

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

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Police arrest 5 students in city drug bust

By GINA FANN

Sidelines News Editor

Five of 10 persons arrested Tuesday night in a city drug bust have MTSU ties, Rutherford County Detective Steve Pickel said Wednesday, and at least two more university-affiliated persons could be in jail before the operation ends.

Officers expect a total of 25 arrests in the case, which followed a six-month investigation and 14 grand jury indictments and state warrants.

"ABOUT HALF of them are or have been in school at

MTSU," Pickel said, referring to the first group arrested. "And of the others, one or two were (enrolled) at one time."

According to Pickel, those with MTSU ties include:

- Tonia Carter, 20, 217 Cedarview Drive, Murfreesboro, one count of sale of a controlled substance, \$2,500 bond.

- Kevin Andrew Gann, 20, 217 Cedarview Drive, Murfreesboro, three counts sale of a controlled substance, \$5,000 bond.

- William G. Shea Jr., 20, 39 Vaughn Gap Road, Nashville, 12 counts sale of a controlled

substance, \$12,000 bond.

- Brad Nichols, no age or address given, one count sale of a controlled substance, \$2,500 bond.

- Robert C. Burgeson Jr., 20, 912 Lynwood Blvd., Nashville, five counts sale of a controlled substance, \$5,000 bond.

PICKEL DID not release the names of the two other students.

The six-month investigation utilized a female undercover narcotics agent who purchased some \$4,000 worth of drugs, including cocaine, amphetamines, marijuana and

psilocybin, an hallucinogenic mushroom.

Chief Detective David Grisham said in other reports that the psilocybin was the first seen by the state crime lab in seven years.

FURTHER arrests—not necessarily related to this case, but also involving MTSU students—could be forthcoming in the next few weeks, Pickel said.

"I'll put it this way—it's entirely possible," he said.

Pickel added that the university's presence in Murfreesboro did not indicate

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Dorm applications up; overflow expected

Nearly every dormitory on campus will be full this fall and the housing office is "gearing up" for the August arrivals, according to Vickie Justice of University Housing.

Around 1,700 returning students and 1,600 new students have applied for dorm rooms for the fall semester of 1983, Justice said.

"WE'VE SENT a card to all the old students that have paid their \$100 pre-paid rent [deposit] and asked them to return the card so we'll know

for sure that they will return," she said.

The housing office began requiring a \$100 rent deposit last year—instead of the old \$30 deposit—which has helped to reduce the number of no-shows, according to Justice.

Though the room cancellation rate should be low this year, expected cancellations have prompted the housing office to continue accepting applications for dorm rooms (which will cost \$453 per semester) and for J and K apartments (\$544 per semester), Justice said.

"IT'S FAIRLY easy for students to send in a \$30 deposit just in case they decide to come here, but if they're required to send \$100 we can be pretty sure that they'll show up," she said.

Justice said the office expects some overflow, but added that those students usually move out within the first week of the semester.

"Everyone that will have to be (living) three to a room will know prior to their arrival," she said.

PERSONALIZATION of rooms will be offered to

students all over campus this fall instead of just to a few students, Justice said.

"Students who wish to personalize their rooms should first come to the housing office and fill out the appropriate forms and have their ideas approved before beginning work on their rooms," she said.

It's possible that the housing office may provide paint for the personalizations if the room hasn't been painted within the past two years.

IF IT HAS been painted, the work may still be done if the

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'Saturday school' to preserve students' native language

By BARBARA RAY
and GINA FANN

MTSU's Japan Center of Tennessee is helping to establish a Saturday School for newly arrived Japanese children to keep up with their native language skills, but the school will not be operative for some time.

Plans for the Saturday School are being developed by Japan Center Director Esther Seeman, in cooperation with representatives from Nissan Motor Manufacturing Co. in Smyrna and LaVergne's Bridgestone Tire Manufacturing Inc., USA, along with a spokesman for the Methodist Board of Higher Education.

"IT'S STILL in the talking stages right now," Japan Center Assistant Sarah Dunn said Wednesday. "I doubt that it will be ready by fall."

Funding for the project was also still being negotiated, but the Saturday School will probably be operated in a manner similar to schools in Atlanta and Memphis, Dunn added.

THE SCHOOL will be for all Japanese children, not only the ones whose parents are with Nissan, Seeman said.

Dunn also said that the school would probably serve the children of Bridgestone employees, as well as those of Shelbyville's Calsonic and Lebanon's Toshiba plant workers. Japanese children from the mid-state area will be welcome at the Saturday School when it opens, she added.

RUTHERFORD County offers "English as a Second Language" classes for non-Americans at McFadden Elementary School, Central Middle School and Oakland and Riverdale High Schools. Students are advised to attend one of those four schools if they need instruction in English.

The Japan Center, a special project funded by the Tennessee Higher Education Commission, is also supported through private and corporate funding.



By Charlie Hunt

This unidentified man was one of 10 persons arrested by Rutherford County sheriff's officers after a six-month drug investigation. Half of those arrested "are or have been students at MTSU," one officer said.

Records don't affect ASB eligibility: Ross

By LEE ANN REID
Sidelines Staff Writer

Despite the recent drug-related arrest of former ASB Rep. Eric Steinberg, eligibility requirements for prospective candidates will not change, ASB President Mark Ross said Tuesday.

Steinberg, convicted May 17 on charges of possession of marijuana for resale, is currently serving a one-year sentence in the state penitentiary.

THE STEINBERG incident probably does reflect badly on the ASB and student body in general," Ross said. "But it was just one of those things that happened. I don't perceive the regulations or requirements to change because of it."

Under current qualifying regulations, candidates for ASB offices must have 45 accumulated credit hours, maintain a 2.0 grade point average, and be in good standing with the university.

"No candidate will be

disqualified if he or she has a criminal record mainly because we can't ask whether or not they have a criminal record," Ross said.

"THAT IS confidential information, which then raises the question of (the) legal and constitutional rights of the individual."

Plans are also underway to establish an emergency loan fund which would help students buy textbooks or just make ends meet between paychecks, Ross said.

FORMER ASB presidents and vice presidents are being contacted first for donations to the loan fund, and then a major fund drive will be started involving the whole (university) community.

"I am really pushing for this student emergency loan fund," Ross said. "There is nothing like it currently in existence on campus. I think a lot of students would use it and benefit from it."

Student hobbyist plans trip will select new play

By LYNDIA TEWELL
Sidelines Staff Writer

An MTSU student who is a dedicated Japanese hobbyist will be traveling to Japan next month to travel, teach and select a fourth play to direct in his Japanese drama series which he plans to present in the spring.

Jack Pennington, a senior from Hendersonville, will fly to Japan on July 4 paying his own plane fare to and from Japan while staying with host families for no charge.

PENNINGTON, who will be conducting seminars which include American cooking, Tennessee history, children's games and American dining etiquette, expects businessmen especially to attend his seminars. They desire a knowledge of American habits for good business procedures.

If any profits are made from Pennington's seminars they will go toward a theater scholarship for future students.

"I am glad the eater department supports students," Pennington commented. "I have received full departmental support from all the faculty members—it was their idea, actually."

Pennington became interested in the Japanese as a 15-year-old Boy Scout. When he was unable to attend the 1968 World's Fair in Fujiyama due to finances, he studied their traditions and meditated, which he still does 15 minutes daily.

TWO YEARS AGO, he traveled to Japan with Hendersonville's Bluegrass Baptist Church for the first time. They sang and Pennington taught his American cooking seminar.



Alcoholism, according to recent surveys, is on the increase in college-age males and females. Some experts have attributed this increase to peer pressure, media exposure and availability of alcohol, as well as lowered drinking ages.

'Typical' alcoholics defy barriers, come from all over: student

By TERRY MORROW

Editor in Chief

Editor's note: The following article is the first in a two-part series.

Sandy Simms "drank alcoholically" the first time she took a drink—yet after three hospitalizations for "nerves," three broken marriages and 20 years of boozing she realize she had a problem.

Simms' first drink, on the banks of a river when she was 18, made her sick, and alcohol held no appeal for her for almost 10 more years.

"I HAD PSYCHOLOGICAL problems," Simms, an MTSU sophomore, recalls. "I was a lonely child, and I always felt like they [her parents] were having problems. That always made me feel really insecure."

