

B. J. Thomas performs to sell-out crowd

A sell-out Homecoming crowd Saturday night viewed the nationally acclaimed performer, B. J. Thomas. According to John Shannon, University Center Special Events Committee president, the program proved to be the only full house entertainment here since the Supremes came to MTSU two years ago.

Thomas presented numerous record chart hits such as his first big seller written by Hank Williams, "I'm So Lonesome I Could Cry." "Eyes of a New York Woman," "Hooked on a Feeling," and "I Just Can't Help Believing" are among the better known songs the recording artist introduced. He also sang a selection of Burt Bacharach's melodies consisting of "This Guy's In Love With You," "Everybody's Out of Town," and his national fame achiever, "Raindrops Keep Falling On My Head."

Tension encompassed the audience when Thomas arrived almost an hour late for the performance. After deciding a song ("I Want To Make It With You") was to strenuous for him, Thomas

By Rita Henderson

revealed his tight schedule and exhausted state to the perceptive audience. He said the MTSU performance was his 16th consecutive night on the road and his voice just couldn't hit some of the tunes after such prolonged strain. Tension increased and anxious feelings of empathy accompanied the singer through each subsequent song, Shannon related.

With this impediment disclosed, observers realized the performance was a strain for the entertainer. Thomas later said this road show proved too exhaustive. Besides the road shows performed in the Carolinas, Minnesota, Michigan and Pennsylvania, seven of the 16 days were spent in recording sessions.

The artist explained that he owed it to the audience to at least give reasons for what he considered a second-rate performance. "This is what makes the college audiences my favorite. They are willing to back up a performer and understand

if he's having a rough time," Thomas declared. He explained that other audiences pay their money and no matter what, expect a superb performance.

Thomas received three standing ovations during the evening. As a tribute of thanks for such unanimous support in spite of his vocal trouble, he answered each ovation with requested songs.

According to Shannon, the vocalist visited two off-campus fraternity houses after the show. He then left for Nashville. Sunday Thomas left for Atlanta, Ga., where he met his wife. He planned to attend the well-publicized Cassius Clay boxing match.

Background

Billy Joe Thomas, 28 year old entertainer originally from Houston, Tex., began singing as a youth in his church choir. His high school group, The Triumphs, built a fine reputation and quickly became in demand for weekend dates in their local area, playing all through the

Southwest. It stood to reason that B.J., the lead singer, would record a single -- his first hit. Here Thomas explained that the singing style of Jackie Wilson and the well-written material of Hank Williams influenced his singing style.

Thomas considers the Burt Bacharach hit "Raindrops Keep Falling On My Head" as the one song that most contributed to his national success.

He hypothesized that being picked to sing this melody was just a piece of luck. According to Thomas, two other performers were chosen to sing it, Bob Dylan and Ray Stevens.

Dionne Warwick, good friend to Thomas who records under the same label, urged producers to let Thomas record the new single. Through this and a process of elimination, Thomas explained, he was given the option.

Stardom

Thomas said he never knew how limiting success could be until he recorded "Raindrops."

The young entertainer, having been married for almost two years, said that there was no one way to cope with the invasion of his private life. "If you get right down to it, phone calls are even invasions of privacy," he said.

It is even difficult to have a cup of coffee with friends without being rushed by admirers and well wishers, Thomas added. Friends eventually become distressed because his success monopolizes the conversations or interrupts them.

Family

Thomas's parents, both living in Texas, are extremely proud of their son. Like most boastful fathers, the singer said his father must declare his paternity every time he hears one of B.J.'s hits. "That's great, and yet I never get to see them. That's the price you have to pay," Thomas declared.

"I got married in December of 1968. That's the best thing I ever did," he proudly stated.

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Middle Tennessee
State University

SIDELINES

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At the U.C. Booth

'Lion in Winter' tickets to go on sale Thursday

Tickets for "The Lion in Winter," the theatre department's first major production of the season, will go on sale Thursday. Reservations may be made at the ticket booth on the main floor of the University Center between 9 a.m. and 3 p.m. daily, according to Ann Petty, publicity chairman for the theatre department.

Admission to all productions is free to students upon presentation of the identification and activity cards, Miss Petty emphasized. One may pick up tickets for his date or for others if he brings their identification and activity cards with him to the ticket booth.

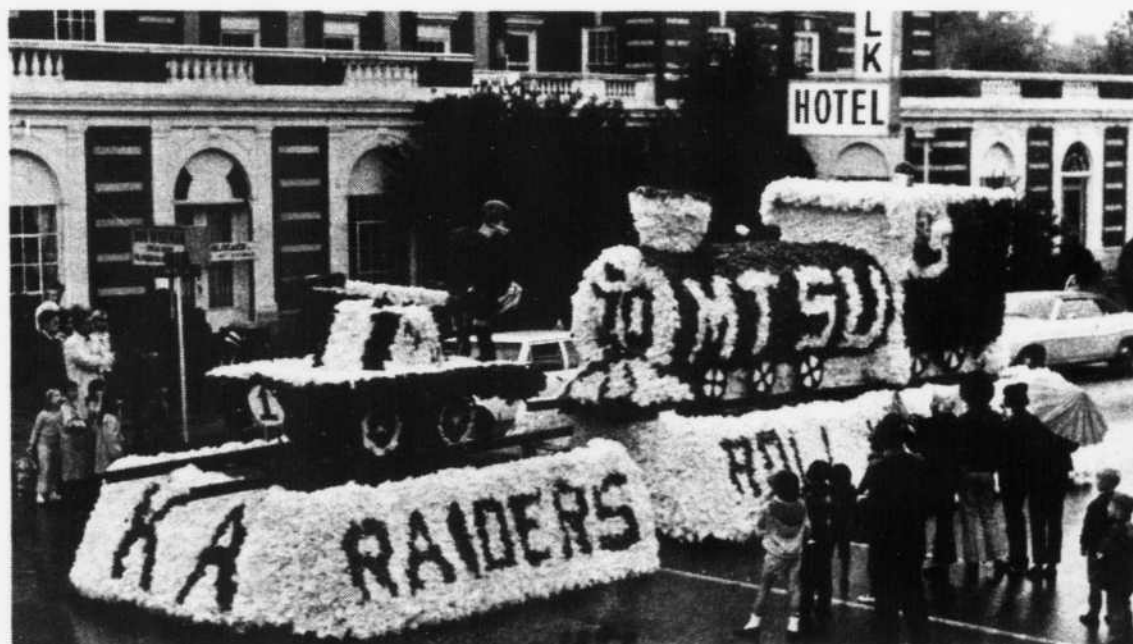
Student publicity chairman Charles Jackson requests that

non-students phone the theatre department for reservations at 896-0680, extension 493.

