

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 57 Number 28

Friday, December 3, 1982

Troubled juveniles find help in special sociology dept. program

By TERRY MORROW
Feature Editor

It was a hot summer morning in 1978 when Bill Claypool woke up in a dumpster and took a long hard look at his life.

Flies swarmed around his thin face. He was tired and hungry, and the police were hot on his trail.

HAVING nowhere to turn and running out of money quickly, he shoplifted from various convenience stores in order to have enough to eat; Bill soon discovered street life for a 14-year-old runaway was certainly different from the suburban life he shared with his parents in Nashville.

Still, he refused to go home. "Every night we fought [at home]," he said. "I just got

tired of it. We fought about everything—my hair, my friends, just about anything."

SO BILL packed some blue jeans and a T-shirt in an army bag and left for a life on the road.

"I planned it about two months before I left," Bill admitted. "I knew I was leaving."

"I mowed lawns and saved up my money so that I'd have enough money to get out of town, go to Knoxville."

BILL planned for Knoxville because "it was far enough away and it was cheap enough to get there."

One morning he simply got out of bed and "hopped" a bus to Knoxville without a note to his parents. As far as he was concerned, he was never



Photo by Lesley Collins

MTSU's juvenile program can help those in need before it is too late.

coming back.

His experience is shared by thousands of teen-agers in America.

IN NEW YORK City alone, there are over 25,000 runaways that wander the street annually. In Rutherford County, the juvenile courts handle hundreds of runaway cases each year.

On campus, the plight of the juvenile has been recognized by the organization of a Youth Deterrance Program, an innovative sociology program headed by MTSU Associate Professor Don Schneller.

Though the program came into existence too late to help Bill, he is symbolic of the troubled youth it helps.

THE PROGRAM provides interested students the op-

portunity to work with juvenile offenders from the Rutherford County court system. The goal of the program is to provide juveniles the opportunity to work out their problems with professional help.

Schneller and another professor created the rehabilitation program at the University of Illinois years ago. When Schneller came to MTSU, he decided to continue working with youth.

With the approval of university administrators and the Rutherford County judicial system, he brought the concept to MTSU.

"WE ACT as sort of a mediator for the kids and their families," social work major Brenda Scott said.

(continued on page 2)

NCAA to vote on track program

By LARRY PIGGOTT
Staff Writer

The future of Middle Tennessee State University's track program remains in question until officials of the National Collegiate Athletic Association vote on two major proposals in early January.

NCAA officials will vote during a NCAA meeting in San Diego January 10-12, on the proposals. The first would require Division I schools that field eight varsity sports to provide money for 50 percent of all athletic scholarships provided.

IF THIS proposal does not pass, one that would drop the number of varsity sports in Division I schools from eight to six would be voted on. This second proposal has a lot of support, according to MTSU track coach Dean Hayes and would eliminate MTSU's track program.

The proposal is aimed at colleges that "pump" money into Division I basketball teams and neglect the other sports in their program, Hayes said.

This does not follow the NCAA policy of having a "well-rounded athletic

program," he said.

THE OHIO Valley Conference voted in May to support the NCAA proposal to drop the number of varsity sports from eight to six. This would eliminate track and field championships in the OVC.

The MTSU athletic department also said that it would not support the team unless there were OVC championship meets.

ASB acts on parking program

By MARTY WATT
Staff Writer

The ASB acted on several parking measures in meetings this week, including measures to restructure many parking lots to better accommodate needs and to widen the drive beside Schaff Hall for two-lane traffic.

The resolution to widen the street was brought to the Senate during its session Tuesday by sponsors Ralph Thomas and Teresa Lane.

CHARLES Pigg, director of campus planning, said the reason the drive was there, in the first place, was now obsolete," Lane said. "They [security] used to have a lot of problems with guys in that area, so they made the street one-lane and chained it at night."

"I was told the project would cost \$3,000 to \$4,000," Thomas said, urging passage. "But that's a small cost considering the danger to people's lives that

Since 1970, MTSU's track teams have recorded ten appearances in the nation's top 25 teams and have finished in the top ten twice, finishing seventh in 1972 and eighth in 1973 respectively.

SINCE 1977, the team has dominated Ohio Valley Conference action, taking five outdoor and three indoor titles including both outdoor and indoor championships in the last two years.

currently exists."

In the House yesterday, Eric Steinberg presented a part of a package of resolutions designed to alleviate the parking problem on campus.

"THE FIRST bill will take some of the excess yellow curbing and make some compact spaces out of that," Steinberg said. "I've talked with Dr. Ingram and he said that was one of the most easily changed, yet vital areas to be addressed."

"This resolution will ask the administration to find excess yellow curbs. The reason I chose to make them compact spaces is only because that way, more spaces could be created."

Steinberg also said the resolution would benefit everyone, including large car owners.

"IF WE take these compact cars and park them in new spaces, there will be other (continued on page 2)



Photo by Lesley Collins

He's got his own style

Micheal Iceberg, a nationally known electronic musician, headed up two workshops and a concert here earlier this week. (See article on page 5).

Sell back encourages onslaught of book thefts

By KATHRYN WHITELY
Staff Writer

The last two weeks of school sees a large increase in the number of books reported stolen, according to David Hayes, associate dean of students.

Maybe 25 to 30 percent of the books reported stolen are actually recovered, with the

possibility increasing to around 70 percent for books that are well marked, David Jolley, a student who works with Hayes said.

IF A person finds a book which has been stolen in the bookstore, it can be traced back to the person who stole it, using the system of marking the bookstore utilizes.

Each book has an identification number placed inside, and the person who sold the book must sign next to that number. An identification card is also required to make certain the person who sold the book is really who they say they are. "There's really no way that we can stop someone from selling back a book that has been stolen, unless we just happen to notice a mark we've been told to look for," Earl Harris, book manager, said.

THE POLICY of buying books back only during exam week has cut down substantially on the number of books that have been stolen.

"This time of year is a prime time to get your books stolen," Jolley said. "The last two weeks of school people will just go wild."

Jolley reported that the number of books stolen during this semester has decreased to around one quarter of the amount usually reported before the policy went into effect.

Penalties for those caught stealing books are serious, Hayes said.

THE PENALTY always includes the guilty party making full restitution, Hayes said. Discipline is imposed on a case-by-case basis.

"The most severe sanction we could impose would be expulsion," he said. This is not usually used, however.

More often suspension is imposed. The minimum time of suspension is one year, Hayes said.

NOT ALL of the thieves are students, however. Sometimes people come from off campus and steal the books, Hayes said.

"When this happens, we have no choice but to take out a warrant," Hayes said. "That is always a possibility."

Suggestions for ways to keep your books from getting stolen include not leaving them lying around, and marking them in some manner.

To our reader's chagrin Sidelines is announcing that only one edition will be published next week. With the holiday season here and exams to boot the staff has opted for a Thursday finale. So if any of our patrons would like anything printed please bring it to our attention before Wednesday noon.

Christian chapter opening

By NISE LEVY
Staff Writer

Campus Crusade for Christ is starting a chapter at MTSU with the help of the Vanderbilt University chapter of Campus Crusade for Christ.

STUDENTS are working with the Vanderbilt chapter in the planning of "Greek Night." This will be the group's first meeting and will be held in the Kappa Delta Chapter Room Dec. 5 at 9 p.m.

This will be the only meeting this semester.

Greg Law, a member of the Vanderbilt chapter, said the MTSU chapter is being started in the Greek system.

LAW CAME to MTSU and talked with members of campus fraternities, orders and sororities to encourage them to join together in a Christian fellowship meeting once a month.

This suggestion received a favorable response, so he placed Andy Marshall, a Kappa Alpha Order officer, and Cynthia Youree, a Chi Omega member, in charge of heading the group.

(continued on page 2)

Phonothon awards presented

By DEE PARKER
and KATHRYN WHITELY

Phones were ringing merrily as students were busy dialing for dollars earlier this semester in the first annual Phonothon at MTSU.

