

Sidelines

Student Publication of Middle Tennessee State University



A reporter's view

Constitutional conflict arises

Student government's new ideology recently met the established thinking of the university's student personnel officers head-on, and each group emerged from the fray analyzing new-found respect for the other.

The conflict resulted from statements by ASB Attorney General Gary Sadler, who charged Monday that Dean of Students Robert LaLance was allegedly incorporating changes into the ASB Constitution, which is published in each new edition of "The Rescue."

LaLance, official advisor to student government, was allegedly making the changes through the document's clause which states student government recognizes the authority of the administration. Sadler termed the move "supercession." (The ASB of-

By Paul Fischer

fices have long ago lost their copies of the document.)

LaLance, who legally does have the authority, was in his own words "updating the wording," in line with his responsibilities, but "never" changing the meaning of the passages. In fact, as ASB President Tim Watson agreed, "none of the changes made (by LaLance) were detrimental."

Sadler was and is technically correct; the document states those changes are to be made by referenda only.

However, LaLance is just as correct. The clause in question gives him not only the right, but the responsibility to make corrections reflecting updated policy of the board of regents,

the university president and/or the school's administration.

An example of the type of corrections LaLance made occurred when he rewarded some portions of the document to reflect last July's shift of ultimate control of the university from the State Board of Education to the State Board of Regents.

The meat of the issue sizzled when the two factions met yesterday afternoon to discuss their differing philosophies on the clause and its implications:

Sadler believes students are usually of legal age and are legally bound to recognize existing governments and their laws. He feels student government should not be compelled to include the clause in a new con-
(Cont. on page 2)

Harvey commends college students

A new "maturity" on the part of college students is responsible for the recent campus quiet, Paul Harvey, nationally-known news commentator, told an MTSU audience last week.

"The college campuses came so close to anarchy during the 1960's," Harvey said, "that mature students recoiled from the tactics of radicals."

"They found that 'doing your own thing' was less effective and efficient than the orderly means to seek change through established methods," he said.

Harvey drew warm response from the capacity audience in the Dramatic Arts auditorium, last Thursday, as he spoke on topics ranging from Vietnam to Watergate.

By Wayne Hudgens

"It took the humiliation of Korea and the ignominy of Vietnam to convince us that war--large or small--was bad," Harvey said.

"If we have learned what not to do as a result of Vietnam, then our sacrifice was not for nothing," Harvey said. "The only war we ever lost may become the only war we ever won," he said.

The television personality, who has been commended by Young Americans for Freedom for "his defense of liberty and reason," spoke out for amnesty for persons who evaded the draft during Vietnam.

"I think our sons should be allowed to come home from Canada," he said. "They will have to carry the burden of their stigma, if in

fact history elects to show it as stigma."

"The government is checking airports not because they want to," he said, "but because a few 'sickies' with guns have threatened us with anarchy in the skies."

"Anarchy of a few has caused 'this government regulation,'" he said. "Unfortunately regulation often leads to regimentation, which leads to tyranny, all because of a few."

"The young have hurled much vile at the establishment in the past," Harvey said, "but the word they use which is worse is 'hypocrisy.'"

"For example, a drunk father tells his son that marijuana is
(Cont. on page 2)

Index

P.1 Hello America. He's Paul Harvey. He talks this way. be-cause. he has. a bad. time with. talk-ing. while he. in-hales. wayne D. Hudg-ens. tells you a-bout the speech. of the. col'mn-ist.

P.4 If you like music, Sunday dresses, revealing halters, fiddlin', more revealing halters and fiddlin' around then you need to git wha'che call yer stool up to the fahr and lissun to ye Larry Harrington tell ye 'bout Smifvill. Then you'uns can compare it to **Earl Scruggs in the D.A. tonight.** Y'all come now, heah?

P.5 Ice cream, you scream, and we all shout "hallelujah, Lord, hallelujah!" As the congregation sways, claps hands and reels, we shot almost a real reel of film to bring you to a tent revival of pentecostal parishoners (sans snakes) the same night our reporter attended the services.

