

And the winner might be...

Professor offers chance for students to pick their favorites in Oscar awards for prizes

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Get your dancing shoes

MTSU's men's and women's hoops teams prepare for the OVC tournament after beating UT-Martin.

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Murfreesboro, Tennessee

MIDDLE TENNESSEE STATE UNIVERSITY

Sidelines

Monday
February 24, 1997
Volume 72, Number 51

Lawyer sought in equity dispute

By Ladawna Dodd/ staff

The Faculty Senate invited a lawyer to Friday's meeting to discuss legal options in boosting faculty salaries to the same level as other peer institutions. Faculty are currently the second lowest paid in the state compared to other universities, according to a salary equity study distributed to the senators.

"It is our job to as intelligently and creatively as possible...find the money," said Ken Scherzer, vice president at the state level of the American Association of University Professors and history professor.

Jonathan Alger, associate counsel to the AAUP at the national office in Washington D.C., listened to faculty concerns and discussed possible options for speeding up faculty equity.

Faculty senators cited a study conducted by the consulting firm of William M. Mercer, Inc. in 1993, that showed MTSU faculty at 9.7 percent below market equity, administrative and professional staff at 12.5 percent below, and executive staff at 13.2

percent below. The university ranks only above Austin Peay in money paid for salaries.

"As a lawyer, I wouldn't want a case based solely on oral promises," Alger said, responding to queries about the administration's oral guarantees to improve equity adjustment. "Always get it in writing."

"Litigation is expensive, time-consuming, and the outcome is very uncertain."

Instead Alger and the AAUP recommended a three-pronged approach to boosting faculty salaries: 1) find the problem, 2) research evidence, and 3) propose a solution.

President Walker has created an Equity Pay Commission headed by University Provost Barbara Haskew to investigate possible avenues for finding the funds to bring salaries up to market equity.

Market equity is the pay level faculty should be at for their rank, educational level and experience in relation to all other peer faculty at comparable institutions.

"The administration is committed to getting our salaries up to where they should be," said David Rowe, history professor and immediate past-president of the MTSU chapter of the AAUP.

According to Rowe, MTSU cannot attract or keep the best qualified faculty if it cannot offer comparable salaries to those offered at other institutions.

"The purpose of MTSU is to provide the best education to students and we can't do that without the best faculty," Rowe said. "Without the best faculty, the best equipment and the best technology are of no account."

"Recognition of excellence in education is difficult when junior faculty have to moonlight to support their families," said Scherzer.

Rowe says that it's not an issue of faculty being "poor or starving to death," but rather an issue of fairness.

"If we're paying our faculty considerably lower than other peer institutions, then we're not doing right by our employees," Rowe said. *

Faculty expresses concern over possible loss of jobs

By Chad Gillis/ staff

Full-time faculty positions may be lost, and classroom sizes will grow if the proposed \$2.8 million state budget cut is passed by the Tennessee Board of Regents, according to faculty estimates.

Rick Elam, dean of the college of business, estimated that five or six positions would be lost in the college of business if the projected \$2.8 million cut takes effect and student tuition is not raised.

"The specifics of what is going to happen is unclear," Elam said. "We need to increase the amount of money we spend—not decrease."

The English department might have more than 40 classes without instructors in fall, according to David Lavery, chairman of the English department.

"Our classes are already bigger than we want," Lavery said, "I don't think that anyone in the department wants to grow as we have in the past."

Of the 972 faculty last fall, nearly one-third were part-time, and that

ratio could increase, according to Barbara Haskew, vice president of academic affairs.

"Some of the (unfilled) full-time faculty positions will have to be filled with temporary faculty," Haskew said.

This would mean that the departments hoping to hire instructors with a PhD may have to settle for less qualified professors, which in the long run effects the continuity of the programs, according to Elam.

"I don't think this budget cut will hit every department equally," said Robert Eaker, dean of the college of education.

"I haven't experienced a budget cut this large in my 25 years with the university," Eaker said.

Eaker cited statewide falling economic conditions as the usual reason for budget cuts, but explained, "these are very good economic times in Tennessee." He said that if state economic conditions do stagnate or become worse, then it would "magnify" the impact on MTSU.

TBTR on MTSU. Budget cut in June. *



Brian G. Miller/ staff

Harvard professor, Carol Gilligan, was the Keynote speaker at the Women and Power Conference. Gilligan spoke Friday to a large crowd in the KUC theater.

Gilligan delivers stormy address

By Lee Murphy/ staff

Stormy weather conditions couldn't compete with the thunderous applause from Carol Gilligan's keynote speech on Friday at the Women and Power Conference in the KUC theater.

Speaking before a maximum capacity crowd, the Harvard University professor of education delighted in the coincidental timing of a tornado warning with the conference:

"The universe is in synch with this conference," she said.

Besides her role as an educator of adolescent psychology and clinical interviewing, Gilligan teaches advanced seminars on moral development. Her interest in researching adolescence and moral identity conflicts has yielded over 90 published articles. Her book, "In a Different Voice," is an examination of research on women and its contribution to psychological theory.

Gilligan dedicated her speech to the voices of the women and girls behind her research in hopes of bringing "their voices into the human conversation." These voices have long been designated to an "underground," she said. Her keynote was an effort to offer a "map from this underground."

In discussing the theme of women and power, Gilligan spoke about the distinction between management and leadership. Instead of managing or maintaining the status quo, her speech focused on the challenge to educate a patriarchal tradition.

"When I talk about women and power, I'm talking about women in leadership—the ability of women to do something creative in the world, to change the world," she said.

Referring to women's studies as a "revolutionary movement," Gilligan addressed the concerns for both women and men in a patriarchal culture.

Please see GILLIGAN page 3

WOMEN AND POWER

Speakers from around nation are 'worthwhile to listen to'

By Christi Underdown/ staff

Through thunder, lightning, heavy rain and tornado warnings, more than 200 women and men, students as well as professionals, gathered at the "Women and Power" conference this past Friday and Saturday to network, share ideas and inspire each other to let their inner voices be heard.

"It is worthwhile to listen to women's voices," said Carol Gilligan, the keynote speaker.

A series of seven sessions of workshops were held over the weekend simultaneously with three film presentations, recognizing individuals' different needs.

Claudia Barnett's "Devoted" was presented at the Friday luncheon. The play depicted the relationship between an abused wife, her husband and her best friend, who encourages her to get out of her dangerous situation. In the conclusion, the woman stays in her position, ignoring her friends' advice.

Gilligan addressed the crowd as a whole in the Keathley University Theater on Friday afternoon. She spoke of her studies with young girls on the brink of adolescence.

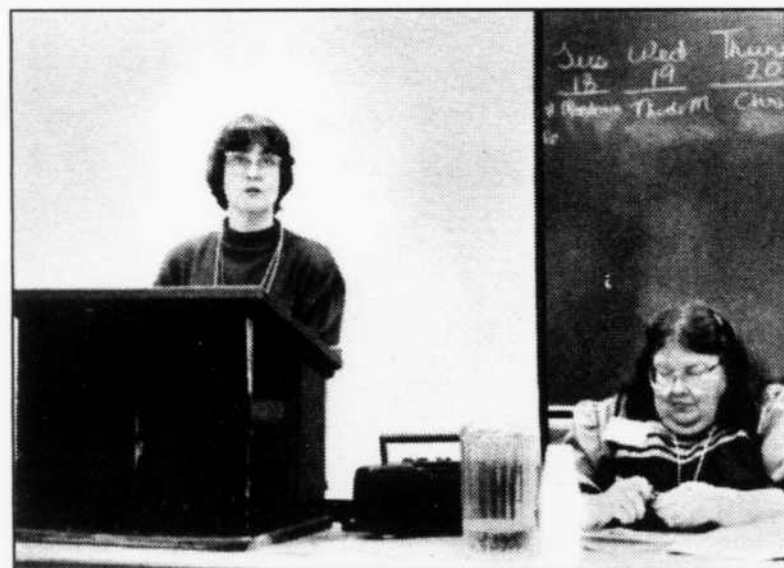
"If you aren't saying what

you know and what you are thinking, then where are you in these relationships?" she said.