One hundred students from five sororities and five fraternities each devoted 2½ hours of their time for one night during the 10-night event. They called 2,915 alumni and received pledges from 848 of them, said Jimmy Vaughn, estate planning coordinator.

THE STUDENTS netted \$16,218 over the ten night period.

The top three organizations and individuals won \$700 worth of prize money, with the top winner in each category receiving \$200 and second and third receiving \$100 and \$50, respectively.

The top organizational winners were Kappa Delta sorority with \$2,105, Pi Kappa Alpha Fraternity with \$2,010 and Sigma Alpha Epsilon Fraternity with \$1,933. Top individual winners were Jackie Jordan with \$525, Don Nelson with \$385 and Ellen Storey

with \$380.

"THIS WAS a joint effort between students and the MTSU foundation" in connection with the annual giving campaign "to raise money for the leadership achievement scholarship," Vaughn said.

(continued on page 2)



Photo by Lesley Collins

Darin Anderson of Pi Kappa Alpha, Betsy Pool of Kappa Delta and Rick Allen of Sigma Alpha Epsilon accept cash awards for raising the most money in the phonothon.

Phonothon

(continued from page 1)
This was the first year the event was held on campus, Vaughn said. Before people would go out into the area and contact alumni asking for contributions.

"We asked a lot of people to give a small amount [\$25], instead of calling a small amount of people and asking for a large amount," Vaughn said.

THE AVERAGEpledge was \$27.91 and the largest single pledge was \$1000, according to Vaughn.

They have already collected more than \$8,000, according to Vaughn. Approximately 95 percent of these pledges are expected to be collected.

"The further away we called someone, the more it appealed to them," Vaughn said. "The out-of-town people were more receptive."

ONE ALUMNUS from California said he would send \$50 if they would talk to him five or ten minutes, Vaughn related.

The highlight of the event for the students was probably the awards ceremony, where they were presented their cash awards.

Boyd Evans, director of development, made the presentations in Dean Cantrell's office Wednesday at 4 p.m.

Christian

(continued from page 1)
"The Greek system was based on Christian beliefs," Marshal said. "I hope the Marshal Crusade for Christ meetings will help to unite the Greek system."

Next semester, Marshal says, the group will meet once a month.

ASB

(continued from page 1)
spaces open for large cars in other lots," he said.

According to Steinburg, the federally-recommended guideline for compact cars is 112 inches and under for the wheelbase.

Another resolution presented by Steinburg would change some of the yellow curbing around campus for motorcycle parking only.

THE MAIN drawback to the problem expressed by House members was the necessity of yellow curbing for emergency vehicles.

"I emphasize that the university won't remove any necessary curbing, no matter what we ask," Steinburg said. "All we would be asking for is to change the excess, and I emphasize excess."

Steinburg presented a resolution calling for the renaming of all lots on campus in some systematic means.

"IF YOU'VE ever given directions on campus, you know it's difficult. This bill will number or letter all lots on campus in order.

"For example, if you told someone 'lot 18' they might not know where that is. But if they knew where lot 16 was, they could find it easily by just going two lots further," Steinburg said.

The last bill Steinburg was able to present was a bill calling for each dorm to be assigned a parking area, but the resolution was not voted on due to a loss of operational quorum.

"THIS IS trying to get the administration to recognize that every dorm resident deserves a parking place reasonably close to his or her dorm," he said, moving for passage.

"For example, and this is only an example, say K Apartments had too many unoccupied parking spaces and there were not enough spaces by Rutledge, Monahan and Lyon. This process would make some of the spaces in K blue and change some of the blue spaces in Bell Street green."

Juveniles

(continued from page 1)
Scott, a sophomore, has been assigned to work five to six hours a week with a 17-year-old male through the program.

"He was kind of shy at first," she recalls of their first meeting. "But we got to know each other. Then he started coming out, and we got to know each other better."

BUILDING a trust—a friendship—with the juvenile is important, Scott said.

"The person I work with is a high school drop out. He was used like a yo-yo by his parents. They were divorced, and he was living with his mother one week and then with his father the next," she explained.

"He needed to feel that he was important and that

someone wanted to take time for him."

THEIR activities include throwing Frisbee, working on automobiles or going to the library to catch up on homework.

"Sometimes, he'll just want to sit down for three or four hours and tell me what he's feeling, what's going on in his life," she said.

"The program has helped him," Scott said. "I can tell a difference in him now from what he was like when I first met him."

SCOTT'S weekly visits with the youth will end as this semester concludes, and the prospect of ending the visits have made Scott pensive.

"I can tell I'll miss [the

program]," she said, her voice breaking slightly. "I'm already getting a little depressed just thinking about it."

Scott has rated her work with the youth a success, but she says there are many juveniles who cannot be helped because there are not enough people willing to participate.

AS FOR Bill's adventure as a runaway, he traveled on to Memphis where he "had to hustle a lot just to get by." Eventually, he was found by the police and returned home.

"Things are pretty cool around home now," he said approvingly.

Bill was one of the fortunate. He is one in a small percent of the thousands. Bill had a happy ending.

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TODAY

Alpha Phi Omega is having a dance in Dance Studio A of Murphy Center from 9 p.m. until 1 a.m.

SUNDAY

The Chamber of Commerce will have their annual Christmas Parade at 2 p.m. Lineup will begin at Greenland Drive Parking Lot.

COMING

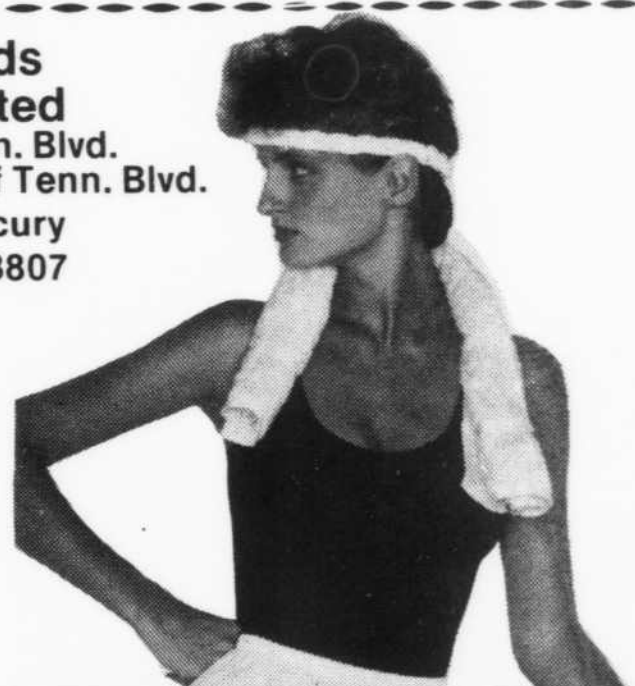
UCAM-MTSU will have a called general meeting Monday at 4 p.m. in Peck Hall 200.

The MTSU Low Brass Ensembles will appear in concert Tuesday at 8 p.m. in the Recital Hall of the Wright Music Building.

