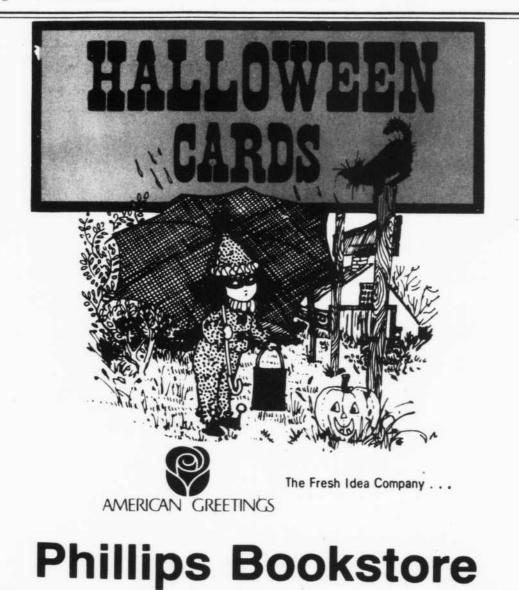
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The following cadets were awarded Army ROTC scholarships at an awards ceremony conducted at Forrest Hall, MTSU on 11 Sept. 1986:

(Pictured from left to right)-Mark Walker, Business/Accounting; Joseph Hall, Aerospace Tech.; David Davidson, Marketing; Samuel Espy, Physics; David Musgraves, Plant/Soil Science; Allen Pilgrim, Aerospace Tech.; Dennis McBee, Criminal Justice; Jon Marley, Computer Science.



# Sports

# Inman resigns after 16 coaching years

By BEVERLY KEEL Sidelines Sports Editor

After being named OVC Coach of the Year three times, and winning the conference four consecutive years, women's head basketball coach Larry Joe Inman said he is tired of coaching.

Inman resigned as head coach Tuesday and his last day with the team will be Nov. 21.

"I'm tired, to a certain degree, of the overall coaching aspect," Inman said.

"When I look at things, what else can I accomplish as a coach?" he said. "I've had my hayday, so to speak, in the coaching world."

Inman has been named OVC Coach of the Year three out of the eight years that he has been at MTSU. He was voted Regional Coach of the Year in 1984-85

Under Inman's leadership, the Lady Raiders captured four straight regular season championships, and five in eight years. The team has also been the OVC tournament champion five times.

Inman accumulated a 330-94 won-loss record over his 16 years of coaching at Gallatin High, Mount Juliet High and MTSU. He was 161-73 at MTSU.

Inman said he is looking at several job possibilities right now in the business community.

"I have something in the works right now," he said.

Inman said he is in the finals for a sales management position that offers almost twice what he makes

Financial security and the opportunity to spend more time with his

family are the reasons Inman is leaving the coaching profession altogether, he said.

Inman said he had been thinking about a career change for about a year, but wanted to wait until he had another job secure.

"Right now, I feel that I do," he

"If I waited until the season started, I wouldn't feel right about leaving the girls," he said. "But I'm leaving this program in a great situation with great people."

Inman said he hopes assistant basketball coach Diane Cummings will be the new head coach.

"I certainly feel she's qualified,"

After playing under Inman at Mount Juliet, Cummings has worked with Inman for the past five

MTSU Athletic Director Jimmy Earle said Cummings will receive first consideration for the job as interim head coach, until a full-time coach is named next year.

Cummings learned of Inman's decision Monday, along with the rest of the basketball team. She said although Inman had hinted about leaving previously, it was still unexpected.

"I felt reasonsably sure he would leave next year, but not this year," Cummings said.

But Earle said Inman had talked of leaving six months ago.

"It didn't come as a total shock," Earle said.

Inman said he feels his departure will not hurt the team, especially with Cummings as coach.

"If it hurt the team, I wouldn't leave," Inman said.

Inman said he is sure he will miss coaching basketball, but he believes the move is in his best in-

"I will miss it some, but it's like I keep telling my players - never look back," he said.

"I've got to do what's best for me and my son."