On Friday night, "XICANISMA: La Plabra Brava," a multi-media presentation, was introduced. Through music and photos, it expressed a celebration of "the inspirational voice of Chicana youth and the proud struggle of Chicana elders," as according to the program.

On Saturday morning, Misha Nogha, the featured speaker, addressed the group about her "left hand path" lifestyle, which she described as

Please see WORKSHOPS page 3



Steve Purinton/ staff

Stephanie E. Booth, from Kent State U. speaks about "Lost Voices Found: Women in Song and Story" during a workshop as part of the Women and Power Conference.

Resident appeals housing fines

By Gregg Mayer/ staff

Brushing the dust from off a policy almost 20 years old, a Simms Hall resident said he has found an important omission in the university housing contract that has potential repercussions.

Jeff Beaumont, 25, said he has uncovered two documents from the Todd Library that state on-campus students may only be fined for common area damage fees "following a hearing."

The current housing contract does not include the clause, and students do not have formal hearings before they are fined for the damages.

Beaumont researched the documents as part of his appeal to a Simms Hall common area assessment fee of \$260.

"The money is not an issue," Beaumont said. "I want housing to realize they have charged us inappropriately."

Beaumont cited MTSU policy III:02 which states the university may only assess

"damages...in common areas...following a hearing." The policy is dated July 1, 1979.

Beaumont also cited the Tennessee Board of Regents housing policy, from which the MTSU policy III:02 derives, as again stating the requisite "hearing."

Dr. David Hays, assistant vice president of student affairs, would not comment on Beaumont's appeal specifically, but did say that the current housing agreement is in compliance with TBR rules.

Hays said policy III:02 is not current, adding it has been deleted from the MTSU system files.

No formal record or approximate date for the deletion of policy III:02 was available as of yesterday.

Hays also cited Section 26 of the TBR policy as stating the Chancellor of TBR can approve "exceptions" to the housing contract for individual universities. TBR has approved the current MTSU housing contract.

"The board made an exception in that case (section 20—the 'following a hearing' clause—of the TBR residence policy)," Hays said.

The campus Legal Office, which keeps records of all MTSU policies, did not have a record of MTSU policy III:02.

"It must have been deleted (from the system) a number of years ago," said Debbie Brandt, secretary to the legal assistant to the President.

"If we don't have a policy," Brandt said, "then we follow the TBR guidelines."

Housing Director Deb Sells said she is presently unfamiliar with policy III:02, and referred legal questions to Dr. Hays.

The current housing contract must be signed by all on-campus students before they move into a residence hall. The policy states that damages in common areas will be "shared equally by all residents responsible for that area." The damage fee is assessed automatically if no individuals are found to be responsible. *

Parking director doesn't want court

By Jamie Evans/ staff

The bill to move the traffic court system from the SGA office to Parking Authority has passed through the House and the Senate, but Charlotte Hunt is saying, "We don't want it."

"We are supposed to issue tickets and that is all," Hunt said. "We should not be in charge of the appeal system."

Hunt said she feels that if traffic court is moved into Parking Authority's hands, it will take the students' privilege of being judged by their peers away from them.

Another reason, Hunt said, for not wanting traffic court is that the Parking Authority will have the dual responsibility of issuing the tickets and appealing them—a possible conflict of interest.

Hunt said she is aware the bill states that the judges, prosecutors, and defenders will still be appointed by the SGA president. However,

she said she still thinks it will create an unfavorable image for the Parking Authority system.

One of the major concerns that helped spawn the new bill is that the university constitution does not judge the SGA to hold traffic court. That technically makes the current appeal system unconstitutional, according to SGA members.

"Our constitution is a lot like the U.S. constitution. It does not tell us how to spend our money," Senator Tinisha Buttrey said. "What it says is that we cannot spend our money on anything unconstitutional."


The bill must next be passed or vetoed by SGA President Christin Baker. If passed, it then moves to Dr. Robert Lalance, who is the vice president of Student Affairs.

Neither Baker nor Lalance were prepared to comment on their official position towards the bill as of yesterday. *


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Manhattan
February 25/26/27
Tues/Wed/Thur 7 & 10 p.m.

At once a delightful comedy and a passionate and gentle love song to New York City and its inhabitants. Filtering his unique wit through the impeccable black and white cinematography of Gordon Willis, Woody Allen tells the story of his search for the ideal relationship, a search that includes an ex-wife who has left him for another woman, a neurotic intellectual and a 17-year old high school student. Starring Mariel Hemingway and Diane Keaton. (BW, 1979, R, 96 minutes)

GILLIGAN:

continued from page 1

"It is the separation of women and the closing off of the inner world—the disempowerment of women and many men."

Gilligan traced this process of "dissociation," or separation, in both the developmental and historical process. She incorporated the works of women writers such as Virginia Woolfe and Edith Wharton to illustrate the many voices that have struggled to be heard.

She also spoke of her own experiences, studying adolescent girls and women. For Gilligan, the adolescent girls are the "catalysts" for improving the status of women and power.

"The girl's voice resonates with women's voices. It starts out a kind of vibration, a resonance for women—waking women up from a dissociation."

This wake-up call, however, usually brings with it the fear of isolation and loss for women, Gilligan continued. She discussed a two-step pattern that pervades the present social conditions that exist for women. The first being a "creative, empowering impulse," which is then followed by a second impulse that "covers" up the first.

"When we empower ourselves and move creatively, what we come up against is a real problem of relationship in the face of which is enormous pressure to back off," she explained.

But according to Gilligan, it is in this state of "panic and struggle" that the real power for women exists. The problem is that the voices of women often become internally buried.

"It's at this juncture where women bury their creativity and brilliance and give up power," she said.

"It's that part of your self that you cannot afford to lose, that you cannot afford to have devalued, that you cannot afford to have humiliated or ridiculed—you tend to swallow it and hold it deep within yourself."

Gilligan said it's the "resetting of the relationship between inner and outer world" that marks the crucial turning point in psychological development.

Gilligan recounted the tale of a young woman in Virginia Woolfe's book, *Room of One's Own*, and compares the work to a new voice of women and power.

"It's a radical retelling of the resurrection story with the Messiah as a young woman that is in our midst, an adolescent girl. It is her coming into her voice that will be the second coming, ushering in a new era, a new civilization—a civilization that is not patriarchal." •

On Campus



TUESDAY, Feb. 25

Campus Crusade for Christ will meet at 7:30 p.m. in Bragg Mass Comm. 103. Call Janelle Cox 867-3054 for more information.

Wesley Foundation Tuesday Night Supper is a weekly event at 5:30 p.m. at the Wesley Foundation across from Gore and Clement Halls. Great home cooking. For more information call Bill Campbell at 893-0469.

