

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 58, Number 21

November 11, 1983



Campus Security officers escort traveling evangelist Michael Woroniecki of Grand Rapids, Mich., off campus Tuesday after an impromptu sermon outside Keathley University Center

turned into a shouting match with several students and faculty in the audience. Please see page three for more photos.

Photo by Jeff Bressler

Police force not 'excessive'

By ELIZABETH PORTER
Sidelines Editor in Chief

Security officers did not use excessive force in escorting a roving evangelist from campus Tuesday after his statements agitated a crowd at Keathley University Center, university officials said yesterday.

Administrators asked officers to take evangelist Michael Woroniecki of Grand Rapids, Mich., away because he was not authorized to be on campus and refused to speak with them about a "proper forum" for the religious discussion, Dean of Men David Hayes said Thursday.

HAYES SAID students have expressed concern to him that Woroniecki's right to free speech was violated when the man was taken away. Hayes said that the law regulates religious assembly on state property.

Several students in a gathering of more than 200 persons became angry and

threw ice at him when Woroniecki told them "Satan is your god" and "You will all burn in hell."

"One young man standing on the porch took extreme exception to what he said, and told him he was coming down after him," Hayes said.

AT THAT POINT, Dean of Students Paul Cantrell asked the young man not to react to Woroniecki. He then asked Woroniecki to accompany him to his office where they could discuss his presence on campus.

"When he began to condemn students the emotional pitch of the situation rose to a pretty high level," Cantrell said Thursday. "It was a potentially dangerous situation."

When Woroniecki refused to cooperate with him, there was nothing else to do but have security escort him from the scene, Cantrell said.

AS THE TWO security officers attempted to do that, Woroniecki "stumbled or stepped in a hole" and fell to the ground, Hayes said.

Security officer John Driver, who escorted Woroniecki away, said Thursday that he was "an uncooperative individual" but declined to comment further on the incident.

One student who was present said that the crowd did not become angry until the campus security officers arrived.

"SOME PEOPLE SAID 'Welcome to Russia' and booed when they walked up," he said. He added that many students asked Hayes and Cantrell to let Woroniecki stay, while others shouted for them to take him away.

"He was so committed to his

(continued on page 2)

Rutledge beds 'standard,' but too low

By DEE PARKER

Sidelines Staff Writer

Housing officials are currently reviewing specifications for some 154 recently-purchased dormitory beds in an effort to heighten new beds in Rutledge Hall.

When the housing office placed the \$18,000 order for the beds, officials attempted to resolve every aspect about the beds which had created problems in the past, Housing Director Ivan Shewmake said. The bed height, 18 to 20 inches, was referred to as standard.

"WE SPECIFIED

everything we had trouble with before. We have never had problems with the height before," Shewmake said.

Housing officials reviewed bids from five companies before purchasing the beds from the Thonet Co.

The beds which arrived, however, were too low and the end posts were one-half-inch smaller than ordered, Shewmake said.

"THESE BEDS WON'T sag in the middle," Shewmake said, pointing out one of the beds' problems. "Unfortunately, they just sit too low.

"We can't send them back because we don't have anything to go back to them on," he said, adding that the beds are otherwise well-made pieces of furniture.

The housing office is considering re-drilling the posts to increase the beds' height, or possibly getting surface mattresses which would raise the level of the beds.

RUTLEDGE HALL was selected to receive the new beds because surveys showed that dormitory "had the worst furniture on campus," Shewmake said. Old beds will be removed from the first floors

of Clement and Gore halls, but the new ones have not been installed yet.

"We were going to start a program of replacement—doing it one building at a time, so we would have one kind of bed," Shewmake said.

The use of salvagable beds from Rutledge in I Hall and J Apartments are among several complaints that have been made about the sagging beds, Shewmake said.

STANDARD 80-INCH mattresses, also part of the replacement cycle, were purchased, but Rutledge Hall students asked to keep the 72-

inch mattresses because they did not want to buy new sheets now, Shewmake said. The new mattresses are in storage in Gracy Hall.

The replacement cycle program was designed so dorm rooms would have matching, attractive, coordinated facilities. J and K apartments are the only facilities which have matching furniture.

"My intention was to go to a standardized bed that was wood and attractive and get rid of this hodgepodge," Shewmake said.

JEANA CARLOCK,
(continued on page 2)

Over 25 P.E. proposal awaits decision

By DEE PARKER

Sidelines Staff Writer

A proposal permitting students over 25 to choose whether or not to take physical activity classes is still awaiting a decision from President Sam Ingram.

WISE Director Dr. June Anderson presented the proposal to Ingram and Dr. Cliff Gillespie recently after more than two years of complaints from older students about having to take physical education courses.

"THERE IS AN age where physical education should be optional," Anderson said. "I'm not trying to fix it where they can't take it, but I want it to be a choice."

In a survey conducted during the spring of 1983, 22 percent of the undergraduate student body was over 25 years of age, Anderson said.

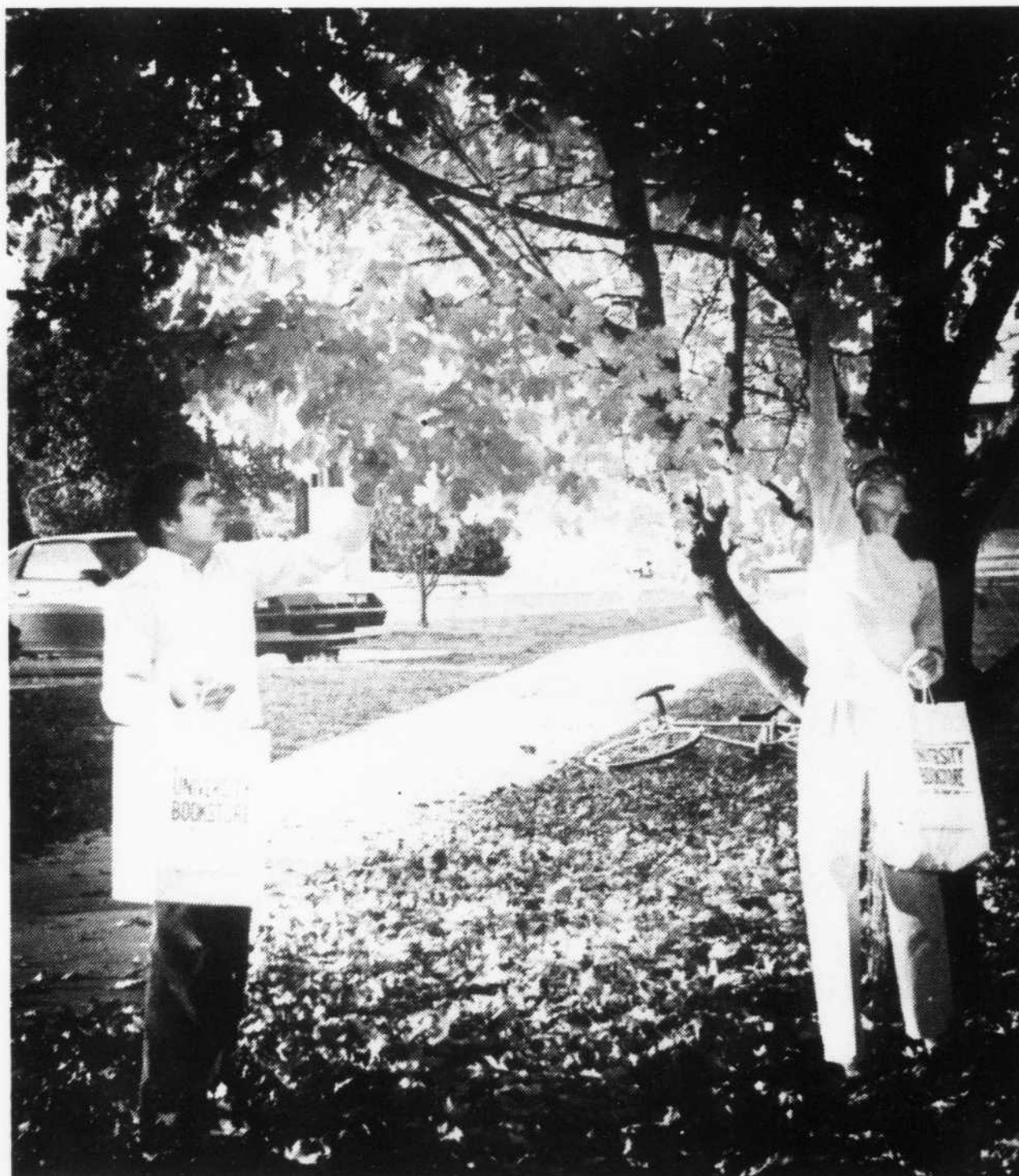
"These people are usually back in school with one thing in mind—that is to get a degree and go out and work."

