

flash

December 5, 2002



AIRLINE: READY FOR TAKEOFF, p. 6

cd review:

Derrick Harris

review by amanda maynord

For those who seek answers, Derrick Harris just might have them. Through his pop-gospel sound, Harris filters the message of God into accessible melodies and tunes for the lost souls that wander this earth.

With the release of his debut album, *I'm Not Leaving*, Harris brings an unmistakable Pearl Jam/Matchbox Twenty essence to gospel music, but the slight Southern influence cannot be ignored.

Born in Birmingham, Ala., Harris adds his own flavor of alternative country, folk and rock to his original gospel music, creating his own unique sound that could make the non-believers turn their heads.

Harris' music highlights his range of muses. All music and lyrics were written by Harris and his songs tackle issues like homelessness, personal heartbreak and the sacrifice of love.

The fifth track on the album, "I'm Not Leaving," expresses Harris' determination to fight issues that face us all in our everyday life through the strength of God.

"My vision is to play positive



music that delivers the gospel in a creative way in secular places," Harris said in a press release.

The combination of his Southern influences and blatant love of rock 'n' roll makes *I'm Not Leaving* a spirit-raiser for any person of faith or any person at all. *

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On the first day of X-mas ... buy some cool CDs

CASH

Johnny Cash 'American IV: The Man Comes Around'

For anyone looking for the quintessential CD that bridges the gap between three generations, pick up the latest from the Man in Black himself — Johnny Cash. His Nov. 4 release, *American IV: The Man Comes Around*, is an astoundingly well-versed compila-

tion of cover songs (as well as a Cash original).

Hearing Cash sing the Nine Inch Nails classic "Hurt" is simply a sound I cannot describe.

Another favorite track would definitely have to be the Cash version of "Bridge Over Troubled Water," which also features harmonies from Fiona Apple.

I must say though, the entire album is mind-boggling. Cash juxtaposes the original workings of each of the songs with his own black-suited twist.

His deep, raspy voice on a song like Depeche Mode's "Personal Jesus" takes the song entirely out of its initial context. You no longer hear the original artists; you hear Cash sing a song that is now his own beautifully complex work.

This is undoubtedly one of the best albums I've heard all year. I highly recommend you pick up a copy for yourself, and all of the people you actually care about on that damned Christmas list. *

— Leslie Carol Boehms

Sixwire 'Sixwire'

To label the band Sixwire as "new" could almost be seen as a joke, once you discover how much experience they bring to the musical table.

Sixwire is composed of Steve Mandile, Andy Childs and Robb Houston on vocals/guitars, bassist John Howard and drummer Chuck Tilley. They have all been involved in music in some way or another for several years, be it as musicians, composers, singers or producers. Musicians in the group have toured with such acts as Randy Travis, Faith Hill and singer/songwriter Phil Vassar before forming a band of their own.

Upon signing with Warner Brothers Records, the band named themselves Sixwire as an allusion to the six-string guitar. The name paints a pretty accurate portrait of their sound, too.

"This band is all about guitars and vocals," said Mandile, who produced Sixwire's debut and wrote or co-wrote all 11 cuts — five with Childs.

All the harmonies are structured as three lead vocals, a feature perhaps most notable in their second single, "Way Too Deep." It's also prevalent in the first track, "Look at Me Now," a catchy up-beat tune whose message might remind the listener of Toby Keith's, "How Do You Like Me Now?" only with a less abrasive feel.

The video for this song features the band having a good time while they entertain motorists from atop vehicles during an I-65 traffic jam.

"Way Too Deep," recently released to radio stations, showcases excellent harmonies and a sharp ending. "I Heard That" continues the trend with a fun take on a significant other walking out.

Track six, "Jack," may very well be considered the standout of the album, as it tells the surprising story of a man who appears average enough in the begin-



ning.

The album also shows that the band members have their serious sides on such tracks as "Saving Grace," the beautifully heartbreaking "I Can't Help How I Feel" and the album's closing, "Brave Soul," a unique and uplifting story of life's daily struggles, which all members of the group had a hand in writing.

Sixwire also lend their vocals to John Michael Montgomery's current album, *Pictures on the Wall*, on the song, "It Goes Like This."

The Sixwire debut CD also contains enhancements for use in a computer's CD-ROM.

Catch Sixwire on tour in the coming months with fellow artists Carolyn Dawn Johnson and Phil Vassar, or find out more at www.sixwire.com. *

— Melissa Coker



The Damn Personals 'Standing Still in the USA'

Their brand of rock 'n' roll is not new. However, the Damn Personals have chewed up, tussled around some saliva, mixed in a few flavors of gum and spat out a damned hell of a record.

At their live show at Red Rose last week, they damn near blew the coffee beans out of the canister.

Their branded gut rock songs don't give out the feeling of the typical indie rock boy bands of today.