P.7 A true gentleman is about to retire--a gentleman of courage, vision, dedication, vigor and financial aid. We'll miss him, and so will you when you've read the editorial.

Constitutional conflict

(Cont. from page 1)

stitution he is readying for the voters this fall.

LaLance sees the major problem that has seemed to always plague ASB---a lack of continuity---as an obstacle to foregoing the updating. His point speaks for itself; the records kept by past ASB governments are at best a farce. Only one file drawer is not empty.

The basic premise and principle of the clause grates in Tim Watson's craw. He does not believe students should have this rule imposed on them. However, his realism is apparent when he says students have not been abused by LaLance's hand-

ling of past updates and other matters related to the disputed clause's purpose.

The ASB President showed a keen understanding of the existing governmental terrain when he admitted his reluctance to condone the practice, but did not offer open resistance to its use. He did make clear, however, that if his administration ever feels students' rights are being abridged because of the clause, student government will waste little time in seeking remedial action.

"The ASB (government) has a tremendous amount of flexibility within the broad guidelines by

which the university is governed," states Harry Wagner, vice-president for student affairs. "Their limitations within the broad structure of governance are the same to which all university departments are subjected." (This includes the faculty senate.)

He believes student government's fears are unjustified in light of the record maintained by LaLance as its advisor.

LaLance admits the situation could change one day---but the ASB could also go into a period of weak, ineffectual governing. Then abolition of the clause would be a mistake. Someone needs to be in a position to exercise rights

and responsibilities contained within the clause if student input turns sour.

SUMMARY AND ANALYSIS

The key element common to the varied beliefs expressed at the meeting is readily evident. The two positions are philosophically irreconcilable; their effect in practice is live, let live with a definite air of aid and assistance---by both parties.

Depending upon whether the mutual respect broadens to an air of mutual trust, student government and one facet of the student personnel operations could simultaneously help each other enjoy banner years.

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Harvey comments

(Cont. from page 1)

bad; that pornography's dirt isn't dirty anymore; that young men can be drafted for war by old men," he said.

"This is why the young use the word. Often we parents are hypocrites," he said.

Harvey, who has been named Radio Man of the Year, Commentator of the Year, and First Annual Colonial American, was sponsored by the MTSU Ideas and Issues Committee.

Harvey said he was not "bothered" by the Watergate "misdemeanor" as much as he was concerning the long search for a special governmental prosecutor for investigation of the scandal.

"The government searched for weeks for one honest, impeccable man," Harvey said. "It took us weeks just to find someone everybody could trust."

Archibald Cox, solicitor general under the administration of John F. Kennedy, was finally chosen for the position.

Harvey said Tennessee Senator Howard Baker was the only person who would stand to "benefit" from Watergate publicity. Baker is vice-chairman of the senate committee investigating presidential campaign activities.

The Chicago newsman also dismissed the possibilities of an Edward Kennedy-George Wallace presidential ticket in 1976.

"Since the Fourth of July, when Wallace met with Kennedy in Decatur Ala., he (Wallace) has received an avalanche of protest mail," Harvey said.

"Most people are repulsed by such a conspicuous, transparent political device as a meeting be-

tween two men who have such opposing views," he said. "I don't think the American people would accept it."

Harvey also attacked the philosophy of America's being a policeman for the world.

"We've lost our face in the eyes of the world," he said. "because we have stopped being an example of what we stood for 1776 and for 100 years after that."

"It was when we substituted money for moral leadership that our friends left us," he said. "When we get back to minding our own business we'll get our friends back."

