

Sidelines

Vol. 42—No. 13

Middle Tennessee State University Thursday, Nov. 7, 1968

New Grading System Proposed; Presented To Faculty Senate

By Linda Vines

"The present quality point system here at MTSU works to the disadvantage of the student," said Jerry Howse, Sale Creek senior in a ten minute presentation to the Faculty Senate Monday night.

Howse gave his presentation as an argument for change in the MTSU system of grading.

He said that in our present system of five letter marks (A, B, C, D and F) there is always a possible error of nine-tenths of a point.

He cited examples in which students are cheated by a "rounding down" of the grades. For example, a grade of 7.9 is always rounded to a C or 7.0 (a loss of nine tenths of a quality point), he said.

Howse also explained that there

is no A-range in our system and a student who makes just one B in his whole academic career cannot make above a B average, even if all his other grades are A's. Howse presented a plan whereby the A-range would be from 4.0 to 4.9.

In the proposed plan, instead of turning in an A, B, C, D or F, the instructor can turn in grades from a ten-step scale with the following values: A—4.0 through 4.9; B—3.0 through 3.9; C—2.0 through 2.9; D—1.0 through 1.9; and F—0.0.

If instructors don't wish to use the ten-step procedure, then letters are given these values; A-plus equals 4.8; A equals 4.5; A-minus equals 4.2; B-plus equals 3.8; B equals 3.5; F equals 0.0.

After the presentation and a short discussion, the students

were asked to leave so the Senate would have its usual privacy during the remainder of the meeting.

Dr. Womack informed them at that time they were the first students ever to attend a Senate meeting.

Womack later told Howse that a committee of the Faculty Senate will soon begin a preliminary investigation into the merits of changing the system of grading. He gave no definite date.

According to Howse, he is one of four students who have worked together about a month researching the grading situation and trying to bring about some action such as the Monday night presentation.

The other three students are Merrill Roberson, Nashville senior; Allen Weller, Donelson senior; and Bill Loyd, Murfreesboro senior.

The students give credit to Dr. Laymon Moyers of the Education Department for his influence and help in their project. Dr. Moyers presented the same plan before a meeting of all the faculty department heads last Thursday.

Both Howse and Moyers said they have encountered very little opposition so far.

Howse describes his procedure to getting an audience with the Senate.

"I went to Dr. Womack and asked if I could take a committee before the Senate."

"He arranged for me to go before the Faculty Steering Committee (five members who determine the agenda of the Senate)."

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Freshmen Elect 5, 3 Runoffs Set Today

By David Word

Three freshman class senators, a treasurer, and a sergeant-at-arms were elected here yesterday as 33 candidates vied for eight class positions.

Martha Driver, Nashville, received 394 votes to head the list of candidates running for the position of senator. Frank Clegg, Ft. Myers, Fla., and Mike Mead of Brentwood were also elected. They received 376 and 387 votes.

Bill Yarbrough polled 415 votes to run away with the position of treasurer. Frances Welch received the largest number of votes cast for any one candidate, 515, to take the position of treasurer. Her only opponent was Janet Welty, Lebanon.

Today, the other officer posts will be filled in a runoff election. Bobby Sands and Buster Wolfe will vie for the top spot in the freshman class. In the election held they received 249 and 263 votes.

Gerald Cunningham of Columbia who received 290 votes yesterday and Ruff Wheeler who received 156 votes will be on the ballot as vice-presidential candidates.

The two top vote-getters in the race for secretary were Lynn Cox, McMinnville, 371 votes and Gayle Lyons of Nashville, 325 votes.

Thirty-three freshmen were entered in the election. The other presidential candidates were Steve Fuller, Nashville; Steve Ingram, Plattsburgh, N.Y.; Kirk Werner, Chattanooga; Mike White, Hixson, and William Zvanut, Chattanooga.

Richard Chambers, Chattanooga; James French, Tullahoma; Jimmy Holmes, Nashville, and Eddie Keyser, Hixson, were the candidates bested by Cunningham and Wheeler.

Lynda Foust made the race for secretary one of the closest on the ballot. She was third behind Lyons and Cox.

Yarbrough polled more votes than his three man opposition combined. Morgan Abernathy, Columbia; Wayne Bryant Madison; and Gil Douglas, Nashville; split the remaining votes between themselves almost equally.

In the hottest contested race, eight freshmen qualified for to-

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Appeals Made In Misconduct Charge

The student disciplinary committee has made an undisclosed decision concerning the "misconduct of several MTSU male students against several female students," President M.G. Scarlett said yesterday.

The incident allegedly occurred last Thursday evening, after the MTSU-APSU pep rally.

The president added that administration officials are "greatly concerned and have spent many hours preparing information concerning this case."

Disciplinary committee decisions are considered as recommendations until final action is taken.

Appeals have been requested by some of the students and their parents, it was learned.

The appeals will not be considered until after Nov. 18 when Scarlett returns from an educational conference. The administration made no other comment yesterday.

Election Summary

Richard M. Nixon scored a slight but definite victory yesterday after furiously battling Vice President Humphrey in a cliffhanger for the presidency.

Third party contender George Wallace finished a distant third.

Tennessee's nine incumbent congressmen were re-elected, leaving the Democrats in control of five lower house seats and the Republicans four.

The state's 11 electoral votes will go to the GOP, and Question 3 passes, paving the way for a 1971 constitutional convention.

Read today's editorial on the president-elect and a dilemma he faces, page 4.



Richard M. Nixon

MTSU Students Suspended After Vandalism Incident

By Michael Goforth

Three MTSU students were suspended this week after six buildings at Austin Peay State University were vandalized two weeks ago, it was learned from the president's office yesterday.

The suspensions resulted from an estimated \$1,000 to \$1,200 damage inflicted shortly before the MTSU-APSU grid classic.

Austin Peay officials said this week that six university structures and the campus entrance marker were defaced with spray paint.

Charles Boehms, dean of students at APSU, was quoted in The "All State," APSU's student

newspaper, as saying:

"In general, we are not holding the Middle Tennessee State administration or student body responsible. It was the work of individuals and there is absolutely no evidence of any group conspiracy."

It is reported that the vandalism took place at approximately 2 a.m. Friday morning before the football game. The three MTSU students were on the campus for about 30 minutes.

The only security guard on the APSU campus after 2 a.m. is stationed in the housing and se-

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Probation Term Ended, Scarlett Announces

By Craig Money

Dr. M. G. Scarlett announced that the 3 year probation term for fraternities and sororities has been terminated.

Scarlett stated that a "committee to study the feasibility of establishing national fraternities and sororities on this campus" has been established, and the progress of these groups was "exceeding expectation."

The committee had submitted a report suggesting abandoning the probation period immediately. This is the third year and the period would be up at the end of

the spring semester. Once past the three-year period the question of fraternities going national would go before review.

The committee voted to abandon this period of time and move on toward the period of review approximately one year earlier than under the initial plan.

The major motivating factor was to let the students who began the fraternity be associated with a national fraternity before their graduation.

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'68 Homecoming....other pictures, pages 6 and 7

Folklore Society Holds Meeting Here

Members of the Tennessee Folklore Society will hold their 34th annual meeting here Nov. 8 and 9, according to Dr. Ralph Hyde, editor of the Tennessee Folklore Bulletin and a member of the MTSU English staff.

The program will open with a dinner in the Woodmore Cafeteria Friday evening with Mildred Y. Payne, president of the society giving the opening greetings.

The evening program will include "Old-Time Fiddling" by Billy Womack of Woodbury; Sacred Harp Singers of MTSU, under the direction of Margaret Wright; the Madrigal Singers of the University of Tennessee at Martin, under direction of John Matheson; and Mountain Songs with banjo, dulcimer and guitar accompaniment by William Koon of Western Kentucky University, Bowling Green, Kentucky.

The Saturday program will begin

at 8:30 in the morning in the Arena Theatre of the Dramatic Arts Building. It will be opened by greetings from Governor Buford Ellington and Dr. M. G. Scarlett, president of MTSU.

During the morning program, Graham Kash, Tennessee Technological University, Cookeville, will present a program of folk-songs of the Railroad. Dr. Nat Winston, commissioner of mental health, Nashville, will present mountain dialogue and songs.

The Influence of the Negro in Country, Hillbilly, and Allied Folk Music will be presented by Russell Crowder. "Using Folklore in Fiction" by Dr. Guy Owen, editor of SOUTHERN POETRY REVIEW, and co-editor of NORTH CAROLINA FOLKLORE of North Carolina State University will be presented.

