

Sidelines

Serving the Middle Tennessee State University community since 1925

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Murfreesboro, Tennessee

Thursday, June 25

MTSU student arrested in campus rec burglary

By CARLTON WINFREY
Staff Writer

An investigation conducted by MTSU campus security concerning a burglary at the Campus Recreation office came one step closer

to an end yesterday with the arrest of an MTSU graduate student.

Emilie Fothergill was arrested by a campus security officer Wednesday and allegedly charged with burglary, according to MTSU police

Schools must aid in child abuse inquiries

NASHVILLE, Tenn. (AP) — School officials must help child abuse investigators, but state law allows school officials to be kept in the dark, Attorney General W.J. Michael Cody said Tuesday.

Cody said school principals have no obligation to notify parents that their children are being questioned.

"The possibility that a child may be subjected to further abuse or to possible threats or intimidation is a sufficient basis to justify the child being interviewed prior to the parents being informed," Cody wrote.

"It is the opinion of this office that there is no constitutional violation if a school principal fails to notify parents-guardians that their child is to be interviewed by the Department of Human Services or child abuse team regarding allegations of abuse," the opinion stated.

However, the attorney general said, "The principal may reasonably control the time, place and circumstances of the interview."

Cody said the "principal has a right to determine that a child not be removed from a classroom while engaged in a test and may designate a private room to which the child may be brought by school personnel so that the interview may be conducted in an unobtrusive man-

ner."

The opinion was requested by former Education Commissioner Robert McElrath, and released to the present education commissioner, Charles E. Smith.

"The Department of Human Services has the responsibility for receiving reports of child abuse and initiating an investigation," Cody said. However, he said, "School officials are not included among the persons chosen to comprise the investigation team."

In addition, Cody wrote, "Although a public school is required to provide the Department of Human Services... access to a pupil during the school day, the principal does not have the right to insist that a school employee be present during the interview."

This is true, Cody said, "even if the suspected abuser is a school employee or another student."

The request for the opinion was prepared by Robert Sharp, veteran legal counsel to the Education Department.

"We were concerned about the rights and obligations of the school people," Sharp said. "There were several calls that I had received from principals across the state in several different school systems, expressing concern." Please see "Schools," page 2

Sgt. Larry Nixon.

MTSU Sgt. James Lane estimated the value of the equipment stolen to be about \$3,800. The equipment stolen consists of tents, sleeping bags, back packs and other camping equipment.

Fothergill's arrest came after another MTSU student made a statement to security officers concerning alleged involvement in the incident.

According to Lane, the investigation was in its third week after Campus Recreation Director Charles Gregory filed a report of the stolen equipment with campus security last month.

"It's suspected that someone has gotten access to a key," Lane said prior to the arrest. "There were no signs of forced entry."

Some student workers at the recreation department reportedly had access to keys where recreation equipment was stored. Lane said that campus recreation has now changed the process by which a student may have access to keys.

Lane said that a report was filed after campus recreation personnel noticed equipment missing from the storage area during routine inventory. Lane added that items continue to be noticed as missing.

Fothergill, a former employee of the recreation department, was apprehended Wednesday afternoon while working for the university housing department.

Gregory declined to comment Wednesday concerning the investigation.

Other suspects in the break-in are still being investigated.

Fothergill was released from the Rutherford County sheriff's department after posting a \$1,800 bond Wednesday evening.

The punishment for grand larceny, involving property which is valued more than \$200 dollars, may range from probation to two to five years in prison, Lane said.



Tim Cope • Staff

Construction is underway for the Northfield Boulevard loop. The master plan will eventually connect Northfield with Bradyville Road south of town. The loop is designed to alleviate traffic near MTSU.

Northfield construction begins

By BLAKE FONTENAY
Staff Writer

Some local officials have called it Murfreesboro's answer to the 440 Interstate loop in Nashville.

The Northfield Boulevard loop was designed to alleviate the flow of traffic in downtown Murfreesboro — and the MTSU campus is one of the prime beneficiaries of the project.

"There are an increasing number of students commuting," Mayor Joe Jackson said. "The object of that loop is to keep traffic out of downtown."

The street currently runs through the northern part of the city from U.S. Highway 41/70 (Nashville Highway) to Pitts Lane.

However, construction is less than halfway complete in the master plan which will one day connect Northfield with Bradyville Road south of town, City Engineer Cy Wiser said.

The project is being developed in phases; and the section of the loop running east of the MTSU campus should be completed in the spring of 1988, Wiser said.

"One of the purposes of the road is to eliminate from the city streets the traffic generated by the campus," City Planning Director William Welch said. "It would give students access to all radials leading out of the city."

Commuter students make up between 30 and 40 percent of the total

student population at MTSU, Welch said.

"At certain times, they can generate a lot of traffic," Welch added.

Connector roads are also planned to link the loop to the campus street system, Welch said.

Northfield's design would give commuters the ability to move quickly and easily from the campus toward Nashville, Lebanon, Lascassas, Woodbury and Bradyville without weaving through streets downtown or in residential neighborhoods, Welch said.

"It will split up the traffic a lot more," Jackson said.

There are also plans in the distant future to widen a section of road between Bradyville Road and U.S. Highway 231 south of town from two lanes to four lanes in order to provide easier access to Shelbyville from the campus, according to Welch.

Work on the next short phase of the project, linking Pitts Lane and State Highway 96 (Lascassas Highway) is scheduled to begin this summer, Jackson said.

The work completed so far has cost almost \$3.6 million and the remaining work has been estimated at more than \$6.7 million, Wiser said.

State funds for literacy expands

From Staff Reports

The state Library and Archives Management Board has earmarked \$250,000 in state funds to expand collections of adult literacy materials in public libraries throughout Tennessee.

The core collections will include print and non-print reading materials for new and low-level adult readers involved in literacy programs. The materials will be purchased through regional library centers for placement in the 214 local public libraries across the state.

When notified of the funding allocation, Gov. Ned McWherter praised the library board and Secretary of State Gentry Crowell, who serves as chairman, for their interest in the statewide literacy initiative.

"The regional libraries provide an important tool to help beginning adult readers," McWherter said. "Through these funds, libraries will be able to increase their holdings of material with a high level of interest for adults who are just learning to read."

State Education Commissioner Please see "State," page 2

Campus Briefs

SBR approves three faculty appointments

Three faculty appointments have been approved by the State Board of Regents.

Robert Eaker has been named as Dean of Education; Judith Hanks has been appointed as the chairman of computer science; and Marie Kirk has been appointed as MTSU alumni director.

These appointments will become official as of July 1, 1987.

Veterans' Memorial Scholarship available

Adolph Coors Company will award more than \$500,000 — including the Coors Veterans Memorial Scholarship — to at least 100 eligible college students to complete their undergraduate studies.

The Veterans' Memorial is available to dependents of American military veterans and the deadline for applications is July 1.

Scholarships will be awarded on the basis of secondary school records, class rank, standardized admission test scores, college records, application essays, extracurricular activities, status of veteran parent and the completion of all information requested in the application form.

Scholarship applications may be obtained from local Coors distributors or by writing to the Coors Veterans' Memorial Scholarship Fund, P.O. Box 3111, Northbrook, Ill., 60065 or by calling toll-free 1-800-49COORS. Completed applications must be postmarked on or before July 1, 1987.

