

## 'Service' characterizes Kirksey

From telegraph operator to college administrator Howard Kirksey has been consistently recognized for distinguished service in his chosen fields of work.

Kirksey, who recently assumed the position of vice president for academic affairs, served as a railroad telegrapher for the old Nashville, Chattanooga, and St. Louis Railroad which later became the Louisville and Nashville Railroad. He received L&N's "Distinguished Alumnus Award" in 1967 for that service.

The former dean of faculty has a varied background in the field of educational work. His work as high school teacher and principal and college teacher, as

This article is the second of a series concerning the three newly selected vice presidents. The series will be concluded next week with a story about Harry Wagner, vice-president of student affairs.

well as college administrator, has earned him recognition as a distinguished educator in Tennessee.

Having served at MTSU since 1945, Kirksey became one of the university's three vice-presidents under an administrative reorganization plan. He explained that the new position largely encompasses the duties and

functions of his previous office.

He is responsible for the operation and coordination of the academic affairs of the university and is aided by the academic deans. He reports directly to the president on matters of curriculum, faculty, and operations.

Kirksey pointed out that while the new organizational set-up would have advantages in operation and communication within the administration, he has received no new responsibilities from the president yet.

"I anticipate that there will be some changes in regard to this but I have received no instructions about any new responsibilities," he said.



Kirksey

Middle Tennessee  
State University

# SIDELINES

Vol. 45 No. 4

Murfreesboro, Tenn. 37130

July 22, 1971



'Grass-rock'

Earl Scruggs and his sons Randy and Gary treat the audience to their own "grass-rock" brand of country music. Singer John Hartford also appeared with the Scruggs' group last Thursday in the D.A. Auditorium. Scruggs is highlighted in a story on page 4.

## Program encourages return

A recruitment program for academic failure and withdrawal students initiated in April has proven fairly successful, according to Frank Glass, director of admissions.

Glass explained that the program consisted of mailing re-enrollment forms and letters to 682 students under academic suspension and 168 students who had withdrawn from the university for various reasons.

The motive behind the program, he said, "was to help the students—to let them know they could come back." "We wish there weren't any people who had flunked out to recruit," he added.

Glass pointed out that 52 of the

forms have been returned, along with several thank-you letters from students saying they were not aware that they were eligible to return.

The admissions director explained that a student receiving his first academic suspension during the fall semester is not eligible to return to the university until the following summer semester. A student who receives his first suspension during the spring semester, however, can return immediately in the summer semester.

A student receiving his second academic suspension, Glass added, is not eligible for return until a year has passed.

## Inside the news . . .

Questionable tactics mar  
Metro mayoral contest

(See editorial page 2)

## Voluntary ROTC

Changes in 21 year-old program include academic minor

Opportunity for an academic minor in military science is among the significant changes taking place in the Reserve Officers Training Corps program, according to recently appointed Lt. Col. Donald Willey. Colonel Willey succeeds Col. Vern Reaugh, who is completing his three-year tour at MTSU.

With the transition from mandatory to voluntary ROTC requirements taking effect this fall, Col. Willey foresees an initial reduction in the overall program resulting in an advanced ROTC graduate who is dedicated to his commitment.

Although MTSC applied for a ROTC program in 1940, it was not until ten years later that Major Robert MacLean headed the first ROTC unit on campus. Today an Associate Dean of Stu-

dent Services, MacLean recalls that the voluntary program trained junior officers for armor warfare.

Equipment for the cadets included five light tanks, trucks, and other vehicles, as well as M-1 rifles, pistols, carbines, machine guns, mortars and rocket launchers. Probably because of the expensive special inventories, in addition to an inability to predict the specific type of officer needed, the program changed soon after to "Branch General" instruction, with advanced students going into specialized training after graduation, according to MacLean.

The SIDE-LINES (MTSC school newspaper) reported in 1950 that the first ROTC program stressed "Command." Emphasis in the

program today, accentuates the importance of "Leadership," Col. Willey explained.

"One of the greatest things that ROTC offers," Col. Willey maintains, "is the opportunity to develop potential leadership."

With the first two years of college ROTC becoming elective and the third and fourth years remaining contractual, the recently appointed professor of military science sees non-military advantages of leadership-training and self discipline for students who do not pursue a commission.

Curriculum plans for the coming year beginning this fall, include first year instruction in history and basic military subjects, including military commands, marching, and an introduction to arms. The second year, according to Col. Willey,

will be directed to understanding the mission and organization of the Army, with training in map reading, fundamentals of tactics and development of self-confidence and leadership.