The Damn Personals have originated their live performance as well as their collaboration on *Standing Still in the USA*. Their songs and their lyrics do, however, point to a much tighter quality of impeccable festivities. I mean, how can you go wrong with a track titled "Fucking in NYC?" And, shockingly, I only used the word "damn" five times in this review. Damn right I did. *

— Leslie Carol Boehms

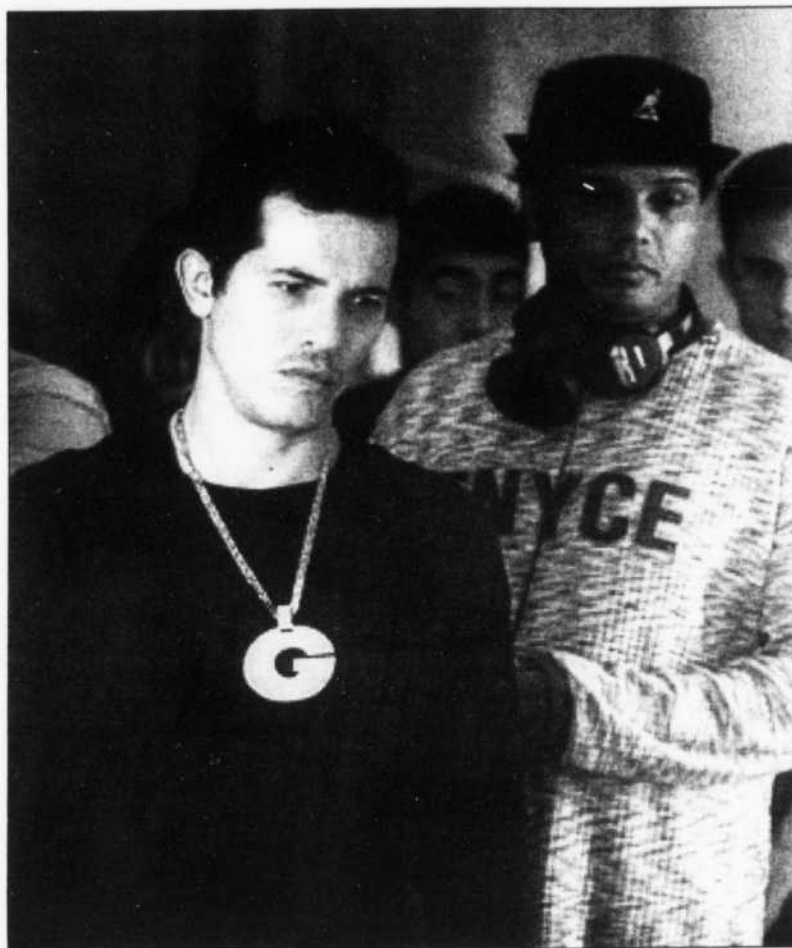


Photo provided

John Leguizamo stars in *Empire* as a drug cartel leader in the Bronx – not the most innovative plot line.

Fallen 'Empire'

Money, sex, lies, scandal – your typical Hollywood plot

Often times, going into a movie knowing little to nothing about the plot is enticing. Other times, it is quite annoying because afterward you wish you had known it was going to be so ridiculously predictable. The latter was most definitely the case with the forthcoming film, *Empire*.

Empire is a film about the life of drug dealer Vic Rosa (John Leguizamo). The film chronicles his life in the Bronx, his move to Soho and his consequent culture shock.

Vic's lust for money is the basic premise for suspense in the film. Vic meets up with a supposed high-rolling Wall Street investor named Jack (Peter Sarsgaard), who plans on making Vic millions from the stack of cash he's saved while dealing.

The women involved include eye candy Denise

Richards as Jack's girlfriend/sidekick, Trish. Delilah Cotto plays Vic's pregnant girlfriend, Carmen. These women are important keys to the plot and are decent enough in their portrayals.

However, it was Sarsgaard's performance that I found least gratifying. It seemed as though he was new at this thing called acting. I kept waiting for the part in the movie where he reveals his true sexuality or some strange personality twist. But, sadly, I was never satisfied with his character or his acting.

Overall, *Empire* fell flat.

Though the strength and suspense were present about three-fourths of the way through the movie, the ending really left a bad taste in my mouth. Is it really that difficult to not be predictable in films these days? *

review by leslie carol boehms

Bright Eyes releases 'A Christmas Album'

I'm not a huge fan of holiday albums. I mean, why spend \$11 on a disc that is only truly useful for about a month and a half each year?

Well, indie rock uber-gods Bright Eyes have released *A Christmas Album*. As a Conor Oberst fan, I was curious about how this emo kid would tackle such religiously based songs.

To my immense surprise, he did it quite traditionally. All 11 tracks on the album are legendary Christmas songs. The tracks range from "Away in A Manger" to "Silver Bells" to a narrated version of "The Night Before Christmas."

Bright Eyes is an ever-changing line-up of cleverly talented musicians led by the oh-so-sexy Oberst.

This album's diverse array of characters is no different. There are a number of starring additions on *A Christmas Album*; most are Saddle Creek

label mates, including Maria Taylor from Azure Ray. Other contributors include Jake Bellows, Gretta Cohn, Armand Costanzo, Denver Dalley, Stephanie Drootin, Orenda Fink, Neely Jenkins, Jiha Lee, Andy Lemaster, Mike Mogis, Matt Oberst, Stephen Pedersen, Blake Sennett, Macey Taylor and Nick White.

A Christmas Album tackles a plethora of genres and is, like all previous Bright Eyes work, well-orchestrated. Though most of the die-hard fans may be surprised by Oberst's renditions, you just cannot miss Conor singing "Blue Christmas."

Also, proceeds from the disc will go to benefit the Nebraska AIDS Project.

A Christmas Album is \$11 plus shipping and can only be purchased online at www.saddlecreek.com. *

– Leslie Carol Boehms



animated movies run amok

Eight Crazy Nights

When you see the advertisements for *Eight Crazy Nights*, save yourself money and just say "no."