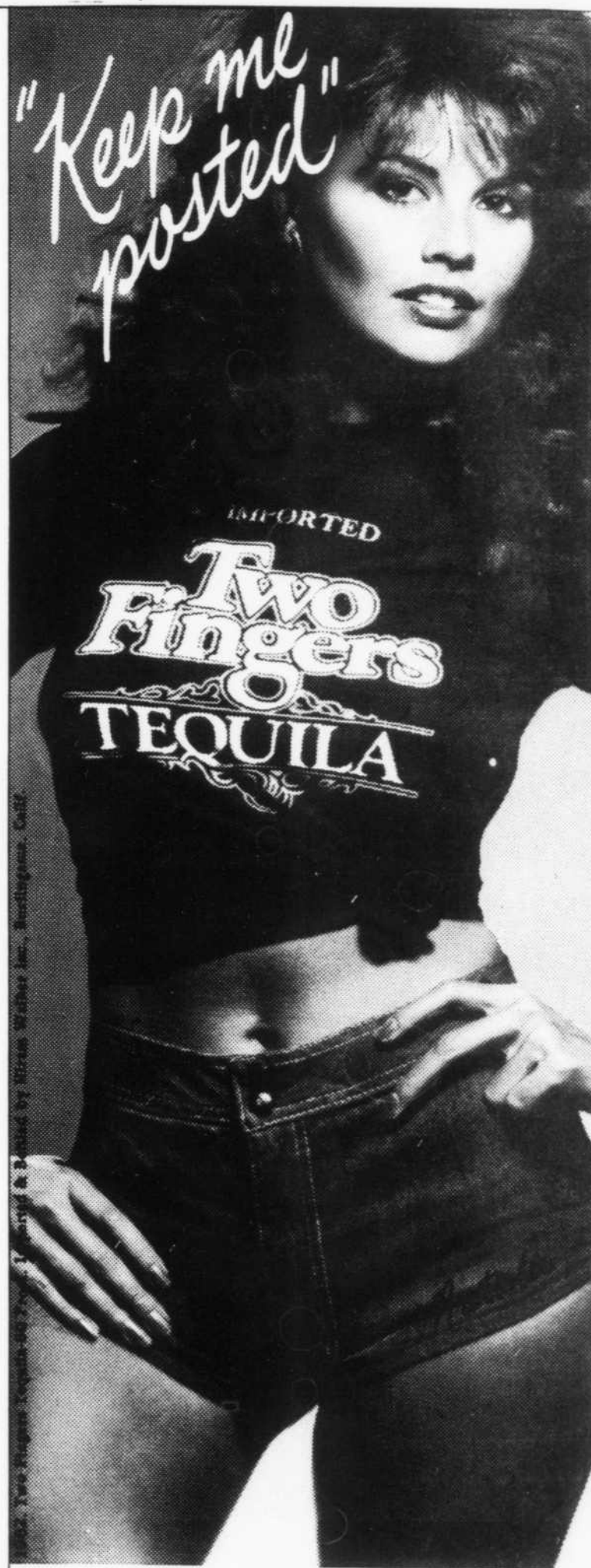
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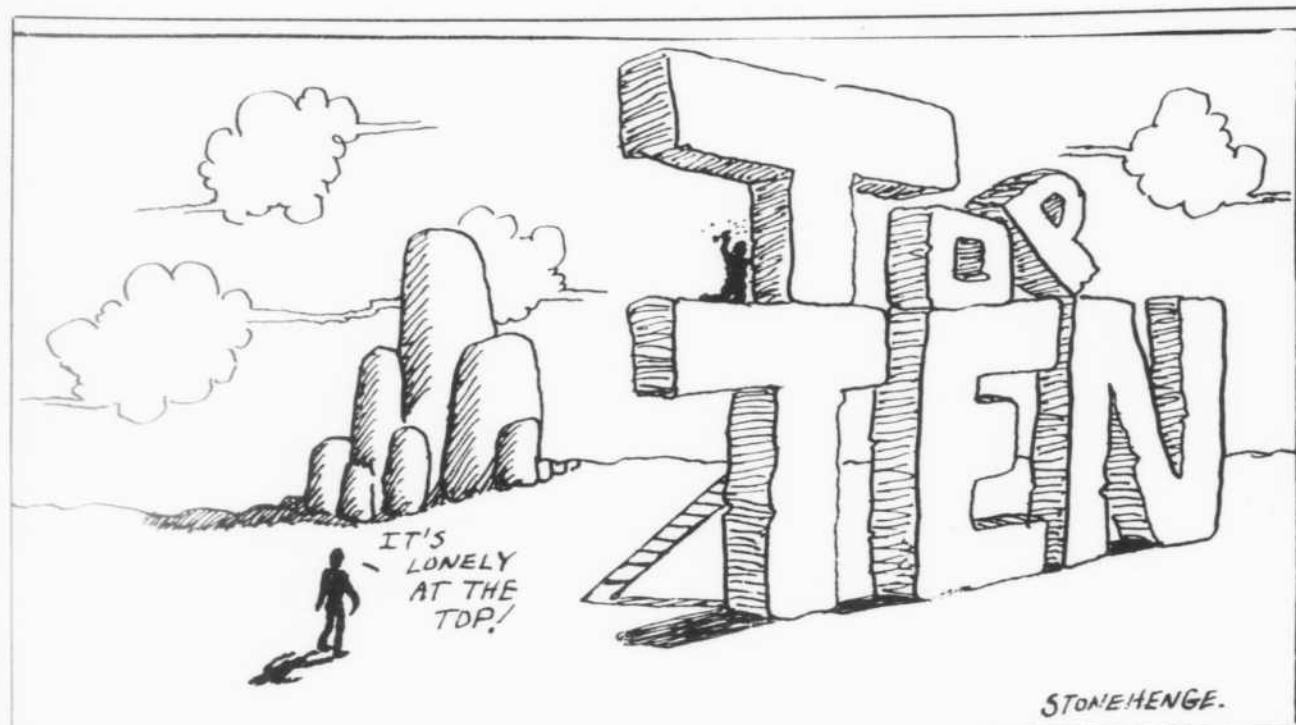


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Ex-Eagle flies to top

By TERRY MORROW

Feature Editor

Now that former Eagles' member Don Henley has made the top-10 with his single "Dirty Laundry," he has become the most successful solo artist from the rock group, *Billboard Magazine* reports.

Six of the seven members that made up the Eagles have hit *Billboard's* Hot 100 Chart within the past two years, the magazine stated in a recent column.

NONE OF the Eagles have cracked the top-10 as soloist until now.

"Dirty Laundry" is the first tune from Henley's solo LP.

This is his second ap-

pearance at the top. He last appeared in the top-10 with Stevie Nicks. Their duet was "Leather and Lace," which peaked at number seven on the charts, according to *Billboard*.

OTHER songs by Eagle band members to appear on the charts include: "The One That You Love" by Glen Frye; "Hearts on Fire" by Randy Meisner; "Life of Illusion" by Joe Walsh; "Heavy Metal" by Don Felder and "So Much in Love" by Timothy Schmit.

Joe Walsh came close to hitting the top-10 with "Life's Been Good," which peaked at number 12 in 1978. Glen Frey is in the top-40 with "I Found

Somebody."

Currently, Henley's LP is at number 24 on the album charts. Walsh has had two top-10 LPs.

No other Eagles member has had a top-10 LP, the magazine reported.

The only other superstar group to have commercial success in solo careers is the Beatles.

Here is the rest of this week's top-10: 1. "Truly" by Lionel Richie; 2. "Gloria" by Laura Branigan; 3. "Micky" by Toni Basil; 4. "Maneater" by Daryl Hall and John Oates; 5. "Heartlight" by Neil Diamond; 6. "Up Where We Belong" by Joe Cocker and Jennifer Warnes; 7. "Stepp'n Out" by Joe Jackson; 8. "The Girl is Mine" by Michael Jackson and Paul McCartney; 9. "Dirty Laundry" by Don Henley; and 10. "Muscles" by Diana Ross.

The number one album this week is *Men at Work* by the group of the same name.