Rotary Scholarship applications accepted

Boyd Evans, chairman of the Murfreesboro Rotary Scholarship Committee, is accepting applications for a 1988-89 Rotary Foundation.

The scholarship, whose deadline is July 15, is for a year's study in another country. Scholars are selected for their ambassadorial potential as well as academic ability.

Rotary Foundation Scholarships are for graduate, undergraduate, personal, and journalism students, and teachers of the handicapped. Persons interested in applying for a 1988-89 scholarship may contact Evans at 898-2502.

Scholarship for research in Japan available

The Consulate General of Japan at New Orleans announced that the MONBUSHO or The Ministry of Education is offering scholarships to American students to study at a Japanese University for the academic year 1988.

Applicants do not need a working knowledge of the Japanese language to apply, but must be willing to study the language.

Deadline for the application is Aug. 31, 1987.

More information can be obtained from the Japan Center of Tennessee on MTSU's campus at 898-2229.

Ku Klux Klan to march here July 4

By KELLY ANDERSON
Editor-in-Chief

The Ku Klux Klan has planned a march in Murfreesboro on July 4 to counter the Saturday, April 4, NAACP march honoring Martin Luther King, Jr., Captain Jack

Brandon of the Murfreesboro Police Department said.

The KKK is planning to march from a point near City Hall to the Courthouse. They will then go to the former National Guard Armory for a rally. Then the group will show

recruiting films at a local hotel, the *Daily News Journal* reported on June 19, 1987.

Although the Murfreesboro City Council passed a resolution stating disapproval of the ideology of the KKK, they could not legally deny the KKK or any other group the right to march because of constitutional First Amendment Rights.

"That is their constitutional right under the First Amendment," Michael James, president of the local youth organization of the NAACP, said.

"We do not have a permit in Murfreesboro for a parade, which is what this is," a spokesman at City Hall said. "They plan that with the police department."

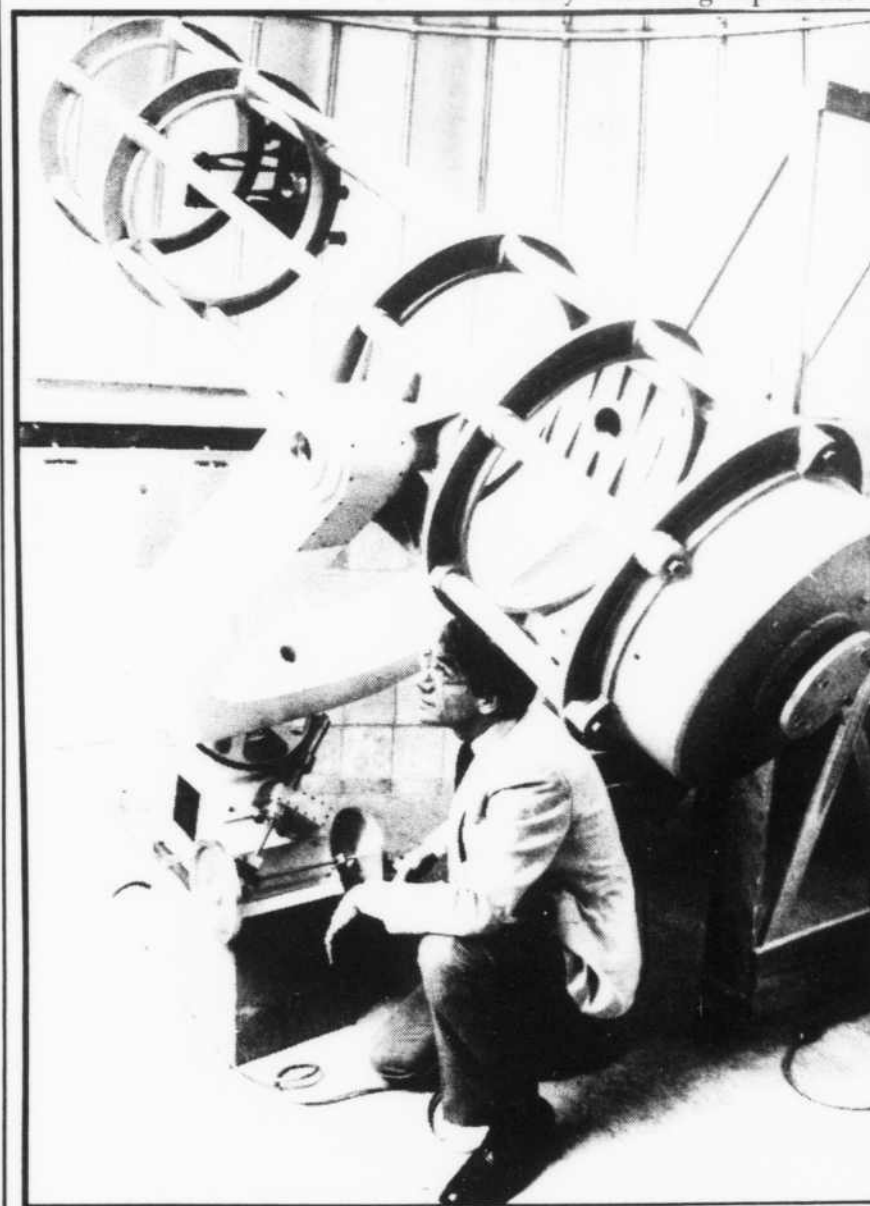
The police department does not expect violence from the Klan if they are not provoked. However, "if they are provoked by crowds, there could be violence," Brandon said.

The NAACP is not planning to counter the protest by formally organizing, James said.

"Their won't be anyone from any particular group," James said. "If people attend from the NAACP it won't be as a member but as an individual. I will be there, but I won't be the NAACP youth president. I will be Michael James, an individual."

Councilman John Pittard said in the June 18 City Council meeting that the KKK would be disappointed if nobody showed up and any protest would only be "feeding egos and hate."

