



Some
games
to save
the
day,
p. 4



March 20, 2003



Swimming with Swan Dive, p. 6

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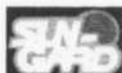
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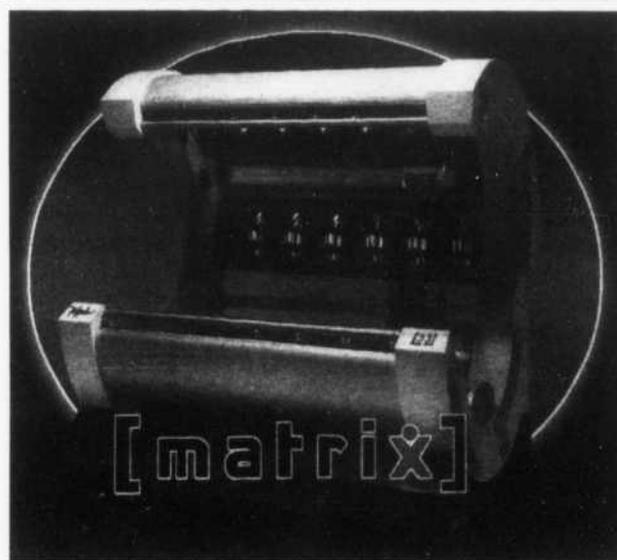


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Stephanie Pruitt: writer, mother, student, self-made woman

Stephanie Pruitt has the soul of a writer and the mind of a businesswoman.

She doesn't see this as a contradiction in terms, though. In fact, she finds her background in marketing is an asset to her writing – and her ability to get her writing to an audience.

"I really believe marketing really connects to all industries," Pruitt says.

Intelligent and well-spoken, Pruitt is a mother, a writer and a student. As if those responsibilities aren't enough, Pruitt went the extra mile with her writing.

The 24-year-old marketing major used her business sense and marketing savvy to self-publish her book, a collection of poetry titled *I Am: A Poetic Journey Through Self-Discovery*.

Pruitt's book of poetry is truly her own in every sense of the word.

"I researched the book industry, learned all the standards of publishing ... I basically learned all I could," Pruitt says.

Self-publishing was a big project – Pruitt had to do everything from making all the decisions regarding cover design to scheduling all her own book signings.

"I've found that's actually the best way to sell books, being there," she says.

I Am was released Sept. 27 of last year. Since its release, Pruitt has done several signings.

"I had a signing at Premier Art Decor [in Nashville], as well as at other places around the region," Pruitt says.

Book signings aren't Pruitt's only personal appearances, however.

Pruitt also goes to women's conferences and even held a panel discussion at the recent Women in Power Conference on campus.

Since the 1970s, support for gender equality has grown and flourished. Women are now CEOs and senators. In spite of these fairly new developments, Pruitt believes there is still a need to bring women's issues to public consciousness.

"There are still some perceptions young girls get that are very detrimental," Pruitt says. "As long as these perceptions still exist, we need Women's History Month. Although Pruitt is concerned with women's issues, she doesn't consider herself primarily a women's poet.

"In my mind, art is universal," Pruitt says. "Part of the purpose in writing poetry is to build bridges across race, across gender."

Pruitt acknowledges the ability



the arts have to unite, but she also realizes that her experiences as a

See Poet, 10

review by jennifer cathey

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The Hulk

Smash hit or pea soup?

Created by comic book writer Stan Lee in 1962, The Hulk has become one of Marvel's most popular characters.

With the motion picture *The Hulk* prepared for a May 2003 release, it is finally time to look at how the video game is shaping up.

Developed by Radical Entertainment, the new game is set to appear around the same time as the movie and will debut on all three major consoles, as well as PC and Game Boy Advance.

Just like the Spider-Man game released last year, *The Hulk* is poised to take advantage of its coinciding movie's blockbuster status.

The storyline is based on the movie. Afflicted scientist Bruce Banner and his smash-o-holic alter ego, Hulk, battle against the ghastly forces of the Leader who intends to use Hulk's gamma energy to create an army of evil dudes.

Hulk will attempt to thwart his evil plans using a combination of 25 different attacks.

Bruce Banner and The Green One will also clash in intense battles with classic super villains such as Flux, Rampage and Half-Life during their quest to defeat the Leader. This should give gamers a more authentic comic book experience.

The title allows players to work through the game as either The Incredible Hulk or the witty Bruce Banner.

It will feature 30 large and highly detailed levels based on the movie.

Rumor has it that the level's environments will be almost completely interactive giving The Hulk will have plenty of stuff to smash.

There is some bad news about this title, though.

You see, video games based on movies usually suck. I'm worried that all the hype surrounding the



Photo provided

Fully interactive environments allow the Hulk to smash just about anything in his way including, of course, every machine-gun-wielding super soldier on Earth.

Some games to save the day

Batman: Dark Tomorrow

It is time once again to sit down in front of our consoles and observe the release of this year's new Batman game.

And just like every year prior, gamers will prepare themselves to be awed by the complete lack of fun they experience while playing it. Past Batman games, though usually impressive visually, severely lacked in the gameplay department. Thankfully, the new title, *Batman: Dark Tomorrow*, has been taken under the wing of *Final Fantasy's* Kenji Terada so gamers can look forward to a more intriguing storyline.

Also the hardcore comic book *Batman* has been resurrected to

make the game a lot darker than the more recent animated adaptations of the character.