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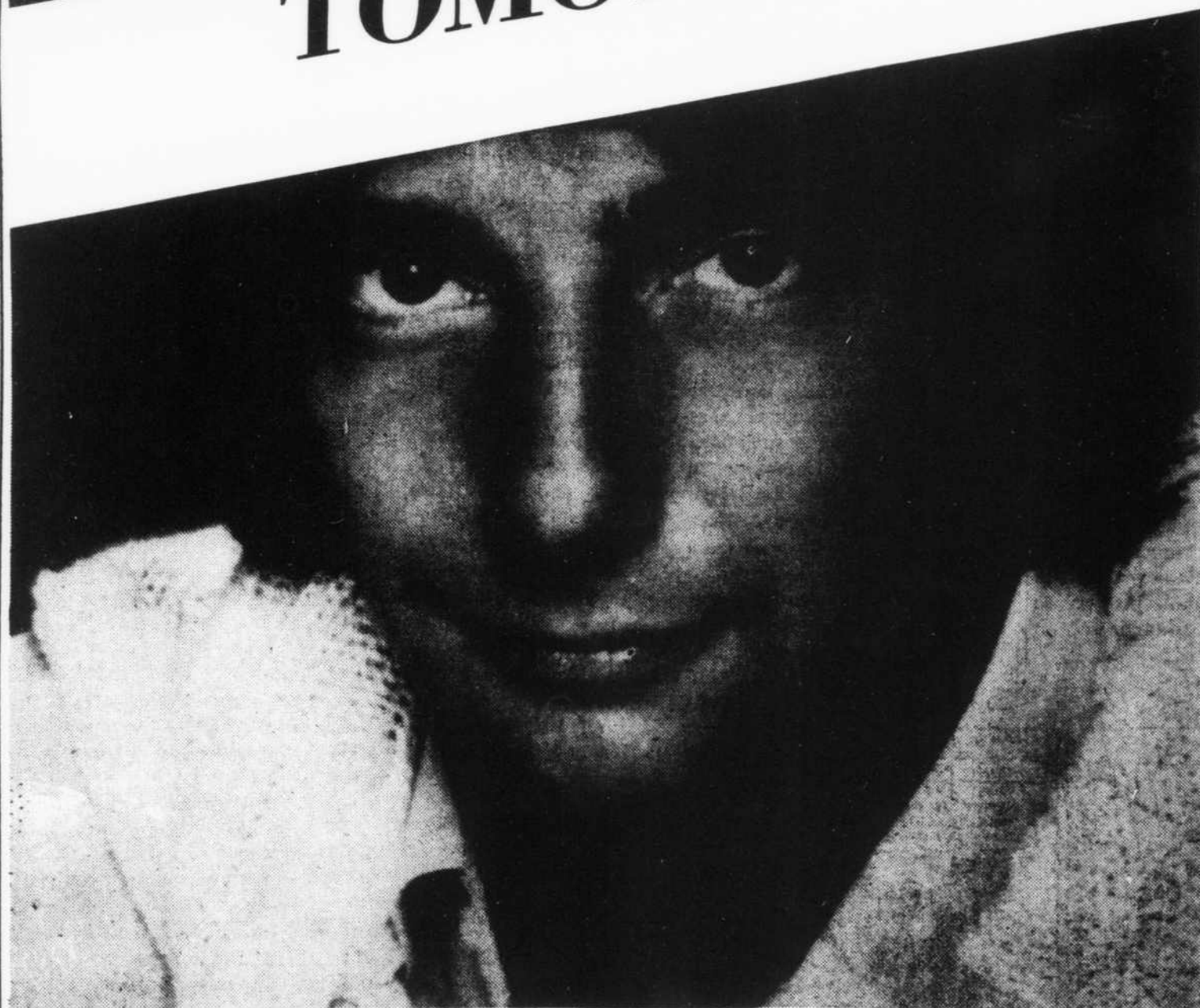
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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials reflect the opinion of their authors and not of the MTSU administration, faculty or staff.

State obligation to DOE
needs reconsideration

The operational contracts for the Department of Energy's Nuclear Division facilities in Oak Ridge, Tenn., and Paducah, Ky., have not been renewed by Union Carbide, and this appears to have provided a cornucopia of opportunity for educational institutions in Tennessee.

Yet there are serious questions which should be considered before state officials obligate state institutions to such an undertaking.

IN AUGUST LAST year, Union Carbide announced it would end its 35-year contract with DOE. UT-Knoxville, Tennessee Tech and 50 other private corporations and educational institutions responded with proposals to operate all or a portion of the four advanced research facilities.

The wisdom of these proposals is questionable because the state is already staring into the greedy eyes of a \$100 million deficit. To allow one of its many institutions to operate a project which provides equal potential for monetary loss as it does for monetary gain is illogical.

FROM A CORPORATE standpoint, Union Carbide, in giving up the contract

Dec. grad's opinion response
indicates apathy, passivity

Graduating seniors, who took the ACT College Outcome Measures Test, were recently encouraged to submit their opinions of the test, pro or con.

On page two of four consecutive issues of Sidelines, a statement invited students to comment on the test by mail or by phone. In addition, a similar statement appeared on the information screen in the UC Grill on Monday, Tuesday and Wednesday for two consecutive weeks.

NOT ONE STUDENT responded to the request.

It is understandable that free time, especially for graduating seniors, is minimal because of classes, projects, term papers, exams, extra-curricular activities and preparations for graduation.

However, the fact that students are compelled to take a 2-hour test as a

has implied that the venture was going sour. While recurrent charges of poor management temper the issue of losses, the state should think twice before questioning the conventional wisdom of one of America's corporate giants.

The need for the state to question the value of such a move is heightened when it is realized that the quality of the results will be determined by the quality of the researchers it can afford.

THE TRACK RECORD in the recent past is not optimistic.

When UT-Knoxville's operation of the Comparative Animal Research Facilities ended, salaries under the new management for many of the staff reflected a "substantial increase" in order to retain parity with comparable facilities.

While the addition of such world renown facilities to either educational institution would enhance the reputation of that institution, the complexity of operating such a facility and the consequences, both pro and con, should lead officials to ponder whether the state can provide the innovative management and adequacy of funding required to make such an operation successful.

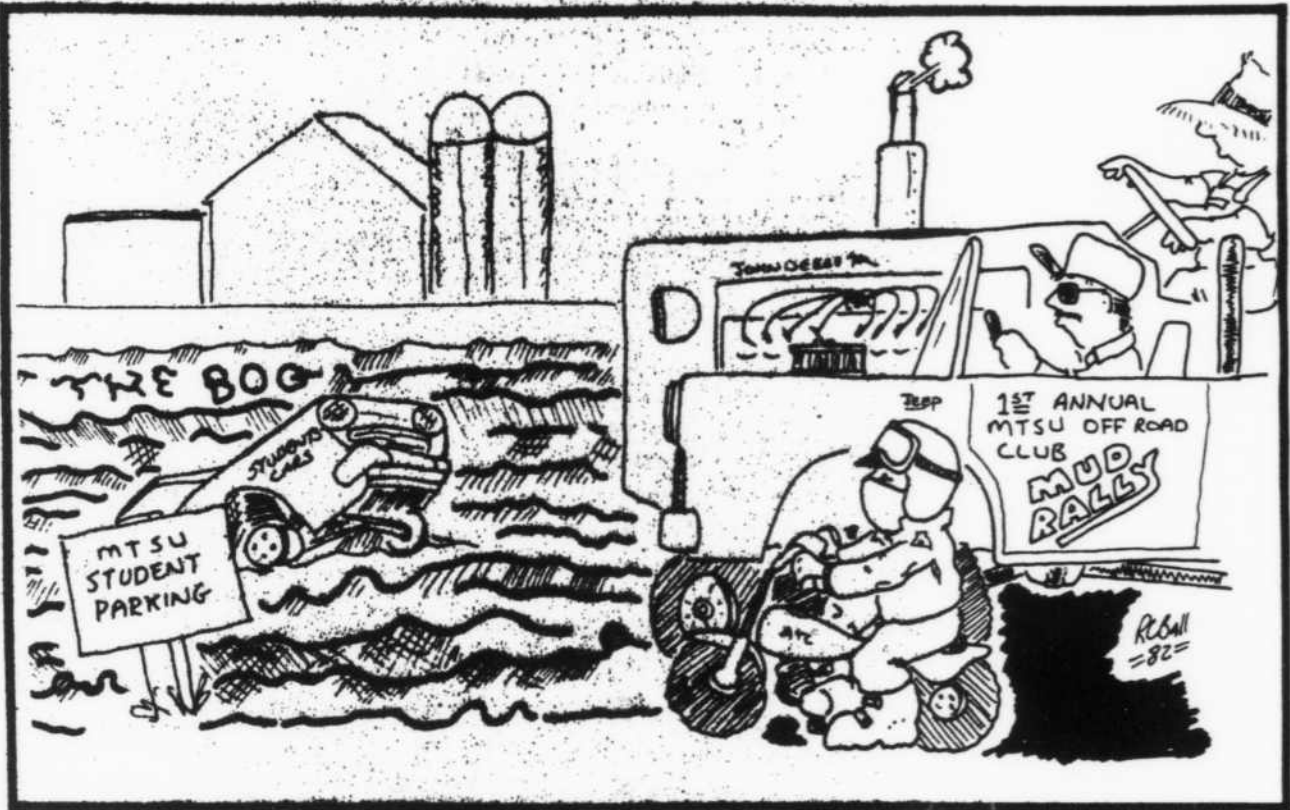
prerequisite to graduation with no financial or academic incentive would be expected to precipitate reactions.