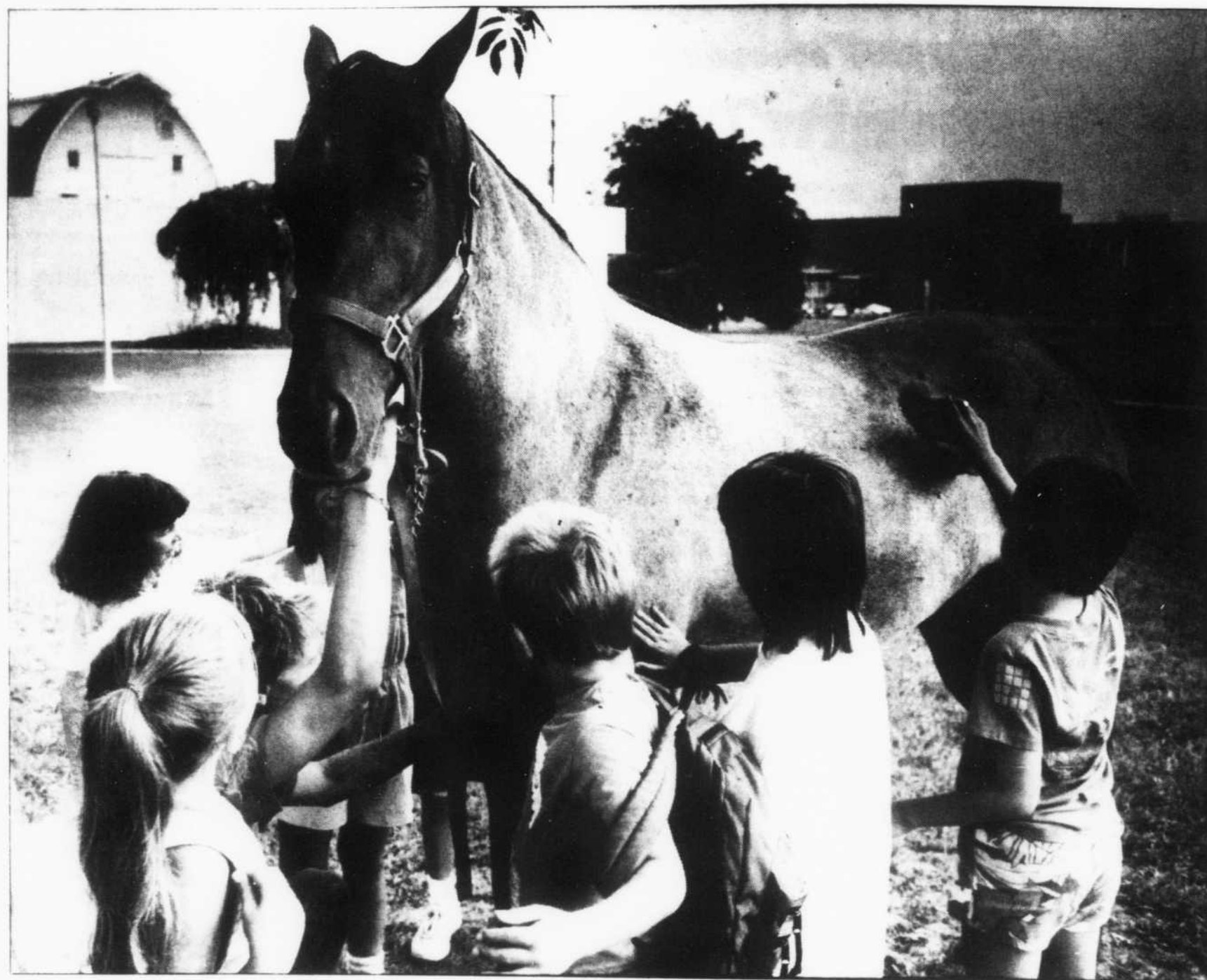
Henry A. Ford, grand titan of the group's Murfreesboro-based Tennessee chapter, could not be reached for comment.



Wayne Cartwright • Staff

Dr. Roy Clark of the astronomy department makes adjustments on the new telescope in the new observatory on the west side of campus near Cummings Hall. Students will be able to take a lab in conjunction with an astronomy course this fall semester and will be able to use the new equipment.

Continuing Education sponsors Serendipity Camp



Children of the Serendipity Camp I groom and pet Touch of Grey during walking horse class outside the stables on MTSU's campus. The camp (June 22-26) is sponsored by the Continuing Education department of MTSU.

BELOW, Sophomore agriculture student, Joe Kovalick, looks at drawings done by the children, (l. to r.) Erin Louis, Angela Davidson and Anna Swinfen. The children attend the following classes each day: calligraphy, walking horse, Karate, German, magic, and rocks, minerals and gems.

Photos By Tim Cope
Sidelines Photo Editor



Creationism ruling aids text appeal

GREENEVILLE, Tenn. (AP) — The U.S. Supreme Court's recent creationism ruling strengthens the appeal of the Hawkins County school board in a textbook fight with seven fundamentalist Christian families, state Attorney General W.J. Michael Cody says.

Cody will argue the state's position July 9 when the case goes before a three-judge panel of the 6th U.S. Circuit Court of Appeals in Cincinnati.

The Supreme Court last Friday overturned a Louisiana law that required schools which teach evolution to give equal time to creation science. The justices, in a 7-2 decision, said the law violated the constitutional ban on separation of church and state.

The separation aspect of the First Amendment's religious guarantees is different from the constitutional question in the textbook case, Cody said Monday.

The free exercise of religion is the issue in the Hawkins County flap, he said.

"One of the things it (Friday's ruling) does make pretty clear though is ...it says a state can't tailor its curriculum to either suit or harm any particular religious group. To that extent, it's helpful," Cody said.

Cody said he will draw from the Louisiana decision when he goes before the appeals court along with lawyers for the school board and attorneys for the Hawkins County families.

The state and the school board are appealing a ruling last year from U.S. District Judge Thomas Hull in Greeneville that favored the families.

Hull ruled in October that the child from the classroom without going through the principals' offices.

"Some of the principals said the investigators were demanding access to the children for the purposes of investigating child abuse and the principals were concerned as to who had responsibilities," Sharp said.

Cody, in the opinion prepared by Assistant Attorney General Dianne Stamey, said, "It is clear that the Legislature intended that public school officials not hinder child abuse investigations at school."

school board violating the families' civil rights by forcing their children to remain in reading class where the 1983 Holt, Rinehart, Winston series of textbooks are used.

State

Continued from page 1

Charles E. Smith, who serves on the library management board, said the board's action is symbolic of the need for other agencies to get involved in the adult literacy effort.

"Raising the adult literacy level in Tennessee requires the help and concern of more than just the state Department of Education," Smith said. "Our Adult Education Office is now working with local adult basic education supervisors to include libraries as an important component of the adult literacy effort."

"In addition to increasing the reading materials for beginners, whenever possible, they will be urged to provide meeting space for some of our literacy classes. The local library is an ideal place for beginning adult readers to meet."

The \$250,000 in library funds will be available for use during 1987-1988. Distribution of the funds to the regional library centers for the purchase of the literacy core reading materials is based on the number of libraries and on the population served in each region.

Super collider meeting slated

From Staff Reports

NASHVILLE, Tenn. (AP) — A public meeting for residents of Bedford, Marshall, Rutherford and Williamson counties is scheduled in Murfreesboro tonight on the Superconducting Super Collider, Gov. Ned McWherter's office said Friday.

Tennessee is trying to get the U.S. Department of Energy to locate the proposed \$4.8 billion atom smasher research project in an area in those four counties.

The program will be held at 7 p.m. in the Tennessee Room of the James Union Building on MTSU's campus.

Members of the state's SSC Proposal Development Team will report on status of the proposal being developed, and respond to questions.

McWherter said purpose of the exchange is to inform citizens in the four counties as to the safety and economic impact of the facility in the event Tennessee is chosen as the site for the \$4.8 billion project.

"We want to work closely with all elected officials and citizens in this region to bring this project to Tennessee," McWherter said. "Our SSC team will explain what the Super Collider is, how it will function, and what impact it will have on the Middle Tennessee area."

Tennessee is one of 28 states seeking the Super Collider.

Schools

Continued from page 1

pressing the concern that Human Services representatives were coming in and essentially removing the

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Editorial

First Amendment protects all groups

"Congress shall make no law respecting an establishment of religion or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

This, of course, is the First Amendment of the United States Constitution written by our forefathers 200 years ago.

The First Amendment establishes us as the only country allowing the freedom of expression. The topic of freedom of expression is still important today in Murfreesboro.