STUDENTS WOULD still have to make the four hours up in other areas, Anderson pointed out.

Other universities in the state make physical education activities optional to adult students, Anderson said.

More consideration over the

(continued on page 2)



Carey Adkerson, left, and Susie Brown collect colorful autumn leaves for the upcoming Band of Blue banquet Monday night. This weekend may be the last pretty one for fall foliage, as weather forecasters predict partly cloudy and cool conditions until Monday.

Photo by Jim Bond

Durham bases text on speech model

By BARBARA BROWN

Sidelines Staff Writer

A growing emphasis in recent years on writing from personal experiences and on communication of ideas, and a lack of textbooks on argumentative writing have prompted an MTSU English professor to write a textbook of her own.

Professor Ayne Durham is working on a freshman level composition textbook, "The Dynamic Process: Argumentation for the Modern Writer," this year with release time granted through the MTSU institutional research grant program.

"A LOT OF emphasis has been put on personal writing in recent years," Durham said. "More sophisticated writing moves from personal writing to ideas and communicating those ideas."

Few textbooks contain much information on argumentative writing, Durham said, and more than half of all writing assignments students receive require argumentative or persuasive writing.

Durham, who has a master's degree in public address, and a doctorate degree in English, is drawing from a model used in teaching speech for her textbook.

STEPHEN TOULMIN, an English logician and

mathematician, presented a model for argument containing six basic components, Durham explained.

"When I started teaching composition I drew from my experience as a speech and debate coach and, when appropriate, applied techniques used there," she said.

"I also learned that my English colleagues did not know much about Toulmin," she added.

TOULMIN'S MODEL purports three elements a statement must have to be an argument: a claim or an assertion, data or evidence, and a warrant or a "mental leap."

There are three other components to his model that may also be necessary in an argument, depending on the audience: a qualifier, backing to back up the warrant, and a rebuttal.

Durham said she found this model to be more visual for the student and more helpful than other methods in putting theory into practice.

"THE OLD WAY was to talk about the classical theories of deduction and induction," explained Durham, who has been teaching at MTSU for seven years.

"In more recent textbooks there is mention of Toulmin,

(continued on page 2)

Campus Capsule

THE RUTHERFORD County Crisis and Rape Center is starting its fall training workshop for interested volunteers on Nov. 14. This local United Way Agency provides a telephone hot line service to the people of Rutherford County and surrounding counties. The eight-evening workshop will instruct volunteers on how to provide counseling, referral information and crisis intervention. Guest speakers and tours are planned. The cost, which includes all necessary reference materials and manuals, is \$12.50. Anyone interested in becoming a volunteer or requiring more information should contact the center at 890-7998.

THE PRE-LAW Society will meet at 3:30 p.m. on Nov. 17 in Room 208 at Peck Hall. Director of Admissions at Vanderbilt Anne Brandt will provide information on Vanderbilt's law school and admission requirements. Contact Dr. Turner at 898-2708 for additional information.

THE RETIRED SENIOR Volunteer Program staff will sponsor a dance on Nov. 19 from 9 p.m. to 1 a.m. at the Smyrna Country Club on the airforce base in Smyrna. Admission is \$1.50 each, \$2 per couple. You must be at least 18 years of age to attend. All proceeds go toward the annual banquet for retired volunteers.

APPLICATIONS FOR Who's Who Among Students in American Universities and Colleges are available in Room 304 of the University Center. Today is the deadline to turn in applications.

THE HOUSING Subcommittee of the University Rules Committee will meet at the grill Monday, Nov. 14, at 3:30 p.m. to discuss the housing section of "Rescue." For more information contact Dr. James Rust at 898-2732.

APPLICATIONS for student ambassadors are available in Room 205 of the Cope Administration Building. The deadline is noon on Nov. 21. Minimum requirements are a second semester freshman standing and a 2.5 gpa.

TAU OMICRON will meet at 5 p.m. on Tuesday, Nov. 15, in Room 322 of the University Center.

THE FIFTH ANNUAL "Italian Feast" will take place on Saturday, Nov. 19, at the St. Rose of Lima Catholic Church Activity Center after the MTSU vs. Tech game. Tickets are \$4 for adults, \$3 for children, and include spaghetti with meat sauce, salad, drink and dessert. Tableside music will also be provided.

Police

(continued from page 1)
cause that he decided to stand his ground. It was handled the best way it could have been," Hayes said. "I really regret that it happened. It's not something I'd want to have to deal with every day."

The MTSU *Rescue* outlines procedures and regulations for bringing outside speakers onto campus. Persons must be sponsored by a legitimate campus-affiliated group and are required to have the administration's permission to address students or distributeliterature.

ACTIVITIES THAT create

Durham

(continued from page 1)
but not much emphasis," she said, adding that she does go into classical writing theory in her book, but applies the theory in the context of Toulmin's model.

Dorm

(continued from page 1)
Rutledge Hall resident for two years, said the residents were told the new beds were to help "personalize your room."
"If [their intention was to] change the beds so everything is standardized so visitors

a disturbance or interfere with the function of the university will not be permitted, according to the *Rescue*.

"You don't shed your constitutional rights at the school-house gate, but people think a state university is wide open to the public," Hayes said. "It isn't unless so designated."

Woroniecki apparently travels from university to university, preaching his beliefs that any learning outside of the Bible is sinful and that university life is sinful.

DURING HIS VISIT here

"It's a way of teaching the classical rhetoric," she said. The emphasis on writing correctly and grammatically in teaching English has not changed, Durham asserted.

IT IS PROBABLY the one

would see how nice they look, they did not do that, because the bedspreads don't fit and they don't look good to visitors," Carlock said.

The differences in the old beds was not the problem, Carlock said. It was up to the

Tuesday, Woroniecki carried a large sign that said "Hell is for real and forever" and "Jesus saves from hell."

The Daily Kent Stater, the student newspaper at Kent State University in Ohio, recently reported that Woroniecki angered a crowd of students on that campus by telling them they should throw away their books and not attend church, because universities and churches do not teach the word of God.

No mention was made about the circumstances of the evangelist's departure from Kent State.

pervasive uniting factor through all English classes," she said.

In one instance, they were getting as little as six weeks of grammar in all four years of high school.

roommates to decide who got which bed.

Old beds which are not salvagable will be sold for scrap or given to a governmental agency. Others that are not replaced will be stored in the bottom of Miss Mary and Lyon halls.

Fall retreat scheduled

By **DIANE STEWART**
Sidelines Staff Writer

Discussion, fellowship and talks from people representing aspects of Christian life will be part of the fall retreat today through Sunday sponsored by the Catholic Center at St. Rose Catholic Church.

The retreat will take place in the gym at St. Rose Church, 1603 N. Tennessee Blvd. Cost for the weekend is \$15 which includes any materials related to the retreat and food prepared by a kitchen crew, Vic Wesley, co-director for the retreat, said.

THE RETREAT IS limited to 40 people and is already closed for this weekend, but a spring retreat is being planned for those who are unable to attend in the fall, Wesley said.

"Search for Christian Maturity" is the theme for the retreat.

The purpose of the search is "a weekend for individual and spiritual growth," Wesley said. "However much they want to put into it is what they get out of it."

Participants will be divided into five groups for the purpose

of discussion with two leaders to each group. Talks from college-age people, a nun, a priest, people with careers and married couples will help to feature all aspects of Christian life, Wesley said.

Preparation for the fall retreat has been in process since the beginning of the semester, with Regina Fitzgibbons serving with Wesley as co-director for the weekend.

For further information about this weekend or the search planned for the spring, contact the Catholic Center at 893-9612.

Over

(continued from page 1)
25-year age specified will probably be necessary, Anderson said.

CATHERINE MIZELL, attorney at the State Board of Regents, was not available yesterday for comment on the legality of the proposal.

Such a proposal has not gone through the Affirmative Action office, Director Joy McCalahan said, since she has been in the office.

Spring editor in chief sought

Applications for the spring editorship of *Sidelines* will be accepted until Nov. 29, the Student Publications Committee announced yesterday.

Applicants must be full-time students at MTSU, with a 2.5 overall grade point average. A current transcript should be submitted with the application, along with a maximum of three letters of recommendation. Applications are available from the publications secretary in Room 306 of the James Union Building or from the publications coordinator in

JUB 308B—inside the *Sidelines* office—and must be turned in to the publications secretary or coordinator by 4 p.m. on the due date.

