SIDELINES

Middle Tennessee State University

Thursday, July 28, 1977 **Vol. 51, No. 5**

Karl

Student pianist to vie for top honor

by Robin Freeman
MTSU News Bureau

When she was just three years old and growing up in South Korea, she begged her mother to teach her to play the piano. Her mother resisted at first since three other daughters had already gone into music, but he finally gave in to the pleading youngster.

Today, just sixteen years later, Grace Karl, a senior music major at MTSU, has advanced from those first few notes to preparing for international competition. She will soon compete in the Robert Casadesus International Piano Competition August 22 through 28 in Cleveland, Ohio.

The competition is not for everyone Jerry Perkins, Karl's adviser here, said. Pianists come from all over the world to compete, Perkins continued adding that "it's quite a thing that an MTSU student is entered in the competition." Perkins drew an analogy that Karl's entry is like the MTSU football team going to the Rose Bowl.

Karl will have a chance to rehearse for the competition before she goes, since she is giving a recital at MTSU, Tuesday, Aug. 2. She will be performing many of the same pieces she will be required to do in Cleveland.

The recital will be held in the Dramatic Arts auditorium at 8:30 p.m. and admission is free.

Performing is no new experience for Grace, who made her concert debut with the Korean Broadcasting Symphony Orchestra at the age of ten. "I was really happy about performing with the symphony," Grace recalled. "I wasn't too nervous, but I think it was because I was still little."

Grace's father, Hong Ki Karl, became the South Korean ambassador to Malaysia shortly afterwards, and Grace continued her musical instruction in that country. Known then by her Korean name "Jinoak" (whose spelling she has since changed to 'Jeanoak'), she gave her first recital as a benefit to raise funds for a public nursery. She was only eleven years old.

When her father's four-year stint as ambassador was over, the family returned to Korea for a year and a half, but Grace soon came to the United States because of her interest in the piano. She spent her first summer in America at a national music camp in Michigan. She then moved to Los Angeles where she studied under the renowned Lillian Steuber.

Karl graduated from high school and came to MTSU. Her father is now a Methodist minister in Nashville.

Free diabetes testing clinic closes today

by John Pitts

You may not know it, but you could be harboring a killer.

Diabetes, a condition of high blood sugar caused when the body's pancreas gland fails to produce adequate amounts of insulin, affects several million Americans.

Modern science makes diabetes an easily treated disease, if diagnosed at an early age. A series of free diabetes clinics is being held in this area, and the final clinic is today.

To be conducted in the gymnasium of the First Methodist Church, 211 North Church St., the clinic hopes to ferret out the more than 2,500 Rutherford County residents who have diabetes but don't know it.

If you presently experience pains in your fingers and toes, drowsiness, listlessness, itching, hunger, thirst and frequent needs to urinate, you could be one of the people suffering from diabetes who is going untreated needlessly.

The test is not only free, but it will be easy, painless and quick.

"With two technicians working at once, we can test a person in about a minute," according to John Powel, president of the Stones River Diabetes Association, one of the clinic sponsors. "In fact, the paper work takes about five minutes, which is longer than the test itself," he added.

The technician will prick the finger of a subject being tested, then the blood sample will be sent to a lab in Nashville for analysis. Subjects will be contacted about the test results.

Hours for today's clinic are 9:30-noon, 2:30-4:30 and 6:30-8:30. For further information, contact Powel at 893-2184.

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Calendar

Today
Band Camp
Wrestling Tournament
State De Molay Conference; all day; Murphy Center
Food Fair: 8 a.m.-4p.m.; First Cumberland Presbyterian Church, 907 E. Main St.

Tomorrow
Band Camp
Wrestling Tournament
State De Molay Conference
Speaker: Andrew Lytle; 2 p.m.; LRC TV studio

Monday, Aug. 1
Band Camp
Wrestling Tournament
Tennessee Vocational Association Conference; all day; Murphy Center and UC

Tuesday, Aug. 2
Band Camp
Wrestling Tournament
Tennessee Vocational Association Conference
Movie: "Dirty Harry;" 7 p.m.; UC theatre; 50 cents
Recital: Grace Karl; 8:30 p.m.; DA auditorium

Band's marching area to be paved

The MTSU marching band has suffered several injuries in the past few years due to bad conditions in the unpaved area behind the chilling plant where they practice, according to band director Joe Smith.

"We've had one broken foot, cut lips, numerous sprains, numerous falls, in fact, I've fallen," due to two and four foot ruts in the practice area Smith said.

Over a long period of use, and also due to rainy weather the field has become a loblolly for "a lot of hazards," according to Smith.

The topsoil was scraped off the field and grass could not be grown there, so for several years, according to James W. Jackson, assistant to the vice president for business and finance, there has been a high priority placed on paving the area.

Jackson said that the paving of the area was budgeted in the 1977-78 budget under "unusual maintenance projects."

Harold Jewell, superintendent of buildings and grounds, said that he could not estimate the cost of the pavement because it was not bid on and that the regular paving crew was doing the job.

Jewell added that Charles Pigg of campus planning estimated the cost some time ago at around $30,000, but Jewell feels the cost of the project will be considerably less.

The paving of the area is actually a "health and physical improvement for the band," said Smith.

Although it will be hotter in mid-afternoon for band students to practice on, Smith suggests that band members wear shoes with thicker soles. "It will be an excellent surface to march on in the early and latter part of the day," said Smith, adding that the band would much prefer it to the mud and ruts.

Teachers receive medical treatment

Two faculty members in the management and marketing department are presently under medical supervision pending further developments, according to Francis Brewerton, management and marketing deparment chairman.

John Puckett, a business law instructor with 20 years of service at MTSU, was stricken by an attack on July 9, resulting in temporary paralysis of one side of his body. On arrival at Vanderbilt Hospital in Nashville the cause was diagnosed as a brain tumor. However, the tumor is "not malignant," Brewerton said.

Puckett is presently listed in serious condition, though his condition has improved.

Merrell Pratt, a member of the management and marketing department since 1972, is suffering from a dry shoulder socket, for which he was given temporary leave from teaching duties on July 6, Brewerton said.

Pratt was first afflicted with the ailment at the end of the spring semester and was treated with minor surgery. The pain subsided, and Pratt taught in summer school until three weeks ago when the pain returned. He is recuperating at home, Brewerton added.

Another member of the department, Alex Simon, recently resumed teaching duties following surgery earlier this summer, said Brewerton.

MTSU language students tour Germany

Eight MTSU German students are practicing their conversational skills in the language for credit in what associate professor Ortrun Gilbert calls a "people to people" experience.

The group, accompanied by Gilbert, a native of Bremen, Germany, left Friday for a four-week "shoestring" tour dubbed "Tyrol, Tyrol, Tyrol," since it's that area of the world the group will be visiting.

Traveling in a mini-bus, which they'll pick up on their arrival in Frankfurt, the tourists will stay in youth hostels and with German friends, offering along the way slide presentations they have produced about the South, Tennessee, and MTSU. They will also share hand-made craft items—macrame pieces, place-mats, potholders and printed T-shirts with their hosts.

