

MTSU SIDELINES



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Apartheid issue hotly debated

By **DEANNA KALAS**
Staff Writer

Two native South Africans with opposing viewpoints on apartheid were featured in a debate Thursday night.

The debate, titled "Apartheid: A Different View from Two South Africans," featured Mark Mathabane and Stuart Pringle, who discussed the discrimination between human beings and the conflicts between blacks and whites in South Africa.

Mathabane spent the first 18 years of his life in a black ghetto in the suburbs of Johannesburg. He is the author of the best-seller "Karrir Boy: The True Story of a Black Youth's Coming of Age in Apartheid South Africa," the story of a South African black family's deprivation and humiliation living in the midst of strict racial segregation and of Mathabane's going against the odds to win a tennis scholarship to an American university.

In 1987, his book won the Christopher Award for asserting the highest honor in Germany, Sweden, France, Denmark, Norway and all the Commonwealth countries.

Pringle is a 13th generation South African. In 1974, he joined the South African Broadcasting Corporation in order to report and document his concern about race segregation in the country. He made repeated proposals to the SABC to use television to ease radical tensions.

His proposals were ignored and additional work of his was banned from national broadcasting.

Pringle has been in exile for the past 10 years, living all over the world and studying social evolution. For five years, he has traveled to Turkey, Hong Kong, Israel, Japan and Thailand.

In 1980, he worked in a Cambodian refugee camp in Thailand.

During the debate, Pringle caused a stir in the audience when he used the phrase "the only good nigger is a dead nigger" to make the point that racism is not limited to South Africa.

Mathabane opened the debate by saying that people had forgotten about the tragedy in South Africa.

"Apartheid continues and has worsened," Mathabane said, "... for the very simple reason that apartheid is inherited evil, and cannot be reformed."

Mathabane explained that South African black people are not allowed to live as human beings. They are confined to ghettos, where they do not have equal opportunities.

"A child grew up believing that pain, suffering and death were normal..." Mathabane said. "I cannot bear the sight of pain, especially young pain," he continued. "I cannot bear the destruction of innocence, because I know the future depends on the young growing up believing in justice..."

Pringle said in his opening remarks that the South African white people made the mistakes in the past.

"Our feelings are filled with shame for the mistakes that were made," Pringle said.

However, Pringle feels that the blacks want to drive the whites out of South Africa. "The mistake of the present is being made by the black people," Pringle added.

Please see **Debate** page 2



Michael Johnson/Staff

The Multi Media Room in the LRC was filled to near capacity for Thursday nights open debate on the issue of apartheid between Mark Mathabane and Stewart Pringle.

MTSU and Tech to mix in stadium

By **TONY STINNETT**
Special to Sidelines

When the Blue Raider football team takes the field this week against Tennessee Tech in the last regular season game of the year, MTSU students may find themselves in a peculiar situation.

Associated Student Body President Harry Hosey and Amy Jackson, athletic liaison, hope MTSU students will make the most of an opportunity to relocate from their traditional seating location on the home side, to the visiting stands this weekend.

The move, which has been dubbed, "The Great Tech Turnaround," will give MTSU groups and students a chance to sit in the visiting stands for the final home game of the season, for a variety of reasons.

According to Hosey, the primary reason for the move is to get students involved in the game.

"I think a move of this nature would give the students a chance to get involved in the game," Hosey said. "The students would be sitting behind the Tech players, and it is evident from basketball season that when students have the opportunity to sit behind the visiting team, they get into the game."

However, heckling visiting teams is not Hosey's purpose for the move. There are several advantages for the move from the regular home side.

A move to the visitor's side gives MTSU students their own restrooms, concession stands, entrances and an opportunity to have a larger seating area, as opposed to the

limited seating they are now given.

All seats on the visitor's side will be open for the students. There will be no reserved seating for Tech fans.

According to Jackson, another plus for the move would be a better image of the attendance at games.

"Students moving to the visitor's side will make the stands look more packed," Jackson said. "I saw a high school game at MTSU this year, in which the visitor's side was packed. The stadium looked so much better."

Greeks as well as independents are urged by the ASB to take advantage of the situation, which is just a trial basis. As of now this is simply an experimental move.

"This is a chance for students to promote some enthusiasm," Jackson said. "Years ago it was like this and according to the people in school then, it worked well. The students will have more space. Groups can have their own section and it will be like their side of the stadium."

MTSU President Sam Ingram feels that it could be a good move, but its success will be determined by the students.

"To be honest with you, I don't know much about the details of it," Ingram said. "However, I'll be pleased if everyone else is pleased. You don't know how something will work unless you try it. My response is, if the students are in favor of it, I don't see any reason not to do it. It will be interesting to see how it works out."

Should the reaction to the move be favorable and successful, there is a chance the visiting stands would become the student section, with the visiting fans having to find a place to sit when they arrive at the game.

Debate from page 1

However, Mathabane disagrees. "Whites in South Africa are being lulled into belief that all is right . . . Denial of information numb people to realities and problems that they must confront."

Another panelist addressed Pringle with the question "how do you address the issue of racism in South Africa?"

Some members of the audience became upset when, during his reply, he used the phrase "the only good nigger

is a dead nigger" to point out that South Africa is not the only place where racism exists.

However, Pringle does not believe that racism is the issue. "Apartheid is a human problem, and is not limited to the color of a man's skin."

"Why do you segregate people unless you feel they are inferior to you?" Mathabane asked. "Racism exists, and it is an evil, and it exists in the roots of South Africa."

"Don't do things for us," he continued. ". . . free us of our chains and we will do for ourselves."

An MTSU developmental studies math teacher attacked Pringle on some of his statements.

"You said . . . 400 million were starving. That would mean the whole country was dying," Franklin Michello, a native Zambian who came to the United States in 1983, said.

Michello disagreed with Pringle that blacks want to drive whites out of South Africa and that blacks used violence as a way of rebellion.

According to Pringle, things are improving in South Africa, however. He said that there are now five million black children in primary schools, and five major black universities.

The white South African gave note that 400 million people are dying of hunger in South Africa. ". . . not just hunger of the body, but hunger of the mind."

One of three panelists of the debate, brought up the question of press involvement to Pringle

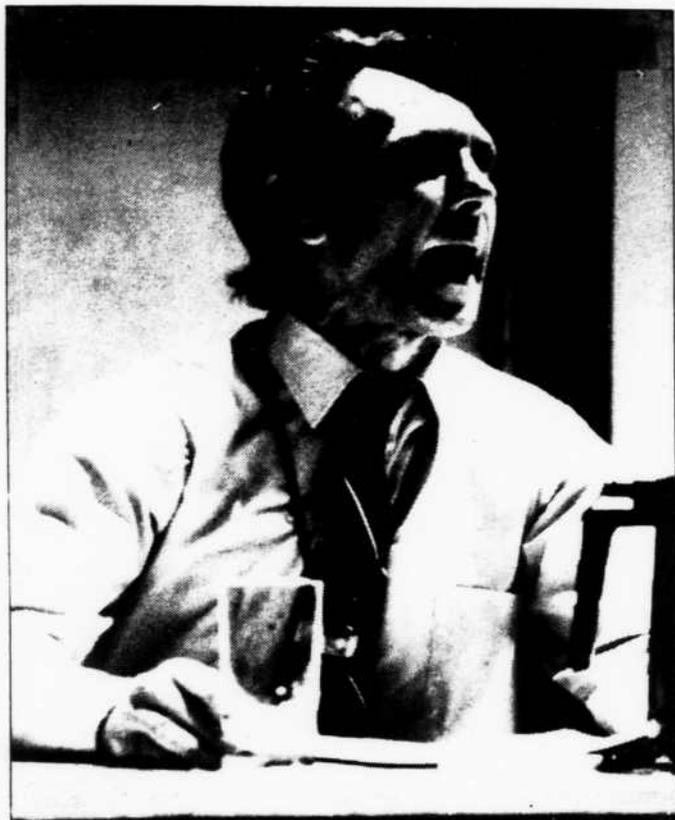
Pringle replied that he was only talking about radical blacks. "I think it's time to forget to labels, because they distort a great deal," Mathabane said during his closing statement. "Human needs go beyond labels . . . we need food, we need shelter, we need love. We don't take care of one another."

He said that the biggest mistake of black extremists is thinking the country can be won by violence.

Mathabane said that the South African black people do not want to dominate over whites. They simply want justice,

equal opportunity and human rights. "Black people in South Africa . . . are fighting for their rights. . . to move around at will . . . to be with your family . . . not to be told what kind of human being you are."

Pringle also discussed the fact that roughly 10 percent of the Third World is educated, with 80 percent of South African people being illiterate. "Without being able to read, a person has to be told what to do."



Stewart Pringle

Helen Comer•Staff



Mark Mathabane

Michael Johnson•Staff



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Tennessee loses to Texas; Collider is in Waxahachie

From Staff Reports
The \$4.4 billion Superconducting Super Collider (SSC) will not be built in Tennessee.

The U.S. Department of Energy (DOE) announced Waxahachie of Ellis County, Texas, just south of Dallas, as the chosen site for the SSC.

While the townspeople of Waxahachie celebrated and speculated an increase in property value, DOE officials denied that the site selection was politically based.