Lambda Association, an organization for gays, lesbians, bisexuals and transgendered persons, will meet at 7 p.m. in MC 104. For more information call 780-2293, e-mail mtlambda@frank.mtsu.edu, or visit our web page at www.mtsu.edu/~mtlambda/.

WEDNESDAY, Feb. 26

Sigma Tau Delta English Honor Society will hold a writer's workshop for present and prospective members and guests at 3:30 in PH 108. If you are an English major or minor with a GPA of 3.0 you are eligible to join Sigma Tau Delta. Call Jacob Truax at 898-0657 for more information.

Free Five Day Study Help Workshop. Pinnacle honor

students offer a seminar to all students to help you learn a study plan and prepare for mid-terms. 12:00-1:00 p.m. KUC 320. Call 898-5989 to sign up.

THURSDAY, Feb. 27

National Association of Environmental Professionals will meet at 7:30 p.m. at the Red Rose Cafe. Call Chris Crowe at 867-4178 for more information.

FRIDAY, Feb. 28

Media and Society Forum featuring Dr. Elyce Helford (English) and Dr. Julie Andsager (Journalism) will be at noon in PH 317. Brown Bag Lunch. Free and open to the public.

February-March 1997

Japanese Doll Exhibit at the Clarksville-Montgomery County Museum, 200 South Second Street, Clarksville, TN. Tues.-Sat. 10:00 a.m.-5:00 p.m., Sun. 1:00-5:00 p.m. Admission: Adults \$3.00, Seniors \$2.00, Children 6-18 \$1.00, Children under 5 free. For more information call the Japan Center of Tennessee 898-2229 or Clarksville-Montgomery County Museum (615) 648-5780.

SATURDAY, March 1

Spring Fashion Show hosted

by MTSU Dames Club is at 11:00 a.m.-1:00 p.m. in Tennessee Room at JUB. Everyone invited to attend. Tickets at door. For more information call Valerie Avent, 896-0323 or Cindy Womack, 898-2622.

SUNDAY, March 2

Model United Nations meets every Sunday night. Anyone who is interested in international relations and current global issues is invited to attend. Check the Model U.N. bulletin board outside PH 211 for meeting times and locations or call William Duston at 904-6068.

Wesley Foundation University Worship meets at 8:00 p.m. at the Wesley Foundation across from Gore and Clement Halls. Call Bill Campbell at 893-0469 for more information.

TUESDAY, March 4

"Your Job Search" career placement orientation for seniors and graduate students will be held by the Placement and Student Employment Center at 2 p.m. in KUC 305. Learn about Placement Services, resumes, campus interviews and employment opportunities. For more information contact Martha Turner at 898-2500.

Noted author West to speak Thursday

By Ladawna Dodd/ staff

Race matters to a former Black Panther who will be speaking on campus this week.

Dr. Cornel West, a well-known author and professor of Religion and Afro-American Studies at Harvard University, will be speaking about race issues in Tucker Theatre at 7 p.m., Thursday, Feb. 27.

"I think [West's message] will help both black and white students understand what effect racism or color has on Americans, especially black Americans," says Cheryl Ellis, co-chair of the AAHM committee.

Ellis says she expects about 300 people to attend, including students from Vanderbilt, Tennessee State, and Austin Peay.

Born in Oklahoma in 1953, West began early a lifetime of

dedication to issues facing African-Americans by refusing to salute the flag in protest of what he viewed as the second-class status of African-Americans in this country.

It was from the Black Panthers that West learned the importance of community-based politics. After reading a book by Teddy Roosevelt, West was prompted to go to Harvard, from where he graduated magna cum laude after three years.

He went on to Princeton to receive his M.A. and Ph.D. He became head of the Department of African-American studies at Princeton



Dr. Cornel West

University before moving on to assume his current position at Harvard University.

West accepts speaking engagements at numerous colleges, universities, religious organizations, and civic organizations.

His breakthrough bestseller is "Race Matters."

According to West, his aim in life is "to speak the truth to power with love so that the quality of everyday life for ordinary people is enhanced and white supremacy is stripped of its authority and legitimacy."

West is currently interested in problems facing the urban African-American in America and in forming an on-going dialogue between the African-American and Jewish communities.

Following West's presentation, there will be a reception in the Tucker lobby. •

CORRECTION

Sidelines failed to report that the March 7 "Diversify, Unify, and Empower" women's conference has a registration cost of \$20. Sidelines regrets the error.

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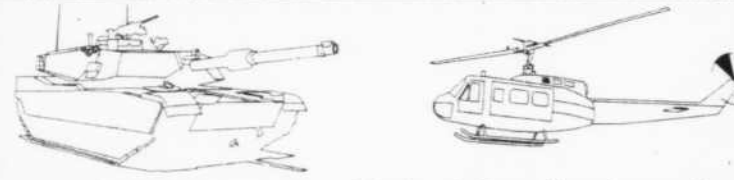
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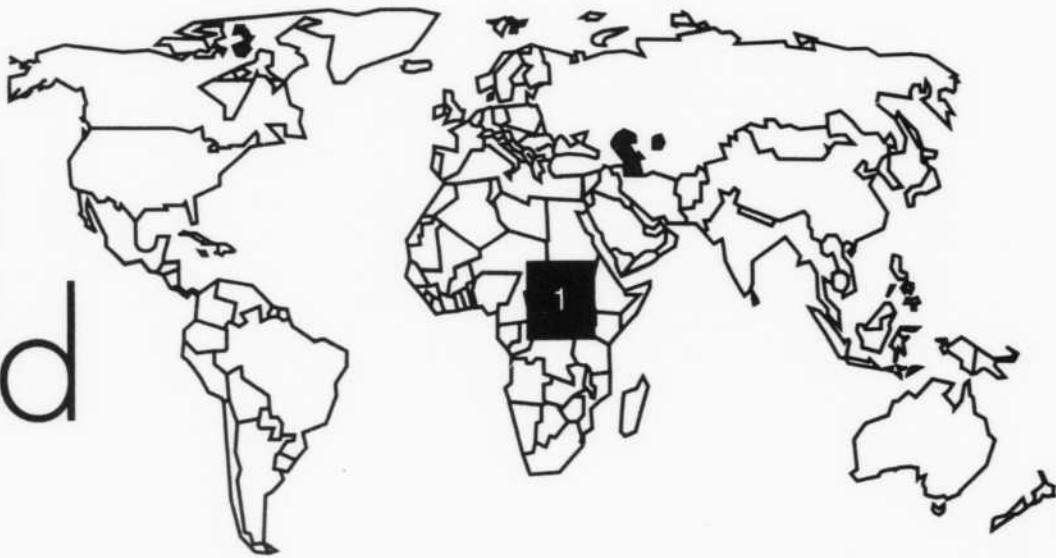
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Around the World



No negotiations with Zaire rebels

1 KISANGANI, Zaire (AP) — Zaire will never negotiate with anti-government rebels, despite their continued victories in eastern Zaire, the president's son vowed Sunday.

"There are no negotiations with the rebels ... We are firm on that," said Nzanga Mobutu, who serves as his father's spokesman.

"Our position remains the same from the start. We will not discuss or negotiate whatsoever," he told The Associated Press in a telephone interview from southern France.