On March 18, fans of the *Dark Knight* began switching on their machines with but one thought upon their fragile minds: "Oh man, I hope this doesn't suck." Stay strong gamers, this could be the year of the bat.

X2: Wolverine's Revenge

The superhero world's biggest jerk is getting a new game.

Releasing simultaneously with the X2 feature film, *X2: Wolverine's Revenge* will give gamers an excuse to shred enemies with the rugged hero's adamantium claws.

Wolverine, discovering that a

title is going to lead to a lot of disappointment just as the Spider-Man video game did.

The screen shots released do little to ease my mind. It seems the

new game may become nothing more than another pointless hack and slash title with great graphics and lame gameplay.

I would definitely suggest

everyone out there caught up in Hulk-o-mania join me in renting this title before dishing out \$49.99 for it. *



Photo provided

Above: The turtles will return. **Right:** Capcom vs. Marvel remains predictable.

lethal X-Virus has infected his body, will have 48 hours to force the antidote out of the evil organization that gave him both the disease and his mutant powers.

Famed talents Mark Hamill and



Patrick Stewart will lend their voices to the roles of Wolverine and Professor Xavior.

The new game was storyboarded by Wolverine veteran Larry Hama, who will introduce cool new

details about the mutants past which have never been revealed.

This title is set to release for Xbox, Gamecube and Playstation 2.

See Games, 10

'Chasing Daylight' with Sister Hazel

Their name is mostly synonymous with some random mid-'90s song that, for the life of you, you cannot recall. Yet, there is much more to Sister Hazel than simple one mainstream hit.

In fact, I dare say that there is too much to Sister Hazel. There is too much of everything for this band to ever again see the top of the pop charts. That's because there is more there than simply bubblegum charm. There is a history and a ritualistic love for music rather than the seething razor sharp teeth of a band hoping to make another million on a sexed up teenybopper hit.

But don't get me wrong; there is some simplicity to Sister Hazel and their new independent release, *Chasing Daylight*. The group has shed their major label and all of the marketing hype that comes along with it.

What comes out, in essence, is a much more raw, unadulterated album full of just that – daylight. And in an industry where so many bands are cringing just to get to the top, here is one that would rather take their own step and guide their own path – minus the big label nonsense.

For a taste of what the Sister Hazel persona is like, here is my interview with drummer Mark Trojanowski. You'll laugh, you'll cry, you'll definitely want to attend their upcoming show at Exit/In. Read on...

Leslie Carol Boehms: When you were in kindergarten what did you aspire to be?

Mark Trojanowski: I don't know if I ever really had any dreams or aspirations at that point. I started playing music when I was 10. By the time I was 13 or 14 I knew what college I wanted to go to and I knew I wanted to do music.

LCB: What are you doing tonight?

MT: I've been watching the news

because I haven't been keeping up too much with it.

We've been in practice all day. We're basically relearning some old songs that we haven't played in a few years. So kind of doing some homework actually.

LCB: Before you were married, what was your best pick-up line – even though you're a musician and don't really need one.

MT: I've been kind of living and dating my wife for almost 4 1/2 years so I don't even know if I can remember that far back. I was kind of the quiet shy one. Other people came to me.

LCB: I am always attracted to musicians and this is a problem. Any advice?

MT: You have to live to understand them that's for sure. We're definitely an inter-

esting breed of people. You have to be able to deal with them being gone all the time.

LCB: Do you have any pets?

MT: Yeah, I actually have a dog. He's a mix

of golden retriever and collie. His name is Coltrane after the famous saxophonist. He's a big dog – he's 79 pounds.

LCB: What were some of the major musical influences on *Chasing Daylight*?

MT: I don't know if there was per se an influence from other bands or projects that really came across on this record so much. We kind of really found ourselves. We have our

core sound and our harmonies, but I think what really stepped up on this record was that the production was really good and the strings added on some songs. We always try to make a record where people can listen from top to bottom. We try to write where the message can be put in there.

LCB: I get a real country feel on this album. Can you describe to me some of the different stylistic elements that were added in?

MT: We're pretty excited about this record because we recorded it pretty quick – four one week sessions, six days each time. A little over 24 days of actual recording time. It was fun. Every time we left the studio, we left with three completed songs.

People have been telling us for years that our live show is better than our discs so we really tried to capture that and keep the first and second takes. The song writing is also maturing. A lot of introspective

kind of songs. And letting it all hang out on the cuff and backing it up with the music. It's definitely becoming, for me at least, my favorite album we've done. *

Sister Hazel is scheduled to perform at the legendary Exit/In (2208 Elliston Pl., Nashville) on Wednesday. The show begins at 9 p.m. and all tickets are \$14. To purchase tickets, contact the Exit/In by phone at 321-3340 or visit their Web Site at www.exitin.com.