While Adam Sandler has included some of his usual amusing antics, the story itself was a dramatic comedy.

I would like to bring to your attention that, when you go to the video store, there is no dramatic comedy section.

The reason for this video store absence is because a dramatic comedy is a contradiction. When people say they went to a movie that made them both laugh and cry, they are using a figure of speech because the two do not go together.

Eight Crazy Nights had the potential to be incredibly funny, but as soon it got funny they threw in some sad pathetic scene that messed it all up.

The story begins with Davey Stone (Sandler) — a 33-year-old loser. He is the cause of all kinds of trouble during the holiday season in his small town.

For years, Davey has been in and out of rehabilitation thanks to



the town judge.

Just when the judge was ready to lock Davey up and throw away the key, a small man with a high voice named Whitey Duvall (Sandler also provides the voice for this character) came to his rescue.

Whitey has known Davey since he was a small boy.

Whitey was Davey's basketball coach in the early '80s (before he was a jerk). Whitey stepped forward and agreed to be responsible for Davey as long as Davey served as his assistant

basketball coach.

Now Davey is off the hook, but treats Whitey worse than before.

Meanwhile, Davey meets a little boy named Benjamin (Austin Stout).

Davey coaches Benjamin and

Photo provided

Adam Sandler lends his voice to several of the characters in his latest film, *Eight Crazy Nights*.

plays ball with him. Davey finds himself liking the little boy and teaches him a few things his mother doesn't agree with in good fun.

When some of Davey's enemies burn his trailer to the ground, he ends up living with Whitey and his strange diabetic fraternal sister Eleanor (voice also by Sandler).

Eleanor is bald and incredibly amusing (and yes, this amusement is at her expense).

Will Davey be able to survive in the house of his strange saviors? Or will he end up in jail? Will he grow up?

Will he continue to take everyone for granted? And, why is he such a jerk?

Unfortunately, you will have to waste your own money to find out. I suggest you wait until it comes out on video if you're incredibly curious. *



Photo acquired

Treasure Planet is the latest gem in the animated Disney vault collection.

Treasure Planet

As usual, Walt Disney Pictures is "doin' their damn thing." *Treasure Planet* was a wonderfully imaginative remake of the popular novel *Treasure Island* by Robert Louis Stevenson.

It begins with a young boy named Jim Hawkins, who loves to stay up late and read this book about the pirate Nathaniel Flint, who would appear out of nowhere, steal everything of value from innocent victims and disappear into thin air. This story fueled Jim's imagination because, from that day on, he was positive the story was true.

As Jim grows up, he turns reckless because his mother is trying to keep a restaurant going, and his father left them behind when he was very young. The rest of his teenage years he was causing his mother problems because he was angry that he was without a father figure. He made crappy grades in school and he was constantly in trouble with the police. Despite Jim's reckless behavior, he's a really smart and innovative guy. He's always thinking on his feet.

One day a creature running from the cyborgs crashes into the pier in front of the restaurant Jim's mother owns. "They want my treasure chest, but they'll have to pry it from my cold dead claws," he says as Jim pulls his heavy body into his mother's restaurant.

In the restaurant, the strange man pulls out a golden metal

sphere and hands it to Jim, convincing him to keep it away from the cyborgs just before he dies. Before Jim even has a moment to think the cyborgs are crashing into their restaurant, looking for the sphere. As they run for their lives, Jim's mother watches their family restaurant burn to the ground.

Upon arrival at their friend Dr. Doppler's house, Jim begins to look at the sphere and as he plays with it he finds that it is a map to a familiar planet. The planet was Treasure Planet, just like the one in his favorite childhood story.

In the story, Treasure Planet was where the famous pirate Nathaniel Flint hid all of his plunder and spoils. Jim and Dr. Doppler decide to go on a journey in search of the planet. The journey aboard the *Space Galleon* is where the fun begins when Captain Amelia assigns Jim to work as cabin boy in the kitchen under the cook "John Silver" (who happens to be a cyborg).

Treasure Island is not one of your traditional Disney movies as far as the visual effects go. Disney has outdone itself with undeniably kick-ass eye candy.

Altogether, I couldn't really find anything wrong with this movie. The story was good. The voices fit the characters well. The animation, cinematography and direction were all excellent.

Moreover, Disney kept the corniness to a minimum. *Treasure Island* gets an unexpected five out of five from me. *

reviews by monique chapman



Aireline: read

(please return your seat

"Beethoven did rock'n'roll of his day, and that's what we're doing now," Aireline vocalist, pianist and guitarist Mason Frenzel said.

Growing up in a family with parents who played in a small band, Mason has had a long time to develop his musical talents and writing abilities. But he doesn't write alone. When exploring an idea, Mason works with fellow band member and composer Chris McMurtry.

"We do a lot of classical theory and arranging in our music," said Chris, who also plays guitar for the group. He confesses though, that it's a long writing process.

But while Mason and Chris spawn Aireline's musical ideas, they are quick to admit that it's drummer James Foutch and bassist Matt Mosely that make the music grow.

"I try to make my playing simple," said James, who was inspired to play the drums after hearing the 20th Century Fox theme music at a young age.

"Rather than playing something difficult that I'm OK at, I want to play something great that's simpler and fits the music."

"We're like one mind," Matt said. "The music's already there; you just have

to find it."