According to Wilmont Hess, chairman of the DOE's site task force, the selection was a "straight technical evaluation."

It was late Tuesday when Energy Secretary John Herrington received the site task force report and made the selection himself.

Texas was the only state to rate "outstanding" in four

technical areas and "good" in the other two technical areas.

Senators from the losing states have asked President Reagan to appoint a special commission to investigate the Energy Department's reasoning behind the selection of the site.

According to the site task force, Illinois ran a close second because of the Fermi National Accelerator Laboratory near Chicago, but lost due to doubts concerning the state's ability to acquire the necessary land in the face of local opposition.

Had Tennessee been chosen as the site, 395 acres of prime farmland would have been irrevocably lost. This, however, is no more than one percent of land lost per year to general development in most areas.

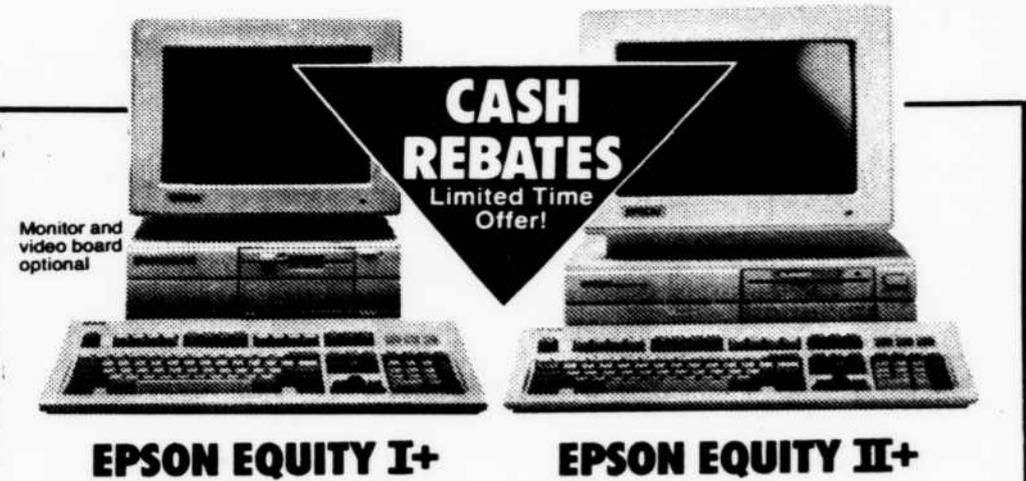
One local newscast listed Tennessee's poor second-

dary educational level as having a major impact on the site task force's decision not to base the SSC in Tennessee.

The SSC is a 20-TeV (trillion volt) proton accelerator capable of accelerating two beams of protons to an energy of 40 trillion electron volts within two rings of approximately 10,000 superconducting magnets.

The SSC will be the largest scientific instrument ever built, encompassed within a 53-mile-long oval tunnel. It will cover an above-ground area of 15,830 acres.

Construction will take approximately seven years. In addition, the SSC is expected to remain in operation for 25 to 30 years, after which the underground area will be sealed and the appropriate above-ground facilities removed.



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The Staff of Collage presents

Collage: In Person

Collage comes to life in its first ever exhibition, reading, and reception. Meet the artists, writers, and photographers whose work is featured in the fall issue. Our special guest will be Dr. William Holland of the MTSU English Department, reading some of his work.

Monday, Nov. 14, 7 p.m.
Tennessee Room, James Union Building

Collage will be available Nov. 8
For more information call 898-2815.

CAMPUS CAPSULE

The Office of Continuing Education is offering several classes during the month of November, including Wealth Accumulation, Yoga III, Jazz for Teens and Adults, Creative Movement and more. Call 898-2462 for more information.

The Association of Non-Traditional Students will have a business meeting at 6:30 p.m., Nov. 17, Room 313 KUC. At 7:30 p.m., guest speaker Dr. Cavline Hopper will speak on study skills and preparation for final exams. All are welcome.

National Park Service may conduct interviews on campus, Nov. 30 for seasonal park rangers and maintenance workers. Contact the Placement and Student Employment Center, Room 328 KUC, after Nov. 14 to schedule interview appointments.

The MTSU Chapter of Amnesty International will conduct a general meeting on Tuesday, Nov. 15, at 7:30 p.m. in the KUC Grill. All members are invited to attend and all interested parties should feel welcome to come by and check us out.

The MTSU observatory, located east of Cummings Hall, will be conducting open houses on Nov. 17, 22 and 29 from 7:30 to 9:30 p.m., weather permitting. Contact Dr. Roy Clark for more information at 898-2077.

ACT Comps, required of all graduating seniors, Nov. 15-17 at 8:30 a.m., 1:30 p.m. and 6:00 p.m. in the JUB Tennessee Room.

Faculty Senate Meeting tonight at 7 p.m. in the Faculty Senate Lounge.

Tau Omicron will hold its last meeting of the semester Tuesday, Nov. 15, at 4:30 p.m. in the KUC Room 324. Martha Turner will be the guest speaker. Food donations will be taken up for Thanksgiving baskets. Also, two officer positions will be open for nominations and an election will be conducted.

The Tennessee Thoroughbred Owners and Breeders will present a free seminar on "The Thoroughbred Horse" and on "Buying and Selling at Public Auction" on Saturday, Nov. 26 in the Agricultural Pavilion from 10 a.m. to 11 a.m. Following will be a mixed sale of Thoroughbred horses. Contact Ken Travis for further information at 1-901-627-3029.

Students for the Exploration and Development of Space is having a general meeting tonight at 5 p.m. in the Aerospace Building Room 103. Open to all majors. For more information, call Rusty Gray at 895-9657.

Seniors to take ACT Comp Exam

By LYNN HOPKINS
Staff Writer

MTSU seniors graduating in December are required by the Tennessee Higher Education Commission to take the ACT Composition Exam on Nov. 15-17 to determine partial funding for MTSU's 1989-90 term.

The exam, which is a measure of student's academic knowledge, is used to evaluate the effectiveness of MTSU and other educational institutions in the state, according to Dr. Charles Babb, director of performance funding. Through this process, institutions receive funds from the Tennessee Higher Education Commission (THEC) based on achievement scores.

"Since 1981, we have

only declined in scores by .3 percent keeping our ranking at the 50th percentile of the ACT Comp. national average," Babb said. "Last year, MTSU received approximately \$2 million from the THEC.

"MTSU also received additional funds for having 95 percent accredited programs of study," Babb said.

The THEC rates schools in three major areas by a point system based on students scores. The three major areas of testing include the ACT Comp. Exam for seniors, Students major field of study and accreditation of school programs. Scores are tabulated and the results are sent to school officials indicating the amount of funds available for the year.



Michael Johnson/Staff

MTSU Airforce and Army ROTC cadets stood guard over the U. S. flag flown in recognition of POWs and MIAs throughout the day Thursday. The flag honoring the POW and MIAs read "you are not forgotten."

A104 Physical Education

My first time tutoring was a night to remember. My student was something called Bone Crusher Reed, a.k.a. Billy Jo, defensive tackle for the football team.

I had the shock of my life when he answered his dorm room door. He was about six foot seven...in diameter. And when he shook my hand, I thought I'd never get it back.

So there I was, face-to-knee with the big man on campus, wondering how I was going to relate American Literature to The Hulk.

But then he pulled out a can of Orange Cappuccino. I was shocked! Could it be that this tough jock liked its delicate taste? And when Bone Crusher brought out the bone china, I was beyond belief.

Reading the expression on my face, he said, "What can I say? I like it. The Café Francais is pretty good, too." Well, who's going to argue, I thought. As we sipped our Orange Cappuccino, I discovered that Billy Jo loves reading novels; his only problem was poetry. So I gave him tips on reading Emily Dickinson, and he gave me a copy of Ann Beattie's "Falling in Place."

All I could think was, Dad's never going to believe this!



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Hero hotline helps students to cope with their problems

[Editor's Note: This is the second and final part of "Hero Hotline", a story originally in three parts.]

By J. M. COOK
Special to Sidelines

Two MTSU students, with the pseudonyms Batman and Spiderman, offer a call-in service to aid those who just need to talk about anyone or anything.

At first glance it looks like a gauche way to pick up girls. At second glance, one realizes that the above is not the case.

The sign reads: "Women: odds against you? Need some one to talk to? Don't worry, call the Superhero Hotline! Talk to Batman or Spiderman. 3:00 to 11:00 PM. ANY DAY. Extension 4518."

How are the serious callers reacting? According to Spiderman, they appreciate the service. "They keep saying 'It is a really neat thing,'" put in Batman.

Their disclaimer is similar to Bart Durham's: they

are not state certified in social work and are not specialists. "We're people helping our peers, because we know what problems are like," Spiderman said.

"We're a step below Campus Security in helping people," Batman joked. "We don't jump-start cars or escort people around. But we do talk to people who want to talk, be it serious people or jokesters."

"Any serious question we get we'll answer seriously," put in Spiderman, on the same line; they have two phones in their dorm.

Though quite capable of taking pranksters in stride, and enjoying joking around, the two stress that they want to help people because they like to help people.