Tickets will be available at the University Center ticket booth on Thursday and Friday of this week and Monday through Wednesday of next week.

"Lion in Winter" features a cast of seven and reflects the culmination of weeks of effort by all facets of the theatre department. Director Dorethe Tucker and assistant director Keith Bronder continue to put the cast through nightly rehearsals in preparation for next Thursday's opening.

Dress rehearsal will be next Wednesday evening.



Winning float

First place in the 1970 Homecoming float competition went to Kappa Alpha fraternity as they depicted the Blue Raiders rolling over the Austin Peay Governors. Theme of this year's event was "Dawn of the Decade," and the Kappa Alpha's took the first prize for the third consecutive year.

Club Night to display campus organizations

Most MTSU clubs and organizations will have displays at Club Night today from 3 to 10 p.m. in the Tennessee Room of the Student Union Building, according to Club Night Chairman Roger Hardaway.

"The purpose of Club Night is to acquaint MTSU students with clubs and organizations that are functioning on campus," stated Hardaway.

"Through viewing what the clubs have to offer, each student can better decide which organizations are best suited to individual needs," said the Tullahoma senior.

The theme of Club Night is "Evolution through Participation." One trophy and one plaque will be presented to first and second place in each of five divisions. These divisions include departmental, honorary, religious, Greek and special interest clubs, according to Hardaway.

Each club will have a member present at its display during the entire presentation to answer questions, he continued. Each club will also have information about the organization, stated Hardaway.

Cost delays housing plans

By Jim Corbett

The new apartment type housing which the school had hoped to start building in early winter is being held up by existing high interest rates and high cost of construction, according to Dean of Housing Sam McLean. If the complex were built now, he stated, no one could afford to live in it.

When completed, the complex will consist of eight buildings arranged along a rectangular perimeter, all sharing two L-shaped roofs, said McLean.

The center of the complex will feature meeting and game rooms, serving as an extension to the University Center, he added.

"These meeting rooms," McLean said, "will be available for speaking engagements by professors or members of the city government. All of these things,

he stated, can take place there easier than in the University Center."

"The apartment complex will house 496 men, women and married students, all living in the same buildings and will create space where there is now no room," he said.

At present the housing situation at MTSU is tight. With less than one-half percent of the rooms unfilled, due to those people that did not show up to claim their rooms, said Dean McLean, approximately 500 additional students wished at the end of last year to reserve campus space.

Presently the housing capacity here is 953 men, 2,047 women and 96 apartments for married couples, according to Mike Gannon,

assistant to the dean of housing. McLean explained this total represents 36 percent of the MTSU student body.

MTSU, stated McLean, attempts to maintain its capacity at the 36 percent mark because experience has shown this to be the level which can be filled easiest.

"The idea for the \$1 million plus complex arose from the needs of the students," stated McLean.

Students, he said, have made suggestions for the improvement of dormitories. He cited that in 1965, when freshmen men were integrated into all men's dormitories, freshmen flunk-outs were reduced by 50 percent.

McLean stated that the design factor alone can improve a student's grades. Most people need

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Complex . . . Little International features tug-of-war

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10 to 15 people around them to relate to, he said. "Too many people," he continued, "can reduce grade averages."

He cited the three story building with outside entrances as most beneficial to the student as well as economically better to build. This, he said, will be the principle on which the new apartments will be built.

"This new complex," McLean explained, "will provide more services that we have ever offered." Above the academic atmosphere, he said, the occupants will be self governed.

Faculty residents will be present, he continued, but they will have very few disciplinary powers.

Housing has little to do with the growth of a university, said McLean. Growth, he continued, is a result of the availability of an institution, its cost or the academic or social atmosphere of a campus.

The new complex is tentatively planned for location between I dormitory and the married couples apartments, with the entire physical growth of the university going east, he speculated. "The university hopes, he said, "to expand housing around new classroom buildings to be built between High Rise East and H and I dormitories.

The fourth annual "Little International" rodeo, featuring events ranging from a tug-of-war contest to a nanny goat fashion show, will be held this Thursday afternoon.

Beginning at 1 p.m., the rodeo competition will be held behind the agriculture building, according to president of the sponsoring Block and Bridle Club, David Farrar.

Fraternity and sorority contestants will vie for a rotating trophy by accumulating the highest possible number of points in greased pig capturing, tug-of-war, goat catching and goat milking events.

Sigma Alpha Epsilon fraternity and Alpha Gamma Delta sorority will be defending the trophies as last year's most outstanding "Little International" participants.

Additionally, livestock management students and their calves

will compete for a showmanship trophy.

In cooperation with the Intramural department, an open tug-of-war competition has been added to the rodeo. Any organized intramural team will be allowed to compete for a trophy in this event as well as to gain points toward the yearly intramural trophy awarded to the most successful team.

Chairman of the Block and Bridle Club's "Little International" Bill Phillips, explained that the purpose of the rodeo is to get more students involved in the competition and to familiarize them with the agriculture department.

Women's dormitories will be able to compete in the nanny goat fashion show. Costumes designed by dorm representatives will be modeled by lady goats belonging to the agriculture department and a prize will be awarded for the best wardrobe ensemble.

The scheduling of the event approximately a month earlier than it has been held in the past is hoped to encourage greater student participation while the weather is more favorable, committee chairman Phillips stated.

Chief Royal cites parking rule change

Parking lot decal assignments for the lot east of High Rise-East have been announced by Matthew Royal, chief of security.

Previously for grey decals only, this lot, Royal noted, will now also be for cars with blue decals.

He said that this change was brought about after a survey was taken of the daily parking in the lot. This survey revealed that only about 65 cars a day was using the lot.

Royal noted that the lot would accommodate between 250 and 300 cars, and that students were not taking advantage of this.

He added that there was sufficient parking on campus if students would not try to park in the closest lots. The lot east of High Rise and a second lot across from the picnic area are not being used to their full capacity, Royal noted, and their use would greatly ease any parking problem.

Slater plans holiday feast for Halloween

A Halloween Buffet of country foods will be held Thursday night from 4:30 to 6 p.m. in the Slater cafeteria, according to William Bennett, manager of the Slater Food Service. Bennett indicated that the evening meal would include Fried Chicken, Spare Ribs and Kraut, and Country Stew.

The manager further stated that there would be no extra charge for the students of the board plan. The meal would be \$1.25 to those paying cash, he concluded.

B.J. Thomas . . .

(Continued from Pg. 1)

He only hates the long time he spends away from his wife and expressed excitement at their Sunday reunion.

Thomas estimated that he did 270 to 300 one-night performances a year. Half of the remaining time he spends recording and what's left, if any, he spends with his family.

Answering questions of surprise concerning his appearance in Murfreesboro, Thomas informed that managers will send a performer anywhere. "Your money is just as good as anyone else's in the country," Thomas said.