An exhibit and demonstration of musical instruments used in folk singing will be presented by John Maxwell, John McConnell, and W. L. Davis at 11:30.

"Israel Folklore in Perspective" will be presented by Miriam Fraenkel of George Peabody College in Nashville. "Folk Singing is a Family Thing" by Richard LeFevres of the University of Tennessee at Knoxville will be presented at 1:20.

"Pennsylvania Dutch Egg Tree" by Katherine McKnight; "Collecting Folklore in East Tennessee" by Ambrose Manning, East Tennessee State University; "Folk Songs" by Doris Pilkinton; "Folklore a la video tape" by Thomas Burton of East Tennessee State University will be concluding presentations before the business session of the meeting.

Grading System

Continued from page 1

"This is no short range program," Howse continued. "It'll take maybe a year or two to get this into effect, but time isn't important. We've been under this system since 1911 and we can wait a while longer."

"Ever since I've been a freshman here, I've been noticing how I lost quality points by making almost a B or almost an A. When I was in Dr. Moyers class he presented a feasible way of correcting this unfairness."

APSU---

Continued from page 1

curity office in Ellington Hall.

The identity of the three students was learned by an overheard conversation and the fact that the vandals painted their initials on the main entrance to the university.

Dr. Scarlett's office would not release the names of the three students but stated that they had been suspended from the university and they will be responsible for the expense of the repairs.

Jim Free, ASB president, made a public apology during the game half-time and urged all MTSU students to show good sportsmanship and maturity during and after the game.

Robert MacLean, dean of students here, stated the administration was proud of the way the majority of the MTSU students acted during the Austin Peay weekend.

Except for the painting vandalism, the students showed good sportsmanship and good judgment which may have prevented further incidents and damage to both schools.

Sidelines Represented In New York Conference

By Chuck Snyder

More than 1,790 North American college students — including 13 from MTSU — attended the 44th annual conference of the Associated Collegiate Press and National Council of College Publications Advisors last week in New York.

The four-day seminar was held in the famed Waldorf-Astoria Hotel.

Representing the SIDELINES WERE: David Mathis, Humboldt senior; David Page, Kingston sophomore; Jonelle Parsley, Murfreesboro senior; Keel Hunt, Nashville sophomore; Carla Neal, Milton sophomore.

Jackie Crowover, Murfreesboro junior; Linda Vines, Lakeland, Fla. senior; Charles Snyder, Murfreesboro freshman; Sue Porter, Murfreesboro freshman; Tom Hilliard, Murfreesboro senior; and Barbara Dismukes, Murfreesboro freshman. Representing the MIDLANDER were: Cheryl Bible, Murfreesboro junior; Lynn Small, Nashville senior; and J. W. Windhauser, adviser.

The group attended varied conferences on different subjects throughout the convention. They

were on such subjects as advertising photography, lay-out, news writing, feature writing, good journalism, and yearbook makeup.

Several displays were on view for the student journalists to view, including the All American papers and many commercial exhibits.

The convention was highlighted by the closing convocation in which the designer of the Ford Mustang, Lee A. Iacocca, spoke to the group and the "Going Thing," a singing group, entertained.

Several impressions were voiced by the student journalists on their return. Linda Vines commented, "New York was compact enough so that you could walk everywhere. It was a great place to have the convention." Chuck Snyder said, "If it wasn't in New York, it wasn't worth seeing." J. W. Windhauser remarked, "The conference was a worthwhile, educational experience, surrounded by a cultural environment."

Probation...

Continued from page 1

Scarlett stated that "after some discussion, the following motion was made, seconded, and passed. The members of the committee are Edwin Howard — chairman, Robert MacLean, Harry Wagner, Mrs. June Anderson, Wade Gilbert, Roscoe Strickland, Patrick O'Neal, Douglas Bennett, James Free and Miss Martha Hampton.

Two new members were added to the committee. These are Earl Hinton and Miss Marcia Zwier. The length of time for the period of review is yet undetermined.

Orchestra Presents Opening Concert

The University-Community Orchestra will present its opening concert for the season Tuesday night, Nov. 19, at 8 p.m. in the University Theater Auditorium.

The Wesley Foundation will sponsor a seasonal program beginning Nov. 21 entitled "The Basic Repertoire Series" featuring recorded music selected from masterpieces of the greatest composers.

The first program will include music such as "The Moldau," "Scherherazade," "Swan Lake," "Die Meisterseinger," and Rachmaninoff's romantic "Piano Concerto Number Two." It will be held at 7:30 p.m. at 607 N. Tennessee Blvd. Admission is 75 cents. The public is invited.

Naylor received his B.S. degree in music from Bob Jones University, his M.A. degree from Appalachian State University, and is a candidate for the doctor's degree at Indiana University.

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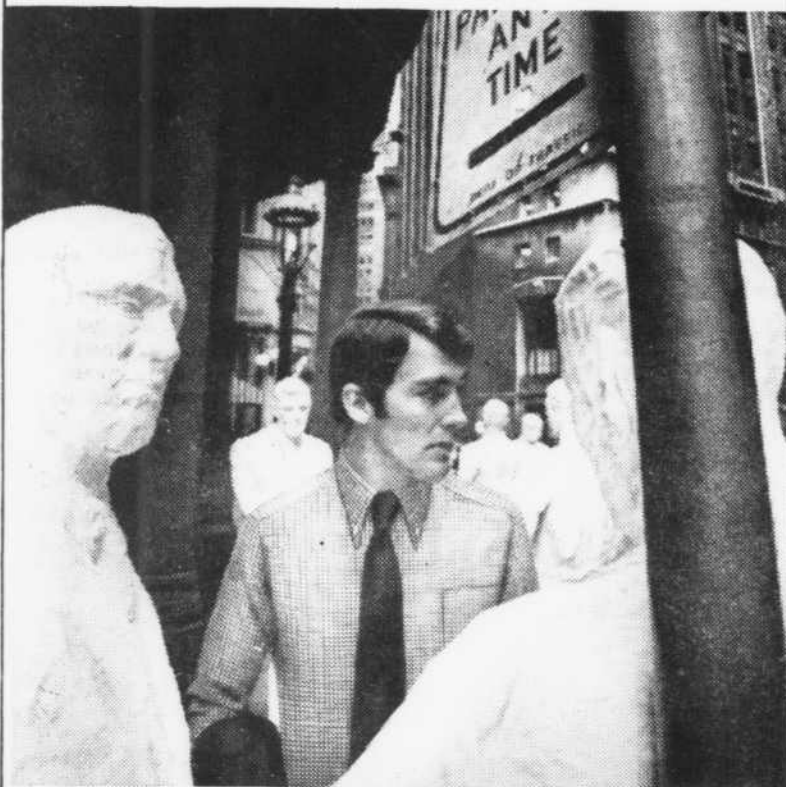
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Oh, I Wish I Were In The Land Of Cotton ?

Tribulation At Hand For MTSU

MTSU's crushing defeat at the hands of our arch-enemy, Austin Peay, last Saturday is not without significance. To this observer, it was a sign that can be readily and easily interpreted.

Last week, before the calamity of Terrible Saturday, our campus was involved in a raging controversy between those seeking to destroy the official symbols of racism at MTSU (led by Sylvester Brooks) and those of a racist persuasion (led by Ignorance, Stupidity, and Prejudice) determined to defend and preserve them.

Among the symbolic demonstrations of racism which still enjoy at least a semi-official status referred to by the Brook's faction were the playing of the Old South (Negro, racist) tune, "Dixie," and the display of the Confederate flag at our football games. The Brook's faction justly called for the elimination of these anathematic practices, while the racist faction, by the use of euphemistic and disguised arguments, defended them with noteworthy fury, if not logic. Apparently the racists won, for the symbols and all their pollution again marred our game on Saturday.

MTSU was warned to alter its sinful ways or suffer the consequences! Those consequences were revealed to us as we all witnessed the terrible catastrophe Saturday night, when our beloved football team, amid the horror-stricken screams of our citizenry and the glibbering of our sportscaster high in his modern-day Tower of Babel, went down to a crushing and ignoble defeat at the hands of the infidel, Austin Peay, long known for its irreverent and neo-paganist ways.

There is a strange yet meaningful relationship between the score of the game and the early history of Christianity: the score, 46 to 13, adds up to 59, the approximate date of Paul's entry into Rome (c. 59 A.D.). As we all know, Paul perverted the teachings of our Lord and Saviour, Jesus Christ, and succeeded in deceiving Western man for centuries until the coming of the Protestant Reformation. Thus, we can definitely see a numerically symbolic link between the catastrophe that befell Christendom in 59 A.D. and the one that befell MTSU last Saturday.