"Don't be afraid to call us. We enjoy it," Batman said, who has received most of the calls. The service is also for males, but seeing how most men prefer to handle their problems

themselves, the Superheroes decided to aim their advertisement campaign at women.

They are not afraid of being found out. In fact, some people have discovered who they are. Simply wasting an hour or so in thumbing through the campus student directory will do it.

"It's probably best not to do that," Spiderman said. "Think of a girl's reaction, after having told me her entire sex life and problems, and then discovering my name and realizing I sit next to her in English or something!" Names of callers can be false. It would probably be easier for the caller to handle the situation. However, the two will not reveal their true names.

The two are very serious in their attempts to help and advise their peers with problems. If you need help, give them a call. No joke. Same bat-time, same bat-number. Call them.



Detective's artist signs books

By SEAN STEPHENSON
News Editor

The current artist for DC's *Detective Comics* will be in Murfreesboro Sat., Nov. 19 to sign autographs

and talk to fans.

Norm Breyfogle has been the penciller for DC's *Detective Comics* since July of last year. He is also one the artists for

Whisper Comics

Breyfogle will be at Collectors World between 10 a.m. and 1:30 p.m.

For more information, call 895-1120.



Above is one of many examples of Norm Breyfogle's comicbook covers for DC Comics.

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EDITORIAL

Black guys win debate

By DOUG STULTS
Editorial Editor

Of most importance in last Thursday night's "beat the clock" apartheid debate at the LRC was not what was seen but what was missed. The faceoff — between a white and a black South African taking the positions you might expect them to take — was more or less decided before the event took place.

Each man was allotted 20 minutes to state their case. Then, a la the presidential undebates, they took questions from a panel of faculty members and were limited to two-minute responses.

The net result was a potpourri of good points, shifting rhetoric and unresolved disputes. The crowd — composed of a nice mix of blacks, whites and people sitting in to get extra credit — awarded a victory to the black representative, Mr. Mathabane, if applause are to be believed.

Mr. Mathabane's measured, articulate appeal to the equality of man only reinforced the anti-apartheid stance held by the majority of those in attendance.

To be fair, it must be understood that Mr. Pringle, the white South African native, was reputedly presenting the majority view of his fellow whites rather than his own beliefs.

Therefore, let's pick apart some of the zingers of logic they served up. That way, we can obtain a fair approximation of what these guys said, rather than what they represented.

Pringle started his sales pitch by stating that the whites in South Africa are, like Americans of European descent, colonists. He proceeded to explain how the sections of Africa not annointed by the touch of White Divinity have been doomed to illiteracy and ignorance.

Meanwhile, as the standard line went, black South Africans were goshdurn lucky to have white folk looking out for them. And, if these ungrateful legions were to take the government over the government themselves, the result would be inefficiency leading to decline and even famine.

Blacks, Pringle said in defense of the dominant white feelings in his nation, simply lack the training and experience to keep South Africa in a competitive international position if they were suddenly inserted into governing posts.

What was unclear in the two minute bursts the debaters were allowed was how and when blacks would be integrated into South African affairs. In this respect, Pringle perfectly represented the reigning white rulers of his nation,

separatists who infrequently dole out lip-service about "reforms," but who in the end are content to wallow in the status quo of ivory lordship.

Almost by default Pringle's argument fell before the reasoned pleas of Mathabane, who made it clear that the majority of blacks want equal opportunity to succeed, not equal opportunity to string whites up in effigy and ship them out to Vermont or some other white stronghold.

Inflammatory statement of the night: Attempting to show how some white South Africans parallel white Americans, Pringle made note of the comment, "The only good nigger is a dead nigger."

Obviously, Pringle received a standing ovation for this nifty analogy, or at least a large contingent of black students

standing and hissing, whatever comes first.

Anyway, after more than two hours of discussion, the only point agreed on by both sides was that more time was needed for debate.

The best point demonstrated at the debate didn't even come from the debaters.

Throughout the proceedings, there were some sound glitches. Several times, a white technician made adjustments. Finally, near the end, a black guy ran down to the sound board and nixed the feedback. A black man made it possible for a white guy to say that blacks in South Africa were not up to the very task the black guy was performing.

Nice conclusion.



Letter to the Editor

To the Editor:

In response to Mr. Malin's letter of November 10: The American educational system has not failed. It has produced NASA scientists. It has produced great writers, poets, architects and engineers. It has contributed to the present educational level of Mr. Malin. The emphasis placed on extracurricular activities is individual, and not subject to any community-bound standards. Would you also argue that since some students place too much emphasis on their studies that this is also an imbalance that would then lead to the breakdown of the everpopular "rounded student"? To each, his own extreme, yet to participate in coherent discourse, we must define a middle ground. What middle ground is espoused here? One with which Mr. Malin can deal? Since the individual level is the easiest for all to control, let's explore it as the medium.

In response to the question, "What does this say about the university's ability to motivate students to want to learn," I will posit another, "Why must a well-educated professor continuously prod his students like cattle to participate in their own enlightenment?" If, Mr. Malin, you are not paying for your won education, you may feel particularly apathetic, but, if you are, then you should demand the highest yield for your investment, and use the

available resources of this university. The library is not dead. It is alive, well, and growing rapidly, brimming with information, 500,000 volumes of information which I challenge Mr. Malin to consume, in full.

The misplaced priorities are individual. Professors provide an atmosphere of guidance. Students provide the desire, motivation and discipline to take advantage of this academic environment. The general academic malaise is too broad a diagnosis for MTSU's student body. How easy it is to label our professors as the virus of our apathy when, in fact, they can contribute to the cure. If you are afflicted with this malaise, then I suggest you speak with your professors, your peers, and seek some satisfaction instead of fermenting in your complacency. I agree that the future of the nation depends upon the priorities that students place on learning. Keep this in mind. Your academic peers are aggressive and assertive. They take responsibility for their education and preparation and when you happen upon one of these individuals later in your career, no excuses will be allowed to explain your dismal performance.

Your future is now. Seize it. Use the academic system to exhaustion.

Mary S. Flipse, Box 4905

(Additional letters on page 8)

SIDELINES

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Sidelines, Middle Tennessee State University's student produced newspaper, is published every Monday and Thursday.

Good riddance to SSC

By KIM HARRIS
Editor

WAXAHACHIE, Texas — The U.S. Department of Energy (DOE) announced the selection Thursday of Ellis County, south of Dallas, as the site of the \$4.4 billion dollar proton smasher formally known as the Superconducting Super Collider (SSC).

According to various news accounts, the people of Waxahachie, population 18,000, greeted the announcements with bands-a-marching and champagne bottles-a-popping. Landowners were counting dollar signs in their heads, as they speculated the immediate appreciation of their acreage.

Just what are these people on? Will they be so delighted with the DOE's decision ten years from now? It has been telecast via broadcast news that one of the reasons Tennessee was not chosen as the final site for the SSC was due to the Volunteer's State's poor secondary educational level. It seems to me that the poorly educated Tennesseans I have talked to have been very much informed of the SSC's development and future happenings. Just goes to prove that bigger is not always better.

Some unanswered questions remain.

● Why Texas? Texas pushed the hardest to get the scientific toy. Texas is broke. Our soon-to-be 41st President is, occasionally, from Texas. The announcement was made Thursday, two days after the election. According to the Draft Environmental Impact Statement (DEIS), the final site announcement was not to be made until January 1989. You figure it out.

● \$4.4 billion on what? A proton smasher. The SSC is pretty impressive, a 20-Tev (trillion volt) proton accelerator capable of accelerating two beams of protons to an energy of 40 trillion electron volts within two rings of approximately 10,000 superconducting magnets. It will be the largest scientific instrument ever built, encompassed within a 53-mile-long oval tunnel and an above-ground coverage of 15,830 acres.

Sounds like a giant, green gadget to me. That \$4.4 billion could be spent on something like cancer research or even the national debt. All of which brings me to my third point.

● What does one do with anti-matter? Can you cure cancer or can you build a new and improved nuclear weapon or is that anti-nuclear weapon? The DOE has never given so much as hint as to what they will do with the so-called "quarks."

After the proton is split, will these specialized scientists find the basic structure of matter to be the explanation for the creation of the universe? If so, so what?

I wouldn't be so quick to attack the SSC, if I could see some reason behind it. The rhetorical b.s. that has been handed to all the preferred states has enticed the money-hungry and has scared the informed.

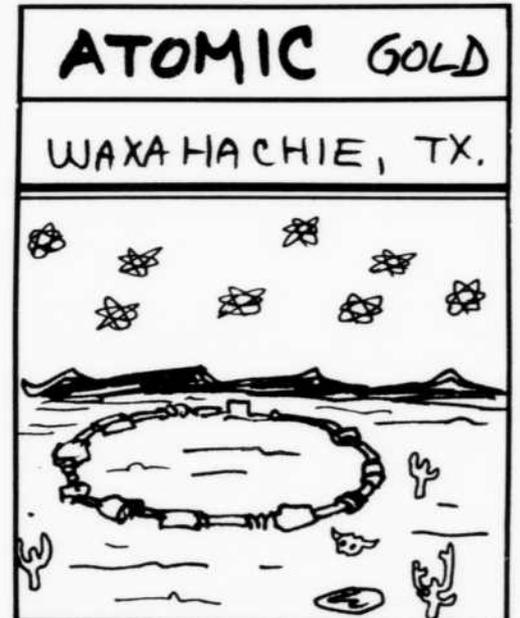
● Revenue would be generated. Tell me, can you buy a quark; can you put it in your pocket? Nothing here is being produced, nothing is being gained. Basic Economics 241. Perhaps revenue would be generated in the mass increase of population. But that is offset by the expansion necessary to accommodate these immigrants — new schools, roads, houses, etc.