He did say that the \$5250 charged for his group's participation in Saturday's performance was a minimal fee and was necessary to pay for cross-country plane fares, transporting methods and wages for himself, manager Paul Cantor, the band and others. Thomas continued to explain that the act often operates in the red because of similar underestimated expenses.

The South

Murfreesboro is not the first sight of Tennessee Thomas has viewed. The performer said that during a slump in his young career he lived for more than two years in Memphis. "Despite such adversities," he declared, "You can't beat Memphis."

Being from Houston, Thomas inherently prefers the south. He did point out that he had more trouble here with admiring fans. Thomas attributes this to the fact that up north with the dense population, "Many of them could care less if you drop dead."

Aims

The famous entertainer ascribes greatness in entertaining to the naturalness of the performer. To Thomas, Bob Dylan has the worst voice in the world but has a good rapport with his audience. "He's straight," Thomas said.

Many of those advising Thomas suggest that he develop a different accent, speech mannerism and expressive phrases. "If I say something with my slang or southern mannerisms that sounds dumb, that's just me, and that's what I want to present," Thomas expounded.

He explained that all people undergo value changes but that he underwent drastic ones. In 1966 after his first hit, he thought, "Wow, how cute I am! I'll live forever." The next thing he knew his money and car oriented interests found him \$50,000 in debt. This shock, he explained, helped him change from the spendthrift who has no time for his friends to someone a little wiser.

Values

Even now, Thomas admitted, with each new experience his values change. For so long he

told how he heard that money is valueless when health is bad. Thomas said he had to experience aging and fatigue before he realized the truth there.

More energy

As a highly demanded singer, he feels that, "Staying off the dope, booze and ego trips -- staying straight -- is the hardest one thing to do. A 13 hour recording session followed by a road show proves to be rather hard schedule to maintain for very long."

Thomas says even the straightest find themselves having to take something to give them energy for "one more" performance. He gave Saturday night's performance as such an example. "Sometimes, like tonight -- my 16th straight night -- you have to (take something), but, believe me, it'll get you," Thomas admitted.

Like most singers, Thomas expressed the desire to be remembered for his music and possibly to hold the admiration of his audiences when he is older. He gave reference to Frank Sinatra and the crowd he still entrances.

Plans

Various composers write especially for B. J. Thomas. James Mark Charron, who grew up and lived with Thomas, is one such creator. Wayne Carson, Barry Mann and Cynthia Wild are other such talents. B. Booy and J. R. Cobb, originators of his latest single, "Most of All," are two which Thomas expressed great enthusiasm over. These and others are instrumental in the new "Circle Around the Sun Album" soon to be released, informed Thomas.

Thomas will be starring in a movie, "Christopher Dewey"; shooting will begin in January. The entertainer will tape a Glen Campbell show Oct. 25. He said it will be shown in January. A Johnny Cash Show taping in November is also planned.

Show to feature art by Rubens

A retrospective showing of the work of the late Fred J. Rubens will be on exhibit at the Art Barn Gallery from Sunday, Nov. 1, through Nov. 20. Week-day hours for the show will be from 8 to 5, according to the gallery director.

The show will consist of water colors, drawings and oil paintings of Rubens, who was chairman of the MTSU art department from 1960 to 1968.

Classifieds

Lost

180 mm Vivitar telephoto lens. If found contact 893-9790 for reward.

Help Wanted

Burger Broil - help wanted night and day shift, part-time.

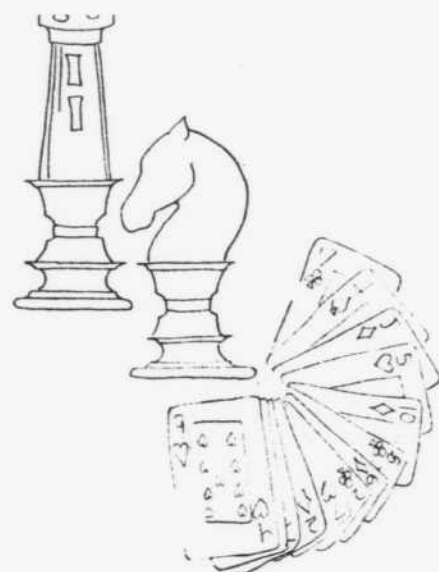
Social Calendar

"Divine Love always has met and always will meet every human need."
-Mary Baker Eddy

Christian Science Organization. Thursdays, 6:30 p.m. Room 324C, UC.

Tournaments Oct. 26-29

Chess



Bridge

Prizes

Prizes

Spectators Are Invited

Complete Stock of Artist
Supplies and Picture Frame

HOOVER PAINT STORE
310 NORTH MAPLE STREET
893-5756

(Across From A & P Grocery Store)



Sigma Chi, KA cop prizes

High Rise East, Alpha Delta Pi, Sigma Chi and Kappa Alpha all received honors as best in their specific categories in the 1970 Homecoming decorations competition.

High Rise East took top honors among the dormitories, Wood Hall placing second, and Miss Mary Hall taking third.

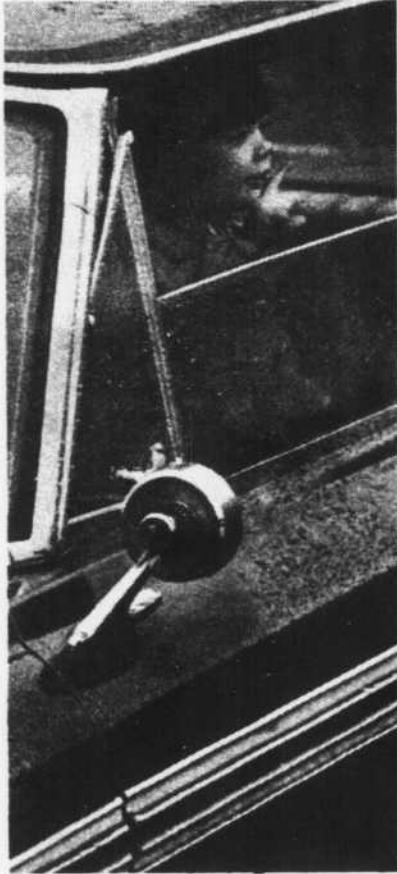
In the car decorations category, first place was taken by Alpha Delta Pi sorority. Runners-up went to the Buchanan Players, second place and Sigma Chi, third.

In house decorations, Sigma Chi captured the top prize followed by Sigma Nu and Sigma Alpha Epsilon.

The top float prize went to Kappa Alpha for the third year in a row. The junior class placed second, followed by the sophomore class.

Triumphant prediction

The Victory Keg, an addition to this year's Homecoming, provided the ASB School Spirit Committee, participated in the parade prior to MTSU's victory over APSU (44-0).