MTSU defied the justice and morality of God and has justly suffered His wrath—He has delivered us into the Clarksville Captivity! Only by repentance and the immediate righting of the wrongs which have angered our people and our God can our University save itself from an Age of Tribulation.

Robert Morgan

Student Denounces Rebel Symbols

Dear Editor:

In some parts of this country student activists fly Viet Cong flags as a FORM of protest. This is thought of as treasonous, as it probable should be. The Viet Cong flag is a symbol of communism, tyranny, and oppression of free people. Americans are enraged when they see this flag flown, yet they sit and gaze with admiration when some guy in a Confederate uniform and a fake beard (another symbol OTHERWISE thought of as subversive) rides by with a rebel flag in a parade. What is the difference in the two flags? The stars and bars are a symbol of human beings being treated exactly as animals.

I am from the South, and am about as proud of my "Great Southern Heritage" as I am of being from the same section of the nation as the little bigot, George Wallace. My great-grandfather was a sergeant in the Confederate army and was killed in the war. I am not proud of this. Why should I be? He fought for the wrong cause. He did battle with his brothers to keep millions of his fellow humans in bondage. He took orders from wealthy plantation-owning generals who were concerned primarily with race horses and sending their sons to Paris for an education. These people were a tiny minority, but nevertheless it was over them that this nation fought a civil war. Sometimes I think we killed thousands of American citizens so the descendants of Southern aristocrats could be educated in Europe.

The Confederate flag is a symbol of innumerable middle and lower class Southerners dying on the battlefield so a few wealthy nobles could submit a black man to the degradation of treating him like

a god. If the South had let these aristocrats fight their own battles the war would have lasted a total of three or four hours. Are we, as Southerners, proud of being taken in like this? Probable not more than four or five percent of modern Southerners are descendants of former slave-owners. America, I beg you to let the Civil War die, and treat your black brother like a man!

In my opinion, the ASB Senate didn't do much toward better race relations with their resolution. Even George Wallace SAYS he is for the Negro. You can talk all day Senators, but you're going to have to do something. Abolish "Dixie" and the racist Confederate flag as school symbols. If not, then let's go all the way and dismount Nathan Bedford Forrest and erect a statue of Hitler in the center of the New Classroom Building. We could always convert the library into a gas chamber, since we really should burn the books.

Bill Dorris

Student Calls For Halt To 'Dixie' Controversy

To the Editor:

While attending a Blue Raider Club meeting at the Old Student Union Building last Monday, I saw a copy of the Oct. 21, SIDELINES.

I have a suggestion concerning "Dixie": WHAT DOES IT MEAN? If you people can't find anything else to fill this space, why not leave it blank?

Very truly yours,
Tom Cannon
Class of 1950

Problems

And

Answers

'Dixie' Controversy Coverage Questioned

To the Editor:

After much procrastination, I am writing this letter in response to the numerous articles concerning the controversial subject instigated by the October 21, 1968 column by Mr. Sylvester Brooks. I have followed this issue closely in the SIDELINES, just as the majority of M.T.S.U. students, and it was not until tonight that I realized the impact and misconceptions that are leading from these articles.

I attended a dinner, which Mr. Brooks attended, in which the problem of failure to view situations with a broad outlook and the tendency to treat trivial and flimsy standpoints with great emphasis was discussed.

Since we live in a society of great value differences we must consider and respect the values of our fellow men very closely. Although, I wholeheartedly believe that every man deserves certain intangible rights, I also believe that a small minority group should realize the flame that is lighted by a majority group when it is threatened of being stripped of tradition.

Fortunately, (or unfortunately in some views) heritage and tradition play an important role in the make-up of a man. Race and religion play another role. Even though we do live in a capitalistic, free-enterprize system, that has many success stories in its history we must also consider the fact that we live in a nation that has lived and learned and has relied on the past to forecast the future. How can we erase such strong factors that involved the lives of so many of our forefathers, as well as so many of our fathers, as well as so many of ourselves?

In my estimation this "Dixie" point has been pursued quite long enough! It is obvious that it was a point spoken from a small minority that should be heard, but certainly should not issue pressure on such organizations as the ASB. It aroused controversy, certainly, but the issue cannot afford or withstand much more time, because of the very fact that it represents such a small minority.

In conclusion, I would like to say that if this feature is pursued it is going to lead into a situation that will be unfortunate and uninvited on this campus. Please, do not misconstrue my intentions. I do not believe in neglect, but neither do I believe in over-to many other reforms needing attention to waste such valuable time and space on a "song, a figure, and a flag" that are treasured by many and resented by few.

Cecil Elrod, III

Rebel Flag Called Treasonous

Currently there are ill-feelings and high tension running rampant on this campus. The issue concerning Dixie has created much controversy and discontent.

Being a black student here, I have strong feelings against Dixie, and as I read the recent issues of the SIDELINES my feelings become stronger.

The overt issue is the waving of the Confederate flags—or the slaps we have received by them lately—but the problem goes deeper. There is a complete chasm in communication between the blacks and whites on this campus. We speak your language, but you do not understand us—nor do you try to understand us.

This week I have been made constantly aware that this is a small university smoldering under the suppressions of small minds—small minds that keep groping into the past for standards to live by today.

The critics of Sylvester Brooks' article, "Dixie: What does it mean?" stress two points in defense of Dixie.

First they claim that Dixie has no racial overtones. This is a fallacy that anyone who knows the words to the song can clearly see. So I ask you, "if there are no racial overtones in Dixie, why are you so opposed to change?"

But your small minds have an answer for that also. TRADITION. But, tradition is just the carry over of past customs or beliefs into the present. If this is tradition, then tradition can be wrong, because man who sets tradition is fallible. If MTSU is to become a progressive university then corroding tradition of a decadent South must be abandoned. If tradition impedes progress, then tradition must succumb.

Have any of you ever considered the feelings of the black athlete on this campus toward the melodious inspiration of Dixie? Consider yourself a black basketball player sweating to give this university a victorious team, and every time you score two points, the band and all your loyal supporters stand up and remind you that your ancestors were slaves. As for inspiration I feel that this leaves much to be desired.

Until the students of MTSU emerge from the smallness of their environment and realize that the boundaries of the world are not the boundaries of Tennessee, and until they realize that white people are not the only people, there can be no solution.

Until people like Mr. Pendergrass realize that the problem concerns more than just a flag and song, there can be no understanding. Until we can look at the reality of 1968 without nostalgia for the evils of 1860, there can be no progress, and the smallness of MTSU will stagnate into nothingness.

Karen Thomas

Prejudice Or Southern Pride?

To the Editor:

As a young boy in Mississippi I used the word "nigger." I meant no offense. My parents said it, my white playmates said it. My pastor and teachers said it. They meant no offense.

BUT IT WAS OFFENSIVE.

I read with great interest Mr. Sylvester Brooks' article in a recent issue of SIDELINES. As a white man the symbols he discussed may not be offensive to me. I have romanticized them. I have intellectualized them and I have rationalized them. "Dixie is the theme song of a glorious people fighting for a cause and I respect heroic men." "General Nathan Bedford Forrest was a great general and I admire great generals." "The Confederate flag symbolizes the greatness of a region." That may be what they mean to me. But to a black man they are offensive. To him they are a reminder of an aging and sainted mother shoved to the back of a bus. They are the story of a little boy screaming to go inside a soda fountain on a hot day and a father who doesn't know how to tell him he can't go in because he is black. They are symbols of deprivation and insults and agonies which only one who has experienced them can attest to.

I cannot tell another man what is offensive to him. He can tell me. And if I have the courage to hear him I can ask his forgiveness and change my symbols to accommodate the feelings and emotions of us both.

Mr. Brooks raised some important questions. He raised them in the finest democratic tradition—in the pages of a free press

with a fair minded editor. If our answers are as honest as his questions, he need ask them no longer.

Will D. Campbell
Director
Committee of Southern Churchmen

To the Editor:

What is left to be said about Dixie, the Rebel Flag, and the Blue Raider? It seems that every position has been defended and disputed, again and again. Many will laugh at the whole mess and demand to know what has been accomplished by it.

After reading column after column in the SIDELINES, I can only say "I agree." I agree with those who protest against and those who support Dixie, the Confederate Flag, and the Blue Raider.

If this position seems "wishy washy" to you, I beg you to read further. The point is that the majority of the Negroes do feel that these Confederate symbols support prejudice and have logical reasons for feeling this way. But equally important is the fact that these symbols don't have to support prejudice, but can (and for the most part I feel do) support southern pride in the 20th century South.