THE EDITOR IN CHIEF of *Sidelines* has the overall responsibility for staff organization and direction of the newspaper, including appointments and dismissals. He or she also determines the newspaper's basic news and editorial policy, as well as being responsible for the content of the newspaper.

The editor in chief approves staff wages, in consultation

risk factors as obesity and heart attacks; this is Penny's main concern.

"They do need to learn skills in lifetime sports that they can participate in after they leave college," Penny said.

Blanche Sanchez, a horse science major, made the decision to take physical education herself.

"Anybody should have to take a physical conditioning course. It doesn't hurt anyone," Sanchez said.

with the coordinator and within the financial limits set by the coordinator. He or she is also encouraged to participate in discussions concerning advertising and budgetary policies.

The editor in chief is the official student representative of the newspaper. The spring editor's term begins on the publication date of the last fall issue.

Applications will be reviewed by the publications coordinator, with final approval of the appointment by the Student Publications Committee.

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Photo by Ed Lambert

Above left, Michael Woroniecki preaches his version of the Gospel in the University Center courtyard.

Above center, Vice President for Student Affairs Robert LaLance, Dean of Men

David Hays and a campus security officer inform Woroniecki that university policy requires him to have a permit to demonstrate on campus.

Above right, Woroniecki informs the officer that he will "burn in hell" as the officer deals with the evangelist's refusal to leave campus.

Right, Woroniecki's resistance eventually results in his landing on the ground, though observers later disagreed as to whether



Photo by Chris Shattuck

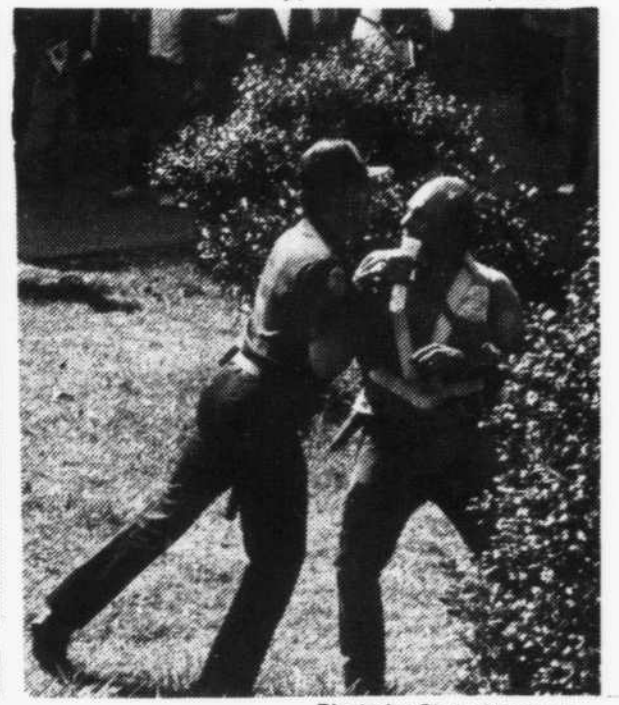


Photo by Chris Shattuck

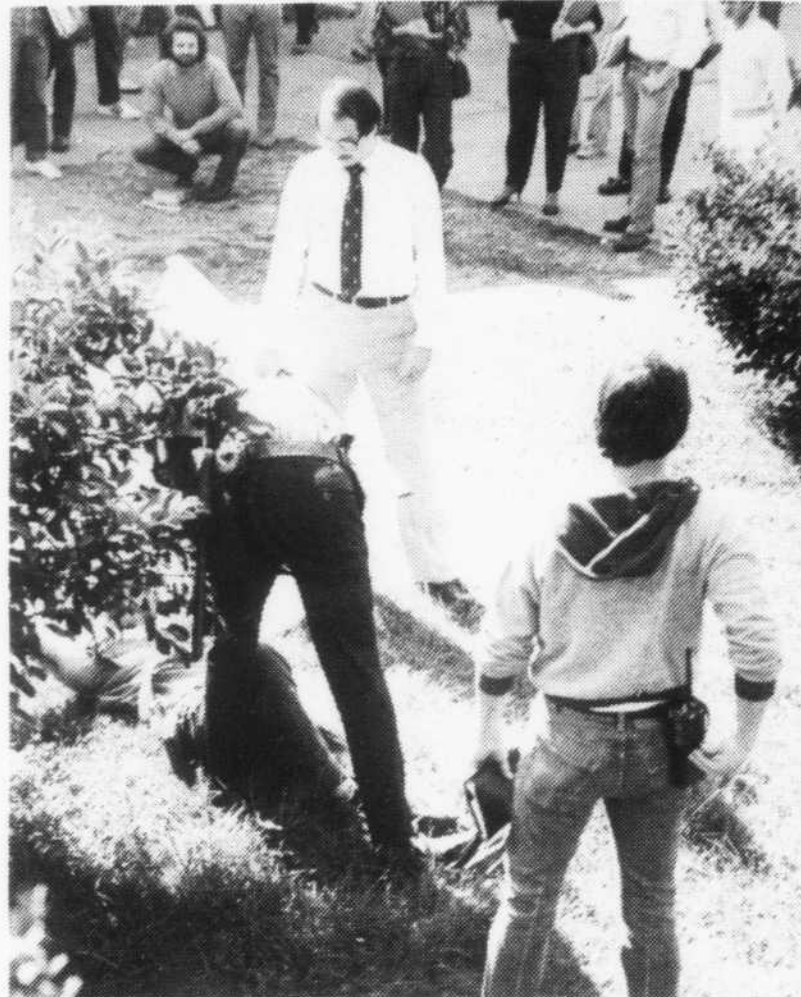


Photo by Scott Emrich

he stumbled or was pushed. Far right, officers escort Woroniecki off campus.