Looky!

"I like that one there," a thrilled toddler exclaims.



A soggy reign

Pat Hunt's enthusiasm is only slightly dampened in Saturday's parade. Miss MTSU and members of the 1970 Homecoming court were undaunted by inclement weather.



Telephotographer

Super staff photographer Howard Ross shields himself and camera from the elements atop a phone booth.

Photographs by Howard Ross
and John St. Clair



Wet happiness

Homecoming transforms Buchanan Players into outlandish clowns. Obviously the midi skirt is gaining ground at MTSU.

Comparison shows the right choice

With the Nov. 3 election only a week away, Senatorial candidates Incumbent Democrat Albert Gore and Republican Rep. William Brock are making their last bids for the votes of the undecided voters of Tennessee.

During his 14 years in the House and 18 years in the Senate, Gore has proven that his is a positive record while opponent Bill Brock shows a negative record that is negative beyond belief.

Brock has defended his no votes by saying it is difficult to judge him by these votes on appropriation bills. To many voters, he says, a "no" vote implies that he is against solving a particular problem covered in the bill when that might not be the case.

However, it is odd that the majority of Brock's fellow Tennessee congressmen did not feel and vote the way of the Chattanooga congressman on most major appropriations bills.

Gore has fought continually for issues that benefited the people of Tennessee. He has fought hard for tax reform, Medicare, the Interstate highway system, increased Social Security benefits, better hospital facilities and upgraded assistance to veterans.

Brock's votes have shown few benefits for anyone but the rich special interests of this country.

The congressman has said he is trying to save the people of this state money by negative votes on appropriation bills and other legislations involving expenditures.

These votes have been cast in an array of federal aid programs. Among the programs that have received the famous Brock "no" vote are bills involving education, hospitals, Medicare, veterans' benefits, aid for the handicapped, small business and pollution.

Apparently Brock takes the view that he can get the voters of Tennessee to ignore his votes on appropriation bills and satisfy them by talking about such issues as prayer in public schools and his support of President Nixon.

The voters of Tennessee should not let this type of campaigning lead them astray, however. Before time to cast votes for the man who will represent this state for the next six years in the U. S. Senate arrives, the people of Tennessee should sit down and count the number of times that they have directly benefited from legislation that Senator Gore supported and contrast these to benefits that were received from legislation Congressman Brock supported.

When this is done there is no doubt that most voters of Tennessee will see the light and send the "grey fox" Albert Gore for another six years as the man who represents them in the U.S. Senate.



Our Man Hoppe

Legislation attempts to ban the bomb

By Arthur Hoppe

The recent wave of legislation in Congress to curb bombings has stirred up a hornet's nest. Whipping up protest is the huge and influential National Bomb Association.

The NBA's motto, which can be seen on the bumpers of pickup trucks and campers across the land, is, of course:

"WHEN BOMBS ARE OUTLAWED, ONLY OUTLAWS WILL HAVE BOMBS"

The NBA's case is most thoughtfully set forth in the November issue of the organization's magazine, "The National Bomber." The cover depicts a kindly, pipe-smoking father showing his grinning, freckle-faced son how to light the fuse of a small, junior-sized stick of TNT.

The lead article is entitled simply: "WHO Is Behind This Plot to Take Away the Only Mean We Americans Have to Defend Our Homes, Our Families and Our Flag?" Excerpts follow.

Bombs (writes the author, J.B. (Buck) Buckley) are as American as apple pie. They are part of our heritage, our history and, bursting in air, our National Anthem.

Let us ne'er forget that the inalienable people's right to bear bombs and other arms is guaranteed by our sacred Constitution itself. In their wisdom, our Founding Fathers foresaw that America would ne'er remain free without bombs.

What war would we have ever won without bombs? Without bombs, America would long since have been overrun by the British, the Mexicans, the Spanish, the Huns, the Nips, the Nazis, the North Koreans and the Vietcong.

Instead, thanks to early training of our Nation's youth under NBA-sponsored programs, we have preserved our heritage of having the finest bombers in the world.

It's bombing in the Great Outdoors that holds the family together. What Dad's heart hasn't swelled with pride to see the look in his boy's

eyes after the lad has bombed his first rabbit with a well-thrown hand grenade? Show me the kid who's out bombing ducks in the crisp autumn air and I'll show you a kid who isn't hanging around a pool hall smoking marijuana.

But now they would take our bombs away from us. First, they would curtail our right to purchase bombs through the mail. Next they would license every bomber in the land. And lastly, they would force us to get permits from some faceless bureaucrat to keep bombs in the sanctity of our very own homes.

It seems clear this is a calculated plot. Once they have cut off our supplies, once they have our names on a list, once they know where every single bomb is in this great land of ours, they will swoop down in the night, seize our weapons and render us defenseless.

Who is behind this plot? Simply ask yourself, "Who wants to render America defenseless at home and abroad?"

And what excuse do the tools of this conspiracy offer for their vicious legislation? "Bombs," they say, "are dangerous."

But it's a known fact that more people are killed each year with paring knives than with bombs. Yet do they propose to outlaw paring knives? As we of the NBA say:

"Bombs don't kill people; only people kill people!"

So let every loyal American join in preserving our precious freedom to bear bombs. For in these perilous times, can any American sleep easily at night, knowing he is safe from harm, unless he has a bomb under his bed?

Ne'erl (cq)

National Perspective

Banner poorly reflects own political views

Headline: Tennessee Adds 48,100 New Jobs In Past 12 Months.

Story lead: "Unemployment in Tennessee was on the decrease in September despite a skyrocketing increase of 48,100 new workers in the state work force during past 12 months."

These items appeared Saturday in the Nashville papers and their seemingly contradictory nature would imply that one appeared in each of the two Nashville newspapers.

In view of the fact that for the past six months each has been printing editorials and stories supporting different candidates and that the economy is a major issue, this would appear the case.

It is not, however, true. Both of these items appeared in the Nashville Banner, and the headline was for the story cited. One could overlook this as a mistake if it had not been repeated that the number of workers had increased from 1,669,500 in September, 1969, to 1,717,600 in September, 1970, again a difference of 48,100.

It appears what the Banner is trying to do in every way possible

is to show that the economic picture in the nation and in Tennessee is rosy.

This is important because the main charge brought against John Jay Hooker is that he has mismanaged his financial dealings and therefore is not qualified to manage the affairs of Tennessee.

Hooker defends his business background by stating, that he was merely the victim of a larger economic recession created in part by the Republican administration.

In a similar manner, Senator Albert Gore also warns of perils of the Republican economic policies and relates what he has done to protect the citizen from them.

These charges make it imperative that the Banner make the economy look as bright as possible. And it would be unfair not to note that it behooves the Nashville Tennessean to make the economic outlook bleak as possible, which it certainly attempts to do.

