

Find out what's going on in the world of music, movies and more 6

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

MONDAY, SEPTEMBER 15, 2008

EDITORIALLY INDEPENDENT

VOL. 84 NO. 40

INSIDE

Women artists work together



Local artists showcase collaborative works of art on the fourth floor of the library

NEWS, 4

OPINIONS

Sexual segregation?

Chicago school district contemplates separating students based on sexual identity

OPINIONS, 5

Check out this week's comics

OPINIONS, 5

SPORTS

Former student breaks into UFC

Shane Primm, 23, competes to become the next Ultimate Fighter

SPORTS, 8

COMMUTE

Alumni Drive from Blue Raider Drive to Friendship Street will be closed for the fall semester for road improvements. With the closing of Alumni, there will be no access to the Library parking lot. During the construction period, the northern part of the parking lot by the Honors Building will be changed from green to white. The southern end of the lot by Ezell Hall will remain green for students. You will not be able to access the campus via Womack Lane.

Due to construction, several lots have been rezoned. All legal parking areas are designated by signs, painted stripes, or other marks. Be sure to check the posted signs BEFORE you park your automobile. If it is not marked, don't park!

For more information, visit www.mtsu.edu/~parking.

Lexington letdown



Photo Courtesy of MT Athletic Communications

Freshman wide receiver Eldred King runs to the end zone in the final play of Saturday's game against the University of Kentucky. He was tackled before he could score.

Blue Raiders fall one yard short in loss to SEC foe

By CHRIS MARTIN
Sports Editor

After making what will probably be the most unlikely catch in his career, Eldred King turns around with nothing but a few yards between him

and the tying touchdown.

But he has Kentucky senior cornerback Robbie McAtee tightly gripping his left ankle. As King falls with the ball on the one yard line, Kentucky fans breathe a sigh of relief. The Wildcats have narrowly escaped with the

victory, 20-14.

"I thought it was a touchdown," MT running back Desmond Gee said. "I saw [freshman receiver Malcolm] Beyah went up for the ball. Somebody clipped him and I thought it was over, but then I saw Eldred behind

him, and I thought he had scored. But somebody had pulled him down at the one yard line."

The last play capped off an exciting final 20 seconds that saw the Blue Raiders fall just short of picking up their second consecutive win over

a BCS opponent, following a Sept. 6 victory over Maryland.

UK seemed to have the game under control when it lined up for a 33-yard field goal that, if good, would

LEXINGTON, PAGE 7

Ike spikes gas prices

Students affected by supply shortage

By BYRON WILKES
Community News Editor

Residents of Texas are dealing with the aftermath of Hurricane Ike, and the rest of the country is reeling from high gas prices caused by Ike's destruction of oil platforms off the Gulf Coast.

Murfreesboro citizens, including MTSU faculty and students, are feeling the increasingly-familiar crunch of \$4.09 per gallon gasoline.

"I think that gas prices are ridiculously high," said Harold Covington, freshman in electronic media journalism. "The economy is in shambles, and when [people] have to choose between whether they're going to buy gas or food, it's a really bad sign."

Gas stations such as the MapCo on Middle Tennessee Boulevard were even sold out of unleaded gas as of Sept. 14.

The sudden increase in crude oil comes from the shortage in supply caused by damaged oil platforms in the wake of Ike. Consequently,



Photo by Alex Blackwelder, photography editor

Mapco on Middle Tennessee Boulevard was completely out of regular unleaded gas Sunday.

quently, price increases are inevitable as the market evens out.

"I don't think that the damage done to the oil rigs was as bad as it could have been," said Dan Moreland, President of Moreland Inc. which operates convenience stores in neighboring Mississippi. "I think that most

of the oil platforms will probably be operational in the next few days. I imagine that gas prices will likely drop in the next few weeks. A lot of the trouble Houston is having comes from the fact ships can't get into the channels because of flooding damage."

According to the United

States Mineral Management Service, about ten oil platforms were damaged from Ike. To compare, Hurricane Katrina damaged 44 platforms in 2005 and Hurricane Rita damaged 64 installations that same year.

"I can't do anything else but school now with gas prices as high as they are," said Edalmays Santos, sophomore in psychology. "Before the increase, I had a little money to do other stuff but now it's only school."

“When you have to choose between whether you're going to buy gas or food, it's a bad sign.”

Harold Covington
Electronic media journalism, freshman

Police teach students to fight back

By ALEX MOORMAN
Assistant News Editor

The MTSU Department of Public Safety is currently offering a free Rape Aggression Defense Course to teach local women how to protect themselves against sexual assault.

The RAD System is a comprehensive course that starts with awareness, prevention, risk reduction and avoidance and continues to teach the basics of hands-on defense training.

"It teaches you to be assertive and stand up for yourself, and girls can apply that to any part of their life, not just self-defense," said Rebecca Daniel, sophomore basic and applied sciences major.

According to the United States Department of Justice Bureau of Justice Statistics, between 1973 and 1987, over 2.3 million women reported sexual assaults in the United States.

"This class helped because now I know that if—God forbid—I was ever attacked, I could keep a cool, calm mind and come up with a plan," Daniel said. "And if anything at least I know I will never go down without a fight. Now I know how to put up one."

In 1988, *Ms. Magazine*, a national feminist-themed publication, conducted a

SELF-DEFENSE, PAGE 4



Photo Courtesy Alex Blackwelder

Children get a closer look at army tanks and other equipment provided by local military officials.



Photo Courtesy Alex Blackwelder

Kids get a chance to dunk a cop for a small fee. The money collected was given to charities.

Community revels, reflects at Sept. 11 memorial

By BYRON WILKES
Community News Editor

The smell of good food, family fun and an overall sense of patriotism permeated the 7th Annual Rutherford County Community Fair and Sept. 11 Memorial Event.

The fair took place Sept. 11 around 4 p.m. and kicked off the memorial service at 5 p.m. in front of the Rutherford County Sheriff's Office. The Sept. 11 remembrance ceremony included a playing of "Taps," a lowering of the flag, and a twenty-one gun salute followed by a helicopter lift-off immediately afterwards.

The event served both as a reminder of all the events that occurred seven years ago on Sept. 11 and as an indicator of how far the United States as a country has come since.

"It's been seven years ago since the attack, and it really gives you a lot of time to think about all that happened," said Terry Arthur, who was present with his wife Mary. "All through this time, it's been important to take a mentally positive approach, and this fair is doing just that."

The fair also boasted not only a dunking booth, but a veritable playland of inflatable bouncers, including a climbing wall, a gladiator jousting game and a trampoline.