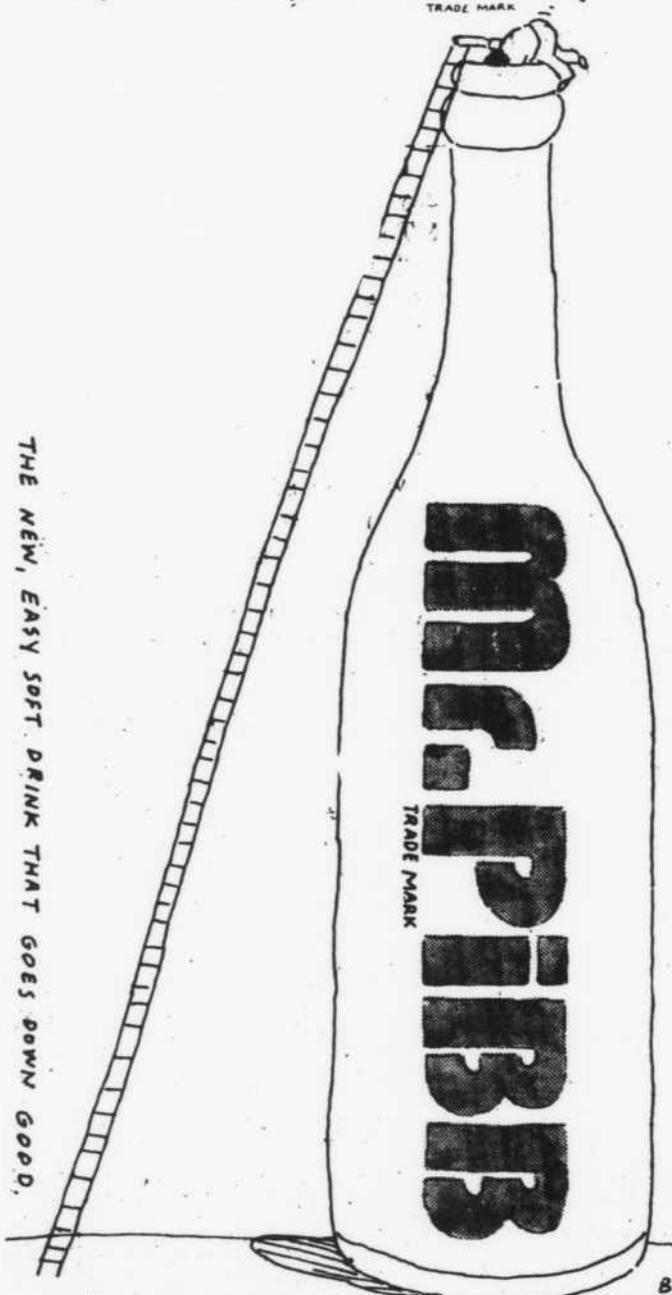
Harvey told the group that lawlessness should be the "first order of business" for a new America concerned with her own problems.

He suggested tougher police, citing examples in Miami and East St. Louis, Mo., where tougher police departments have brought a drop in the rate of crime.

Harvey also defended federal efforts at policing persons using airport facilities as a method of stopping skyjackings.

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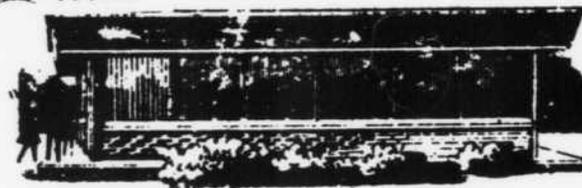
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University to sponsor marching band camp

Seventeen marching bands, representing Tennessee, Indiana and Kentucky high schools have entered MTSU's summer band camp program, Joseph Smith said yesterday.

Smith, MTSU's "Band of Blue" marching director, serves as the co-ordinator of the band camp which began Sunday and will run through August 11.

Each band has approximately 90 members, Smith said. "Attractions of this year's camp will be the 200 piece band from Jasper, Indiana, and Tennessee's Marching Band Champion, McGavock High School from Nashville," he said.

"Directors wishing to expose their students to the various techniques which govern bands in the performance of contest routines is the primary reason for any band camp," Smith said. "Half-time shows, majorette routines and marching precision drills are an important part of the band camp's program."