The tourists include:

Mary Barrett, a Woodbury psychology major; Anne Bunyan, a major in foreign languages; Randal Caruthers, a graduate chemistry major; Liselotte Maples, a native of Germany, who is a German and French major, (she'll combine the tour with a reunion with her mother, still a resident of Germany); Brenda Orr, a biology major, who will meet her soldier fiance in Heidelberg; Steven Strunk, a German and Spanish major; Vicki Tidwell Lever, a German and art major; and Larry Benfield, Oakland High School teacher of English and a free-lance photographer.

Gilbert, who has conducted three other tours of various sizes, has purposely held the size of the group to eight, a comfortable "family" size for a mini-bus, and a size easily kept together for discussions and accommodations in the homes of friends they'll make.

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Art show exemplifies life in Rutherford County

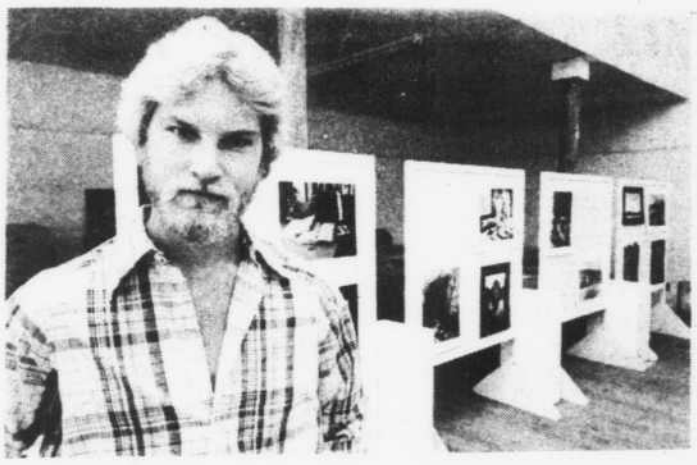
Photography by M. Alan Loveless and art work by Gari Webb, (the photographer and artist responsible for Rutherford County's tourism brochure), is featured in a special show during Heritage Week.

Sponsored by the Murfreesboro and Rutherford County Chamber of Commerce, the photo and art exhibit will be open free to the public from 10 a.m. to 5 p.m. through Saturday in the Murfreesboro Art League Building at Cannonsburgh. A few art league members also will display their works, but the show's main emphasis will be Rutherford County scenes and landmarks, many of which were featured in the brochure "Tennessee's Heartland."

The recently published tourism brochure was developed by the Chamber of Commerce with funding being provided by local businesses, Rutherford County, Murfreesboro, Smyrna and LaVergne.

Loveless did the photography for the brochure, which involved almost 40 hours of shooting time and countless other hours in the darkroom.

"We wanted to emphasize the quality of life in Rutherford County," Loveless said, "while pointing out that Rutherford Countians have a good, strong past to hold onto."



M. Alan Loveless stands by his photo show, a part of Heritage Week.

This photo can be seen directly behind Loveless.

photos by Jack Ross

The photographer said everyone he met while doing the work was "helpful and cooperative in seeing that I got the pictures I needed." In fact, Loveless said he probably spent more time listening to local stories than actually was spent in setting up and shooting the photographs.

"The stories helped me put a lot more into these pictures," he said. "Overall, my personal goal in shooting was to offer a wide angle view of Rutherford County as in the picture of Readyville Mill while also focusing in on small scenes that people might not otherwise notice—the eyeglasses and book at Oaklands for example."

Loveless is a native of Hillsboro in Coffee County. He attended the University of Tennessee at Chattanooga for three years but transferred to MTSU where he graduated in 1975 with a B.S. in Mass Communications. While at MTSU he served as photo editor of **Sidelines** and worked as a photographer for the yearbook **Midlander**.

Artist Gari Webb did the design and layout for the county tourism brochure. During the Heritage Week show, he will display about a dozen paintings in water color that also will follow the theme of Rutherford County scenes and landmarks.

Webb has been working in water color for about 15 years and is currently teaching classes at the Murfreesboro Art and Frame Shop. He also is a mural artist who has contracted for several works. His art is handled by Woodlands Gallery on Highway 70S in the Belle Meade area of Nashville.

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For a schedule of the many other events during Heritage Week, (July 25-30), contact the Rutherford County Special Events Department.

Author-critic Lytle to talk in LRC

Author and literary critic Andrew Lytle will conduct a two-hour symposium on literature in Rutherford County at 2 p.m. Friday in the LRC.

Lytle, who was born in Murfreesboro, lived and studied in France before attending Vanderbilt University. There he became friends with John Crowe Ransom, Donald Davidson, Allen Tate and Robert Penn Warren and was associated with them as a contributor to **I'll Take My Stand.**

He was first interested in drama and was a member of the "47 Workshop" at Yale and acted on Broadway.

However, Lytle's most substantial work has been in writing fiction and literary criticism. His works include: **At the Moon's Inn; Bedford Forrest and his Critter Company; The Hero with the Private Parts; The Long Night; A Name for Evil; and The Velvet Horn.** From 1961 to 1972 he was the editor of the **Sewanee Review.**

Lytle is being sponsored by the Ideas and Issues Committee in conjunction with Heritage Week.

Editorial

Campus could benefit from 'urbanized' parking

Rumors flew last week. "We're going to get a new parking lot!"

Sorry to disappoint you, but the new parking lot is only a paved area for the MTSU "Band of Blue."

Although this is not a disappointment to the band members, it is a disappointment to drivers who find it difficult to secure morning parking spaces.

Parking is a problem for quite a few MTSU students. Administrators and building planners feel there are enough parking spaces. Perhaps there are—for now.

But what will happen in a few more years when there are not enough parking spaces?

Well, since the subject of a new parking lot came up, (via rumors), we felt inclined to comment on and perhaps suggest a proposal for a high rise parking lot.

A high rise parking lot would do two things. It would supply more parking spaces in a smaller area, and it would keep our campus a little greener. (Have you noticed that MTSU seems to be turning into a concrete campus like many other Tennessee schools?)

We propose that the high rise parking lot be built on the present Greenland Drive parking area.

Since this area is used for football, basketball, and concert visitors it seems the most logical place to put a new high rise parking area.

Fees could be charged from visitors and MTSU students could park with their MTSU parking stickers.

Harold Jewell, superintendent of building and grounds, commented in a recent telephone conversation that as he looked out the window he saw a lot of parking places.

Yes, Mr. Jewell, but this is summer school. What will happen in the fall?

We feel it would be wise for the campus planning department to do a little planning in the parking area.

Letters

Writer believes police play vital role

To the editor:

In reference to Gary Sells' angry letter about the role of the campus police, some words may be in order.

Many of the statements seemed to include the phrase—"I think," when a short walk or telephone call could change it to "I know." Aside from a lengthy confession by someone who did not seem to do his homework on the topic prior to sharpening his pencil, I feel some input to his education is timely.