"This is the first time we've actually been to this," said Addie Toy, a stay-at-home mom who went to the fair with her daughter and sister-in-law. "We've had a lot of fun today on the jumpers and at the petting zoo. It's great, it's a lot of fun, and it's free."

The fair's petting zoo attracted many of the younger attendants with its camel,

alpacas, sheep and goat. The petting zoo also offered miniature pony rides to smaller fair-goers.

"We were just riding by and thought it would be a lot of fun," said Tanisha King, junior in radio/TV journalism at MTSU. King brought along her two daughters Diamond and Destiny. "It's definitely not a regular fair. You can have fun and still remember the importance of this day."

Before the memorial ceremony, American Idol finalist Phil Stacey performed the national anthem as well as one of his own songs.

"It's just an honor to be here," said Stacey. "It's an honor to those who lost everything they had, and it's an honor to those who followed up after what happened and made the ultimate sacrifice for this country."

Police units from LaVergne, Smyrna, Christiana

and Murfreesboro all showed up to the fair to show their support. The Murfreesboro SWAT team also had a booth displaying the various instruments they use when entering a suspect's house.

Also present were ambulance units and fire engines from Murfreesboro and surrounding areas. EMT and local volunteer fire departments performed equipment demonstrations, turning on the lights and sirens of the life-saving behemoths for all to enjoy.

"Well, we've come out to show our support for local law enforcement officials and to enjoy the effort they've made for this day," said Robin Smotherman, owner of Smotherman. "We wholeheartedly enjoyed the fair today, and the [RCSO] has always done right by us." Smotherman was in attendance with her daughter and grandchildren.

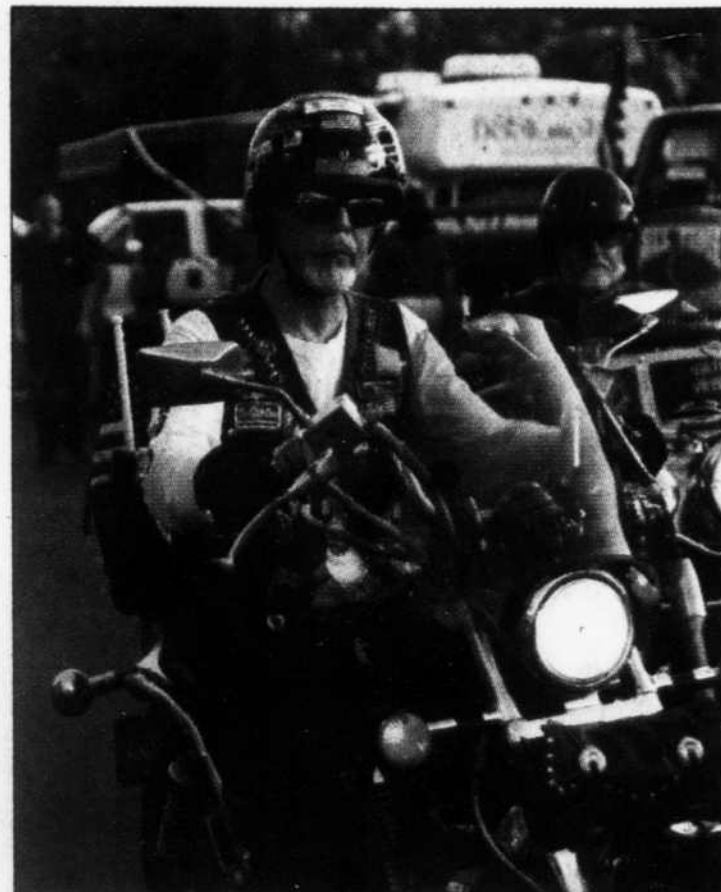


Photo Courtesy Alex Blackwelder

Veterans on motorcycles display their patriotism at the fair.

Dillard's
The Style of Your Life.

Right:
Screen printed tee by Doe. White, s-xl, \$24.
Tweed vest by Jolt. Black, s-xl, \$29.
High-waisted jeans by One Community.
Rinse, 1-11, \$39.

Far Right:
Rolling Stones screen printed tee
by Freeze. Grey, s-xl, \$24.
Buffalo plaid vest by Fleurish.
Red/black, s-xl, \$29.
Motorcycle jacket by Jolt. Black, s-xl, \$39.
Skinny denim pants by Jolt. Plum, 1-13, \$39.

Exhibit showcases country music's past

By FAITH FRANKLIN
Assistant News Editor

MTSU and the community are being exposed to "Honky Tonk," a new exhibit featured in the Baldwin Photographic Gallery that showcases an early era of country music.

Before the age of stadium performances, country music artists played in venues called honky tonks.

Henry Horenstein captured the end of this era through photography and published a book on the topic.

"The show ties to Music City and is based on [Horenstein's] book, in which he did character studies," said Dennis Oneal, chairperson for electronic media communication. "He has a delightful way of capturing images."

The exhibit features 41 black and white images that capture the intimacy and lack of boundaries that existed between the audience and performers.

Highlights from the exhibit include portraits of artists at the Grand Ole Opry, Ryman Auditorium, Tootsie's Orchid Lounge, festivals, juke joints and road houses.

The Baldwin Photographic Gallery is the second location that "Honky Tonk" is being shown. The first showing was at the Smithsonian Institution's National Museum of American History.

"The Baldwin Gallery is known nationally and internationally," Oneal said. "They bring in the top photographers for students to benefit from."

Horenstein hosted a lecture on campus Sept. 8 during which he discussed his life and career, as well as the inspiration for "Honky Tonk."



Photo by: Chris Barstad, staff photographer

(From left) Robert Trapp Jr., Preston Schmidt, Henry Horenstein, Rebeka Weiler, Tom Jimison, Paul Wells and Preston Schmidt pay homage to country's Honky Tonk roots at the reception following Horenstein's lecture.

Following the lecture, Horenstein participated in a public reception.

"The lecture and exhibit were wonderful exposure for students," Oneal said. "They don't just get to see the pictures—sit and listen to a lecture and go home—but they get to interact with the photographer."

Horenstein began his lecture with a story about his experience at the Blue Bird Café, where he witnessed several amateur performances.

One performer stood out to Horenstein, a man who said that he was going to perform

as himself.

"He played himself out there," Horenstein said. "The most successful people who try to do that."

"At the end of the day, I just hope you know who I am," Horenstein said.

During his lecture, Horenstein showed students how

his photography coincided with the events of his life.

He discussed his first love and passion, history, which turned into his current love of photography.