● Of course there is the question of safety. The above-ground residents needn't worry (unless their well water is glowing), but there the DEIS does state some concern over the tunnel employees, those closest to the protons

traveling at the speed of light. One wonders if 53 miles of underground tunnel is such a safe containment place for restless antimatter.

● Many say the whole issue of the SSC lies in the fact that most people do not take too kindly to change. I say change is fine, provided there is a general direction or means to an end that this changed is carried through. Who knows, maybe the DOE was sitting around one day, with \$4.4 trillion dollars (although highly unlikely, funding may be yet another problem) and decided to buy this scientist's idea.

There are too many unanswered questions here to make the SSC a dead issue. It's another case of patriotic rhetoric that reeks of competitive pressure from the foreign winds. One might parallel that to the foreplay of last Tuesday.



Letters Policy

Letters to the editor are encouraged and are considered on the basis of timeliness, interest and space.

All letters must include the author's name, MTSU box number and telephone number.

Address all letters and inquiries to *Sidelines*, Box 42, or come by Room 310 James Union Building. A letters box is also located in the Keathley University Center Grill.

The Student Publications Committee is now accepting applications for SPRING SIDELINES EDITOR

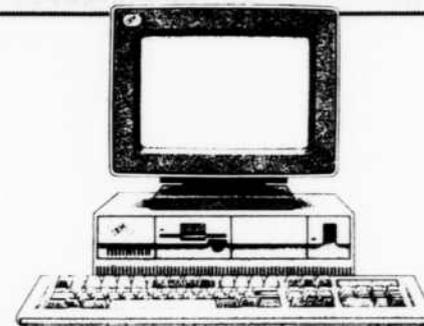
Candidates must have a 2.5 GPA, must be full-time MTSU students this semester, and must enroll for at least nine hours of coursework in the spring semester.

Applications are available in Room 306 of the James Union Building. A transcript and letters of recommendation are required. Deadline is 4:30 p.m. Monday, Nov. 14. For more information please call Jackie Solomon, student publications coordinator, at MTSU ext. 2338.

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Letters to the Editor

Motivation individual responsibility

To the Editor:

I am writing in response to Mr. Malin's letter published in the November 10 edition of *Sidelines*. From his attitudes, as revealed in his letter, I wonder why he is attending MTSU. Although MTSU has room for academic improvement, I do not believe the situation is as bad as Mr. Malin indicates. I also must disagree with some of the accusations made in the two letters bemoaning this university's academic life.

Apartheid stand misinterpreted

To the Editor:

I would like to commend the Ideas and Issues Committee for presenting the stimulating and educational debate Thursday night on apartheid and at the same time to register a mild protest related to it.

Stuart Pringle, a 13th generation white South African, did an excellent job, I thought, of presenting the opinions of most white South Africans on apartheid. It was obvious that what he had to say was unpopular with the majority of the racially mixed audience, many of whom left the LRC mumbling dislike for the man.

The point I wish to make, however, is that Pringle was only playing the Devil's advocate for the sake of creating a debate. At least that is true if advance publicity in *Sidelines* and other media is to be believed. That publicity indicated Pringle has long held concerns over apartheid, tried to document its evils on South African TV but was denied the privilege of doing so, and for 10 years has been living in exile.

It seems to me that the Ideas and Issues Committee, or perhaps the program moderator, should have noted the above information at the conclusion of the debate; it was a mistake to assume that all who attended had read or heard the advance publicity. If that knowledge had been imparted at the conclusion of the debate, the debate itself would have remained viable yet Pringle would not have left campus under a cloud of negative reaction on the part of many who heard him.

Sincerely,
Glenn Himebaugh
Acting Chairman, Journalism Dept
Box 64

Collage 'ruined' by editor

To the Editor:

Thank you, editor of *Collage!* Thank you for ruining what used to be a fairly good creative magazine here at MTSU. You should be promptly removed from your position and placed off to the side with the other editorial radicals, like Mike Reed and Chris Bell, who can find no better way of "getting their rocks off" than to boast their *unwanted* political opinions about the '88 election.

What, in the name of God, is a piece of political trash doing in a creative magazine? Let me give you a little synopsis of what happens when a student opens *your* magazine: First, they enjoy a fine selection of Art (which some of the pieces were cropped off at the top or base I might add) an enjoyable Fiction section — then STOP! WHAM! Right in the reader's face is a piece of garbage about the '88 election, just stuck in between the Fiction and Poetry as if it belonged there — and no, I don't take your flimsy excuse in *Sidelines* as any kind of justification.

What are you doing? How is the election creative? It seems to me that this was a cheap and deliberate way of getting some of the *Sidelines* folks in a decent, creative place they have no business being unless they do something creative. I can't wait to see what you "plop" into the Spring *Collage*. How about a beer ad for Busch, or why don't you just go all out and plaster a full-page picture of Ronald Reagan between the Fiction and Poetry. Hey, why not just smear Ronald face on the cover under the title: "Collage, the creative magazine of MTSU." Thank you, again; you've truly shown your level of creative taste and experience.

Rod Willis, Box 9870
Larry Underwood, Box 9130
Roy Epperson, Box 9243

semester of graduate study, I have spent a great deal of time in Todd Library. In my many hours there, the library has *never* been "a graveyard." In fact, on many occasions, seating in the periodicals and group study areas was at a premium.

Second, why is it the university's responsibility to motivate the student body? By the time a student reaches the college level, he or she should be self-motivated and self-disciplined. The university's responsibilities are to provide an atmosphere conducive to learning, and to encourage and challenge the students to greater achievement.

Finally, why is Mr. Malin so biased against extracurricular activities? The college experience should be a blend of academic and extracurricular activities in order for the students to obtain the greatest benefit. Many of the organizations on campus are academic or professional groups which supplement the classroom experiences. Others provide the social and political activities necessary to cultivate a well-rounded student. Without these activities, the quality of education at MTSU would decline, along with the graduates' employment potential.

Sincerely,
Lynn Woosley, Box 873

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SPORTS

MTSU loses heartbreaker to Murray

By MICHELLE
GALLOWAY
Sports Editor

The Blue Raiders could only watch their hopes for an at-large bid into the Division I-AA playoffs diminish with a 23-22 loss against Murray State on Saturday.

Murray State junior quarterback, Michael Proctor, made sure the Raiders left with only two-road victories for the season, and a 6-4 overall record.

Proctor passed for 210 yards, completing 19-of-33 and rushing for 89 in leading the Racers to a 23-22 upset win over the Blue Raiders.

Adding a 50-yard run from the line of scrimmage, Proctor claimed the longest run by a Murray State player this season.

His run came with late in the first quarter, following Joe Campbell's touchdown run to give the Raiders the edge 6-0. Matt Crews missed the extra point attempt.

"I think Proctor is a fine player, we had a lot of prob-

lems getting to his passes," MTSU Head Coach Boots Donnelly said. "I think Proctor was the difference in the game. I'm not surprised with Proctor, but he doesn't have the speed to run a 50-yard option for a touchdown. We blew a defensive scheme and he ran it in."

Proctor and MTSU quarterback, Marvin Collier battled throughout the entire game.

"I thought both quarterbacks played well, and I thought Marvin kept our game going," Donnelly said. "Proctor was poised and it came down to him."

Nevertheless, when the statistics are compared, the MTSU kicking game stands out as a crucial difference.

After a troubled kicking game throughout the year, MTSU's problems continued.

Back-up place-kicker Matt Crews missed three out of four field goals, and hit only one of three extra point tries.

"There's no way to explain it in words," said a de-



Helen Comer•Staff

MTSU Head Football Coach Boots Donnelly will try to regroup his team for arch-rival Tennessee Tech this week after a 23-22 loss to Murray State.

jected Crews. "I can't say the wind made a difference, because their kicker hit his into the wind. I thought I hit the ball good, but it didn't go through. I can't

make any excuses."

Murray State place-kicker Greg Duncan hit on all three of his field goal attempts, including a 34-yarder which proved to be the

game winner.

"We missed chip shots into the wind, and they made their field goals," Donnelly explained. "I've been disappointed that we

can't get the ball into the end zone on offense, and we have been forced to kick field goals and we haven't made them."

Record-breaking game for Marvin Collier

By MICHELLE
GALLOWAY
Sports Editor

Despite the 23-22 loss on Saturday, Blue Raider quarterback, Marvin Col-

lier gave the Blue Raiders a little bit of a lift with a record-setting game.

Collier has been in search of a 23-year old record held by former Raider quarterback Teddy Morris.

Entering his senior year, Collier only needed 1,012 yards to surpass the total offensive yards in a career mark.