As many of you know, the Ku Klux Klan has been granted permission by the City of Murfreesboro to hold a march on Fourth of July weekend. This march is to counter the peaceful march held by the NAACP on Saturday, April 4, in honor of Martin Luther King, Jr. on the 19th anniversary of his assassination.

During a recent City Council meeting, several blacks and whites presented cases against the Klan's scheduled march. The pleas were not effective.

Why?

The answer is quite simple. The Klan is protected by the First Amendment of the Constitution.

We, at *Sidelines*, do not agree with what the Klan preaches and practices. However, in order for the great experiment of freedom of expression to work, everyone must be given the same rights.

Sidelines would like to point out that the First Amendment does not cover a non-peaceful demonstration.

May the great experiment live on.



The list of 'classics' should change

By MIKE REED
Editorial Editor

Last week, those of you who read my column know I had a little fun at the expense of Walt Disney and *Snow White*. Suffice it to say I

thought it a good idea at the time.

The whole point behind the column was to point out the makings of a 'classic'.

I have attempted, on a few occasions, to read novels that have been labeled 'a classic'. People would give me a book, look me in the eye and say, "Read it. It's a classic. It's a lot better than that Stephen King garbage you normally read." To which I normally reply, "Get off my back, everybody loves a vampire thriller."

Catcher in the Rye was probably the point where I decided on a list of "classic requirements."

Here it is, Mike Reed's list of requirements for being a classic. Clip and save.

A classic should be light and easy for the common man to read. Examples of this would be *Garfield Sits Around the House* by Jim Davis, *Horton Hears a Who* by Dr. Seuss, or *They Tore Out My Heart and Stomped That Sucker Flat* by

Lewis Grizzard.

When one reads a classic, one likes to tell people about it. We need some big-name books on the list so we can drop some big names at our next office party. Try *Vanna Speaks* by Vanna White and *Elvis and Me* by Presilla Presley.

Some feel a classic should have a moral statement to make. I totally agree. To the list should be added: *Salem's Lot* by Stephen King (what greater moral statement can be made than *stay away from vampires*?) and *Selected Letters from Penthouse* by ...

When a book becomes so unreadable that teachers make students read it for punishment, it should be deleted from the list.

Any book that is taboo at the time of original printing is off the list. I wish I had a dime for every time some smiling geek told me that *The Catcher in the Rye* was risqué for its time period.

A classic should not weigh 12 pounds. *War and Peace* by Leo Tolstoy is a great example of this. It would take Arnold Schwarzenegger to lift it and he would have to hold it up for someone who could read it.

Symbolism has no place in a classic. If a book can't say what it's going to — straightforward and out front — then why write it? *The Scarlet Letter* by Nathaniel Hawthorne is supposedly full of symbolism. The message is clear without all the hoopla: if you're gonna play, ya gotta pay. Nuff said.

Finally, to be a classic, the hardback version of the book should be followed immediately by the paperback version. This allows collectors to collect a classic for \$30 and readers to read a classic for \$4.95.

The moral of this is characters such as Holden Caulfield do not belong in a classic. I think he should be a regular writer to an advice columnist.

An incomplete list of questions to be answered before graduation

By DAVID JACKSON
Columnist

As a senior graduating this summer, I can honestly say I have truly enjoyed my experiences here at MTSU. However, after four glorious years, I still have a few unanswered questions. I intend for these questions to be rhetorical, but perhaps someone could enlighten me.

Does anyone understand the labyrinth of Peck Hall? I never seem to leave the building from the same door I entered. Are we part of some gigantic experiment, like the mice in the maze?

Wouldn't it be nice to enter the library via the front door for a change? How many times have you left a class from Peck Hall or KOM and wanted to go into the library at the convenient entrance located across the road, but were forced to use the side door instead? Yeah, I know it's for security reasons, but why have a door that is not being used? Can MTSU not afford a security device at each door?

And what about the bookstore? I just love paying \$40 for a book and only being able to sell it back for \$20. I'm all for free enterprise, but is this free enterprise or monopoly? Do you really think that book retailers for \$40 anywhere else? Sure, I know there is a place off campus where textbooks can be bought and sold, but don't you think we deserve fairness from our own bookstore?

Where is Jones Hall? (Actually I know, I'm just seeing how long it

takes you to remember.) What goes on in Jones Hall? I've never seen anyone enter Jones Hall, which might explain why I've never seen anyone leave Jones Hall. One day I did see a girl in a window on the second floor. She waved and smiled, so I guess she wasn't trapped inside. Maybe entering Jones Hall is another one of those last-minute graduation requirements I'm starting to find out about. Can you believe it costs \$25 to graduate? I could have sworn that's why I paid for all of those classes.

Just because I'm graduating, don't think for a minute I've forgotten what it was like to be a freshman. I've never understood this freshman meal ticket requirement during the fall and spring semesters. I never wanted to eat in the cafeteria; I wanted to eat in the grill. But I was required to buy a meal ticket that was good only in the cafeteria. When I inquired, I was told that freshmen didn't know how to budget their money, so they were required to buy a meal ticket in order to be able to eat even if they ran out of money. I then requested to buy a meal ticket for the grill. I guess you know what happened then. If freshmen could eat in the grill, no one would eat in the cafeteria. So why do we have the cafeteria? (I'll give you a hint: \$\$\$\$).

How many of you voted in the last ASB election? Don't worry, I didn't either. I guess that makes us apathetic students. But I can re-

member one election year when the biggest campaign issue was over cable television in the dorms. During the Troy Baxter administration, I was always reminded of the title of an Eagles' song, "The Greeks Don't Want No Freaks." And he couldn't understand why nobody cared about the ASB except members of the ASB. I was never sure who was at fault — *Sidelines* for not giving the ASB extensive coverage, or the ASB for not being newsworthy.

So far, this column has been lighthearted and satirical, but this next issue is serious. Have any of you been to the placement office? Unfortunately, many students don't bother until their senior year (I never did). If you are a freshman or a sophomore, you owe it to yourself to go now while there is still time to transfer to another school. It will startle you when you see the low demand for MTSU graduates. I'm not saying they don't get jobs, but after four years of college, do you want to work for Taco Bell? With as many bright students as we have here at MTSU, we deserve to have many more companies interview our graduates. Fortunately, I was accepted into a respected graduate business school with impressive placement statistics. Unfortunately, I know many MTSU graduates will face a tougher struggle in the job market.

Do I sound like Andy Rooney yet?

A preview of things to look forward to during summer

By TIM SELBY
Columnist

They're here. If you're new to summer school at MTSU, I feel like it's my job to warn you. This week is the Governor's School, but as the summer wears on, we'll be the hosts for much worse. Seminars, camps, conferences — you name it — we'll probably see it before fall.

I don't know this for a fact. I mean, I haven't exactly checked to see just who is coming — I'm basing my conclusion on previous experience (and believe me, I've had plenty) as a summer student.

Actually, my first experience with the "outsiders" this summer

was pretty darn pleasant. A bunch of them were upstairs from my 7:30 class in the LRC and I had to go up there and get some stuff for the class. I noticed they had a nice little spread of coffee and doughnuts (it was an adult group; they never have that kind of thing for the kid's groups) outside the door and nobody in particular seemed to be watching it all that closely.