Horenstein said that taking pictures will be a reminder of a world that someday might disappear.

But his earliest pictures, he said, were not the greatest.

"You have to keep in mind that I am doing it for the love [of photography]," Horenstein said. "I know it sounds corny, but it's true."

Horenstein studied with some of the greatest photographers, including Minor White and Harry Calahan.

Horenstein once asked one of his teachers, "What can I photograph that is valid?"

His teacher responded: "What do you like to do besides take pictures?"

Horenstein, who always loved country music, decided to fuse that love with his interest in photography.

"If you get lousy pictures, at least you will have had a great time," Horenstein said.

That is exactly what Horenstein did when he created "Honky Tonk."

"He captured something that does not exist anymore," said Tom Jimison, gallery curator.

"Horenstein talks about the value of documentary photography, which captures a time or a place," Jimison said. "He did a good job, and [his work] has become sort of a time capsule."

At the end of the day, Horenstein said, he puts his work out there in the hope that his audience can relate to it.

The exhibit is free and open to the public and will be on display through Oct. 10 in the Baldwin Photographic Gallery.

The Gallery is located in the McWherther Learning Resources Center. The Gallery hours are 8 a.m. until 4:30 p.m. Monday through Friday, Saturday from noon until 4 p.m. and 6 p.m. until 9:45 p.m. on Sunday.

Fight Song fund issue unresolved

By TIFFANY GIBSON
Campus News Editor

The Student Government Association held its first meeting regarding the 2008-09 school year budget, resulting in a disagreement on funds for Fight Song.

According to SGA President Sondra Wilson, Fight Song costs for last year were around \$11,000 for production and setup. With production fees increasing on campus, Wilson has proposed that \$10,000 be spent on Fight Song this year.

"I think if we cut it back to \$10,000, there may be things within production services

that we won't have lighting effects," Wilson said. "We will still have Fight Song, but we might just have to cut a few things back with production."

Some members of SGA proposed that Fight Song consider having a cover charge at the door. However, with a large sum of alumni returning to enjoy the event, some are unsure how they would react to this change.

As of now, the issue of Fight Song is unresolved, but with the proposed budget already passing through the Senate once, it lacks one more voting process before being finalized.

"It's up to the Senate to cut the budget for Fight Song," Wilson said. "I go with their recommendation, which is my proposal and they can make changes to it."

Even though Wilson said Fight Song will occur, the result of it will leave the budget with a deficit to be carried over into the spring.

In an attempt to make the money back, Wilson is counting on road rallies to help pay for the cost spent on Fight Song.

However, lately road rallies have been wasting more money than generating it. With the road rally trip scheduled for the football game held in Kentucky barely sold out, Wilson said that SGA hasn't set a budget for road rallies yet.

"We're not even sure if we are going," Wilson said. "You have to include sleeping arrangements and gas inflation. The whole economy is inflating so it just depends on where we go."

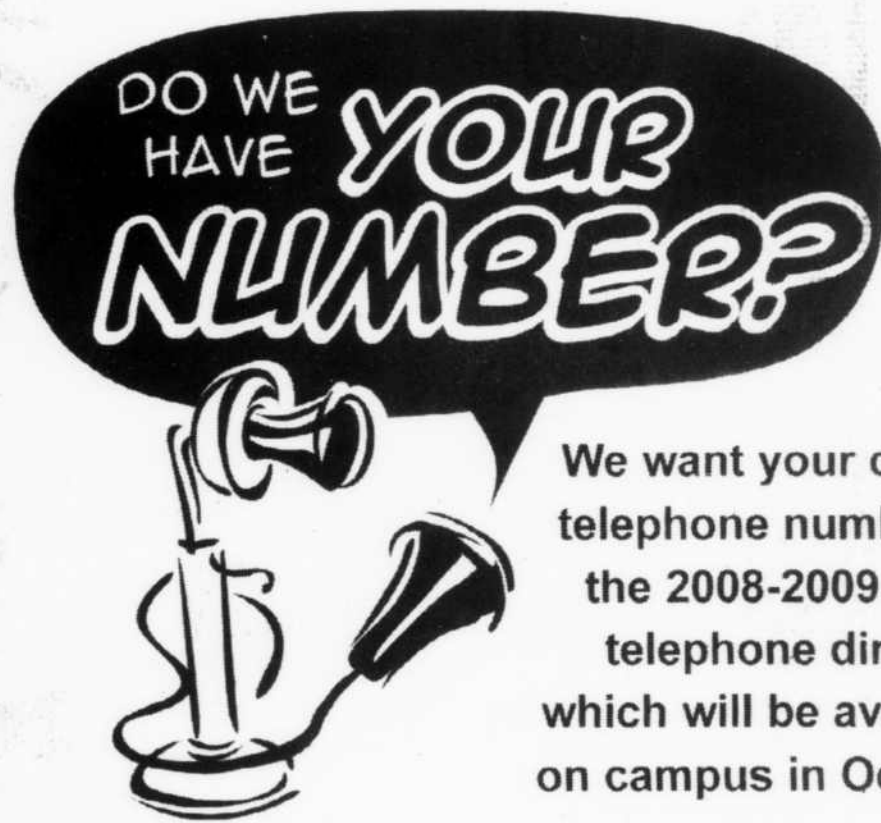
In addition to preparing the 2008-09 budget, Wilson has also planned to reach out to other organizations and community members.

"In the spring we are doing something called Big Event," Wilson said. "We will go out in Murfreesboro and say thank you for allowing MTSU to be here."

The event will entail SGA members raking leaves and painting furniture for community members that need assistance, Wilson said.

SGA will also host a student appreciation week and senior breakfast as a way of thanking students for choosing to attend MTSU.

The next SGA committee meeting will take place in the Keathley University Center in room 322 on Thursday, Sept. 18 at 6 p.m. Meetings are open to students.



We want your correct telephone number for the 2008-2009 MTSU telephone directory which will be available on campus in October.

If you're a full-time student (an undergraduate taking 12 hours or more or a graduate student taking 9 hours or more), you will be listed in this directory. A campus phone number will be given for residential students; the local number for others. If you provided some other number when you applied for admission (like your parents' or the number where you used to live), **you can correct that number and your address** by logging onto PipelineMT and clicking on RaiderNet—under the personal information tab, select "Update Addresses and Phones." Or complete the Change of Address form (www.mtsu.edu/records/addr.htm); or go to the Records Office, Cope 106, by Wednesday, September 17, 2008.

If you do NOT wish to be listed in such a directory, you must notify the Records Office in writing no later than Wednesday, September 17, 2008. You can access the form online at www.mtsu.edu/records/nonrelease.pdf. This form can be faxed to (615) 898-5538 or brought to Cope 106.