Certainly both papers leave a great deal to be desired in regard to objectivity, and this ex-

By Jim Leonhirth

ample of the Banner's misinforming is certainly not a fluke.

During the summer primary campaign, the Banner's political writer and executive editor Ken Morrell published a transcript of a phone conversation overheard at Hooker headquarters. The story was given a position above the nameplate on the front page and was eight columns wide.

This entire story was fiction, however, a fact noted by Morrell only once in passing.

Since that time almost the entire front page has twice been replaced by editorials. This is certainly the publisher's prerogative, but in view of the fact that the front page is usually about 75 percent state political and politically-related stories of dubious merit, it would seem he feels that the reader is not interested in anything of national or international scope unless it can be used as evidence against John Jay Hooker, and to a lesser degree, Albert Gore.

The Banner, in fact, cannot be accused of subtlety. In the story concerning state employment, its author, Larry Brinton, writes, "The statistics released by the Employment Security Department refute charges made in the present political campaign by Democratic candidates claiming Tennessee is in a 'serious recession.'"

One final point should be noted concerning the Banner's credibility or, perhaps, its incredibility.

In another story in Saturday's edition, reporter Charles Overby accused Hooker's supporters of "verbally badgering" Dunn during a debate at Rolling Mill on Friday. He added that the Hooker employees and friends only toned down their remarks after WLAC newsmen Chris Clark warned them the scene would leave an unfavorable impression on television.

"It's usually the fellow on the short end who hollers the loudest."

Well, Mr. Dunn, if Overby's story in the Banner Friday concerning the debate has any truth in it, welcome to the short end.

Overby reported that there was a crowd of about 300 highly partisan spectators at the debate attempting to make themselves heard and that their favorite target was Hooker's business record.

A few examples of crowd participation noted by Overby are "Yeah, especially in the chicken business" following a Hooker statement on a recession, "Tell us about Temco," and "You put plenty out of work." The chants about Temco were reportedly chanted throughout Hooker's speech.

Overby cited only two references to Dunn. When Dunn discussed his work experience, he was met by responses of "Yeah, a tooth puller," and he heard jeers when he criticized Hooker's business record.

The give and take of the event was thus overlooked by Overby on Saturday.

The Banner reflects poorly the American press but, of more concern, it reflects poorly the candidates it supports and the conservative and Republican philosophies to which it adheres.

Open Column

Must America have guns?

By D. S. Spann, Box 2616

It is the unalienable right of all true Americans to kill each other in any manner that they choose. Any law which infringes on this right is unconstitutional, and should be opposed by all true patriots. This seems to be the credo of the American Rifle Association and its supporters. Not only do they desire guns, but their guns must be unregistered and uncontrolled. We must have guns.

There is no question that "the loyal majority," perhaps another name for the silent majority, should have the right to possess weapons. How else could they defend their property from communistic, atheistic, foreign, unamerican hippies.

Of course the army and police are supposed to perform this duty, but they are obviously under the control of radical politicians and communist who have infiltrated the government. We must be allowed to defend our homes from those barbarians who are against great American institutions of prejudice and war. We must have guns.

If law abiding citizens in the minutemen and KKK cannot have legal and unregistered weapons, how can they defend our great nation against the illegally armed SDS and Black Panthers. A radical president might try to confiscate our weapons if he knew who had them, thus leaving us defenseless against the election of a communist government. We must have guns.

If the advocates of unregistered weapons would say that they wanted them to kill someone, wanted them to defend themselves against the government, and needed them as proof of their masculinity, it would not be so bad, but deadly weapons in the hands of liars and hypocrites are a deadly danger to everyone. Must we have guns?

Letters to the editor

American system forces radicalism

To the Editor:

Lately everytime I pick up a newspaper I read about the so called violence of the extreme left or about the activities of such groups as the Weathermen faction of the SDS and the Black Panthers.

The violence of the extreme left cannot be compared to one bombing raid in Vietnam. President Nixon and his cronies have been constantly harping about the young revolutionaries who are threatening the existence of America, but he does not comment about the violence of his Administration which has and continues to threaten the existence of the Vietnamese people.

Violence to me and many of the extreme left groups is a rat in a ghetto. The genocidal policies against the Black Panthers, the existence of poverty in the wealthiest country in the world, four dead students at Kent State, the binding and gagging of Bobby Seale are a few of the

reasons why more and more people are joining the struggle against the Nixons and the Mitcheells who no longer stand for the American Dream, but represent the American Nightmare.

In this American Nightmare the so called leaders of the country call for law and order and the word justice is all but forgotten.

One recent example of law and order prevailing over justice is the case of Angela Davis. If America is going to sentence Angela Davis to jail for supposedly supplying guns which were involved in the deaths of a few people, then why didn't the FBI and the Federal Government sentence the people who were guilty of supplying the weapons to the assassins of John Kennedy, Martin Luther King, Malcolm X, Robert Kennedy, and Bobby Hutton a 15 year old Black Panther.

Why? Because Angela Davis is a member of the Communist Party, the Black Panther Party for self defense, a woman, and last

but not least a black skinned person who refused to accept the American Nightmare. The supplier of the gun that killed Lee Harvey Oswald was a mail order gun company which is a big capitalist corporation which does not fight against the American Nightmare but openly participates in it.

This is the justice of Nixon's America and this is why more and more people are turning to violent tactics to destroy an unjust, racist, imperialistic society and system.

I cannot speak for the Black Panthers or the Weathermen but I can state that no one is born a radical or a revolutionary. People are forced into becoming one. The answer to the problems of America lie in the reform or destruction of the system which forces the socially conscious individual, both young and old, to become radicals.

Gary Barnett
Box 6999

Library patrons need better manners

To the Editor:

I address myself to my fellow students (sic) and to a problem which involves most of us -- at least those of us who, for one or another reason, frequent the library.

Simply, the problem is noise and its over-abundance. The amount of chatter (predominantly, no doubt, of social nature) is reaching unbelievable heights. I, for one, am very distracted and disturbed by this and would like to speak my peace.

Initially, let me make clear the fact that I am not opposed to socializing. Certainly it's an important facet of the college life. But, if I may lean on an ancient and much used phrase, "there's a time and a place for everything."

For those who choose to use the library for its intended purposes, the task is becoming unreasonably difficult. A friend of mine, in fact, says she recently gave up attempting to study in the library because of the distractions.

This irks me no end; it's outrageous that someone attending an institution of learning ("higher" learning, no less!) should be driven from the structure which supposedly houses the most ideal study conditions simply because of ill-mannered, lame-brained, super-loquacious socialites. (It seems appropriate at this juncture to also make note of the pitiable cur whose particular perversion is to periodically and loudly belch.)

