



Alumni win at Regional Emmy's

By Dana Owens
Staff Writer



MTSU alumni-turned-local-stars took home-south Regional Emmy Awards.

The award show, held Jan. 28 at the Renaissance Hotel in Nashville, was sponsored by The National Academy of Television Arts and Sciences, best know for the national Emmy Awards.

Over all, there were 61 winners out of over 700 entries. MTSU alumni accounted for eight awards and 28 nominations.

This year's "Rising Star Award" went to Nicholas Dugger, a 2000 graduate of the Radio/TV program, now Electronic Media Communications.

"I truly owe just about everything good that has happened to me to the mentors I've had and most of those are at MTSU," Dugger said, adding that when he accepted his award, he thanked everyone from the university.

Dugger built his own all-digital television production truck in 2004 for his Franklin-based business Tennessee Digital Video. He said at 24 feet, it is the only small production truck in Middle Tennessee but maintains extremely high quality.

Dugger and his crew will use the truck to produce diverse programming from broadcast television to DVD's. His next project will be covering the Youth Olympics at Disney that will air on ESPN, he said. In two or three weeks, he will be shooting a coronation ceremony in Nashville for a new bishop.

"We do everything from live rock and roll to big church services to high school football tournaments," Dugger said.

Dugger was nominated for the Regional Emmy Awards on two other occasions for projects he worked on while attending MTSU. This year he was also nominated for three other Emmys in the "Engineering," "Entertainment" and "Special Event/Live" categories.

Another winner was Nancy Van Camp, a 1995 graduate and current meteorologist for WSMV Channel 4. Van Camp received an Emmy for her work in the news special "Surviving Severe Weather" along with Cam Cornelius, another MTSU graduate.

"[The award is a] vote of confidence from peers in even larger television markets that proves this is really quality work," Van Camp said.

Having worked five years at a radio station in West Virginia, Van Camp majored in the recording industry but had an unofficial double major in broadcast journalism. She said she spent much of her time with extracurricular work.

"A lot of those extracurricular activities at MTSU were just as important as the class work if not more important," she said.

Van Camp said she believes her involvement on campus as well as work in the radio station helped her to land an internship and later a job at Channel 4.

Van Camp was also nominated for three other categories for her work on the news specials "Tennessee Tornadoes" and "Red Boiling Springs."

Holly Thompson, also a newscaster for Channel 4 News and a 1994 graduate, received an award for her work on "Operation Tennessee Waltz: Political Corruption."

Thompson said in an e-mail that she is honored to win such a prestigious award.

"News can be a crazy, hectic business where the pressure's on to get the story, make the deadline, and inform your viewers of what's happening. It's a challenge I love to tackle each and every morning," Thompson said.

Other winners and MTSU graduates included Phil Williams from WTVF Channel 5 News for his investigative report, "Capitol Hill Corruption." Adam Mills, who graduated in 2003, won in the "Editor/Short Film" category for "Adam J. Mills Composite" which aired on WZTV Fox 17.

Jim DeMarco, a 1983 graduate, received two awards for his PBS documentary, "The Carter Family: Will the Circle Be Unbroken." David Willis of WKRN Channel 2 News also took home three awards for sport and non-sport segments.

According to Geneva Brignolo, executive director of the Regional Emmy Awards, the winners were selected by a panel of peers on a numerical basis. The panel is comprised of members from each of the Academy's regions.

The Nashville/Midsouth region encompasses Tennessee, North Carolina and Huntsville, Alabama.

As for the success the former students have had, they accredited it to their experience at MTSU. Both Dugger and Van Camp spent a great deal of time in extracurricular activities and recommended it for students "climbing the ranks."

"Those people like Cam and Holly ... were people who would get involved in every thing they could get involved with," Van Camp said about other Emmy award winners. "It's the people who just kind of went to classes and did their assignments and didn't do anything else that are the people who aren't in the business now."



Photo by Adam Casto | Photography Editor

Roger Hudson plays his Lowden Irish steel-string guitar. Hudson has been an adjunct professor of guitar at MTSU since 1998.

Roger Hudson: Musician, guide, teacher

By Casey Phillips
Features Editor

Though Roger Hudson is in the transport business, his rig doesn't have 18 wheels—it has six strings, and his freight can't be held, weighed or taxed because inspiration is one commodity that lacks these properties.

MTSU's lean, musical teamster has been leading students of finger-picking guitar styles on a journey to personal mastery for eight years.

"It's sort of like saying a guide has gone to some really wonderful place, and they're the only one who knows how to get there," Hudson said. "They've found pleasure in this place, and that's how I feel about music. I love this music, I love this feeling and I know how much joy it brings."

"So that's what I try to do is tell my students, 'Come this way, this is really great. Come see this.'"

Hudson began his own trip down the road to musical mastery more than 30 years ago at his home in Falls Church, Va.

"I remember my dad had this old Sears guitar that was always around the house," Hudson said, strumming the strings of his bronze-stained Lowden steel-string. "I remember picking it up and him trying to teach me chords. The only thing I remember was that it hurt my fingers—I don't know why he started me on chords."

Obviously, the hurt didn't last forever. Hudson's dexterous fingers and concentrated expression as he plays demonstrate a level of

mastery the five-year-old Hudson couldn't have hoped to achieve.

"I learned quickly," he said, referring to a time when listening to broadcasts was his primary means to learning new songs. "I catch on pretty quickly to simple things, and in a couple of years, I could play most of the rock songs you hear on the radio without any trouble."

Hudson is a man whose loyalty lies in the instrument he's spent so many years trying to master. Though he picked up different styles quickly, he said he decided to stick with his six-string rather than study new instruments.

"There's enough to do with the guitar," he said. "It's a very versatile instrument, a very practical instrument and it's amazing how many styles in the world have adopted guitar as an instrument."

"It's pretty difficult to accompany somebody on a trumpet, and it's pretty difficult to sing while playing one too. I haven't seen anybody do it."

Hudson's compositions take advantage of the myriad styles that utilize the guitar. This is one instructor whose moonlighting as a musical mad scientist has led him to mixing styles and fusing them together.

Hearing him play, it's obvious his experiments have paid off. Hudson's upcoming album, his third solo project, will include "Delta," a unique blend of Delta blues and world styles.

"I have no idea what to call it," he said, fingers flowing over the strings, drawing him in and

pulling him toward the frets. "It's almost like a combination of blues and Bulgarian music. It's a fusion of stuff that I like."

One of Hudson's passions—cooking—has influenced him musically as well. Hudson likens developing a personal musical style to the culinary arts, describing it as a multi-step process requiring more experimentation over time.

"Writing a composition is kind of like using ingredients in a recipe," he said. "There are certain things you put in it to get a certain taste. That's the way it is with compositions: you put certain things in the composition to achieve the desired effect."

"Not every composition has every possible technique in it that was ever invented. If you can imagine a recipe being like with every ingredient, it would taste horrible. What you don't put in is almost as important as what you do."

Guiding others to his musical Shangri-La has been Hudson's goal since he first took the path down the path in high school, though his services are slightly more dear to come by now.

"I started teaching when I was 15 or 16 years old—not too long after I had started playing," he said. "I had some friends who heard me play and wanted to learn, so I started teaching them. I think I charged them \$5 for a half-hour lesson."

Hudson's own education has taken him to many institutions and placed him under many different masters of his craft.

See Hudson, 3

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CAMPUS

Exchange Student

Since the first day his plane touched ground in America, Senior Takahiro Noguchi, said he sees the American Southeast and MTSU as a pleasant change to the busy and somewhat isolated life of traditional Japanese culture.

OPINIONS

60 Second Interview

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Sidelines is the editorially independent newspaper of Middle Tennessee State University. Sidelines publishes Monday and Thursday during the fall and Spring and Wednesday during June and July.

Hudson: "Musician, guide, teacher"

Continued from 1

At a Chet Atkins festival hosted at Callaway Gardens in Florida, Hudson received an invitation to play for the "Country Gentleman" himself.

"I got called to come provide entertainment for him during dinner," he said. "He was very encouraging, and he liked my original music. He told me to keep it up—that I might get famous or something."

Though he has played for men who have helped define guitar playing for the 20th century, Hudson said he stays composed when others might be sweating bullets.

"I don't get nervous in the most ridiculous situations," he said. "The only time I ever get nervous is when I'm not prepared."

Given his ability to remain calm under pressure, it's not surprising that Hudson said the most difficult part of instruction is just getting students on the same page. He said his main goal for them is to treasure the time I have with my children

"Getting everybody tuned is the biggest obstacle," he said, referring to his two 25-student guitar courses at MTSU. "When I take on a student, my goal is to make myself obsolete. I want them to get to the point to where they can teach themselves and know what I would say in a certain situation."

Although Hudson has his masters in music, he said other things are more important to him right now than adding "Dr." before his name, namely his two children, Camille, 11, and Elijah, 9.