Acceptance, she said, was the most important thing during childhood.

"I never really had any desires of my own," she observed, describing her teen years. "The only thing I wanted was to fit in, and it was always so hard. I have a very dependent personality."

THIS DEPENDENCE on others was the character weakness that led first to drinking, then to alcohol abuse, she rationalized. But after she started drinking, all self-respect was lost.

"When I realized I lost all inhibitions and I

didn't care anymore, that's when drinking became a problem for me," she explained.

Today, alcoholism has become a major health problem and has reached "epidemic" proportions in America, according to Don Young, a physician's assistant certified at the MTSU Infirmary.

"MORE AND MORE, people are beginning to realize that alcoholism is a disease and not a character disorder," Young said. "The facts on alcoholism are startling."

Not much is known about alcohol abuse, but more is being learned about it all the time, he said. For example, the way society views alcoholism is relatively new.

"People used to put alcoholics in the hospital for treatment—but it wasn't for treatment of alcoholism. People used to refer to it as 'treating nerves,'" Young said.

CONTROVERSY still surrounds the question of whether alcoholism is a psychological disease first that develops into a physical addiction later, or whether there are other causes.

Admitting that a problem with alcohol exists is the first step one must take to combat the problem, Young said.

According to Simms, the following are some questions one should ask when alcoholism is suspected of being a problem:

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Campus Capsule

ATTENTION TI Home Computer owners. If you are interested in starting a computer club, contact Larry Henry at 890-7990 for information.

THE LAST DAY to sign up for summer classes in Session IV is July 12.

THE CALIFORNIA ACHIEVEMENT TEST for admission to teacher education will be given at 4:00 p.m. on Thursday, July 7, 1983 in the Tennessee Room of the James Union Building. Students taking the test must present a valid I.D. There is no charge for the test and pre-registration is not required.

GRADUATE STUDENTS enrolled for less than 12 hours and undergraduate seniors that plan to attend graduate school the next semester following graduation must notify the post office by Friday, July 29, 1983, of your desire to retain your present post office box.

THE BAPTIST STUDENT CENTER at 619 N. Tennessee Blvd. holds fellowships every Tuesday at 6:30 p.m. Activities include volleyball, homemade ice cream and a Bible study.

THE RENTERS AND TENANTS UNION will have a meeting Tuesday, June 28 at 7:30 p.m. in the University Center, Room 315. For further information, contact Joseph Altman at 898-3566.

'Typical'

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- At social functions, is alcohol more important than the event?
- Do you deny using alcohol when someone asks?
- Are you protective of your supply of alcohol?
- Are you angry when someone asks you about your drinking habits?
- Have you experienced health problems because of alcohol?

After being hospitalized for "nerves" three times (and being near death on the third visit), Simms was urged by a doctor friend to attend an Alcoholics Anonymous meeting in Manchester.

"I was so emotionally bankrupt after getting out of the hospital," she recalls, "that I was ready for anything—I wanted to belong."

SIMMS' SALVATION came from the camaraderie found at AA. She has remained sober for almost three years now, and she still attends meetings.

When two "sharply dressed women" approached Simms at her first AA meeting and told her they were alcoholics, she began to feel less lonely.

"Alcoholism knows no socioeconomic

barriers," Simms concludes. "People from all walks of life are alcoholic, and there are no 'typical' alcoholics."

"SOMETIMES I have dry days, not sober ones—there's a difference. When I have a bad day, I feel dry, not sober."

Her voice broke slightly.

"I just want people to realize before it's too late," she added. "I don't want anyone to go through the hell I've been through."



Ky. student loans in trouble; one Tennessee college might be affected in the near future

FRANKFORT, Ky. (UPI)—The Kentucky Higher Education Student Loan Corp. announced Tuesday that high default rates on student loans could lead to the suspension of the purchase of some or all loans from four banks.

The banks involved are the Southern Deposit Bank of Russellville, the Pikeville National Bank and Trust Co. and two Middlesboro banks, Commercial Bank and City and County Bank.

Paul P. Borden, executive director of the corporation, said the purchase of loans from the four institutions will become effective July 1, unless the actions are successfully appealed.

Students at four schools—Kentucky State University at Frankfort, Lincoln Memorial University at Harrogate, Tenn., Bowling Green Business College and the Kentucky Junior College of Business at

Lexington—will be affected.

The purchase of all student loans from the Southern Deposit Bank will be suspended while loans the two Middlesboro banks make to students at schools other than the four in question will not be affected, Borden said.

The corporation will suspend only the purchase of loans the Pikeville bank makes to the Kentucky Junior College of Business.

Under new state regulations passed March 1, the corporation suspends the purchase of loans banks make to students at a school when the default rate is 11 to 15 percent.

An exception can be made in the regulation if the student has a qualified co-signer for the loan or the lender disburses the loan in multiple payments rather than in a lump sum.

Another part of the regulation, which is effective Sept. 1, would force the

corporation to suspend purchase under any conditions of loans made to students at a school where the default rate exceeds 15 percent.

The current regulation sets a maximum 10 percent default rate on individual banks, applicable either to the bank's total portfolio of student loans or to the bank's loans to students at a particular school.

All of the loans involved are made under the Guaranteed Student Loan Program, in which the corporation uses bond-issue funds to purchase the loans, usually after the banks have held the loans for only a short time.

Then the corporation services and collects the loans.

Borden emphasized that the students at the four schools are not cut off from funds since banks may still make loans. But the corporation would no longer service or collect them.

Dorm

(continued from page 1)

student supplies his own materials, but the student has to buy what the office says, according to Justice.

The dorms should be cleaner than in past years because more detail in cleaning is being given to each room, Justice said.

"There have been student cleaning crews and minor maintenance crews working this summer. We are in the process of having curtains made for a number of the dorms and a lot of upholstery work has been done in the public areas," she said.

JUSTICE encourages students to live on campus and become involved in all the activities offered.

"It's been proven statistically that as a group, members of residence halls have better opportunities to make associations that may be beneficial to them later on," she said.

Students living on campus are more likely to be involved in programs and activities offered on campus and they have the opportunity to meet many other types of people and develop as individuals.

"As a group, students living on campus are likely to be more successful once they get out of school," she said.

Police

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a greater drug problem than in comparable college towns.

"MTSU's really no bigger influence (on Murfreesboro) than any other college would be on a town this size," Pickel said. "I think it would be best to say that MTSU causes no greater problem, because the problem would exist wherever you have that number of people in that age bracket."



Blind leading the blind?

Thomas Stephens (with blindfold) and Jean Vathaisong, right, travel around the campus as a part of a class project this week. The pair is enrolled in a special education course, "Survey of the Exceptional Child."

Color prints in 1 hour and get 10% off color processing with this ad.

Kwickolor would like to welcome all returning MTSU summer students and remind you to see us for all your color processing and film needs.

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8-5:30
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KWICKOLOR

We need a second copy editor this summer to complete our staff.

This is a great opportunity to obtain journalistic experience (and earn some money).

Any upperclass Mass Communications or English major interested in this position may pick up an application in Room 306 of the James Union Building or call 898-2815.



Consumer booklet presented

Sociology-Anthropology Department Chairman Kendall Blanchard, left, and Mel Vaughter of the local Community Action Agency, discuss a consumer booklet prepared by two student interns earlier this spring. The interns, Julie Smith and Barbara Bynum, worked from the sociology department, which funded the project. The booklet contains information for senior citizens and the handicapped, as well as general consumer tips.

Features

President's home: a place to see

By TERRY MORROW

Editor in Chief

"There's no place like home"—and that phrase certainly holds true for the official home of the MTSU President.

Located on East Main Street, the 16 room house has been the home for six MTSU Presidents including our current president, Sam Ingram. The house is close to 70 years old.

"IT IS A requirement for MTSU Presidents to live here," he said. "The best thing about living here is it is so close to campus and it's so comfortable and roomy."

The utilities can sometimes be a problem because of the age of the system and the amount of money needed to run it, he said.

The heating system is sometimes a problem because it is so old, he said. It does keep the house heated, but since the structure is so large it can sometimes be more trouble than a more modern system.

It can sometimes be expensive though the heating bill this past

winter wasn't as bad as was originally thought.