I would like to plead that every person on this campus will become "wishy washy" with me and re-consider the position you disagree with. Let us each create understanding by effort and make an effort to understand those we disagree with. Perhaps then we can intelligently consider what symbols should represent MTSU.

Janice Ducker
Vice-President of CUBE

Editorial

Nixon, A New Leader, And The Presidential Puzzle

Richard Milhous Nixon, who once upon a time dwelt for eight years in the valley of the shadow of the presidency, ascended to that high station last Tuesday.

For most of the campaign, until early this week, the GOP standard bearer was the choice of all the pollsters. In the final analysis, he was also the favorite of a majority of those Americans who cared.

Nixon and Agnew are to be heartily commended for their showings this week, the culmination of many months of long hours.

But now the future must be **reckoned** with, as there are still remaining many more tasks. There is still Vietnam, although by presidential order the bombing has been halted, and there is still crime, and there is still suffering.

Consider the bombing halt. Was it a "political" maneuver, and if so, was it postponed intentionally until the campaign's eleventh hour? We think it was not postponed, and if it was "political," then it was only the politics of peace. As Nixon himself said a week ago in New York "We want peace above politics in America."

Consider the crime, and consider the suffering. And consider then the fact that now into the hands of Nixon will fall all these problems. It is a sobering consideration.

It seems apparent that for the next 16 or 20 years at least, the United States will experience a succession of one-term presidents. Because the problems are so many and their solutions, if existent, are so clouded, the president will be most effective if he devotes full attention to them only one at a time. He should not deal with them all equally, because no individual can, for there are questions now of differing gravity.

Although this method would seem best because it is the most feasible, it ultimately will not be agreeable to many Americans who want their situations resolved first. And obviously the chief executive will be largely unpopular, as President Johnson is now for similar reasons. It follows that an unpopular president will not be returned to office by a largely unfaithful electorate.

So, if Nixon deals with all his problems by trying to do everything at once, then he will succeed in doing nothing, as so many before him lately. But if he deals with them in the right manner — intensely and one at a time — then, chances are, he will still be an unpopular leader.

It will be an interesting four years.

Sidelines

Since 1912

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Editor-in-Chief—David Mathis Business Manager—Colleen Powell
Managing Editors—David Page, Jonelle Parsley, and Linda Vines
Advisor John Windhauser

Open Column

Grading System Attacked By Irate Senior

I say we do not receive the grade we have made during a semester's work here at MTSU.

During the last academic year over nine hundred students here were placed on academic probation or suspension. This suspension results from failure to meet certain quality point ratios which in some cases were earned and not reported by our faculty.

This is not the fault entirely of our professors, but rather of the type of grading scale we have. We are not being fair to many hundreds of students by gambling with their grades, and in turn with their futures.

By no means am I suggesting that we lower our academic standards or require more work on the teachers part.

Instead we will be raising our standards, if anything, by considering a new grading scale.

In our present system the student who does consistently C-plus work which ranges from a 77 to 79 gets the same grade as a student who does 73 to 71 consistently which is a C-minus. Now does this seem quite fair?

The above average student receives the same grade as the below average student, which is a 2.0. In our present system we have almost one whole quality point as a standard measurement error. The student who makes 79 in a class is throwing away .9 of a quality point while the person who makes 72 is only throwing away .2 of a quality point.

After 4 years of throwing away these partial points we've lost students who should still be in school, and the ones who have made it, for the most part, should have a higher quality point average.

To illustrate how unfair our present system is to the students let's take this example:

Jane, in three three-hour courses made these final grades—80, 80, 70. Her average is numerically 76.7.

Now Linda is in the same courses and received 89, 79, 79. Her average is 82.3. When the grades are turned in, Jane receives two B's and one C, which is a 2.67. While Linda, who made the higher score, receives a B and two C's which is a 2.33.

This is a complete rank reversal. How many times has this happened to you and maybe you didn't know it?

Bob is a straight A student. But in one course he made a B during his four years at college. Because the A has no range whatsoever, he will no longer be an A student. He has no way of attaining A status again so possibly he won't try as hard.

But on the other hand Willie makes a good solid C during his four years, now in one of his harder courses falls down to a D, which was a high one.

He now will have to come back and make a B to combat this D. This means he will have to aspire to pass over 40 percent of his class. He does fine maintaining a C, but to pass so many students will be very hard.

We are penalizing the below average student because he is the one who is throwing away the most points while it stands to reason he's the one who needs the points the most. There is a way to fix our present grading scale so that we won't be lousing so much. If the teachers would consider giving plus and minus to our present grades we would gain a great deal of accuracy. It would cut our error of measurement to 66 percent less than it is now.

A teacher in most cases knows whether you have a 78 or a 71. If they know this then it should be possible for us to get a C-plus or a C-minus.

The proposal being made is that we first put a range for an A. Let an A-plus equal 4.8 or 98-99, an A equal 4.5 or 95 and an A-minus equal 4.2 or 92-90. The rest of the scale should go as follows:

B-plus equal 3.8 equal 88-89	C-minus equal 2.2 equal 72-73
B equal 3.5 equal 85	D-plus equal 1.8
B-minus equal 3.2 equal 82	D equal 1.5
C-plus equal 2.8 equal 78-79	D-minus equal 1.2
C equal 2.5 equal 75	F equal 0.0 equal 0

If we followed this scale we would get exactly what we earned. No one would feel bad when he sees a C-plus and knows it's a 2.8. But I know I feel very mad to see one now and know my 78 or 79 is only worth a 2.0 quality point.

Have you ever really tried hard to bring up your overall average? It's next to impossible here! If you have a 2.1 or 2.2 and take 18 hours and make above average in all those courses with a 78 or 79 grade for the semester, you've really done not one bit of good because when your teacher turns this in you'll only get a 2.0 which is going to lower your overall average—not raise it, even though you have done much better in all your courses. I just can't see this.

Student teachers are really being hurt by this, because they have to have a 2.25 to student teach. It's rough trying to bring your overall average to a 2.25 under our present system. We are denying students the chance to student teach because of our error in recording grades.

I think something needs to be done and done now. It won't help seniors much, because we're already through, but think of what it can and would do for the underclassmen.

There is no reason when something's wrong to just let it continue for fear of rocking the boat. Let the boat rock and maybe we'll have a greatly improved school.

Merrill Roberson

Matter Of Fact



JOSEPH ALSOP

Some Apologies Are Owed

By Joseph Alsop

A large segment of the American press, an even larger segment of the American intellectual community and all the antiwar leaders of the Democratic Party now owe a humble apology to President Johnson.

Nothing of this sort will be forthcoming, of course. The chuckleheaded prating and self-righteous nastiness of the past will be complacently forgotten. When the Hanoi representatives in Paris try to regain at the conference table what they have lost on the battlefield, the same people will even perpetrate the same errors.

But in decent fairness to the President, it needs to be bluntly pointed out that his critics have been dead wrong and he has been dead right — at any rate with respect to the problem of the bombing halt that has given rise to the angriest anti-Johnson vociferation.

A careful separation must, of course, be made between the President's war policy and his conduct of that policy. Only history can judge whether the President made the right decision when he chose to use American power to meet the Communist challenge in Vietnam. But events have already proved that the President was right to stand out against his critics' noisy demands for an immediate, total, unconditional and unilateral halt of the northern bombing.

The best parallel is with the period after Hanoi assented to negotiations, but before Paris was agreed upon as the meeting place. As will be remembered, Hanoi for a while insisted on meeting in Warsaw. The President's critics began a loud gabble that refusal to go to Warsaw was the merest quibbling.

The President instead accepted the judgement of his more experienced advisers that it was always a dire handicap to begin such negotiations with the kind of concession that the other side could interpret as a symptom of weakness. He held out for Paris. He got Paris pretty soon. And no one apologized for the pro-Warsaw gabble.

In the present instance, of course, the stakes of play were incalculably greater. When they went to Paris, the Hanoi representatives had not the smallest intention of entering upon serious negotiations. For them at that period, the sole aim was to make any political gains they could by using the Paris talks to shake public confidence in South Vietnam.

The fact that the time was not ripe for serious negotiations was made transparently plain by another set of facts — all the numerous facts indicating that Hanoi was then preparing a major third - round offensive in South Vietnam. All the captured enemy documents, from the lowest to the highest level, then continued to reiterate that a real decision could only be reached "on the battlefield."