Entering into the Murray State game, Collier needed only 133 yards to claim the record.

By halftime, Collier accumulated 137 total yards, 100 passing and 37 rushing.

By the end of the game, Collier had completed 18-of-30 passes for 186 yards, 233 yards total.

Collier admitted that the record-setting performance was outweighed by the loss of the game.

"I really can't think about the record right now," Collier said. "It wasn't a goal I was actively seeking. My primary goals were to win the OVC and get into the

playoff.

Morris had set the Blue Raider record in the 1962-65 seasons. It stood for 23 years until Collier claimed it on Saturday.

"I think the big reason the record stood for 23 years is because there aren't many quarterbacks who get to play four years," Collier said.

"That was the difference. Sometime down the road, somebody else will come along and they will break the record," he added.

According to Collier, he had not heard nor thought much about the record throughout the season.

"The only time I heard anything about it this season was early in the year," Collier said. "After the first of the season, I didn't hear much about it and I didn't think a whole lot about it."

"The way our offense has performed this season, not

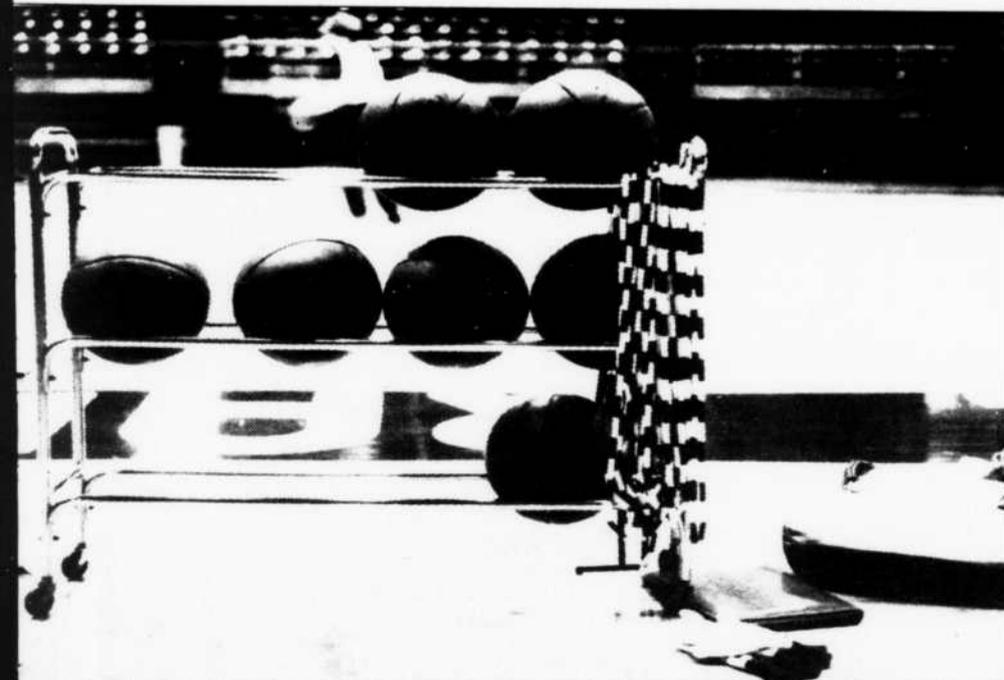
too many people said a lot about it," said Collier. "The record and everything may have been a lot more publicized if I had a better season."

Head Coach Boots Donnelly agreed with Collier.

"He has not had a good season," admitted Donnelly, "but I'm pleased he had a chance to put his name in the record book. The young man has been awful good to our program, he is deserving to leave here with the record."

This week's home game against arch-rival Tennessee Tech will conclude Collier's career and the season for the Blue Raiders.

His record currently stands at 5,687 yards with the Tech game still to go. Each yard that he gains only adds to the record that he currently holds.



Helen Comer•Staff

After hours of practice, MTSU's basketball season will soon be underway. See schedule on page 10.

Basketball season only days away

Women's Basketball

Date	Opponent/Event	Site
Nov. 29	UT-Chattanooga	Chattanooga, Tenn.
Dec. 2-3	Shoney's Classic	Murfreesboro, Tenn.
Dec. 6	Vanderbilt	Murfreesboro, Tenn.
Dec. 8	David Lipscomb	Nashville, Tenn.
Dec. 16-18	Midwest Roundball Classic	Tulsa, Okla.
Dec. 28-29	Wagner Holiday Tournament	Staten Island, N.Y.
Jan. 8	Kentucky	Murfreesboro, Tenn.
Jan. 9	*Tennessee State	Murfreesboro, Tenn.
Jan. 13	UNC-Asheville	Asheville, N.C.
Jan. 14	East Tennessee	Johnson City, Tenn.
Jan. 16	*Tennessee Tech	Cookeville, Tenn.
Jan. 21	*Eastern Kentucky	Murfreesboro, Tenn.
Jan. 23	*Morehead State	Murfreesboro, Tenn.
Jan. 28	*Austin Peay	Clarksville, Tenn.
Jan. 30	*Murray State	Murray, Ky.
Feb. 4	*Tennessee State	Nashville, Tenn.
Feb. 7	Western Kentucky	Murfreesboro, Tenn.
Feb. 11	*Murray State	Murfreesboro, Tenn.
Feb. 13	*Austin Peay	Murfreesboro, Tenn.
Feb. 15	UT-Chattanooga	Murfreesboro, Tenn.
Feb. 18	*Morehead State	Morehead, Ky.
Feb. 20	*Eastern Kentucky	Richmond, Ky.
Feb. 25	*Tennessee Tech	Murfreesboro, Tenn.

*Ohio Valley Conference game

By MICHELLE GALLOWAY
Sports Editor

The 1988-89 basketball season is only days away.

The Blue Raiders will host the Fort Hood Tankers in an exhibition game on Saturday to begin their season.

On Nov. 29, the Lady Raiders will travel to Chattanooga to start their season against UT-Chattanooga.

Both teams are ranked second in the OVC pre-season polls.

The Raiders will travel to Portland, Ore. to compete in the Far West Classic.

Oregon, Oregon State, St. Joseph's at Pennsylvania, Colorado, Michigan State, Clemson and Chicago State are also competing in the tourney.

On the other hand, the Lady Raiders will begin their home stand by hosting their own Shoney's Classic tournament Dec. 2-3.

The Lady Raiders will also travel west. Their destination will be Oklahoma to compete along with Oral Roberts University, Texas

Christian, Arkansas-Little Rock, Grambling, Murray State, Texas-Arlington and Nevada-Reno in the Midwest Roundball Classic.

Also scheduled for their Lady Raiders will be a trip to Staten Island in N.Y. They will compete against Wagner, Siena and Manhattan.

With the start of the new year, begins the start of the OVC schedule. The MTSU basketball teams will dive straight into the OVC race.

Tawanya Mucker, Lianne Beck and Sandy Brown are the three seniors that will lead the Lady Raiders toward their eighth OVC championship.

Chris Rainey, Kerry Hammonds and Randy Henry are the three seniors that will lead the Blue Raiders into their 1988-89 season.

After long hours on the practice court and miles ran, both teams seem to be anxiously awaiting the beginning of the season.

This year promises to be another exciting, successful Raider season.

Men's Basketball

Date	Opponent/Event	Site
Nov. 19	Ft. Hood Tankers	Murfreesboro, Tenn.
Nov. 28	Kennesaw	Murfreesboro, Tenn.
Dec. 3	Wright State	Dayton, Ohio
Dec. 5	Akron	Akron, Ohio
Dec. 8	Tennessee Wesleyan	Murfreesboro, Tenn.
Dec. 10	Alabama State	Murfreesboro, Tenn.
Dec. 17	UT-Chattanooga	Chattanooga, Tenn.
Dec. 20	Louisiana Tech	Murfreesboro, Tenn.
Dec. 22	Arkansas State	Murfreesboro, Tenn.
Dec. 27-30	Far West Classic	Portland, Ore.
Jan. 4	Alabama State	Montgomery, Ala.
Jan. 7	Akron	Murfreesboro, Tenn.
Jan. 9	*Tennessee State	Murfreesboro, Tenn.
Jan. 12	Louisiana Tech	Ruston, La.
Jan. 16	*Tennessee Tech	Cookeville, Tenn.
Jan. 21	*Eastern Kentucky	Murfreesboro, Tenn.
Jan. 25	*Morehead State	Murfreesboro, Tenn.
Jan. 28	*Austin Peay	Clarksville, Tenn.
Jan. 30	*Murray State	Murray, Ky.
Feb. 4	*Tennessee State	Nashville, Tenn.
Feb. 8	Wright State	Murfreesboro, Tenn.
Feb. 11	*Murray State	Murfreesboro, Tenn.
Feb. 13	*Austin Peay	Murfreesboro, Tenn.
Feb. 18	*Morehead State	Morehead, Ky.
Feb. 20	*Eastern Kentucky	Richmond, Ky.
Feb. 25	*Tennessee Tech	Murfreesboro, Tenn.
March 2/4-5	OVC Tournament	TRA