VERY FEW changes have been made in the house since Ingram took up residence there almost five years ago.

"We've painted a little on the trim outside," he noted, adding that no major additions or subtractions have been made to the house.

Any changes that are made are paid for through the Business Office, the department that pays for all the bills of the house.

"WE HAVE A tremendous electric bill here," he pointed out. "It must be because of the fan system."

Another disadvantage of living in the President's Home is the location of the university, he said.

"Sometimes, it can be bad because of the lack of privacy, but it is really good in terms of getting the job as president done."

MOST OF THE furniture is owned by the university and what is in the home has been collected by various presidents and left in the home for many years.

On either side of the house are glassed in porches which the president says is his favorite place to sit and relax in.

A small vegetable garden sits outside the house next to the garage.

"IT'S NOT A very good garden," Ingram laughed as he pointed to the small area with tomatoes coming up. "In fact, it's not a very good place to put a garden but I enjoy gardening."

Entering the house from the garden is a television room with a television, a reclining chair and a couch to fill the small area.

"I like to come in here and read the paper," he said.

THE HALL leading out of the television room is beginning of the first floor. On that floor, there are six other rooms: a living room done in green and brown and simply done in antiques, a large hall waiting area, a majestic staircase, a dining room, a kitchen and a bathroom.

Working your way back toward Tennessee Boulevard, on the left side of the house, is another glassed in porch. Done in green, large windows and patio furniture give the room a feeling of a cool place to be on a hot summer afternoon.

The top floor has five rooms. Most of the rooms are bedrooms or baths, and there is one room used as a library.

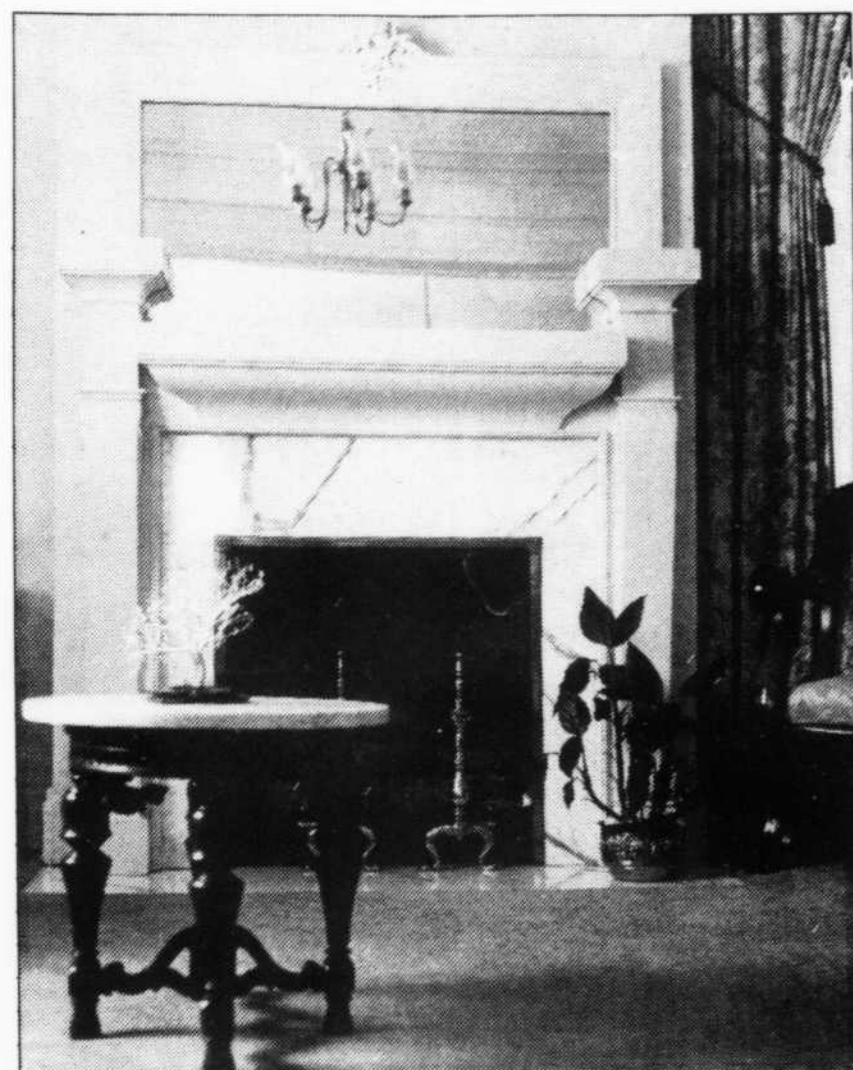
"I LIKE TO go up there and read," Ingram said as stood at the staircase leading to the next floor.

Behind the staircase is a hallway leading to the kitchen, where a maid was busy cleaning. Only one person is on staff at the president's home.

A door in the kitchen leads to the basement.