The campus police carry out a role of enforcing laws, and protecting persons and property. I rather doubt that any potential victim is interested in limiting them to a ball and chain to the benefit of wrongdoers. This is aside from the possibility that they may also be commissioned officers of the city, deputized by the sheriff, or otherwise empowered by the state to enforce the law.

If you are committing a crime that could endanger myself or my property, I want you to be restrained and your acts arrested to limit my suffering, risk and potential loss. Like all victims, I'm not much concerned with the name of the agency or the budget code. If you are under the influence, I want you from behind the wheel, etc.

Certainly, we all hope that Gary Sells is never stopped by the campus police, here or off campus. I'm sure that if stopped for whatever reason, good or not, a cheap lawyer could do him little good.

Of course, anyone would agree that if he does not keep his cool and behave himself, "all hell will break loose." I wonder if he thinks that the ambulances should be allowed to come on campus and get him after that?

D.Q. Reynolds
Box 6010

Column critic hits response

To the editor:

In reply to John Pitts' comments in the Thursday, July 21, 1977, Sidelines, the problem is humor used in good taste versus humor used in poor taste. I still feel the earlier references to TSU showed very, very poor taste.

Dr. Chester C. Parker
Associate Professor of Psychology
Box 498

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Sidelines is published every Thursday by, for and about the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty, staff or newspaper adviser, Glenn Himebaugh.

Change proposed

To the editor:

Does anybody ever enjoy or look forward to registration?

How many times have you been through registration in Murphy Center to encounter the incredible lines, intolerable heat, anger, frustration and misery which are too much? Do we have to ruin another day to go through the perils of MTSU registration again? I don't think so.

I came to MTSU from a school where registration was more simple. The process went smoother and everyone was happier. The secret to the success at UT-Chattanooga was pre-registration.

Several weeks before registration was to take place, all students were allowed to fill out a schedule card with the courses they needed. The card was signed by an advisor and returned to the school. Prior to registration, the student received in the mail a notice telling which classes he had been registered for, and a time card so he could add or drop necessary classes on registration day. Otherwise, he needed only come to pay his fees.

Registration surely wasn't as complicated, and it was finished much more quickly. Some people even looked forward to it.

Maybe our administration could take a hint and look into the possibilities of pre-registration. Several thousand students would be thankful.

Kathy Cushman
Box 4124

Former art professor does work for Washington

by Phyllis Skipper

Mrs. Jimmy Carter broke the rules.

When she gave her luncheon for all the senators' wives back in May, she did a unique thing.

Instead of using formal, dainty white china (which had traditionally been used), she hired ten potters from across the nation to do a 12-place setting each of pottery-work china.

A majority of the potters commissioned to produce the china were from the New England states. However, one of the potters was from Murfreesboro.

Lewis Snyder, a former associate professor in ceramics at MTSU, was called upon by Mrs. Carter to create one of the 12-place dinner settings.

"I took three or four pieces of my work to Washington and was told to suit myself," Snyder said. "Which is what I would have done anyway," he quipped.

The first lady arranged 10 tables at the luncheon with each potter's work displayed separately. Another table displayed one place setting from each pottery set.

Mrs. Carter, like many other American people is realizing that you don't have to have fine china for a pretty table. Speaking at the White House luncheon, Mrs. Carter coined one of Snyder's phrases, "crafts are the people's art."

'crafts are the people's art'

Snyder had four weeks to finish the china, "which is really rather fast for us."

"Us" is Snyder and his employees.

He has two employees working for him this summer in his studio. One of them is his eldest son Lewis Paul, a pre-law major at UT, the other Robert Alewine from West Tennessee.

Snyder came to MTSU in 1962 from West Virginia. He took a two-year leave of absence from the university when the state governor appointed him to the Tennessee Arts Commission. Snyder "decided to stay on with the commission" and left MTSU in 1972 after having built up a fine crafts program within the arts department.

Today, Snyder works out of "Studio S" at 1426 Avon Dr. The facility is a renovated cow barn which Snyder's family turned into a most impressive working studio. It sits behind the Snyder home and is open to anyone who wishes to come and browse from 9 a.m. to 5 p.m. Monday through Saturday and 1 to 5 p.m. on Sunday.

But you won't be able to resist buying something, and Snyder places very inexpensive prices on his work.

The White House china is on display in the studio, and reproductions are for sale.

The studio is Snyder's working place and selling place. He offers pottery classes on Thursday nights from 7 to 9:30. Cost of the classes is $55 for 10 weeks and includes all materials.

Snyder's operation is unique in that he makes his own clay and glazes.

Helpers are never in demand because "They come to us," claims his wife Wilda, business manager for the operation. Snyder has hired some MTSU students, but he adds, "We have had quite a few people working for us that have come from Illinois."

Snyder says that he has been involved in almost every craft project in the Southeast. He has had teaching experience at nine institutions, he has done extensive research in the field of pottery and has conducted numerous exhibitions all over the United States.

Snyder is a member of 11 professional organizations including the National Association of Handcraftsmen, Inc., of which he is president. He has served as president of two other professional organizations and is listed among Who's Who in America—South and Southeast.

His works appear in 35 permanent collections.

Snyder has written numerous magazine articles on the crafts movement or some aspect of it.

Place settings of the White House china are being shown in the Renwick Gallery, part of the Smithsonian Institute; the Museum of Contemporary Crafts in New York, the Museum of Crafts and Folk Art in California and a museum in Wisconsin.

Snyder's whole family is involved in the business in some way. His wife works the business end while Snyder and his oldest son produced the pottery. Snyder's uncle, Aaron, has a display of woodworks in the gallery and Snyder's youngest son, Eric, 11, has some sculpture pieces displayed.

Snyder claims his works are better known for the quality of the glaze. It took him seven years to develop a crystalline glaze, "which is the hardest to make." Snyder has developed a total of 25 glazes.

He sells to regular collectors that come from the surrounding area and from as far as Huntsville, Ala. He sells much of his work at craft shows, but he does very little wholesaling, because "there's not much money in wholesale."

However, he does occasionally sell work to a shop in Gatlinburg and one in Oak Ridge.