The final two years of advanced ROTC will strive for coordination of individual and military team efforts and will explore techniques employed by guerrilla forces in modern warfare. Practicum experience will continue to be provided by a six-week summer camp training session at an active military installation in the Third Army area, he stated.

Emphasizing continual improvement with the program in keeping with the academic climate, Col. Willey expressed hope that a proposal pending before the School of Applied Sci-

ences will be approved which would add military geography and a computer programming course with military application to the ROTC senior year course offerings.

Additionally, a curriculum coordinated with the Aerospace program oriented toward a Transportation Corps commission or civilian transportation emphasis is being developed, Col. Willey indicated.

With over 50 percent of the Army's officers currently coming from ROTC backgrounds, Col. Willey stated that the program is deemed extremely important. In terms of the Modern Volunteer Army proposed by President Nixon, Col. Willey anticipates "nothing except greater emphasis on ROTC."



## Editorial

# Nashville mayor's race expands sour joke

There is a joke going around Nashville now with nine punch lines. The joke is the mayor's race and the punch lines are Beverly Briley, Clifford Allen, Glenn Ferguson, Jerry Atkinson, Casey Jenkins, Don O'Guin, Lee Edwin Galvani Jr., Barbara Kurland and James Warren.

The joke, unfortunately, is on the people of Nashville. They are being inundated with rash promises, emotional cries and much of the same line that they have been fed in the past mayoral elections.

If that weren't bad enough, the citizens of Middle Tennessee have been subjected to this same irresponsible conduct of the state capitol's electoral process. University students have been bombarded through the area communications media with political persuasions.

This election means also a responsibility to the 22 percent of the student body that claims Nashville as their residence.

Unless one is totally disinvolved with the area news he will have been subjected to the excessive emotionalism used by the Nashville mayoral candidates.

On the local television station one hears of the smut peddlers that are coming "closer, closer to where you live." For any candidate to use such fear tactics is inexcusable.

Middle Tennessee citizens have been further told

that Metro Government is a part of the International Communist Conspiracy by a candidate for the post of metro mayor.

Unfortunately this candidate is hardly alone in an indiscriminate attack on public emotions. One of the largest issues in the campaign has been that of bus-ing students to achieve racial balance. To deny that this subject is not controversial and does not influence people's feelings would be absurd. However, it is impossible to agree with Casey Jenkins' claim that "Emotionalism ought to be an issue."

Emotionalism is and should not be the issue. The issues in the Nashville mayor's race should be the alternative solutions that the various candidates propose to meet the city's problems.

The urban crises are serious enough without the additional problem of a misinformed, volatile public that can not make rational decisions in the face of seemingly limitless propaganda.

Metropolitan government is an innovative idea which may prove its worth to communities across the nation if the concept can survive the propaganda blasts of the political whirlwind.

The mayor's race is fast drawing to its conclusion, and it's time that the candidates stop deceiving the public by propaganda tricks and discuss their ideological differences without trying to evoke fear.

## Bill Mauldin

# Bureaucratic processes require efficiency revision

## SIDELINES welcomes letters, sets writing policy

SIDELINES welcomes readers comments. Letters to the editor should be preferably typed, double spaced, and not exceeding over 250-300 words in length.

All letters must be signed with the sender's name and address before they can be considered for publication. Names of contributors may be withheld from publication if sufficient cause is given and with the consent of the Editor.

Letters should be addressed to: SIDELINES, Box 42 Campus Mail.