I duly reported the situation to the class at breaktime, but as we headed up the steps, we spied one of their minions checking us out over the railing, so we gave up on that idea and hit the vending machines. This group had obviously been here before and knew the dangers of leaving a table full of anything edible within walking distance of college students — especially coffee near a 7:30 class like mine.

But, I was wrong. The guy actually came downstairs to the lobby a couple minutes later and invited us to help ourselves. Seriously! I can only hope that experience is a sign of what kind of people we'll be getting later.

There are always two groups you can count on to show up at some point. Both are large, unruly, and disgusting in their own way.

The cheerleaders. You males may think that's good news — it's not. They're about as fun to be around as your average accounting professor. We're not just talking small conference here, either. We're talking hundreds. All of them split up into 8 to 10 man (or girl, or person, or whatever) divisions, each of which shares one common

objective: to prove their division is louder and cuter and cheerier (but mostly just louder) than the others.

Among this group, everything is seen as an opportunity to cheer. If there's more than two of them together at one time (and it's a rare time when this is not the case), they'll find some reason to make noise. If there's no reason to stomp, clap, or yell, or all three, it doesn't deter them in the least. And there are no exceptions to this rule: no hour of the day or night, nor any building, room, lawn, or walkway.

On second thought, I think they're banned from the library, so if all else (Walkmen, earplugs, etc.) fails, you can probably find refuge there. I would say you can just grin and bear it for a couple of weeks, but take my word for it — after living through summer cheerleading camp, you'll have a much better understanding of the concept of eternity.

And then the band people come. If you were ever in high school or junior high band, you know what I'm talking about. These guys are in a class by themselves when it comes to pre-teen hell raising.

I will cut them some slack, though. After all, if I had to get up every morning at the crack of dawn, eat in the cafeteria, and haul a tuba over to some empty parking lot and march around all day, I'd be ready to let off some steam, too. It's also a good experience for those thinking of pursuing a career in our armed forces.

So, I guess all I can say is prepare for the worst. And don't say I didn't warn you.

Sidelines

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Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored.

Sidelines will print all letters as they are received. Grammatical, mechanical errors and misspelled words will not be corrected.

Address all letters and inquiries to: *Sidelines*, Box 42, or come by Room 310 of the James Union Building.

Entertainment



Harry Langdon Photography

Comedian Joan Rivers is currently performing on a concert tour.

Fox Network's *The Late Show* and Joan Rivers both making plans for separate futures

By JONATHAN PINKERTON
Entertainment Editor

In recent weeks, the phrase that is probably being heard around the world of entertainment more than "Heeeeer's Johnny," is "Wheeeeer's Joanie?"

Since the newly formed Fox Broadcasting Company announced plans to change the format of *The Late Show* starring Joan Rivers, now *The Late Show*, Rivers' activities have been very shielded.

"Ms. Rivers is currently on the road with her act," a spokesperson for the Los Angeles-based publicity firm of Richard Grant and Associates said in a recent telephone interview.

"She has been working on two new books, and she has just completed a script for a movie in which she will star for a major studio," said a spokesperson in Rivers' publicity office.



Peter Sorel • MGM Pictures

Barf The Mawg (John Candy), Dot Matrix (Lorene Yarnell with Joan Rivers' voice) Princess Vespa (Daphne Zuniga) and Lone Starr (Bill Pullman) man the ship in *Spaceballs*.

If you don't have a chance to jump on the next airplane to Las Vegas to see Rivers on her concert tour, or you don't think you can wait for the books or movie, there are plenty of other opportunities to catch the talented comedian's work.

Most local video stores have *Joan Rivers and friends salute Heidi Abromowitz* — which is a sort of concert-roast for Joan featuring material about her fictitious friend "Heidi the Tramp."

The role-reversed *Rabbit Test* with Billy Crystal as a pregnant man (which Rivers wrote) is also available on video. Her best-selling autobiography *Enter Talking* and *Having a Baby Can Be a Scream*

are hilarious paperback reading. Or, if you're into less physically-exhausting methods of being entertained, Rivers' grammy-nominated comedy album *What Becomes a Semi-Legend Most?* can be found in most record stores.

As of last night, Rivers can currently be heard — but not seen — in the newest Mel Brooks creation *Spaceballs* (a take-off of the popular *Star Wars* movies). Rivers' lends her great delivery and raspy voice to the character android Dot Matrix, companion to the films heroine, Princess Vespa.

While you will be hearing Rivers' voice, Dot Matrix's movements were provided by Lorene Yarnell — former marriage and stage part-

ner to Robert Shields, who together made the mime team of Shields and Yarnell.

"Ms. Rivers will continue to work on her books and complete her concert tour," said her press agent's spokesperson of Rivers' future plans.

"The door is open for Ms. Rivers to return as a guest host (of *The Late Show*)," said Fox Program Publicist Jack Breslin in another telephone interview.

When asked about that possibility, Rivers' press agency declined to comment "on the Fox statement."

As for the future of *the Late Show* — "We will continue to try a variety of guest hosts for the next few weeks until we make a final decision on four or five permanent rotating hosts," said Breslin.

"The rotating hosts will consist of someone from each of the following aspects of the entertainment world: music, comedy, drama and probably someone from prime-time television," said Breslin.

"Until the hosts are picked, the show will continue as it has, featuring the band 'Mark Hudson, the Party Boys and the Tramp, as well as a guest musical performer each night," said Breslin.

According to Breslin, when the hosts are picked, changes in the format will begin. The changes involved will make the show "more a variety show, instead of the stale talk show format."

Two LPs feature Eleven 59

BY LARISSA KEILICH
Staff Writer

There's been a lot of talk — both in Murfreesboro and in Nashville — about a relatively new band



Eleven 59

called Eleven 59.

From a state of obscurity, Eleven 59 has suddenly emerged to capture the attention of the local music community. And ever since, they've been making the kind of progress that most of us can only dream about.

Eleven 59 is comprised of four unique and talented musicians: David Hart (lead vocals, rhythm guitar), Brian Bickel (lead guitar, vocals), David Powers (bass), and David Prince (drums). The musical style which they have established to describe; it's an aggressive and original style — one which for now I can only describe as alternative, non-copycat rock-n-roll.

For the past several months, the band's very first original — a melodic song written by Hart called "Want To," — has been receiving heavy airplay on Vanderbilt's 91 Rock.

There's something about this

song; the Nashville Entertainment Association recognized its potential when they selected it for the NEA compilation of Nashville talent, *What You Haven't Heard...Nashville Rock*. From 66 entries, Eleven 59 placed twelfth in the competition. The NEA compilation will be released later this summer on both compact disc and cassette. Six-thousand of the 10,000 CD's to be pressed will go to the New York City New Music Seminar in July.

"Might As Well Be Dead" is the title of another Eleven 59 original that will soon be out on vinyl. This fall, the song will be released on MTSU's *RIMusic VI* album. Somewhat harder in both content and in style, "Might As Well Be Dead" is fairly representative of Eleven 59's heavy and hard-hitting sound. It's definitely something during which you can thrash about or slam-dance, and this frequently happens at the live performances.

Some of Eleven 59's song titles may lead you to believe that they see things from a rather morose perspective. In addition to the rather shocking "Might As Well Be Dead," there are songs called "Genuine Imitation Sorrow," "When My Ship Goes Down," "Suffer," and "Blow Yourself Away." These songs represent many things to many people; their meanings are rather hidden.