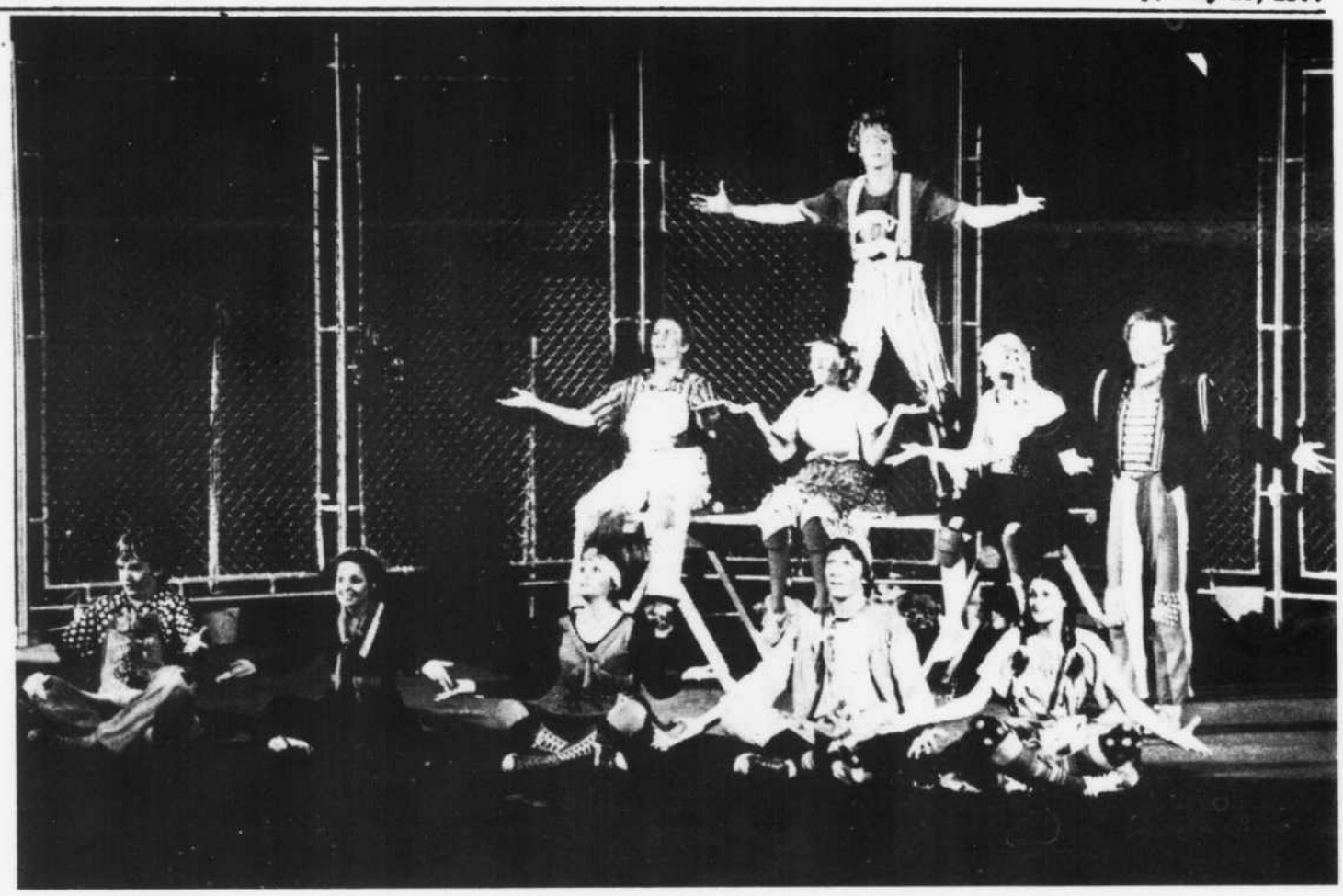
MTSU LIVING

Amphitheater provides drama of 'The Sam Davis Story,' magic of 'Godspell' ...p. 6

LRC—produced Syl-la-ba-loo nears completion of channel 17 run ...p. 7

'Starwarsmania' hits Murfreesboro—moviegoers feel the 'Force' ...p. 8

all photos by Jack Ross



Rosecrans Centre outdoor amphitheater offers two plays through September 4 on alternate evenings. 'Sing Me No Sad Songs: The Sam Davis Story' is played on Thursdays and Saturdays, while 'Godspell' shows on Friday and Sunday nights. Admission is $4 for adults and $2 for children under 12. The photo at right is a scene from 'Godspell.'

Rosecrans Centre

Outdoor amphitheater provides evening entertainment

by Fred H. Powers Jr.

The Rosecrans Centre's second season is well under way with two plays, "**Sing Me No Sad Songs: The Sam Davis Story**" and "**Godspell.**" The shows will be performed on alternate evenings through September 4, 1977.

Rosecrans Centre, an outdoor amphitheater which seats 600, is located at Old Fort Park on Highway 96 between Broad Street and I-24.

The outdoor theater project is part of the development and restoration of Fortress Rosecrans, but it is not the only thing happening at Old Fort Park.

Future plans call for the construction of recreational facilities as well. According to Richard Boyd, general manager and director of Rosecrans Centre, "a public golf course and several other multipurpose facilities are to be constructed."

The outdoor theater was constructed with funds from Community Development and Bureau of Outdoor Recreation Programs.

In addition, the project has received support from the Old Fort Park Development Committee, Rutherford County Cultural Resources Commission, Murfreesboro Recreation Commission, and local citizens.

Although progress has been made in the restoration project at Old Fort Park, "there are huge rocks delaying the construction of the parking area," Boyd noted, adding that "there is more landscaping to be done."

The outdoor theater is a pleasant way to spend an evening. Fireflies, the chirping of katy-dids and music fill the air as "**Sing Me No Sad Songs**" opens.

The Sam Davis Story, written by F. Janet Wilson, "encompasses far more than the struggle which marked that last painful period of his brief life." His story is ultimately the story of a family and the possibilities of a happy life in the strife-torn South. The Sam Davis Story depicts the struggle and honor in serving the cause one believes in.

At a recent performance, the absence of a sound system coupled with outside disturbances created problems for the cast members who tried to make themselves heard above the shouts of a nearby softball game, the rumbling of a train and the drone of airplanes.

Although problems did exist, the distractions were overcome by the energy of the performers.

'a pleasant way to spend an evening'

Several MTSU students and faculty members are production staff and cast members for the two plays at Rosecrans Centre. Richard Boyd, producer and director of both "**Sing Me No Sad Songs**" and "**Godspell,**" is a graduate of Belmont College and has done additional graduate work at MTSU.

Ruth Hawes, a 1977 graduate of MTSU, served as choreographer for both plays. Clay Hawes, technical director for the MTSU theatre department since 1965, is the technical director for both plays.

Cynthia Perkins, who plays the mother of Sam Davis, is a member of the MTSU music faculty. Carl Turner, a theatre major at MTSU, portrays Sam Davis' father. The title role is filled by John Balch, another MTSU student.

The cast and production staff are rounded out with MTSU, area high school and grade school students. The orchestra, under the direction of James T. Moore, is composed of local and Nashville area musicians.

The Rosecrans Centre is developing, but much work remains. Boyd noted that audiences have been small and community support is needed.

Summer concerts planned

Sound Seventy Productions will present four concerts in Nashville in the near future.

A concert scheduled for tomorrow will feature Henry Gross with special guests, the Cate Brothers, beginning at 7 p.m. at the Hermitage Landing Floating Stage.

Tickets for the show are $5 in advance and $6 the day of the show.

Second on the list is the Alice Cooper tour, the first in two years for the legendary performer.

The tour follows the release of his current album, **Lace and Whiskey**. Cooper is famous for his many images, and his Municipal Auditorium show on August 6 will feature films, dancers, sound effects...and a new snake.

Cooper's tour has been described by **Billboard** magazine reviewer Kevin Merrill as a "TV-like production which inventively mixes pre-recorded film segments with live choreography and Cooper's own performance to create a lavish realm of nightmarish fantasy that goes beyond the limits of the stage."