"I figure I need to treasure the time I have with my children

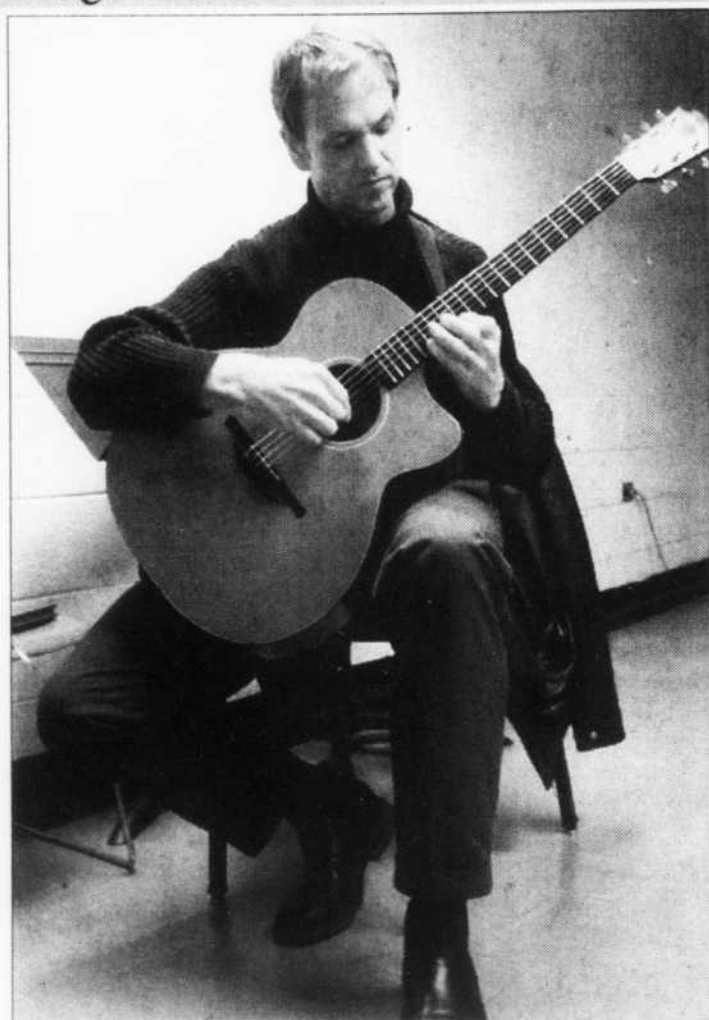


Photo by Adam Casto | Photography Editor

Roger Hudson's playing style is drawn from a number of genres including blues, classical and Spanish guitar.

while they are young," he said. "I've kind of chosen the way things are. Teaching affords me some artistic freedom to work on things that I chose to work on instead of having to go out on the road. It's the best of both worlds."

That artistic freedom has afforded Hudson the opportunity to work on numerous independent projects including albums, festivals and solo performances.

"I perform concerts, usually a couple of times a year at MTSU," he said. "I play at some restaurants as well. I really enjoy doing that. I don't have to have a huge audience, I'll play for small groups as well."

Though his compositions have received acclaim from critics in "20th Century Guitar Magazine" and "Classical Guitar Magazine," Hudson said he doesn't like playing in competitions.

When he does take on a challenge, however, he does well—

sometimes in the face of overwhelming odds.

"I was the first runner-up in the Wayne Henderson guitar competition," he said, referring to a yearly competition held in Wilson, Va. "I just went as a wild hair and entered."

"I played original music and got second place, which I was pretty happy about considering the situation and the flat-pickers I was playing against. I don't think the judges would have dared give me the first prize because they would have had a riot. Those flat-pickers would have been mad."

When a talented musician and instrument are united, the hardest pieces seem easy, the easiest even easier. With Lowden in hand, Hudson looks remarkably comfortable, totally at ease, but after hitting his head putting his guitar away, you have to wonder whether his grimace is from actual pain—or separation anxiety.

Asian exchange student enjoys change of pace

By Mark Bell

Staff Writer

Since the first day his plane touched ground in America, Senior Takahiro Noguchi, said he sees the American Southeast and MTSU as a pleasant change to the busy and somewhat isolated life of traditional Japanese culture.

Noguchi, an exchange student who is a senior special education major, said that being in an American college is very different from life at a Japanese institution.

"The Japanese college is often isolated from the public by fences," Noguchi said. "I like how MTSU is a part of the community and how everyone on campus mingles together between classes and at all times of the day."

Noguchi's decision to come wasn't made without preparation. He said safety concerns and the university's location had a lot to do with his choice of MTSU.

"I enjoy the country setting and the safety of the MTSU campus," Noguchi said. "An English test that I took before coming to America identified MTSU as an ideal place for me too."

Adapting to life in America has involved a few challenges, but he said he has found integrating easier than he expected.

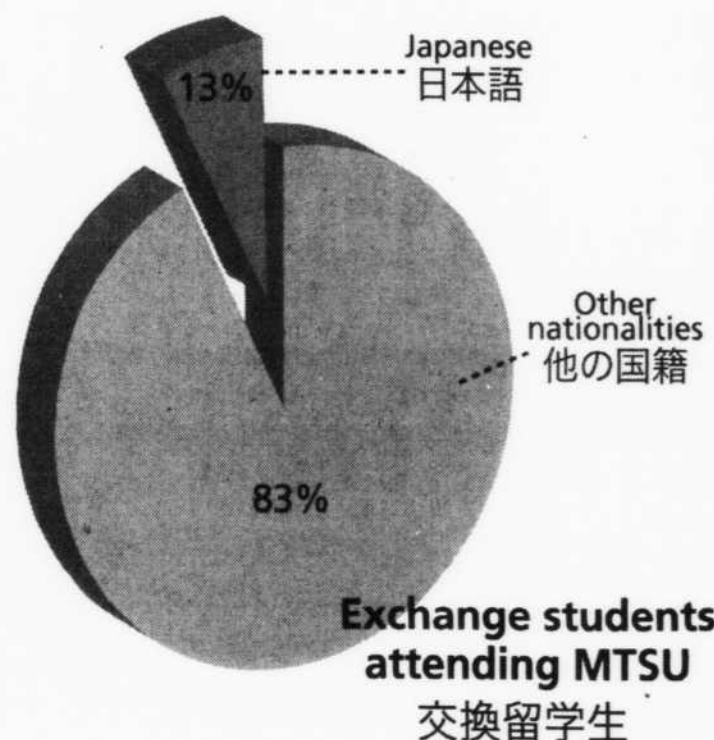
"I like sharing a room with friends here on campus," said Noguchi. "I like to try new foods so I didn't really have a problem with that either."

Noguchi had little difficulty pointing to a favorite American dish.

"Definitely baked chicken," he said, smiling.

Though he is being educated in a different culture, Noguchi said he is following in his family's footsteps with his choice of degree.

"I chose special education as my major because most of my



family are teachers, and I wanted to follow their lead while adding a new and more particular edge to my studies," Noguchi said.

When it comes to enjoying the nightlife and celebrating holidays, especially those not found in his home country, Noguchi said life in America has been a lot of fun.

"I like to party and to be around people that I don't know," he said. "I especially like Halloween parties because in Japan Halloween is not traditionally observed."

While he loves life in America's smaller towns, Noguchi said he's not sure if his friends at home would prefer small town life to living in a big city.

"I love the American countryside and all of the things it has to offer, and I'm especially proud to be attending MTSU," said Noguchi. "Most of my friends in Japan prefer the big city lifestyle because that is

what they are used to."

Noguchi said he especially enjoys the companionship among the people here at MTSU and around the southeast.

"After being here [at MTSU] for two years I notice how friendly the people here really are," Noguchi said. "I love how my friends and I can go walk on the streets around campus on Friday nights and find parties and new people to meet because that is a very new feeling to me."

The best advice he said he could give to new international students is to make friends. "The most important thing is to hang out with your roommate, be friendly to him or her and listen to what they have to say," Noguchi said. "Studies are important, but friendships are the foundation to a good education."

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NEWS

Job fair affords valuable career opportunities

By Emily Cavender
Staff Writer

Career fair offers MTSU students professional experience
The 14th annual Summer Jobs and Internship Fair is giving students a chance to get a head start on a summer job.

The fair is Feb. 8 from 11 a.m. to 3 p.m. in the Tennessee Room of the James Union Building. The event, which has been held annually for 15 years, provides students with information about careers and applying for jobs.

Sponsored by the MTSU Career and Employment Center, the career fair offers a wide range of employers looking to fill available jobs. There are 71 employers registered for the fair.

Many of the internships being offered are paid, so students can build their résumé, and earn extra pocket cash.

Martha Turner, director of the Career Center said students can get "information to learn about opportunities and directions about how to apply."

Opportunities for fall and spring jobs will be available to all majors and interests, Turner said.

"Students can expect to fill positions," said Karen Austin, assistant director of the Career Center.

Austin recommends students bring a scheduler and be prepared to set up interview times with employers. Résumés should also be ready to hand in, and some interviews will be conducted on the spot.

Services intend to help students with resumes, teach them how to prepare for an interview and give them information about specific career plans, Austin said.

Jobs of all kinds are being offered from Steak 'N Shake to Tennessee Valley Authority.

Many camps, parks and government-related employers such as Girl Scouts of Tanasi Council Inc., Camp Coca-Cola Atlanta and Camp Woodmont on Lookout Mountain are looking for employees to work with children, teach music and provide safe outdoor recreation.

The Nashville Zoo will also be in attendance looking for summer employees with an

interest in biology, zoology, education and other environmental-related majors.

This will provide great experience surrounded by exotic animals such as Short-tailed leaf-nosed bats, Fulvous Whistling ducks, Blue Poison Arrow frogs, Central American Banded Geckos and Mexican Red-kneed Tarantulas according to the Nashville Zoo Web site.

Other businesses' Web sites such as Avon, Dillard's, Dish Magazine and South Central Radio Group stated that they will be offering jobs in marketing, journalism, recording industry and advertising.

Not only will students be able to meet with businesses looking for employees this Wednesday, they will also be able to attend the Nashville Career Fair on February 14 at the Tennessee State Fairgrounds from 10 a.m. to 3 p.m., said Doug Williams, MTSU executive director of marketing and communications.

Juniors, seniors, grad students and alumni are invited to this fair consisting of over 200 employers, Williams said. There will be many available jobs ranging from government and education to business.

The fair will offer more professional career based jobs for students looking for a job after graduation and actual on-site interviews will be conducted for positions with many companies, Williams said.

Companies like AFLAC, AIM Healthcare Services, INC. and Liberty Mutual Group are recruiting nearly all majors according to the event's Web site.

The Web site also lists companies that may be of interests for engineering majors, including the Cessna Aircraft Company and Denso Manufacturing Athens Tennessee.

Attendees must have a ticket to enter the fair. Free tickets are available in the Career Center, room 328 in the Keathley University Center. Students can talk to professionals and receive advice on job opportunities, applications and resumes in the Career Center.