The outcome on the battlefield, therefore, had to be awaited. The

third-round offensive was duly attempted in August-September. It was a hideous and sanguinary failure, like its two predecessors at Tet and in May. Unlike its third - round offensive offered many indications that important enemy units had begun to lose their iron discipline and strong fighting morale.

This failure on the battlefield, with its auguries of worse to come in the future, was the obvious background and the first cause of the long-awaited, hopeful break in the Paris talks which occurred on Oct. 9. After the collapse of the third-round offensive I pointed out that such a break had at last become a strong possibility. It was then occurring, in dead secrecy.

The break took the form of an inquiry, by Hanoi's representatives in Paris, as to what conditions President Johnson would insist upon before he would grant the "unconditional" bombing halt that Hanoi was insisting upon. The long-established conditions, as to South Vietnamese representations in Paris, as to the de-

militarized zone and so on were reiterated. And they were accepted by Hanoi with the proviso that they should not be called conditions.

Like the Warsaw-Paris argument, the bombing-halt argument, in fact, turned out to be a textbook illustration of the self-deluding folly of the ever-repeated claim that much is to be gained by giving something for nothing.

A complete and unilateral bombing halt, with no agreed reciprocation, would have been giving something for nothing in its worst form. Far more than acceptance of Warsaw as a meeting place, it would have been read as a decisive proof of American weakness. Instead of leading to serious negotiations, it would surely have produced the opposite result.

"But because the President had the guts and good sense to refuse to give something for nothing, serious negotiations can now be expected. The prospects must be examined in another report.

Problems And Answers

Student Questions Seating Rules

Dear Editor:

Do social fraternities have the right to reserve seats at athletic functions such as football games?

I raise this question because I want to clear up the rules on this question, if any exist.

If this is the case, then is it fair to penalize the students of this campus who wish to remain independent? Don't get me wrong, I think the school reaps benefits in school spirit and involvement from these organizations. However, if I wish to sit on the fifty yard line, I don't think anyone should have the right to eject me.

Sincerely,
Kenneth Davidson

Dear Mr. Davidson:

In response to your question, we asked Robert MacLean, Dean of Students, for the answer—which was negative.

According to MacLean's office, there are no existing rules concerning the seating arrangements at ballgames. If you desire further investigation, we will be glad to assist.

David Mathis

Problems and Answers

All material for "Problems and Answers" (letters to the editor) should be sent to David Mathis, box 42, campus mail.

All letters must be signed and the name will be printed except in unusual incidents. The names will be withheld only by the discretion of the editorial board or the editor-in-chief. In this case, the name will be kept on file, but will not be released to interested parties.

Letters of not more than 250 words will have the best chance for publication. Because of space limitations, letters may be edited.

What Does ROTC Teach?

To the Editor:

In regard to the questions of Captain Robert La France which were reported in the SIDELINES of October 28, 1968 about the difficulty of assessing victory during the late unpleasantness and about what the MTSU history department is teaching, may the Captain be asked, "who, does he teach our ROTC cadets, is winning the war in Viet Nam?"

Steve Gooch
John Morris
Jim Leonard
Fred Crawford
John C. Hess

What Kind Of World?

By Robert M. Hutchins



ROBERT M. HUTCHINS

The First Amendment to our Constitution guarantees the right of the citizens to freedom of speech, press and assembly. Neither federal nor state government may abridge these rights.

These rights are fundamental to our form of government. Without them we could not maintain democracy. That rests on the free exchange of ideas and the free criticism of government and all its works.

Public discussion is regarded as so important that the Supreme Court has held that a governmental officer, or a private person who has engaged in public controversy, may not recover damages for untrue statements made about him in the absence of a showing actual malice.

Many authorities have argued for an even stronger interpretation of the First Amendment. They say the amendment puts a positive obligation on the government to promote public discussion. They find in the amendment the source of governmental responsibility for education. Instead of merely tolerating freedom of speech, press and assembly, government should be actively seeking ways of getting more public discussion and more in line with the current doctrine of "participatory democracy," which sees many of our ills as the result of the obliteration of the urbanization and the mass media of communication.

Some such ideas were undoubtedly behind the extension of free speech and peaceable assembly to the demonstrations, sit-ins and other forms of "trespass" or disruption associated with the civil rights movement. In many cases what was trespass under the law of a Southern state was found not to be trespass at all when the object of the invasion of the property of another was to give expression to First Amendment rights. Southern police chiefs found that they could not constitutionally forbid demonstrations on the ground that in their opinion these protests threatened public order.

The white majority in the North has generally supported or been indifferent to Negro demonstrations in the South. As the Negroes in the Northern slums have taken to the streets, and as young people have adopted the tactics of the civil rights movement in their protest against the war in Viet-

nam, the mood of the country has changed. All the presidential candidates now believe that political hay may be made by playing on fear and prejudice. "Law and order" is the most popular slogan of the day, and it seems to be synonymous with repression.

The labor movement appears to be moving toward Wallace, which shows that the members of it have very short memories. Thirty-five years ago Walter Reuther and John L. Lewis had the same reputation that Rap Brown, Stokely Carmichael and Mark Rudd have today. The labor leaders resorted to the same methods that the Negro and student activists are employing now, and they received the same response. They were moved down by the police and by federal troops. They were charged with being under communist leadership and with wanting to overthrow the government by force and violence.

In spite of it all the labor unions kept on till they got what they wanted: the right to organize. If Wallace had been President then the unions would still be fighting for recognition along with the Negroes and the young pacifists and they would be using the same tactics.

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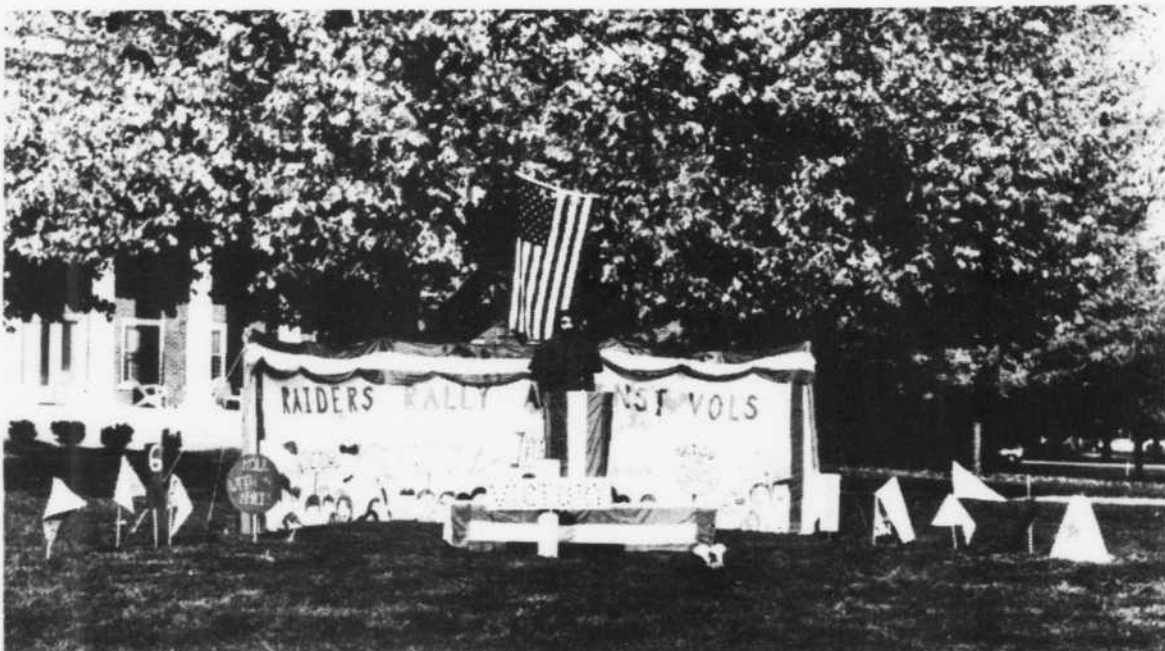
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Homecoming