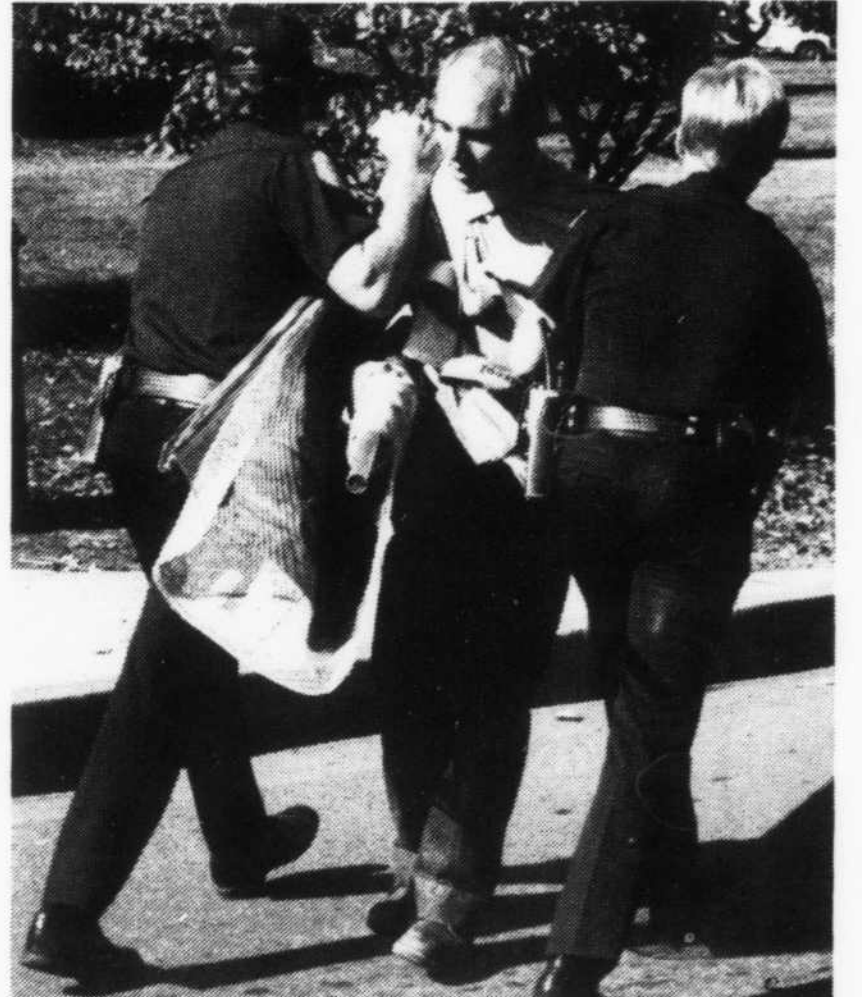


Photo by Jeff Bressler

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Nov. 17

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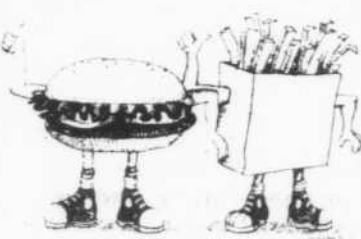
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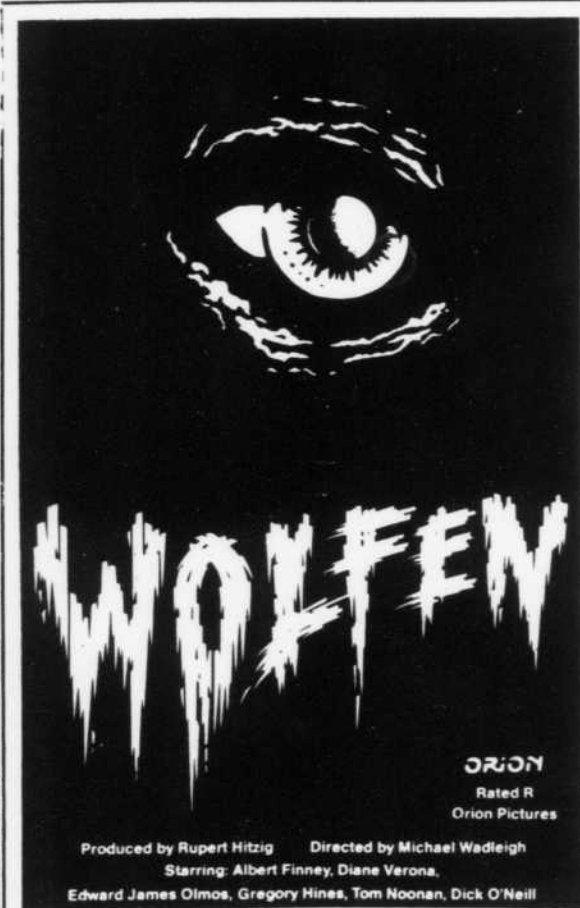


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MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 58, Number 21

November 11, 1983

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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty or staff.

Evangelical results discovered here

Evangelist Michael Woroniecki stirred the emotions of many during his visit to MTSU Tuesday. Nothing is more personal to any human being than religious belief, or disbelief. Perception of self and the meaning of existence are directly rooted in such concepts.

No two people have quite the same understanding of how creation fits together; and it is often very difficult to persuade anyone that his ideas and the lifestyle they influence are wrong through rhetoric alone.

It is not surprising that Woroniecki, passionate and persistent in his delivery of hellfire and brimstone, encountered animosity that was equally passionate.

What must have been surprising to many was the appearance of the campus security officers who escorted him off the premises. The episode undoubtedly has many students wondering whether or not administrators were justified in expelling Woroniecki from the campus.

Questions have arisen on whether or not Woroniecki's First Amendment rights—freedom of speech and freedom of religion—were violated.

Deans Cantrell and Hayes saw what they believed to be a threat to the safety and well-being of MTSU students. Several hundred persons were walking past the Keathley University Center at mid-day. Woroniecki had a captive audience at his disposal and his radical religious espousals probably aroused anger and scorn in more than the few who verbally expressed it.

When threats of violence began,

Cantrell and Hayes intervened. As administrators of a state university in Tennessee, they were within guidelines set for them by state law.

Any student who wishes to read those guidelines can find them in the MTSU *Rescue*. Briefly, those regulations require persons who wish to address an assembly of students and/or distribute literature to be sponsored by a university group or department and have the administration's permission.

Cantrell said Thursday Woroniecki did not approach him for such permission, and refused to cooperate when the dean asked him to speak with him in his office.

And then, there is that ever-controversial subject about the separation of church and state and religious assembly on state property.

It seems Woroniecki's rights *within the law* were not violated. He even walked about the university grounds spouting his message—that all aspects of university life, from studies to beer-drinking, are sinful—for nearly an hour (or longer) before the incident occurred.

The man's *moral rights* to freedom of speech must also be considered. As Dean of Men David Hayes put it, one doesn't leave one's rights at the school-house gate. Did this traveling prophet give up his rights by refusing to follow university rules and regulations? Perhaps.

Woroniecki apparently believes it is his right to judge the worth of others' beliefs and to voice that judgement. He discovered the consequences of exercising that right here Tuesday.

'Smoke-out' Nov. 17

This November 17, nicotine addicts will have the opportunity to suffer withdrawal *en masse* as the American Cancer Society sponsors the Great American Smokeout. The point of the day is to get folks to quit smoking for 24 hours.

If you have a smoking friend, help that friend make it through the day without

taking so much as one puff. This year, ACS is asking non-smokers to "Adopt a smoker."

Below, you'll see staff columnist Curtis Roberts' tirade on the lunacies of the cigarette habit—written in honor of the Great American Smokeout. And watch for more information in Tuesday's *Sidelines*.



Modern-day violence not cute

By DAWN ADKERSON

Sidelines Copy Editor

I wonder how many kids are getting G.I. Joes for Christmas.

Or video games.

Or little camouflage suits with miniature gunbelts.

Five years ago most of the parents I knew would not allow their children to play with toy tanks or cowboy pistols. Today destruction is the number one selling toy.

This tendency toward the annihilation of *them*, whoever they might be, is terrifying. It is reflected in the most popular films; it is demonstrated in almost every videogame. Destroy or you will be destroyed. The more you destroy, the better you are. The better what?

Films like *Blue Thunder* and *An Officer and a Gentleman* exemplify the stubborn, destructive characteristics of the 1980s. The hero in the former film contemptuously

wrecks his helicopter and walks into the night as the film ends, a typically American lone man moment. Unfortunately, he and his adversary have managed to blow up several buildings, streets and eliminated untold lives during a superfluous chase scene around skyscrapers—a scene that might have ended with much less destruction had the hero destroyed the enemy by sacrificing himself.

The climax of the latter film is a pseudo-wrestling match between an officer and the hero. The principle on which the film is based reduces men to animals. The better man is the man who wins the fight. This theme might have worked in 1960: it was this mentality that produced the gungho soldiers who marched toward glory in Vietnam. But in post-Vietnam America, in a society that has witnessed war via television and has dealt with the return of broken men from

a meaningless conflict—the beliefs of victory in battle and might is right—should be a distant memory.

Violence has become so commonplace in the visual media that the audience has become numb to it. Films wishing to feed the popular hunger for violence must represent violence in extremes to prompt a reaction.

This is not, however, an assertion that violence has no place in films. This is a violent society. Films should reflect society—but not by perpetuating its audience's thirst for violence.

The return of G.I. Joe indicates a return in American culture to a glorified concept of battle. The more the present administration divides human beings into bad guys (Soviets) and good guys (Us), the more romantic the eventual conflict becomes.

Three-year-olds dressed in battle fatigues aren't cute.

From Our Readers

Woroniecki's rights violated by police escort from campus

To the editor:

On Nov. 8 Michael Woroniecki had his rights to freedom of religion, speech and assembly under the First Amendment violated.

His peaceable assembly (the only aggressive actions came from a few upset crowd members) ended when he was forcibly removed from the University Center lawn by campus police. Why, instead of removing this dogmatic man and infringing upon his rights, weren't the threatening few restrained? They were the ones that posed a problem.

I don't particularly agree with his opinions, but agreement is beside the point. A college, more so than any place else, should welcome and respect the views of individuals, instead of making it

a crime to get up and voice an opinion.

Scott Macleod
Box 748

Vital Information neither jazz, nor worth the wait

To the editor:

This is not a presentation, just a few observations of Jerry's. I mean Journey's drummer's "concert" held this past Friday night. Oh yes! His name was Steve Smith.

I've always been fond of concerts whose main acts start two hours late.

I think special guest star Jerry Thachior's unnamed composition that he requested the audience to send him "a good title" to should be called "Kroger Suite (Aisle No. 9)." His set reminded me that I haven't been to my dentist in six months (I miss my dentist's Mizak, you understand).

My apologies and condolences extend to bassist Roy

Voight, who not only missed the Jaco Pastorius concert in Nashville, but whose good playing was entirely missed in the audience thanks to a "sensitive" sound mix that would only let vibes and piano be heard.

Vital Procrastination, I mean Vital Information, may have snorted up a little too much supper before hitting the stage. This "relaxing evening of jazz" sounded like a cross between a chain saw and a pig being castrated through a fuzz-box.

Then again what would an ignorant hick such as myself know about such a thing as iconoclastic esoteric coke-spoon jazz? Since us dumb hicks obviously couldn't understand this "music," why weren't we offered a refund from the very beginning of all the backstage delays? I need that money to send Jethro back to the sixth grade.

Jed Clampett
Box 6987

Want a smoke? Just name your poison

By CURTIS ROBERTS
Sidelines Columnist

Hey, do you smoke? I don't—no me, I don't have the IQ to smoke, but I really do envy those of you who do.