Even as he spoke, government officials in the Zairian capital

Kinshasa were conceding that the rebels had made fresh advances toward the northeast military headquarters in Kisangani, the country's third-largest city.

The Defense Ministry said Kalima, a small mining town about 180 miles south of Kisangani, fell under rebel control Saturday.

"It is probable that the rebels have taken over control of Kalima," Defense Minister Likulia Bolongo said in a statement Sunday. "What is surprising is the systematic chase of the refugees by the rebels."

The rebel advance prompted more than 25,000 refugees who had taken refuge in Kalima to flee into the forest.

Most of the refugees are Rwandan Hutus who have been

on the road since the 1994 Hutu-orchestrated slaughter of a half-million Rwandan Tutsis. They're reluctant to return home for fear of reprisals by the Tutsi-led government in Rwanda.

Refugee workers fear the rebels will next attack the 160,000 people in the Tingi-Tingi refugee camp, 150 miles southeast of Kisangani. Laurent Kabila, leader of the rebel Alliance of Democratic Forces for the Liberation of Congo-Zaire, alleges Zaire's government has armed former Rwandan Hutu soldiers and militiamen among the refugees at the camp.

Capt. Ndoli Esenge Ekeli, a legal adviser to the ministry of defense, told the Associated Press on Sunday that the "the determination of the rebels to attack the refugees demonstrates

Laurent Kabila does nothing but obey the Tutsis in their objective to exterminate the Hutus."

Zaire has long accused Rwanda, Burundi and Uganda of militarily backing Kabila.

Ndoli accused Burundi of sending aircraft to the strategic southeastern port city of Kalemie, the southernmost town Kabila captured on Lake Tanganyika two weeks ago, to deliver troops and supplies.

He also accused Uganda of sending surface-to-air missiles to another rebel-controlled city, Goma, on the eastern border with Rwanda.

Kabila, whose fighters have captured a 900-mile stretch of eastern Zaire, had threatened a new offensive if the government hadn't begun peace talks by midnight Friday.

Presidential appointee to speak Tuesday

By Jamie Evans/ staff

Tuesday, February 25, MTSU is presenting Dr. Kay Coles James who will be speaking as part of the MTSU's celebration for African-American history month.

James will speak to students in the JUB Tennessee Room at 11 a.m.

James worked for President Reagan, and was reappointed by President Bush as commissioner on the National Commission on Children. She was also appointed to the White House Task Force on the Black Family.

She has been invited here to speak to two different groups.

First, Dr. James will speak to a class for Foundation of Government. Student will hear about James's time spent working on the cabinets of two different presidents.

At noon, there is a luncheon where James will speak to invited faculty about her life experiences.

She has published two books. One, an autobiography, is titled "Never Forget." The most recent is, "Transforming America: From the inside out," which was published in 1995.

For further information, call 898-2366.

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Brian G. Miller/ staff

A student takes advantage of the mild weather Sunday afternoon to study outdoors.

WORKSHOPS:

continued from page 1

not believing in the social standards that are already established.

"A left hand path person can try a couple of things," she said. "They can try to fit in,

which didn't work for me. They can totally reject society and become a criminal or they can begin to work outside of those social norms and be productive, which I have tried."

Nogha presented three questions to the group, which she said must be answered, positively.

"In the past month, have you

really laughed?" she asked. I "When was the last time you felt awed? When was the last time you felt joy? I saw this cardinal on my way over here and he was this magnificent red. Red is my favorite color. I was just like, 'look at that red.' I covered joy and awe right there." •

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Opinions

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Sidelines

Monday, February 24, 1997

In our view

Baker must veto traffic court bill

The SGA traffic court bill, which would place the court in the hands of the Parking Authority, has passed the House and Senate by a comfortable margin and now awaits the signature of SGA President Christin Baker.

From its inception, the bill has been a misconstrued attempt to reform the current traffic court and make it an efficient and credible campus institution. Instead of trying to make this reform a student-led effort, however, SGA members who support the bill favor handing that responsibility to the Parking Authority. In doing so, the SGA is relinquishing significant student control over a process that affects students more than any other group on campus.

As much as this should concern students, an even more problematic aspect of the bill is that the Parking Authority has explicitly expressed that it has no desire to run the traffic court. The reasons for this are clear: running traffic court would represent a conflict of interest for the Parking Authority, an auxiliary institution which receives its funding from the collection of parking fines. Furthermore, Parking Authority administrators have said that do not want to take away from students' role in traffic court.

Thus, the bill before President Baker is one that not only diminishes students' voice in traffic court, but also moves the court to an organization that wants nothing to do with it. Quite simply, it is a bill that flies in the face of common sense and logic.

President Baker should veto the traffic court bill and encourage SGA to go back to the drawing board and draft a more feasible piece of legislation that both makes traffic court a viable institution and keeps students significantly involved. Specifically, this means a bill that does not bring traffic court under the direct control of the Parking Authority, nor any other body or organization where students are left on the outside looking in.



Students will pay for state budget cuts



From Where I Stand

Scott Link

Rutherford County is the fastest growing county in Tennessee. MTSU is the fastest growing university in Tennessee. We are about to go Division I-A in football. We already have many nationally respected programs. We are in the process of improving the facilities on campus by constructing new buildings and remodeling old ones. Sure, we have some problems, but MTSU will not be the "best kept secret in middle Tennessee" for long. We are on the road to becoming a nationally known university.

That is, unless politicians mess it up.

I cannot fathom why our governor would propose a budget that cuts our funding to such a degree. \$2.8 million? Now, that is a lot of money to the average student, but in university budget proportions it is a small percentage. Even so, we are already so under funded that many departments are having to use outdated equipment with questionable reliability and are unable to hire enough teachers in order to provide all the classes needed. Many students are unable to get into upper division, major-related classes until they have been on a waiting list

for several semesters. Many lower division classes have over 50 people in them. Some even have to meet in the LRC's main multi-media room, which holds up to 300 people.

The only Macintosh computer lab in the LRC has equipment now that was already outdated last year. The Radio/TV department has a wonderful AVID non linear editor, that five years ago was the top of the line. It has been upgraded as much as possible, but is quickly being left behind by newer systems. Many other departments are in dire need of equipment upgrades and replacements. Why haven't they replaced these things? Why haven't they kept on the front edge of technology? It is not because they don't care about providing students with top quality educational opportunities. It is because they can't afford it.

Of course, who ends up ultimately "paying" for these cuts? In all respects it is the student. It is the student who will not have as many classes to choose from. It is the student who will be placed in over crowded classrooms. It is the student who will have to make do with outdated, faulty equipment. What do we get in return for doing without all that we need and deserve for a better education? A 6 to 10 percent tuition hike?

That is unacceptable.

What can we do about it? We can do what every responsible citizen should do. We can contact our state officials and express our concerns about the proposed budget. So far, I

have tried to e-mail all of our district representatives. One state representative replied back.

"Thank you for your message regard proposed funding cuts for MTSU. Your Rutherford County delegation is going to do everything we can to help MTSU in this budgetary crisis. We're trying to get at the bottom of the rationale and procedure followed. As a growing institution, we are being penalized while some

who are not growing seem to fare better. This is not right. We will be working on it. Appreciate your interest and concern! John Hood."

Once we have contacted our elected representatives, then we should encourage others to contact them as well. This is an internet address where you can find information about contacting our state officials: (<http://www.legislature.state.tn.us/>). You can also call the Elections Commission for the information.