Yes, all this exists despite the administration's all but forgotten insistence that a "tradition of academic excellence" still exists. But am I being too harsh? Perhaps that tradition is being carried on by this year's studious Raider. But I'll lay odds he isn't doing it in the library.

I don't mean to ramble endlessly, as I feel I could. I am simply asking those who come to the library to be cognizant of and more sympathetic toward their brothers' desire to get on with the books. No, no one will come shush you when you get

too loud, no one will stand over you ready to crack your knuckles with a ruler. They say we're too old for that. By this time, courtesy is understood.

Before I am assailed with cries of "intellectual snob" I readily admit that I am not the owner of a 4.0 GPA, nor a 3.0. But I would like to give it a try this year. With, of course, a little help from my friends.

Finally, I relate to you an occasion on which a couple I know were studying in the library when confronted by two girls who sat down to chat. They said they came to the library just to meet their friends. Later, they were seen circulating from table to table, "doing their thing."

It is to persons of this mold that I direct this letter. Please! Socializing has its place. Do it in the grill, do it in your dorm, do it in the road -- it's immaterial to me. But consider the library strictly off limits. You're neither wanted nor needed.

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Sidelines

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The Peeled Eye



It was a good weekend

It's been a good weekend for sports, beginning with the 44-0 revenge shellacking of Austin Peay by Bill Peck's take-advantage-of-the-breaks Blue Raiders. They forced nine big turnovers on the Governors with their hustling style of play and made some people leave comparing it to the Florida-Tennessee game.

Both games were big rival matches, and both games developed into routs on the basis of top-notch defensive play. Bill Battle certainly has brought the preseason sixth place Vols to the top. Every year lately it's been the team picked to finish sixth that takes the laurels. The Vols are good but not quite that good.

Ole Miss dropped Vanderbilt by 10 points and everybody is yelling their brains out about how good Vandy looked. But the rain, a hospitalized head coach, an upset loss the weekend before, and a game even the Heisman Trophy candidate couldn't get 'up' about all contributed to the score.

And the big win, at least to me, was Western beating Eastern 19-7. Western was my pick for the OVC Championship and it looks like they're headed for it. They're ranked in the small college polls, and any defense that can hold Jimmy Brooks to only 61 yards in 22 carries deserves the title. Brooks beat MTSU all by himself and was the conference's leading ground gainer going into the game.

Morehead State has come a long way since our beating them in the second game of the season. They dropped Tennessee Tech 31-10, mostly by taking advantage of Tech mistakes

By Gary Davenport

and building up a 10-point lead early in the game.

I was glad to see LSU topple Auburn from the unbeaten ranks, but it's a shame, in a way, since the Tigers from Alabama were in the upper 10 of the nation's polls and are the only really good team up there since Mississippi, Tennessee, and now, Florida have been beaten once.

And a lot of the 'biggies' kept their winning ways intact over the weekend. Ohio State, Nebraska, and Air Force poured on the steam and then of course Texas, Notre Dame, and Arkansas are always up there at the top.

But the sporting event that occurred over the weekend that impresses me most is the pole vaulting mark set in Athens, Greece.

Christos Popanikolau broke the 18-foot barrier with an 18-1 vault, setting a world record and breaking the barrier vaulters have been shooting at for years. I would have liked to have seen Bob Seagren get the mark. He just barely missed it two summers ago in Knoxville. I got his autograph and also talked to Jim Ryun.

Homecoming was pretty, despite the rain. The baseball team beat the alumni and then dropped Tech, and the basketball team looked pretty good, or so I heard. I was out with a 'friend' and missed the game. It was a good weekend.

Raiders' 44-point rally topples hapless APSU

The steady rain failed to hamper the efforts of Middle Tennessee State Saturday afternoon as they put on a 'steady reign' themselves on the hapless Austin Peay Governors to celebrate homecoming with a 44-0 shellacking before an umbrella-clad crowd.

With alumni coming from all over the country to witness the game, always a tough one characterized with hard hitting and high emotions, MTSU was out to please, and it did just that.

Going into the game, Peck had commented at the luncheon Friday afternoon that he "hadn't even considered losing, but only of winning." And he also had stated, along with his assistants Teddy Morris and Jim Finley, that Peay was very unpredictable.

But the unpredictable team was the Raiders, as they forced nine turnovers and moved into the end zone on most of them for the most points they've scored in some time.

Dean Rodenbeck, starting the first game of his career for the Blue, and John Blankenship, who looked so good last weekend and played with injured Reuben Justice on the sidelines, tore the defense up in the mud with their interchangeable running and passing.

Peck's men finished with 118 yards rushing and 65 yards passing, not bad for the condition of the field. Rodenbeck hit around 50 percent of his passes and didn't

have a single interception.

Scoring efforts came at the hands of two touchdowns each by Blankenship and Jesse Carter. Blankenship's tallies came on runs of five and 14 yards. Carter, who has shown a bruising power close to the goal line, scored on a one-yard plunge and a scamper of 10-yards in the fourth quarter to close out the scoring.

The Blue got 27 points in the second quarter, after being held to only an Archie Arrington field goal of 33 yards in the initial period. The field goal was his second of the season.

Tommy Beene got a tally with a drive from the one-yard line, and freshman Melvin Daniels got his first college touchdown in the third period with a 14-yard run.

The Raiders are now 4-2 for the year, 2-2 in the Ohio Valley Conference.

Peck happy following game, most scored in five years

Coach Bill Peck is a happy man. He had been looking for something for five weeks, and now has found it.

The object of Peck's search has been an offensive punch for his Middle Tennessee State Blue Raiders. Shut out by Murray the week before, MTSU came back last Saturday afternoon and rolled up 44 points in the 44-0 Homecoming win over Austin Peay behind the quarterbacking of freshman Dean Rodenbeck.

It was the largest point production for the Raiders in five and a half years, since they dumped Florence State 44-14 in the first game of the 1965 season. Rodenbeck and his mates took advantage of numerous Governor miscues to roll up a 30-0 halftime lead, and coasted from there.

For Rodenbeck, it was an auspicious debut in his first starting role. He hit on five of the nine passes he threw for 65 yards, did a masterful job of running the option play, and called a fine game.

A former All-Stater from Newark, Ohio, Rodenbeck could be just the passing threat the Raiders need to complement their rugged ground game. Add the place-kicking of another freshman, Archie Arrington of Milledgeville, Ga., and the Raiders have a well-balanced attack.

All things considered, however, the Blue Raider defense may have been the best unit on the field Saturday. With five starters missing from the unit that began the season, MTSU turned back an initial APSU threat in the first period, then never allowed the Governors any closer than the 38 yard line the rest of the afternoon.

"I knew when they (Austin Peay) had a first down on the two and didn't score that we'd shut them out," stated Peck. "That was the ball game right there."