"Actually, it's more like mining," Mason added, and then motions his arms like he's swinging a pick: "Chink, chink, chink."

It's easy to understand why Aireline are into the classical structure of music — they all come from strong musical backgrounds. Mason's parents were in a band. James learned the piano at age seven before picking up the drums. Matt's mother was a piano teacher. And then there's Chris.

After recovering from a broken ankle while playing football, Chris' ear became infected. Unable to continue playing, Chris took up the guitar. But he suffered permanent damage in one ear due to the infection, and it has gradually worsened to a point that he's now half-deaf.

"Chris is by far the luckiest of us to be alive," Mason said.

In another incident, Chris fell through a hole in a second-story floor during a rehearsal with a former band. He fell the full two stories, yet landed unscathed.

"And I was still playing my guitar," Chris said. "The cord was long enough!"

Recently, Aireline played a benefit show at the Blue Sky Court in Nashville to raise money for corrective surgery that will restore Chris' hearing.

"We raised \$1,863," Chris said. "The surgery costs \$2,100, but we can afford the other \$400."

Until the surgery, which will remove his ear bones and replace them with prosthetic ones, Chris will have to live with the abuse from his other bandmates.

"They say I'm really loud," he revealed.

"You are loud," Matt added.

What brought this odd quartet together? It was a series of events as orchestrated by fate as is their music, and it began with these two words:

Never again.

That's about how Mason, Matt, James and Chris felt about joining another band before coming together to form Aireline.

"Matt and I were in a band called Caesar's Glass Box," Mason said. "And

we were fans of this other band, Harmonium."

Former Harmonium guitarist Chris and drummer James were also fans of Caesar's Glass Box.

"We'd go to each others shows and just listen ... and that's how we got to be friends," Chris said.

In 1998, Caesar's Glass Box broke up, or as Mason describes, "It was more of a divorce than a breakup."

Matt and Mason, still friends, figured this was it for their musical careers.

"I did the band thing, and that was cool, but it was over," Matt said. "I even sold my amp."

Meanwhile, Harmonium had lost their bass player to cancer. Occasionally Matt would fill in with his bass, but the band eventually broke up as well. Despite the breakups, Mason, Matt, James and Chris still remained friends.

"I was supposed to be doing something else," Mason said, "but I didn't quit ... I told myself the only way I'd join another band was if it was perfect. Matt would have to play bass, Chris on guitar,

dy for takeoff

t to its upright position)



and James on drums."

What Mason didn't realize, was everyone else had the same idea. When James and Matt confronted him about starting a new band, Mason remembers he had chills. Chris was on board too, and in December 2000, Aireline was created.

Actually, the band had been created, but not the name. "Aireline" originally was a temporary name, while they tried to come up with something.

"I came up with the best names," Chris said with a smile. "No, actually, I came up with the worst names."

"I didn't like the name [Aireline] at first," Matt admitted, "but it grows on you."

So who suggested "Aireline" in the first place?

"Who knows," Mason said.

Eventually, it came to a point for the band that the name stuck.

"People were starting to recognize us as Aireline," Mason said, "so we couldn't change it."

And the name is getting around too. The four of them have played in cities such as Atlanta, Cincinnati and Memphis, and have toured as far out as Texas. Rarely does the band book their shows.

"I think we booked our first one," Mason said. "It was at The Boro with a band called The Features."

Chris remembers differently though, "I think they [The Features] called us to do a show with them ... I don't think we've ever booked a show."

With a growing reputation, does Aireline have a CD in the works?

"It might not seem like it, but we are," Mason said,

referring to slow progress being made on it. "It's almost done, though."

"It's taking a long time mostly because of scheduling and that we're putting so much into it," said Phil Gharib, a longtime friend of the band, who's producing their first CD.

"Their music has a lot of texture, which gives me a lot to work with, a lot to deal with to try and focus all these elements."

In one recording session, Gharib recalls continually sending his roommate Mason into a pitch-black closet in 80-degree temperatures to record some vocals.

"He would come out for water breaks every 30 minutes," Gharib said. "Every time he would give me looks like, 'We're friends and all, but I'll hurt you if you send me back in there.'"

Not all recording sessions were torture, though.

"One time," James remembered, "we were playing and Phil told me I came in on a thousandth of a second."

"And you've reminded me about it every day since then," Gharib added.

When completed, the more-than-likely self-titled album will be sold at their shows and online at their Web site www.aireline.net.



Above: An Aireline that won't lose your luggage. From left to right: Chris McMurtry, Mason Frenzel, James Foutch, Matt Mosely. Hear them rock tomorrow night at the Red Rose Coffee House & Bistro.

Afterward, though, Aireline will probably take a break from recording.

"We have plenty of material to fill up another CD," Mason said, "but we'll probably wait before doing another."

What will Aireline be doing then? They'll be playing at The Red Rose Coffee House & Bistro tomorrow night and they'll be touring out of state from Dec. 27 to Jan. 1 with the group Cool Hand Luke. But ultimately, Aireline aren't worried about their future.

"We're just following wherever it takes us," Mason said. "But whether we're a band or not, we'll still be friends." *

photos by kyle postlewaite

sugar-free delights for your holiday

Picture this: It's the holidays again, and you're watching your family shovel large quantities of food into their mouths. You're thinking, "If that's what I look like, an extra ten pounds is in my future." As if that weren't enough, your family begins to herd all kinds of desserts into the dining room. Yes, it's clear. That 10 pounds is inevitable, or is it?