Tommy Tucker, Columbia Central's band director; Kenton Hull, McGavock's band director; Bobby

Lee, Murfreesboro Riverdale's band director; and Chuck Campbell of Winchester, Kentucky whose band was undefeated in Kentucky contests, will be the instructors for the band camp, he said. "That these instructors are highly skilled in their given areas is shown in the performances and honors which their bands have received throughout the years."

Columbia Central, Nashville's McGavock and Murfreesboro Riverdale have each been recipients of the "Governor's Trophy" periodically, he said. "The trophy is awarded each year at MTSU's marching contest, 'The Parade of Champions.'"

All participants will present a review of the techniques learned at the camp in a performance each Saturday morning, he said.

Bands from Tennessee include: Springfield, Smithville, Carthage, Stratford, Lebanon, Sparta, Newbern, East Nashville, Madison, Union City, Waverly and Humbolt.

Three bands attending from Kentucky are Hopkinsville, Benton and Bryan Station.



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Obituaries

Charles Holland

Charles W. Holland, a biology instructor at MTSU, died Saturday from injuries received when he was struck by a car on Old Jefferson Pike between Walter Hill and Smyrna. He was 31.

John Lillard, 42, of Nashville has been charged with first degree murder, leaving the scene of an accident and driving on a revoked licence in connection with Holland's death.

Holland was standing beside a parked automobile when he was allegedly struck by another vehicle driven by Lillard. He

was dead on arrival at Rutherford Hospital.

A graduate of the University of Tennessee, Holland had taught at MTSU for three years.

Burial was Monday at Maple View Cemetery, Smyrna. Survivors include his wife, Elaine C. Giles Holland; a daughter, Sheryl Lynn; his parents, Mr. and Mrs. Ernest W. Holland, Concord, Tenn.; and one brother Ernest W. Holland Jr., Owenton, Ky.

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Editorials

Keathley qualifies as top innovator

Rarely can the South boast of a man recognized nationwide as one of the innovative forces in higher education. Even more infrequently is a person of this caliber found in Tennessee.

Significantly, this university can be proud that such an educator is within its employ, a man named Belt Keathley, dean of financial aid at MTSU.

Keathley has held several significant posts during his tenure in addition to financial aid administration; he has also taught within a department and has been dean of students. Always he has discharged his responsibilities in a uniformly excellent manner during his more than 25 years of service to MTSU.

The son of a Cumberland Presbyterian minister, Keathley has followed the tenets of his faith in his efforts to aid education. His compassion for the student, his cool, reasoned, firm approach still characterize his duties, just as they have epitomized his past accomplishments.

He is acknowledged as one of the most respected, proficient financial aid administrators in the entire South. His worth will be missed nationally in that field as well.