## SIDELINES

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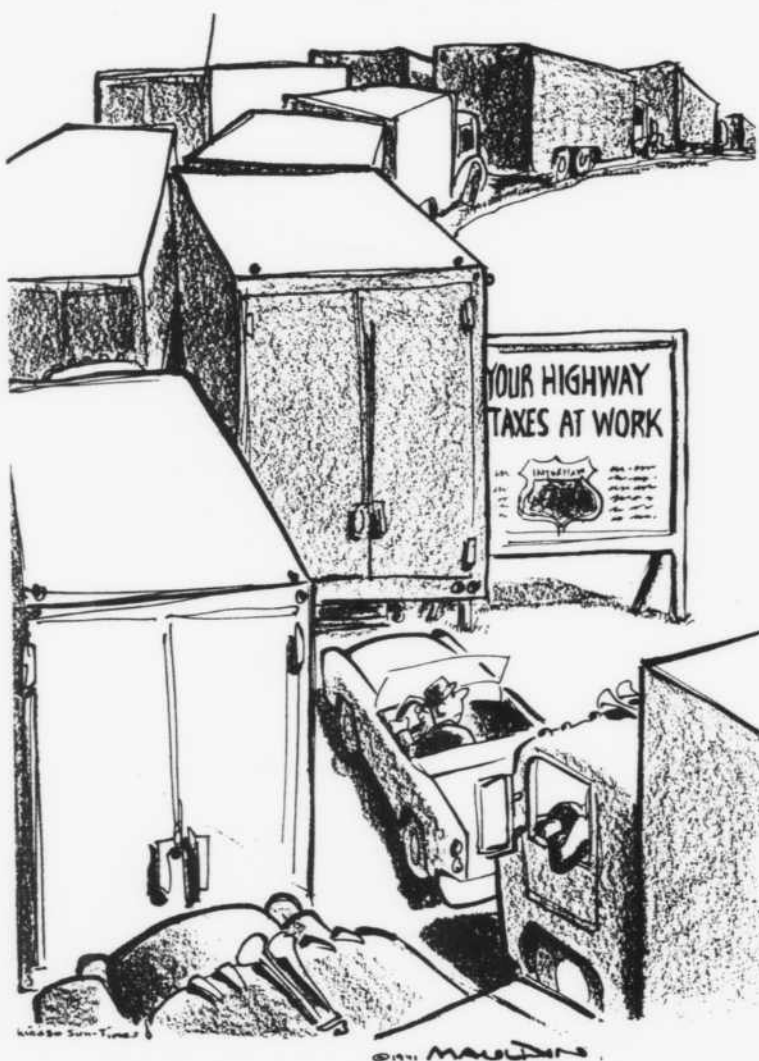
Rebecca Freeman, Editor-in-chief  
Monica Cox, Business Manager

The SIDELINES is published every Tuesday and Friday during the fall and spring semesters by the students of Middle Tennessee State University in Murfreesboro, Tenn., and is represented for advertising by the National Educational Advertising Service, Inc.

The editorial comments reflect the editorial policy of the SIDELINES as determined by the members of the editorial board. Editorial views do not necessarily reflect the official opinion or position of Middle Tennessee State University or of its students, faculty or administration.

The views exhibited through the columns on the editorial pages do not necessarily reflect any opinion other than that of the author.

Yearly subscription rates for the bi-weekly publication are \$5. Application to mail at second class postage rates is pending at Murfreesboro, Tenn.



Important public services such as education cannot and should not have to halt their operations or operate in financial uncertainty while political or other secondary considerations take precedence.

The operating budget for 1971-72 has been approved. At Last! Approval came from the state Department of Finance and Administration last Thursday. It is now possible for the university to begin operation for the fiscal year on a normal basis.

There are salaries to be paid. Faculty and staff personnel with the university should be commended for their patience and continued good service. After all, they had families to feed and bills to pay in the last two weeks even though there was no pay check.

There is other business to be conducted. The business office is also to be commended for its continued smooth operation of university business without the use of its economic base -- the budget.

Finally, there are facts to face. Each year the fiscal year begins on July 1. A \$14 million budget is a significant business proposition. For such an operation to continue without authorization for two weeks is a serious matter.

It is hoped that both elected officials and appointed will make every effort to conduct their affairs, whether legislative or administrative, in such a manner as to prevent future problems such as the recent budget situation.

The pace of state government is admittedly and perhaps, at times necessarily slow. However, the taxpayers should demand and get adequate and efficient service, whether it be administrative or operational.



# The Last Retort

Contact: SIDELINES, Box 42

## Bennett explains meal ticket plan

**QUESTION:** Why are freshmen required to purchase meal tickets when members of the other classes are not? It seems unfair to require a student to pay for a meal he may not attend. NLS

**ANSWER:** According to Bill Bennett, director of dining services at MTSU, the original agreement between the university and ARA-Slater School and College Services, the company which furnishes the board plan, called for a progressive program whereby incoming freshmen would be required to purchase a meal ticket the first year and all subsequent years until, after a period of four years, every student living on campus would be on the board plan.

However, Bennett explained, the plan failed to reach maturity, and remained in the stage where only freshmen are required to have meal tickets.