In addition to yielding only 81 yards in total offense (27 rushing, 54 passing), alert Raider defenders picked off five Gov passes and pounced on four fumbles.

Peck cited linebacker Coleman Murdock, a sophomore who was starting only his second game, as truly outstanding. Murdock made five main tackles, assisted on two others, intercepted two passes and was "where the ball was" all day. He graded over 90 percent, which line coach Ron Martin termed "super."

Another linebacker, All-American candidate David Duvall, also had five tackles and two assists, and he picked off a pass to give him three interceptions for the season. Cornerback Ed Miller grabbed the other two Gov aerials, and safety Ken Coffee had five tackles and five assists to gain the spotlight for his play.

There is no rest, or time to think of things past, for the Raiders because big, rugged Ball State will be in town on Saturday to do battle. For MTSU, it will be a chance to avenge still another loss from last year, while the Cardinals will be trying to bounce back from a loss to Northern Illinois last week.

Rodenbeck, Murdock get weekly laurels

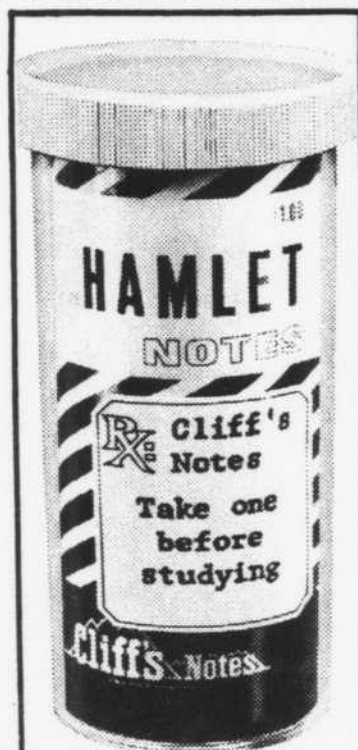
Dean Rodenbeck, freshman quarterback from Newark, Ohio, and Coleman Murdock, sophomore linebacker from Murfreesboro, have been named as

Offensive and Defensive Players of the Week at Middle Tennessee State University. Rodenbeck and Murdock were accorded the honor by the Blue Raider Club in their weekly meeting on Monday.

Rodenbeck hit on five of the nine passes he threw in MTSU's 44-0 win over Austin Peay before 5000 rain-soaked Homecoming day fans. While accounting for 65 yards in the air, Rodenbeck was actually at his best running the Raider infantry especially the option play.

Murdock, a 6-2, 210 pounder, made five individual tackles, assisted on a couple of others, intercepted two of the five Governor passes the Raiders claimed.

Both Rodenbeck and Murdock are new faces to the starting lineup. Murdock took over last week against Murray after Richard Hughes was injured in the Eastern game the week before. For Rodenbeck, it was his first start after earning the nod for his play in the second half at Murray.



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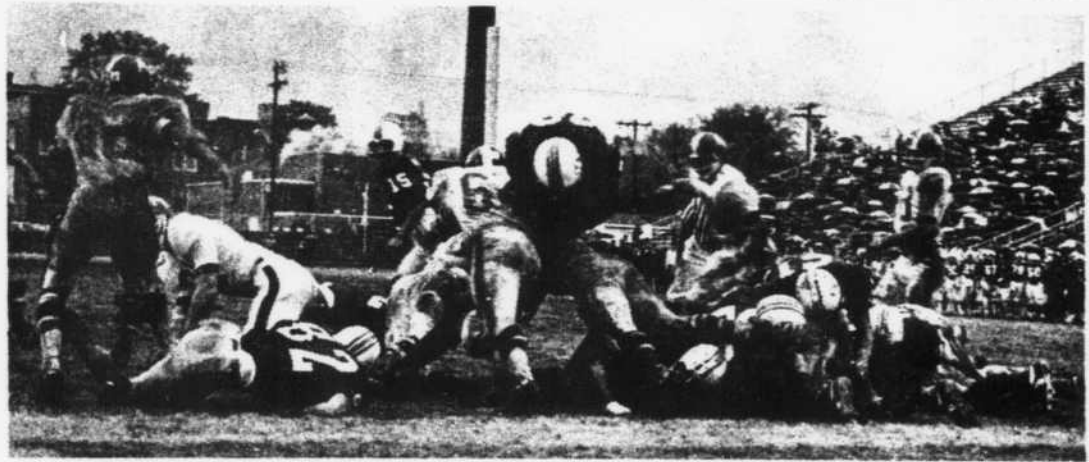
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Mud was the name of the game on the sidelines in the Homecoming tilt with Austin Peay. Ken Coffee (25) and Tom Wascara (62), look to the phones to get instructions from the coaches in the pressbox. (Photo by St. Clair/Ross)



A job well done

The photos presented on this page are but some of the work turned in by staffers Jimmy Williams, John St. Clair and Howard Ross. All three were on the sidelines during the majority of the game and didn't let the rain or mud hamper their work.

Ross was seen by this writer to be on the top of a telephone booth at one time shooting shots of Homecoming, while I don't know where he chose to shoot these shots. Williams just braved the rain and all three turned in some fantastic pictures. -- Gary Davenport, sports editor.

Carter takes it in

Full back Jesse Carter takes the handoff from quarterback Dean Rodenback (15) and plunges for one of two touchdowns against Austin Peay Saturday afternoon in a 44-0 effort. Harold Patterson (82) looks on after hitting a block on the outside defensive man. The 44-point effort is the most the Raiders have scored for some time and the win ends a two game losing streak. The Raiders will entertain Ball State this weekend. (Photo by Jimmy Williams)



Peck shows happy face

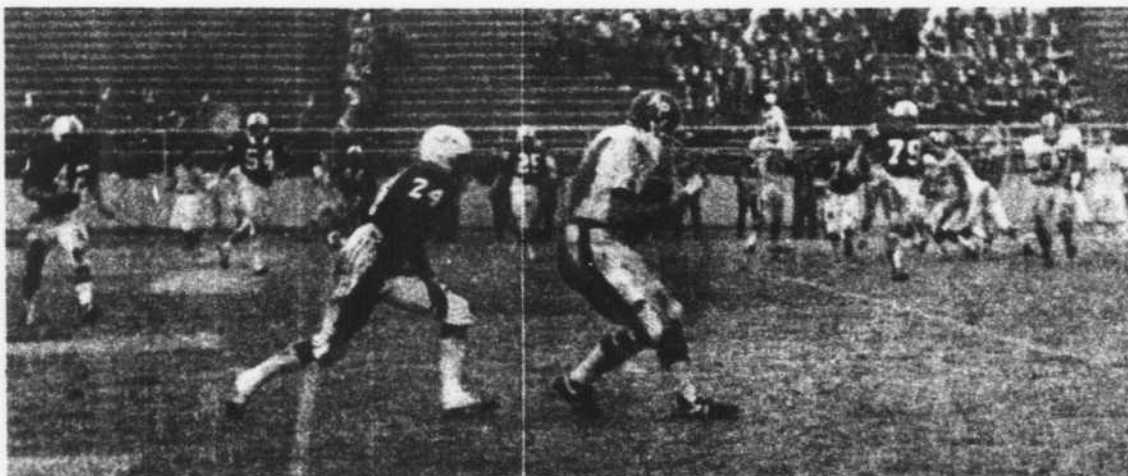
Head coach Bill Peck shows a happy face during the Austin Peay Homecoming game Saturday as his Raiders ended a two-game losing streak with a 44-0 win. Ed Miller (24), Mike Cowan (65), and David Duvall (54) all are part of the defensive squad that forced nine turnovers on the Governors over the course of the game. Miller is a defensive halfback, Duvall a lineman, and Duvall a line backer and a pre-season College All-America candidate. (Photo by St. Clair/Ross)