Tickets for the show are $7 in advance, $8 day of the show.

Seals and Crofts will perform at 7 p.m. August 9 at Hermitage Landing. Tickets are $6 in advance, $7 day of the show.

The list of August concerts so far concludes with Leo Sayer and Melissa Manchester performing August 14 at Hermitage Landing Floating Stage. The concert will begin at 7 p.m.

Sayer's new album, **Endless Flight**, features the national hit, "**You Make Me Feel Like Dancing.**"

Tickets for the Sayer/Manchester show are on sale for $6 in advance and will be $7 the day of the show.

Tickets for all Sound Seventy Productions are available at all Sound Seventy outlets (Citizens Central Bank and the Sound Shop in Jackson Heights Plaza in Murfreesboro). Tickets for the Hermitage Landing shows also may be purchased at Hermitage Landing.

Syl·la·ba·loo vs. the Gong Show

Def·i·nite·ly a more ed·u·ca·tion·al ex·per·i·ence

by Phyllis Skipper

Van Fox, director of telecommunications, is working in the Learning Resources Center (LRC) to "help students of all disciplines."

Syl-la-ba-loo is an example of the coming together of several departments. It is a game show that Fox piloted in New York, and later developed with the help of MTSU students and faculty and aired for the first time at MTSU.

The show has been aired on Nashville's channel 17 at noon for 14 weeks beginning on April 30. The last show will be aired Saturday.

The object of the game is to form words out of syllables. High school students from 15 area high schools have participated as contestants and collected points to win prizes provided by Opryland, the MTSU Foundation and Field Enterprises, World Book Encyclopedia.

Several departments aided in the production of the shows. Alma Harrington, a member of the education department, harnessed the game show format and served as judge. "She had to act very quickly," Fox said. John Duke, composed the music for the show, and Duke's Jazz Ensemble played the opening song.

'the coming together of several departments'

Charlie Akers, field services representative, handled contacts with area high schools.

Fox piloted the show while in New York. He relied largely on the basis that game shows have an audience of 17 million, and, according to a recent national survey, students graduating from high school have an average ninth grade reading skill.

Harrington asserted that reading skills have probably dropped to seventh or eighth grade levels in the past two years since the survey was done.

Syl-la-ba-loo is an educational concept that "networks have resisted so far," said Fox. However, Fox indicated that a show of this type would be a good teaching situation and said he will work to further develop Syl-la-ba-loo and try to convince the networks to put it on the air.

Host Ron Lannom [holding the card labeled 'ING'] is discussing the rules of the game with high school contestants [foreground].

photos by Pat Daley

Fox [standing] cues technical director Larry Sisco in the control room for a camera change.

Sound director Fred Alverson monitors sound for the Syl-la-ba-loo theme song.

Syl-la-ba-loo was filmed by telecommunications interns. Several students benefitted from the productions, including Fred Alverson, who confronted all the problems of a network game show audio man; Jay Patterson, who gained more experience in working as a cameraman; Larry Sisco, technical director, who met with various problems that he would face on a regular TV game show; and Russell Fox, Fox's son, who met problems of a regular lighting director and stage manager.

Syl-la-ba-loo encountered some problems in its first season, and Fox explained that several things will be changed when they do the show again in the fall.

For instance, scoring will be revised, along with the buzzer system and other technical revisions, said Fox.

In a later telephone conversation, Harrington added, "We're considering changes in the way the game is played, the type of activities the students participate in and the word authority." (The word authority is the dictionary.)

Syl-la-ba-loo was sent out to the three networks as well as the Public Broadcasting System (PBS) and was rejected.

Fox had a 17-year career as writer, producer and director for NBC-TV in New York City. He was the original director of Concentration, and the executive director of Wide, Wide World, a telecast that pioneered much of what is today's Wide World of Sports.

He has worked as director on five serial dramas including CBS' Where the Heart Is, two serial comedies and two dramatic specials in addition to three game shows. In Nashville, he was an assistant director for Hee Haw, Candid Camera and the Johnny Cash Specials.

'Starwarsmania' hits Murfreesboro

'Jaws' may be threatened by latest fantasy epic

by John Pitts

"Starwarsmania" is here.

Inspired by one of the most lavish and fun science fiction movies ever, thousands of people are following the adventures of Luke Skywalker, hero of "Star Wars."

The success of the film is bringing smiles to the faces of theatre owners everywhere, as they watch the summer release try and catch the all-time box office success—1975's thriller, "Jaws."

From all indications, the new science fiction epic is proceeding on that course at light speed.

Here in Murfreesboro, Cinema One theatre opened with "Star Wars" about two weeks ago. It's been playing to packed houses ever since.

"After the first five days of showing the film, the movie was doing better than 'Jaws'...but it's still a little early to say how it will do in the long haul," according to Cinema One owner Hal Christiansen.

The success that the movie might have in catching the shark flick depends on whether the movie has "legs," Christiansen explained. "To overtake 'Jaws' it must attract viewers for a second, third or even fourth look," he explained.

Playing to local townfolk and the meager summer school population, the movie is on the brink of breaking records here. Christiansen says he hopes to keep "Star Wars" here "until the snow flies."

Realistically, Christiansen explained that Cinema One's current record holder ("Jaws," of course) played for four weeks.

A lot of talk in the media has concerned the reason for "Star Wars"' success. Christiansen views it as a matter of "bad versus good...this is a family movie, refreshing and different."

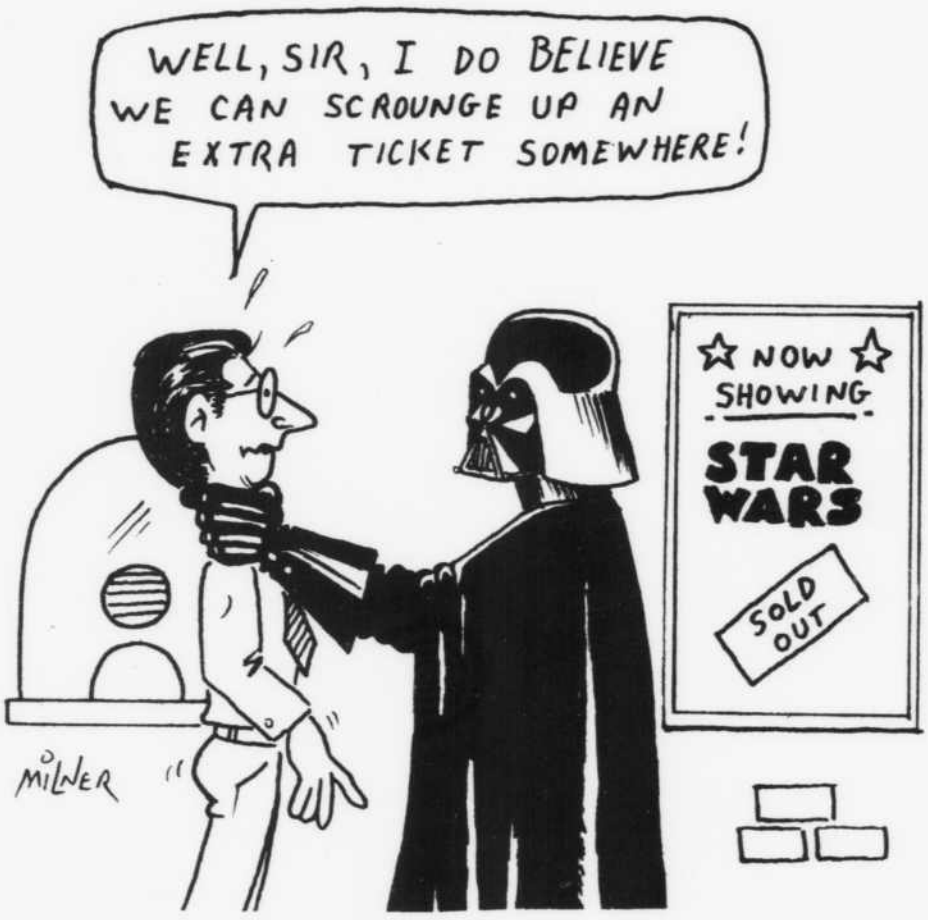
Although rated PG, he insists that it is "almost a G...there are few offensive things to be seen in the movie. There's some violence, but it's not the kind of Sam Peckinpah violence that viewers are used to.