Don't believe the lie that you can't do anything about it. You can. The people that represent you, like John Hood, will listen to what you have to say. It is their job to represent our interests, but if we don't tell them what those are, they won't be able to do their job effectively. If I, a graduating senior who will not be personally affected by these cuts, will take a few minutes to contact people who can help MTSU, why won't you?

We can help MTSU keep growing and improving. We have to speak up. •

Sidelines

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Sidelines is the non-profit editorially independent student newspaper of MTSU and is published every Monday and Thursday. The opinions expressed herein are those of the individual writers and not necessarily those of *Sidelines* or the university.

Letters Policy

Sidelines encourages comments from readers. Letters to the editor should not exceed 300 words. Authors who want more than 300 words to express themselves should contact the editor. *Sidelines* keeps its pages open to all viewpoints and all members of the MTSU community. Authors should include their name, address, major, classification and phone number for identification purposes. (Phone numbers will not be published.) *Sidelines* reserves the right to edit for length, grammar, style and libel.

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Got a gripe? Let us hear about it.



E-mail your letters to the editor to *Sidelines* at:
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Blame budget cuts on The Dapper Don



Ramblings

Warren Wakeland

The Dapper Don is at it again.

I now call Tennessee Gov. Don Sundquist "The Dapper Don" after mobster John Gotti, who, before prison denim became chic, wore \$2,000 Italian suits and made all his lieutenants wealthy while stabbing others in the back.

Have you seen Don's threads? Pretty sharp dude.

So, what has The Dapper Don done now? He's decided that he can probably afford to give his lieutenants (the state Cabinet, or, if you like, il cosa nostra) more money while stabbing higher education in the back.

The Dapper Don's 1997-98 budget, introduced in his State of the State address last week, calls for a 4.2 percent funding cut for the state's colleges and universities. For MTSU it means possibly losing more than \$2.7 million in state funding next year.

What it means, if you divide the \$61.7 million MTSU is scheduled to get by the 17,964 of us enrolled this past fall, is each MTSU student will have a mighty \$3,434.65 in state money spent on them next year. All this for things like teacher salaries, services like the Raider Xpress, the Grill and the Sub, the computer labs around campus and more.

And since there will be more than 18,000 people here next fall, that \$3,434.65 figure will drop a little lower.

Meanwhile, The Dapper Don says he's leaving open the possibility of giving another raise to il cosa nostra -

the same people who one year ago got as much as \$40,000 per person in raises under the theory that "they are all equally important; they should all make the same money."

The boy does take care of his own.

Here is MTSU, the third largest school in the state by enrollment, that already receives the least amount of money per student of any school in the state, and President Walker's troops are going to have to find \$2.7 million more to cut next year and make this place run.

Good luck.

I voted for The Dapper Don when he was elected governor, and I'm still glad I did. The alternative - Phil Bredesen - was a nightmare. But I've lost much political respect for the man, mainly because he seems to love lining the pockets of his political cronies while the average Joe (us) gets shafted.

So, what do these cuts mean for MTSU?

First, there will be a tuition increase. I know - big news. When was the last time tuition didn't go up - the 1700s? It happens so regularly now I think it's a law.

In Monday's *Sidelines*, Dr. Walker said to expect double the normal 4-5 percent tuition hike for next year. I guess those still here after paying that much more can cut back to eating once a day instead of twice.

Don't blame your inability to pay your bills on MTSU, blame it on The Dapper Don.

But as usual, a tuition increase won't cover all the lost funds. There will be major cuts.

You know some of the instructors are gone. They're always the first to go when cuts are made because it's easy to schedule fewer sections of a class. And it's always big fun when you have to stay an extra semester because there isn't a section offered in a class

you have to take at a time you can take the class because there aren't enough teachers to go around (i.e.: the English department).

Don't blame your inability to graduate on time on MTSU, blame it on The Dapper Don.

Computer labs will probably be open fewer hours. For advertising and PR students, the extraordinary 12 lab hours a week we get to learn QuarkXpress, PageMaker, Freehand, Illustrator and the other tools of our trade will probably go down. And since the Macs in the LRC have none of this software, thereby being useless to us, we don't learn what we need to know.

Don't blame your inability to get a job on MTSU, blame it on The Dapper Don.

Maybe we'll have to lose the Raider Xpress. Wait - that may be a good thing. Go ahead and cut that.

How many staff people will get whacked? Dr. Walker told The Daily News Journal Saturday that layoffs would be "the last recourse" after working through the alternatives. C'mon, Mr. President. MTSU personnel are state employees - a.k.a. Public Enemy No. 1 to The Dapper Don. You're going to have to take a few of them.

Don't blame your inability to keep your job on MTSU, (everybody say it together) blame it on The Dapper Don.

And the beat goes on.

Why is Tennessee consistently ranked in the bottom 10 states nationally in quality of education? Because building a bicentennial mall and paying \$11 million a year to maintain it is more important to The Dapper Don than a kid's education.

So, for those of you still sweating your way to a college degree next fall, you will be in my thoughts. Because if our "sharp-dressed man" gets his way, it's going to be a little harder for each of you to fulfill your goal. •

Features

Monday, February 24, 1997

Sidelines

Page 5

The upcoming Academy Awards ceremony has both Hollywood insiders and the students of one MTSU film studies professor looking ahead with their

Eyes on the Prize

By Chad Gillis/ staff

With tension mounting toward this year's Oscar Awards, Robert Holtzclaw, English professor, is preparing for a year of independent films with an independent competition of his own.

Holtzclaw is the organizer of two annual Oscar predicting contests, in which participants make their choices to decide who will take home the Academy Awards.

"Every year we have a contest for [film] students and one for colleagues and friends," Holtzclaw said, "we have good heated competition."

This spring marks the 10th anniversary of Holtzclaw's "Oscar Derby."

Ayne Cantrell is the three-time reigning champion of the faculty derby, and according to fellow English Professor Michael Dunne she is looking to make it four.

"I think it's a tough year to think like the Academy, with all of the independent films," Cantrell said.

The prizes for the overall winners range greatly, "I have given away candy, comic books, but not grades," Holtzclaw said.

Commemorating the 10th anniversary of the competition, Holtzclaw has raised the monetary prize cap from items \$2 or under to \$5 or under.

"I don't think it makes movies any better or worse," Cantrell said of the Academy Awards ceremony. "I think it's just fun and excitement, it's kind of a ritual."

As far as gaining the inside track for any would-be "Oscar Derby" champions, only the sponsor of the event would give a prediction.

"I think *The English Patient* will do well, just in terms of awards," Holtzclaw said.

Supreme in this year's nominations. *The English*

Patient, the dramatic war epic directed by Anthony Minghella, received the most nominations with 12, including best actor, best actress, best director and the coveted best picture award. *Fargo* and *Shine* each received seven nominations, and "*Secrets and Lies* received five.

Tristar Pictures' *Jerry Maguire* is the only one of the five nominations for best picture to be produced by a major film studio. *Jerry Maguire* received five nominations, including best actor mention Tom Cruise and best supporting actor for Cuba Gooding Jr.

The Academy Awards will be given out on March 24. Billy Crystal will host the televised awards show. •



Photo by Rolf Kornow, courtesy of Columbia Pictures



Photo by Andrew Cooper, courtesy of TriStar Pictures

Top: Kenneth Branagh stars in and directs an adaptation of Shakespeare's *Hamlet*, which won him a nomination for best adapted screenplay.