1968



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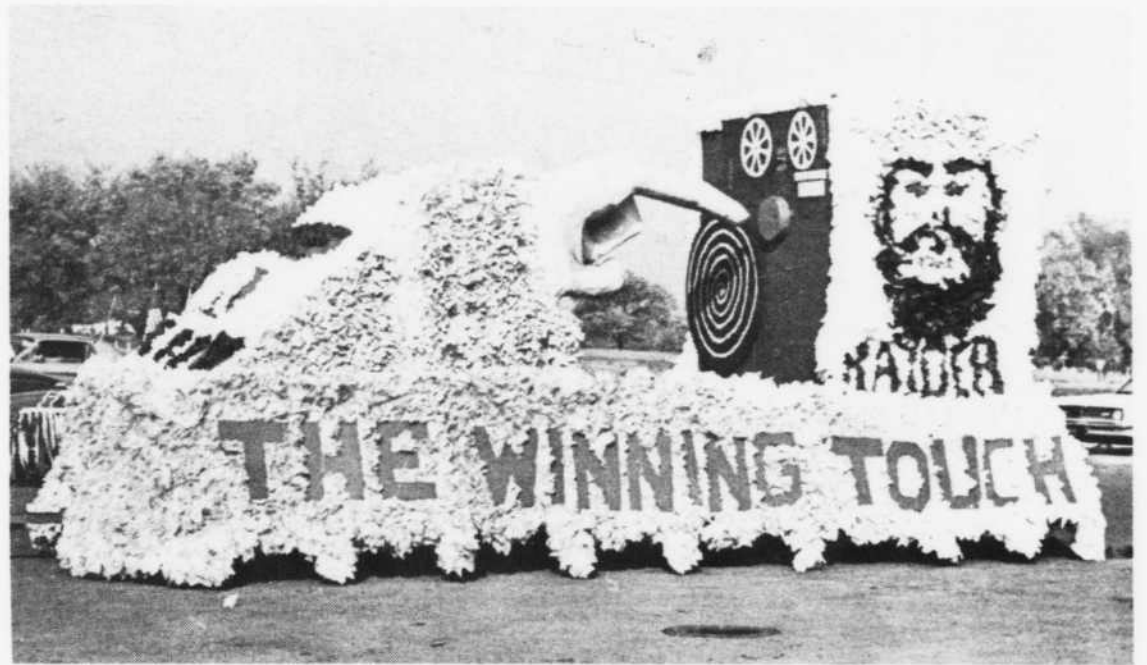
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Jim Free congratulates Marjorie Walker.



Salute to court



Kappa Alpha's first place float



Pi Mu Alpha's second place float



CAP's Aid Maintenance Dept.

**Victory
in
'68**

Faculty Trio Of MTSU Will Present Concert

The Faculty Trio of Middle Tennessee State University will be presented in concert on Friday evening, November 8th, at 8:00 p.m. in the auditorium of the University Center. They will play works by Beethoven, Handel, Mendelssohn and Vincent Persichetti.

Members of this ensemble are Laurence Harvin, violinist; Jean Bills, 'cellist and Raymond Bills, pianist. The Trio made a successful appearance last month at the Woman's Club. Later this month they will perform in Knoxville for the state convention of the Tennessee Music Teachers' Association.

Laurence Harvin teaches violin and viola at the University and is co-director of the Junior String

Program. His training includes degrees from the University of Alabama and the University of Oklahoma and study with Emil Raab and Ivan Galamian. Mr. Harvin has performed as soloist with the Oklahoma City Symphony and the University-Community Orchestra on two occasions since he came to Middle Tennessee in 1966. Last summer he was on the faculty of the Sewanee Summer Music Center.

Jean Bills co-directs the Junior String Program with Mr. Harvin and teaches 'cello and string bass at the University. She holds degrees from the College of Idaho and Yale University, where she studied with the well-known Brazilian 'cellist, Aldo Parisot.

Last December she was featured with Mr. Harvin and the University-Community Orchestra in a performance of the Brahms Double Concerto for Violin and Cello. Mrs. Bills is in her sixth season as a member of the Nashville Symphony. She has also been a member of the New Haven Symphony and the Boise (Idaho) Civic Orchestra.

Raymond Bills teaches piano at the University. His training includes degrees from Northwestern University and Yale University and study with Louis Crowder and Bruce Simonds. Last summer Mr. Bills began doctoral study at the University of Michigan. He has performed as soloist with the University-Community Orchestra on three occasions since coming to Murfreesboro in 1963. He has also appeared as a soloist, chamber musician and clinician in eight other states.

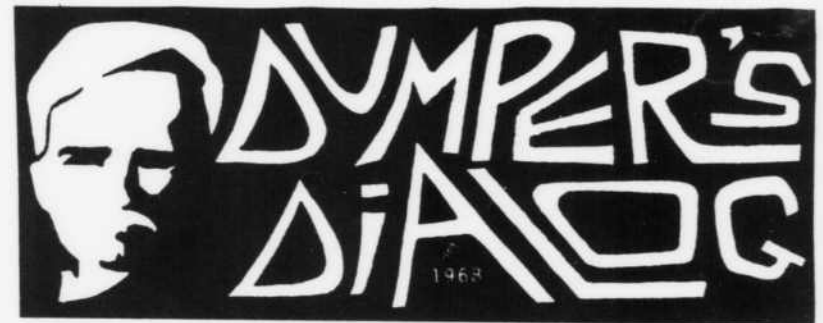
There is no admission charge for the concert and the public is invited.

Weems To Speak In Texas

John E. Weems, dean of admissions, has received an invitation to speak at the national meeting of the American Association of Collegiate Registrars and Admissions Officers to be held in Dallas, Texas, in April of 1969. His subject will be "Articulation of Junior and Senior Colleges."

Weems, who is past president of the Tennessee Association of Collegiate Registrars and Admissions Officers, is presently chairman of the State committee for articulation of junior and senior colleges.

According to the directors of the program, Weems was invited because it was felt that MTSU has been highly successful in this type program.



Letters: True And False

By Lyle Greenfield

Dear Mom and Dad,

Hello again! I received your letter yesterday — thanks so much. I was certainly happy to hear that Aunt Agatha finally sold her old storm windows. Bet she was excited! Also, let me say how much I appreciate your sending the ten dollars along. That enabled me to finally buy my Contemporary Paleontology text. With the money left over, Margaret and I are going out on a coffee date tomorrow night. That will be fun. You've both been so good about sending up extra money; but you should let your son try to make it on his own. You're too good!

School is going best ever and I think all of my professors really like me a lot. I like them a lot and so I'm studying EXTRA hard. Even made a relevant comment in ROTC class last Tuesday! But you know me — always trying to join in, to participate, etc. For example, I've renewed my interest in school politics this term. It's so satisfying being a leader and I confess that I've been away from a position of responsibility to my fellow students too long. I'll keep you posted on how things are going.

Say, Dad, I'm really curious to know if you planted the dahlia bulbs in the back yet? You know how I worry about the garden, and they say that now's the best time to plant. Well, be sure to let me know about that, okay? And how has the weather been back home? It's just beautiful here and that sure makes studying hard! (But I stick to the books... it's a personal challenge.) I clipped the five-day forecast from today's paper and am enclosing it. Thought you'd have fun comparing it to yours.

Boy, I'm really trying to think if I forgot to mention anything, but no, I guess that's all the news for now. Be sure to write again soon because it's always good to hear from you. And tell Aunt Hattie that I miss her too. Bye' for now....

Love from you son,
Edward

Sunday nite

Fred you Freak!

How's it goin', baby? Peace! Sorry I haven't written kid, but I've been hung up with some chick lately — kind of regular thing, I guess. Still diggin' the old sounds, Fred? I just blew seven bucks on a two album set I think you'd back. It's an 80 minute Conga Drum solo on the Problems of Social Change. Creates what I call hard hitting empathy. You'll have to hear it.

How's everything at State? Still pretty much a hassle? And how's your appeal comin'? If you can't get that sentence cut down to a year anyway, then I think you may as well lose yourself, you know? Please inform.

I'd have to call the scene here "delicate." I just got thrown out of the ROTC program for suggesting in class that a communal, participatory army might not be such a drag. The cat wouldn't even discuss the idea. Was I wrong?! Hell no! I won't go!

Just changed my major to The Sociological Implications of Guerrilla Warfare. The Students for Free Heads, Free Thought, Free Speech and Free Freedom got the program set up under the Free University. There's no credit offered so I won't have to go to class or study much. That'll give me the time I need to work on my campaign. The local Vibration Front has put me up as its candidate for Vice President of the class. I'm running on a Platform of the Absurd; it looks like we've got a lot of support. And since Hank got elected Homecoming Queen...! Actually, I got my whole platform from this underground paperback, AN ANTHOLOGY OF MYSTICAL POEMS SOON TO BE WRITTEN, I'll mail it to you.

That reminds me — I really dug the poetry you sent up, Fred. Makes me wonder where your mind must be at. I've just finished a poem I want you to read. It's called Neon Bosoms — deals with the sexual hang-ups of America's adults. Lotta' good symbolism!