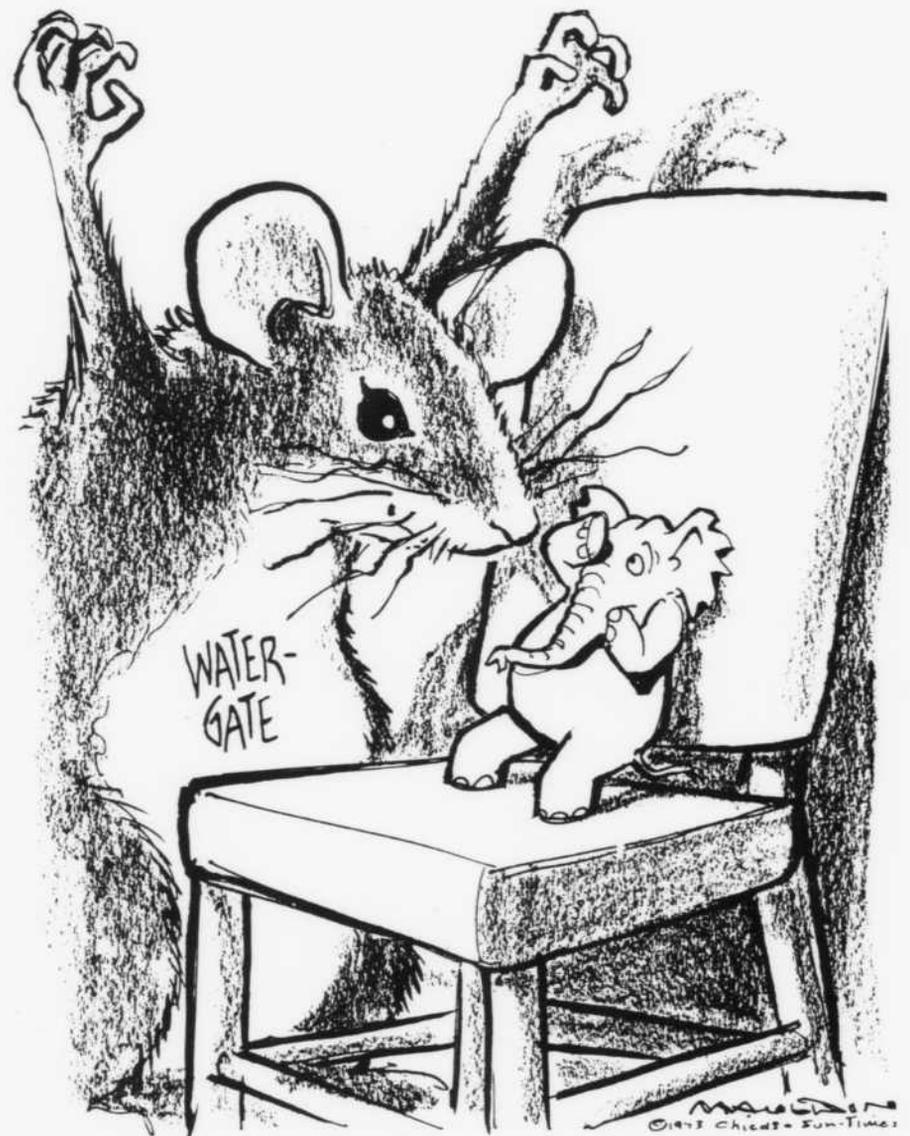
Next year will be Keathley's last in the university's administration; he is voluntarily stepping down, a full year before retirement, so that his successor will have a year's experience with Keathley at his side. It speaks well of the outgoing dean that his successor is of the same mold.

Thus we come to the point where we feel compelled to ask for more than a gold watch, silver tea tray or commemorative plaque as a memento to this man.

In the history of this university, those men who have contributed most to the growth of our institution have their names handed over to posterity as the designators of many of the campus' major buildings. Belt Keathley is such a man--a man we won't forget.

He will be missed by many who are proud to call him their friend.

Mauldin



Sadler : Editorial departs journalism ethics

To the Editor:

The editorial of the **SIDELINES** issue of June 27, 1973 was, in my judgment, a departure from responsible journalism. The article in question is nothing more than a flagrant effort on the part of the student press to impose its will upon the ASB.

The third paragraph of the article informs us that it's time for the ASB to "get to work." The implication of this statement is that the ASB has not been working, an implication I categorically deny.

In the fourth paragraph we are told that two problems have "immediately presented themselves" to student government. The problems referred to concern "a WDCN-television program for this university" and "WMOT-FM and its role for the students it seeks to serve." Admittedly these are issues which the ASB must confront. They are, however, but two of many. The

immediacy of the presentation of these two issues is one which is created by the **SIDELINES**, not by practical reality.

It seems more than mere coincidence that the first two issues with which the ASB is "immediately presented" by the **SIDELINES** are issues focusing on the mass communications department. Rumor has it that the **SIDELINES** is no stranger to that academic discipline.

Having assumed the role of directing the attention of student government, the **SIDELINES** continues by informing the ASB of the policy it should follow in seeking solutions to the problems mentioned.

The **SIDELINES** having graciously chartered the course of the ASB, I will now seek to navigate the **SIDELINES** through the storm of ineptitude in which it now languishes. It is not the

role of a responsible press to create issues. Neither is it the task of the press to formulate policy in response to an issue. I ask that the **SIDELINES** attempt to ferret out "what's" happening" before deciding that inactivity is the password. I call on the **SIDELINES** to report the news as it occurs rather than resorting to fabrication of copy.