"This movie is like an old-time Western...there's no mistaking the bad and good," Christiansen added.

The "Star Wars" audience has been "totally diverse...it has broken through all lines of popularity," the theatre owner observed. "We haven't shown as many family-oriented movies as we'd like to, but this one...well, it's attracting people from nine to 90."

Christiansen noted the "natural" market for "Star Wars" spinoffs... books, posters, t-shirts and more. And, he notes with some optimism, there's already talk of a "Star Wars" sequel, probably in the middle of next year.

"This is a natural for a sequel," Christiansen said. "They had all the good guys on stage at the end, and left the bad guy spinning out there in space...I thought to myself, 'Oh boy, here we go again'."



'Star Wars' force: classics yield a sci-fi treat

by John Pitts

Borrowing pages from the books of such science fiction heroes as Buck Rogers, Flash Gordon and any one of a dozen classic novels, "Star Wars" adds a dash of old time westerns and war movies to make a believable, and exciting, montage of the whole range of modern fantasy.

Director George Lucas, whose only other film of note is the 50's period piece, "American Graffiti," decided that what the moving-going public needed was a good escape from the message dramas that have prevailed lately.

Seizing upon a changing mood among average movie-goers, Lucas also seized a childhood fantasy: to make a movie like the ones that "daddy" used to spend his hard-earned quarters to see.

In those days, characters in fashion were daring, lily-white heroes, who sang to their horses and rode through life with majestic wisdom and faith in themselves.

Enter: Obi Wan Kenobi, wizened old man and once-great defender of the galaxy, one of Lucas' heroes.

Of course, the "great one" always had a protege, an innocent wanderer who wished to emulate his leader.

Enter: Luke Skywalker, farmboy-turned warrior, with a look of innocence that would make Peter Frampton jealous.

And there was the girl. Pretty, but not really sexy, she was the object of the young one's attentions.

Enter: Princess Leia Organa, "Star Wars" sole concession to the female spirit.

I could go on and on; the stereotypes are all there. There's the soldier of fortune (Han Solo, pilot of the Millenium Falcon), his strongarm man (Chewbacca, the seven-foot-tall Wookie) and comic relief (the robots turn the trick here; there's Tinman, See-Threepio and garbage can-on-wheels, Artoo Deetoo, who communicates through a series of beeps, hums and Boston cheers) as well as plenty of action.

Add some great special effects and a classical music soundtrack and you've got a winner: a movie that's fun and exciting for all ages.

Comic relief:

Robots C-3P0 and R2-D2

All-Star wars...

Future Raiders see playing time in east's comeback basketball win

by John Pitts
Sports Editor

Rodney Arnold of Kingsport outscored MTSU's basketball recruits in just one half, but all four future Raiders from Tennessee saw playing time in the 82-74 east win in the TSSAA All-Star game in Murphy Center Thursday night.

Mike Frost (14)

Curtis Fitts (22)

Raymond Martin (43)

photos by Jack Ross

Raider Sports

Arnold, a 6-4 guard headed for Furman, scored 26 points, 21 of those in a second half surge which brought the east from a 38-33 halftime deficit to their first win since 1973.

Arnold was named Most Valuable Player in the game as a result of his effort.

The four athletes who will play for MTSU next season scored a total of 19 points in the game, but all saw considerable playing time.

Forwards Mark Lynn and Raymond Martin were part of the winning effort for the east. Lynn, a 6-7 Manchester All-Stater, scored four points and pulled down five rebounds as a starter. Martin, a McMinnville native, scored four points and grabbed four rebounds during appearances in both halves.

Point guard Curtis Fitts and center Mike Frost, MTSU recruits on the losing west squad, also saw a lot of playing time.

Fitts, a 6-3 Hendersonville product, scored eight points and grabbed six rebounds, showing skill at his new position. Frost started for the west and finished with four points and nine rebounds.

The west squad, underdogs in the game, ripped the nets in the first half for a 54.5 percentage, combining a good fast break and adequate defense.

But the patient game of the west fell apart in the second half, and the east dominated what amounted to a one-on-one contest in the last minutes of the game.

West coach Robert Randolph, whose son Robby played in the game and hit only one of nine shots, noted that "I knew Rodney (Arnold) was gonna get his points sooner or later...the east got hot and we hit a cold spell."

That "cold spell," in which the east was able to outscore the west 30-20 in the final quarter, proved the death blow for the west, undercutting a lead that had been stretched to nine points (46-37) in the third quarter, on the game's only dunk, by Nashville East's Jimmy Bryant.

The east then rallied to take a 50-48 lead with about two minutes left in the third quarter. At the time, three Raider recruits, Lynn, Martin and Fitts, were in the game.

Fitts stole a west pass and flipped an assist of his own at the buzzer to put the west back on top 54-52.

In the fourth quarter, Arnold and his teammates pulled away from the west, leading by as much as 14 points with less than a minute left.

MTSU mound ace takes tourney win

MTSU pitcher Mike Moore, playing this summer for a baseball team in Sherwood, tossed a six-hitter to help his team to an 8-1 championship win over Pulaski in the state National Baseball Congress playoffs earlier this week.

Moore, a lefthander from Chattanooga who was named 1977's OVC Player of the Year, got a lot of help from his teammates' 12-hit attack.