It is true there is no way to be social and avoid holiday glutton (especially Thanksgiving), but there is a way to reduce one detrimental element of weight gain. It is to reduce – if not eliminate – sugar from your diet.

There are many ways to sweeten your desserts and such without sugar. Two good sugar substitutes are Sweet-N-Low and Equal. Also, there's a new no-calorie sweetener on the market called Splenda that's derived from sugar cane, but is completely sugar free.

But don't worry – we're not suggesting that you take grandma's place and cook the holiday treats and cookies. We're only suggesting you try Uncle Eddy's Vegan Cookies, and in the process help Santa (and maybe yourself and relatives) drop a few pounds. They taste better than most mass-marketed, pre-packaged cookies.

Uncle Eddy has five different types of

cookies to choose from. These types include oatmeal chocolate chip, oatmeal raisin, peanut butter, chocolate chip and trail mix. Each cookie is attributed by a delicious taste.

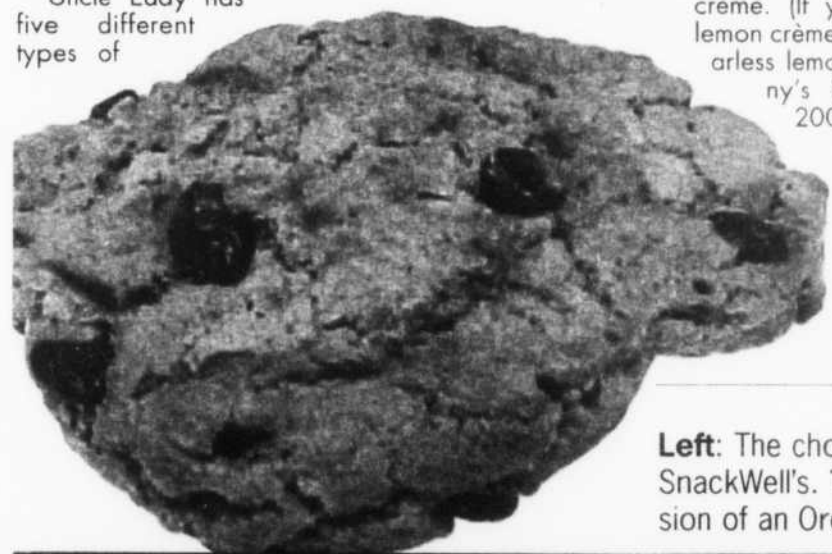
Another delicious alternative is SnackWell's sugarless cookies.

The American Tasting Institute even acknowledged SnackWell's sugar-free cookie line in a contest. They won best tasting sugar-free cookies in the sugar-free cookie segment beating all other competition.

SnackWell's has four delicious sugar-free flavors, including chocolate sandwich, shortbread, crème sandwich and lemon crème. (If you like lemon cookies, the lemon crème is the best.) SnackWell's sugarless lemon cookies were the company's No. 2 selling cookie in 2001.

SnackWell's makes it easy to eat cookies to your heart's content without too much risk of gaining both weight and diabetes. *

Photos by Leslie Carol Boehms
Left: The chocolate chip cookie from SnackWell's. **Top:** The sugar free version of an Oreo also from SnackWell's.



story by monique chapman

Let's go A Christmas Carol-ing

How to get un-Scrooged

"I have endeavoured in this Ghostly little book, to raise the Ghost of an Idea, which shall not put my readers out of humor with themselves, with each other, with the season, or with me. May it haunt their houses pleasantly." - Charles Dickens, Preface to *A Christmas Carol*

This preface shows the admiration and pride that Dickens felt for his most beloved story. Written in the winter of 1843 in a bang-out writing session of six weeks, *A Christmas Carol* tells the story of Ebenezer Scrooge, a wealthy man obsessed with making money and dominated by his bitter attitude toward all things Christmas-y.

Bob Cratchit, a clerk who works for Scrooge, desperately wants Christmas off so that he can spend time with his family, including his ailing son Tiny Tim (minus the ukulele and fro-y hair). Scrooge begrudgingly gives in and allows his faithful worker one day off.

Later that night, Christmas Eve, four ghosts visit Scrooge: his former business partner Jacob Marley and the Spirits of Christmas Past, Present and Future.

These Spirits take Scrooge on an incredible journey (even more incredible than Bill and Ted's) in which he is allowed to view many different Christmases, and, eventually, Scrooge's heart melts within him and he turns into a bonafide pile of Christmas



Photo Provided

Charles Dickens' *A Christmas Carol* is scheduled to be at the Tennessee Performing Arts Center from Dec. 11 to Dec. 22. Pictured above is one of the spooks of the classic tale along with the main character, "Scrooge."

goodness and cheer.

The stage version of *A Christmas Carol* does not, however, have Scrooge at the heart of the story, claimed director Todd Olson.

"At the heart of the story are these four ghostly spirits who shock this man back into redemption," Olson said.

For many people, the story of Scrooge and Tiny Tim is a major part of the holiday season. Personally, I can remember seeing many different versions of this tale - one done by the Simpsons and another by the Muppets. And there is always the Cheerios commercial where the bee harasses Scrooge until he tries the cereal and amazingly is transformed from a cold bugger into a cheery good fellow.