According to lead vocalist Hart, he will not sing anything that he's not sincere about: "If I can't feel it, I won't sing it."

The band's sincerity is further apparent by taking just one look at them. They don't feel the need to dress outlandish or to prove any-

thing — one needs only to listen to their lyrics and their music to understand.

Lead guitarist Bickel's unpretentious and straightforward style is a welcome change in a world where posers are everywhere. His self-developed style of playing is more than just adequate — it's essential and quite unforgettable. The band's main goal, he says, "is to be original, unique, and non-boring. We want to see people move!"

Bassist Powers' sophisticated talent stems from a lifetime of performing, producing, and writing music. He would eventually like to co-produce all of Eleven 59's material. His expertise lies in the area of electronic music, and he is particularly skilled with his alpha syn-toria computer.

Before joining up with Eleven 59, drummer Prince was well-known for his work with the now-defunct F Particles. He credits longtime friend and major influence Sam Baker with helping him become a proficient drummer. To Eleven 59, he lends the energy and aggressiveness that they require.

Together, Eleven 59 represents the hard work and effort of four extremely talented and personable individuals. They've already caused quite a stir in both Murfreesboro and Nashville; there's no telling what will happen next. But one thing is certain — obscurity is merely a memory for them now.

On Friday, June 19, Eleven 59 performed at the Cannery in Nashville along with several other bands that were chosen for the compilation.

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Municipal Auditorium

L.L. Cool with Whoodini (June 28), Motley Crue with Whitesnake (July 7) Long Horn Rodeo (July 18)

Entertainment

Sun safety tips help you learn not to burn in the sun

By JONATHAN PINKERTON
Entertainment Editor

Since summer is definitely here, and the sun is definitely hot, here are a few tips for those of you who want a tan — with few problems.

The most important thing to remember is when to tan. During the summer months, the sun's ul-

traviolet light is at its most intense between the hours of 11 a.m. and 3 p.m.

If you have fair skin, you can burn in as little as 20 minutes, if you are not using any type of sunscreen — a sun burn is sometimes not apparent until 24 to 48 hours after exposure.

Sunscreens, which are produced by everyone from Coppertone to

Este Lauder are marketed with a Sun Protection Factor (SPF).

The SPF is a numerical system which tells you how intense the protection is — a product with a SPF of

15 gives your body 15 times its normal protection, a Coppertone brochure stated.

If you are going to be out — boating, swimming, fishing or whatever, for more than a few hours, you should consider using a sun screen.

Use of a sunscreen does have its

lotion in your hair. It won't tan your hair, but your hair won't bleach out either and most tanning lotions make great conditioners for your hair.

Wear a watch, so you can occasionally take it off and show just how dark you are.

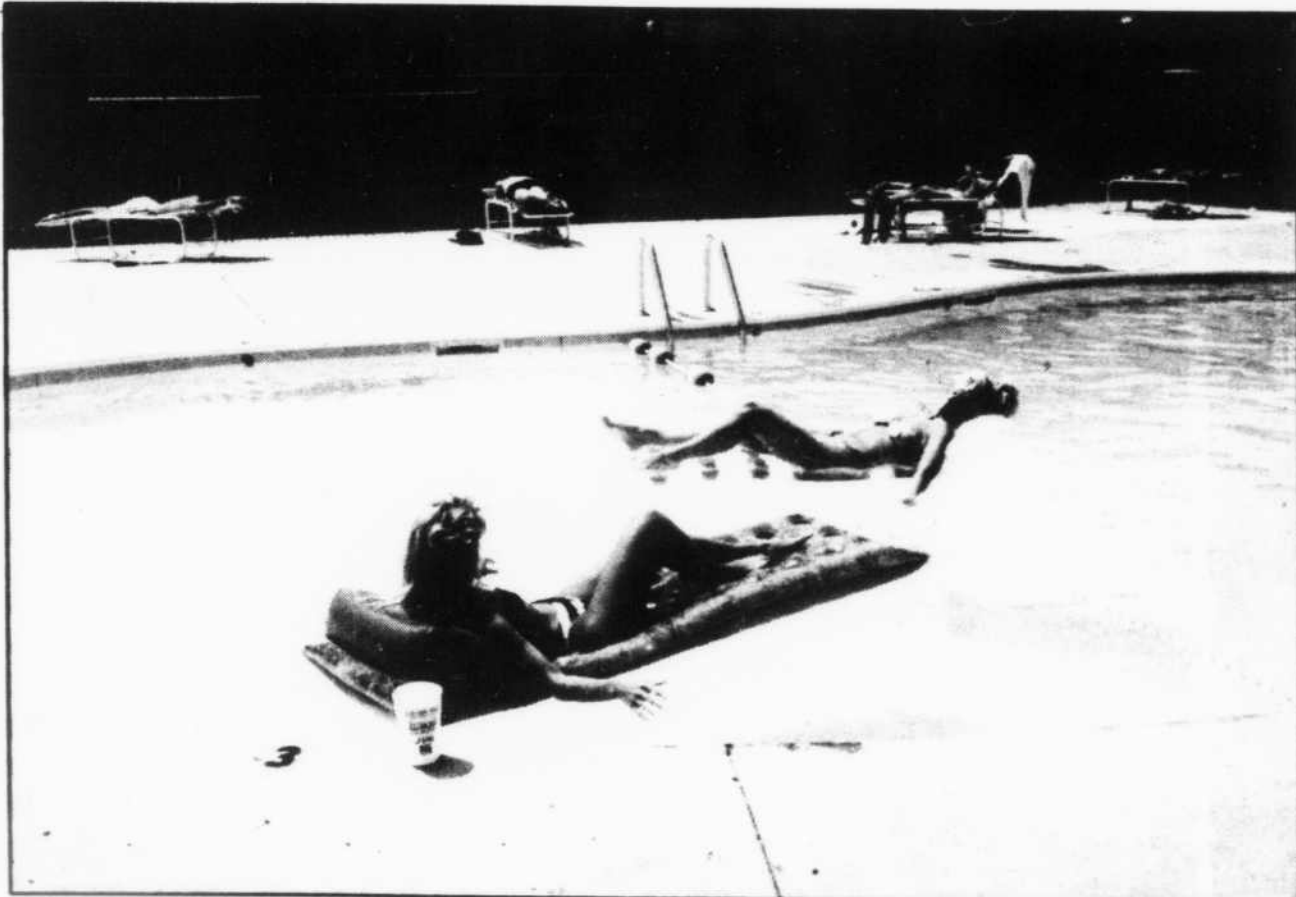
When you are tanning near a pool, be sure to use a lotion that is waterproof, because the water only intensifies the sun's rays.

After you finish your day in the sun, do not take a shower, for at least an hour. If you do, you will wash away a lot of the tan, but you will keep the vitamins the sun provides.

If all else fails, visit a tanning bed. The best system is supposed to be Wolf Tanning Beds. I don't think any system is really better than any other, just ask around and find out when the bulbs were changed last — the newer the bulb, the better the tan. Beds are convenient, you go to them whenever you want. There are several tanning beds in Murfreesboro, and most of them have special deals of 10 visits for \$25. Whatever you choose, have fun in the sun.