Sherwood, a team from Franklin County, now advances to a 32 team, double elimination national tournament in Witchita, Kansas

TSU hopeful thunders for two touchdowns

Underdog west stars rush to a 21-14 shocker

by John Pitts
Sports Editor

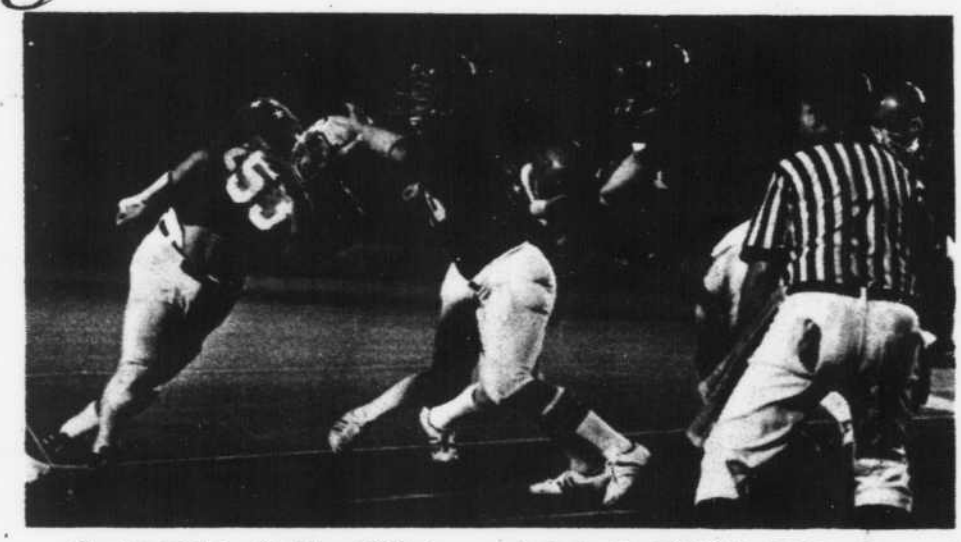
Ronald Holland, a bruising fullback headed for Tennessee State, bulled across the goal line with 20 seconds left to seal a 21-14 upset win for the west All-Stars in TSSAA football action Friday night on Jones Field.

Holland, a 6-4, 243-pound all-stater from Covington, led all rushers in the game with 104 yards and a pair of touchdowns. He was a near unanimous selection for Most Outstanding Back.

Holland's last-second touchdown was the second of the half for the west, which rallied from an early 7-0 deficit to post the win.

The east team, led by Auburn-bound quarterback Scott Kyle of Bradley County, used almost nine minutes in the first quarter in route to the first score. Kyle dove across from the one-yard line for the touchdown.

The west quickly came back in the second quarter, with Holland barrelling four yards to cap a 71-yard, ten play drive.



Center Bobby Atchley [53] clears a hole in the TSSAA All-Star game Friday.

photo by Jack Ross

Only three passes were attempted in the first half by the two teams, and halftime guesses that the teams might loosen up and start throwing in the second half were correct.

Jimmy Wash, starting quarterback and safety for the west, hit a pair of passes for 30 yards and a touchdown in a 69-yard third quarter drive

Wash and his west teammates had a chance to pile another touchdown on top of their 14-7 lead after linebacker Ricky Gwinn of Hillwood recovered a fumble on the east 45 yard line.

Wash drove the west close to a score, but defensive back Val Barksdale of Harriman grabbed an interception at the goaline and returned it 60 yards to the west 40.

Facing fourth and one, east end Dennis Carroll took the ball in to tie the game with 7:29 left.

Then the west put together an 80-yard drive which produced the winning touchdown. Nashville McGavock quarterback Phil Ingram, bound for Tennessee, led the successful seven-minute attack on the east defense.

...Five future Raider football players appeared in the game, although only one was on the winning side. Bill Miller, a 6-5, 215 pound tackle from Jackson Central-Merry saw a lot of action in the trenches on defense.

On the losing east team, Knoxville's Bobby Atchley and Loudon's Greg Deathridge saw playing time, although in positions they weren't listed in the program as playing. Atchley, listed as linebacker, saw a lot of time at center (he's 6-1, 215). Deathridge, listed as a quarterback, spent a lot of time chasing receivers as a defensive back.

Two other signees saw limited action. Dion Allen, a 6-0, 190-pound offensive lineman, played on the east special teams, while Jim Ledford, a 6-2, 180-pound receiver, was in a few plays.

Pitts/stop: sports opinion

Would discounts bolster All-Star attendance?

by John Pitts
Sports Editor

Thursday night, some of the finest high school basketball players in the state played a pretty exciting game in Murphy Center... and hardly anyone was there to enjoy it.

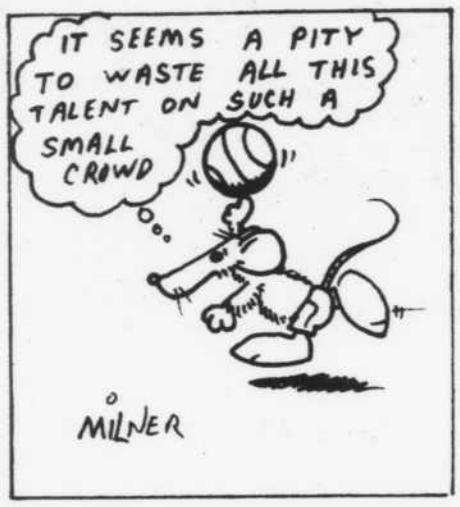
Well, there were about 1,500 people inside spacious Murphy Center, mostly fans from the midstate, a few Murfreesboro folks and perhaps five students. Everyone paid $2.50 to get in.

On Friday night about 2,500 people watched the football game. Again, it was pretty exciting. Again, there were midstate fans, a few Murfreesboro folks and (brace yourself) maybe a dozen students. Again, each paid $2.50 to get in.

As long as the TSSAA is using some of the state's finest facilities to conduct their Coaches School and All-Star Games, the students, faculty and staff of MTSU ought to get a break when it comes time to pay to see the games.

The relationship between MTSU and the TSSAA, governing body over state high school athletics, has always been good. But wouldn't it be better if the TSSAA would forget about gate receipts and think about putting some fans in the stands?

I think that any athlete, whether high school, college or professional, would rather play to a near-capacity crowd than the kind of crowds that turned out for these games.



I'm not saying that students and other members of the MTSU "family" should necessarily get in free...although that would be nice. We as students are a little spoiled because we are used to flipping out an ID card and watching the crowd part for us.

A dollar would not be an unreasonable amount. It might not have attracted **that** many more people, but I'm willing to bet that the number of people who decided not to go on account of cost would have added a least another 500 to the crowd.

I think it's an attractive deal... one dollar for a summertime basketball or football game, a chance to get out and yell at a good game (and the record shows that the All-Star games here have almost all been exciting and close) at a time when baseball is starting to get boring.

It is rumored that TSSAA officials are considering some kind of student discount for the football and basketball playoff games to be held here in the winter and spring. Hopefully, the response of the students will bear out the wisdom of such a move.

Sport news roundup

Blue Raider Network to make station change

Murfreesboro radio station WMTS (850 on the AM dial) will likely be the local AM station carrying "Blue Raider Sports Network" broadcasts in the fall.

The switch to WMTS would follow termination of a four-year contract by rival station WGNS, until a few weeks ago the home station of Monte Hale, "Voice of the Blue Raiders."

But Hale has sold his partnership interest in WGNS and is awaiting a decision by the Federal Communications Commission before purchasing WMTS-AM and FM himself.