Additional information can be found at www.mtsu.edu/~career.



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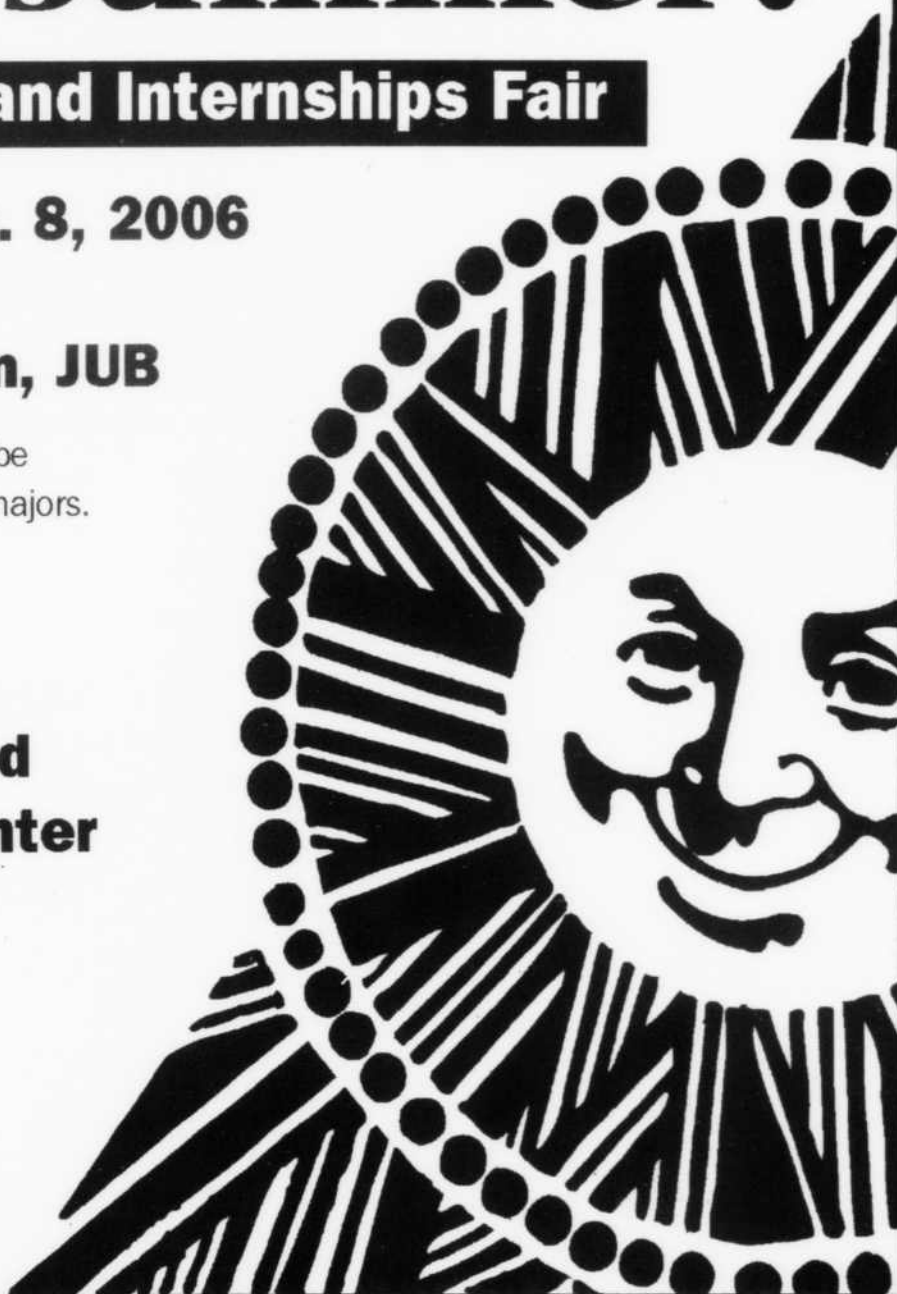
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OPINIONS

Graphic trucks on campus necessary point for debate

Communism isn't Biblical

By Jacqueline Willison

Opinions Columnist

Last Tuesday trucks were seen driving around campus exhibiting a controversial message. The vehicles, which were a part of the Center for Bio-Ethical Reform's Genocide Awareness Program, featured images of fetuses aborted in the first trimester juxtaposed with the word "choice." They hoped to inform more MTSU students about what an abortion does to an unborn child.

Though I missed seeing the trucks, I visited the GAP website to view the different truck signs they feature. At first, I felt a little ill looking at the graphically shocking images. Once the initial shock wore down, however, I felt both sad and angry. The tiny, bloodied bodies of these dead children placed an image onto the idea I have had in my mind for years of an unborn child that had been tragically discarded by society.

I feel both saddened and enraged that some

women think it is their right to kill a life growing inside them because it may be inconvenient to them. The trucks that were driven around campus show us the gruesome side to abortions that pro-choice advocates seem to want to hide under the operating table.

However, by hiding these images they are hiding the truth. It is necessary for us to see what some members of our society have done to millions of children. The controversial images caused even some of my pro-life friends to be uncomfortable.

What we need to remember, however, is that the truth is not always a pretty thing to look at. Sometimes we must see something that is ugly or unpleasant to fully realize the gravity and impact of our society's collective actions.

The GAP trucks are not the only way the pro-life message is being fostered in Murfreesboro. I recently spotted two billboards around Broad Street with a gentler approach to the abortion issue.

Sponsored by a pro-life group, one of these

billboards reads: "It's simple: Life begins at conception!" Next to the words is a picture of a smiling baby. Though these two groups have drastically different ways of presenting their message, they are both trying to get across the same point: abortion ends a life.

Abortion should not just be about a woman's attitudes and beliefs because it involves the disruption of not one, but three lives: the father, the mother and the child.

The decision to abort one's child, as difficult though it may be, is not a decision to be made by the mother in an effort to hide a sexual indiscretion, cancel a wrong done to her or to keep her life from becoming inconvenient.

Abortion is, quite simply, a tragedy done to the unborn.

Jacqueline Willison is a junior psychology and pre-pharmacy student. She can be reached at jnw2u@mtsu.edu

I feel both saddened and enraged that some women think it is their right to kill a life growing inside them because it may be inconvenient to them.

Jacqueline Willison
Opinions Columnist

Sixty Second Interview on the Grassy Knoll

MTSU students: We care about your opinions. That is why that in this new column, opinion staff members will be asking random students what they think about current issues facing our nation. We just may ask questions in ways students can understand, too. So, as Scar warned Simba, "Be prepared." Because, like a lion stalking a gazelle, we will find you.

This edition we asked students: How do you feel about the recent Supreme Court "appointment" of Justice Samuel Alito?

Sophomore pre-physical therapy and psychology major Daniel Rogers said, "I don't really know much about his views, but someone who knows more about this event has told me that (Alito) could be the swing vote to overturn Roe vs. Wade, should the opportunity arise...so I'm for it."

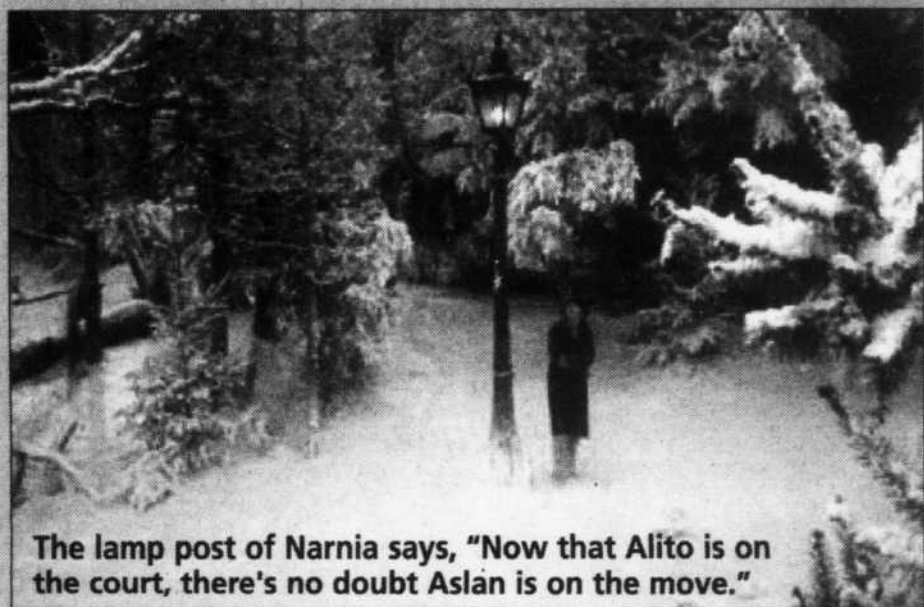
Andy Metz of the band Penguin, a senior recording industry and psychology major said, "I think I was not really informed. The Supreme Court is kind of Republican run now. Anything that is on one side is kind of scary. I was hoping for someone more liberal to change some of the silly laws we have."

Jabbar Buchanan said, "I think he'll do a pretty good job."

Jason Manley said, "I guess we needed someone to counteract the conservative side of Clarence Thomas. O'Connor was the swing liberal vote. So I guess I'm a little disappointed."

WMTS Promotions Director Emily Anderson said, "[I feel] pretty negatively actually. I'm not that into it. I'm a little bit scared of all the Republicans in office right now."

Senior recording industry major Ryan Bolton said, "I wish I knew more about him, but the outlook is rosy."



The lamp post of Narnia says, "Now that Alito is on the court, there's no doubt Aslan is on the move."

Photo courtesy of Disney

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Journalists risk their lives

By DeAnn Currey

Opinions Columnist

The news came early last Sunday morning that ABC network anchor Bob Woodruff and his cameraman, Doug Vogt, were seriously injured in Iraq in a roadside attack.