In all of these scenarios, I never had the slightest scare from the ghosts who visit Scrooge.

The Tennessee Repertory Theatre's version of the story promises to lay the scare factor on heavy, while still remaining a family-friendly experience.

"I wouldn't call our production dark or negative, but we're dramatizing everything, especially [Scrooge's] journey with the ghosts and the hardship of living in London in the 19th century," Olson said.

"I hope we scare the bejeezus out of some people. We want to convey the pure fright that Scrooge would have felt when he was visited by these Spirits."

The idea to cast David Grapes, The Rep's artistic producing director, as

Scrooge, is considered by some a "brilliant stroke of casting."

"Dickens developed *A Christmas Carol* around this single man. There are 40- to 50-some characters in the story, creating a construct where the whole world swirls around a single man, a solitary man," Olson said.

All of the other performers in the play take on multiple characters, some even three.

In addition to the familiar faces of some actors, The Rep has also included 11 local children to play a variety of roles, including Margaret Durkovic, who played Helen in *The Miracle Worker*, as the Ghost of Christmas Past and Lizzie Cratchit.

Keeping with the giving spirit of the play, Rep audiences are offered two unique opportunities.

After every performance, actors still in costume will collect cash contributions in the lobby for the Broadway Cares/Equity Fights Aides. The Rep will also set donations baskets up for socks and undergarments for all ages throughout the lobby. The items will be donated to families in need served by the Relative Caregiver Program of Davidson County Family and Children Services.

If the first five days of December already have you feeling Scrooged, dish out the money for a ticket to *A Christmas Carol* and learn how to become un-Scrooged. *

Note: Performance times for *A Christmas Carol* in TPAC's Polk Theater are Dec. 11-16: Wednesday (Preview) at 6:30 p.m.; Thursday and Friday at 7:30 p.m.; 2:30 and 7:30 p.m. on Saturday; and 2:30 p.m. on Sunday (this performance will be signed for the hearing impaired). Dec. 18-22, performances are: 6:30 p.m. Tuesday and Wednesday; 7:30 p.m. Thursday and Friday; 2:30 and 7:30 p.m. Saturday; and 2:30 p.m. on Sunday.

Ticket prices range from \$15-40 and \$10 student rush tickets are available one hour before showtime at the box office with a valid I.D.

For more information visit the TPAC Web site at www.tpac.org, go to any Ticketmaster outlet (including Kroger) or call Ticketmaster to order tickets by phone at (615) 255-2787.

story by rachel robinson

shows over the holidays

- 12/9 - **Marianne Faithfull:** 8 p.m., The Belcourt, \$30.
 12/10 - **Dan O' Brien:** 7 p.m., The Belcourt, \$15.
 12/11 - **The Used:** 9 p.m., Exit/In, \$5.
 12/13 - **Travis Abercrombie:** 10 p.m., Windows on the Cumberland.
The Features: 10 p.m., 12th & Porter.
Martina McBride's "The Joy of Christmas:" 7:30 p.m., Gaylord Entertainment Center, \$37.50.
Spacecraft: 7:30 p.m., The Belcourt.
 12/14 - **Michael Acree:** The Red Rose Coffee & Bistro.
Uncle Kracker: 107.5 the River's Acoustic Christmas, Graham Central Station.
The Vinyl Kings: 9:30 p.m., 3rd & Lindsley.
Issac Wardell: The Red Rose Coffee & Bistro.
 12/15 - **Wes Cunningham:** with Feel, 7:30 p.m., 3rd & Lindsley.
Andrew Peterson: 7 p.m., The Belcourt, \$15
 12/16 - **Against Me/ Grabass Charlesons/ Army of Ponch:** The Red Rose Coffee & Bistro.
Music City Blues Jam: Featuring Hypnotic Casey: 8 p.m., Windows on the Cumberland.
 12/17 - **Larry Gatlin and the Gatlin Brothers:** 8 p.m., Ryman Auditorium, \$29.75.
WSIX Parade of Pennies: Featuring Vince Gill, Rebecca Lynn Howard, Blake Shelton, Trick Pony and Friends: 7 p.m., The Wildhorse Saloon.
 12/18 - **Ski Hi/ The Wooten Brothers:** 7 p.m., 3rd & Lindsley.
Transcendental Crayon Ensemble: 9 p.m., Windows on the Cumberland.
 12/19 - **Rage Against Hunger Presents:** The Rugs, Will Hoge and Robin English: 6 p.m., 3rd & Lindsley.
 12/20 - **Steve Benoit Featuring the Box Elders:** 11 p.m., Windows on the Cumberland.
The Features: The Red Rose Coffee & Bistro.
Matt and Andy Thompson/ Bekka Bramlett: 8 p.m., 3rd & Lindsley.
 12/21 - **Dose:** Sebastian's & Diana's Brew Pub.
John Richards: 6 p.m., The Flying Saucer Draught Emporium, \$2.
Windows Christmas Party with Mile 8: 10 p.m., Windows on the Cumberland.
The Wooten Brothers: 10 p.m., 3rd & Lindsley.
 12/23 - **3rd & Lindsley Christmas Party:** Doors Open at 6 p.m.
 12/31 - **Kenny Chesney's New Years Eve Party:** Gaylord Entertainment Center, \$39.50 - 57.80.
Mellow Down Easy/ Fluid Tuesday: 9 p.m., Windows on the Cumberland.