Above: Tom Cruise, who received a best actor nomination, stars with Renee Zellweger in Tristar Pictures' *Jerry Maguire*, which was the only picture from a major film company to win a nomination for best picture.

With a spring in their step



Steve Purinton/staff

A group of students enjoys last weeks' short-lived period ofspring-like weather with a game of Hackey-Sack on the KUC Knoll.

'Hunks' vie for Mr. MTSU title

By Rachel Bailey/ staff

Which of the men on campus meet the requirements to be a "Hunka Hunka Burnin' Love"? The 28th annual Mr. MTSU pageant will reveal the answer.

"The Mr. MTSU pageant is a fun way to raise money for charities both locally and nationally," said senior Meghan Tipton, director of the pageant.

The pageant, to be held at Tucker Theatre on Wednesday at 7:30 p.m., will showcase 17 "hunky" male contestants, all of whom will be vying for the title of Mr. MTSU, prompting the theme of a "Hunka Hunka Burnin' Love."

The competition is an annual

fund-raising event sponsored by the Chi Omega sorority. One male student is chosen to participate in the pageant by each fraternity, sorority or independent organization to represent that particular group's chosen philanthropy.

All contestants will be competing in the areas of casual wear, formal wear and a question category that will be charity-oriented. The men will be judged based on appearance, character, poise, elocution and personality.

The prize money awarded at the pageant will go to the philanthropy group that the winner represents and all proceeds of the pageant will go to the domestic violence cause in Murfreesboro. •

Publisher offers expertise to Tulip Poplar Press

By Adam Smith/ staff

Murfreesboro will host a major innovator in community-oriented publishing this week, who will share his story of success through dedication to community values.

Independent publisher W. Paul Coates will be in Murfreesboro this week for two events spotlighting community values and African American history.

Coates, founder of the Black Classic Press, will appear at the Murfreesboro/ Rutherford County Center for the Arts at 11:30 p.m. College Street today from 6 to 7:30 p.m. to talk about the publication of Walter Mosley's unpublished Easy Rawlins mystery, *Gone Fishin'*. Coates also will be in the Art Barn Gallery Tuesday from 11 a.m. to 12:30 p.m. for an informal meeting with the officers of MTSU's Tulip Poplar Press.

The Black Classic Press was founded in 1978 in Baltimore to promote and publish hard-to-find works by and about African-Americans. The press currently has 50 titles in print, with new 20 titles scheduled to be published this year.

BCP publishes primarily non-fiction, with books ranging from the 1848 version of "Fifty Days on Board a Slave Vessel" to more contemporary subjects like the history of the Black Panthers and a list of African names for new parents. Distribution for the company has been done primarily through Black book stores and distributors and through direct mail, but Mosley's offer of publication rights for *Gone Fishin'* will help to expand BCP's network.

Gone Fishin' is the previously unpublished first installment of Mosley's popular Easy Rawlins mystery series, which received widespread attention after the film version of *Devil in a Blue Dress* gained critical acclaim. Mosley's work also was given praise from President Clinton during the 1992 campaign.

Coates' presentation on the founding of the BCP and its

Campus Showcase

By Jennie Treadway



Raider Profile

Writer combats child abuse

"If you believe in something, stand up for it," says Samuel Jackson, a songwriter and activist for child abuse prevention.

For the past several years, Jackson has been writing for country music acts such as Tracy Lawrence and Confederate Railroad, along with working on several personal projects for the service group S.C.A.N. - Suspected Child Abuse and Neglect. In his hometown of Fort Smith, Ark., Jackson worked as a lay therapist for the child prevention group and grew a deep passion for the cause.

While writing professionally and working for the construction company building the new Aerospace/Business facilities, Jackson has written several songs, such as "Shadows in the Dark" and "It Shouldn't Hurt to Be a Child." "Shadows in the Dark" was made into a video and used in a telephone to raise money for child abuse prevention; Jackson is now working on a video for the other song.

In his efforts to get the video in progress, Jackson has contacted businesses, banks and organizations in order to receive endorsements.

"We don't need a lot of money," he said. "But we do need the time."

TNN, Nashville's country music channel, has agreed to air his videos, but in order to do so, Jackson needs monetary support. A local bank agreed to open and maintain an account for his "It Shouldn't Hurt to Be a Child" project, and two national magazines have agreed to run full-page advertisements for the song and prevention group. Jackson is also waiting for an endorsement from the governor's office.

Belinda Roper, an MTSU Mass Communication major, plans to assist

Jackson with his project. The project is estimated to be finished by April, which is Child Abuse Awareness Month.

"I needed to get into a studio, and MTSU has a good one," Jackson said. "To work on campus, it has to involve the school."

Roper, whose interest in production work, has to wait until "It Shouldn't Hurt to Be a Child" is "radio-ready," since the song might alter a little to fit.

"I wish I could work on the project sooner," she said. "But I'm going to have to wait until April."

Because Jackson is tied to professional world and has the ultimate desire to spread the word about child abuse prevention, there is a lot of hope for the project's success.

"My goal is to do a national telethon," he said. "I want this project to cover the nation."

Jackson's motivation comes from personal experience. About 10 months ago, he spanked his own child, leaving belt marks on his body. Ashamed of his action, Jackson turned himself in to Jackson Services and was put in therapy, which initiated his involvement in child abuse and neglect prevention.

Admitting that he's "been on both sides of child abuse," Jackson urges others to help him get the video project on its feet. Since he is on campus every day to work on the Aerospace/Business building construction, he established his own MTSU mailbox and encourages everyone's comments, questions, or contributions.

To contact Samuel Jackson, write to MTSU Box X-138. •



Photo provided by Charles Jansen

Publisher W. Paul Coates, founder of Baltimore's Black Classic Press, will be on campus Tuesday.

publishing of *Gone Fishin'* will be followed by the announcement of the upcoming publication of the second volume of MTSU's Tulip Poplar Press, slated for September.

The Tulip Poplar Press shares both Coates' values of community-oriented publishing and his interest in African American history. The press uses a letterpress facility in the Art Barn, which uses the original method of printing one sheet at a time with movable type.

"In every volume, we're getting different perspectives on this place where we all live," said Charles Jansen, publicist for Tulip Poplar Press.

The press published its first volume, *Home Land*, as a Bicentennial project last April. The volume is a portfolio of seven illustrated selections focusing on land, identity and family from the writings of Middle Tennesseans between 1800 and 1995. The writings in *Home Land* included a traditional Cherokee creation story, selections from African American poet Nikki Giovanni and Poet Laureate of

Tennessee Maggie Vaughn, and writings from Debbie Gayle Rose, an MTSU student, as well as works from several other local authors.

Some copies of the letterpressed volume are still available and may be ordered at the reception.

The second volume from Tulip Poplar Press will be made up of excerpts from a research project done by Laura Jarmon, associate professor of English; Rosemary Owens, dean of Continuing Studies; and Caneta Hankins, coordinator of the Center for Historic Preservation. The study, titled "From Arbors to Bricks: 100 years of African-American Education in Rutherford County, Tennessee, 1865-1965, was based in part on oral histories from people who remember the period prior to 1963, when schools in Rutherford County were still segregated, Jansen said.

This second volume is "a way for MTSU to give something back to the participants (in the project) for their work," Jansen said.