That's the story, baby. Keep the faith (where it belongs!).

Peace,
Edward

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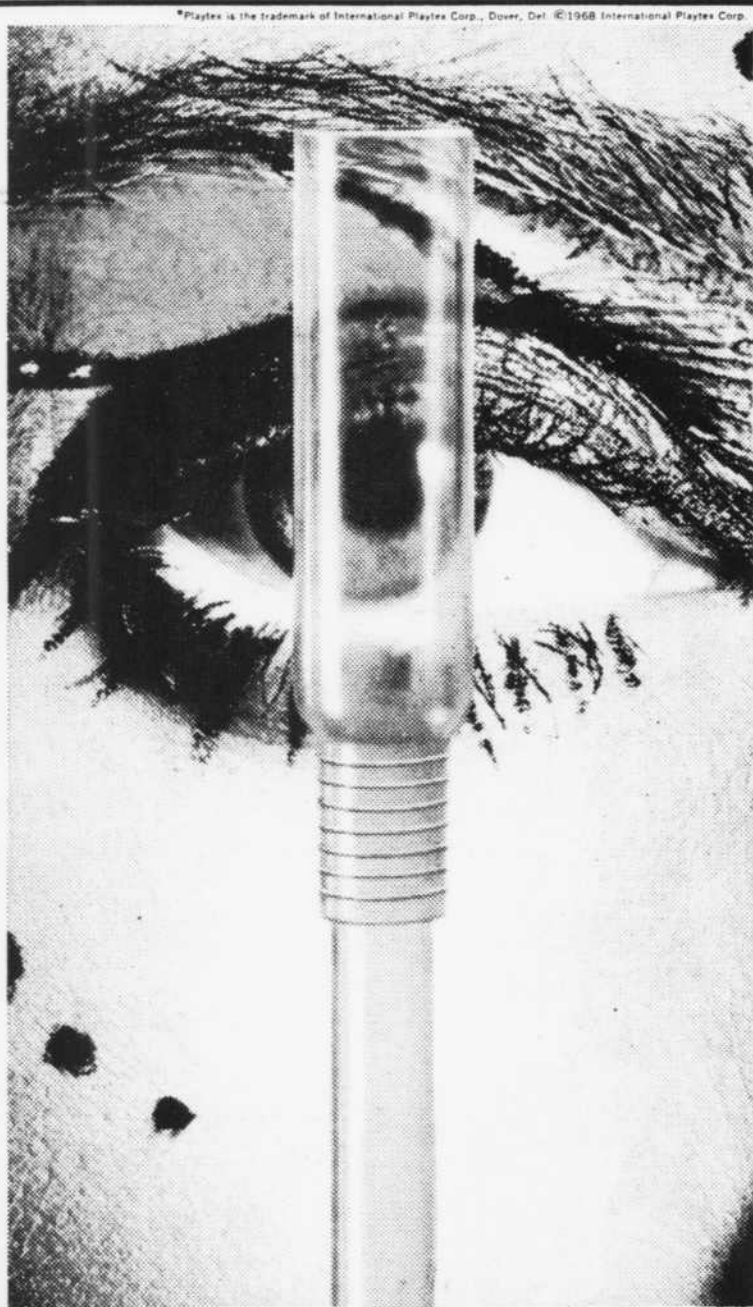
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Mitch Ryder Conveys Thought, Excitement

By Jenny Tenpenny

"Victory is getting out of there and coming back home, and making sure your country remains economically and politically the number one power in the world...."

Webster's definition of victory? No, not quite. It lacks the quality and essence of a definition by Mr. Webster. However, it does contain truth, magnitude, and thought, and it was spoken by Mitch Ryder.

Featured in the ASB Homecoming Spectacular, Mitch Ryder proved to be much more than a dynamic entertainer. In getting to know him, one finds that he is a very considerate, deep-thinking person, and his conception of life and living go beyond that of an average person.

Generates Excitement

"I still get exciting thrills with the music. That's what excites me. Music excites me. Maybe that's why I appear excited on record and on stage."

Mitch does come on stage with force, and he generates his excitement to the audience. This communication was ever present during his performance at MTSU. He began his show with "Jenny Take A Ride," and before the end of his second number, "Walk On By," he was shedding his coat. Then faced with microphone problems, Mitch did a tremendous job of working around the difficulties.

He continued the show with "Sock It To Me," and "What Now My Love." Even though he was faced with microphone problems throughout these two numbers, he captivated the audience. "Devil With the Blue Dress On" was the final number, during which he jumped from the stage. Mitch feels that he is able to transmit a lot of excitement to Southern audiences in this manner.

"I think they're pretty good; they're pretty exciteable. They generate the excitement back to you. They're not so superstitious as they are in the East. Anyway, my mother was from Tennessee and she's about my best audience. She watched me for a long time. I performed for her about eighteen years."

Heart and Soul Songs

Mitch can be said to put a lot of heart and soul into his interpretation of certain songs. This was present in his MTSU performance, and it was evident in his answer to a question concerning how he felt about Jose Feliciano's interpretation of the National Anthem.

"I think if they invite somebody to sing a song, even the National Anthem, and that's the way he feels the song, that's the way it comes out of his mind and out of his body, that's the way it should be. I don't think anybody would deliberately want to degrade the National Anthem. I think it was a fine interpretation. Besides, it caused interest and excitement about the National Anthem. When was the last time that happened?"

Views Vietnam

We asked Mitch about the bombing halt in Vietnam and stopping the spread of Communism to which he replied, "You've got to figure out we're not fighting Vietnamese over there, we're fighting Chinese as in the Korean War, and nobody wants to realize that yet. If we stop this little thing in Vietnam, the whole thing is going to come down to China and us someday. There you have a nation, a billion people, where are they going to go? They've got to expand, and they don't have room there for their people. If we're going to fight, we may as well fight China now. If they wanted to destroy us, they could do it very easily. They have germ warfare.

They could drop a virus in the states that would kill everybody in a matter of days, if they wanted. Right now in Vietnam we're not doing anything but adjutating Europe, and it was very cold where we were, and I don't mean temperature. It was this anti-American feeling because of the war. It's not a gigantic movement but it's apparent."



MITCH RYDER transmits "Soul."

Light-heartedness

When asked how he liked being on the road and the "fast" life, Mitch replied, "Which year? — It goes up and down. Seriously, you really have to watch your health, cause it tears you down. I haven't been able to put on a pound since I started touring."

Mitch's light-heartedness and quick wit are more prominent on stage than in general conversation. In truth, he is really a shy, withdrawn person who thinks a great deal before speaking or acting.

Goal of Life

This statement, however, does not reflect Mitch's mood or his personal philosophy of life, just the serious attitude which he con-

siders questions put before him. We did ask Mitch what would be his greatest achievement in life, and he replied that he wanted to reach his goal. What is a goal, we asked.

"Whatever makes anybody happy would seem to me to be the goal. Because material things, what can you do with those? At least at the end of the road you can say, 'I've been happy,' and it's worth something, I guess." Mitch's goal in life — to be happy.

Mitch, as we found, is a very versatile, likeable person. On stage, he communicates with songs and excitement. Off stage, he communicates with deep thought and friendliness. He is a warm, genuine person. As we left Mitch, he was packing his gear while wearing his "T" cap.

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MITCH RYDER and his group discuss their upcoming performance in the dressing room before MTSU concert.

Raiders Nip Vols During Homecoming

Coach Charles "Bubber" Murphy's Blue Raiders showed their best for MTSU alumni Saturday afternoon with a spirited performance that netted the Raiders their second victory of the season.

MTSU jumped off to an early lead in the first quarter by converting a UTMB fumble into a touchdown. The Baby Vols fumbled on their 40 yard line and 12 plays later, Raider quarterback Dickie Thomas pushed into the endzone from the one. Kevin Tucker made it 7-0 with his extra point.

The Raider lead was short-lived however as Vol Tom Baker returned the ensuing kickoff 97 yards behind tremendous blocking for the Vols' initial score. The score was knotted at 7-7 after the extra point.

After an exchange of punts, the Raiders again put the winning combination together. Thomas hit halfback Gene Carney with a pass and Carney raced the remaining 65 yards for the score. Tucker again came on to make it 14-7.

Scoring ended in the first half with 19 seconds left on the clock as Vol Gene Sides booted a 52 yard field goal to make it 14-10.

Martin took over the lead on a 95 yard runback of a pass interception by Tom Moore. Sides made it 17-14 with his extra point effort.