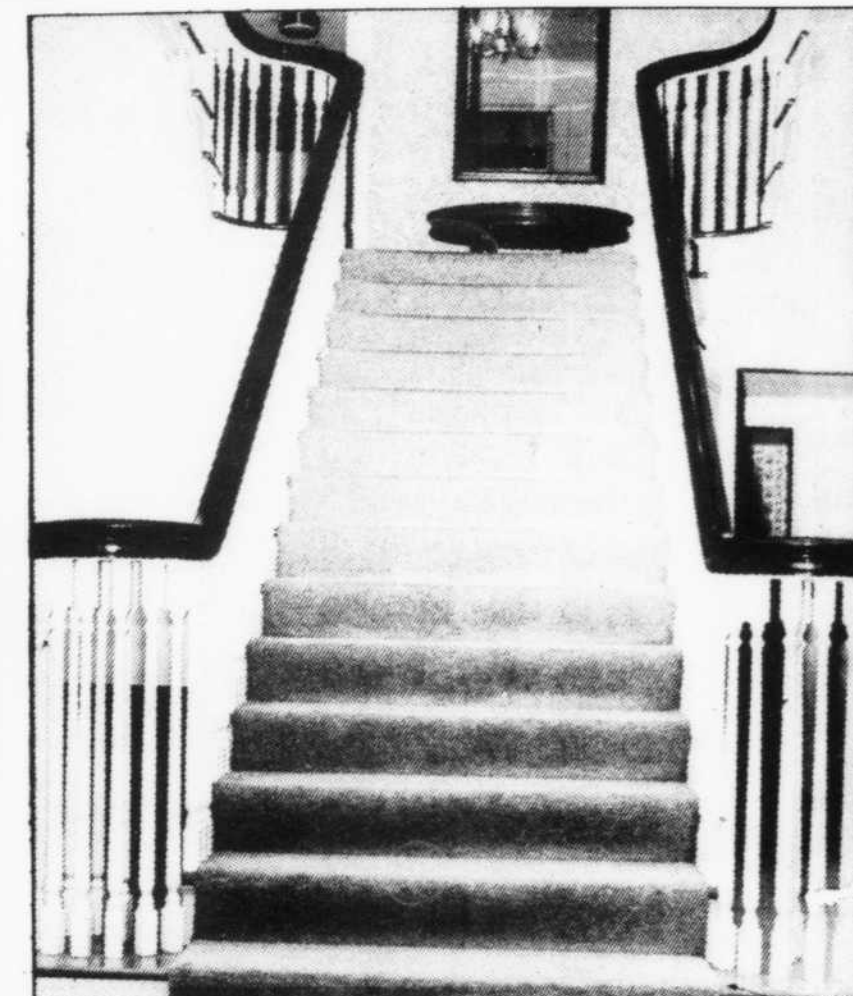
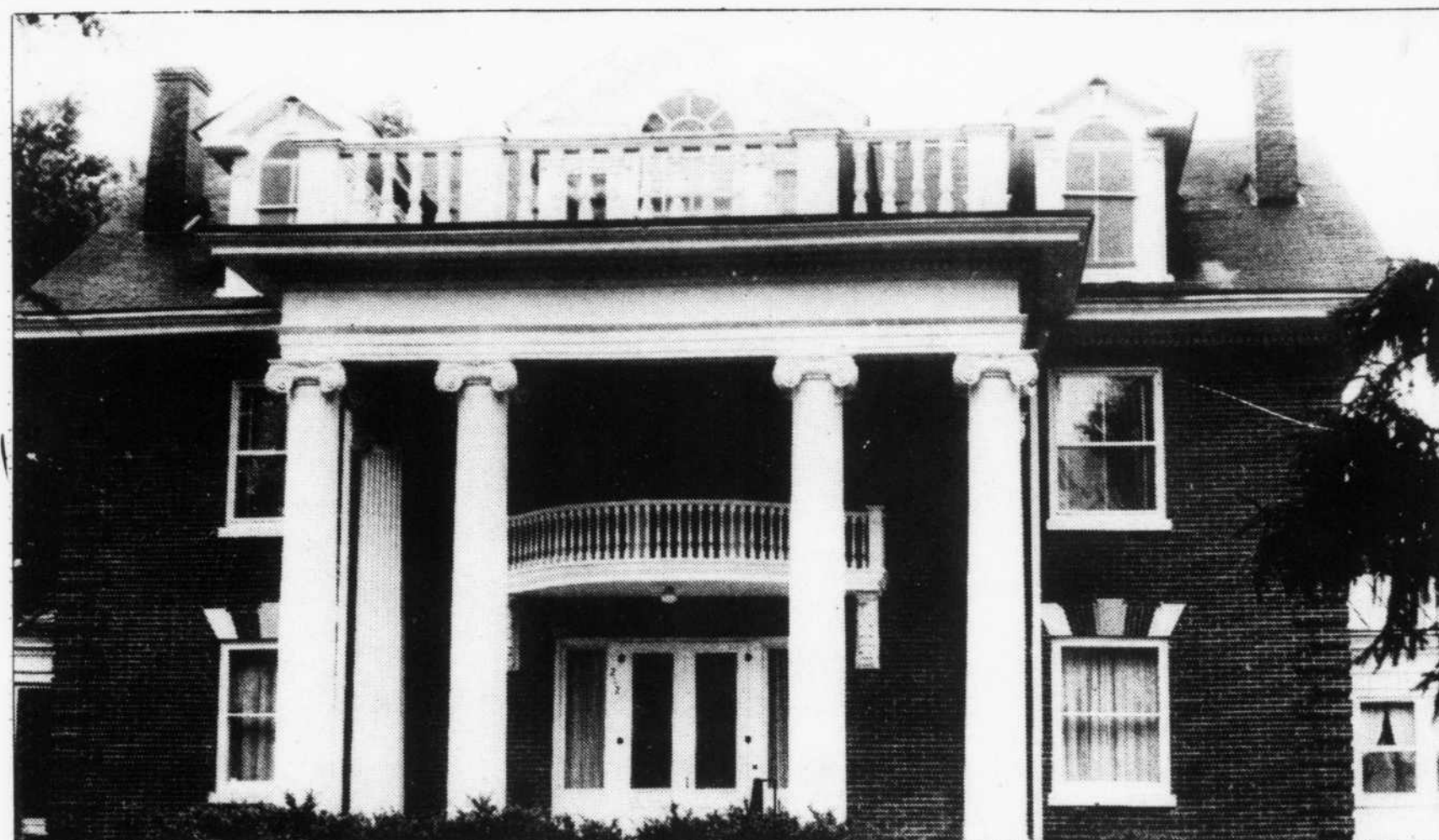
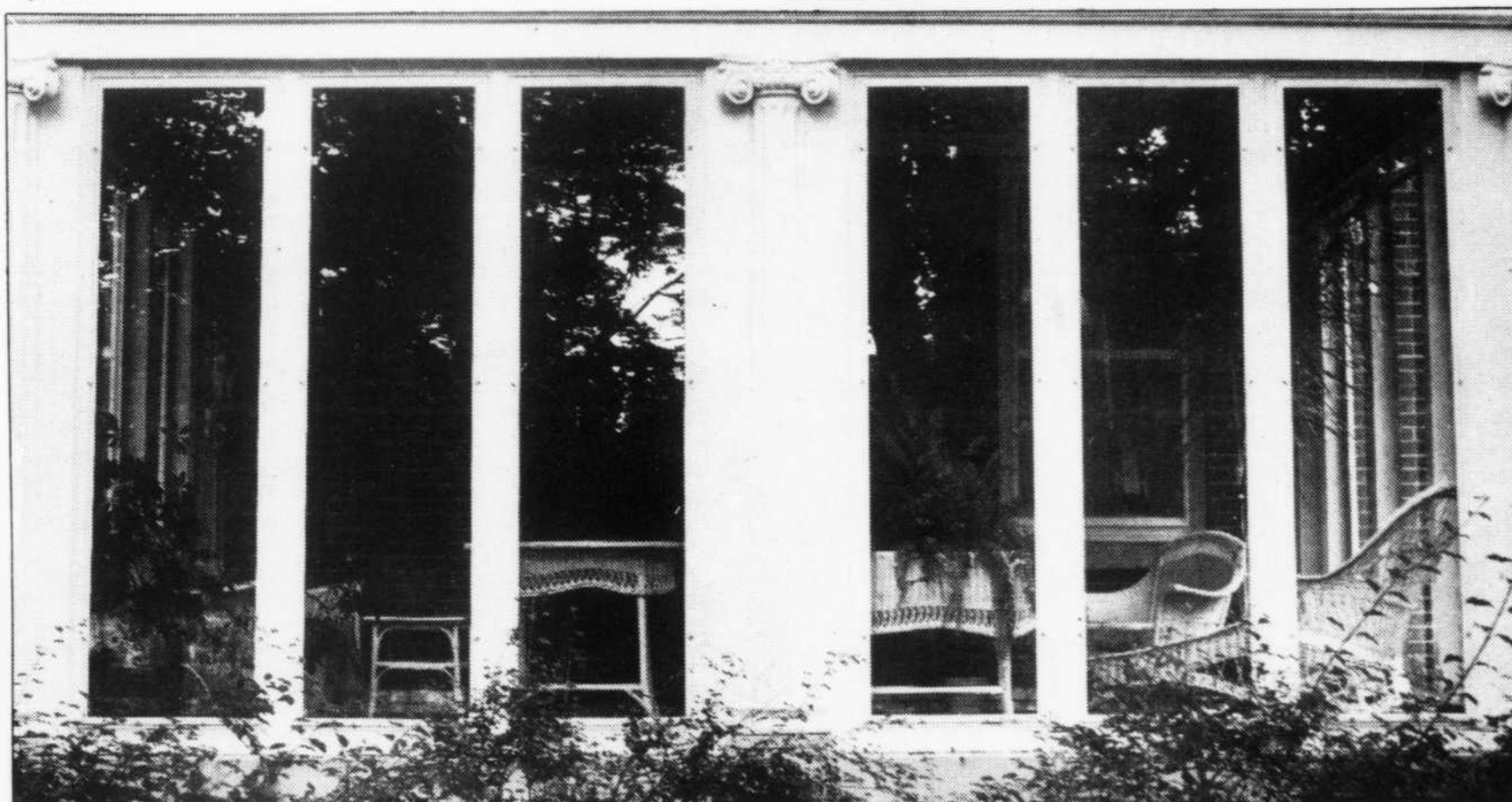
In the basement, a game room with a large pool table and a television is a nice place to go if one wanted to escape the gruels of a hard day as president.

And, there is no better place to escape than the home on East Main Street—it's been home sweet home for six men over 70 years.



Photos by Dee Parker
and David Vaughn

Clockwise from above: Right living room; left living room; kitchen; patio; front staircase; front entrance.



Opinion

from the editor

Women enter new frontier

An old campaign for women's cigarettes states, "You've come a long way baby," and that cliché certainly holds true for the U.S. space program, now that Sally Ride is the first American woman in space.

The technological strides made in space travel are certainly astounding, but the biggest step this American program has taken is recognizing the worth of a woman in a leadership role. Ride has literally opened up new territory with her achievement.

For years, the Russians have seen the value of people—regardless of sex—in space. And, they have been training their women for such tasks. Years later, Americans have finally seen the light and allowed a woman to track the endless frontier.

Only trained personnel can be allowed to take the risk and the unique adventure of space travel. That is why women and minorities have not been in space until now—the programs have needed hundreds of candidates.