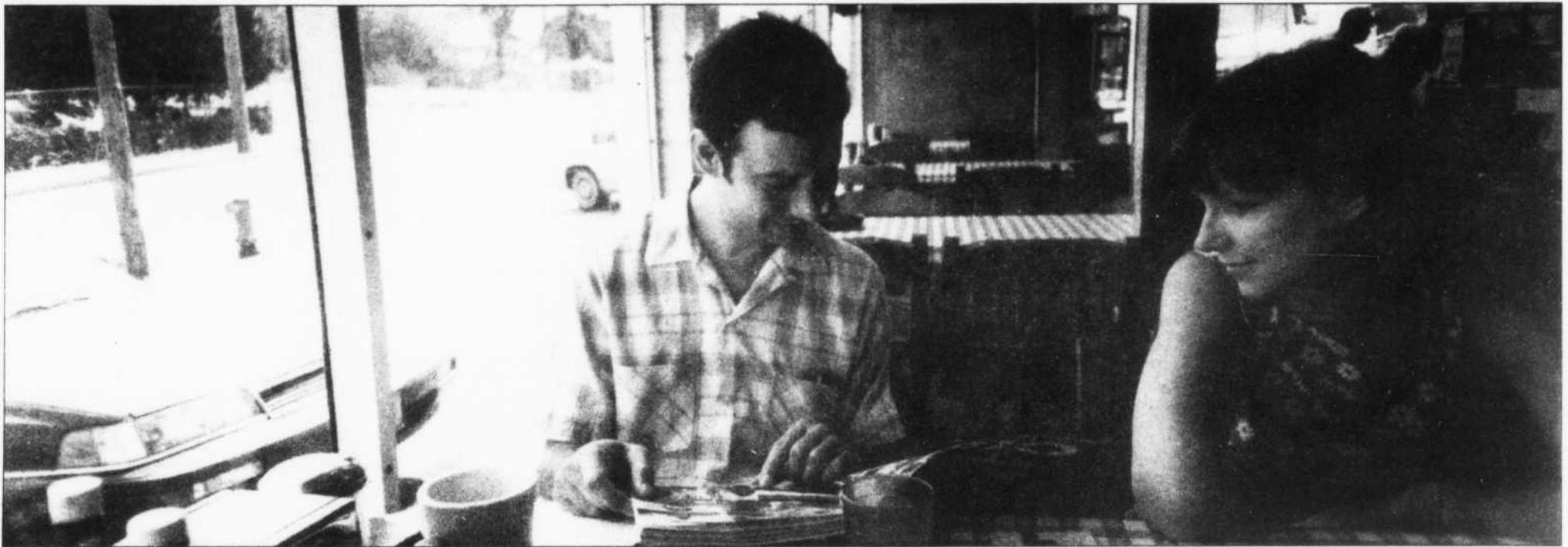


Photo provided

Don't expect to see a Sister Hazel song on the pop charts anytime in the near future. But that's a good thing.



story by leslie carol boehms



Photos provided

Bill DeMain and Molly Felder make up the pop duo Swan Dive. We assure you that they are big in Japan. We also think the Japanese know what they're talking about.

Swimming w

Band brings its pop-song antics to the Boro this Saturday

ocal pop duo Swan Dive met and formed in Nashville at Tower Records back in 1993. Ten years later, Bill DeMain and Molly Felder still belt out their hot wire hits with an ever-increasing global appeal.

The Swan Dive sound is an ever-elusive blend of pop tunes and luscious harmony blends. The sultry voice of Felder and the catchy, witty tunes will leave you tapping and whistling the melody for days.

Singer/songwriter Bill DeMain chatted recently with me about everything from the state of the union to sushi.

Leslie Carol Boehms: So, I hadn't actually ever heard

you guys, but my mom has. Do you want to explain that to me?

Bill DeMain: Yeah, we have kind of a Milton Bradley appeal. You know, [ages] 3 to 93. And we do tend to get a lot of moms at our shows. It surprises me sometimes that our music does have such a wide appeal.

LCB: You guys are pretty popular in Japan?

BD: Yeah, we've had I think four top 10 hits, we've been on MTV, and we've been over there [in Japan] to tour five or six times.

LCB: I'm part Japanese, but I've never been to Japan. So, I just wanted to know if sushi is the equivalent of hamburgers [in Japan].

BD: I'm going to let you in on a scandalous secret.