I, like most others, was shocked to hear this breaking news. This is the man that I watch every night on World News Tonight. This is a man that has a great passion and love for the field, and this is a man that I have a great amount of respect for.

Woodruff's accident comes just months after being named co-anchor for ABC's World News Tonight, which was previously hosted by the late Peter Jennings.

Woodruff, like Jennings, had spent an ample amount of time in foreign countries reporting the news, though so-called experts have said Woodruff had no business being in Iraq because his job is an anchorman, not a reporter.

I believe that Woodruff had as much right, if not more, than any reporter or journalist to be in Iraq reporting the story. Woodruff was a reporter for 10 years before he became an anchor, so he of all people would know how to cover a story in a war land. Would it not make more sense for a network to send over a more experienced reporter than someone that is new to the field?

Woodruff has had more than enough experience at working

overseas. In fact, he was one of the first reporters in Pakistan following the tragic events of September 11; 2001. Woodruff's piece from overseas was part of ABC News' coverage and earned him the Alfred I. DuPont Award and the George Foster Peabody Award, which are the two highest honors in broadcast journalism.

Not only did he cover the

unnecessary chances. He knew the dangers of covering the story and he accepted them" Mueller adds.

Just because a person has the title of "anchor" in front of their name, that does not mean they are not capable of going out to find a story on their own. I know that many people often think of news anchors as just a pretty face or a robot, but that is

not the case.

Anchors do more than just sit at a news desk and read off of teleprompter. It takes a lot of work to become an anchor.

As a future journalist myself, my heart goes out to the Woodruff family. His accident has made me realize just how dangerous this field can be. I know that other reporters and journalists have been captured and injured while reporting in Iraq, but

Woodruff's accident seems more personal to me because he is a person that you can see 5 nights a week if you turn your TV on.

People need to quit pointing fingers at who is to blame over Woodruff's accident, because it was an accident. He was doing his job, a job that he is passionate about. He knew of the possible risks before he went overseas but he was willing to risk it. How many people can truly say they are passionate about their job? If anyone is at fault, would it not be the person that is responsible for igniting the bomb?

He was doing his job, a job that he is passionate about. He knew of the possible risks before he went overseas but he was willing to risk it.

—DeAnn Currey
Opinions Columnist

events of September 11, he has also visited and reported from places such as Baghdad, Najaf, Nassariya and Basra. According to ABC's News' website, Woodruff has also reported from the front lines as an embedded journalist with the First Marine Division, 1st Light Armored Reconnaissance Battalion Woodruff knew what he was doing, he just happened to be in the wrong place at the wrong time.

"I suggest to be a good anchor, you must first be a good reporter," Nashville news anchor, Bob Mueller said.

"He [Bob] volunteered to go back to Iraq knowing the dangers. He's not one to take

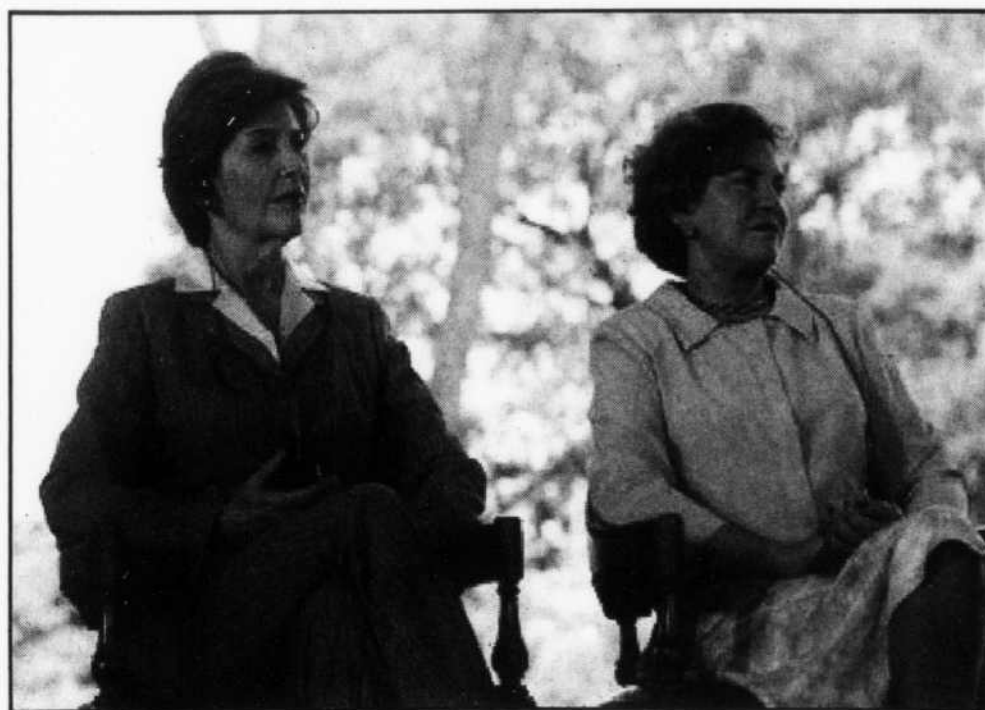


Photo courtesy of Eric Draper

"First Lady Laura Bush tunes into a Dr. Phil podcast while in Latin America. The legendary psychologist said, 'You need to plug in and realize what your husband is doing to this nation.'" —(This was not a real quote)

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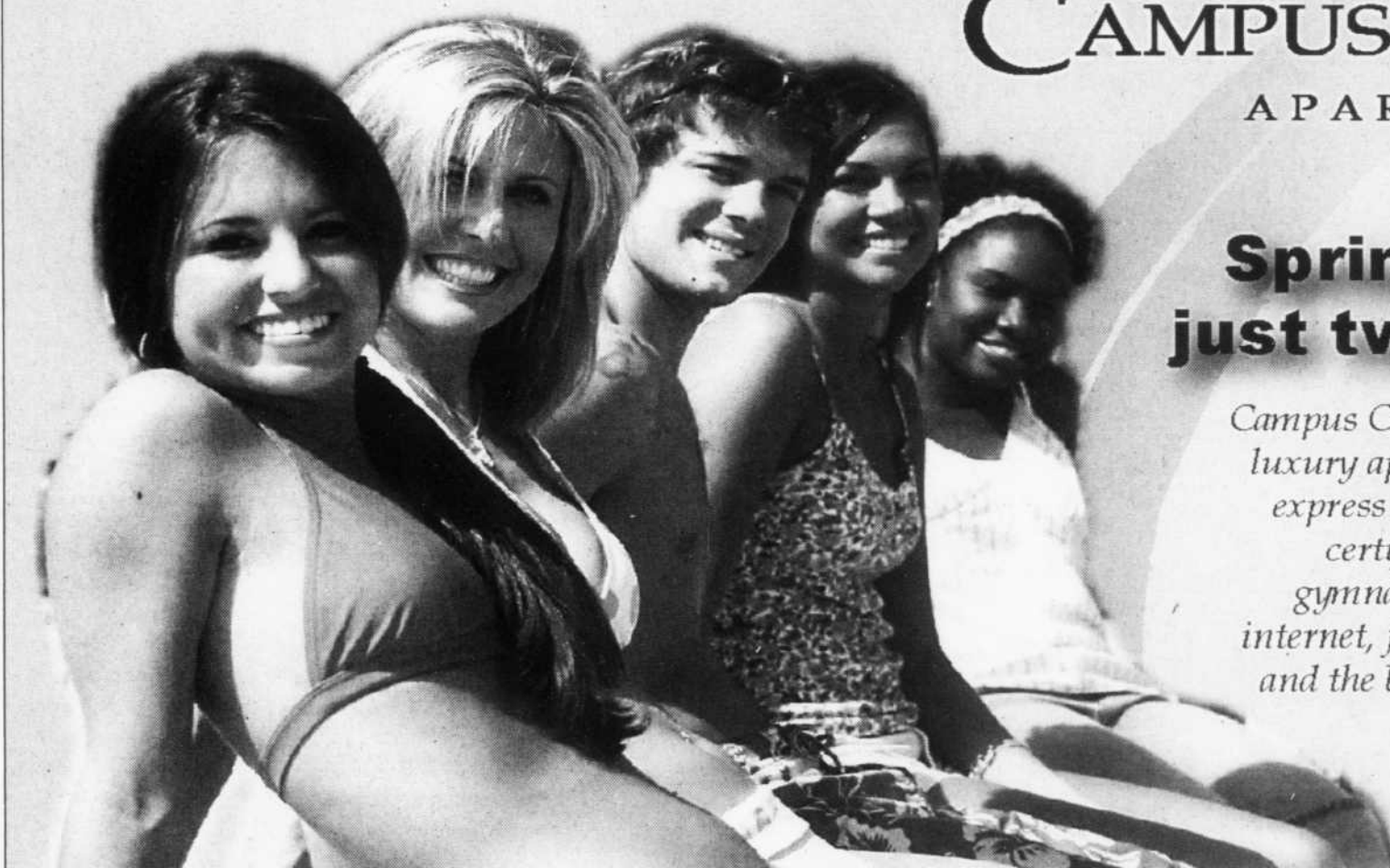
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SPORTS

Former MT baseball star donates money to field

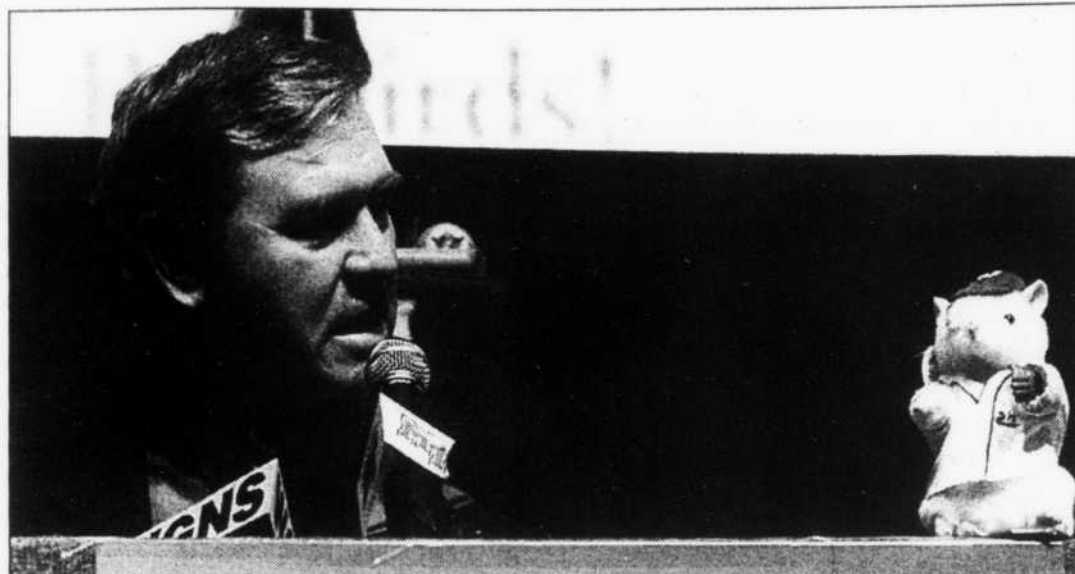


Photo by Adam Casto | Photography editor
Coach Steve Peterson looks to the groundhog for a sign of a new baseball stadium.