The present agreement between MTSU and Slater Services, the director said, serves a two-fold purpose. First, it guarantees Slater Services a certain amount of volume for operating the dining facilities on campus, and, secondly, it insures the university that the cafeterias will be used.

Concerning meals that are paid for but not attended, Bennett explained that Slater Services realizes that only some 70 per cent of the meals are claimed by students, and have consequently based the cost of meal tickets on a percentage participation plan.

A student on the board plan receives a total weekly allowance of \$14.40, for which he pays only \$10. Thus, for example, a student who does not eat breakfast, for which the daily allowance is 62 cents, will lose \$3.10 of his total allowance each week, but will still be gaining \$1.20 over his cost because of the discount rate.

Bennett pointed out that if the freshmen requirement was discontinued the subsequent loss in volume would definitely require an increase in meal costs on campus.

### Question policy:

Questions submitted to "The Last Retort" should include the sender's name, address, and telephone number. Only the writer's initials will be printed. Unsigned questions will not be answered by the SIDELINES.

"The Last Retort" will attempt to answer all reasonable questions about campus and community life.

## Editor-elect instigates recycling procedure

Old newspapers are becoming an asset rather than a liability around the SIDELINES office, according to Jim Leonhirth, the newspaper's editor for fall, 1971.

Leonhirth indicated that the student newspaper is beginning a program of recycling old SIDELINES and exchange newspapers.

Recently, over 300 pounds of exchange papers were sold to the Clark Iron and Metal Company, he said.

Within the next few weeks, the Murfreesboro junior added, more exchange papers and the remaining SIDELINES from years past will be sold.

Leonhirth explained that the recycling program was an attempt to bring the environmental movement closer to the campus.

He commented that for every ton of reprocessed newsprint, the equivalent of 17 trees will be saved and for every ton reclaimed, there will be one less ton for disposal.

In some cities, he said, 200 million tons of home-delivered newspapers must be handled each month as part of the volume of municipal garbage trucks.

The process by which paper is reclaimed is stated in an advertisement of Bergstrom Papers of Neenah, Wisconsin, a firm which has reclaimed paper since the turn of the century.

"We make paper out of paper. We wash yesterday's history out of it, the paper company commented. "The ink. We beat out yesterday's clay. And resins. And fillers and binders. A thread remains. A clean pure fiber born

long ago in a green forest," the advertisement concluded.

Most of the work to date in developing a de-inking process for recycling is credited to Richard Scudder, who served as president of the Garden State Paper Company, Leonhirth added.

The student journalist further stated, plants at Garfield, N.J.; Alsip, Ill. and Pomona, Calif. use his process in which newsprint is "laundered" and squeezed through huge rollers with the rinsed fibers becoming newsprint again.

According to a report in "Publishers Auxiliary," Leonhirth stated, the current process yields a paper with "as good a quality as that made directly from tree pulp and at a lower cost."

Several newspapers in the nation such as the "San Francisco Examiner and Chronicle," "The Louisville Courier-Journal," and the "Newark Evening News" print only on recycled paper, the political science major noted.

## Westerners run wild

"The Good Guys and the Bad Guys," the next U.C. Cinema feature will be shown July 27-28 at 7 p.m. Robert Mitchum, George Kennedy and Tina Louise star in this period Western.

The time of the film is set in the early 1900's and a few horseless carriages are making their noisy appearance in the small western town of Progress.

## Classifieds

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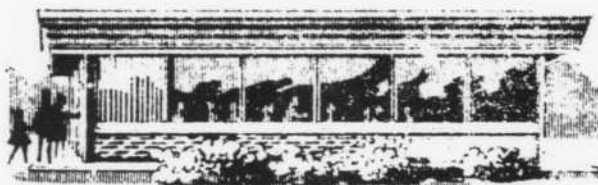
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## Registration progresses for summer intramurals

Registration for tennis and golf intramurals is currently underway, according to Joe Ruffner, associate professor of HPER.

Entries for the tennis singles and doubles tournaments will be held open until Friday noon. Ruffner said students desiring to play should submit their name, box number and telephone number

at the intramural office in the Alumni Gym, or contact him at extension 316.

The golf tournament, he added will be held Monday, July 26 at Smyrna Golf Course. Students wishing to compete in the tournament should be at the golf course between 1-3 p.m. to play their 18 holes.

## Earl Scruggs' Revue

### Country music bounds over age gap

By David Dearing

Scruggs attributes the popularity of his style of music to its background. "Young people are appreciating more and more country-oriented tunes as a part of their increased awareness and appreciation of their heritage," Scruggs comments.