THE ACT COMP Test is designed to "measure the general education competency of undergraduate students," according to Robert Jones, MTSU assistant vice president for academic affairs. No minimum score requirement has been established, and Jones does not expect the Tennessee Higher Education Commission to establish one soon.

For these reasons, students would be expected to question the test as currently used and the validity of the results.

No one can be penalized by the administration or anyone else for stating an opinion on the ACT COMP Test.

The apparent apathy and passivity of seniors is appalling. If they have opinions (and surely they must), then they should express them.



Letters From Our Readers

Grad's letter
receives reply

To the Editor:

I feel Ms. Vickie Lee Atkinson deserves an answer to the questions posed in her recent letter to Sidelines.

SEVERAL factors peculiar to the Fall Semester result in students receiving their diplomas through the mail rather than at the commencement ceremony:

- The Fall Semester is shorter by a few days than the Spring Term, when one counts teaching days;

- Diplomas cannot be delivered to students until the University Records Office is certain degree requirements have been met and no debts are outstanding to the university;

- Since examinations end this semester on Friday, Dec. 17, we cannot reasonably expect faculty members to deliver grades to the Records Office until the following Monday.

OPTIONS then are reduced to these few:

- Move the beginning of the Fall Term to earlier in August;

- Collect grades on the schedule mentioned above, check degree requirements on Tuesday and hold commencement on Wednesday, Dec. 22;

- Hold Commencement ceremonies on Saturday, Dec. 18, collect grades on Dec. 20, check degree requirements and mail diplomas to graduates on Tuesday the 21st, of which is what we intend to do.

THESE options have been studied before and those who review and determine the university calendar think more students would prefer the ceremony as early as possible so students who are graduating may enjoy more of the holidays with their families.

How many would be willing to wait until the 22nd for commencement?

Our office and others who assist with the preparation of the university calendar would welcome any suggestions to improve the situation.

Cliff Gillespie
Dean, Admissions, Records
and Information Systems

Blood donors
given 'thanks'

To the Editor:

The faculty and students of MTSU are to be commended for their contribution to the welfare of the community during the Red Cross Blood Drive held Nov. 22 and 23.

The response of the MTSU community to the need for blood was overwhelming and extremely gratifying. Donors displayed a uniformly positive attitude even though lines were at times long and the wait for donors sometimes approached two hours.

Our hats are off to those who helped to make this blood drive the most successful in recent history. It was a terrific way to enter the holiday season.

Robert D. Gailbreath
Adviser, Crossed Sabers

Ralph Hillman
Gary Hall
Race Bergman
Advisers, Gamma Beta Phi

Athletic Dept.
appreciative

To the Editor:

On behalf of the Athletic Department, and the Blue Raider Club, we would like to express our appreciation for the student support at the recent MTSU-Yugoslavia basketball game.

The student turn-out made the game a big success in terms of crowd noise and excitement

in addition to defraying expenses for the Yugoslavia team. We would also like to thank the Pi Kappa Alpha Fraternity for helping us sell tickets at the University Center.

We look forward to a very exciting basketball season with the 3-point play and a 30-second shot clock addition this year. It should be interesting for the fans.

The regular season games will be free to MTSU students with current ID's. WE hope that you will support the Blue Raiders, both men and women, with your attendance.

Thank you again MTSU students for your support.

Dr. Fred Lovelace
President, Blue Raider Club

Rusty Guill
Director of Athletic Advancement

Organization
likes Shadow

To the Editor:

The Kool Club would like to thank Sidelines for returning the article "Stepping from the Shadows" to the paper.

We feel that this article is a valuable addition to Sidelines and it is very informative to all students. We would also like to commend Khadja Abdullah and Karen Roberts for a job well done.

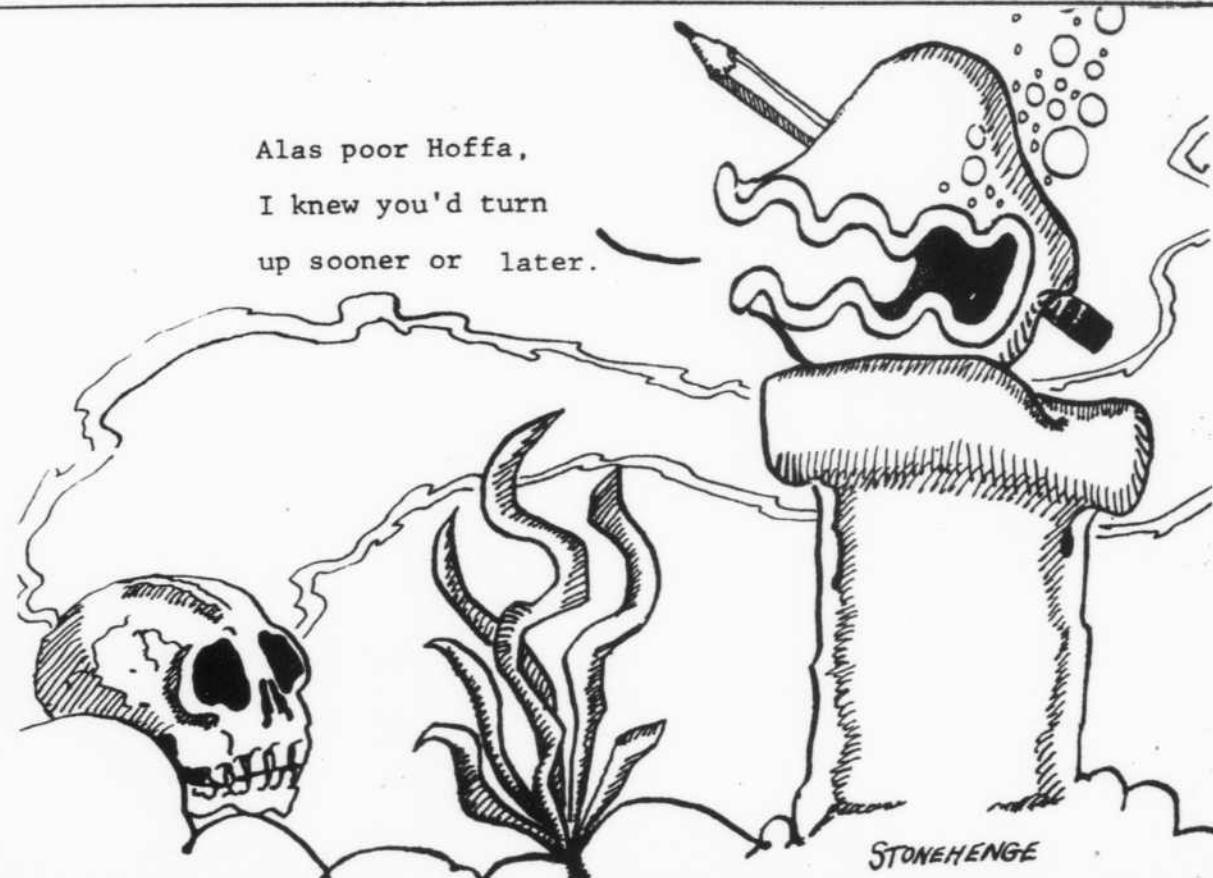
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Have a complaint?
If you have a question or complaint about news coverage or editorial policy, call Claudia Robinson, editor-in-chief, 898-2815, or Judy Emerson, coordinator of student publications, 898-2917.
If you have a question or problem regarding circulation or subscription rates, call Kathy Wright, student publications secretary, 898-2917.