*Ohio Valley Conference game

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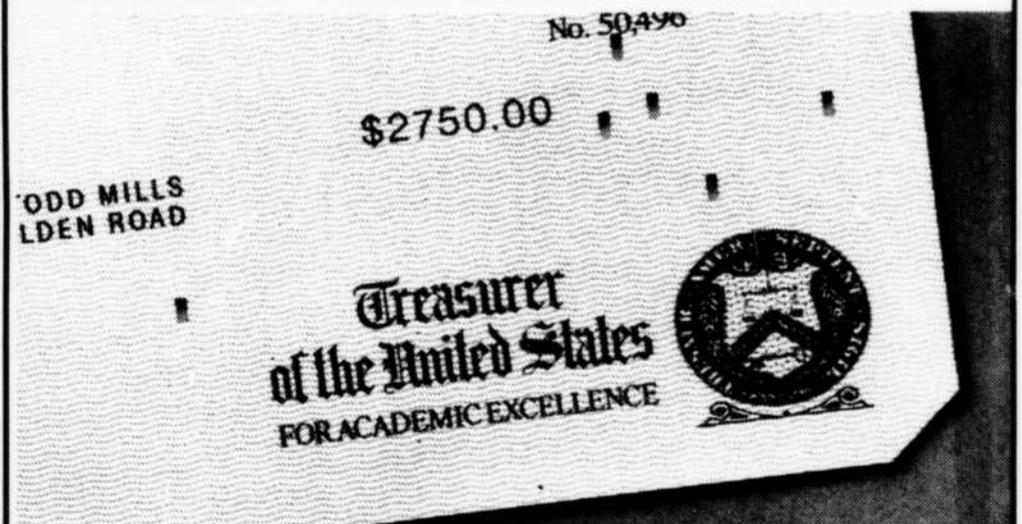
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Health becoming a critical issue

By Jillian Bailey
Special to Sidelines

People who exercise aerobically are half as likely to have a heart attack.

It is also shown that sustained cardiovascular exercise is a valid form of preventive medicine for maintaining general fitness.

According to Dr. Kenneth Cooper, of the Cooper Clinic in Dallas, benefits can be had from any type

of cardiovascular exercise including running, walking, swimming and many other activities.

The word **AEROBIC**, meaning with oxygen, is used to represent this specific idea. Aerobic exercise can be viewed as an intricate system of body supply and demand.

That is, the body needs energy for any type of activity, and the need is filled by burning off the food we eat. Oxygen is the spark the fuel needs to burn.

Aerobic exercise also

plays an important role in changing emotions. A few minutes of aerobic exercise will calm and alert, reduce anxiety and in some cases, is as effective as psychotherapy in treating depression.

A swim, a jog or a bike ride is now believed to act as a tranquilizer for those who are anxious, angry or overstressed.

Always remember — when you are ready to start exercising, start slow and do a little at a time, then gradually build up.

You're smart enough to calculate the size of a Hydrogen atom.

And you're still smoking?

Department of Health & Human Services

Health

In this day and time, more people are trying to get in shape, and why not?

Many rewards come from a regular exercise regimen — more energy, a toned body, better appearance, which leads to self-esteem, and most importantly, strengthening the cardiovascular system.

Research has shown that aerobic exercise will strengthen your heart and help blood pressure down.



Members of Alpha Delta Pi compete in the Campus Recreation volleyball tournament. The tournament will continue throughout the week. Helen Comer • Staff

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LIFESTYLES

Wesley presents Rodgers' musical through Sunday

From Staff Reports

The "Wesley Players" at the MTSU Wesley Foundation are presenting the Richard Rodgers' musical *Two By Two*, beginning this Thursday and running through Sunday.

Based on Clifford Odet's telling of the story of Noah's Ark, *Two By Two* first opened in New York City in 1970 and starred Danny Kaye.

The musical was composed by Richard Rodgers, of Rodgers and Hammerstein, who are famous for

their work in *The King and I*, and *The Sound of Music*.

The Wesley Players' version of the musical is being directed by Beverly Lodholz, a student from Tullahoma, and Diondra Foster, a student from Smithville.

The Wesley Players are in their fifth year of the drama program at the MTSU Wesley Foundation.

Performances of *Two By Two* are as follows:

●Thursday, Nov. 18 - 8 p.m.

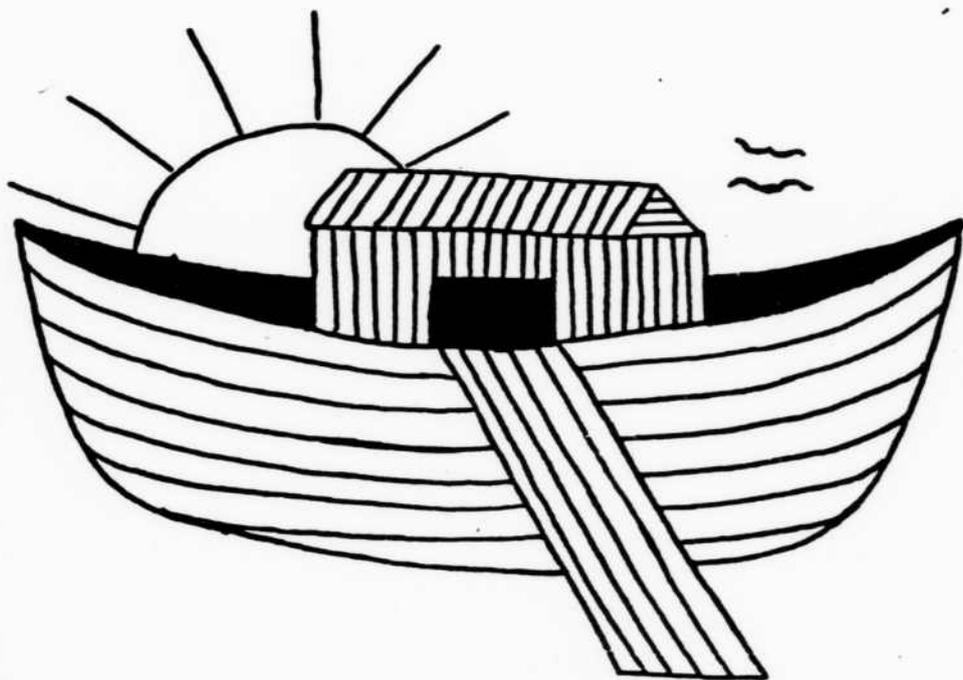
●Friday, Nov. 19 - Dinner Theatre Show at 6 p.m.

●Sunday, Nov. 20 - 3 p.m. and 8 p.m.

The performances will be held in the Wesley Foundation, located on the MTSU campus across from Gore and Clement Halls.

Tickets are on sale now and are \$2 for students, \$3.50 for adults, and \$7 for the Dinner Theatre. Reservations for tickets may be made by calling 893-0469.

TWO BY TWO



The Richard Rodgers' musical "Two By Two" will begin at the Wesley Foundation on Thursday and will continue through Sunday, with a special dinner show on Friday.

IN THE SPOTLIGHT

On Nov. 16 and 17 the K.U.C. Cinema continues its fall lineup of films with the recent blockbuster *Cocktail*, starring Tom Cruise. Cruise stars as a cocky young bartender who "serves up" some good times in the fast paced world of New York bartending. It is directed by Roger Donaldson and was one of the year's biggest box-office hits. Showtimes at the K.U.C. Cinema are 3:30, 6, and 8:30 p.m. For more information, call 898-2551.

The MTSU Honors Lecture series continues Wednesday, Nov. 16, in Peck Hall 107. This week's topic is the assassination of John F. Kennedy, and will feature Crosby Hunt, of the MTSU Developmental Studies Dept. The lecture will begin at 3:30 p.m., and is free and open to the public.



The MTSU Photographic Gallery will exhibit the photographs of James Friedman "12 Nazi Concentration Camps," from Nov. 13 to Dec. 8, in the MTSU Photographic Gallery, located in the Learning Resources Center. Friedman spent the summer of 1981 and 1983 photographing twelve concentration camps, and his photographs offer a different view of the concentration camps.

Kinison: A soft spoken guy?

By DAVE CHANDLER
Staff Writer

By now most of you have probably either seen the video, or heard the song "Wild Thing," by comedian Sam Kinison and a host of rock and roll stars.

You've heard the "King of Scream" let out his uproarious voice and transform The Troggs classic tune into a comedy song that is just as polished as it is funny. You've also seen Jessica Hahn in her best Playboy attire.

But have you heard the rest of the album?

Have You Seen Me Lately? is the title of Sam Kinison's second album. Now be forewarned — this album contains profanity, explicit material and lots of screams. No one seems to be free from Kinison's torture, as he pokes fun at friends, wives and television evangelists.

Concerning Jim Bakker, Kinison says, "You know what the funniest thing about Bakker is? It's that he still has to wake up next to her!"

Sometimes, his subject matter is a little questionable, but you can find yourself laughing anyway.

Case in point: Speaking of Bakker again, Kinison says, "You know that Jesus is up in Heaven right now going through the Bible, saying 'Now where did I say to build a water slide? Wait a second! I didn't say build an old folks home and use

it as a tax write-off! Oh! OOOOOOOHHHHH!"

It may lose a little seeing it in print, but hearing Kinison let loose with one of those primal screams will surely bring a laugh now matter how hard you try to stop it.