By Jared Hastings
Staff Writer

On Thursday, the groundhog emerged to take a look around. What he saw was this year's annual Groundhog Day Luncheon, which raised over \$660,000 for a multi-million dollar renovation to Reese-Smith Field.

After unveiling the plans for the new 3,000 seat stadium, complete with amenities such as luxury suites, a new press box, and new concession and restroom facilities, head baseball coach Steve Peterson introduced current player Jeff Beachum as well as former All-American Dewon Brazelton to speak on the benefits that the new stadium will provide.

Brazelton's action spoke louder than his words. After speaking, the third overall pick in the 2002 Major League Baseball draft presented Peterson with \$250,000 check.

"Those in the back, there's a lot of zeroes,"

Peterson said. "A quarter of a million dollars. I knew something big was coming but I didn't know it was that."

The excitement didn't end there however, as former player Steve Smith, and community leader Howard Wall each stepped forward, donating \$300,000 and \$100,000 respectively.

"This wasn't just about baseball," Brazelton said. "This was about getting people in here because Coach Pete is a good mentor. More than baseball he is good for young people."

The City of Murfreesboro approved a donation of \$5.5 million to athletic improvements last fall. Roughly half of that has been earmarked for baseball facility improvements. That, along with the Groundhog Day donations, have the project well on its way towards the estimated \$5 million dollar cost.

"We have a great tradition and a great baseball team here," Athletics Director Chris Massaro said. "What we don't have is a great facility, and this is just the first step for us to compete nationally."

Coach Davis reaches 200 wins after 66-64 victory over FIU

By David Hunter
Staff Writer

The Middle Tennessee men's basketball team used all nine players that came into the game to help MT Head Coach Kermit Davis reach 200 wins. The Blue Raiders escaped Florida International with a 66-64 victory on Saturday.

Each one of them scored in the victory.

MT fell down 40-36 at half-time, and it expanded to 56-47 with 11:16 to go in the game. The MT defense locked down and held FIU scoreless during a 7:54 time period. The Blue Raiders went on a 13-0 run during that same time period that included a three-pointer by MT guard Kevin Kanaskie.

"That was the play of the game and I give (Cuyler) credit for that," MT Head Coach Kermit

Davis said to MT Media Relations. "We ran a flat ball screen high and Fats really tried to get to the rim. Kevin's man helped and left him wide open. Fats saw that, made a great pass and Kevin stuck it in for a four-point lead and kind of gave us some separation. There's no question (O'Neil) was the player of the game, but Kevin's 3-point shot was the play of the game."

The defense held FIU to six field goals and 24 percent shooting in the second half.

MT freshman Calvin O'Neil set career highs in points, rebounds, and minutes. He scored 11 points, had six rebounds, and played 22 minutes.

"I just came out and played hard. I just played like I was back in Philly," O'Neil said to MT Media Relations. "This past week I have practiced well and I've been pushing myself harder."

Coach has been pushing me."

This was the first time this season that MT won three consecutive games, and moved to 11-9, 4-4 on the season. It was also their first Sun Belt Conference win on the road. The team is now 7-0 against FIU is during Davis tenure.

"This was one of the better wins we have had since I have been here," Davis said to MT Media Relations. "That's the best Florida International team we have played. They were physical and they played hard."

Tim Blue and Adam Vogelsberg each led the Blue Raiders with 12 points. Kyle Young had a career best 12 rebounds.

The next game for the Blue Raiders is Thursday night at North Texas.

Men's track stars place

By Clarence Plank
Staff Writer

Several MT track team members placed in the Hoosier Relay on the campus of Indiana University this past weekend.

Candice Robertson finished in second place in the 60-meter hurdles, and Linnie Yarbrough finished third in the 60-meter hurdles finals. Iceca Epps was sixth in the 60-meter hurdles.

VanTonio Fraley, Derek Carey and Samuel Adade made it to the semifinals in the 60-meter, but failed to compete in the event finals. Yarbrough set NCAA provisional times of 7.91 and 7.90 in the semifinals and Juan Walker made 7.98 to join him, but Walker failed to reach the finals.

Godfrey Herring won in the 200-meter finals on Saturday finishing with 21.51. Fraley and Sean Waller finished fourth and fifth, while Jermaine Barton finished seventh and Daryl Terrell finished in eighth.

Tony Carufe finished the mile run with a personal best time of 4:26.15 to finish 17th. In the 3000-meters event, Jonathan Guillou finished in third place.

Juan Walker finished in fourth in the long jump and ninth in the triple jump. JJ Sturm reached the finals in the long jump, but failed to finish in the top ten.

James Thomas tossed for 56-1.25 in the weight throw in the semifinals, but came in tenth place with a distance of 54-6 in the finals. Teammate Willie Parker made the preliminaries in the shot put.

In the women's 5000-meters, Sara Lunning finished tenth. Antranette Stringer was fifth in the 400-meters, while teammate Veronica Patterson finished sixth in the 600-meters. In the 60-meters, Tiffany Owens placed eighth. The relay team 4x800-meters had a time of 9:51.40, which was good enough for fourth.

Stephanie Tamgho made the finals in the triple jump and finished third. Derek Dell finished third in the 5000-meters, while the men's 4x400-meter relay finished in seventh place and eighth in the 4x800-meter relay.

MT will compete this Sunday in the Middle Tennessee Valentine Invitational at the Murphy Center.

Two losses for Women's tennis team

By Casey Brown
Staff Writer

Middle Tennessee suffered early setbacks and never recovered as the Lady Raiders dropped matches to East Tennessee State and Wichita State over the weekend at the Racquet Club of Murfreesboro.

Against ETSU, the Blue Raiders lost a competitive doubles point to begin the match.

The MT duo of Marlene Chemin and Kelly Adams claimed the first doubles victory with an 8-5 win over Sylwia Ziolkowska and Elena Volobueva at No. 1.

"We've been working for a while on getting Marlene to come out with more confidence, and she did that right off the bat. It was a huge plus for us," MT head coach Alison Ojeda said.

ETSU won the other two matches to claim the point, however, as the Lady Bucs' Masha Ilina and Sandie Knight defeated Claudia Szabo and Elvira Yusupova 8-3 at No. 2, and Tara Byrne and Olya Batsula extinguished a Blue Raider comeback, winning 8-6 over Ann-Kristin Siljestrom and Pooja

Kommireddi at No. 3.

ETSU pulled away in singles play, winning four of six matches to claim a 5-2 team victory.

At No. 1, Chemin fell to Ilina 6-2, 6-3. Yusupova gained momentum in the second set but lost to Volobueva 6-2, 7-5 at No. 3.

Siljestrom also battled through a long second set before eventually falling to Batsula 6-1, 7-6 (4) at No. 4.

Szabo claimed the first point of the match for the Blue Raiders when she handled Byrne 6-1, 6-2 at No. 2.

"Claudia's already got great shots, so we're trying to work on her shot selection, and she did that well today," Ojeda said.

With the team match already decided, the last two matches on the court went to an eight-game pro set format.

At No. 5, Adams picked up an 8-7 (5) victory over Ziolkowska. Kommireddi fell to Knight 8-5 at No. 6.

On Sunday MT suffered another loss, dropping a 4-3 decision to Wichita State.

A match that lasted nearly five hours began with a hotly contested doubles point.

The two teams traded quick victories as the Shockers' Madina Rakhim and Wendi Webster handled Chemin and Adams 8-2 at No. 1, and Siljestrom and Kommireddi took care of Torrie Browning and Jackie Richey 8-4 at No. 3.

WSU claimed the first point of the match when Anna Egorova and Ana Ines Exeni outlasted MT's Szabo and Yusupova in a tiebreaker, 9-8 (5) at No. 2.

The Blue Raiders fell into a quick 3-0 hole when they dropped the first two singles matches in straight sets.