June 30, 1973

Gary Sadler/ASB Attorney General

Box 3866

July 17, 1973

Addenda--The fact that three weeks have elapsed since I first submitted this letter to the editor of the **SIDELINES** lends substantiation to my assertion as to the efficiency of the aforesaid body.

Sidelines

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Photos by Peter Meadows
Feature by Paul Fischer

Come to the tent on the highway

A steady stream of cars has been pulling up to the Dari Dip on Mercury Boulevard for the last week and one-half---but not for ice cream.

The commodity these travelers are trying to obtain will not be found at any eatery on earth. Their hunger is for the "Holy Ghost," declares James Clouse, a Pentecostal evangelist from Nashville.

Clouse proclaims the Word at 7:30 nightly to overflow crowds at a tent revival next-door to the drive-in restaurant. The services are sponsored by Murfreesboro's Bible Church in Jesus Name, a local congregation of charismatic Christians.

"A 'pentecostal (charismatic) church' takes its name from the Biblical happening when the disciples were awaiting the return (from the tomb) of Jesus in the Upper Room," comments Rev. Clouse.

"Tongues descended from heaven into the upper room," the preacher explains, paraphrasing a verse from the New Testament.

(This Biblical account of the descent of the Holy Spirit upon the Apostles is commonly termed the "Day of Pentecost," because it occurred during the traditional Jewish festival of the same name.)

Pentecostal congregations depart from the more widely known elements of Protestantism by the use of the "unknown tongue" (scientifically termed "glossolalia"), Clouse said. A variety of physical motions such as swaying, dancing, and reeling find their way into the services. This physical activity resembles that of the early Quakers, or "Shakers," according to some clerics.

Many Pentecostal congregations claim "the unknown tongue" is necessarily a part of Christianity; Clouse agrees:

"Everybody that's ever received the Holy Ghost has

spoken in tongues; as the Spirit moves a person, tongues are used."

"There are two types of tongues: edifying and individual communications," the evangelist explains. "The edifying tongue must be interpreted, because the edification comes to the group from God."

"However, the individual communications cannot be interpreted because the conversation is a private one---between the person and the Lord," he says, a conversation between "your spirit and the Holy Spirit."

"Most of the people in our church can interpret the unknown tongue," he reveals. "I have interpreted it many times myself."

The services have no pre-determined format, but are "led by the Holy Ghost;" thus, the directions are always distinctive---and, therefore, always "righteous." They usually begin with a prayer led by the evangelist. The worshipers almost always pray aloud with the preacher, often speaking in tongues.

After the prayer ends, a make-shift band---usually a duo of guitars, a piano, (in the local revival, a banjo) or whatever is handy that is musical---simultaneously supplies background for a singer or vocal group or congregational singing.

"I've even seen a saxophone used at times," remembers Clouse.

The music is always gospel-flavored, the evangelist says. It is commonplace for the congregation to add their own exclamations of faith to the twanging.

"Amen! Oh, Lord! Yes, Jesus! Hallelujah! Lordy, Yes!" are expressions frequently intertwined with the band's offerings, as brethren and sisters sway, reel and clap their hands in time.

This musical assemblage usually lasts more than 45 minutes, with the entire throng of the faithful reaching emotional and religious heights. Then the

(Cont. on page 6)

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(Cont. from page 5)

preacher delivers his sermon---a sermon which Clouse says is "not anybody's doctrine, but the result of the (speaker's) own studying of the Bible."

This studying of the good book has led the believers to set much stock in "casting out devils," a practice which is conducted nightly at the tent.

"The devils always identify themselves---if you cast them out in Jesus' name," the prevalent philosophy of the group dictates. Some who have been cleansed in this manner say the demons come in twos, threes and greater numbers---even hundreds. "We cast out seven of them from my wife one night," said one believer.