This is not to say that minorities and women are "weaker." It's just a reflection that they were hindered for years by the bias of the American space program and have not received the years of training that their male WASP counterparts have.

Hard work and determination are not assigned to one specific sex or minority. Sally Ride has proven that women can join men in their quest for knowledge to unknown limits—even outer space.

Rhea Sedden Gibson, a Murfreesboro native, is among the five candidates to go into space next. She may be the second American female to enter a rotation around the earth.

Gibson and Ride should be looked to as inspiration to women in a world seemingly without heroes.

They have gone where no woman has ever gone before.

guest view by Mark Sherrod

WMOT needs open format

MTSU needs rock and roll music on the airwaves, or maybe classical music, or perhaps some bluegrass would do the trick.

What campus radio station WMOT has is commercial jazz music and a restricted format.

The programming at WMOT has often been criticized for its lack of versatility. Most critics in the past have suggested other formats which, when implemented, would be as dull and pointless as the one in use.

What would be refreshing to the ears of MTSU and the surrounding community would be an "open" format. WLYX, the campus radio station at Southwestern in Memphis, has this format.

Its announcers are usually students who have a "show" once or twice a week. They play whatever they wish to play.

Of course, many times listeners are not satisfied by what is being aired, but this method of programming provides the audience with the opportunity to be exposed to acts which otherwise would not be heard.

It seems the purpose of an educational station should be to educate. The programming at WMOT falls short of this objective. The jazz format used is not a bad jazz format—although it could be more progressive. It is simply too prohibitory.

If a wider variety of music was offered, student involvement would increase, ratings would go up, and Middle Tennessee would have a more colorful cultural feather for its cap.

Lobbyists split tab, circumvent law

NASHVILLE, Tenn. (UPI) — State lobbyists say they often get around a state law that requires them to report expenditures of more than \$25 on a legislator by splitting bills for entertaining lawmakers.

"That is a pretty common practice," said Nelson Biddle, who lobbied the 1983 General Assembly on behalf of those supporting legislation to legalize horse and dog racing.

Biddle and Tom Hensley, lobbyist for Tennessee liquor wholesalers, said tab splitting is mostly used to cut the cost of entertaining legislators, but admitted it also permits them to circumvent the law on reporting lobbying expenditures.

If one lobbyist took five legislators to dinner and spent \$150, he would have to report the expenditure, Biddle said. But if two lobbyists split the bill, each would spend only \$75, less than the \$25 per lawmaker minimum for reporting.

Hensley, whose reputation as a lavish spender has earned him the nickname "Golden Goose," said he often splits bills with George Benton, who lobbies for the Tennessee Soft Drink Association.

"I don't do much entertaining," Hensley said. "You do most of your lobbying in the daylight."

Of Tennessee's 209 registered lobbyists, only one reported spending more than \$25 on a legislator during the 1983 legislative session.

Louis Alonzo Wilson, a lobbyist for Rohm and Haas of Tennessee, was the only lobbyist to report spending more than \$25. He listed expenses of almost \$1,000 for entertaining six legislators, 13 of his staff members and six others at a Nashville restaurant.

"If we spend it, we report it," said Wilson, who added that he only spends a few days per year lobbying in Nashville.

Judge's ruling on student aid reasonable

By MIKE CROWDER
Sidelines Editorial Editor

A federal judge in Minnesota ruled Friday that the 1982 law requiring male college students to disclose their draft registration status when applying for federal financial aid is unconstitutional.

U.S. District Judge Donald Alsop, a Republican, ruled that the statute violates the Fifth Amendment provision against self-incrimination, Article I of the U.S. Constitution (which prohibits a bill of attainder) and the guarantee of due process.

"IT IS CLEAR to the court that [the law] determines guilt and inflicts punishment on an identifiable group based on the past act of non-registration without the protections of a judicial trial," Alsop said.

There are other and possibly more compelling reasons for the unconstitutionality of the draft registration-financial aid law.

First of all, the statute discriminates against students in lower socioeconomic classes—the people who need financial aid the most.

WHILE MANY students and their families are unable to come up with enough money for college, students with families in upper socioeconomic classes do not have to depend on government financial aid to help them continue their education.

In essence, this allows students with wealthier families to "dodge" draft registration, whereas students who are not so fortunate to

have wealthy families must register for the draft before they are eligible for federal aid.

Secondly, punishing young men who elect not to register for the draft by denying them an equal opportunity to pursue higher education seems rather cruel. Most of the young men who oppose draft registration do so for moral and religious reasons, not because of ignorance and apathy.

WHY SHOULD we deny an education to individuals who are conscientious and productive citizens—just because they oppose warfare and killing?

Thirdly, the impersonal and restrictive nature of the draft registration system leaves some unanswered questions.

For example, why is there no valid way to register as a "conscientious objector"?

ALSO, WHY can't an individual indicate on the draft application his preference for "alternative service," such as VISTA, the Peace Corps, or some other non-combat service that employs one's humanitarian or intellectual abilities?

Instead of prosecuting individuals who refuse to register for the draft by denying them financial aid for college, the Selective Service and the Justice Department should recommend forms of alternative service for these people, so they can make a valuable contribution in an area they are willing and able to perform in.

Rep. Gerald Solomon, R-N.Y., who sponsored the draft registration-financial aid law, said that "federal student aid is a privilege that should be extended only to those who live up to their obligations as American citizens."

It is Solomon's intent to punish individuals because of their political and pacifist views, without regard to the discriminatory nature of his legislation and the impersonal and restrictive nature of the draft registration system.

The Justice Department will appeal Alsop's ruling to the U.S. Supreme Court, where the true test will come. The Supreme Court should uphold Alsop's ruling, and divorce the draft registration requirement from the eligibility for federal financial aid.



Guest view

Too much study a weariness of the flesh and mind

By MICHAEL D. O'BANNON
Wesley Foundation Minister

There is a little saying that was rapidly losing popularity in the mid-Sixties, and it has probably been lost from the bank of clichés from which we draw when in need of communication fillers.

The saying goes, "You can tell a freshman just by looks, you can tell a sophomore by his books, you can tell a junior by his ring; but a senior, you can't tell anything!"

WE ARE WELL into an age that believes in books. And by that we ought to understand that "book" may mean any sort of readily available information that has been stored in a number of fashions.

At an early age—similar to the Spartan Army—we are taught the use of books so that when we finally graduate with a diploma, we are ready for almost anything.

The writer of Ecclesiastes was probably a scholar. In the book, he seems to have undertaken a study and come to many unique conclusions. Often these conclusions counter the accepted

philosophical stances of his day—if not many of today.

IN ONE OF the closing verses, he seems to be communicating to anybody who cares to read or hear that there is a fallacy with the notion that everything needed for successful living can be found in the textbook.

While there are many textbooks telling us how to do almost anything and everything imaginable, it is obvious to some that sometimes the book is just not enough.

I discovered that the books about parenting are no real substitute for a grandparent's advice. And, many business people have discovered that running a business simply by the book may often run it into bankruptcy.

IN FACT, if everything one needed to know about any given subject could be crammed into a book, there would not be signs like the one in Green Hills in Nashville that reads, "We Repair 'Do It Yourself Work'!"

I attended seminary and

graduate school classes for five years. However, I never read a book on how to tickle an obstinate mimeograph machine into working, how to comfort a farmer after the death of his favorite hunting dog, how to shell peas or how to converse with a farmer about his tobacco.

If these things are somewhere in a book, there is still missing the particular smell, texture, or sound of having to be there and simply do it.

JESUS SPENT a major part of his ministry trying to work with—or most of the time in spite of—those who knew the book too well. The scribes, Pharisees, and the Sadducees all knew very well the body of religious literature of their day (including what we now call the Old Testament).

However, in spite of their knowledge of the words, they did not know what the words really were attempting to say.

It was much the same way I occasionally read French or German—often spending a lot

of time looking up words and eventually knowing the meaning of each word in a sentence. But I can't quite make out what the sentence is trying to say!

WHAT I AM attempting to communicate is the fact that school may well equip the student for many aspects of adult and professional life. But, there are some things that simply cannot be taught by logic and lecture. I refer to what has been called "common sense" and the voice of experience.

I must add that there are other, deeper qualities that are necessary. These are the qualities that are enhanced through faith: love, mercy, compassion, understanding, meekness and humility.