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Howard Boss@Staff

Mark Morrison is considered one of the OVC's top punters.

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## Morrison kicks his way to top

12-years-old, kicking in the streets with my friends," Morrison said. "I also kept working very hard on my punting in my junior and high school years."

work, you work harder and then you succeed.

"Tutoring from Coach Donnelly and Kelly Potter greatly increased my technique, strength, and distance," he said. "Kelly was once with Dallas and Buffalo. He took

Please see Morrison on page 8.)

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### Raiders face Penguins in conference for last time By ANDY REED sharp as possible when we go up

Sidelines Sports Writer

After an off week, MTSU's Blue Raiders will try to maintain the momentum of a two-game winning streak Saturday when they travel to face Youngstown State in OVC ac-

MTSU is 3-4 overall and 1-2 in onference play. With five teams ogjammed at the top of the OVC standings at 2-1, the Raiders could bull themselves right back into the hick of things with a victory over He 1-6 Penguins (1-2 in the conference) in the 12:30 p.m. (CST) game YSU's Stambaugh Stadium.

Coach Boots Donnelly has said the only thing on his mind is that his Raiders continue to win and let he chips fall where they may.

"We have to continue to win in order to do anything at the end of the year," Donnelly said. That could be difficult despite

the Penquins 1-6 mark, according to the Raiders' eighth-year coach. "Youngstown is a bigger puzzle to us than anyone we've played in the last three or four years," Donnelly said. "They have the capabilities of putting an awful lot of points on the board."

. The Penquins are third in the league in total offense with 359 yards per game. However, the Penquins have had difficulty scoring, averaging 18.4 points per contest to rank third from the bottom.

Quarterback Trenton Lykes trails only Morehead's Adrian Breen in passing with 177.1 yards per game on almost 60 percent passing with three touchdowns and four interceptions. His favorite target is Rick Shepas, who has caught 31 passes for 510 yards and two TDs.

Running back Mike Love has rushed for 517 yards for first-year coach Jim Tressel.

MTSU took advantage of its open week to get some of its walking wounded healthy.

Quarterback Marvin Collier and running back Gerald Anderson' continue to be banged up.

Collier has been playing with a banged-up shoulder while Anderson was forced from the Southwest Missouri game two weeks ago with a hip pointer. Their status for Saturday continues to be questionable.

Everyone else has apparently recuperated from various injuries, including fullback Tony Burse, offensive guard Cecil Andrews (named the OVC Offensive Lineman of the Week after the Southwest Missouri game), linebacker Mick Mathis, defensive end Kenny Tippins and wide receiver Robert Alford.

"You never know how an off week affects a team," Donnelly said. "(But) I think it came at a good time.

This will be the Raiders' last trip to Youngstown as the Penquins will soon be leaving the conference. The departure can't come soon enough for MTSU, which is 0-for-3 in the Ohio city. The Penquins lead

the overall series 3-2. "Youngstown has always been tough for us and we need to be as

there," Donnelly said. The Raiders needed one of their

overtime miracles last year to outlast the Penquins 28-21 in Murfreesboro.

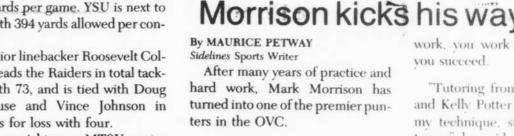
If healthy, Collier will again spearhead the Raider offense after enjoying his best day of the season at Southwest Missouri (12-of-16, 102 yards, 1 TD). Anderson, if available, will team with Burse and Dwight Stone in a potentially explosive backfield. Stone has scored eight touchdowns to rank second in the conference in scoring while gaining 605 yards

Defensively, MTSU is ranked in the middle of the pack, giving up 331 yards per game. YSU is next to last with 394 yards allowed per con-

Senior linebacker Roosevelt Colvard leads the Raiders in total tackles with 73, and is tied with Doug Althouse and Vince Johnson in tackles for loss with four.

On special teams, MTSU punter Mark Morrison ranks second nationally in net punting and second in the conference in overall punting with 42.5 yards per boot.