story by leslie carol boehms

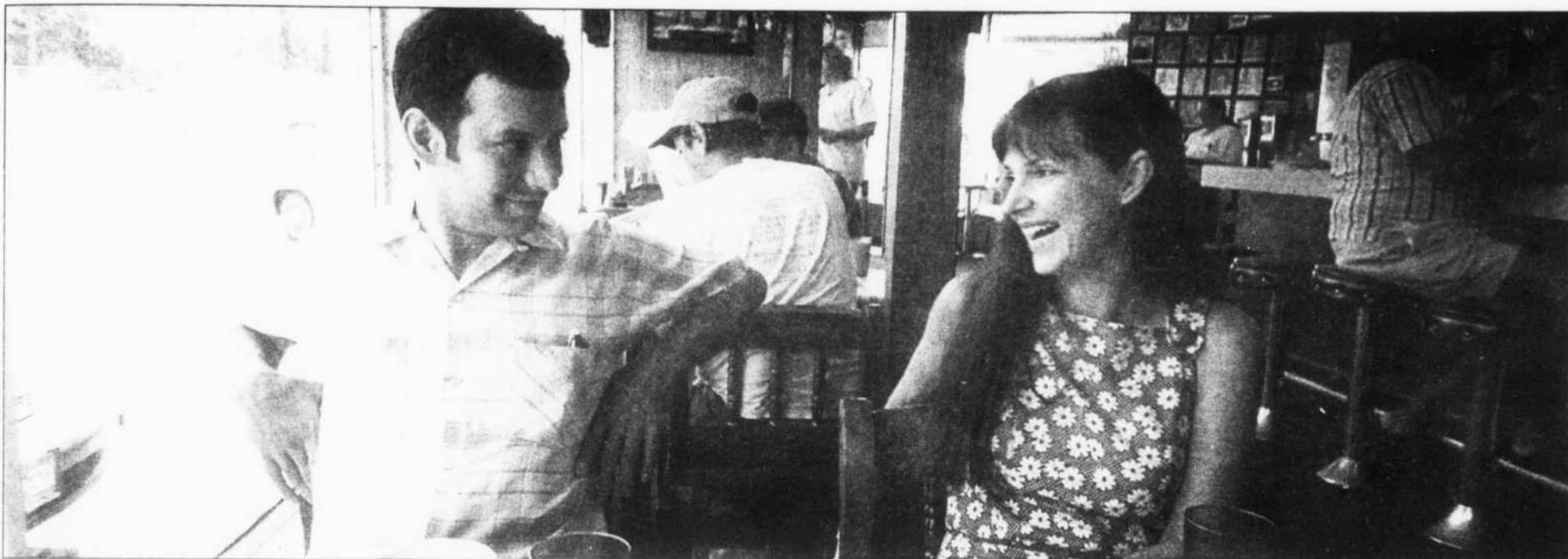


Photo provided

Swan Dive will perform at the Red Rose Coffee House and Bistro (528 W. College St.) this Saturday. Entrance to the show is \$5. For more information on Swan Dive and their latest LP release, *June*, you can check out their Web Site at www.swandive.org. And if you're interested in reading samples of Bill DeMain's most comedic book, *The Sterling Huck Letters*, visit www.sterlinghuckletters.com

with Swan Dive

Leslie. I don't eat sushi. Molly, my singing partner, loves it.

The thing is that hamburgers are really popular over there, too. So, it's hard to say that sushi is the Japanese hamburger because they have a real taste for beef.

LCB: Have you heard any good local bands?

BD: There are so many more local bands right now than there have been in the 14 years that I've lived here. And, in no particular order, I love the Shazam. I love Joe Pisapia and Joe Marc's Brother — you know whatever incarnation they're playing in. I like Will Kimbrough a lot. Venus Hum, and a band called Character I think is really cool. So, those are a few that spring to mind. I think people who don't live here would be really surprised if they came and heard all of those really great pop bands.

LCB: Do you write all of the songs, or does Molly help? How does that work?

BD: I'm the main songwriter. In the past, Molly has co-written some, but she didn't on this record (*June*).

LCB: I really liked the different harmony patterns on the album. What's Molly's musical background?

BD: She comes from a musical family, and she started singing when, I think, she was three or four years old. All of her sisters sing, and at one time, while they were growing up in Texas, [the sisters] had a harmony group.

As far as I know, she doesn't have any formal training, which is probably a good thing because I don't think she needs it. She's, I think, really gifted.

LCB: I just wondered if you had any impending war sentiments one way or the other.

BD: I'm not a very political person, but I guess I'm a pacifist at heart. So, I'm against the war.

LCB: Are there any reasons why music is important to you?

BD: I don't think I could live without music. Not only is it something that I love to listen to and [that] has great meaning for me as a listener, but it's kind of the way that I approach and communicate with the world. I mean, if I couldn't do it through song, if I couldn't write songs, I don't really know how I would be able to express myself.

I bought my first record when I was probably five years old, and I've never stopped. I'm just a crazy record collector behind being a musician and songwriter.

I just love pop music. I love everything about it. *

Bill DeMain's answers to random questions I never get to ask:

Best movie you've seen
in the past six months:

Talk to Her

Best local eatery:
Siam Cuisine

Album playing in your CD player now:

The Chi-lites

Any pets?

No

Top three albums of all time:

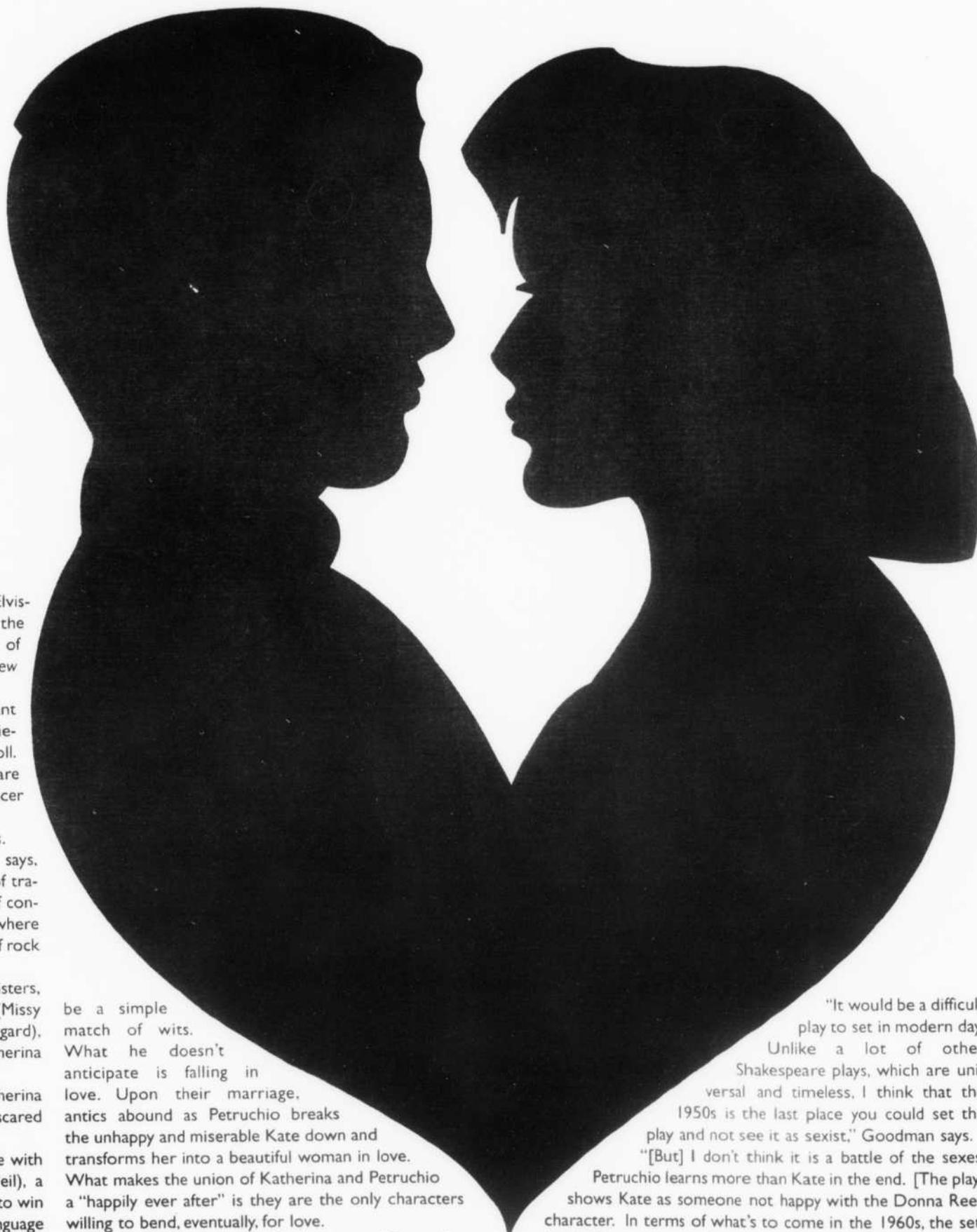
- The Beatles' *White Album*
- Frank Sinatra and Antonio Carlos Jobin's self-titled album
- The Smiths' *The Queen is Dead*

Favorite color:

Blue

1950s 'Shrew'

The Bard's
comedy set
in Pleasantville



A funky 1950s set, an authentic, side-burned Elvisesque singer and swing dancing make the Tennessee Repertory Theatre's production of William Shakespeare's *The Taming of the Shrew* a joyous romp through perfection.

Director David Grapes conceived the notion to plant one of the Bard's most popular comedies into the cookie-cutter decade and shake it up with plenty of rock 'n' roll. Intermixed with the traditional Shakespearean language are electric guitar solos with sung script and a radio announcer acting as narrator with tongue-in-cheek phrases.

Despite the unconventional concept, the story works.

Grant Goodman, who hilariously plays Petruchio, says, "People keep taking Shakespeare more and more out of traditional concepts. This production is a great marriage of concepts. It is set in a sort of 1950s Pleasantville, if you will, where everything is perfect. Petruchio is sort of this vanguard of rock 'n' roll, shaking things up a bit."

The Taming of the Shrew tells the story of two sisters, shrewish Katherina (Anna Stone) and beautiful Bianca (Missy Matherne), whose wealthy father, Baptista (Henry Haggard), has sworn off all suitors for the lovely Bianca until Katherina has been wed.

The bad news for Bianca and her suitors is that Katherina is wild with a fiery tongue, and all the men in Padua are scared of her.

Not to fear, the suitors come up with a plan. In line with many of Shakespeare's comedies, Lucentio (Jason Heil), a young man from Pisa, fell in love with Bianca and swore to win her heart. He does this by disguising himself as a language tutor named Cambio. The plan is finally sealed when professional golfer Petruchio arrives in Padua looking to marry rich, and not afraid of a challenge. Another of Bianca's suitors, Hortensio (Miles Aubrey), suggests Katherina, and Petruchio rushes off to meet and woo the shrew.

Petruchio accepts the offer to tame Katherina upon learning that her dowry promises to be large, thinking the act will

be a simple match of wits. What he doesn't anticipate is falling in love. Upon their marriage, antics abound as Petruchio breaks the unhappy and miserable Kate down and transforms her into a beautiful woman in love. What makes the union of Katherina and Petruchio a "happily ever after" is they are the only characters willing to bend, eventually, for love.

"Most everyone except Katherina and Petruchio are stuck in their perceptions of the world, and I think that is why they make such a great couple," Goodman says.

Viewers will remember the eventual love between Petruchio and Katherina, but what will stick out in their minds more will be the battle of the sexes, which the 1950s set adds to.

"It would be a difficult play to set in modern day. Unlike a lot of other Shakespeare plays, which are universal and timeless, I think that the 1950s is the last place you could set the play and not see it as sexist," Goodman says.

"[But] I don't think it is a battle of the sexes. Petruchio learns more than Kate in the end. [The play] shows Kate as someone not happy with the Donna Reed character. In terms of what's to come in the 1960s, the setting lends a great magnifying glass to Kate."

Goodman agrees that that battle of the sexes in general is a pivotal one.