I simply intend to warn against too much bookishness and encourage you to listen to the stirrings of your heart as well. If you attempt this, you will begin to learn that life is not only technically possible, but humanly acceptable and divinely blessed.

NEWS BRIEFS

Ten Years Ago this Week...

Edward Kimbrell, chairman of the mass communications department, announced that a major in recording industry management would be offered at MTSU.

A six-pack of Busch beer in 12-oz. cans could be purchased for \$1.39 at Monk's on Greenland Drive.

Twenty Years Ago this Week...

Sidelines announced that more than 30 new instructors would be added to Middle Tennessee State College beginning in the fall.

Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space. All letters must include the author's name, MTSU box number and telephone number. The telephone number will be used for verification purposes only.

We reserve the right to edit material submitted for publication. Each letter should be brief and on one subject only. We will not print unsigned letters.

Please address all letters and other inquiries to: Sidelines, Box 42.

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

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Sidelines is published every Thursday during the summer session by the students of Middle Tennessee State University. Editorials and columns reflect the opinions of their authors and not of the MTSU administration, faculty or staff.

entertainment

Albums in review



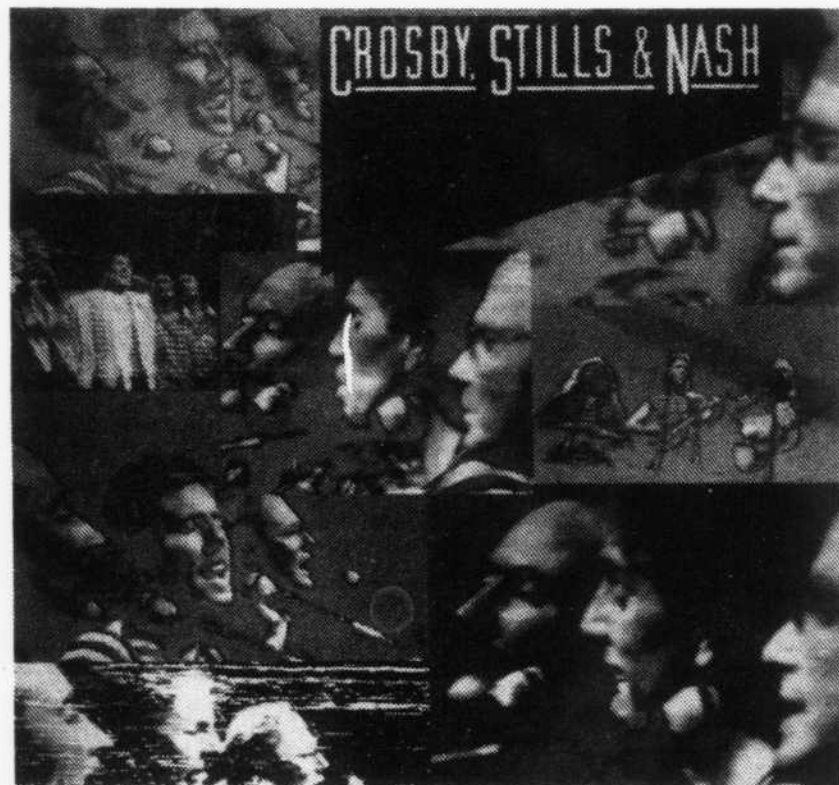
SYNCHRONICITY by The Police

According to psychologist Charles Jung, synchronicity is an unexplained phenomenon—something that we do not or cannot understand. *Synchronicity*, the fifth album by the Police, can only be explained by the broodings of Sting, the band's bassist, vocalist and chief songwriter.

Sting, who has been having problems with his love life, has assembled a collection of tunes which stop short of self-inflicted hysteria. Even the catchy "Every Breath You Take" is cast in a "down" mood.

Despite the almost depressing vein of the album, the music and lyrics approach taintlessness. The guitar playing, reminiscent of Robert Fripp, is the best Andy Summers has placed in the grooves of a Police record, its eerie whining a dank chill on the nape of the listener's neck.

The intensity of this record may frighten the casual Police fan, but five years from now, *Synchronicity* will be remembered as one of the classics of the 80's.—MARK SHERROD



LET'S DANCE By David Bowie

Just when you thought David Bowie was never going to do another decent album and all dance music was buried with demise of disco, David Bowie and Nile Rodgers collaborate to bring a dance hungry America one of the best albums of the year.

Mind you, this isn't a disco LP. David Bowie is a rocker all the way. Although Nile Rodgers was a producer for such disco groups like Chic and Diana Ross, this collection of 8 toe tapping rock forays will get you on the floor and make you want to remember how to do the bump. Cancel all your appointments, and rush to get this album.

The title cut has already proven to be one of this year's biggest pop singles, and that's just the beginning. Many strong follow up tunes could make excellent singles. "Modern Love" is a feverish number with driving drums similar to the lively sound found in Thomas Dolby's "She Blinded Me with Science." Other catchy offerings are the mid-tempo of "China Girl" and the bouncy "Shake It."

The lyrics take back seat to the arrangements, and the listener really doesn't mind. Bowie's performance is extraordinary and uncompromised by Rodgers' easily recognizable structure. Congratulations to both Bowie and Rodgers for giving the record buying public something to sing about.—TERRY MORROW

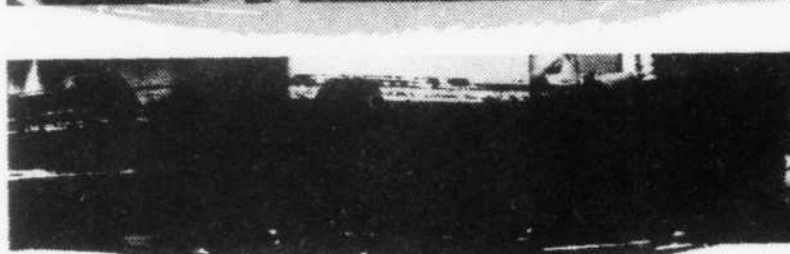
FLASHDANCE—The Soundtrack by Various Artists "I am rhythm, hear the music," wails the tiny voice of Irene Cara on the title tune to this LP. Indeed, she is the rhythm that's making us go to our closets and dust off our dancing shoes, but buyer beware! Not every track here is as appealing as "Flashdance...What a Feeling."

To begin with, the soundtrack boasts songs by proven superstars Donna Summer, Laura Branigan and Kim Carnes in order to get our curiosity piqued. Fans of Summer and Branigan will be disappointed by the dance material (sans punk rock beat) they are forced to do, but Carnes is given a fair chance with the mellow ballad, "I'll Be Where the Heart Is."

The rest of the album is left to the mercies of the new acts. With the exception of slow/sickening-sweetness of "Lady, Lady, Lady" by Joe Esposito, these cuts are not very-catchy dance numbers. The best of the lot is the rocker "Maniac" by Michael Sembello, and that song is already doing quite well on the pop charts.

Though thousands are seeing the movie and buying the soundtrack, the best bet here is to wait for the cable offering of the movie and keep checking to see if your favorite cut is released as a single.—TERRY MORROW