Faculty and staff numbers also will be listed in the telephone directory, and numbers for University offices and a guide to services will be included.

MTSU Campus Phone Directory



Jane Anderson
Village Real Estate

1900's
Updated Farmhouse
15 acres with
Valley View
2175 Doolittle Rd
Woodbury
\$254,900

615-321-0577

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Photo Alex Treneff, Contributing Photographer
David Smith demonstrates self-defense techniques during RAD class at the MTSU police dept.

SELF-DEFENSE FROM PAGE 1

study on sexual assault and rape and concluded that one in four college women polled were sexually assaulted during their four years at college.

"I think all girls should take this class, not only because we are vulnerable but also because it's really important just to know the basics," said Jennifer Lawson, freshman basic and applied sciences major.

Women who attend the RAD class must attend all six classes because they all focus on different and necessary aspects of self-defense, said David Smith, an officer for the MTSU police department and the instructor of the class.

"It gives women a false sense of security if they don't come to every class," Smith said. "That's why we say that people who are going to take

the class need to come for all 6 classes."

Smith said that he used to be a traditional martial arts instructor but that the RAD program is not a martial arts program—but a program for self-defense.

"In a high stress situation, it's not going to matter what I said unless you have practiced," Smith said. "We encourage students of the class to practice at home as well, because in a situation like that it needs to be something you're used to doing."

The program is dedicated to teaching women defensive concepts and techniques against various types of assault by utilizing easy, effective and proven self-defense and martial arts tactics. It also provides effective options by teaching women to take an active role in their own self-defense and psychological well-being.

"I think it gives girls more confidence," said Savannah Grandey, sophomore nurs-

ing major. "There's so much to watch out for around campus, and it makes me feel better walking around knowing that I've taken the class."

Holly Cunningham, a member of the class, said that women have often been perceived as weak throughout history, but she does not believe physical strength is the only way to protect women in a dangerous or compromising situation.

"I also feel much more confident in standing up for myself," Cunningham said. "It doesn't need to be as major as a sexual assault attempt, even just an argument or disagreement. It's vital for a person to hold onto [his or her] morals, and this class has helped me feel like I can do that."

She said that it's better to know and not need it than to not know and need it.

The class is held every Thursday at 6 p.m. at the MTSU Police Department.

Four women artists share their collaborative pieces

By GREG MABRY
Contributing Writer

Four local artists are displaying their work in the David E. Walker Library until Nov. 13 to share their stories and experiences with students.

The resulting pieces can be seen in a new exhibition titled "4 Women 4 Views with Text" in Special Collections, located on the fourth floor of the library.

Artists Janet Higgins, Kim Dummons and Noel Lorson became interested in letterpress and book arts in the summer of 2007. They began meeting periodically to collaborate on books, dolls and various other unfinished pieces.

Lorson teaches in the MTSU Department of Art and Cooley is a local artist in Nashville and an MTSU alumna.

The artists passed the artwork around, allowing each individual to add their contribution of a different layer or perspective to the piece.

This process opened the artists to new ideas such as individual studio work.

The pieces in the exhibit have a sense of playfulness, and the art reflects the fun the women had creating them.

The artists said they were struggling to find the time to be creative, and the meetings offered them the chance to let go and just create.

"We were just all wanting an outlet for our inspiration," Lorson said. "We were having a hard time scheduling it, so we decided that if we made days where we all just brought our materials and just sat around passing



Photo By Alex Blackwelder, Photography Editor
Students admire artwork from '4 woman 4 Views with Text.'

artwork around and making collaborative pieces, that it would eventually turn into something."

As the title of the exhibit suggests, all of the pieces featured in the exhibit incorporate text in some way. Some of the pieces are even three-dimensional.

"Block Box" by Dummons is a wooden box composed of smaller blocks of text. The pieces come together to create a larger piece.

The artists' connections to the "Book Arts" play a large role in the exhibit.

"The Storyteller's Tale," a

book piece by Cooley, features text compiled by her family.

Cooley has also composed another book of linoleum prints that features endangered animals of Florida.

Higgins equated the process to a jam session among musicians.

"Open yourselves to the concept of play with no need to have a finished product and not worrying if something is good or something is bad," Higgins said. "To just go in with the spirit of playing gets a lot of creative ideas flowing."

Last year MTSU Up 'Til Dawn raised over
\$71,000 for children with cancer!

Awareness Day

Come and enjoy the food and fun, and
learn how you can help!

Sept. 23 on the KUC Knoll
10 a.m.-2 p.m.



For more information visit

www.mtsu.edu/~uptildawn

Or E-mail: uptildawn@mtsu.edu

And don't forget Facebook: Up 'Til Dawn 2008

OPINIONS

FROM THE EDITORIAL BOARD

Organizing can help in battling the cost of gas

Thank you, Ike, for giving us another reason to hate driving our vehicles. Due to the recent destruction caused by the hurricane, we are once again getting our butts kicked at the gas pump.

Unfortunately, there is pretty much nothing we can do about rising gas prices – other than complaining, which doesn't accomplish anything other than a slight relief of fuel frustrations.

So instead, we have decided to suggest a few ways to help cut down on gas usage because the burden might be easier if we help each other out.

1. Walk to school – or bike, skateboard, roller skate. This solution is the easiest and most efficient way to save on gas. For people who live within ten blocks of the campus, it might be a good hike, but if you leave twenty minutes early, getting to class on time is easy.

2. If you can't hike to campus because it's too far, look at alternative transportation options. Many apartment complexes have small shuttle buses that run from campus to the complex multiple times a day. Also, look and see if the Rover bus passes near your home. It costs a couple of dollars, but better \$10 a week in bus fare than \$50 a week for a tank of gas.

3. If using communal transportation is not an option, try to set up a carpool system with roommates, neighbors and friends. Carpooling is always difficult – especially with hectic class schedules. But even if a carpool can only be arranged twice a week, it's still saves some gas money.

4. Be a good neighbor and check in with people before going out. Ask your neighbors, roommates and people on your dorm floor if anyone needs anything from Wal-mart or Kroger. Everyone saves with a single trip to the grocery store.

5. When going out to do errands, organize your to-do list to keep from backtracking through town. Don't leave your house on Northfield to go to Best Buy off of Medical Center, then to Wal-mart on Rutherford and finish at Kohl's off of 96. This is also a good rule to apply before leaving for school or work. Double check that you have all necessary items to prevent having to go back home to recover forgotten items like books.