The one thing about Kinison is the way he can work himself into a frenzy over problems or issues. He gets you anticipating the punch line of the story so much that you find yourself laughing before he gets to it.

Sam Kinison was a preacher before turning to comedy. He uses his religious experience and has an immense knowledge of the

Bible which he uses in his show. He discusses the problems Jesus must have had and explains how he knows Jesus was never married.

He also explains why the Pope wouldn't bless the homosexuals and he thanks them for giving us "the black plague" of the eighties.

The bottom line to *Have You Seen Me Lately*, is that anything goes.

If you're not one of the easily offended and you like to laugh, I strongly suggest getting the new Sam Kinison album, *Have You Seen Me Lately*, on Warner Brothers' records and tapes.



Sam Kinison as a child on the cover of his new album

New U2 movie is 'powerful'

By **ANDY WINFORD**
Staff Writer

From Bono's opening remark in "Helter Skelter" in which he comments, "Charles Manson stole this song from the Beatles and we're stealing it back," to the last song during the closing credits, "All I Want Is You," U2's movie/concert film/documentary is a visual and audio experience second to none.

Rattle and Hum is the name of the new film which coincides with the new album of the same name. Both offerings by the Irish band promise to be big hits.

The movie uses concert footage and rare backstage footage to give the viewer a feel of what the band is really trying to tell the world.

For those of you, like myself, who missed U2 when

they rolled into Murfreesboro last year, *Rattle and Hum* will give you a little taste of the power and control that they have over an audience.

The movie takes you from a Dublin recording studio where U2 cranked out their newest songs, to their gripping tour across America.

The movie will most likely surprise you as it did me. *Rattle and Hum* is not simply a one-hour, forty-five minute rock video. I was treated to U2 as I had never seen or imagined them before.

When U2's drummer was asked what *Rattle and Hum* was all about, he replied that it was a documentary of how the band has developed and the things that have influenced the band

and their music. It succeeds in doing that, and a lot more.

When the band was asked what has happened to the band since the *Joshua Tree* album, the American Tour and the new songs, they said that they had no idea.

Rattle and Hum answers the question for them.

Hum is the way in which you see their influences. Whether it be a bluesman on the streetcorner to a legacy to the King of Rock and Roll, they are presented here to show the influence they had.

The movie touches on the political influences, as well, that U2 is involved in. From the revolution in Ire-

and feeling of the movie. I don't believe that it would have come across with as much strength in color.

The second half of the movie, however, explodes in color with the song "Sunday, Bloody Sunday." The second half continues the power that was created in the first half.

What was it about this movie that compelled the audience to sit even while the credits were rolling? It's hard to say.

Whatever the case, the movie will charge you up, if you are a U2 fan.

If you aren't a U2 fan, you may well be after seeing this movie, and it makes a perfect sidekick to the soundtrack.

Many a movie-goer probably raced to their local record shop after seeing the

movie to purchase the LP. U2 simply captures the audience and holds them with a firm grip throughout the movie.

It may make you laugh and even cry, but it will never let you go. It is powerful.

Even now, as I play the *Rattle and Hum* soundtrack, I can still feel the intensity of the movie.

This movie is for everyone. If you are a new U2 fan, you will enjoy seeing the band in concert and backstage. If you're an old fan, the movie might answer some questions you have of what changes the band has gone through since their last offering, *The Joshua Tree*.

Either way, you will be entertained.

New Earle album

By **JEFF BAKER**
Staff Writer

Steve Earle has been one artist that has really snuck up on me.

Although I have like everything else I've heard from him (*Guitar Town*, *Exit 0*), I've never thought of myself as a fan.

But, late one night last week as I am flipping through the channels on television, I happened to catch the introductions to Steve Earle's new video for the single and album of the same name, *Copperhead*

Road. I am truly impressed.

The last time I waited this eagerly for a record was in 1984 when I heard that Bruce Springsteen would be back with the E-Street Band to record *Born in the U.S.A.*

This comparison is not as odd as seems since *Born and the U.S.A.* and *Copperhead Road* parallel each other on many subjects and themes. The big difference is that the messages on *Copperhead Road* cannot be confused or garbled by a "45 RPM public."

"Whatever the case, the movie will charge you up if you are a U2 fan."

With tour stops ranging from locales such as Tempe, Arizona to Memphis, the movie documents the different types of music that have influenced their music and songs.

One of the most appealing things about *Rattle and*

land, to the oppression of South Africans, as well as other movements, they are seen and the impact on their music is felt in the movie.

The first half of the movie is in black and white which adds to the power

'Copperhead Road' shows diversity

The title track to *Copperhead Road* is a great song for the music alone. A bagpipe-sounding introduction leads into a mandolin rhythm, then to a full

electric band. The instrumentation practically traces the origins of country music.

In the lyrics, a Vietnam veteran is comparing his

current agricultural endeavors and the battles with the law to that of his father's moonshine running and his grandfather's still. It sounds a little corny on paper, but

the song is truly powerful. "Snake Oil" is a perfect song for this election year.

Please see **Earle** page 14

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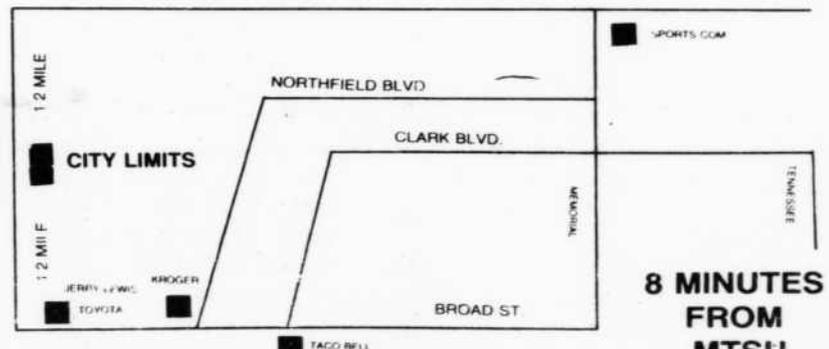
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T-SHIRTS & HAT GIVE-AWAYS

Buchanan Players present 'Crimes' beginning this week

By GARY BUCHANAN
Lifestyles Editor

The Buchanan Players of MTSU will present the play, *Crimes of the Heart* beginning Nov. 15 and running through Nov. 19.

This is the first all-student directed and produced play and is being directed by Shannon Parnell.

Parnell, a student in the theatre department, was chosen for the job because of her stage experience here at MTSU. In her three years at the university, Parnell has been involved with

seven productions.

Crimes of the Heart is a Pulitzer Prize winning play by Beth Henley and chronicles the lives of three young Mississippi sisters betrayed by their passions.

The play introduces the three MaGrath sisters, from Hazelhurst, Miss., who are separated for some time but get reunited, and shows what takes place when they are back together.

Besides Parnell, the rest of the cast and crew of the Buchanan Players in the play are: Lori Gann,

Suzette Saad, Annabelle Lee, Susan M. Cummings, Dollie Boyd, Rachel Mayberry, Deborah Anderson, Brian Hampton, Jenny Alexander, Wendy Bundy, and Keith Duke.

Tickets for the production are \$3.50 for the general public, but MTSU students get in free with a valid I.D.

Performances are at 8 p.m. each day in the Boutwell Dramatic Arts Building. For more information, call 898-2716.



Members of the Buchanan Players in "Crimes of the Heart" (L-R) Brian Hampton, Deborah Anderson, Rachel Mayberry.

Earle from page 13

We should all chip in and send a copy of this to George and Mike. This is probably the most rocking song on the album and its lyrics still retain a bite of a man done wrong.

● "Back to the Wall" is presented in a half-sung/half-spoken style much like John Cougar Mellencamp's "Jack and Diane" or "Minutes to Memories."

The major difference is that while Mellencamp comes over to take your daughter hula-hooping by the trout pond, Earle comes over and leaves hair in your bathroom and sets fire to your barn with the Zippo. The bottom line is that it is more real, three-dimensional — honest.

● "Johnny Come Lately" is another Vietnam veteran comparing his life to that of his World War veteran grandfather. The song is done well enough so that the theme does not become repetitive.

"The Pogues" supply a surprisingly well-done back up to Earle on this cut. (The Pogues do for Irish folk songs what "Jason and the Scorchers" do for country music.)

Side two of *Copperhead Road* has Earle returning to some softer, more country tunes, but also holds some of the biggest surprises.

● "You Belong to Me" takes Bo Diddley's "shave-and-a-haircut" beat into a softer setting, with a much more interesting application than U2's blind remake "Who Do You Love?"

● "Even When I'm

"Maybe this is the kind of stuff that will make country albums become an art form."

Blue" sports one of Earle's best melodies, even reminiscent of the Beatles' *Rubber Soul* period.

● "Once You Love" and "Nothing But A Child" end the album. Both are not great songs on their own (especially the hymn-like "Nothing...") but they support each other very well.

"Once You Love" fades

out while "Nothing But A Child" fades in. A simple production technique that is rarely heard in country. Maybe this is the kind of stuff that will help country albums become an art form. Maybe this is the start... who cares, it sounds great here.