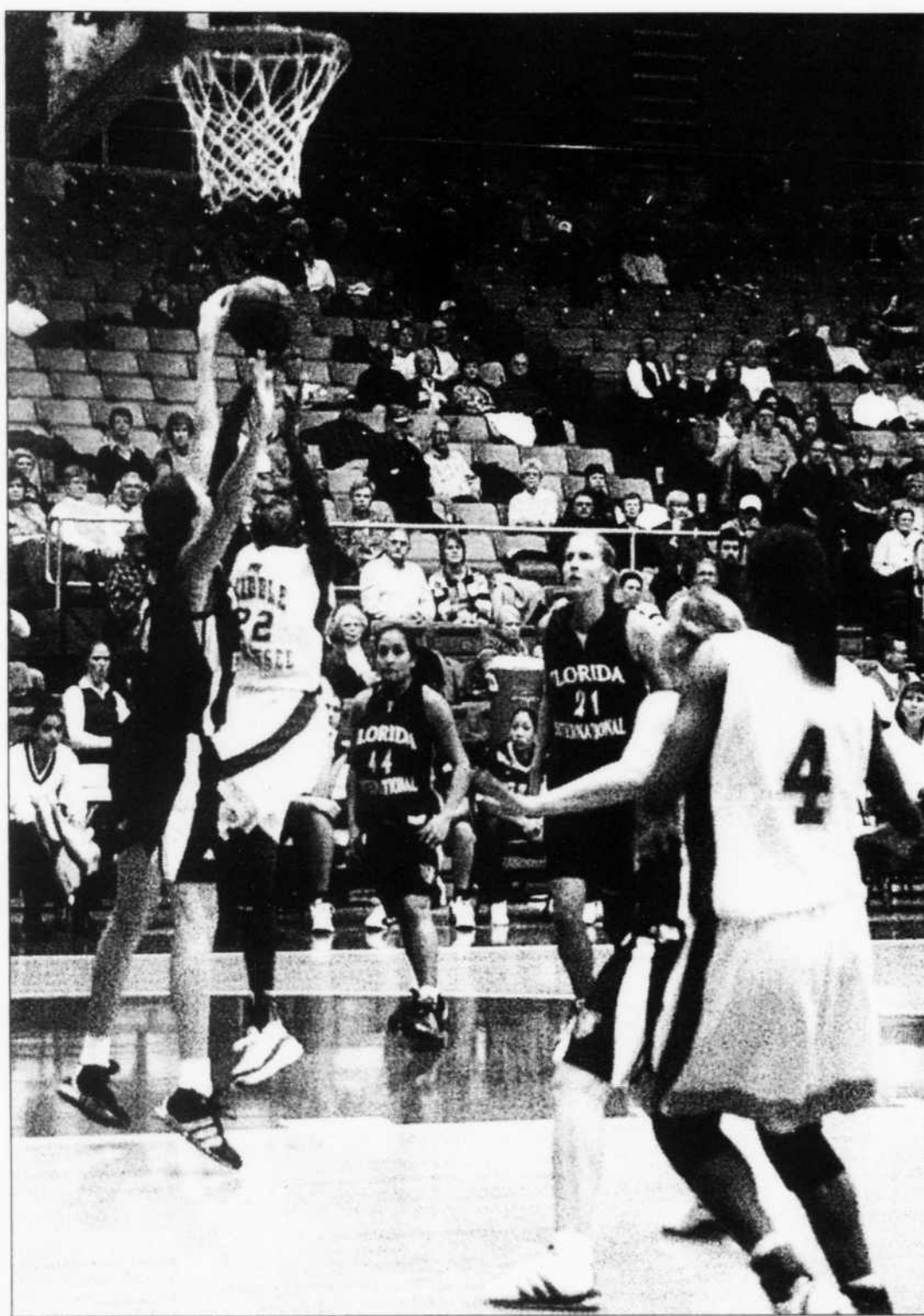
Rakhim defeated Chemin 6-1, 6-1 at No. 1, and Anna Egorova outpaced Yusupova by an identical 6-1, 6-1 margin at No. 3.

MT came alive with a 7-5, 6-1 victory by Kommireddi over Richey at No. 6.

With the Blue Raiders needing to win all three matches left on the court, things tightened up when Szabo pulled out a 7-5, 4-6, 6-4 three-set victory over Webster at No. 2.

Siljestrom kept MT alive with a come-from behind 4-6, 6-4, 6-4 triumph over Exeni at No. 4 to

See Tennis, 7



Chrissy Givens tries to shoot over a Florida International defender.

Photo by David Hunter

MT stays in first in SBC East



By David Hunter
Sports Editor

The Middle Tennessee women's basketball team came from behind to defeat Florida International University 70-65 last Thursday night.

MT guard Chrissy Givens canned a jumper with 40 seconds left to put the Blue Raiders ahead 66-65.

"Coach [Insell] always says that's the most important shot we ever shoot," Givens said. "Coach makes us practice this shot every day. I think practice really helps us and it doesn't make me nervous, because it's like I practiced it."

After Givens drew a charge on FIU point guard Faez Bouderra, who was driving to the basket, MT guard Starr Orr connected on two free throws with 20 seconds left to extend the lead to three.

Givens stole the ball with 12 remaining, and was fouled immediately. Givens hit two free throws to finish out the game.

It was another close victory for the Blue Raiders as five of their seven Sun Belt Conference wins this season has been by five points or less. They are 5-1 this season in SBC games.

"Our games are a lot easier than our prac-

tices," MT Lady Raider Head Basketball Coach Rick Insell said. "Our practices makes us mentally tough, and we aren't going to quit. In one of our timeouts, we talked about not quitting until the last drop of blood. We got the rebounds we needed to get, made the shots we needed to take, and hit the free throws down the stretch, and that's what you need to do to win championships."

MT jumped to an early 15-point lead in the opening lead. However, the FIU Golden panthers were close behind. The Golden Panthers took their first lead 47-46 with 16:28 left in the game. Their lead stretched to seven points.

Then, MT went on an 8-2 run that included a jumper by MT guard Chrissy Givens to cut to lead to one, 57-56 with 7:53 to go in the contest. The Blue Raiders cut the margin to one four other times before Givens hit the jumper with 40 seconds left.

Givens lead the way with a career-best 32 points. She also had 32 in the 66-65 win over Arkansas State on Jan. 12.

She scored 12 of the Blue Raiders last 17 points.

MT forward Krystle Horton had a double double with 16 points and 12 rebounds.

"The competition in our conference is good," Horton said. "Night in and night out we are going to have to play our 'A' game and make sure we don't have any letdowns."

Liene Bernsone lead the Golden Panthers with 17 points.

The Blue Raiders stay in first place in the SBC East with a record of 14-7, 7-1, while FIU drops to 12-8, 5-2.

It was MT's fifth straight win and 14th in the SBC.

The Blue Raiders' next game is Wednesday night at North Texas.

SPORTS

Tennis: "Lose again"

Continued from 6

knot the team match at 3-3.

Torrie Browning preserved the WSU win, however, with a 7-5, 6-4 victory over Adams at No. 5.

"As far as technical stuff goes, we need to work on our serves and returns, but more than anything we just need to keep

playing matches. These girls are inexperienced, but we're going to keep pushing at it every day," Ojeda said.

Now 2-2 on the season, the Blue Raiders will return to action on Wednesday against UT-Chattanooga at the Racquet Club of Murfreesboro at 6 p.m.

TEAM	SBC	OVERALL
Middle Tennessee	7-1	14-7
Western Kentucky	6-2	16-5
Florida International	5-3	12-9
Arkansas State	5-3	10-9
Arkansas-Little Rock	3-5	11-0

Women's East Division

TEAM	SBC	OVERALL
North Texas	6-4	16-6
South Alabama	5-4	11-10
Louisiana-Lafayette	5-5	15-7
Denver	5-5	11-10
Troy	2-7	8-12
New Orleans	0-10	2-20

Women's West Division

TEAM	SBC	OVERALL
Western Kentucky	8-1	16-5
Arkansas-Little Rock	5-4	12-9
Arkansas State	5-5	10-14
Middle Tennessee	4-4	11-9
Florida International	2-6	5-15

Men's East Division

TEAM	SBC	OVERALL
South Alabama	7-2	16-5
North Texas	5-5	12-9
Denver	5-5	12-11
New Orleans	4-6	7-14
Troy	3-6	10-11
Louisiana-Lafayette	3-7	7-14

Men's West Division

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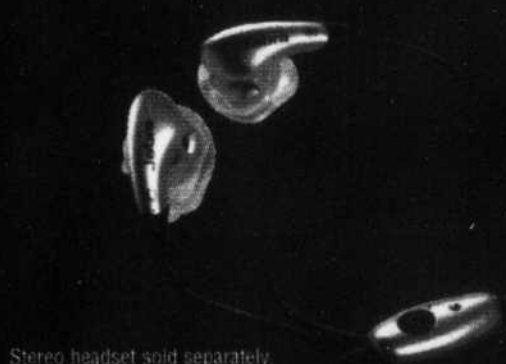
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Exposure



Moonshine Still

Wallstreet features Terrapin Jamfest

INSIDE:

*"When a Stranger
Calls"*

*Italian recipes to
treat your
sweetheart right*

*+Vinyl Soup
+ The Codetalkers feat.
Bruce Hampton*

the editor speaks..



We did it! We made our second edition of *Exposure*. I am very excited to see *Exposure* come out on a regular basis.

The hard working students and citizens of Murfreesboro make me proud to cover the entertainment that fills this town.

In my short experience as editor, I have been overwhelmed by the amount of entertainment that awaits those who seek it out.

Although MTSU and Murfreesboro may seem small to those who are new here or go home every weekend, I can guarantee you that there is much more to do here than it seems.

Trust me on this one.

In the last three weeks I have been forced to realize that if I want to catch all that this town has to offer, its going to cost me my lungs, my liver and what I have left of my hearing.

So from this realization I offer you a challenge; get out there and experience Murfreesboro. You will be surprized at what you will find.

By Phillip C. Buck
Exposure Editor

content

page three

Vinyl Soup

page six

Bruce Hampton
"When a Stranger Calls"

Terrapin Jamfest

Moonshine Still and Garage Deluxe bring the heady grooves to Wallstreet

Valentine recipes that will please more than your wallet.