Expelling the evil forces is in the same Biblical verse as the scripture on which other charismatic groups have based handling of snakes during their services---a practice of which Clouse wants no part: "In the Bible, (the word) 'serpent' represents 'sin,'" he ascertains. "It (in that context) goes hand-in-hand with casting out devils."

Clouse believes the snake-handlers are taking the verse literally, but feels they should interpret it:

"Jesus said, 'These signs shall follow them that believe in my name; they shall cast out devils, they shall take up serpents; and if they drink any deadly poison it won't hurt them,'" he quotes.

"The false prophets, according to Jesus, had 'the poison of asps' under their lips," Clouse believes. "In other words, the poison is the false doctrine; if you drink of the false doctrine, it won't hurt you---because you know the truth."

One area in which many churches miss seeing the truth is in the area of race relations, the preacher suggests.

"God is no respecter of persons," he states. "As for working together and loving one another, we'll either do it here or we'll miss heaven altogether."

Clouse and the regular pastor at the Bible Church in Jesus Name, J. P. Moefield, have imparted this knowledge of harmony among men to a sizable following.

"Brother Moefield started the Bible Church here in Murfreesboro 38 years ago," Clouse explains. "About 700 people have been saved in that church, but many are old folks. There are about 100 active members at the present." With the standing-room crowds at the tent, the two preachers may be reaching a sizable number of new converts.

So, the next time you want ice cream, you might mosey over to the Memorial Boulevard Dari Dip---but if your hunger is for soul food, go next door.

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Jackson Heights Plaza Shopping Center

Features

Smithville: people, music meet...

By Larry Harrington

Smithville...This little county seat, "the home of Congressman Joe L. Evins in the heart of the fourth district," had a good fiddlin' convention last week.

Folks came over in pick ups from Liberty and Baxter to pick a little or just listen to everyone else. They drove over from Nashville in VW buses with guitars and from Belle Meade in Mercedes with fancy cameras and recorders.

Smithville's "Second Annual Folk and Fiddler's Jamboree had good music and people in just the right combination--a lot of good music and not too many people. The Nashville media tisk-tisked about 12,000 in attendance, maybe quoting estimates supplied by the promoters.

Fortunately, that figure was a little inflated. There couldn't have been more than 5,000 people on the court house square at any given time, though there was a lot of coming and going.

Had the crowd been too large, the tedious mixture of elements that makes a good festival would have been lost, and Smithville would have been a freaker's ball like the growing number of festivals that are suffering from too much publicity and profiteering.

"If there's one thing that sticks in my mind about Smithville," recalls MTSU English professor Charles Wolfe who served as a judge for the long list of events, "it was this old dude in overalls doing a little buck and wing dance on top of a building on the square, the one with the feed sign.

He stopped once and a bunch of people started staring up at him, but for me that caught the whole spirit of the day. I wish I'd had a camera."



Don Foster, chairman of the English department at Florence State University, Florence, Ala. ap-

peared with his banjo to defend his title as champion folksinger of the Tennessee Valley.

Wolfe, who listened through Saturday's 800 entries and 14 hours of competition, including folksinging, dulcimer, mandolin, square dancers, banjo and dobro to mention a few, felt pretty good when it was all over.

"Billy Womack from over at Woodbury played the fiddle at his best," he says. The John Henry Demps band from Sparta impressed him with the way they tore into "Georgia Cotton."

In spite of all the different contests on stage, the best music was under the trees around the square. That's the way it always is at such things. Musicians got together and jammed while eager listeners clustered around, close enough to see the combination of movements that made the music.

The boys from the British Broadcasting Company who were up there getting footage for a documentary on American music were freaked out by long hairs

all their lives. They do learn from them, and they learn from each other, a little mutual respect results.

It's a mistake to make too much of the political or psychological meaning of it all. The best thing to do is sit back and dig it because that's exactly what the musicians are doing.

And that's why Smithville was a good festival, because everyone was just sitting back and enjoying the music. In spite of all the damn cameras and TV news glamor boys from Nashville who look for Hee Haw type characters, in spite of the Tennessee Highway Patrol display, of

(Cont. on page 8)

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(Cont. from page 7)

a riot control trailer truck loaded with shotguns, machine guns, tear gas and soft-nosed bullets.