THE POLICE SYNCHRONICITY



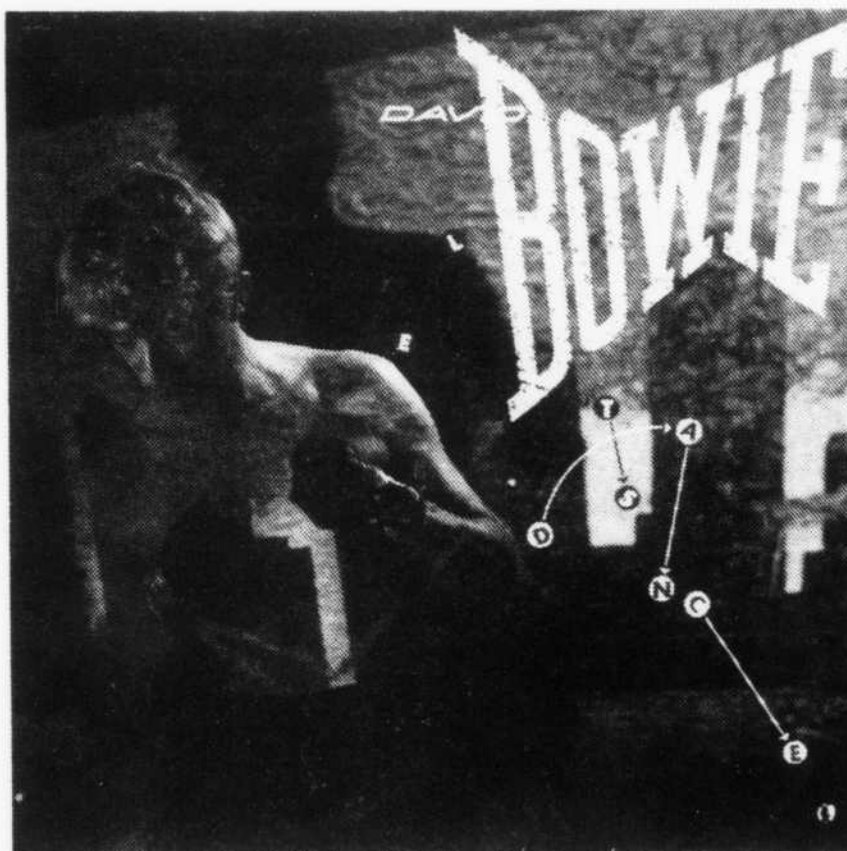
ALLIES by Crosby, Stills and Nash

For those of us who are too young to remember Crosby, Stills and Nash on their first go-round (with Neil Young in tow), the group's newest release, *Allies*, introduces us to those intricate 60s harmonies with the songs made popular in last year's *Daylight Again* tour.

Not surprisingly, CSN decided that this batch of songs would showcase their last two tours, and all of the cuts—save two—are live. The two studio cuts, "War Games" (from this summer's sleeper hit of the same name) and "Raise a Voice," are really the best on the album—from an audiophile's point of view. The reproduction quality of the two songs is understandably more precise than the concert recordings.

The live cuts aren't to be sneezed at, however—the concert version of "Dark Star" is excellent, and for 60s enthusiasts, Stephen Stills' "For What It's Worth" (some folks would call it "Everybody Look What's Goin' Down," but they'd be wrong) makes you want to go out and protest something.

Just don't protest the album—it's an excellent remembrance of CSN's last tour and of the group itself.—GINA FANN



'Mork:' on the line

HOLLYWOOD (UPI) * Robin Williams would never be entrusted with defusing a bomb.

Nor would he be a likely candidate for transporting nitroglycerine.

He prances and twists his mobile face into a thousand different caricatures in the space of a few minutes. It is difficult for him to sit still.

The diminutive, hyper Williams brings to mind a cocker spaniel in the animal shelter determined to please anyone and everyone.

ONE SUSPECTS he is introspective beyond belief and overcomes his shyness with motion and humor.

On a recent visit to Hollywood to ballyhoo his new movie, "The Survivors," he sported a full beard for yet another film. He capered around a Paramount Studios office like a caged gazelle.

"I'm going to New York to star in 'Moscow On the Hudson,'" Robin said. "That's why the beard."

HE LAUNCHED launched into a pseudo-Russian language diatribe with enough English thrown in to make his point.

"In New York I'm going to play some of their small improvisational clubs," he said. "I do the Improv and Comedy Store when I'm in Los Angeles. In San Francisco it's the Holy City Zoo and Cobb's Pub. Great fun."

Williams drops in unannounced and, unpaid, does an hour's turn on stage late in the evening.

"I DO IT FOR the same reason people take therapy," Robin explained.

"It's good for me. It's a release. It keeps me in shape. There are usually seven or eight other comics hanging out. I like the weird and happy folks."

"Sometimes I work on new material. I start with five minutes and end up with 20. I usually do an hour if I can find an ending. If not, God knows!"

WILLIAMS HAS no clearly structured act such as Richard Pryor's or Bob Hope's. Much of his act is raucously blue.

Like most improvisational comedians, Williams has no idea where his monologue will take him. When he is on a creative roll, he keeps going. Like a firestorm one laugh feeds on the other until he's built an inferno of comedy.

There is a constant threat of a cold streak and an unreceptive audience.

PUTTING HIMSELF on the line, living on the ragged edge, tempting disaster might account for his hyper nature. There is no worse death than bombing.

Williams toured 60 cities with his high wire act last year, from which he forged a hit comedy album, "Throbbing Python of Love," the title, he hastens to explain, is a none-too-subtle double entendre.

"I still don't have an ending," Robin said. "When I hear that horrible sound of silence I go on to other things."

"I NEVER tape my act. It's the same way Indians felt about taking their pictures, like stealing a part of your soul. Or like getting a centipede to think about his legs."

Williams jumped to his feet to interpret a centipede tripping over itself while concentrating on coordinating his hundred feet.

"If something improvisational really works it locks into a certain memory bank," Robin went on, admitting much of his best material is forgotten a moment after it is performed.

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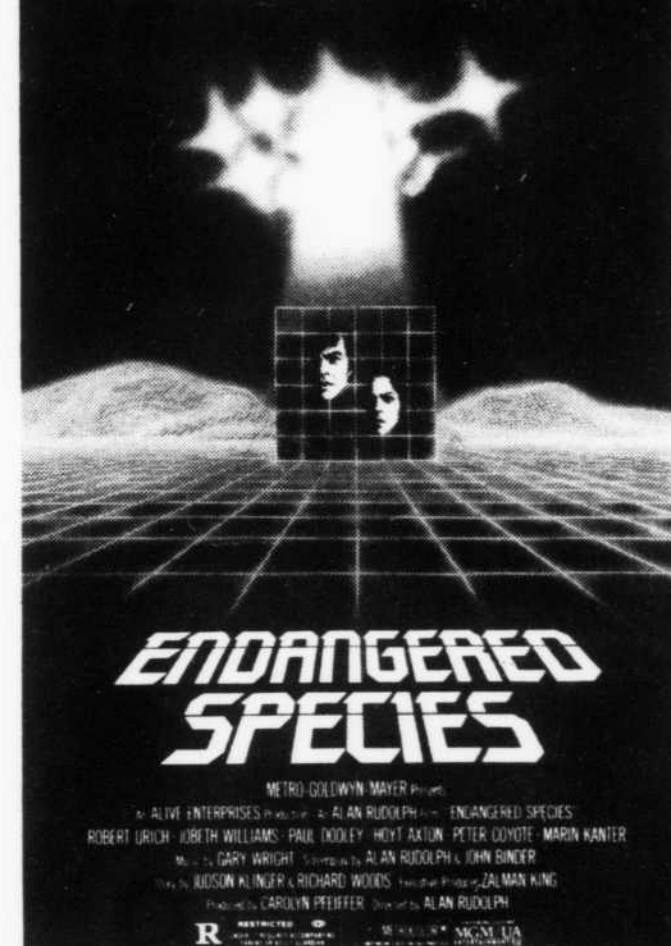
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What you don't know can kill you.

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Tuesday, June 28-7:00

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Video to highlight Styx in concert this weekend

By **TERRY MORROW**

Editor-in-Chief

A video detailing the adventures of Mr. Roboto and other futuristic characters will be featured during the Styx concert in Murphy Center on June 25 at 8 p.m.

Recorded in Chicago over a six-month period, the video follows the story of Kilroy, the last rocker, imprisoned in the near future when rock is banned from a techno-society.

KILROY IS imprisoned by Dr. Everett Righteous (played by lead singer Dennis DeYoung). Kilroy's love of rock 'n' roll is rekindled, however, and he struggles to bring the music back to society.

Styx's live performance of "Kilroy Was Here" begins the video, then leads into the concert.

The video, which runs for 11 minutes, was produced by group members. British director Brian Gibson assisted the group in completing the project.

"MR. ROBOTO" is also the name of a Top-10 single from the Chicago-based group's concept album, *Kilroy Was Here*. The LP's second single, "Don't Let It End," currently in *Billboard Magazine's* Top 20, will also be showcased in the video.

Kilroy Was Here, the group's 11th album, is the

premise from which the collection of songs derived, and the science-fiction themes from the package are woven into a video.

The concept of the album came from singer DeYoung. Fascinated by the Moral Majority's much-publicized lobbying of the Fine Arts, he created a "musical fantasy" where rock has been banned due to censorship from a robot-oriented society.