Ever since *Guitar Town*, Steve Earle has drawn some odd stares from the country audience and has been flirting with the rock audience. So where does he go now? Who should buy this album? Where should it be filed in record stores?

Too many questions, too many categories, too many good songs not being heard because they don't fit someone else's criteria.

Want to hear some good music? Buy this record, it's one of the best to come along in quite a while.

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R.E.M. offers a little 'Green'

By CHRISTOPHER PARKS
Staff Writer

Alright, O.K., now you're probably saying to yourself, "What the heck does this guy know about the finer points of music and production to be able to review an album in this fashion?"

The answer is, *not a dang thang*, and that's what makes this review appealing because I'm just a man on the street telling you what I think about R.E.M.'s new album simply titled, *Green*.

I'm not a Recording Industry Management (RIM) major, so I can't tell you how well it is produced or the crispness of the sound quality.

I also do not write this to tell you how great R.E.M. is or to sing the praises of the group. I do, however, have a grasp of what is accepted by the "general public" and enjoy a wide variety of music, from U2 and classical to the Psychedelic Furs and Van Halen.

With that in mind, I will give you my thoughts and opinions of R.E.M.'s *Green*, song by song.

● "Pop Song 89" — This song deserves a thumbs-up. It is up-beat, danceable and is definitely party music. Definite top-40 material.

● "Get Up" — Medium thumbs-up. This song has an edge to it with some metal bar chords. It's up-beat, but you have to listen three or four times before it grows on you well enough to really like it.

● "You Are Everything" — My question is "Who cares?" Unfortunately,

"Green' is definitely not just "one-long song on an album."

R.E.M. is trying to make a statement but just can't quite pull it off with this song's poor downbeat melody. It became obnoxious after a while. Too much mandolin made me want to take a restroom break.

● "Stand" — Hey, gimme a high-five! This song has a good chorus, it's fresh, stays on your mind and has a good rhythm. This is one of those songs you crank up in your car and sing to while cruising down the interstate.

● "World Leader Pretend" — Save this selection in file 13. It has a slight country sound and rhythm, but is one of those songs that you

don't really mind if it is erased from your tape.

● "The Wrong Child" — Thumbs down. Mandolins are mixed with piano to give a "folk" type of sound. The song becomes confusing and annoying, however, as too many voices overlap in the song.

● "Orange Crush" — this

song is a thumbs-up. This is another rock and roll party song and is *Document* material. This is a quality, rock/dance song that will probably get a lot of airplay at the 'Boro.

● "Turn You Inside Out" — High five with some jive action! Pure rock and roll with a sinuous, tight dance beat. This sounds like a mix of old R.E.M. mixed with the edge of a metal band. It works.

● "Hairshirt" — Fffrrppd!

What happened? Who wrote and sang this, because it sure doesn't sound like R.E.M. More mandolin combines with the piano, and it's difficult to understand what he is singing about, and I really don't care.

● "I Remember California" — A "growing" thumbs-up. Here is some slinky blues/rock. This song is down beat with some teeth to it, in the style of their *Document* material.

● "extra song on CD" — The compact disc of *Green* contains a song that is not even listed, and sounds pretty good. This is closer to some of the newer Grateful Dead material. With its slow, but upbeat tempo, it grows on you. You album and tape owners should

borrow the CD from someone and give this song a listen.

Green is definitely not just "one-long-song on an album." There is such variety between songs that they keep your attention.

But let's cut the bull. Now, the question you've been asking... Is it worth the money?

Overall, I'd say it's pretty good. Seven out of the eleven songs are good, which is great for a new record.

If you have a lot of R.E.M.'s previous albums, then spend \$14.99 for the compact disc and get that extra song and the quality sound.

If you liked *Document*, or a few songs from it, then buy the cassette tape because the songs are well worth \$7.99.

If you didn't like R.E.M.'s previous offerings then don't buy this album because it resembles *Document* in many ways.



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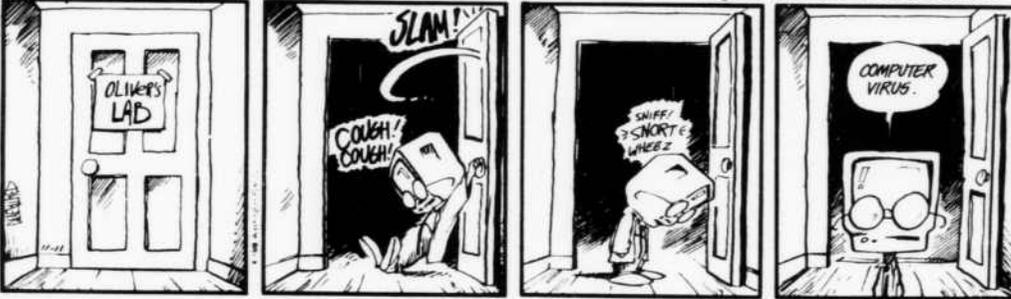
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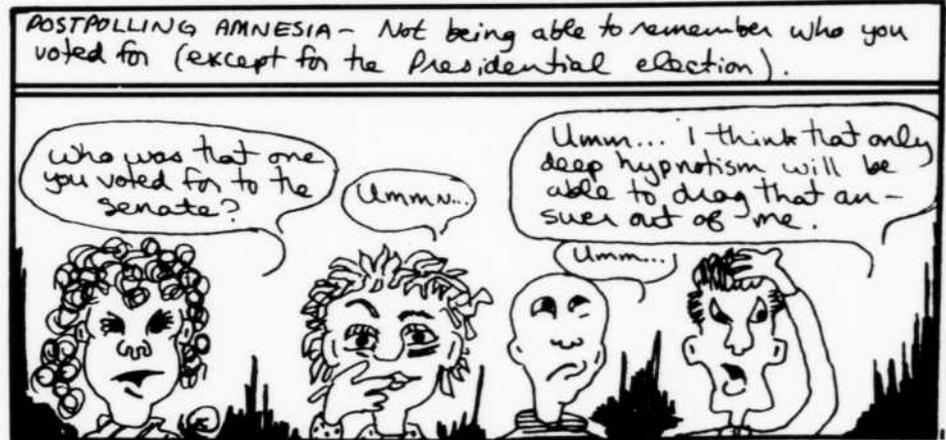
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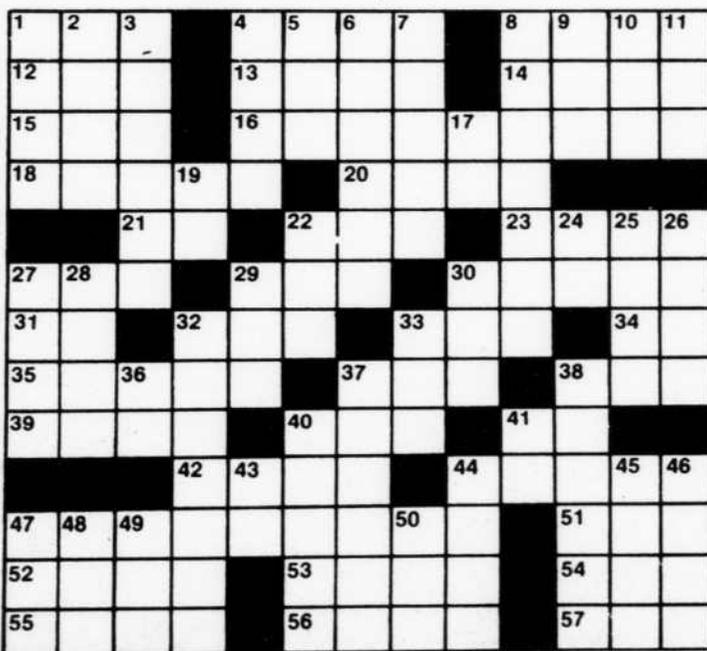


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ACROSS

- Sum
- Talk back
- Old India copper coin
- Hawaiian garland
- Medicinal plant
- College official
- Elevated railroads
- Exercising moderation
- Make happy
- Bid (p.t.)
- So. New England state (abbr.)
- Jelly
- Number
- Democrat (abbr.)
- Dog
- Trite
- Extended play (abbr.)
- Father's boy
- Sun
- Southern state (abbr.)
- Cloth cap
- Rule
- Number
- Sea bird
- Hours of light
- Midwest state (abbr.)
- In bed
- Flower
- Drink maker
- Attempt
- Vivacity
- Chair
- Direction (abbr.)
- Leader (abbr.)
- Makes mistakes
- Legal point

DOWN

- Leeward side
- Secluded, wooded valley
- Take away gun
- Glut
- Beer
- Sad
- Calyx of flower
- Gland; near the kidneys
- Nat'l Teachers Group (abbr.)
- Native (abbr.)
- Saturated hydrocarbon (suf.)
- Edward's nickname
- Scale note
- Weapon
- Not out
- Central part of church
- Dash
- Owe money
- Fencing sword
- Bed
- Ribbon
- Lawmaker
- Articulate
- Railroad (abbr.)
- Object for climbing
- Tear; badly worn
- Thick
- Sing., present of be
- Am
- Crafts
- Gaelic language
- Whiskeys
- England's electronic media (abbr.)
- Appendage
- Free of something
- Hearing organ