Some of the ladies who came over from Statesville in Sunday dresses might have been a little shocked by the girls from Nashville in revealing halters--nothing in back and nipples in front -- but no doubt their husbands thought it was okay, and there seemed to be a live and let live, enjoy the music attitude.

While the people from Nashville and MTSU were taking pictures of the local folks with expensive photographic equipment, the Smithville photo nuts were probably getting some in-stamatic shots of the festival goers from Nashville.

Really, the music was the main attraction. At least, no one's attention seemed to wander far from the square, unless it was toward the homemade sandwiches sold under funeral home tents on one side of the square.

There was one note of discord among some of the participants in the contests as a result of a decision to let



Pickers

bluegrass bands play in the fiddle string band competition. Some musicians and judges felt this was a mistake because this particular category is generally designed for bands that play with a more traditional orientation than most bluegrass groups.

Bluegrass is a distinct form of music-good music- but many feel that bluegrass style is too much a mixture of wide ranging influences to allow bluegrass bands to compete fairly with more

Banjo pickers and fiddlers were plentiful. Usually six to ten groups of musicians jammed at once under the shade trees. Visitors could listen to the contest or wander from group to group behind the courthouse. As the musicians changed groups ever-changing renditions of old tunes were heard.

traditional fiddle string bands. Maybe, they deserve a special category.

That's something the Smithville promoters are going to have to work out next year, and they are also going to have to cope with the problem of too many people if they continue to push for so much publicity.

This year, with all the folks coming in from surrounding communities, Smithville was much like the Mountain View, Ark. folk festival in 1969 -- just the right size crowd and maybe a few people slipping out to the car for a cold beer or an illegal smile -- but a nice mellow crowd there to enjoy the music.

At Mountain View this year there were 80,000 people sprawled out in the Ozarks along the White River and the North Little Rock Banditos supposedly had a real live shoot out with some other biker group.

This year's fiddler's convention at Union Grove N.C. was about the same way -- "Bluegrass Fellini style," as future University of New Mexico and past MTSU student Mike Kozee called it. He was right.

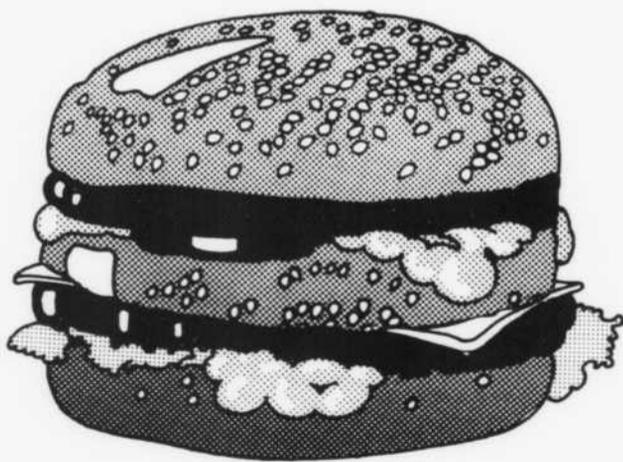
Will Smithville, Tenn., "the home of Congressman Joe L. Evins" get like this two or three years from now? It probably won't if good music remains the theme of the Folk and Old-time Fiddler's Jamboree.

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Scarlett appoints Craig as head

A recent announcement by President M.G. Scarlett of MTSU administration additions includes the appointment of James Craig new assistant director of housing.

"Craig assumed the position July 1," said Sam McLean, director of housing.

"His duties involve taking over assignments for housing during

intersession, summer school, workshops and the regular school year," McLean said.

The MTSU graduate is a member of the Association of College and University Housing and of the Southeastern Association of Housing Officers. He is currently working on a masters degree at MTSU.

BUSHIDO KARATE



CLASS HOURS: MON., TUES., THURS., and FRIDAY

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