I mean, you have to have a lot on the ball to smoke these days. I mean, like, you know, you've got high tech smokes to along with today's new high-tech lifestyle.

Can you remember when a cigarette was just some tobacco with some paper wrapped around it? I sure can't but I've heard the folks cough and wheeze about the good ol' days when the only stogies on the shelf were Luckys and Pall Malls. But now those days of the honest smoke—the no frills type that your grand parents and mine sucked on til their last dying breath—has been

replaced by a high-tech hybrid.

The evolution of the cigarette must have started with filters, which cut down on the harshness of smoking and made it more pleasurable. Leave it to mankind to take something that isn't good for him—and is unpleasant to do in the first place—and find a way to make it easier.

Of course this made them longer (king-size), and longer, and longer. One was "just a silly millimeter longer," which gave birth to the long and the extra long, soon to be followed by the ultra long (which is something else that I can't understand. Why take something that is not good for you and unpleasant, and do it longer than necessary?)

To go into the changes in just the last ten years or so would

the
Great American
SMOKEOUT



take a research grant from R.J. Reynolds, and probably already has, so let's just run through some of the stuff you have to choose from. Well, you've got your low tar, your lowest tar, and no tar. Filter-wise, there's cotton filters, fiber-glass filters (for those with corvette lungs), charcoal filters, activated charcoal filters, flow-through filters, recessed filters, one, two, and three stage filters, and for those who dig high class cancer, satin-tipped filters.

Tar... Tar? You know what that is. It's the stuff that held little Moses's basket together, it's the stuff that dinosaurs fell into and died during the stone-age, it's the stuff Uncle Remus made de tar baby drive out of, it's also the stuff you drive off your car on—great stuff to have in your lungs eh? Nuf said.

Low-Tar, Low Nicotine. Here's a real goody to ponder for a while, I haven't heard of a Low Tar and Nicotine Tobacco plant that's been

developed lately. This must mean that *somebody* is putting something in your cigs that doesn't have tar or Nicotine in it. And if you ask the companies, they won't tell you what that *something* is! No consumer info on the side of these packages, except for that mandatory label from the surgeon general that tells you "...Cigarette Smoking is Dangerous to Your Health." (So what does the Surgeon General know anyway?)

But that can't be as bad as nicotine, hell that's just a poison. Just one of the 150 or so toxic, semi-toxic, and perhaps *harmless* gases that you breathe in with every puff on your favorite brand.

But all those filters, and lengths, and chemicals just

tend to confuse me, so I don't bother with it anymore. Anymore? That's what I said. I smoked in high school because all my friends, whom I thought were cool, smoked. But I guess they must know something I don't. Even after all the reports and studies have come out, they still smoke.

Maybe, just maybe, if you have enough on the ball to figure out all the labels and marketing tricks the ad agencies play on you, you can get more out of smoking than cancer and a cough.

At any rate I can't prove this because everytime I call one of my old friends that smoked, they're always in the hospital or going to friends' funerals.

Be good to your lungs—they're only human.

entertainment

Loverboy: Pretty boy rock 'n' roll hits Nashville

By GINA FANN

Sidelines News Editor

Pretty-boy rock hit Nashville Monday night—but the Vancouver-based members of Loverboy proved that there are more than just pretty faces behind the microphones.

Those boys can rock 'n' roll. **THEIR LYRICS** make absolutely no sense ("She likes her tapes on 10—And it's the same as her anatomy"? Really!), but their music is infectious. Singer Mike Reno's soaring vocals, accompanied by lead guitarist Paul Dean's playing and Doug

Johnson's keyboard wizardry, kept the audience, largely under 20 and clad in sweat-shirts and the ever-present bandannas, screaming for almost two hours.

Screaming, along with sweating, was apparently a favorite pastime during the show. The capacity crowd at Municipal Auditorium was on its feet by the time Loverboy's opening act, Joan Jett and the Blackhearts, wound into "Bad Reputation," was shouting "yeah" at the slightest encouragement for "Do Ya Wanna Touch" and was on the

chairs doing everything possible for "I Love Rock 'n' Roll."

Jett and her band, who appeared most recently at the Electric Cowboy Festival, could not have warmed up the crowd any more than they did. From "Fake Friends" to "The French Song" to the remakes which have made Jett lots of money ("Everyday People," "Crimson and Clover" and "Shout"), the Blackhearts played tight and played hot. If it hadn't been for stagehands clearing the stage for Loverboy, Jett would probably have been back for at least two encores.

But the crowd wanted Loverboy—especially Reno.

THEY OPENED with "Queen of the Broken Hearts," the current hit single from their *Keep It Up* platinum album, and used at least five other cuts from that set during the show, including "Strike Zone" (again, they didn't listen to the lyrics—they just got into the music), "Chance of a Lifetime," "Hot Girls in Love" and the hilarious "Passion Pit" (get a hit, get a hit). During most of these cuts, the band utilized some excellent laser work, especially with the green-laser inverted-funnel effect on each of the five band members during "Strike Zone."

Perhaps Loverboy's best work in Monday night's show, however, came from their first and second albums, *Loverboy* and *Get Lucky*. Johnson's keyboards were an integral part of the excellently funky "Take Me to the Top" (oh, what people were saying during that one), "The Kid is Hot Tonight" and "Jump," as well as the group's apparent theme song, "Lucky Ones." Reno's rapport with the audience was at an all-time high during this number, as well as with the group's only successful near-ballad, "When It's Over."

Photos
by
Gina Fann

THE ONLY LOW point in the show was Dean's 10-minute guitar solo early on, which, after the first three minutes, really had no purpose at all. Unless he wanted to show everyone that he could, indeed, try to sound like Jimi Hendrix, Dean's guitar licks were best kept within the confines of Loverboy's music.

Johnson's resounding keyboards, bassist Scott Smith's heavy licks and drummer Matt Frenette's massive pounding provided the cohesiveness which gives the band its appeal. The Nashville audience may have liked them for their looks, but they also liked their music.

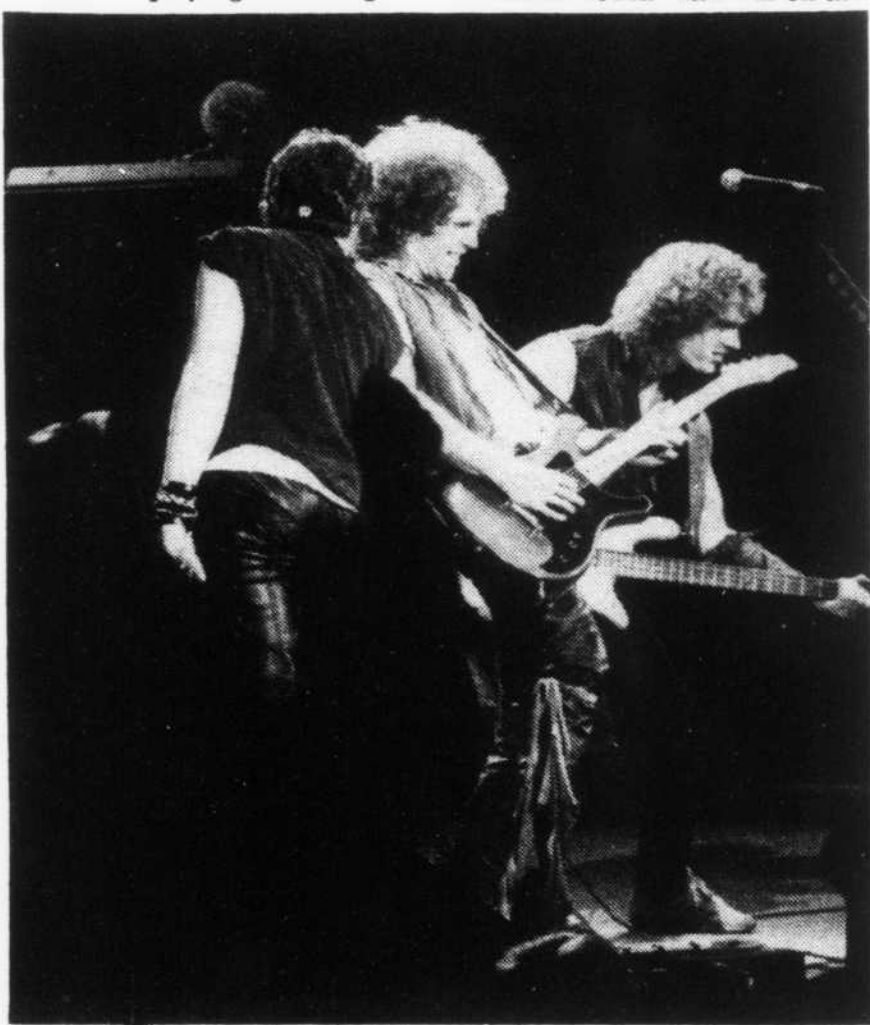
A current magazine interview with members of Loverboy refers to the band's use of musical "hooks" to catch and keep their audience's attention, adding that if one "stood back and listened, the lyrics make no sense...but the hooks will chase you down the street."