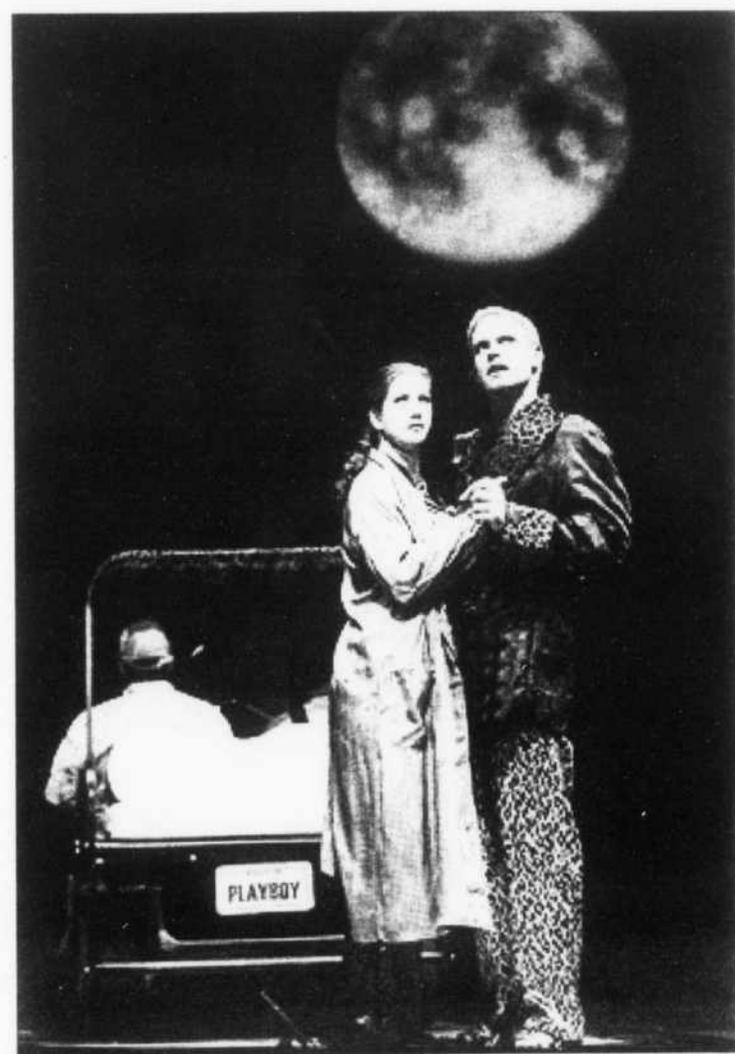
"We need that battle of the sexes because we are stuck being men and women. The great battle [in the play] is between two very intellectual, headstrong people who realize that they are products of their sex."

review by rachel robinson



Unlike
a lot of other
Shakespeare
plays ... I think
that the
1950s is the
last place you
could set the
play and **not**
see it as sexist.

— Grant Goodman



One reason why *Shrew* has maintained its longevity is because of the tradition of this very theme.

Goodman agrees.

"The Richard Burton/Elizabeth Taylor version was so wildly popular, but I also think its the age-old battle of the sexes, the battle for supremacy."

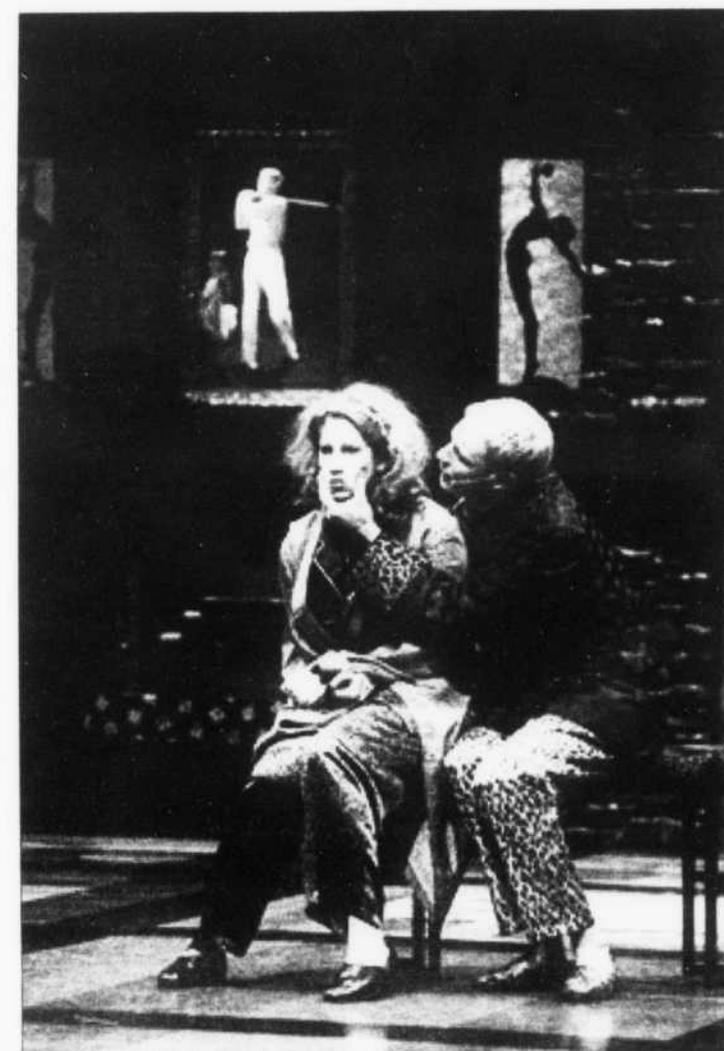
But a Shakespearean comedy isn't Shakespearean without a happily ever after, and *Shrew* is no exception. By the play's end, Petruchio and Kate realize that love is the only way to truly tame someone, even the shrewish characters.