compiled by joey hood



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the 88.3 wmts top 10

* compiled by wmts music director jozeph ash *

- | | |
|---|---|
| (1)
WHEN I WAS A TEENAGER
music life sounds like | (6)
KOUFAX
social life |
| (2)
QUEENS OF THE STONE AGE
songs for the deaf | (7)
RAVEONETTES
whip it on |
| (3)
SHANIA TWAIN
up! | (8)
ANDY STOCHANSKY
five star motel |
| (4)
JOHNNY CASH
american IV: the man comes around | (9)
AUDIOSLAVE
audioslave |
| (5)
THE FEATURES
buffalo head | (10)
BEAUTIFUL MISTAKE
light a match, for i deserve to burn |

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CLUB LISTINGS



Not Before Noon (pictured at left) are scheduled to perform tomorrow night at Sebastian's & Diana's Brew Pub. The show begins at 10 p.m. The Dirty Rascals are also set to take the stage.

THURSDAY, DECEMBER 5

WOMEN POP/ROCK ARTISTS

UNITED AGAINST HUNGER:

feat. Jessica Speltz, Chakra Bleu, Lynette Vantrees, 9-11 p.m., 3rd & Lindsley Bar & Grill \$7.

* **LUCKY GUNS:** 9:30 p.m., The Boro Bar and Grill \$5 - \$7.

TOM MASON & CHICKEN SCRATCH: 8 p.m., Bunganut Pig, Franklin.

SCHFVILKUS: with Mile 8, 9 p.m., 12th & Porter.

JONATHAN BIRCHFIELD: 8 p.m., Bunganut Pig, Murfreesboro.

BOB LANDRAN: with Amy Chappell Jim Moran, Guido's New York Pizzeria.

* **PALE BLUE DOT:** with Weatherspoon, 9:30 p.m., Slow Bar, \$5.

ROCK 'N' ROLL SUMMER CAMP FOR GIRLS BENEFIT: 7 p.m., Indinet Record Shop, \$5.

VIRGIL MONROE: with A Blue Hotel, 9 p.m., The Sutler.

AMERICAN MINOR/THE LOVE SCENE: 9 p.m., Red Rose Coffee House & Bistro, \$5.

ROSABELL BELIEVE: 9 p.m., The End, \$5.

INGRAM HILL: with Trucker, 9 p.m., Exit/In.

MOUSE: 10 p.m., Windows on the Cumberland.

NATURAL BORN CHILLERS/ KIXELSYD/ BLUE FADES: 7 p.m., The Muse, \$5.

FRIDAY, DECEMBER 6

* **DIRTY RASCALS:** with Not Before Noon, 10 p.m., Sebastian's & Diana's Brew Pub.

BURNING LAS VEGAS: 9 p.m., Bunganut Pig, Murfreesboro, \$5.

CHRIS CROFTON & THE ALCOHOL STUNTBAND: with American Minor, 9:30 p.m., Slow Bar, \$5.

CODY SHIPLEY: 9:30 p.m., The Boro Bar & Grill, \$5-\$7.

* **SPATI RECORDS STORE GRAND**

OPENING CELEBRATION: feat.

Silent Friction, psomni, Subsonic, dharmakaya, Mikron Records DJs, 7 p.m., The Muse, \$5.

EVIL EMPIRE/ LOOK WHAT I DID/ BORN EMPTY/ WOKE UP

DEAD: 7 p.m., Indinet Record Shop, \$7.

* **AIRLINE/FOR ALL THE DRIFTERS:** 9 p.m., Red Rose Coffee House & Bistro, \$5.

REVEREND RUTABAGA: 9 p.m., Bunganut Pig, Franklin, \$5.

JANET KENYON: with Shed, 9 p.m., The Sutler.

ZACH BROOKE BAND: with John Tomlin Band, Guido's New York Pizzeria.

IMAGINE NO HANDGUNS BENEFIT - A TRIBUTE TO THE MUSIC OF JOHN LENNON: feat. Tim

O'Brien, Rosie Flores, Dave Olney, Will Hoge, Michael Grimes, Tommy Womack, Amy Rigby, Chuck Mead, David Mead, Earl Wiley Trio, JEB, Jen Cohen, Tom Mason, Richard Ferreira, Dave Pomeroy and more 8 p.m., 12th & Porter, \$10.

PAUL THORN: 10 p.m., 3rd & Lindsley Bar & Grill, \$7.

* **DERAILED/ FALL WITH ME/ CAB OVER PETE:** 9:30 p.m., Faces Restaurant & Lounge, \$5 - \$7.

SPOUT: 10 p.m., Windows on the Cumberland.

* **DE NOVO DAHL/ VERDE/THE HOT PIPES:** 9 p.m., The End, \$5.

SATURDAY, DECEMBER 7

* **DR. GONZO:** 9:30 p.m., The Boro Bar & Grill, \$5-\$7.

JEFF BLACK & THE FLOATING MEN: 10 p.m., 12th & Porter.

A.K.A. RUDIE: with Mink, 10 p.m., Windows on the Cumberland.

KUNG FU FIGHT NIGHT 2: feat. MC Battles, Breakdance Battles, Graffiti Art Battles, Martial Arts Demos, DJ Battles with DJs Boastone vs. Chosen; JFK vs. BenBen; & Dorian vs.

Kidsmeal & DJs Foe, Abakus, Baliztek, Arden, Zebulon, & Matthew Kelly, 9 p.m., The Muse, \$5.