He adds that the banjo has always been popular with the young. "The banjo has had great appeal since before the Hootenanny days of a few years ago." He points out that even rock groups are using the banjo in their bands today.

Scruggs likes to perform for college audiences throughout the country. He and his Revue recently did four shows at the University of Colorado at Boulder which were sold out all four nights.

The veteran performer has a reason to understand and appreciate college audiences. Included in the Revue, his musical group are, Scruggs' college-age sons, Randy and Gary. Both have contemporary looks complete with long hair. Gary is a recent graduate of Vanderbilt, a philosophy major.

Both sons are accomplished and talented performers and add tremendous musical talent as well as youth and vitality to the group.

With this group, however, youth and vitality are not the sole possession of the young. This is most evident when Earl

The Earl Scruggs' Revue raided the campus recently to prove that the five-string banjo could bridge a gap between generations. They were an outstanding success.

Earl Scruggs and his group appeared with noted songwriter and performer, John Hartford, in the Dramatic Arts Auditorium. The two performers, who share a similar style of music, are both prominent on the Nashville scene and very much a part of the "Nashville Sound."

Earl Scruggs is not sure how to classify his style of music. "I guess you could call it old-time country with a rock beat," Scruggs says, "but it's basically bluegrass with a band added." Hartford sometimes refers to it as "grass-rock."

Hartford and Scruggs are a dynamic team. In addition to their separate shows, they close with a segment together which becomes the highlight of the evening.

The name, Earl Scruggs, is synonymous with the banjo. He invented an individual style of banjo playing that bears his name. This "three-finger picking" has made him a legend in the music field and earned him a following that is just as large and enthusiastic among the young as the old.

John Hartford readily points out the influence of Scruggs on his career and is quick in praise for the pioneer banjo picker. Hartford, himself, is an accomplished performer on the banjo.

Scruggs begins his famous rendition of "Foggy Mountain Breakdown."

The song, written by Scruggs in 1948, was rejuvenated into a popular hit after it was used as the title song in the movie "Bonnie and Clyde." The rousing banjo tune brings cheers and applause throughout its performance and always a call for an encore.

John Hartford, complete with beard and long, curly hair, exhibited well his varied talents. Songwriter, poet and outstanding musician, Hartford demonstrated the talents which have made him famous.

He is, perhaps, most famous for his songwriting abilities. Hartford wrote the Glen Campbell super hit, "Gentle On My Mind," and more recent hits such as "California Earthquake" and "Natural to be Gone."

The music industries recognizes him for his ability to play guitar, banjo and country fiddle. Earl Scruggs calls Hartford a great talent and points out that he especially enjoys working with him on the many shows they together.

Audience reaction to Hartford at MTSU was particularly enthusiastic with words like "wild" and "fantastic." His performance demonstrated the qualities he most believes in and for which he is most praised.

John Hartford is real and honest in what he does. He is authentic, just as the folk music which shapes his style.

The enthusiasm of the largely college audience for both major performers and their work demonstrated well the universal nature of their music. It is based on heritage that anyone can appreciate whether the musical style is called country, bluegrass or rock.



Barbara Cox, 1966  
Painting Pottery Prints

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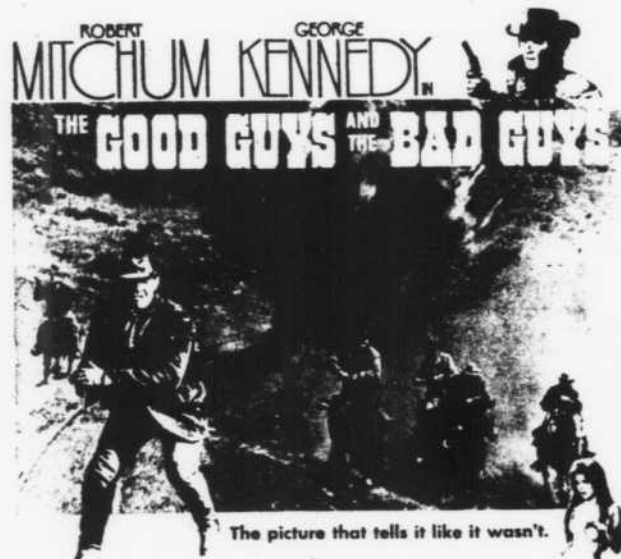
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