The Taming of the Shrew will be at the Tennessee Performing Arts Center through Sunday.

Tickets are available at any Ticketmaster location, or by calling 255-ARTS. *

Photos by David Grapes

Clockwise from top left: Grant Goodman decides to make Anna Stone feel a little nervous. Missy Matheme and Jason Heili evidently portray two morons. Stone gets a good talking to by Goodman. Stone and Goodman hold each other close while the playboy car lies in wait.



Poet: Continued from 3

color her writing.

"I consider myself a poet with a conscience. In everything I write, I know it's coming from a woman," she says.

Fruitt's book includes pieces about her experiences in motherhood and in battling postpartum depression. She believes, however, that men can relate to some of the feelings brought on by these events.

Fruitt says she feels that the coverage of women's issues has gotten better with the passage of time, but she also believes some things have

been left unsaid, even now.

"I can still see a lot of gaps in the picture," Pruitt says.

Fruitt's *I Am: A Poetic Journey*

Through *Self-Discovery* is on sale at Phillips Bookstore on campus as well as other locations in the area.*

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Game: Continued from 4

Teenage Mutant Ninja Turtles

The heroes in a half-shell are finally making a comeback. Game developer Konami announced it has once again obtained all the publishing rights needed to make a new Teenage Mutant Ninja Turtles game which is now set for a holiday 2003 release.

The decision to develop the new title coincided with the return of the Turtles to the FOX network's Saturday morning lineup. Konami has not even released an official title.

So far all we know is that the game will feature a Story Mode and a Vs Mode. As expected, all four Turtles will return to thwart the plans of the evil Shredder. Personally, I am hoping for some Casey Jones action. Konami promises to thrill both old school Turtle fans as well as the newcomers with great graphics and a classic storyline. The title will debut on all three major consoles.

Marvel vs. Capcom 2

The original *Marvel vs. Capcom* was an average-at-best fighting game that somehow gained a large following. The sequel will once again put Capcom's fearless characters up against Marvel Comic's most popular superheroes. Featuring 56 fighters total, the game will allow players to engage in fearsome three on three tag-team battles and indulge in tons of ultra-fast combos. Visually, gamers can expect classic outdated *Street Fighter II*-style graphics. But hey, *Street Fighter II* was a great game, so who cares? The fights will begin Tuesday on Xbox.*

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Not Before Noon will perform tonight at Faces with Intrinsic and Shady. The show starts at 10 p.m.

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WINDOWS' ANNUAL SPRING FLING THING featuring TOM LARSON and PERCUSSION: 8 p.m., Windows on the Cumberland, \$3
THE SUNTANAMA /THE LONE OFFICIAL/THE CHERRY BLOSSOMS: 9 p.m., The End, \$5
3RD & LINDSLEY'S 11TH YEAR PARTY featuring DAN BERN: with Greta Gaines, 8:30 p.m., 3rd & Lindsley Bar & Grill, \$7.
Dylan Altman, 7 p.m.
B.T. & SHANNON: 8 p.m., Bunganut Pig, Murfreesboro 7
SHARP 9: 10 p.m.-1 a.m., All American Sports Grill, \$3
NOT BEFORE NOON AND INTRINSIC AND SHADY at Faces, 10 p.m.
COMMUNIST/FUN'IKI/LOJ AQUE & THE FLAMING NAHDBITS!: 9 p.m., Blue Sky Court, \$5
PARTS & LABOR/DAVE CLOUD'S GOSPEL OF POWER/VAL EMMICH: 10 p.m., Springwater
WINDOWS' ANNUAL SPRING FLING THING FEAT. TOM LARSON & PERCUSSION ON THE CUMBERLAND: 8 p.m., Windows on the Cumberland \$3.

NASHVEGAS/GABE ZANDER/NIGEL: 7 p.m., The Muse, \$5
ROB GONZALEZ /THE COAL MEN: 8 p.m., The Basement, \$5
GIRLS NITE OUT: w/Dayna Kurtz, Jennifer Nicely, Amelia White and Jolynn Daniel, 9:30 p.m., Slow Bar, \$5
INTRINSIC/NOT BEFORE NOON/MILLHOUSE: 9 p.m., Faces Restaurant & Lounge, \$3-\$5

FRIDAY, MARCH 21

SKYLINE DRIVE: 9 p.m., Bunganut Pig, Franklin, \$5
REVEREND RUTABAGA: Hugheys Grille & Bar
WMTS 88.3 — FM BENE-FIT: feat. Emery Reel, Eric Wilson and Passport Again, 9 p.m., Red Rose Coffee House, \$5
HEMINGWAY: 10 p.m.-2 a.m., All American Sports Grill, \$3
CHET HINESLEY & DAM SKIPPY: 9 p.m., The Double E Bar & Grill
VAGRANT SAINTS: with Kelly Moreland, 9 p.m., The Sutler, \$5
KIM'S FABLE: with Sam Brooker, 10 p.m., 12th & Porter
MICHAEL ACREE at Gentleman Jim's
THOSE DONNELLY BOYS/THE MIGRAINES: 10 p.m., Springwater
DJS COCHSE & MATT J.: 8 p.m., Spun Records
WILLIE CRESPO Y SAL SARENGUE: 10 p.m., Club Caliente, \$7
STEREOBLIS: with Tin Charlotte, 10 p.m., The Church, \$7-\$12
MADCRAFT: 10 p.m., Sports Planet, \$3-\$5