6. If driving on the highway is necessary, stick to 70 miles per hour. A car burns less fuel lower speeds.

Driving can be a lot of fun. Unfortunately, it has now become a very costly form of fun. But if we can all learn to readjust our lives, fuel costs won't be so hard for us to deal with.

Division by sexual orientation

Chicago administrators plan to open a high school specifically for LGBT students

Chicago Public Schools have proposed that a high school for lesbians, gays, bisexuals and transgender students be built in an attempt to decrease the violence and bullying occurring in Chicago high schools.

High school can be a very threatening environment for students that don't exactly fit the "social norm," but does that mean their only option should be attending a different school?

Who determines what's normal and what isn't? High school is full of social groups and cliques that at some point will disagree with one another on some principle.

Those abused by bullies and judgmental people should have school officials defending their right to get a decent education without being pestered on a daily basis about their sexual preference.

Regardless of sexual orientation, students deserve the opportunity to interact with their peers and receive an education in the same building.

The problem stems from high school administrations failing to implement a no-tolerance policy when dealing with students who harass others.

By suspending students or even expelling them based on their behavior toward others, schools might see a decrease in verbal abuse.

However, the blame can't

be completely placed on the administration, because the harassment originates from student bullies.

I'm not trying to tell parents how to raise their children, but by following a no-tolerance policy when it comes to hate speech, school administrations might actually force students to think twice before throwing around terms like "faggot" and "queer."

Growing up, children should be taught how to be tolerant of other people and their lifestyle choices.

Parents may disagree with other peoples' morals and values, but that doesn't mean they bash them publicly.

Instead of standing back and watching their children create these heinous crimes, parents should take a stand and teach them to have respect and courtesy for other people.

The same can be said for racial comments made about minority students.

I would hope that administrations would use their jurisdiction to take control of these situations and severely punish the students who made the racial slurs.

Nevertheless, the First Amendment protects the right of hate speech if one is using it to express his or her opinion.

However, the First Amendment does not protect hate speech when it is used as



Open Mouth, Insert Foot
Tiffany Gibson

obscurity or fighting words toward another individual or group.

Perhaps verbal abuse is not taken as seriously as physical abuse because the resulting scars are not as prevalent.

But verbal abuse has been highly associated with stress and depression, according to Charles Mouton, professor and Chair of the Department of Community and Family Medicine at the Howard University College of Medicine.

On the other hand, school officials have recognized the damage verbal abuse can cause and proposed the building of this high school because so many of their students have dropped out, quit coming to class and even admitted to suicide attempts.

The goal of this high school is to create a safe learning environment for students, but that should already be put into practice within the schools in existence.

Conflict is always going to arise between two parties with different beliefs and opinions; therefore, if students were punished for their hate speech crimes then maybe their frustration wouldn't reach a level of physical abuse.

With school shootings and students being beaten to death because of their sexual orientation, it is only natural that school officials would look into safer institutions for lesbians, gays and transgender students.

Then again, if institutions are going to be built for these students' safety then institutions should be built for students of different races as well to ensure their safety.

Director and community liaison of the City of Chicago Commission on Human Relations' Advisory Council on Lesbian, Gay, Bisexual and Transgender Issues Bill Greaves said he hopes the school will further the process of safety.

"This will provide a venue where policy and practices supportive of LGBT students can be formulated and spread throughout the rest of Chicago Public Schools," Greaves said.

Looking back on some of the hate crimes committed this year, students were killed because of sexual preference, race and nationality. Segregation is not the answer.

Some of the students that

lost their lives because of harassment had told teachers about the abuse prior to their death. The teachers chose to do nothing.

Maybe if teachers and school administrators took verbal abuse and threats more seriously, they wouldn't have to build a separate high school.

As another attempt to decrease hate crimes, school officials should enforce a program dedicated to reducing violence between students.

Students should be able to attend public schools regardless of their race, ethnicity, sexual orientation or even learning disabilities.

Even though Chicago Public Schools do not plan to force lesbian, gay or transgender students to attend this new high school, they recommend it.

I recommend more rules and stipulations when it comes to dealing with hate speech and verbal abuse. Students can share one high school if action is taken when it comes to dealing with situations such as these.

A decision on the high school will be announced at the end of October. If agreed upon, it is scheduled to open in 2010.

Tiffany Gibson is a sophomore journalism major and can be reached at slnews@mtsu.edu.

COMICS



FACES IN THE CROWD

Have you made any changes to your routine because of gas prices?



Mosley

"Yeah. My friends ride with me or I ride with them."

Byron Mosley, junior
Music Education



Caskey

"Yes, I carpool to school with friends now."

Brooke Caskey, junior
Elementary Education



Cortin

"No, I actually ride a motorcycle, and it saves a lot of gas."

Maite Cortin, junior
Management



Lester

"Yeah, I usually drive everywhere but now I don't."

Candace Lester, junior
English

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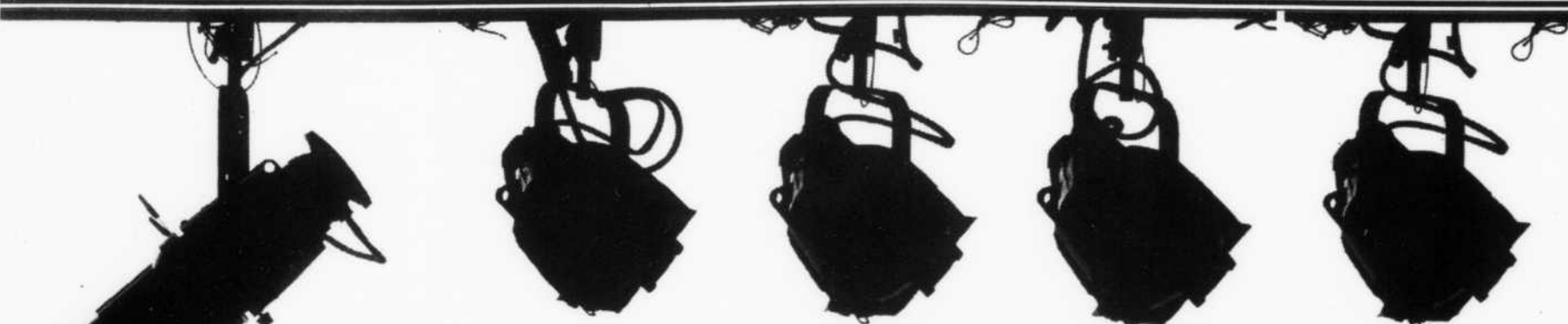
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FEATURES

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WHO'S THAT? 70%

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Coen brothers behind top movie in country

Burn After Reading proves to be a great mix of drama and comedy



Photo Courtesy Morguefile.com
The Coen brothers newest film is quite a departure from last year's *No Country for Old Men*, but the screwball comedy has taken the top box office spot.