Harold Baker, director of WMOT-FM, the campus station which originates Blue Raider sports broadcasts, announced the termination of the contract by WGNS president William Vogel and the probable move to WMTS earlier this week.

UT's siren song attracts football talent

UT coach Johnny Majors' siren call for football talent from Tennessee has attracted 18 of the players who appeared at the TSSAA All-Star game Thursday to sign a scholarship or express interest in attending there.

Middle Tennessee was listed as the preference of five players on the official roster. MTSU also had four basketball players in the All-Star game for that sport, bringing to nine the Raiders' number of athletes in the games.

Memphis State was listed as the destination of five football players, while Vandy had four players on the roster.

MTSU opponents Austin Peay, Tennessee Tech and UT-Martin all attracted two football players and one basketball player each.

Tennessee State will probably get only one player on the squad, but he is a good one: running back Ronald Holland, the All-Star game's Most Valuable Offensive Back.

Two preachers tamed the 'Bull' - and he's glad

by John Pitts
Sports Editor

"Bull" Bramlett was never a man to back down from a good fight...either on or off the field.

But for John Bramlett, those days are just a distant memory—a memory he hopes might lead others in the right direction.

Bramlett, a former professional baseball and football player, discussed the ups and downs of his life in an emotion-filled session sponsored by the Fellowship of Christian Athletes Thursday morning.

More than 300 coaches and players from the TSSAA Coaches Clinic and All-Star games joined other interested persons at Woodmore cafeteria to hear Bramlett discuss the change that has come over his life since becoming a Christian.

"All before, during and after my pro career, I drank, ran around and fought—for 14 years," Bramlett recalled. "It wasn't until four years ago when these two preachers came to see me at my home in Memphis that my life really changed."

The road to John Bramlett's front door is a long and troubled one, filled with enough incidents to make it remarkable that the man is able to walk the streets at all.

"I started smoking when I was 12...it won't send you to Hell, but it will make you smell like you've been there," Bramlett joked.

And he started drinking the next year. "A bunch of us went out one night, and some of them were drinking...well, I drank up a great big ol' swallow. Their eyes got big and so did mine.

"The guys all went behind a tree and smoked a cigarette...I went behind a tree and puked," Bramlett laughed.

John Bramlett

More than 200 persons crowded Woodmore for Thursday's FCA breakfast.

Several years later, Bramlett starred at Memphis State in football, although it didn't look like he would go to college at all. "I've taken the admissions test two or three times, and I haven't passed it yet."

Bramlett made it into school despite that, and started on the defensive line at a meager 163 pounds.

Instead of pursuing football after graduation, Bramlett signed with the St. Louis Cardinals baseball organization.

But his knack for fighting got him into serious trouble. "One time I hurt this guy pretty bad...I got thrown in jail. The club put up some money so he wouldn't prosecute, but after a couple of years they kicked me off the club anyway," Bramlett said.

About a year after the end of his baseball career, Bramlett got a call that began another phase of his life. "The Denver Broncos called one day and said if I built myself up to 200 pounds they would let me try out.

"I weighed 180 pounds at the time, but I ate and ate and pretty soon I weighed 223...I looked like one of those before and after pictures," Bramlett said.

But that extra baggage just made Bramlett tougher. In 1965, his first year in football, he was runner up to Joe Namath for Rookie of the Year honors in the AFL.

But Bramlett's attitude hadn't changed. He would play for four different teams in seven years before retiring in 1971.

"I cannot explain my life outside of God...for 14 years my wife went through Hell," Bramlett said. "And I was just minding my own business when the change came over me."

Bramlett was sitting at home one night, beer and cigarette in hand, when two local pastors came to see him.

The preachers' conversation impressed Bramlett. "I knew everything they told me...I heard it all my life. But you could see it in them; they had peace written all over their faces."

His voice choked with emotion, Bramlett continued. "When He comes into your life, He changes it all...after they left, I poured out all my beer and threw out my cigarettes. I didn't think God could change me, I didn't think God could help...but I finally had peace inside.

"And he'll do it for anyone and everyone," Bramlett added.

Intramural game of the week

'A' hammers Bookstore 12-0

by John Pitts
Sports Editor

Chubby Phil Brooks barely flinched at the likes of such sluggers as Sleepy Taylor and Bob Martin...he just went out on the mound and pitched a shutout.

Brooks tossed a three-hitter for his teammates, and they responded with plenty of runs to keep "A" in the thick of the summer intramural race with a 12-0 clubbing of the Bookstore.

"A" is now in a tie with SAE [a team they have beaten] for second place.

Brooks scored the winning run in the first inning after walking as the lead-off batter. Carlos Clemente and Paige (Satch) Spain singled (Clemente was tagged out at second) and then Don Maness drove Brooks home.

Bookstore sluggers Taylor and Martin couldn't find the open field on their long hits, and several of Taylor's cuts fell foul due to a strong right-to-left wind on the playing field.

Without the power of the "dynamic duo," the Bookstore was hard-pressed to keep "A" from exploding.

Finally, in the fifth, "A" took command. Maness doubled to lead off, then Steve Jacobs, Anthony Troiano, David Dunn, Andrew Simmons, Brooks, Clemente and Spain chopped singles to score five runs. Shawn Glenn sacrificed in Brooks to end the scoring in the fifth, with "A" leading 7-0.

Bookstore outfielder Bob Martin made this catch, but enough escaped his team for a 12-0 loss.

photo by Jack Ross

After a scoreless inning, "A" put the game completely out of reach with a five-run explosion. Dunn opened with a single. Simmons and Brooks also singled to load the bases. Spain doubled in Dunn and Simmons to make the score 9-0.

Glenn doubled to bring Brooks in for his third run of the inning, then Maness cracked a homer to drive in two and provide the final margin.

...As the intramural race grinds towards the end, today's "A" vs. Mt. Sinai game (5 p.m., field b) could determine the summer softball championship.

IM basketball

Monday's Scores:

Factory Road 30, Desparadoes 28
PGAA's 30, Mean Machine 27
Pool and the Gang won by forfeit
First Avenue won by forfeit

IM softball

Mt. Sinai	4-0	1.000
"A"	3-1	.750
SAE	3-1	.750
"I" Dorm	2-2	.500
Salsosos	2-2	.500
Bookstore	1-3	.250
Bookstore Ladies	0-4	.000
Late Shows	0-4	.000

(Wins will not equal losses due to double forfeits)

TUESDAY'S SCORES:
"I" Dorm 20, Salsosos 0
"A" 12, Bookstore 0
Mt. Sinai won by forfeit (B'kstre Ladies)
SAE won by forfeit (Late Shows)

TODAY'S GAMES:
5:00
I vs. Late Shows (field a)
Bookstore Ladies vs. Salsosos (field b)

6:00
SAE vs. Bookstore (Field a)
Mt. Sinai vs. "A" (field b)

NEXT TUESDAY'S GAMES:
5:00
"I" vs. Bookstore Ladies (field a)
Late Shows vs. Bookstore (field b)

6:00
Salsosos vs. "A" (field a)
SAE vs. Mt. Sinai (field b)