That observation is closer than you'd think. Loverboy's "hooks," which are really the major portion of their music, are their selling point. But they can rock 'n' roll with the best of them, and did so quite well.

Being pretty didn't hurt, either.



Lead singer Mike Reno gets almost horizontal during "Take Me to the Top," above, and then looks rather surprised at the crowd's reaction, below.



Loverboy lead guitarist Paul Dean, center, and bassist Scott Smith, right, hit a few wicked licks as Mike Reno watches in the middle of "Working for the Weekend." Keyboard wizard Doug Johnson and drummer Matt Frenette remained in the background for most of the show.

**Morn. Ed.
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'The Right Stuff' rekindles traditional U.S. image

By DAWN ADKERSON

Sidelines Copy Editor

Despite adverse publicity concerning its propagandistic release, "The Right Stuff" is not a shallow vehicle for John Glenn's presidential campaign.

It is an excellent film that marks a return from the anti-hero of recent cinematic productions to the individualistic heroes of American tradition. The test pilots and astronauts who "forced the envelope" and pioneered the new frontier receive the long overdue recognition they deserve in Philip Kaufman's adaptation of Tom Wolfe's novel.

THE BUREAUCRACY that overshadowed and buried the daring of the test pilots is aptly

revealed in "The Right Stuff." The comical portrayal of the uncouth LBJ is marvelous, and the scenes in which space program engineers argue for automatons to serve as monkeys for their experiments are finely contrasted with the heroes themselves. The look of disbelief on bureaucratic faces when Eisenhower insists on having test pilots trained for the space program, rather than the circus performers they had suggested, is hilarious.

A sensitive drama that creates strong heroes who are nevertheless human, "The Right Stuff" manages in its three-plus hours to rekindle the traditional American image of the lone man who dares to reach for heights for which no

man before him has reached.

It also proves that heroes need not be unfeeling statues. Sam Shepard's Chuck Yeager, the first man to break the sound barrier, is moving. The brief interactions between his wife, played by Barbara Hershey, and Yeager add a stirring depth to a character who is able to walk away from a burning plane while the audience eyes sting with tears. Strange tears. Proud ones.

ED HARRIS' John Glenn is terrific. His dream of touching the blackness becomes the audience's dream. His fascination with the new world he experiences, with the approaching dawn and the inexplicable "fireflies" that surround his injured craft, draw the audience into his experience. When he hums "Battle Hymn of the Republic" as he brings down a craft that may burn up during reentry, we grit our teeth with his friends listening on the ground.

The human approach is what makes the film go. The audience applauds—in the middle of the film—Glenn's message to his wife to turn the vice president away if she wishes, and he will back her—100 percent.

But the film does not depend entirely on its actors. The cinematography is terrific. A horse chase through the desert is as beautiful as the flights the audience shares with the test pilots and astronauts.

KAUFMAN IS INDEBTED to Chuck Yeager, who served as technical consultant for the film. His knowledge of flight and the heavens was accurately transposed onto film by Kaufman. (Yeager also appears briefly in the film; he is the grizzled oldtimer in the hat



The Mercury astronauts see their space capsule for the first time and learn there is no porthole nor steering mechanism in "The Right Stuff." The astronauts are (l. to r.) Scott Paulin as Deke Slayton, Dennis Quaid as Gordon "Gordo" Cooper, Charles Frank as Scott Carpenter, Lance Henriksen as Wally Schirra, Ed Harris as John Glenn.



Ed Harris as John Glenn inside the Mercury space capsule the day Glenn became the first American to orbit Earth three times in "The Right Stuff," a Ladd Co. release through Warner Bros.

who weaves his way among the patrons of Pancho's Fly Inn, a desert honkytonk for flyers in Arizona.)

The cutting back and forth between astronauts watching a delicate performance by Sally Rand, realizing, no doubt, that they can touch beauty beyond mere spectatorship, and the daring Yeager as he tears "through the envelope" is breathtaking.

Unfortunately, Kaufman was stumped for an appropriate ending to his film. To wrap it up, Kaufman threw together some final notes on the astronauts with a voice-over by Dennis Quaid as Gordo Cooper. A film of such quality—and such magnitude—deserves much more.

Overall, "The Right Stuff" has it. One hundred percent—almost.

Entries accepted for Frazier writing award

Entries are now being accepted for the Neal D. Frazier writing award, with the winning entrant receiving \$300 and recognition at the Academic Awards Banquet in the spring.

The award will be given to the MTSU student who submits the best original essay, 1,000 to 2,500 words in length, on an aspect of the humanities with an emphasis on literature of the Bible.

ESSAYS WILL BE judged on the appropriateness of topic, quality of attainment and writing. A panel of judges from the English department

will make all final decisions on the essays.

All entries must be turned in to the English department office by noon on April 11.

Teresa Stricklen received the award last year with her paper "Malory's Inclusion of the Biblical Abraham Story in *Le Morte D'Arthur*," one of 12 essays submitted by students.

THE FRAZIER AWARD, given in honor of the first chairman of the English department, was established earlier this year by two of Frazier's former students, Paul and Kate Gore Farmer.

CLASSIFIEDS

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Kim Pick, Happy Birthday to an oldie but a goodie. Can't believe you are hitting 22! Have a running, hard, so fast, good one! Your Roomie, Jan

We're glad it's getting to be wintertime, because now everybody can get Chili—but not if he doesn't GET WELL SOON!!

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Sports

Luck may swing MTSU's way Idle Raiders have outside shot at sole possession of OVC title

By MIKE JONES
Sidelines Sports Editor

With a little luck this weekend, MTSU could have a chance to capture sole possession of its first Ohio Valley Conference football championship since 1965.

But the funny thing about it is that the Blue Raiders, currently tied for first in the conference with Eastern Kentucky, are idle this weekend, while the Colonels are on the road at 1-8 Morehead State.

FOR THE RAIDERS to capture sole possession of the OVC crown, Eastern Kentucky would have to lose to Morehead State, while the Raiders would have to down Tennessee Tech here next Saturday. Tech and Morehead, at 1-4 and 0-5 in the conference, respectively, are the

league's worst teams.

Both games mark the end of the OVC slate for MTSU and Eastern Kentucky, while the Colonels close out their regular season at Florida A & M.

Should both the Blue Raiders and the Colonels win their OVC tilts, they would finish 6-1 in the league, sharing the conference title. Eastern, however, would get the automatic berth to the NCAA I-AA playoffs, having beaten MTSU 14-7 on Oct. 8. MTSU would then hope to pick up an at-large bid to the 12-team field.

EASTERN IS currently fifth in the NCAA I-AA poll, one notch ahead of MTSU, which was tied with the Colonels last week in the fifth spot. The Raiders fell in the poll despite a 26-7 win over Western Kentucky.

Blue Raider head coach Boots Donnelly, who maintains he takes them one at a time, doesn't think the Colonels will be knocked off by the low-flying Eagles.

"I don't think there's any possibility of Eastern losing to Morehead," Donnelly said yesterday. "We're not even worrying about that at all, though. Period."

"ALL WE ASK our players to do is go one at a time," he added. "Still, our goal is to win nine games. Whatever comes after nine games comes."

Still, Donnelly refrains from talking playoffs, even though it might be running through the minds of some of his players.

"They better not be thinking about playoffs," Donnelly said. "We have not played very well against these people [Tech]. They better get their mind

MTSU hosts Tennessee Tech next Saturday

dead on Tennessee Tech, because if they don't, our season could be thrown right out the window."

WHATEVER happens down the line, however, Donnelly said the accomplishments so far this season show how far the program has progressed. A 9-1 finish would be the best for MTSU since 1965, when the Raiders went undefeated through 10 games.

"I think it's a great indication of where the program was then and where it is now," the fifth-year skipper said. "Our players felt second rate when we came here, now they are first rate. We can only control what we do."



Leaping for a title

MTSU Head Football Coach Boots Donnelly and the Blue Raiders will have a chance to pounce on the OVC football title and take sole possession of it if Morehead State beats Eastern Kentucky tomorrow and MTSU downs Tennessee Tech next week.