By KATY COIL
Assistant Features Editor

Several critics have panned the Coen brothers' new film, *Burn After Reading*, comparing it to their 2008 Oscar winning thriller *No Country for Old Men*. What these critics do not seem to realize is that *Burn After Reading* is a farcical comedy in the style of *Fargo* and *Raising Arizona* rather than another film.

The film itself is a mixture of crime drama and dark comedy, with plenty of laughs for anyone with a sinister or absurd sense of humor. It sprinkles moments of violence between ones of intelligent yet ridiculous comic relief, managing to lampoon the CIA handling of domestic affairs at the same time.

The plot is almost Seinfeldian in the way that three separate plotlines all seem to collide into one at the end. There are plenty of plot twists, worked well enough into the storyline that even the best versed movie buff will have a hard time seeing some of them coming.

The movie opens with brooding CIA analyst Osborne Cox (John Malkovich) quitting his job after a demotion, leading his cold-hearted pediatrician wife, Katie (Tilda Swinton), to divorce him in favor of her lover.

The man she is having an affair with is the lustful U.S. Treasury worker Harry Pfarrer (George Clooney) who enjoys a brisk run after cheating on his

children's book author wife (Elizabeth Marvel). While Osborne's life goes into a tailspin as he attempts to write his memoirs, Katie continually pressures Harry to leave his wife since she is leaving her husband — something Harry had not anticipated.

In a parallel storyline, Linda Litzke (Frances McDormand) is frantically trying to find a date online as well as get the HMO of Hardbodies, the gym where she works, to cover the plastic surgeries she desperately believes she needs. Linda's boss Ted (Richard Jenkins), who has an unrequited crush on Linda, tries to get her to realize her inner-beauty as well as that he's open for a date Friday night.

Linda also works with the lovable idiot Chad Feldheimer, played by Brad Pitt, who steals scenes playing a dumb jock, rocking out to his iPod or sucking up the remaining liquid through the straw of his 64-ounce Java Juice cup. Chad is Linda's witless accomplice, doing most of the grunt work in their quest to first be "good Samaritans" in returning Cox's documents and then her partner in crime when they turn to selling it to the highest bidder.

When a CD of Osborne's financial records, burned by his harpy soon-to-be ex-wife Katie is found "just lying there" on the gym locker room floor by a janitor, Linda and Chad decide to try and sell it back to Osborne and then to the Russians in an attempt to turn

Movie	Weekend Gross
#1 <i>Burn After Reading</i>	\$19.4M
#2 <i>The Family That Preys</i>	\$18.0M
#3 <i>Righteous Kill</i>	\$16.5M
#4 <i>The Women</i>	\$10.1M
#5 <i>The House Bunny</i>	\$4.30M
#6 <i>Tropic Thunder</i>	\$4.18M
#7 <i>The Dark Knight</i>	\$4.01M
#8 <i>Bangkok Dangerous</i>	\$2.40M
#9 <i>Traitor</i>	\$2.13M
#10 <i>Death Race</i>	\$2.02M

a profit. The finding of the CD is the catalyst for the unraveling of the lives of the rest of the characters, who are unwittingly connected through a hilarious web of affairs, lies, deceit and top-secret government intelligence.

Harry becomes paranoid that his lover's ex-CIA husband is burning him followed, unburdening his problems on Linda, who finally thinks she has met an unmarried man on her Internet dating site. When he's not sleeping around, Harry is building a strange contraption in his basement, which he reveals to Linda on their second date.

The whole plot line is being omnisciently viewed by two CIA higher-ups, played by David Rasche and J.K. Simmons, who try

to keep track of the sordid lives of this screwball group of D.C. natives. They dryly review the entire series of events through their top secret files, rolling their eyes and groaning at a situation that has gotten ridiculously out of hand. It shows the CIA as having a tiresome attitude towards internal affairs, and rather than involving the FBI in any investigation, the superior officer (Simmons) commands: "God no. Burn the body. Get rid of it." Naturally, in trying to keep everything hush-hush, they only create more confusion within the three interconnected plotlines.

The film has plenty of memorable lines that will be repeated over and over again after leaving the theater, though a number of them are not suitable to be

printed. The concept of two shallow idiots trying to sell sensitive CIA information and unwittingly involving themselves in what soon becomes an internal affairs cover-up is so unlikely and absurd that it works. Clooney plays against the grain his of normal characters and manages to be funny as a lust crazed unfaithful husband and Pitt plays into the dumb, pretty boy stereotype many people see him as anyway.

What you need to remember going into this film is that it's not *No Country for Old Men* and it's probably not even an Oscar contender. It's a 96-minute dark screwball comedy involving hilariously illogical plotlines and entertainingly shallow characters. And you get to see George Clooney shirtless.

Directed by Joel and Ethan Coen

Starring George Clooney, Frances McDormand, Brad Pitt, John Malkovich and Tilda Swinton

Rated "R" for Rated R for pervasive language, some sexual content and violence.

Run Time: 96 minutes



CALENDAR OF EVENTS

Movies

9/15-9/18 - Wanted - KUC Theatre @ 7&10 - \$2

Music

9/15 - Suffokate, Broadcast the Nightmare, Woodhaven, Dissect the Coroner, Adelaide - The Muse @ 7 - \$10

9/17 - Tenstrong, On the Front, Misplaced My Zombbie, Ex-Nihilo, Blackwater James - The Muse @ 7 - \$7

9/18 - The End Solution - The Muse @ 7 - \$7

9/19 - The SunLit Ether, Lioplurodon, Run Zombie Run - The Muse @ 7 - \$10

9/20 - Mr. Satisfaction, Anna Foster, Dustin Martin, Enjoy the Zoo - The 'Boro @ 8

9/20 - Marujah, Sky-Hi - Wallstreet @ 9

9/20 - Skew, Dig 6 Down, Whore Hammer, Sacaea, Tortured Sun - The Muse @ 7 - \$7

9/20 - Americanarama - The Basement @ Noon - FREE

9/20 - No Left Turn, DJ Reign, DJ TX300, Mexico's Most Wanted, Sid Reflux - Rocketown @ 7 - \$10 pre-order/\$15 door

9/21 - Sea of Treachery, Agraceful, I See Stars, Run Zombie Run, Resurrect the Morning - The Muse @ 7 - \$10

Festival

9/16 - Carnival Music Presents The Pre AMA Americana New Faces Nite feat. Daphne Willis, Charlie Faye, Cole Bruce, Hot New Singles, Angela Easterling, Nicole Gordon, Breter Harris - The Basement @ 8 - FREE

9/17-9/20 - Americana Music Association's Canfence and Festival - The Basement

Other

9/17 - Live Trivia Night - Wallstreet @ 8 - First prize \$50

9/19 - Audience Response Trivia - KUC Theatre @ 7 - \$250 in cash and prizes

9/21 - Hair o' the Dog Brunch - Wallstreet @ 11

Compiled By Katy Coil

Tell us what's up.