Hints to give you a safer, better tan

1. If you're by the pool, use a waterproof lotion.
2. If you have fair skin, use a high SPF factor sunscreen.
3. Don't try to start tanning during the heat of the day (11 a.m.-3 p.m.)
4. Don't shower until you have been in from the sun for at least an hour.
5. For maximum protection for the nose and cheeks, zinc oxides come in fun fluorescent colors.



Tim Cope • Staff

Haynes Manor residents Jennifer and Angela try to beat the sun's heat in their apartment pool.

Southern humor seen by Saints

By LARISSA KEILICH
Staff Writer

I've known the Nashville-based Little Saints ever since their early days together, when they were generally thought of as little more than a copy-tunes/frat band — that is, a

band which played mostly other people's music in fraternity houses throughout the South.

They've come a long way since those early days. With the 1987 full-length album entitled *Slapping Houses*, Little Saints have finally established their true musical potential.

Little Saints consists of: Freeman D'Angelo (sax, flute, per-

Album Review

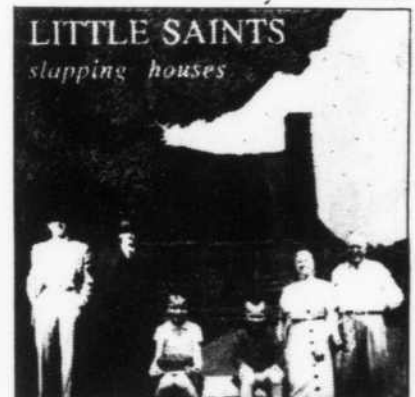
cussion, vocals), Grog Eisnagle (drums), Scot Evans (bass, vocals), Jeff Holmes (guitars, mandolin, vocals), and Randy Parsons (lead vocals, piano and organ).

Side one of *Slapping Houses* unfolds with "Get Inside," a fast a well-performed semi-pop song which sets the album's overall tone. Written by songwriters Holmes and Parsons, "Get Inside" contains lyrics of a 'stormy' nature: "Praying up a storm now/Can't you feel the wind/Praying up a storm now/Can't you hear the screen door banging/Can't you hear that wall of wind/Slapping houses/Let me in/Can't you see it snapping steeples/Auntie Em?/Auntie Em/Come inside."

The next song, "This House," is rather southern in nature, as much of the album is. *Sarcastically southern*, perhaps, would be a better

term: "I seen a dead cow/I seen a dead tree/I seen a band of angels/Coming after me..."

"A Rose For Emily" is further



proof of the album's southern nature. Undoubtedly based on William Faulkner's short story of the same name, "A Rose For Emily" is morbid: "Air all the rooms/Open the blinds/Dust off the death/Scatter the lime/He loves to sleep on the porch/Till the rain blows on him." This song was written and sung by Holmes.

Another amusing reflection of the South, perhaps with a religious overtone, is found in "Great Big Hands." With references to shrimp and bread and rhubarb pie, you may think this song isn't serious, but it is. It's true message is much greater.

"I Hear A Train" is the album's heaviest rock song. It's not one of my favorites, although it is strong and appropriate.

On side two, the most hilarious song is "The Wilsons' Jamboree," which is definitely loaded with sarcasm aimed at southern people. D'Angelo plays piano and organ on this song, while Parsons sings: "Listen to them spit and holler/Waller, hiss, and moan/Under window, under moon/The Wilsons carry on...Why weren't we invited to the Wilsons' jamboree/I reckon we're too common for the Wilsons' jamboree."

"The Baptism of Anthony" is another cut which Holmes wrote and sang lead vocals on: "The heat hangs on me/Like a ball and chain/It's harder to breathe every day." Does this sound like an accurate description of summer in the South?

Slapping Houses is a portrait of the South as seen by those who perhaps don't quite belong there. As southern writer Bret K. Hawkins once stated, "Life in the South is an acquired taste. I have a love-hate relationship with it." Perhaps Little Saints feel exactly the same way.



Wayne Cartwright • Staff

Students from the Governor's School of the Arts participate in spontaneous skits in the LRC.

The Witches of Eastwick conjures just the trick for Cher and co-stars

By MIKE REED
Editorial Editor

The Witches of Eastwick is a dazzling two hours of entertainment. With its dialogue, acting, and a few special effects, this movie told

Movie Review

John Updike's best selling story with vigor and intensity.

We start with three lonely women: Alexandra (Cher), Jane (Susan Sarandon), and Sukie (Michelle Pfeiffer). They have the power, although they don't know it, to conjure up whatever the three of them collectively want. What they want is a man. What they get is a demon by the name of Daryl VanHorne (Jack Nicholson).

Van Horne treats the three of them with kit gloves. He gives them whatever they desire. The townspeople do not like such kinky shenanigans in their fair city of Eastwick. The paper starts printing accusations about the three women and VanHorne.

Suddenly strange things start

happening. The newspaper's editor kills his wife. The witches get scared and break off their romance with Daryl. Daryl won't let them go without a fight. He acts on their worst nightmares to bring them running back. Alexandra asks him what he wants. VanHorne replies: "What does any man want. I want a little attention, a little respect, and a little affection."

When the witches decide to get revenge, they use their special powers to turn VanHorne into a blabbering idiot. He asks the church people, on the subject of women, "Was it [the creation of women] a mistake, or did He [God] do it to us on purpose."

The result is an entertainment in itself. Cher gives a fabulous performance as Alexandra, and Jack Nicholson as VanHorne to play the demon. In his final speech he tells the congregation of the First Unitarian Church that when he makes a mistake its called evil, when God makes a mistake its called nature.

For those of you that are big fans of John Updike, you better keep an

open mind. The screen writers did take quite a few liberties with Updike's best selling novel. I am sure, however, that you will enjoy *The Witches of Eastwick* on the big screen as well.



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Sports

Sport Briefs

AD position narrowed to three

MTSU's John Stanford, Morehead State's Sonny Moran and Miami's Bruce May are leading candidates for MTSU's Athletic Director position.

Current Athletic Director Jimmy Earle will be leaving his post officially July 1. He has been Athletic Director for MTSU for six of his last 30 years at MTSU.

The new athletic director is expected to be announced before the July 1 deadline.

Area players picked high in NBA draft

Several former area college basketball players were picked in this year's NBA draft.

MTSU's Duane Washington was picked in the second round by the Washington Bullets, who needed a point guard very bad.

Tony White from the University of Tennessee, projected as a first round choice, was taken by the Chicago Bulls in the second round also. White is UT's No. 2 all-time scorer and was the 33 player picked in Monday's draft.

Western Kentucky's bruising front line was swallowed up by the NBA in the first three rounds. Tellis Frank went to the Golden State Warriors in the first round, Ken-

nard Johnson went to Cleveland in the second, and Clarence Martin was taken by Utah in the third round.

Other area players taken were Vanderbilt's Glen Clem who was taken by New York in the sixth round. Also in the sixth round, Fred Jenkins of UT was picked by the Houston Rockets.

Vincent Askew of Memphis State, who skipped his senior year was taken by Philadelphia in the second round. He was the 39th player taken.

Austin Peay's 6-8, 250 pounder Darryl Bedford was the Milwaukee Bucks fourth round pick.

Ten team rugby tournament set

The fifth annual Summer Seven's Rugby Tourney is set for June 27 at MTSU.

Approximately ten teams will be participating in the all-day event. University of Tennessee, Vanderbilt and other area schools are involved.

The tourney will begin at 10 a.m. and run until approximately 6 p.m.