CHEEK'S

By Stonehenge

Alas poor Hoffa,
I knew you'd turn
up sooner or later.



OFF THE WALL

By R.C. Ball p.42

Happy Hanukkah ☆

HAPPY 40th BIRTHDAY A-BOMB

WHAT WOULD MR. READON THINK IF DENSE PACK WAS ON THE LAWN OF THE WHITE HOUSE?

12-3-82

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entertainment

Pop singer has own answer to new wave music



Pop singer Barry Manilow—who is in concert here Saturday night—has his own answer to punk rock and the new wave trend permeating music today.

He calls his music "permanent wave," a reference to certain pop songs that are ageless and always in style.

"A GOOD love song will never go out of style," Manilow says.

With nine platinum albums to date, he has become an expert in pop music and how the recorder buyer's taste can be wept. Manilow's last LP, *If I Should Love Again*, reached *Billboard Magazine's* top ten albums.

If I Should Love Again is his first totally self-produced album. He wrote the words and music for the title track.

"WE WERE playing in Atlantic City, and I was staying in this beautiful home situated right on the water," he recalls. "In the livingroom were these huge, floor-to-

ceiling windows overlooking the ocean.

"It was a spectacular view, very moving and inspiring, so I moved the spinet up against the window and wrote [the title track]."

Manilow feels very strongly about his last LP.

"*If I Should Love Again* is the most romantic album I've ever done," he says. "I'm very proud of it."

THOUGH his last album hasn't sold as well as its predecessors, Manilow doesn't have to worry: to date, his record sales exceed over 40,000,000.

Every single his albums spawn have reached the top-40. His latest, *Memory*, is climbing the charts toward the top.

IN 1978, five of Manilow's albums were on the charts simultaneously. This has only happened with two other singers, Frank Sinatra and Johnny Mathis.

The singer-songwriter has many chart records to his credit. Among those are his incredible ability to sell albums all over the world. In Britain, his "Live" album debuted at number one on the charts. The press dubbed him the greatest thing to happen to Britain since Elvis and the Beatles.

"I was on the beach in Hawaii, enjoying the first vacation I've had in about ten years," says the 143 pound singer. "This beautiful Hawaiian lady walked up to me with a piece of paper in her hand asking me if I was Mr. Manilow."

"AT FIRST, I thought she wanted an autograph and I thought about pretending I wasn't me; but when I saw she had a telegram, and then read that I'd debuted at number one on the British charts, well, I was so happy, I would have signed a hundred autographs." Manilow says that out of all

the memories his career brings him, the most memorable is his work with Bette Midler.

Starting his career as a backup singer with the Oscar award winning star, Manilow says that working with Midler is also the most difficult time in his career because of all work involved in learning the ropes of the industry.

HE DOES noted, however, that working with Bette Midler at Carnegie Hall was one of the most memorable moments in his career.

Though he admires Midler very much, his two heroes—oddly enough—are John Kennedy and Raul Wollenberg and Billy Joel is his favorite pop composer.

Manilow's new album is set for release this month. The first single, is already setting the charts on fire. "Memory" is from the new Broadway production *Cats* and Barbra Streisand had a very successful version of the tune last year.



Cotton pickin' good

Gene Cotton, best known for his hit duet with Kim Carnes years ago, was the guest speaker for a Recording Industry Management class.

Madrigal Feaste reservations due

Reservations are now being accepted for the fifth annual Madrigal Feaste, which has come to be a tradition in ushering in the holiday season for some in this area.

Hosted by the Music Department, the event will be staged two consecutive nights, Dec 10-11, in the Tennessee Room of the James Union Building.

THE GUESTS will be seated beginning at 6 p.m. and the

procession, led by herald trumpeters and lavishly attired celebrants, will follow at 6:30.

The menu will be served in five courses, each heralded with fanfare and song. The meal includes: Wassail, Green Tudor Salade and Guordes in Potage Soup. Entrees will include Roast Beef with Yorkshire Pudding, potatoes that have been baked, then fried and fresh stired-fried vegetables.

The Clarksville High School Choir will appear on Dec 11.

RESERVATIONS for the performance and Feaste are \$12 per person, with special rates for \$10 for students, senior citizens and groups of eight or more.

Tickets may be reserved by mail or by phone. The address: Madrigal Feaste, Box 47, MTSU, Murfreesboro, TN 37132. The number is 898-2469.

Crooner advises RIM students

By LYNDA TEWELL

Staff Writer

One of the most respected and well-liked musicians in the entertainment field, Gene Cotton, came to speak with the RIM Writers Club here at MTSU recently.

Clad in blue jeans, a black t-shirt and white tennis shoes, Cotton led the meeting in an informal classroom question and answer session.

ASKED TO attend the meeting by Billy Beez, Vice-President of RIM Writers, he gave advice in songwriting and recording along with relating experiences on how he writes his material and performs.

"There is no set pattern for me. I have never been able to find a formula for writing. I just try to set aside time daily for it. Sometimes a song is 'magical.' It just flows. Other times it is more difficult."

Cotton illustrated this with an example of how he wrote "Sunday in Salem" from his *Save the Dancer* album.

"I WAS sitting in the john when the inspiration to write it came. Sometimes you just have to write when the urge comes!"

Although he is a self-professed graduate of the Mel Bay Chord Book School of Music, Cotton is a true professional.

He strongly dislikes drugs, both from personal experiences

concerning problems of close friends and by the way drugs effect the quality of music he tries to maintain.

"I HAVE never met anyone who plays better 'high' compared to being straight. I have a low tolerance with drugs on tour, especially. On a band member's own time, sure, but not at the expense of a performance."

When approached as to whether he preferred traveling solo or with a band, Cotton replied that it depended on the situation.

"I like both the flexibility and freedom of performing solo, but I also like the energy and variety you have with a band. Small colleges can't afford the fee necessary to accomodate a band, so I play solo for them."

"BEING A performer is a learning experience. The more you learn, the more you can help others. My advice to a beginning artist is to get the song he wants to plug to the artist, manager or producer he would like to hear it. Do something to be remembered, like enclosing a self-addressed envelope."

"Send roses [if it is a female performer]—just evoke some kind of response. If he liked it, he'll remember your name and your music."

Cotton prefers to record a

song that he can relate to. Most of his material he writes himself, but he recorded "Young People" by Don Potter, because it "spoke" to him.

DESPITE all of his imminent success, he admits to still being "knocked out" whenever he hears something he recorded being played on the radio.

"If you become successful, don't go around with a cocky attitude. Keep trying to better yourself," Cotton advises.

"Don't ever forget where you came from. Don't let success go to your head. This attitude is ultimately meaningless."

RECENTLY, Grady Nutt, a dear friend of Cotton's was killed in a plane crash. He traveled to Louisville to attend the funeral.

"The day Grady died, he was speaking at an important convention in Alabama. But he had the time to stop by a Baptist church and talk with a youth group. That's just the kind of person he was."

COTTON also spends a lot of time talking to young people, especially on college campuses. He discusses issues that are close to his heart such as world hunger and the nuclear war problem.

This kind of concern and talent makes Gene himself a legacy in the recording industry today.

Electronic musician speaks, performs here

By CAIL HURT

Staff Writer

He sits inside a pyramid and plays electronic music.