GUILTY PLEASURES: 10 p.m., Slow Bar, \$8
BOB LANDRIGAN /JIM MORAN: 7:30 pm, Guido's New York Pizzeria
MICHAEL KELSH'S SONG BOOK: 9 p.m., The Basement
MYSTERY TRAIN: 9 p.m., Bunganut Pig, Murfreesboro, \$5
HOMEMADE WATER: with Vaughan Penn, 10 p.m., 3rd & Lindsley Bar & Grill, \$7. Etta Britt, 7 p.m.
WINDOWS' ANNUAL SPRING FLING THING FEAT. THE LOFT: with Red House Project, 10 p.m., Windows on the Cumberland, \$5
IONZION: 7 p.m., Govan's Gathering Place, \$2
SOULUS/KIXELSYD: 9:30 p.m., Faces Restaurant & Lounge, \$5-\$7
HEARTSTRINGS: 9 p.m., The Station Inn, \$7
PORTER HALL TN: 9:30 p.m., The Boro Bar & Grill, \$5-\$7
SAVAGE HENRY/SIMON BRAWL: 10 p.m., Gentleman Jim's Bar & Grill #2
KEVIN WELCH /KIERAN KANE: 10 p.m., Exit/In \$10
SPOUT/THE LUXURY STARS/LOVE OVER GRAVITY: 9 p.m., The End, \$5
UMIMULIS/DRIVE/THE CLOCKHOUSE/EVEN DEEPER: 9 p.m., The Outer Limit, \$5

SATURDAY, MARCH 22

DANA COOPER: 9 p.m., The Basement
SLOROLL/DIRTY RAS CALS/UNDER SHADE: 9 p.m., Blue Sky Court, \$5

WANDERLUST: 9:30 p.m., The Boro Bar & Grill, \$5-\$7
WINDOWS' ANNUAL SPRING FLING THING FINALE FEAT. FLUID TUESDAY: with Mellow Down Easy, & Scott Harris, 9 p.m., Windows on the Cumberland, \$5 Kimber Cleveland, 7 pm.
JEFF HOLMES: 5-7 p.m., Bongo After Hours Theatre, \$5
MACK STARKS: with Mason Jennings, 9:30 p.m., 12th & Porter
DRIVING MISS CRAZY: 9 p.m., Bunganut Pig, Murfreesboro, \$5
JENNY PAQUETTE: 8:30 p.m., Wildhorse Saloon, \$6
SEVENTY % WATER/ SUBJECT TO CHANGE/HUTCH: 9 p.m., The Outer Limit, \$5
TRAYLOR PARKER: 9 p.m., The Station Inn, \$8
CASIO CASANOVA/ONE LOUDER/I.R.S.: 10 p.m., Guido's New York Pizzeria
CHET HINESLEY & DAM SKIPPY: 9 p.m., The Double E Bar & Grill
ROBERT RANDOLPH & THE FAMILY BAND: with Hazy Malaze & Kenny Rob, 10 p.m., Exit/In, \$15
DUNCAN MAY: 9:30 p.m., Faces Restaurant & Lounge, \$5-\$7
DEPARTURE LOUNGE & FRIENDS: 9:30 p.m., Slow Bar, \$6
ASSCHAPPEL/APOLLO UP/ALLERGIC TO WHORES: 9 p.m., The End, \$5
BROKEN: 10 p.m., Sports Planet \$3-\$5.
SWAN DIVE: 9 p.m., Red Rose Coffee House & Bistro, \$5.

WHO DO YOU CALL?

3rd & Lindsley Bar & Grill: 259-9891

12th & Porter: 254-7236

Blue Sky Court: 242-6033

The Boro Bar & Grill: 895-4800

Bunganut Pig, Franklin: 794-4777

Bunganut Pig, Murfreesboro: 893-7860

The End: 321-4457

Exit/In: 321-3340

Faces Restaurant & Lounge: 867-7555

Flying Saucer Draught Emporium: 259-7468

Gaylord Entertainment Center: 770-2000

Gentleman Jim's: 893-9933

Guido's New York Pizzeria: 329-4428

Indienet Record Shop: 321-0882

Moe'ka Café & Lounge: 467-6773

The Muse: 778-9760

Red Rose Coffee House & Bistro: 893-1405

Ryman Auditorium: 254-1445

Sebastian's & Diana's Brew Pub: 895-8922

Slow Bar: 262-4701

Sports Planet: 890-7775

The Sutler: 778-9760

Tennessee Performing Arts Center: 782-4000

Windows on the Cumberland: 251-0097

LIVE PERFORMANCE

Friday, March 21st
Listen LIVE on 650 WSM with Bill Cody
8:00am to 8:30am

SHILOH



MINOR

Friday, March 21st
Live Show at The Trap

201 Woodland Street, Nashville. (615)248-3100

8:00pm to 9:00pm

\$5 at the door



FITZ

Saturday, March 22nd
Live Show at The French Quarter

823 Woodland Street, Nashville. (615)227-3100

9:30pm to 11:00pm

\$5 at the door.



BRIAN



CARSON



JOE

For details visit
www.ShilohTheBand.com