For further information contact Eric Raines 895-3549.

David Clement named to new position

Sports Information

David Clement, part-time assistant basketball coach at Middle Tennessee State University for the past two seasons, has been named Coordinator of Athletic Advisement at MTSU.

In the newly created position, Clement will be working under Dr. Robert E. Corlew, Vice President for Academic Affairs, in the academic advisement of student-athletes from all sports in the University's intercollegiate athletic program.

"I'm happy to be able to continue my association with MTSU in this new capacity," he said, "and I look forward to being able to help our athletes in coping with the unique problems of pursuing their degrees

while actively participating in inter-collegiate sports."

Blue Raider Basketball Coach Bruce Stewart also commented on Clement's appointment, saying, "We are sorry D.C. is leaving our staff, but extremely pleased that he will still be working with us in another capacity. He has meant a lot to our success over the past two seasons and I know he'll be just as valuable a member of our MTSU team in his new position."

Blue Raider Athletic Director Jimmy Earle added, "Academic advisement for the athlete is an area in which we have needed to expand and develop for some time now. David's appointment is certainly a significant step in that direction."

USA Senior Team set to play at MTSU

Sports Information

Among the collegiate baseball stars hoping to make the USA Senior Team roster for their June 26 date at MTSU's Reese Smith Field with Webb's Floor Covering of Nashville is a most unusual youngster.

Jim Abbott, a left-handed sophomore pitcher from Michigan, is probably the most heralded one-armed baseball player since Pete Gray was cavorting in the outfield for the Memphis Chicks and the old St. Louis Browns back in the 1940's.

Born with only one arm, Abbott nevertheless has been the mound ace of the Wolverine staff for the past two years. He was 8-1 last spring with a 1.20 earned run average and 43 strikeouts. As a freshman in 1985, he was 6-2 and the winning pitcher in the Big 10 championship game.

All tickets for Sunday's 7:30 p.m. game at MTSU will be sold as general admission for \$3 each.

Tickets are on sale at MTSU Ticket Office.

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Washington drafted by NBA

From Staff Reports

Duane Washington is en route to the National Basketball Association's Washington Bullets after being the second-round draft and 36th pick.

The 2nd-round draft choice became the 2nd highest NBA draft selection in the history of MTSU when he was picked Monday.

"I'm very excited," Washington said in *The Daily News Journal* on Tuesday, June 23. "The Bullets had contacted me and they had talked with the coaching staff at MTSU. Atlanta, Portland, Chicago, and Houston had contacted me as well."

"My junior season was the most important thing that happened to me at MTSU," Washington said. "The fact that it wasn't as successful as I thought it could have been made me work harder to get ready



to make my senior season as successful as it was.

"It was a combination of two things," he said. "I was that much better because of the summer work and I played fulltime my senior season. My junior year we split playing time. It just wasn't the right time for me to step up."

Washington averaged 7.3 points

per game in his two-year MTSU career, but his contributions are 134 steals and 452 assists. His total assists mark holds the MTSU, as well as the OVC, single season record at 255.

Washington needs one semester to earn his bachelor's degree at MTSU in physical education. Washington said that he will most definitely get his degree.

"I never regretted going to Middle Tennessee," he said. "The people there are wonderful. I enjoyed it and had a great time."

The second-round draft choice became the second highest MTSU draft NBA selection in history when he was picked Monday.

Willie Brown, the first black basketball player at MTSU, was a first-round pick in the 1969 draft. A 6-3 guard, Brown scored 1,524 points at MTSU in three years. He met

an untimely death following a motorcycle accident in 1975.

Washington is pleased about going to the Bullets.

"The biggest thing I like is the nucleus Washington has inside," said Duane. "They have Moses Malone inside. I more or less narrowed my preference down to Houston and Washington. I thought they could use me best and that I could help those teams the most."

"I feel like I will use an agent I think they will offer me more than the minimum \$75,000," added Washington.

Washington believes that he will probably attend the Los Angeles summer pro league.

MTSU's last draftee was Kim Cooksey, a 6-3 guard on the 1985-86 Middle Tennessee team. He did not make the NBA.

MTSU retires Webb's jersey

By MICHELLE GALLOWAY Sports Editor

Number 25 will be fading into the record books as an award-winning jersey, due to the talent of former women's basketball star Kim Webb.

As her dedicated parents, Cleotis and Bertheine looked on, MTSU honored Webb, once again, by the announcement of her collegiate basketball jersey being retired.

The honor is the first-ever for a female athlete at MTSU.

A graduate of Smyrna High School, Webb flourished into one of the nation's premier star-players.

She earned All-OVC honors three out of her four years, proving she was one of the best.

Webb's perseverance shows in the record books. She broke the scoring record this year over former teammate and close friend Jennifer McFall.

She also set numerous career and individual records that are not likely to be challenged in the near future.



Kim Webb

Person to instruct

Taken from Tennessean

Chuck Person, the NBA's Rookie of the Year, will be the guest speaker at the third annual Bruce Stewart Blue Raider Basketball Camp from approximately 1 p.m. to 3 p.m. today at Murphy Center.

After leading the Indiana Pacers to their first-ever playoff appearance this season, Person, a 6-8 forward, finished the season as the team's leading rebounder and scorer, and played more minutes than any other player on the squad.

MTSU assistant basketball coach Tommy Smith said he and Stewart were very pleased to get another player of Person's caliber. Last year, the camp's featured speaker was Milwaukee's Sidney Moncrief and the year before, it was Jeff Malone of the Washington Bullets.

"I think we are bringing in a consistent group of top professionals for the camp," Smith said. "The first two years we had two all-star guards and now we have the rookie of the year and a future all-star forward."

But Smith said he and Stewart

do not always try to bring in a name player because of what he has accomplished on the court. He said the most important factor is how well the player is able to relate to the kids in the camp.

"Malone and Moncrief were really good with the campers. They take time to explain things and make an effort to answer every question," Smith noted. "Person is the same way. He is very personable and he has a lot of character. That's the most important thing, I guess. It doesn't matter how great a player is; if he can't relate to the kids, he's not beneficial to the camp."

"Chuck is a person who has worked hard for what he has gotten and I think he will be able to make the kids understand how important hard work is in order to be successful."

The success of the MTSU basketball team has also helped the camp grow from year-to-year. Enrollment is up 60 percent over last year.



Wayne Cartwright/Staff

Coach Bruce Stewart is instructing his annual basketball camp. NBA rookie of the year is expected to attend today at 1 p.m.

Smith may take over

From Staff Reports

With the departure of Dean Hayes as MTSU cross country coach speculations within the department are that assistant basketball coach Tommy Smith will be the man appointed to fill the coaching position left vacant by the abrupt dismissal of Hayes.

Sources say Hayes' dismissal of his coaching duties was apparently caused because of confrontations with Athletic Director Jimmy Earle.

"The implications involved did not have anything to do with the firing," said Earle. "It was just a decision I had to make and I did and it was approved."

Sources in the Athletic Department said Earle contacted Smith about the job approximately two weeks before discussing the issue with Hayes.

But Earle told *Sidelines* that Smith was approached with the job offer while Hayes was in Baton Rouge, La. which was before he was notified of his coaching dismissal.

Smith left Cumberland University to take the current assistant basketball coach position in which he has held for two years.

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