To submit upcoming events for the calendar, send an e-mail to sfeature@mtsu.edu

SPORTS

Blue Raiders should vent frustration on Red Wolves



Real talk with C-Bow Casey Bowman

For years now, Middle Tennessee fans have almost grown accustomed to the close losses and heartbreaking defeats that have followed

the football program since its inception into the Football Bowl Subdivision.

This year is no exception, and the Blue Raiders' latest close call may have been the hardest to swallow out of any of the previous contests.

After a miraculous turn of

events put MT in a position for one last chance at victory, a holding penalty backed the Blue Raiders to the wall.

Undaunted though, quarterback Joe Craddock heaved the pass of his life, connecting with wide receiver Eldred King, who then turned and

ran toward pay dirt. With one man to beat, it seemed as if MT was going to finally deliver the heartbreak to another team.

It wasn't to be though, as King was caught inside the five yard line, and brought down at the one.

One yard short. One measly yard.

I thought we were past this. North Texas, Troy, Virginia, Florida Atlantic, and Southeast Missouri are horrible memories for the Blue Raider

VENT, PAGE 8



Photo Courtesy of MT Athletic Communications
Junior running back Desmond Gee didn't do much on the ground, but he was able to do some damage receiving. He had only 7 rushing yards on four carries, although he gained 106 receiving yards.

Lexington FROM PAGE 1

have assured a safe 23-14 lead. But MT was not ready to concede the contest.

Junior cornerback Alex Suber bolted from the far right side and blocked the field goal with his chest.

field, trying to connect with Beyah, who had two UK defenders at his side, but the football deflected off Beyah's left hand and landed in King's arms.

Following his 61-yard reception, King crumpled to the ground, clearly upset he was unable to make the winning catch.

unable to sack Craddock and allowed 352 passing yards to the underdog Blue Raiders.

Craddock finished the game with 21 completions on 37 pass attempts for two touchdowns and one interception. King, Gee and Beyah all had an excellent receiving day, gaining 82, 106 and 117 yards, respectively. Beyah scored a touchdown for the third consecutive game, a 22-yard catch, while Gee scored on a 62-yard reception in the first quarter.

While the UK defense had trouble with the Blue Raider passing attack, it had no trouble with the rushing game. MT carried the ball 23 times for only 31 yards, with 14 of those yards coming on one play.

"We couldn't run the ball," Stockstill said. "They were just too big and strong for us up front. We couldn't get anything done in the running game."

UK got a solid performance out of quarterback Mike Hartline. Hartline was 28 for 47 passing with 254 yards and two touchdowns. His favorite target was senior receiver Dicky Lyons Jr., who caught 12 passes for 79 yards. Junior tight end T.C. Drake also turned in a nice receiving performance, pulling in four passes for 82 yards.

Defensive end Emmanuel Perez turned in a breakout performance for the Blue Raiders on defense. Two of the sophomore's four tackles were for loss.

"Emmanuel played a good game," MT defensive tackle Trevor Jenkins said. "He played with heart; he played with passion. He made some



Photo Courtesy of MT Athletic Communications
Junior wide receiver Eldred King (83) finished with six catches for 82 yards against Kentucky.

big plays that set the tone for us."

After facing off against the ACC and SEC in their

past two games, the Blue Raiders will be taking on a Conference foe for their next game as they take on

Arkansas State in Jonesboro, Ark.

The game is scheduled for Saturday, 6 p.m.



Top Performers



OFFENSE

QB Joe Craddock r-Sr. #12

21-of-37 passing, 352 passing yards, 2 TDs, 1 INT



DEFENSE

CB Alex Suber r-Jr. #7

2 tackles, 1 pass breakup, one blocked field goal



DEFENSE

P David DeFatta r-Jr. #37

8 punts, 43.1 yard avg., one inside 20

Senior cornerback Ted Riley then scooped up the loose ball and ran it to the Wildcats' 30-yard line, but a holding call against Suber took the Blue Raiders back to their 40-yard line with eight seconds to play.

"It was a great block by Alex Suber," MT Head Coach Rick Stockstill said. "It was a good job by Ted Riley, picking up, and [taking] it down there a pretty good ways."

On the ensuing play, senior quarterback Joe Craddock tossed the ball down

"I'm proud of the way [our team] fought," Stockstill said. "They never gave up with eight seconds left in the game. Probably not too many people in there thought it'd come down to the last play."

The Blue Raiders (1-2, 0-1 Sun Belt) gave the Wildcats (3-0)—a team that won their previous two games by a combined score of 65-5—all they could handle.

MT was able to gain 383 yards, mostly through the air, on the touted UK defense. The Wildcats were

Former MT student to compete for UFC contract

By CHRIS MARTIN
Sports Editor

A former MT student and Murfreesboro native will be competing for a six-figure contract in the Ultimate Fighting Championship on the Spike TV reality show, "The Ultimate Fighter."

Shane Primm, who holds a 1-0 pro mixed martial arts record, is one of the 32 cast members who will fight for two UFC contracts on the show's eighth season. "The Ultimate Fighter" has served as a springboard for fighters trying to gain national prominence since its inaugural season in 2005, including current UFC light-heavyweight champion Forrest Griffin as well as Josh Koscheck, Diego Sanchez, Rashad Evans, Keith Jardine and Kenny Florian among others.

"The exposure [from appearing on the show] is huge," Primm said. "It's a spectator sport. They sign people that are popular. Getting that kind of exposure can drive your career."

Primm, who competes in the light-heavyweight division, began his MMA career in Middle Tennessee where he trained at Guardian Mixed Martial Arts in Nashville. At the time, he wasn't looking to embark on a MMA career, but ended up enjoying the sport so much that he decided to pursue a career as a fighter.

"I was planning on going into the military at the time," Primm said. "I figured I'd get a heads-up on hand-to-hand combat and walked into Guardian Mixed Martial Arts, Olympus Gym at the time, and after the first time I was there, I fell in love with it."