"WE WANT Kilroy Was Here to mean something," DeYoung said, "and it's worth the effort to put it together."

The album and video are characteristic of the Styx trademark, making a political

or social commentary in the framework of a pop arrangement. The group's last album, *Paradise Theater*, was based on the theme of unemployment.

Kilroy Was Here is the band's fifth platinum LP, and it follows other multi-million sellers like *Grand Illusion*, *Pieces of Eight*, *Cornerstone* and *Paradise Theater*.

Styx's trips to the Top-10 singles chart were made possible with tunes such as "The Best of Times," "Come Sail Away," "Too Much Time on My Hands," "Lady" and the number one smash, "Babe."



Football schedule announced

A 10-game football schedule for the Blue Raiders under the direction of Head Coach Boots Donnelly was recently announced by Athletic Director Jimmy Earl.

MTSU will open the 1983 campaign at home in a non-OHIO Valley Conference game against Savannah State on the night of Sept. 3. Then they will enjoy an open date before hitting the road for another non-league encounter with UT-Martin on Sept. 17.

"Our schedule is tough enough with just our OVC opponents," said Donnelly. "But we'll be facing good non-conference competition in

Savannah State, UT-Martin and Western Kentucky."

The entire slate: Sept. 3 - Savannah State at Murfreesboro, 7:30 p.m.

Sept. 17 - UT-Martin at Martin, 7:30 p.m.

Sept. 24 - *Morehead State at Morehead, 1:30 p.m.

Oct. 1 - *Akron at Akron, 7:30 p.m.

Oct. 8 - *Eastern Kentucky at Murfreesboro, 1:30 p.m.

Oct. 15 - *Murray State at Murfreesboro (Homecoming), 1:30 p.m.

Oct. 22 - *Austin Peay at Clarksville, 1:30 p.m.

Oct. 29 - *Youngstown State at Murfreesboro, 1:30 p.m.

Sports

Senior citizens hold Olympics

By GINA FANN

Sidelines News Editor

More than 500 senior citizens from across the state attended the first annual Tennessee Senior Olympics here Tuesday, participating in shuffleboard, rook and tennis competitions for their hometown groups.

The competition, which opened Monday at Henry Horton State Park in Chapel Hill, Tenn., allowed participants to compete in horseshoe pitches, checker tournaments, water balloon tosses, spelling bees and other less athletic pursuits such as basketball, track and golf. Competitors 55 years old and older qualified for the state meet by defeating other senior citizens on local and regional levels in their desired areas.

"OUR PRIMARY concern was that there were no long distances for the competitors to walk," Janice Riddle, park coordinator at Henry Horton, said last week. "They're very serious about what they're doing."

Paramedics were on hand for the events in Murphy Center and Jones Field as a precautionary measure.

The state Senior Olympics was developed as a result of the experiences of MTSU HPER professor Ron Mendell at Purdue University.

"I USED to coordinate those Senior Olympics there, and I thought it would be a good idea to have a state meet here because of the location," Mendell said. "There is an international meet, but not a national one. We have had

district and regional meets for the last two years, but nothing on a state level."

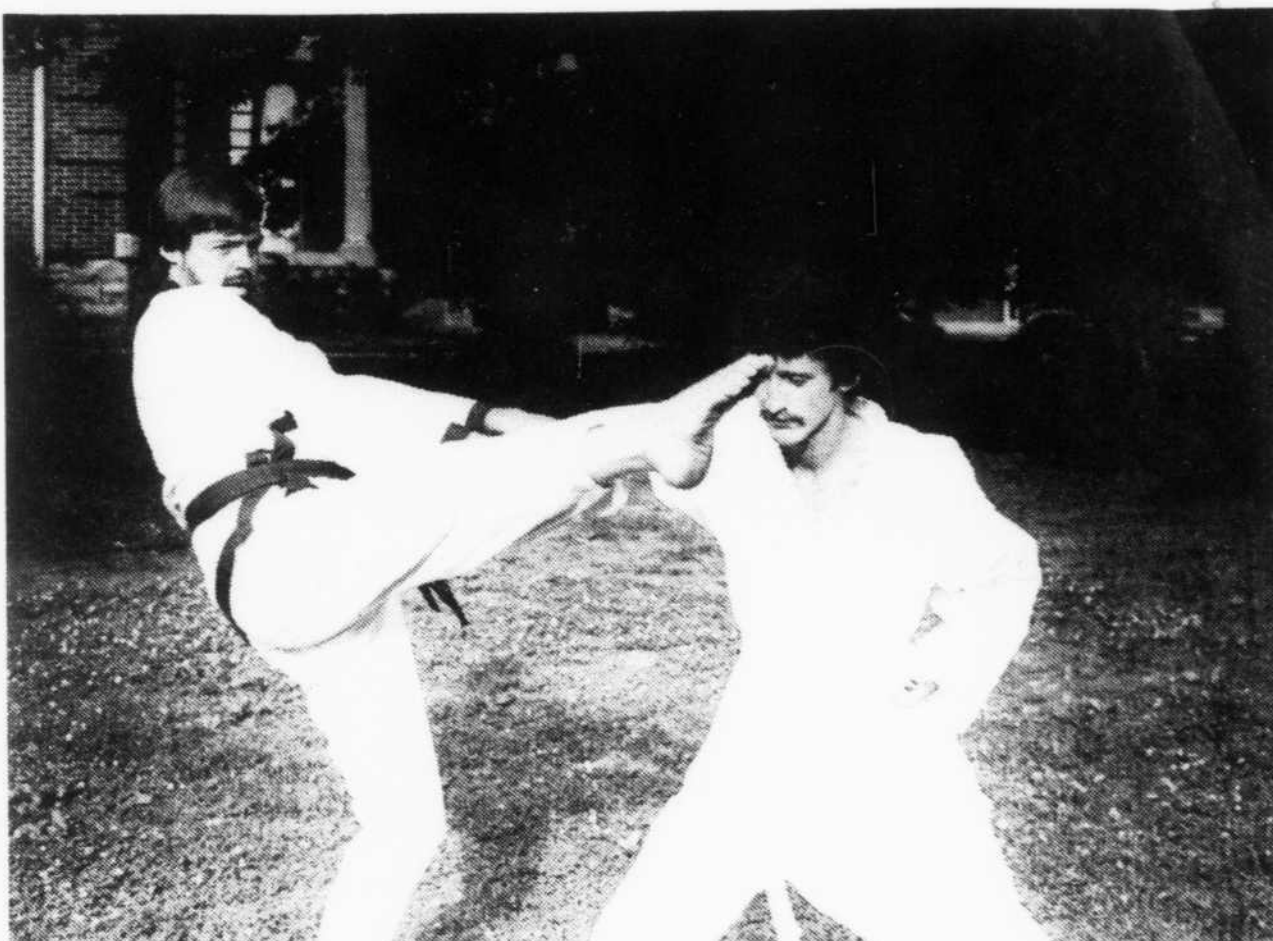
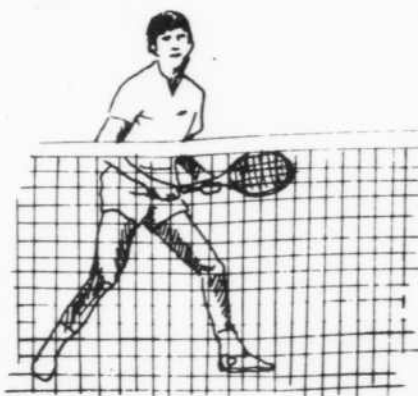
The meet "may be part of a long series" if attendance is good and the participants seem enthusiastic, Riddle said.

"We expect 500 campers, and that's not including their spouses and children if they come," she said. "If they go

back and tell the others in their local senior citizens' groups, we'll have to put more people in some events next year."

"WE DEFINITELY expect an increase," Riddle added.

Competitors in the events were awarded medals and were formally recognized by University President Sam Ingram in a closing ceremony Tuesday afternoon.



The agony of defeat

Michael Green, Moo-Dak-Kwan instructor for the Wesley foundation, teaches his craft to Joey Godwin, a participant in his class. The class, which is open to all ages, is held each Thursday night at 7:30.

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