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COVER PHOTO BY DANIEL OAKLEY

concert calender

thursday february 9

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Codetalkers featuring Colonel Bruce Hampton @ **Wallstreet**
MC 247 features DJ EQ followed by Jazz @ **Liquid Smoke**

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Blue Mantra @ **The Boro**
Sneaky Felix @ **Liquid Smoke**
Burning Las Vegas @ **Bluesboro**
Paper Mind, Enfold Darkness, Crisis Apparition, Sangrar @ **Neat Pizza House**
SkyHi @ **Wallstreet**
Tennessee Guitar Festival (Feb 10-15) @ **Wright Music Hall**

saturday february 11

Thee Shams, Black Diamond Heavies, Young Livers @ **Wallstreet**
Los Cobra, Arc w/ Special Guest @ **The Boro**
Adam Grey Stepp @ **Liquid Smoke**
Burning Las Vegas @ **Bluesboro**
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Recipe for success: Vinyl Soup

By Lauren Tingle
Exposure Columnist

Vinyl Soup is an eclectic progressive rock band from Nashville, Tenn., that mixes diverse music genres like reggae, ska, blues, rock, salsa, rockabilly and jazz, creating unique song recipes everyone likes tasting.

"As a songwriter, I never like to pin myself down to one style of music," said Andrew Hooker, Musicians Institute graduate and founder of Vinyl Soup.

Bassist, Drewbud, and drummer, John Soward, answered Hooker's ad for musicians in *The Nashville Scene* completing Vinyl Soup's funky combo. They're all talented, accomplished and hardworking musicians.



Vinyl Soup's performance at South by Southwest 2005 started a radio campaign, associated with Tinderbox Music, which placed them on 60 radio stations' charts throughout the U.S. M3radio.com in New York charted

Vinyl Soup in the Top 30 and bumped acclaimed reggae band, Toots and the Maytals, down several spots.

Vinyl Soup cites cooperation, family and successful Mapquest searches as crucial components to performing regular shows.

Vinyl Soup's show at Liquid Smoke featured a broad mix of original progressive rock tunes filled with energetic solos between Drewbud and Hooker. Both smoothly blended transitions between Hooker's guitar solos and Drewbud's bass solos without displaying a macho talent competition.

"Roof" is Vinyl Soup's best original song and features different music genres like mento, reggae, jazz and salsa. Their best covers are "Funk #49" by Joe Walsh and "Meet the Flintstones."

WMTS 88.3 SHOW SCHEDULE

We are proud to list the show schedule for MTSU's student run radio station, WMTS 88.3. Each week our staff will focus on a different show in hopes of enlightening our readers on what this station has to offer. STAY TUNED!



Tin Omen

Monday afternoons from Noon until 2 p.m. things get a little bit darker, and a little bit harder, down at 88.3 WMTS. William brings us the very best from the dark ambient and black metal genres in his show Tin Omen. His influences include Mortis, Vinterriket, and, William's personal favorite, Emporer. He normally sticks to a pretty structured playlist, but does accept requests on occasion. He only asks his listeners: "Don't ask for hardcore. I won't play it!" Completely underground, completely unique and blaring from your very own 88.3.

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MID - 2AM	Ziggity Pow	Love, God, Murder	Organized Chaos	Droppin' Knowledge	Electronically Confused	Galaxy Cannibalism	The Ron Show
2AM - 4AM	Jammin on the One	Country Nights	Audio Mutiny	Leisure Room	Simply Beautiful	Spilled Milk Factory	Yanana's Meatmarket and Cafe Girlfriend
4AM - 6AM	AUTOMATION	AUTOMATION	AUTOMATION	AUTOMATION	AUTOMATION	AUTOMATION	AUTOMATION
6AM - 8AM	AUTOMATION	Wake Up Bitches!!!	The Best Medicine	Remember This Jankis	The Morning Rock Show	Guy's House	AUTOMATION
8AM - 10AM	AUTOMATION	Word for the Wise	RED is all the Rage Radio	Michael Gum's Personal Bubble	T.J. Quill's Morning Show	Raindrop Lounge	From the Right
10AM - NOON	AUTOMATION	Spread Tha Word	Slow Education	Couch Potatoes Radio	First Church of Crunk	Eclectic Cuts	Zombie Nation
NOON - 2PM	Old TIme Radio	Tin Omen	Your Favorite Mix-Tape	The Badass Boro Variety	The subLeVel	Shut Up and Drive	Diff'rent Strokes
2PM - 4PM	Rebel Grrrls Radio	Synesthesia	The Bob Newhart Show	My So-Called Radio Show	Jump Jive & Jazz	The Binge	Two Dead Dames
4PM - 6PM	Captain Kirk's Smokehouse Review	Sorry 'Bout Your Roommate	Jive Talkin	Bum Ditty	Sunlight Lounge	Divinyl Intervention	The Drew Radio Show
6PM - 8PM	Gentle Ben	Danse Macabre	Lagniappe	Red Velvet Couch	Mermaid Cafe	The Flack Ours Hour	Necropolis
8PM - 10PM	Fascination Street	Maximum Overdrive	Doki Doki Panic	In the Hands of the Half Asian	Constructive Interference	Just Listen	Dabbadadoin' Around
10PM - MID	Joe Informs the World	The Heathen Forest	The Adventures of Team D.I.N.O.S.A.U.R.	Acid Living Room	Electric Revival	Flight 420	Willie Dynamite Presents



Terrapin Jamfest Tour brings Moonshine Still to Wallstreet

By Kristin Tefftler

Exposure Columnist

Moonshine Still, a rock-'n'-roll jam band from Macon, Ga., grooved Wall Street attendees on Saturday, Feb. 4, during their ninth stop in the second annual Terrapin Jamfest Tour.

The show was billed to begin at 9 p.m. but, like most shows, did not start on time. There were a few people already at the upstairs bar chatting and listening to the sound check. Wall Street played similar jam bands' music over the loudspeakers while we waited for the opening band to take the stage. Finally, at 10 p.m., Garage Deluxe opened the show.

The Knoxville-based band played about 11 songs, but a few could have just been one long jam. They were skilled with their instruments and were very obviously influenced by The Allman Brothers Band. Unfortunately, it was difficult to understand the lyrics, much less the announced names of the songs. One song title I caught was "Stanky," played halfway through Garage Deluxe's set. The reggae beat drew more people to the upstairs

bar, and the newcomers quickly warmed up the chilly room. More people danced towards the end of their set, but it was swiftly over at 11:10 p.m.

20 minutes later, headliner Moonshine Still kicked off their audiovisual groove experience with a bellowing "Good evening everybody!" Strobe lights flashed from the stage; yellow and red swirls were projected on the ceiling while keyboardist Trippe Wright produced some spacey notes. Guitarist David Shore joined in and soon bassist Ray Petren, drummer Will Robinson and percussionist Bill Jarrett were in the jam.

After 20 minutes of instrumental grooves cued to a trippy light show, vocalist/guitarist Scott Baston began to sing on the jam "C+KB." The band transitioned seamlessly into "Gholson's Ghost," proving they are not only excellent, but also well rehearsed with a tight set.

Moonshine Still is very influenced by rock, reggae, ska and blues music. The reggae influence was evident on "Weeping

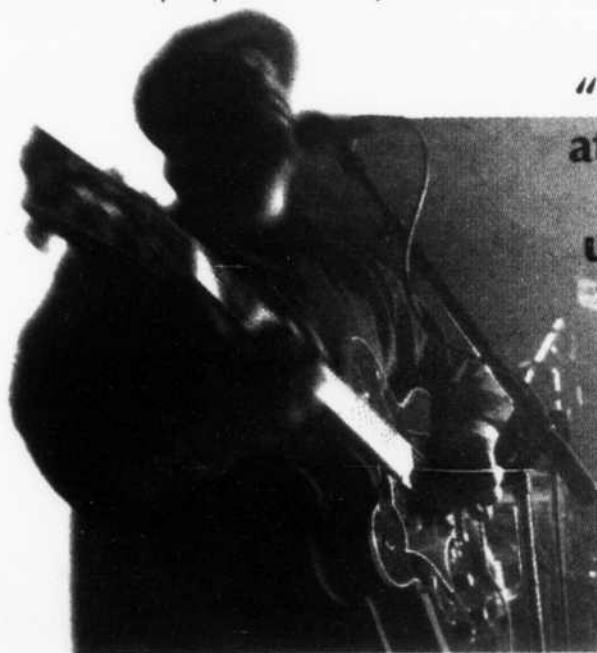
Mother," the fifth song of the set. "Be Nice to the Farmer" had such a rollicking beat some fans danced an Irish-style jig. The first set ended about 12:20 a.m.; fans and the band members showed no signs of slowing down. Set number two picked up 15 minutes later with "Riddle is the Rhyme," a jam that lasted nearly 40 minutes.

Most of the second set seemed to be one long jam session in which attendees participated in call-and-response and up-tempo clapping. The light show was still perfectly cued to the beats and overall tone of the songs. During one song, a sample of a child singing "Twinkle Twinkle Little Star" was played while soft blue and white lights projected shapes on the ceiling.

Moonshine Still seemed to reach the climatic end several times before playing their last song, dedicated to their friend Dave who is "battling cancer and winning," according to Baston. Fans in the bar sang the line "I've been livin' in a dream" along with the band. The night ended at 2 a.m. with the crowd dancing until their "pants fell off" like the band asked of them.

They made sure to thank their sponsors, Terrapin Beer Co. and "Hittin' the Note" Magazine, and their fans that came out to see them. The band probably will not play in Murfreesboro for a while as they have nine more dates to play in the Terrapin Jamfest Tour.

"The night ended at 2 a.m. with the crowd dancing until their 'pants fell off' like the band asked of them."



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Codetalkers featuring Bruce Hampton play Murfreesboro



By David Benedict
Exposure Columnist

Tonight, live music fans in Murfreesboro will receive a very special treat. A musical town that is often overlooked by its big sister, Nashville, Murfreesboro will get to experience the Codetalkers featuring Col. Bruce Hampton when they play at Wallstreet on the Square.

The Codetalkers were formed by Col. Bruce Hampton and Bobby Lee Rogers and have been together since 1999. Hampton was born in Atlanta and has been playing live music since the 1960's. He has developed a reputation on the jam band scene, primarily with his band the Aquarium Rescue Unit, who played with Phish and Widespread Panic on the

H.O.R.D.E. tour in the early nineties.