Volume three from the press will focus on the Native American community in Rutherford County, and the fourth volume will look at the Asian community, Jansen said.

Order forms for *Gone Fishin'* and other BCP publications will be available today's reception, and Nashville's Winston-Derek Booksellers will have a book display of African American literature in the lobby of the Center for the Arts.

Tuesday's presentation will be an informal discussion among Coates and Tulip Poplar Press officials on community relations and the policies of social engagement.

"We're really new to the publishing game," Jansen said.

The board members from the Tulip Poplar Press hope to gain some important information from Coates regarding how to define, develop and sustain their relationship with the community, as well as helpful information concerning marketing, Jansen said.

Both events are free and open to the public. •

Sports & Recreation

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Sidelines

Monday, February 24, 1997

Raider seniors trounce UTM 96-71 in home finale

By Lesli Bales/ Staff

Victory was sweet Saturday night for MTSU senior basketball players Roni Bailey, Nod Carter, Torrey Moore and Chad Wampler as the Blue Raiders crushed UT-Martin 96-71 in front of 3,917 in their last regular season game.

MTSU ended the regular season 18-11 overall and 11-7 in the OVC, putting it in sole possession of third place in the upcoming OVC Tournament.

Bailey had a huge night, matching his career high 28 points. When he left the game at the 2:30 mark, Bailey was just three points shy of being just the 25th player in school history to score 1,000 points. He will have the chance to break this record Tuesday night, when the Blue Raiders square off against sixth-seeded Southeast Missouri at Murphy Center in the first round of the OVC Tournament.

Going into the UT-Martin game, MTSU had already set a new school record for most 3-point field goals in a single season, with 242, breaking the old team record of 172, set in 1990-91. Just two shy of smashing the OVC record of 243 three-pointers set by Morehead State during the 1993-94 season, the Blue Raiders shattered that record also Saturday night, sinking eight from outside the arch to

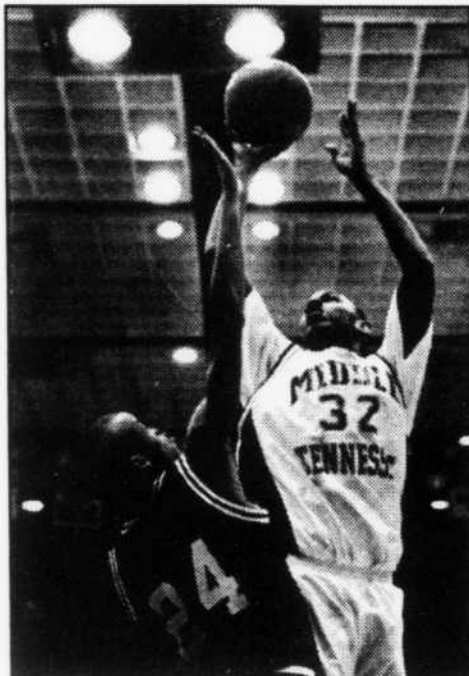
bring their new season total to 250.

MTSU led 46-40 at halftime and would see their lead grow during a fast-paced 17-3 run that gave the Blue Raiders a 70-48 advantage over the Skyhawks with 14:31 remaining. The nearest UT-Martin would come to closing the gap would be a twenty-point deficit at just under seven minutes left before Kent Ayer sank a three-pointer at the 6:10 mark to put the Raiders up 86-63. A long-ranger by Richard Duncan with less than a minute left would bring the final score to 96-71.

Senior players combined for 59 of the Raiders 96 points and 21 of their 43 rebounds. Bailey sunk 28 points and grabbed six rebounds while Carter tossed in 17 and grabbed seven rebounds. Moore had eight points and six rebounds, and Wampler had six points and two rebounds.

Duncan, a sophomore, was right behind Bailey, racking up 22 points while grabbing three rebounds.

Although SEMO will enter the OVC Tourney seeded sixth and with a record of 12-17 and 9-9, two of the Indians' wins have been against MTSU. SEMO beat the Blue Raiders 78-76 in Murfreesboro and 85-76 in Cape Girardeau, Mo. The Indians are the only team to beat the Blue Raiders twice this season and the only team to beat MTSU at Murphy



Brian G. Miller/ Staff

Senior Roni Bailey led MTSU with 28 points in the Raiders' win over UTM.

Center.

According to the senior players, one thing the team is relying on in their quest to beat SEMO is a lot of crowd support. The play-off game will start at 7 p.m. Tuesday night at Murphy Center. Tickets are \$4, but the first 1,000 students through the gate will be admitted to the game free. *

Lady Raiders clinch 7th in conference

By Lesli Bales/ Staff

It came down to the last regular season game, but the Lady Raiders managed to clinch the number seven spot in the upcoming OVC Tourney with an impressive 68-50 win over UT-Martin in Murphy Center Saturday night.

The MTSU women finished their regular season with a record of 9-19 and 7-11 in the OVC in front of a crowd of 1,898.

Saturday also marked the final home game for seniors Jessica Beaty, Amanda Bevis, and Alice Jackson. Although Jackson is only a junior in eligibility, she has decided to forego that year to concentrate on her graduate studies.

The score remained close throughout the first part of the first half, with the lead changing hands several times. However, with a 17-16 advantage and 10:36 remaining in the first half, MTSU's Beaty and sophomore Cortney Neeley led the Lady Raiders in a 18-6 run to take a



Brian G. Miller/ Staff

Sr. Jessica Beaty had nine points and 11 rebounds in her last home game

35-22 advantage at halftime.

The closest UT-Martin would come to closing the gap would be an

11 point deficit with a little under 14 minutes remaining in the second half, but the Lady Raiders would dominate the rest of the game. A basket by Carlita Elder with 1:17 remaining would put the finishing touch on the 68-50 win.

Every player on the Lady Raider roster scored in this, their final game. Beaty ended her home career with nine points and 11 rebounds and is only the 11th Lady Raider in school history to top 1,000 points despite her three knee surgeries. Neeley led the MTSU women with 16 points and five rebounds while Tanika Smith and Chanda Bowman came off the bench to toss in 10 and six points respectively. Elder connected for nine points while Jonelda Buck connected for only four but grabbed seven boards.

The Lady Raiders will next be in action at number three Austin Peay Tuesday night in the first round of the OVC Tournament. Game time is scheduled for 5:30 p.m. *

Women 2nd, men 3rd in OVC Indoors

By Rachel Parrish/ Staff

The Lady Raiders, after five consecutive OVC indoor championship titles, fell Saturday afternoon to long time rival SEMO. MTSU finished in third place while Eastern Kentucky was a solid second.

For the men's teams, conference newcomer Eastern Illinois blew out the meet with a score of 174 points. The Blue Raiders were the runners-up with 104 while Eastern Kentucky managed to scrape up 80 points for the third place spot.

Nekeya Ralls, bringing home three gold medals, scored 30 points for the Lady Raiders by placing first in the long jump, (19-08 1/4), 55m dash (7.03/7.01), and 55m hurdles (7.96/7.82).

Ralls' time of 7.82 was good enough to improve her ranking in the NCAA qualifying standards.

Maronda Harris placed a strong second in the long jump with a personal record of 19-04 1/4. Bianca Conley was fifth with an effort of 18-08 1/4.

In the men's long jump, Bonniface Amuzu (24-01 1/2) won first place spot while teammates RaShaad Haynes (23-08 3/4) and Jahez Salahuddin (23-05 1/4) were fourth and fifth respectively.