His name is Michael Iceberg. He is a musician and electronic sound artist who appears to be an up-and-coming performer.

ICEBERG utilizes a one-man multi-keyboard using synthesizers, which he calls "The Iceberg Machine."

During his concert he presents a selection of music ranging from classical to rock to original works.

He explains to the audience about his machine as he is performing. The machine consists of five synthesizers, special effects and mechanical devices.

WHAT motivated Iceberg to go into the field of music?

"I started playing piano when I was four," Iceberg explained. "I was jealous of my older sister who was getting lessons. I thought I should get lessons, too."

"I'VE PLAYED piano all my life," he added.

As he got older, he became interested in electronic organs and synthesizers that he saw in the music shop where he took

lessons.

Iceberg recently was under contract with the Walt Disney Company. He left approximately a year ago to take his show on the road playing to college audiences.

HE STILL plays for Disney when they contact him, but he no longer has a regular contract.

Two weeks ago, Iceberg appeared on NBC's *The Tonight Show*, with host Johnny Carson.

"It was the strangest time of my whole life," he said laughing. It was so funny. I was really nervous.

"I was sitting inside my pyramid wondering, 'Am I going to freak out?'" Iceberg said.

Iceberg evidently did a good job.

"I DIDN'T meet him (Carson) till after the show. He was really knocked out by the whole thing. He said something to the effect that it was the best closing act he has ever had," Iceberg said with a big smile, pleased at the reception Carson gave him.

The MTSU concert is his first performance since he was

on *The Tonight Show*.

He has also appeared on Walt Disney's production of "Computers Are People, Too," which was syndicated in over 160 stations.

ICEBERG appeared on the *Today* show on October 4.

"THIS YEAR we expect to go to Japan, and I play for the IBM company and for Disney whenever they contact me," Iceberg said. These concerts are in addition to his college tour.

Electronic music is still new, and some may think this style of music impersonal.

"IT MIGHT be they are right. But what I play isn't impersonal," he said.

"I don't think many people feel that way about my stuff. My music is more regular than electronic," Iceberg said.

College students seem to react well to his show, he said.

THE ONE message he tries to convey is that if you try hard enough, you can do whatever you want in life and be happy doing it.

Iceberg said the people he has met here are "really polite and nice. Everyone has made us feel welcome."

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Sports

Learning Blue Raiders travel to USA



Photo by Lesley Collins

Airborne

Guard Ed "Pancakes" Perry pulls up for a jump shot during action from the Tennessee Classic. Perry and the rest of the Blue Raiders take their 1-2 record on the road to the University of South Alabama for their fourth game of the season. The Raiders return home on Wednesday to face Western Kentucky.

From behind the Mike

by Chip Walters

Thank goodness for Raleigh Choice. The 6-10 freshman did something last Monday that isn't normally done—he kept the Blue Raiders out of the record book. This is one of the few times that it was a good thing.

With ten seconds to go in the game at Tuscaloosa on Monday, Middle Tennessee trailed by 47 points. This had me worried for the simple reason that I had already looked in the program to see what Alabama's largest margin of victory at home was.

THEIR LARGEST victory at Memorial Coliseum was by 46 points over none other than Morehead State of the OVC. We were down by 47 with ten seconds to go, but we had the ball with a chance to get out of the record book.

Pancakes Perry brought the ball down with not much time on the clock. A nifty pass in to Raleigh Choice made it look very good for the Big Blue to get the final shot.

Raleigh, however, missed the layup. This had me extremely worried. But then, to my extreme delight, Choice picked up the rebound on the right baseline with two seconds left, fired a 12 footer, **BOTTOM!** The Raiders had lost by only 45, and stayed out of the Crimson Tide record book.

THE TRIP WAS very interesting.

After all pre-flight planning had been done, we took off for the land of red elephants, Tuscaloosa, Alabama. Our party of four consisted of two fraternity brothers, James Monday and Mitchell Bryant and our pilot, Kevin Grove, a fellow dorm rat from Smith Hilton.

We touched down in what seemed to be a barren, seldom used airport in Tuscaloosa. After we gassed our aircraft, we took the airport limousine to Memorial Coliseum for the inter-sectional roundball classic. We also picked up a newspaper in the terminal. They were billing the game as follows: "Come see the Tide take on the team that beat Kentucky."

WHAT THEY DIDN'T know is that four of the major actors in that performance were gone.

We arrived at the coliseum and sat around outside waiting for the Blue Raiders to arrive.

A busload of men from Murfreesboro arrived to do battle with the team that lost to North Carolina for the NCAA Eastern Championship nine months ago.

WE ENTERED THE arena, got a program, two hotdogs and a large Coke in a cup that had a picture of Bear Bryant on it.

The teams finally came on the floor for warm-ups. It was looking like it was going to be a long night.

After several choruses of "Alabama Jubilee" and "Go Alabama" we were ready for the tip-off. After the first five minutes of the game, we knew it was going to be a long night.

THE GAME ENDED 103-58. We lost.

We went back at Tuscaloosa International, (hah), hopped on the plane and took off for Smyrna reminiscing our trip in which we saw the number 12 team in America put the hurt on our Blue Raiders.

We taxied to the terminal, went home to get our beauty sleep and had sweet dreams about what our team is going to gain from losing by 45 points.

By MIKE JONES

Sports Editor

Blue Raider basketball coach Stan "Ramrod" Simpson and his staff have been playing school this week. School begins very early in the morning.

After falling to the University of Alabama in Tuscaloosa on Monday night, the Blue Raiders returned to Murfreesboro to wake up for a 5:30 a.m. practice session on Wednesday. According to Simpson, the pre-dawn session was not for disciplinary purposes, but to get down to some learning.

"**WE HAVE HAD** to do a great deal of teaching this fall," Simpson said. "We have done more teaching this fall than we have done for a long time."

The bulk of the education that Simpson has been trying to bestow upon the team is in the area of defense.

"Our greatest work has been on defensive fundamentals. We

need to learn to block out and show more strength overall on defense," the coach said. "I feel that our shooting will come around."

SIMPSON also emphasized the youth of the squad, which is composed mainly of people who have not seen much in the way of playing time in the past seasons.

Middle Tennessee powers into December with a heavy slate of games on tap, the first of which will be played on the road Saturday in Mobile against South Alabama. The Raiders will also face Trinity, Morehead State, Eastern Kentucky and Vanderbilt during the Christmas month.

Alabama is coming off a very unsuccessful 1981-82 campaign in the Sun Belt Conference, where the Jaguars won only six games. They finished the year with an overall mark of 12-16.

"**THE PAST** two times that we have played USA, they have been ranked or have had the

potential to be ranked. This year we are on more even planes," Simpson said.

The Blue Raiders defeated South Alabama last year, 80-79.

"It is a typical South Alabama team, very big and physical," the roundball mentor said. "In their game against Prairie View the other night, they won the game by controlling the boards. We will focus on the board control in our game plan for the Jaguars."

BOARD strength, of course, refers to the big fellas, who must work in the paint to control the rebounding. 6-foot-10 inch freshman Raleigh Choice, according to Simpson, will play heavily in the board game for the Blue Raiders.

"Raleigh has a lot of tools, and even though he is a freshman, we feel that we have to play him," Simpson stated.

Helping Choice with the hardwood duties Saturday

night will be a host of youngsters, including freshman LaRae Davis, sophomores Bruce Buck and Greg Nimmo.

THE OLD GUYS are there also, including point guard Ed "Pancakes" Perry, guard Maury Mapes, forwards Dwayne Dorsey, Doug Lipscomb and Kenny Beck. Center duties will be handled by the big powerhouse, Wardell "Poundcakes" Perry.