SONGS:OHIA/ THE SIX PARTS SEVEN/BUMPERCROP/ THE PINE HILL HAINTS: 8 p.m., Red Rose Coffee House & Bistro, \$7.

MUDCAT BLUES: with Verbena Court Strut Band, 9 p.m., The Sutler.

THE TAYLOR SISTERS: 9:30 p.m., Slow Bar, \$5.

HOMEMADE WATER: 10 p.m., 3rd & Lindsley Bar & Grill \$7.

SOUL SEARCHERS: 9 p.m., Bunganut Pig, Murfreesboro, \$5.

* **FEABLE WEINER:** with Silent Friction & Senryu, 9 p.m., The Church, \$5.

THE CLARENCE DOBBINS REVUE: 9 p.m., Bunganut Pig, Franklin, \$5.

* **JETPACK CD RELEASE PARTY:** with Jonas & The Dewese Family Singers, 9 p.m., The End, \$5.

KENDALL'S OVERFLOWN/ OVERZEALOUS: Guido's New York Pizzeria.

SUNDAY, DECEMBER 8

WRLT NASHVILLE SUNDAY NIGHT FEAT. SHEMEKIA COPELAND:

with Todd Sharp, 8 p.m., 3rd & Lindsley Bar & Grill, \$10.

* **CHRISTMAS FOR THE HOMELESS BENEFIT CONCERT:** feat. The Larry Stephenson Band, Jim Hurst & Missy Raines, LeRoy Troy, Chris Jones & The Nightdrivers, Tim Graves & Cherokee, Alan O'Bryant, Harley Allen Band, Kathy Chiavola and more, 7 p.m., The Sutler, \$15 donation.

SCENIC CITY: Guido's New York Pizzeria

THE AUTUMN OFFERING / SAD SAM PROJECT: 7 p.m., The Muse, \$5.

MANNHEIM STEAMROLLER PRESENTS "CHRISTMAS EXTRAORDINAIRE": 7:30 p.m., Gaylord Entertainment Center \$25-\$75.

WHO DO YOU CALL?

3rd & Lindsley Bar & Grill: 259-9891

12th & Porter: 254-7236

Blue Sky Court: 242-6033

The Boro Bar & Grill: 895-4800

Bunganut Pig, Franklin: 794-4777

Bunganut Pig, Murfreesboro: 893-7860

The End: 321-4457

Exit/In: 321-3340

Faces Restaurant & Lounge: 867-7555

Flying Saucer Draught Emporium: 259-7468

Gaylord Entertainment Center: 770-2000

Gentleman Jim's: 893-9933

Guido's New York Pizzeria: 329-4428

Indinet Record Shop: 321-0882

Moe'ka Café & Lounge: 467-6773

The Muse: 778-9760

Red Rose Coffee House & Bistro: 893-1405

Ryman Auditorium: 254-1445

Sebastian's & Diana's Brew Pub: 895-8922

Slow Bar: 262-4701

Sports Planet: 890-7775

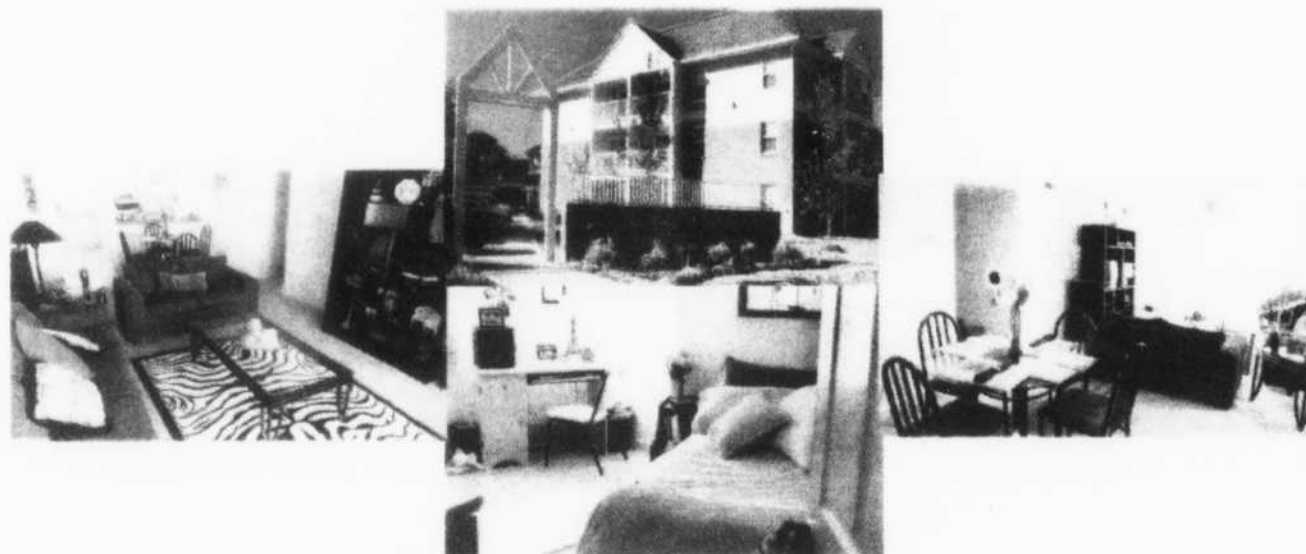
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