Defense wins game

Aggressive, hard-hitting defense won the game against Austin Peay and it's shown above in the

picture taken by staffer Jimmy Williams. Hunter Harris (67), John Harris (87), Coleman Murdock (63), Nate Porter (44), and safety Ken Coffee (25) all go after the Governor ball carrier. Looking at a distance is Ray Oldham (42).



Halt Red Roberts

Ed Miller had the almost impossible task of guarding Austin Peay's Harold 'Red' Roberts, shown catching the ball. Roberts needs only to

average seven catches a game the rest of the season to become the number one, all-time collegiate passing king. Ray Oldham (42) also applied some double coverage to the fleet Governor, but Miller kept him in check most of the afternoon in the mud and rain. (Photo by St. Clair/Ross)

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Director announces Festival play cast

The Theatre Department announces selection of the cast for "Dirty Work at the Crossroads," the 1890's melodrama to be presented during the Fall Festival of the Arts.

Connie O'Connell, Chattanooga senior, will play Nellie Love-lake, the heroine of the period piece. Tony Pendergrass, Murfreesboro graduate student, is Adam Oakheart, Nellie's husband and the sentimental hero.

The villain, Munro Murgatroyd, complete with black cape, will be portrayed by Keith Bron-der, Murfreesboro graduate student. Ronnie Meek, Goodletts-ville junior, is Mookie Magugg-ins, the loyal and stalwart, if somewhat rustic, friend and hired man of Adam and Nellie. Ida Rhinegold, the villainess and Munro's spouse, is played by Gwen Mason, Ducktown senior.

Mrs. Asterbilt, the wealthy visitor to Nellie's boarding house, is Cindy McGuire, Chat-tanooga senior. Katie Werner,

Nashville freshman, plays Le-onie Asterbilt and Marilyn Mc-Callie, Fosterville junior, is the Asterbilts' French maid Fleu-rette.

Little Nell, the darling child of the Oakhearts, is portrayed by Barbara Meadows, Nashville junior.

Charles Jackson, Nashville junior, will direct the show and Jenan Dorman, McMinnville ju-nior, is assistant director.

Author William Johnson adap-ted "Dirty Work at the Cross-roads" from a popular melo-drama of the 1890's called "The Lancashire Lass." The play was chosen for presentation because of its relationship to the theme of the festival, "Mark Twain: A Man and His River," ac-cording to Jackson.

Ann Petty, publicity chair-man for the theatre department, lists the performance date as Nov. 17 at noon and 8 p.m. in the University Center thea-tre.

Graphic arts equipment may expand campus communication curriculum

By Teena Andrews

A highly expanded communica-tions department for MTSU could be the result of recently acquired graphic arts equipment donated to the university, according to John Bragg, President of Courier Printing Company in Murfrees-boro. This was given by the Southern Graphic Arts Associa-tion and values over \$150,000, added Bragg, Second Vice-Pre-sident of the organization.

Currently no graphic arts cur-riculum exists, but according to the SGAA agreement courses are to be established within three years of the donation, by 1973. Harold Baldwin, associate pro-fessor of industrial arts said that presently the school has already planned several courses which are to be completed by the sum-mer of 1971.

Bragg explained that the new courses will purport to turn out well-rounded students in the field of graphic arts instead of train-ing equipment operators. He added that the emphasis will be on graphic design working through the art department and on managerial training in graphic arts working through the business department.

"Before something can be printed it has to be designed,"

Bragg stated and emphasized the importance of the managerial courses. This should result in well-rounded people, both in creative and supervisory fields, he continued, not just people who can run presses.

Baldwin, who is in charge of setting up and teaching the new courses, said the program will also serve to train graphic arts teachers for the Nashville area public schools.

"Since the main industry of Nashville, besides music, is printing, many students go to work in printing or related in-dustries," he commented. "MTSU's program will train the teacher who will teach students to operate cameras and presses," he stated.

Baldwin explained that the field of printing includes several meth-ods, both of which will be in-cluded in the new curriculum. One is relief printing or letter-press, which is slowly beginning to disappear from production printing. This type of printing is done from an actual raised metal surface. The second type is offset lithography which is growing rapidly. In this kind all printing is done from a flat surface.

Both types of presses were included in the donation along with composing room equipment, two large cameras and darkroom e-quipment to produce offset plates, Baldwin added. The composing equipment includes tape controll-ed and operated linotype mac-hines. With proper attachment, he said, the tape can be fed into a machine and picked up in other parts of the country.

One of the first courses will be a basic survey course of the

printing industry, Baldwin said, with the second course delving more into relief printing and press operations. The third course will stress off-set litho-graphy and reproduction.

The equipment donated by the SGAA was previously used in their technical institute in Nash-ville, Baldwin added. After it was forced to close for lack of students and loss of money, MTSU received their equipment through the efforts of Jack McFarland, publisher of the Murfreesboro Daily News Journal, and Bragg.

The instructor continued that the SGAA is eager to continue its training program and may make scholarships and building funds available to MTSU in the future.

"MTSU's central location among the states which make up the SGAA and its location close to Nashville made it the ideal place to set up the program," Bragg, a "distinguished MTSU alumnus" stated. As the uni-versity shows direction toward a good program in graphic arts, the SGAA will offer more and more financial assistance, he added.

Presently much of the pro-gress of the program depends on the MTSU maintenance de-partment, Baldwin commented. Since the equipment will occupy the present Security Building, he went on, the Security De-partment must be moved to Jones Hall which the maintenance de-partment is renovating for them.

Bragg and Baldwin however in-dicated that the equipment would not be used for university pro-ductions. The pressure of meet-ing deadlines, they said, would tend to destroy the learning value of the equipment.

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