Hoover to play in month after knee surgery

By MIKE JONES
Sidelines Sports Editor

MTSU women's basketball player Holly Hoover underwent arthroscopic surgery on her knee Wednesday, but is expected to be able to play in about a month, Head Coach Larry Inman said yesterday.

"The doctor came out and watched her move at practice the other day and said she needed surgery," Inman said. The surgery went real well, and they took out the damaged cartilage. She should be out for about a month."

HOOVER, A 6-foot-4 senior, was last year's Most Valuable Player in the Ohio Valley Conference tournament. She averaged 17.6 points per game and 10.2 rebounds per game during MTSU's OVC championship season last year and led the Lady Raiders to a first round victory in the NCAA tournament over Jackson State.

Inman said that Hoover's absence would not cause their practice schedule to run any differently, as many of the other Lady Raiders are suffering from minor injuries currently.

"We can barely get enough people to practice," Inman said. "We're having to have some other people play inside to pick up her slack. The only thing we'll lose will be some

speed."

THE LADY RAIDERS open their schedule on Nov. 26 at Florida State.

MTSU forward Doug Lipscomb was selected to the preseason All-OVC second team, after leading the OVC last year in field goal percentage. He was the leading scorer for the Blue Raiders, averaging 12.8 points per game and 8.4 rebounds per contest.

Head Coach Stan "Ramrod" Simpson thought, however, that Lipscomb is good enough to have been selected to the first team, which consists of Akron's Joe Jakubick, Tennessee Tech's Stephen Kite, Murray State's Lamont Slets, Morehead State's Guy Minniefield and Austin Peay's Lenny Manning.

"IF YOU WERE to put all those names in a pot, I would definitely want Doug on my first five," Simpson said. "I think he deserved to be there. I was surprised he wasn't."

Simpson added that Lipscomb, a 6-foot-6 senior from Gainesville, Ga., was probably the most consistent player on the squad during last season's dismal 7-20 campaign.

"It really doesn't matter," Lipscomb said yesterday. "It doesn't matter at all. Everyone on the team [All-OVC] has to play."

LIPSCOMB HAD also been suffering from a bone spur in his foot, but it seems to be getting progressively better, he said.

"Recently, it's getting better," Lipscomb said. "I got it about the second week of practice and it has flared up some since then, but I think it's getting better and I should be able to move on it."

The Blue-White game is scheduled for Nov. 21 at 7:30 p.m. at Monte Hale Arena in Murphy Center. The Raiders open their regular season schedule on the road against

Final Four contestant Georgia in the Wendy's Classic at Western Kentucky University Nov. 26.



Stan "Ramrod" Simpson
Lipscomb good enough for first team honor

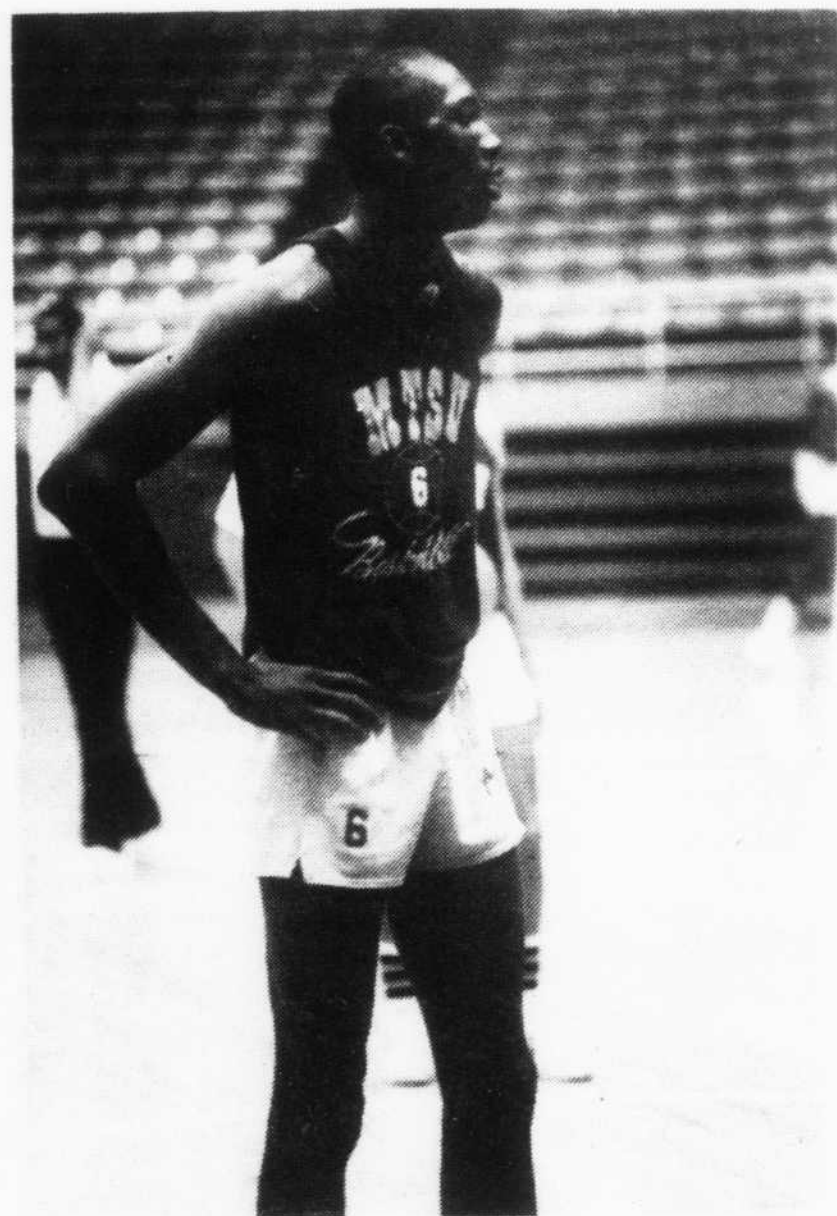


Photo by Mike Poley

Whew!

MTSU center Raleigh Choice, a 6-10 sophomore out of Bainbridge, Ga., takes a breather during practice yesterday at Monte Hale Arena in Murphy Center.

MTSU free safety

Griffin spearheading Raider defense

By DON TILLET
Sidelines Sports Writer

Free safety Don Griffin simply gets the job done.

At 6-feet-1 and 170 pounds, he is third on the team in tackles with 66, has one fumble recovery and leads the team with four interceptions, which is good enough to also share the conference lead with three others in that category.

"I JUST DO my job. I was disappointed early in the year because I dropped some passes that I should have intercepted," Griffin said.

Defensive coordinator Ed Bunio complimented Griffin for his progression into the role of free safety.

"He understands our scheme and what we are trying to do," Bunio said.

"HE HAD THE opportunity

to watch James [Don's brother, a former All-OVC performer for MTSU] and learn from him. As for the missed interceptions, we don't fuss about them too much," Bunio said.

Bunio added that Griffin will get the chance to intercept some passes against Tennessee Tech.

Off the field, Bunio said, Griffin is "a good kid" who doesn't skip his studies.

JUST A SOPHOMORE, Griffin said that he and other young members of the defensive unit look to cornerback Albert Lane, linebacker Allen Ball, end William Thomas and Randy Carr, when he was in there, for leadership.

MTSU has lost four coin tosses this year and deferred

the choice until the second half in the Eastern Kentucky game, but Griffin says he prefers it that way.

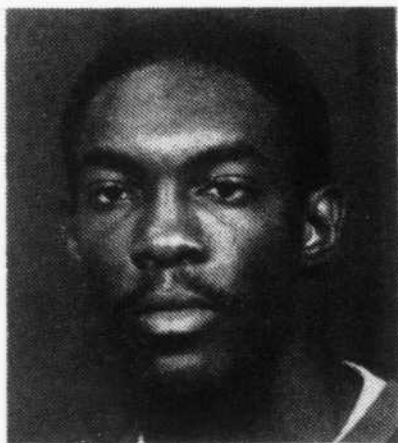
"I'd rather go out on defense first to establish ourselves, and also to see what the other team has, offensively," Griffin said.

GRIFFIN, WHO will declare himself as a business major at the end of this semester, is excited about the prospect of the Blue Raiders making the Division I-AA's 12-team field later this month—despite the youth of the ballclub.

"I think we'll make it, and I'm sure we'll play well. We're hungry," Griffin said.

He added that the team has a winning attitude, and that they will play well because they want to perform well.

Before the team can procure



Don Griffin

Following in brother's footsteps

a play-off spot, however, they must beat Tennessee Tech one week from Saturday.

In the future, Griffin said he is planning on emulating his brother, who was drafted in the first round by the Cincinnati Bengals. James romped on national television for a 41-yard interception return and his first professional touchdown against the Pittsburgh Steelers in a Monday night game.