Dorsey, a 6-foot-5 inch, 190 pound junior out of Atlanta, has had the hot hand for the 1-2 Blue Raiders. In the first three games Dorsey has dumped in 45 points for a 15 point per game average. "Pancakes" Perry has elevated his role as a scorer so far this season, averaging 13 points per game in the early going to check in behind Dorsey. Dorsey had a 21 point outing against Tennessee State in the Tennessee Classic basketball tournament.

Chewin' With The Boys

By Mike Jones

and Mat 'Chili' Williams

MIKE: This week's topic by myself and the honorable Chiliman will be some of the top SEC basketball players that fans will get a chance to take a look at as the season nears.

Big man, I think the logical place to start is with who we think is the best player in the conference. Though I am not a big Tennessee fan, I would have to give the nod to Dale Ellis. Ellis has "all the tools" as they say, and I firmly believe he will be the league's most valuable player and holds the key to a successful campaign for Don Devoe's young horses.

CHILI: I AGREE big fella. Ellis is a franchise. Dominique was the most exciting player in the league last year, but Ellis was the top overall player.

Right behind Ellis might be Derrick Hord. I'm expecting Hord to have a tremendous season, and make a few All-American teams before the year is over with. Hord only needs to develop more consistency.

MIKE: I'm not as high on Hord as you are, wizardly hoopster, but I think Dirk Minniefield will hold the key to the success of the big Cats. He would have to be the top guard in the conference, and you and I know there are some fine guards in the SEC this year.

CHILI: NO DOUBT big man, Carlos Clark at Ole Miss will be the top scorer in the league this year. He is big and quick enough to pop from the outside or take it to the hole underneath.

MIKE: Ennis Whatley will also be one of the fine guards to dance to the hardwood kings this year. Whatley's critics have pointed to a lack of experience in the youngster's game, but I feel that he will team with Wimp's workhorses to bring Alabama right into the meat of the Top 20.

CHILI: Whatley's tough, but Jeff Malone of Mississippi State is more seasoned. He just might be the top small guard in the conference.

Inch-for-inch and pound-for-pound nobody plays harder than Florida's Ronnie Williams. Williams is the John Pinone of the south. He has a soft touch for a big fella, but can also "stick it in the dungeon" with authority.

MIKE: I AGREE wholeheartedly on Williams, Chilbert. Williams is the catalyst in the Florida machine and I look for him to be a unanimous All-SEC performer.

Two of my favorite players are Bayou Bengals, Howard Carter and Leonard Mitchell. I know you have ostracized Carter in the past for being a ball hog, but I cannot buy that statement. "High C" is an exciting shooter who can knock the bottom out for 40 minutes when he gets hot. Mitchell is a racehorse who made me explode with intensity many a time last year when he set it down.

CHILI: Both players are excellent, I'll admit, but I do feel that Carter shot the ball too much his first three years and is perhaps overrated. Mitchell, on the other hand, is vastly underrated. He is the Reggie "The Mule" King of the conference this year. And speaking of mules, what about that big plowhorse up in the Bluegrass country named Melvin Turpin?

MIKE: LET ME TELL you big pony, Turpin is underrated by SEC followers. He did a more than adequate job filling in for lean Sam Bowie, the son of BenBowie, the former Harlem magician. If Bowie does not return this year, the Cats will not be hurting with the mammoth grizzly in the paint.

CHILI: Two players I really like are Odell Mosteller and Charles Barkley of the War Eagles of Auburn. Mosteller is a pure shooter, while Barkley was the top freshman in the country last year behind Ewing and Lee. Barkley can motor for a big fella, and has surprising grace for a 260 pounder.

MIKE: I am a big fan of Barkley also. He will provide some excitement when the War Eagle screams into any SEC arena. Of course we have left out many other talented youths, among them Bobby Lee Hurt, Michael Brooks, Terry Fair, Kalpatrick Wells, Johnny Jones and Mike Davis.

CHILI: DON'T FORGET the freshman class, which always produces some "classic" ballplayers every year. Among the first year players to look out for are Kenny Walker at Kentucky, Alfonso Johnson at Alabama, Bobby Westbrook at Vanderbilt and Rob Jones at Tennessee.

MIKE: I think as a special closing note, we should mention the return of Joe "That's as soft as church music" and "String music" Dean to SEC game of the week commentary.

CHILI: Dean is a true knucklehead. He represents what college basketball stands for. He loves the game, the players and the fans, and is up on his stats. We're expecting another outstanding season from the master of cliché this year.

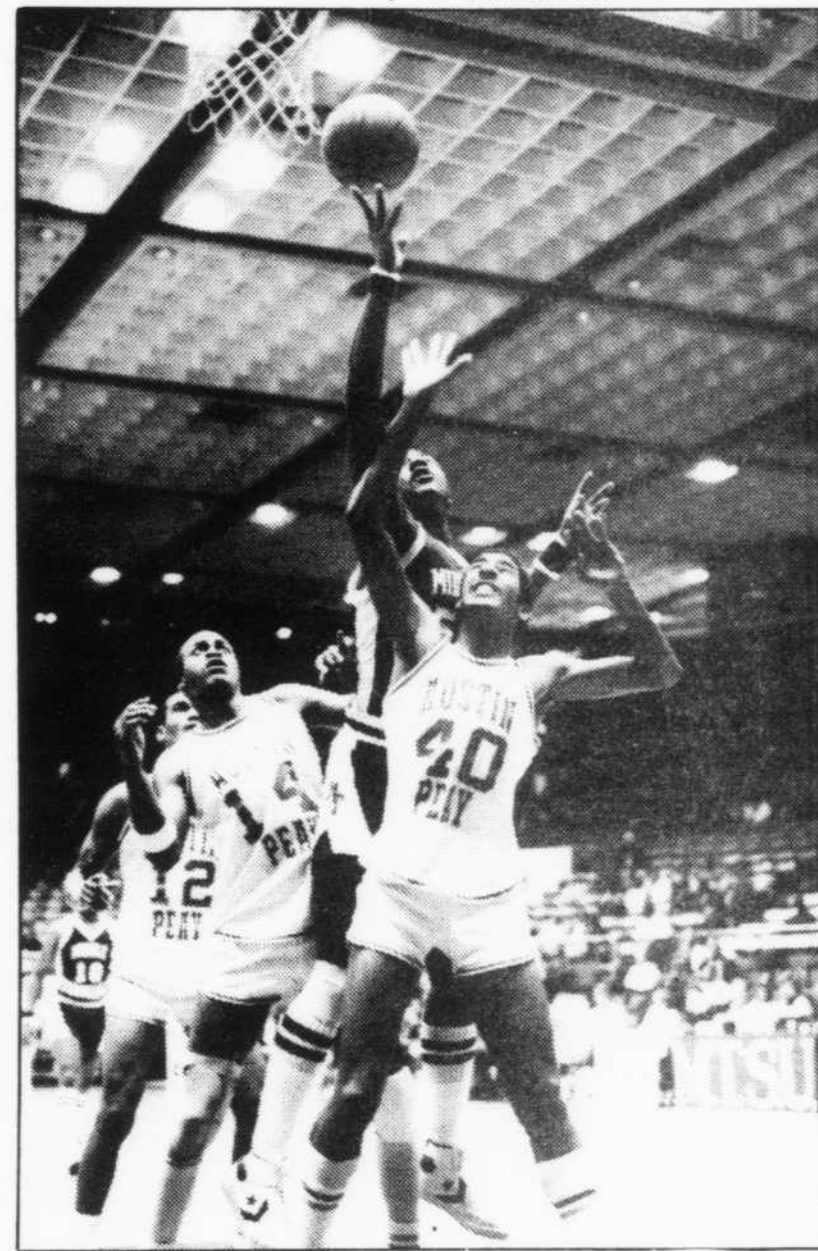


Photo by Lesley Collins

Wardell Perry leaps over an Austin Peay player while attempting to tip the ball into the hoop. Perry is just one of the front line players who will be counted on heavily for his rebounding prowess in upcoming games.



Photo by Lesley Collins

Kenny Beck coils away from the hoop after a slam dunk.