MTSU stormed the high jump with Salahuddin and Torrence Riley tied (6.08) with Tim Thompson of EIU for first place. Blue Raider Haynes (6.06) was fourth in that event.

In the women's high jump, Tabitha Pyles (5.04) scored the silver medal for the Lady Raiders by placing a very close second to SEMO's Heather Fisher (5.04). Unfortunately, Leslia Miller of MTSU was unable to compete due to tendinitis in her left foot.

For the men's 55m dash, Blue Raider Keith Watson (6.34/6.37) was third, while Salahuddin (6.52) was fifth. For the women, Bethany Brent (7.10/7.14) and Trina Weddington (7.24/7.32) helped to round out the competition by placing fifth and sixth.

Showing tremendous heart in the men's 55m hurdles was Darryl Arvin of MTSU who had severely injured his left hand in the prelims. Trainers advised Arvin not to run, but, oblivious to both the pain and the advice, he ran for the third place spot in the finals (7.62/7.64). Teammates Carlos Clardy (7.06) and Dana Dixon (7.75) were fourth and fifth. Scoring points for the women were Saran Dunmore and Maronda Harris.

In the timed-section finals of the 400m dash, Rachel Parrish (57.56/57.44) placed third while Tyjuana Phillips (58.15) was sixth.

In the most controversial race of the day, the men's 400m dash, MTSU's Kenden Maynard (48.80/ 48.67), along with EIU's Gaffie Hippolyte and Chad White were all disqualified due to manhandling and shoving during the course of the race. White shoved and tried to illegally pass Maynard. Maynard (6'3", 200 lbs) firmly held on to his spot and shoved White back into his lane. Also participating in the illegal shoving and cutting was TSU's Eric Lindsey who, while Maynard and White were battling, tried to inch through the two men. Lindsey's efforts, equally illegal, went unnoticed by the officials and the Tigers cheered while he collected his first place medal. His time was 49.16. Lamar Hill was fifth with a time of 50.61.

In the 200m dash, senior Kim Watson placed a very strong second (25.56/25.34) to Eastern Kentucky's Flishia Hawkins (24.81/24.43). Trina Weddington was seventh in that event.

For the men's 200, Amuzu (21.93/22.53) and Maynard (21.89/23.07) placed sixth and eighth.

Competing for the Lady Raiders in the distance medley relay finals (1200, 400, 800, 1600) were Stacey Soda, Maronda Harris, Saran Dunmore, and Sonja Ewing. Their time of 13:23.14 put them in the eighth spot. The Blue Raiders, with the squad of Jason Carpenter, Lawrence Barham, Shane Heavener, and Jason Smith (11:40.97), were fifth.

Competing in the triple jump for the Lady Raiders were Ralls (37-08), Conley (36-10 1/2), and Pyles (36-02) who were fourth, fifth and sixth. Meanwhile for the men, Salahuddin, in his fifth event of the weekend, leapt his way to first place with an effort of 49-11 3/4, while teammate Torrence Riley was third.

Konrad Kaul (46-04 3/4) placed seventh for the Blue Raiders in the men's shotput.

In the women's shotput, Shelley Jonson, suffering from agonizing back spasms, managed to throw 46-00 to win the event and bring home the gold. Shauntel Jennings (39-06 3/4) was seventh in that event.

Ewing (5:29.82) was sixth in the women's mile while Stacey Soda managed a PR of 11:45.35 in the 3000m run.

In the final event of the day, the Lady Raiders 1600m relay team of Trina Weddington, Saran Dunmore, Tyjuana Phillips and Rachel Parrish ran 3:55.61 for the third place spot while Blue Raiders, with the team of Heavener, Barham, Hill and Dixon placed fourth with a time of 3:24.88.

This weekend, the track teams will be traveling to Johnson City to compete in the Last Chance Invitational. *



THE ROAD TO THE BIG DANCE

OVC Men's Championship

Tuesday	Friday	Saturday
At campus sites of highest seed	At Nashville Arena	At Nashville Arena
(1) Austin Peay		
7:30 p.m.		
(8) Morehead St.	SEMIFINAL	
(4) Tenn. Tech	3 p.m.	
7:30 p.m.		
(5) Eastern Illinois		CHAMPIONSHIP
(2) Murray St.		1 p.m. (ESPN)
7 p.m.		
(7) Tennessee St.	SEMIFINAL	
(3) MTSU	7 p.m.	
7 p.m.		
(6) SE Missouri St.		

OVC CHAMPS
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OVC Women's Championship

Tuesday	Friday	Saturday
At campus sites of highest seed	At Nashville Arena	At Nashville Arena
(1) Eastern Ky.		
6 p.m.		
(8) Tennessee St.	SEMIFINAL	
(4) Morehead St.	1 p.m.	
6 p.m.		
(5) Eastern Illinois		CHAMPIONSHIP
(2) Austin Peay		3 p.m.
5:30 p.m.		
(7) MTSU	SEMIFINAL	
(3) Tenn. Tech	9 p.m.	
5:30 p.m.		
(6) Murray St.		

Keith Russell/ staff

First 1,000 students admitted free to tourney game with I.D.

Staff Report

With Middle Tennessee's men's basketball team slated to host a first-round game in the Ohio Valley Conference Tournament this Tuesday, the Blue Raider Athletic Department has offered to play "Santa Claus" for the first 1,000 students who attend the game.

"First-round tickets for the OVC Tournament are \$4," explained Blue Raider Athletic Director Lee Fowler, "and we want to buy the tickets for the first 1,000 of our students who come through the gate Tuesday night, provided we are one of the first four teams to host a first-round game."

"It's a way for our department to express its appreciation for the great support the students give our programs, especially in their voting to help with the financing of the new football stadium. It's unusual in this day and time for students to step up with that kind of support. Ours have done that and this is a chance for us

to say 'thanks.'"

The first 1,000 MTSU students wishing to take advantage of the offer will be admitted to the game upon presentation of a valid ID card and the Blue Raider athletic department will pay the OVC for the admission. Students from other OVC schools and high school students and

below will pay the regular \$4 student admission charge.

MTSU's Blue Raiders, at 18-11 overall and 11-7 in league play, clinched a first round home playoff game with a 96-71 win over UT-Martin on Saturday.

Tickets to the tournament games went on sale to Blue Raider season ticket holders following Saturday night's game and from 1-5 p.m. on Sunday afternoon at the MTSU athletic ticket office in Murphy Center. Tickets are priced at \$10 for adults and \$4 for students.

Tickets for the first round will go on sale to the general public on Monday, also at the MTSU athletic ticket office, from 8 a.m. to 5 p.m. *



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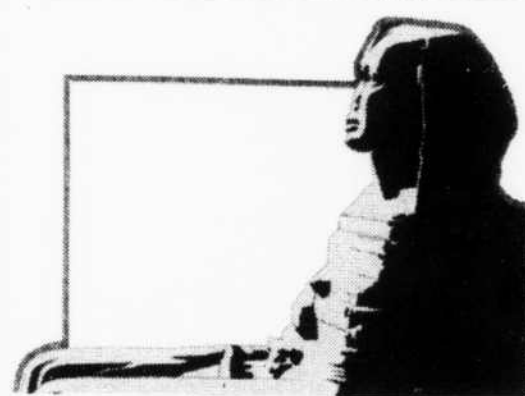
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