MTSU soccer club preps for playoffs, regular slate nears end

The MTSU soccer club continued its winning ways last Saturday with a victory over the Nashville Blues 8-1.

The win lifted MTSU to a record of 5-0-2.

Godwin Iwelumo led the

scoring attack against the Blues with three goals, while George Digerberg had a pair of goals.

DAVID STRECHER also had two goals, while Mohammed Al-Sahati chipped in one goal.

With its undefeated record, the MTSU soccer club is in first place in the Greater Nashville Amateur League. A win tomorrow against Tao Friendship would finish MTSU in first place for the year and

insure the team of a playoff bid.

Tomorrow's game is scheduled for 1 p.m. at the 100 Oaks field off Franklin Road in Nashville.

OVC STANDINGS

	OVC	All
Middle Tennessee	5-1	8-1
Eastern Kentucky	5-1	6-1-1
Akron	4-2	7-3
Murray State	3-3	5-4
Austin Peay	2-3	5-4
Youngstown State	2-3	4-5
Tennessee Tech	1-4	1-7
Morehead State	0-5	1-8

NCAA I-AA POLL

1. Southern Illinois
2. NE Louisiana
3. Holy Cross
4. Furman
5. Eastern Kentucky
6. MIDDLE TENNESSEE
7. South Carolina State
8. Jackson State
9. Indiana State
10. N. Texas State
11. Eastern Illinois
11. Tennessee State
13. Grambling
14. Idaho
15. Colgate
16. Southern
17. Boston University
18. Western Carolina
19. Idaho State
20. SE Louisiana

Rodeo team ready to hit road

By DANTE NOONAMAKER
Sidelines Sports Writer

The MTSU Rodeo Team will compete at Murray State next weekend at the first college rodeo of the 1983-84 season.

This will be the first time students from MTSU have competed as a team. To compete as a team, six persons must represent their school in all the rodeo events; bareback riding, calf roping, steer wrestling, saddle bronc riding, team roping and bull riding.

THE RODEO SEASON consists of one fall rodeo and 10 spring rodeos. MTSU is a member of the National Intercollegiate Rodeo Association and competes in the Ozark Region which includes schools from Tennessee, Kentucky, Arkansas, Missouri and Mississippi.

Rodeo Club Treasurer Anders Peterson said he expected the rodeo team to be very competitive and believes it has a good chance to finish high in the region.

"The rodeo club has just completed building a practice facility for our timed event contestants. Things are definitely looking up," Peterson said.

MTSU TOP performers this year should be steer wrestler, calf and team roper Joe "The Iron Man" Adcock and bareback rider Roy Hyde. Hyde is a transfer from UT-Martin.

Next semester MTSU will pick up two more blue-chip transfers: bareback rider Houston Marchman from Oklahoma State and steer wrestler Blain Keysar from UT-Martin.

Rodeo Club President Jimmy Wiser said he is optimistic about the upcoming season. He attributes this to "Blain Keysar's benevolence in letting us use his facilities and James Covington." Covington is the rodeo club advisor.

The MTSU Rodeo Team will leave Thursday morning for Murray State. The rodeo starts each night at 8 p.m.

Hanley and crew could run with intramural crown

By KEVIN WEST

Sidelines Campus Rec Guy

Rolling right along with our intramural season, volleyball becomes the next event on the agenda.

Although it is not the most populous student-participation sport, it is very exciting.

THERE IS NO doubt that on this campus we have an intramural volleyball team equal to dynasties like the Alabama Crimson Tide, Pittsburgh Steelers and Dallas Cowboys.

Glenn Hanley commands the powerful Total Rec team like a drill sergeant. Don't be fooled. They may not make a good showing in football, softball or basketball—but beware!

These boys will bat that little white ball down your throat.



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Return next week



A breather

Lady Raider Cyndi Allen catches her breath while waiting to run a drill during practice yesterday in Murphy Center. Allen is a junior center from Haleyville, Ala.



The Brain Trust

MTSU basketball coaches (left to right) Stan "Ramrod" Simpson, Coleman Crawford and Phil Hopkins keep a watchful eye over the proceedings yesterday at a practice session in Monte Hale Arena.

Photo by Mike Poley

OVC Football this week

Eastern Kentucky at Morehead State
Murray State at Youngstown State
Austin Peay at Tennessee Tech

Next week Regular season ends

Tennessee Tech at Middle Tennessee
Akron at Austin Peay
Morehead State at Youngstown State
Murray State at Western Kentucky
Eastern Kentucky at Florida A&M



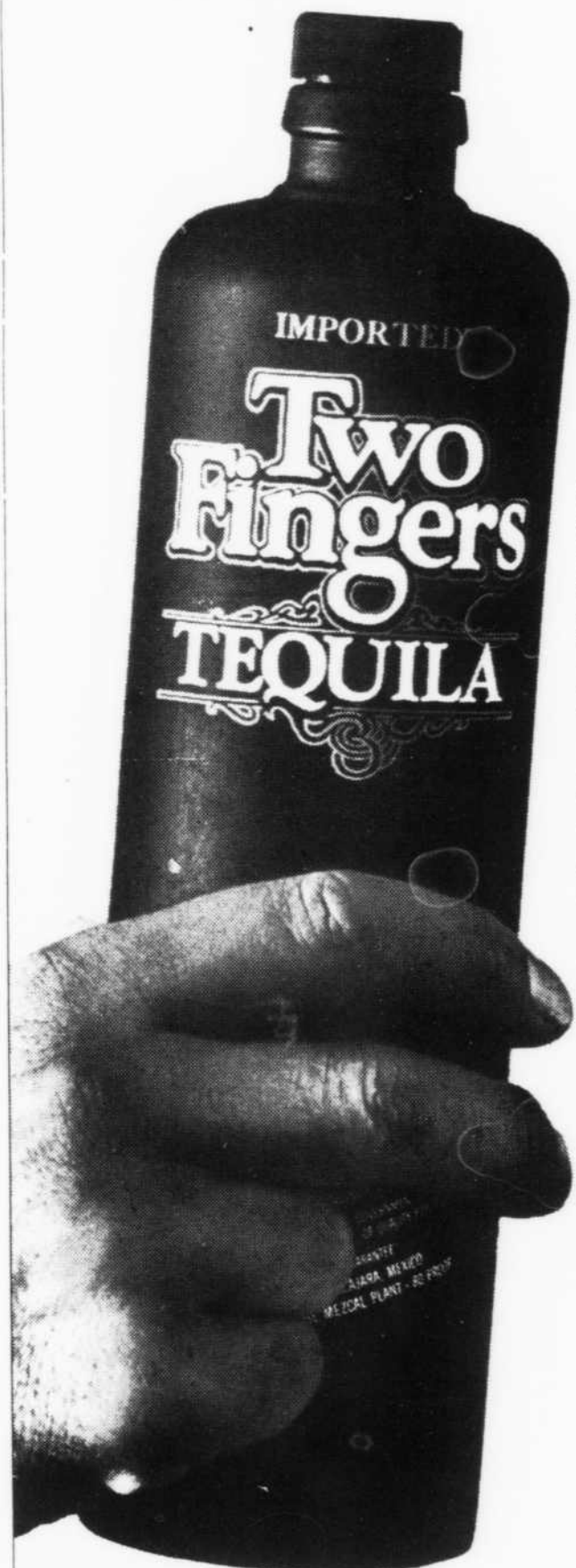
MTSU KUNG FU CLUB

RUSTY GRAYS

FOR MORE INFORMATION CALL: 331-9342 (collect) OR DOUG HOLT : 898-3196

50¢ Satellite Sandwiches **50¢**
1511 E. Main
890-2567
Hours correction: 11 a.m.-10 p.m.
50¢ off large sandwich and soft drink of your choice
50¢ Offer expires Nov. 19 **50¢**

No way, José!



No way is all tequila alike. Two Fingers is mucho macho. Maybe it's the type of mezcals we use. Or the way we persuade the unique nectar from them. Whatever, next time put the accent on taste. Say Two Fingers, please.

Two Fingers is all it takes.

•FREE BEER•FREE BEER•FREE BEER•FREE BEER•

FREE BEER

Monday thru Saturday
9 p.m.-Close

Order an \$8.00 pizza, get a free pitcher of beer!

BRINDISI'S

STUDY BREAK!

Hours: 7 a.m.-12 a.m.
Monday-Friday
11 a.m.-12 a.m.
Saturday and Sunday

1211 Greenland Drive
Phone: 896-FREE (Delivery)

•FREE BEER•FREE BEER•FREE BEER•FREE BEER•