Aside from the Aquarium Rescue Unit, Hampton has played with many other projects as well, including the Hampton Grease Band and the Fiji Mariners. Hampton has a reputation large enough to make the music fans in the Boro take a second glance at the orange flyers posted around town.

With an extremely young music scene in this town, it's not everyday that hipsters get to enjoy such a tight and established act such as The Codetalkers. The significance of this performance means more than just a good show in the Boro. This show should bring to attention that Murfreesboro needs to develop

a better reputation for their music scene. With one of the largest recording industry programs in the entire country, Murfreesboro needs to step up and create an atmosphere that will attract more musicians and fans to support the acts.

The Codetalkers have been touring the Southeast and will soon take their show up the east coast. With a musician such as Col. Bruce Hampton, The Codetalkers are an act that you will not want to miss. The Boro is blessed with a base of musicians and music lovers that needs to be recognized on a larger level, and tonight is the perfect opportunity for everyone to come out and represent what Murfreesboro has the potential to be.

"When a Stranger Calls," hang up.

By Joseph Schmickrath
Exposure Columnist

If the title "When a Stranger Calls" doesn't hook you, don't worry, because the movie won't either. This is a remake of the 1979 movie of the same name, but I can't imagine that one being worse.

This is one of the worst, most ineffective movies I've seen. Usually there is something in a movie that will grab your attention, even if you end up hating it. I found nothing in this movie. This is a horror film, and in that genre the only goal is to scare you. It didn't scare me or the audience, and there were quite a few teenage girls in the theatre.

When a movie can't even hit the notes set out by its genre and

target audience, then something isn't working.

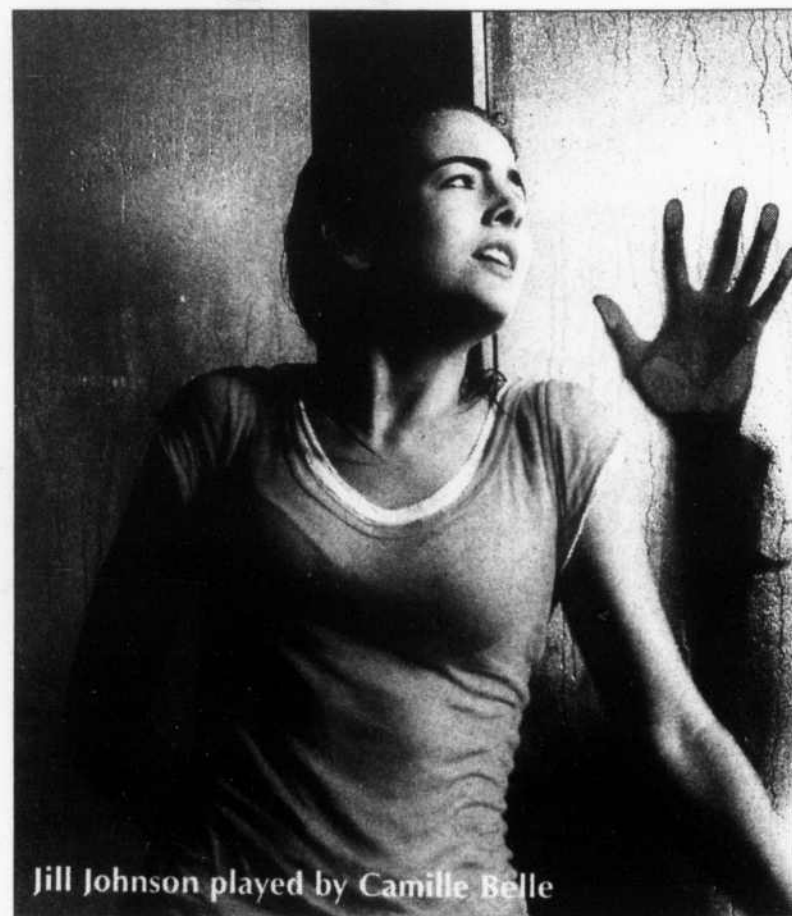
The story tells of Jill Johnson (Camilla Belle), a high school student forced to baby-sit instead of go to the school bonfire because she has been grounded for overextending her cell phone minutes. The cabin house where she is to baby-sit is 20 minutes from civilization, allowing for perfect isolation when her stalker comes lurking around. Once the stranger calls, we are given one stupid plot hole after another.

For most of the movie, Belle whines as a result of her poor acting, but in all fairness the weak script, redone by Jake Wade Wall, doesn't help. At one point she calls the police, and they ask for the address of where she is babysitting. She

doesn't know, but that didn't stop a friend from stopping by unannounced earlier in the evening. Apparently her friend should be the lead in this movie because at least she knows where she is located.

If "When a Stranger Calls" was supposed to be a comedy, then it was hilarious, but somehow I don't think that was the creators' intention. This movie wouldn't even do well if it had gone straight to DVD. I don't know why the studio didn't throw this movie in the garbage and cut their losses.

If you've seen the trailer then you've already seen the best part of the movie, and it only lasts two minutes and 20 seconds.



Jill Johnson played by Camille Belle

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You may be cheap, but love shouldn't be

By Ryan Harris

Exposure Columnist

It's me Ryan and I'm here to save your Valentines Day. I'm offering an affordable and impressive solution for the big date dilemma. Why let hype and overcrowded restaurants ruin a night intended to be romantic? You both would prefer a night together at home

with a great meal and a nice bottle of wine. Below I've provided instructions for easy and impressive chicken Parmesan, pasta, garlic bread, and steamed veggies. If you don't eat meat, substitute eggplant for a delicious vegetarian dinner. Make the night about the other person. Show them you really care and surprise them with something unique. Plan a trip to

watch the stars in a park, or go play on swings like children. Send them flowers the day before Valentines to catch them off guard, or go sing to them at work or in front of friends. H.L. Mencken said, "Love is the triumph of imagination over intelligence." So be imaginative and really show them you care.

Chicken Parmesean

2 Boneless Skinless Chicken Breasts (more if desired)
1 egg
1/2 cup flour
3/4 cup dry bread crumbs (Italian Style if available)
1 Jar of your favorite marinara (12-16 oz)

2 cup bag of shredded mozzarella cheese
1 box of your favorite pasta
3 stalks of fresh broccoli /cauliflower
1 loaf frozen garlic bread
1/4 Cup grated parmesan cheese

Preheat oven to 375°. Bring 2 quarts of water to boil.

Beat egg in a shallow dish, pour flour onto a plate, and pour breadcrumbs and 1/4 cup parmesan cheese into plastic container with lid.

Cover chicken in flour by pressing both sides of chicken into the plate of flour.

Dip chicken into egg mixture, cover entire chicken in egg mixture.

Place chicken in plastic container of breadcrumbs. Once all chicken breasts are in the plastic container put lid on securely and shake rapidly. This should coat the chicken evenly with breadcrumbs.

Put the chicken into a lightly greased (non-stick sprayed) baking dish and place in the oven.

Set a timer for 25 minutes.

Pour 8oz of pasta into boiling water with pinch of salt.

Heat marinara in a small pot or saucepan. Put garlic bread into the oven according to instructions on package (if temperature differs keep oven at 375°). The heads of the broccoli stalks into a microwavable bowl and add 1/4 cup of water, cover with plastic wrap and microwave for 2 mins 45 seconds.

When the time ends pull out the chicken and spoon on two tablespoons of marinara on each breast. Top with shredded mozzarella cheese to your liking and replace in the oven. Remove when cheese is melted.

Drain pasta and portion onto plates; cover pasta with marinara to your liking.

Place chicken breast on top of the pasta and garnish with a dollop of marinara and some fresh basil. Add broccoli and bread to your plate and enjoy.

Manicotti

For the crepes:

*You can skip this by purchasing premade Manicotti shells
8 eggs
1 cup milk
1 cup water
2 cups flour
makes 24 to 30 crepes

For the filling:

3 pound can of ricotta cheese
1/4 cup grated parmigiano cheese
3 eggs
1/2 pound mozzarella cheese, cut into small cubes
To complete the dish:
3 cups Marinara Sauce
1/4 cup parmigiano cheese

Serves 6

*Mix the ingredients for the crepes in a large bowl until smooth. Allow batter to rest for 10 minutes.

*Put a drop of oil in a 7 inch teflon coated frying pan, and rub oil with a paper towel over bottom of pan to coat.

*Heat pan over medium heat.

*Pour 1/4 cup of batter into pan, tilting until bottom of pan is coated. Cook one minute on each side, do not allow to get too brown.

* Repeat until all batter is used.

Mix together ingredients for the filling in a large bowl.

Place 2 heaping tablespoons of the filling down the center of each crepe. Fold the two opposite ends of the crepe over the filling loosely to make a tube.

Coat the bottom of a large baking dish with 1 cup of the marinara sauce and place the manicotti in the dish.

Cover with remaining marinara and 1/4 cup parmigiano cheese.

Bake in a preheated oven at 350 degrees until hot all the way through 10-15 minutes.

Baked Asparagus Wrapped in Prosciutto

16 large asparagus spears, tough ends removed
salt to taste
16 slices of prosciutto, sliced thin
3 tablespoons unsalted butter, cut into small bits
1/3 cup freshly grated Parmigiano-Reggiano cheese
freshly ground pepper to taste

Serves 4

Preheat an oven to 400 degrees.

Butter a baking dish large enough to hold the asparagus.

Bring a sauce pan 3/4 full of water to a boil. Add the asparagus and salt and cook until the spears are just beginning to bend when lifted by the stem, 5-7 minutes. Drain and rinse under cold water to stop the cooking.

Wrap each asparagus spear in one slice of prosciutto and place in the baking dish.

Dot with the butter and sprinkle with the cheese and pepper.

Bake in the oven until the cheese melts, about 10 minutes.

Serve hot directly from the dish.

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