MTSU's Dick Martin and Youngstown's John Dowling are second and third in the league, respectively, in kick scoring.



"I started punting when I was

Morrison somewhat symbolizes the old Protestant work ethic: you

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### University

(Continued from page 1)

"It will also help bring better faculty to the university," Nuell said. "It is a plus to faculty to be able to get material published nationally."

According to Nuell, the press would be a tremendous boost to the MTSU community.

There is the potential of obtaining a great amount of exposure nationally for MTSU, and it would cost nothing," Nuell said.

### Morrison

(Continued from page 7.) what he learned from the big leagues and he really helped me and Dick (Martin) alot."

Martin is the Blue Raider field goal kicker.

Comparing his position to Martin he said, "when Dick kicks it's for all the marbles - it's a different pressure. "Mine is not as great as his or Marvin's," he said.

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### Gore

(Continued from page 1)

the Republicans instead, Gore said. "The loyalty to the party was shown when Eskind and Fulton came in and supported the cam-

paign of McWherter. History shows that when the Democratic party is united we win," he added.

Middle Tennessee is a critical area of the campaign, Gore said.

"McWherter is stronger in East

What about the old myth that all kickers are strange?

"Coach Donnelly calls us squirrels," he said. "We don't practice with the team. We're separated and

we just do our own thing. "I don't think any different from anybody else on the team," Morrioson said.

Morrison is currently the deuce of the OVC punting deck. Morrison's 42.5 yard average ranks him

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nessee Tech who averages 44.8 yards per punt. Meadows is ranked as the top punter in all of the Division I-AA schools nationwide. Howwever, Morrison has put 11

Tennessee than Democrats usually

are - Dunn is stronger in rural

West Tennessee than Republicans

usually are - that leaves Middle

Gore added in a campaign

speech at Westbrook Towers, a re-

tirement community for senior citi-

zens, that voters "have the opportu-

nity to select and chose an indi-

vidual better qualified to be gover-

nor than anyone who has ever been

governor - Ned Ray McWherter.'

only below Scott Meadows of Ten-

Tennessee a very critical area."

balls in the coffin corner this season to Meadow's mere one. "I'm just getting the role, I work on it in practice two or three times

a week," he said. "Our special teams

at MTSU from 1971 to 1981. are very good on coverage, that's the key - along with coach Don-

MTSU

Kimbrell said.

Missouri in 1971.

(Continued from page 1)

enough to allow that freedom,"

Kimbrell received his bachelor's

and master's degrees from North-

western University and earned his

doctorate from the University of

He served as chairman of the

mass communications department

Since this is his last year, Morrison set a few goals before the upcoming season.

"I wanted to set a couple of records and be recognized as the best punter in the conference," he said. "I've always been number two or

nelly's help.

three in past years."

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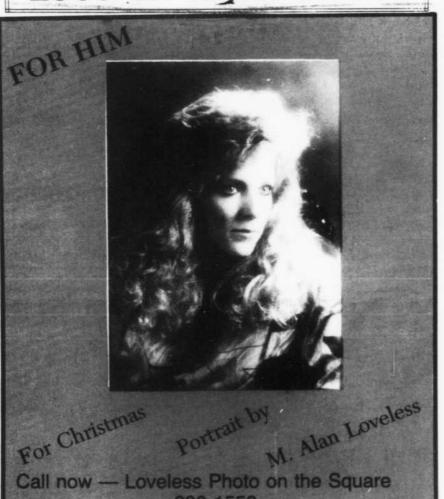


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He has been media critic for Channel 4 for 18 months, since moving to Channel 4 from WKRN, Channel 2.

"Channel 2 dropped my commentary and about three months later Channel 4 called and wanted me to do the same thing for them that I was doing for Channel 2," Kimbrell said.

The awards ceremony will be at the Opryland Hotel at 8 p.m., Nov.

Murfreesboro Police Department and Fraternal Order of Police will be giving candy to children at the Cox Memorial Gvm's Haunted House from 6-9 p.m.

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