"I kept training and about six months later, I got my first fight, and the rest is history."

I devoted the rest of my time to training and didn't really work anymore."

From there, Primm joined Gracie Tampa, a well known MMA camp run by renowned trainer Rob Kahn.

"I owned a gym in Murfreesboro," Primm said. "We had two guys from [Gracie Tampa] come up. They trained a little bit. I was impressed with them, became friends with the guys

something to do while you're there because the time training and the time fighting is not that big of a deal, but the down time is 20 hours a day."

Despite living and training in Tampa, Primm tries to make a trip to Murfreesboro every other month.

"My family's up there," Primm said. "I spend as much time as I can with my dad, my mom and my sister,

lbs.) with the winner from each weight class receiving a six-figure contract to fight in the UFC.

The cast will be whittled down to 16 as each fighter must win a preliminary fight in order to move into the fighter house and get selected to a team. From there, the contestants will train with either UFC interim heavy-weight champion Antonio Rodrigo Nogueira or former heavyweight champ Frank Mir and continue to fight in a tournament-style format with the winners remaining in the competition and the losers eliminated until two men in each weight class remain.

The final two fights to determine the winners of the show will take place on the show's finale.

The new season of "TUF" premieres Wednesday at 9 p.m. following the airing of "UFC Fight Night: Diaz vs. Neer."

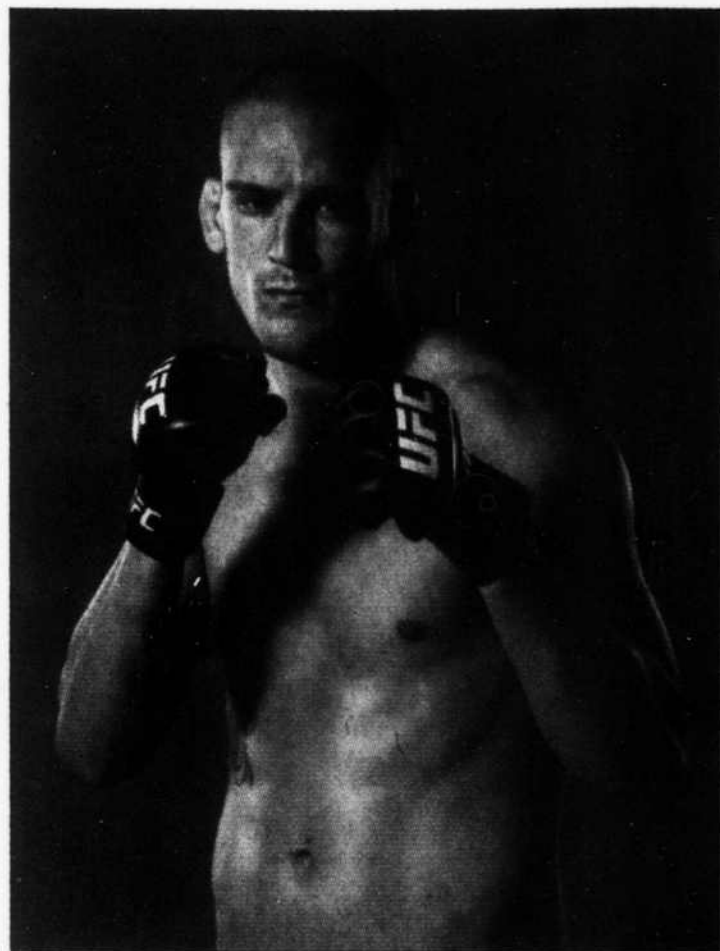


Photo Courtesy of Spike TV
Shane Primm will look to become the next Ultimate Fighter.

"The exposure [from appearing on the show] is huge. It's a spectator sport. They sign people that are popular."

SHANE PRIMM

"The Ultimate Fighter" contestant

and came down [to Tampa, Fla.] for a training camp with them. I was really impressed, and they had an opening in their training camp."

Primm's camp has been well represented on "TUF" throughout the past three seasons. Gracie Tampa fighters Allen "Monstah Lobstah" Berube (season five), Matt Arroyo (season six) and Brandon Sene (season seven) have appeared on the show, with Arroyo advancing to the semifinals before pulling out with an injury.

One of the most difficult parts of appearing on the show is living in the fighter house. Fighters must spend all the time they don't spend training in this house. However, television, books, magazines, mp3 players and pretty much every other entertainment device are banned from the house.

Berube, Arroyo and Sene were able to offer Primm some advice on how to pass the time not spent training should Primm make it past the preliminary round and earn a spot in the house.

"They said the main thing about the show is the house is boring," Primm said. "[They said] to figure out a hobby,

and whenever I'm in town I train at Guardian Mixed Martial Arts."

"TUF" will feature two weight classes, lightweight (155 lbs. and under) and light-heavyweight (186-205

Vent FROM PAGE 7

faithful.

Now we have Kentucky.

So where do we go from here?

As tough as this loss is to take, this team cannot afford to dwell on what might have been. A bye week sure sounds good right about now, but alas, Arkansas State is waiting in the wings, and they are a team on the prowl.

Middle has dominated the Red Wolves in recent history, but ASU is fielding one of their better teams in recent history, and are undoubtedly hungry to snap their losing streak to the Blue Raiders.

As devastating as the loss to Kentucky is, a loss to ASU would be cataclysmic. Nevertheless the 1-3 record that a loss would bring, how does being 0-2 in conference play sound? For a team with as much youth as Middle Tennessee has, 0-2 would put a grim view on the rest of the season, and all hopes of a successful ESPN2 televised game would be all but gone.

So the message is simple — man up.

There's no time to think about Kentucky, only time to prepare for the Red Wolves. There is no doubt that this team is talented, and has al-

ready experienced the ups and downs that most veteran teams have. Now it's time for them to show their resiliency.

It's obvious that the MT coaching staff know what they are doing, and have always had the team prepared and ready week in and week out, but now more than ever, they need to make sure these young players understand the new task at hand.

Rick Stockstill knows this, and so does his staff. I know I am confident in their ability, and you should be too.

I will say one last thing about this football team — it's clear now that we have actually turned a corner in our program though. Who would have guessed at the end of last season that MT would actually beat a BCS opponent in 2008 and also take an SEC school, not named Vandy, to within one yard of triumph?

I think I would have laughed a little bit if someone told me that, but then again, was it that shocking?

It seems that progress is finally here, and the future of this program is as bright as it's ever been.

Now it's time to keep progressing, and maybe take out a little frustration on Arkansas State.

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