Raider Mike Townsend tied the score in the fourth quarter with a 33 yard field goal. After a Vol fieldgoal effort, the Raiders put the ball in play at their own 20. Carney broke through for 15 yards, Kaltoff picked up 13 on a pass, and Gary Wright moved the ball to the Vol 43.

Taylor Edwards went to the Vol 20 and Carney was called on and went to the five. After a loss to the 10, Thomas drilled a pass to Kaltoff in the endzone with 5 minutes left on the clock.

The Raiders are prepping for a OVC encounter with league power Western Kentucky in a game that will be played in Bowling Green.



TAYLOR EDWARDS attempts to outrun three U.T. Martin defenders in MTSU's homecoming victory Saturday. Andy King (75) tries to get in position to assist Edwards. It was MTSU's second victory against five defeats.

Around The OVC

By Sue Porter

Upsets were really the going thing this past weekend in the OVC. The biggest one was here at MTSU.

Definitely an underdog, MTSU came back in the fourth quarter with 10 points and upset UT Martin, 24-17.

Mike Townsend, set a new school record with a 43 yard field goal. However, UT Martin's Gene Sides hit a 52 yard field goal.

Dickie Thomas, had his most brilliant game of the season when he connected on 17 of 27 passes for 230 yards and two MTSU touchdowns, plus running for one.

MTSU now 2-5 for the season, will travel to Western Kentucky this weekend.

Austin Peay's 3-3 record really stands out. Dyer, quarterback,

threw for four touchdowns and connected on 17 of 24 passes for 294 yards.

APSU smashed Findlay 47-20, Dyer breaking the total offense mark by 48 yards. He had 296 total yards, which broke Carl Williams record of 248 yards, set in 1966.

Roberts, top OVC pass receiver, caught 11 passes for 22 yards. He has caught 41 passes for 694 yards. He is only a sophomore and has already broken APSU's record for career yards. His 1,360 yards beats Ronnie Parson's 1,172.

Murray State will be on hand at Austin Peay this weekend.

In Cookeville, Tenn., Chattanooga, number 3 in College Division, pushed out Tenn. Tech 20-6. Tech's defense kept Chattanooga from going all over the field. An amusing thing happened. In a weird series of plays, there were four fumbles on 11 snaps, the ball change plays each of the four times.

Larry Schreiber was the lone scorer for Tech. Despite the Eagle's record 0-7, Schreiber has gained over 100 yds. in each of the games.

Chattanooga will play at Oxford, Miss. this weekend, facing tough Old Miss. Tech will host Eastern Kentucky in their homecoming.



MTSU's TAYLOR EDWARDS (in air) and Charles Daniel (87) seem to have lost the ball in Saturday's game against U.T. Martin. Andy Thompson (67) moves in to help.

Eastern Kentucky bounced by Murray 21-20, gaining first place in the OVC. Murray's Tillman, completed 25 of 52 passes for 316 yards and two touchdowns. Ma-roon's Jim Brooks, rushed 34 times for 159 yards and two touchdowns.

The Quantico Marines barely beat ETSU, 23-20, tallied on two long kickoff returns. J. E. Williams ran the first kickoff back 94 yards and then ran another for 93 yards. Other scoring included a pass interception and a field goal.

in one game. Western seems to still be plagued by injuries, hoping though that Ike Brown will be able to return to the game, when Western takes on MTSU this Saturday. Dickie Moore will be out the rest of this season.

ETSU will host Morehead this weekend.

Western Kentucky's last effort, a fieldgoal, enabled the 'Toppers to beat Morehead 24-21.

Morehead's Louis Rogan, set a new OVC record of 40 carries

OVC standings now are: Eastern Kentucky 5-0-0; Western Kentucky 4-1-0; Austin Peay 3-2-0; Murray 4-1-0; MTSU 1-3-0; ETSU 1-3-0; Morehead 1-4-0; and Tenn. Tech 0-4-0.

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Women's Team Organized

Female students wishing to form a Women's Intramural Basketball team must do so by Nov. 12. Names of team members or individuals wishing to join teams should be turned in to Miss Landreth, Box 392.

Each team should have at least 10 players and no more than five physical education majors. Teams are also asked to turn in the name they select for their team.

Trophies will be awarded.

Ken Riley Sidelined For Entire Season

Former Cameron ace, Ken Riley, will miss the entire 1968-69 season because of a knee injury.

MTSU is in definite contention for OVC honors this year and without the help of Riley, this might set the team back.

Coach Trickey said, "This is a most unfortunate incident. It's tough to lose a boy like Riley. . . we had big hopes for him this year, but it's just one of those things."

However, I feel like we have some depth this season and will be able to find a replacement, he added.

Booker Brown, 7-foot transfer from the University of Missouri, will probably play center position.

Terry Scott, 6-5, and Art Polk, 6-4, are forwards; and Willie Brown, 6-3, the OVC leading scorer, holds down a guard position.

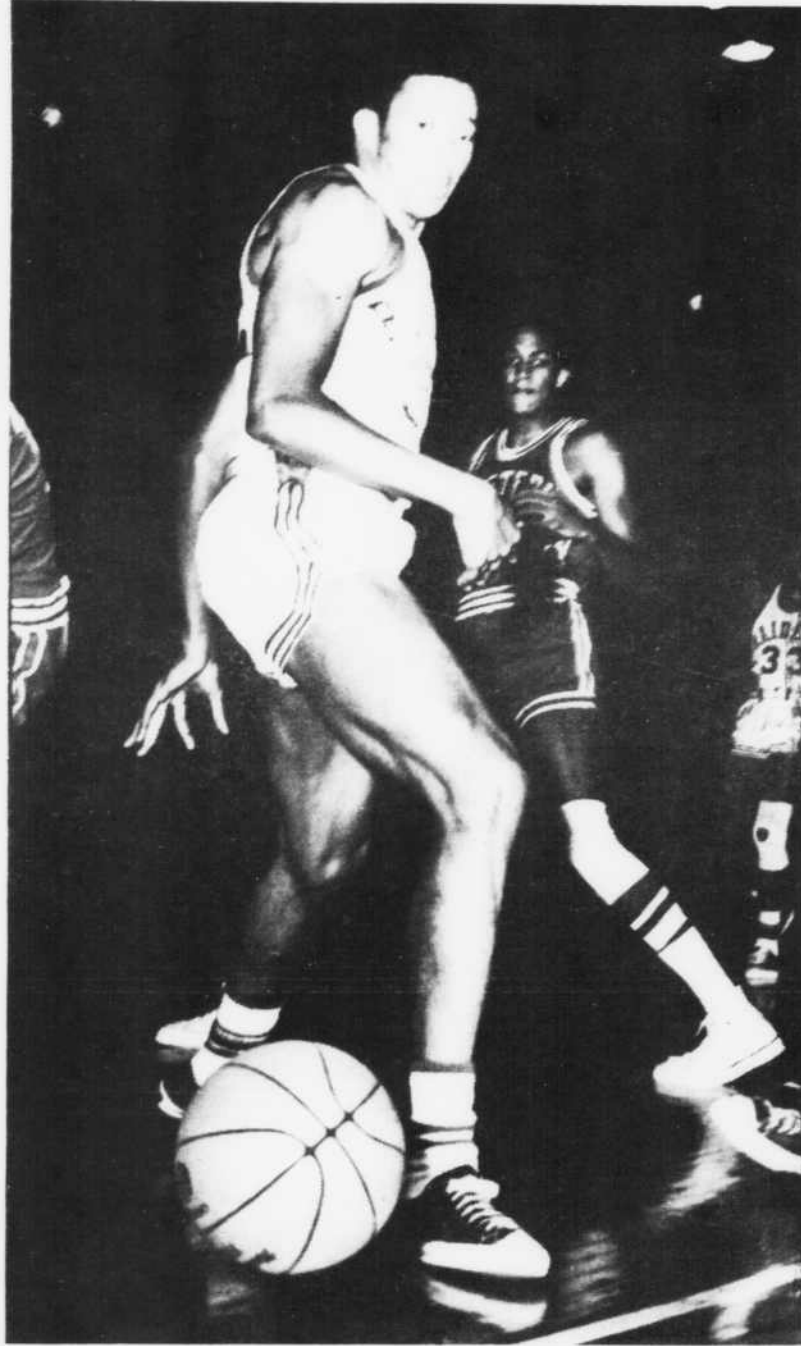
Stan Sumrell, 6-3, was chosen as the other guard. Sumrell played a lot of ball last season and helped in a couple of big games.

Trickey explained that Riley hurt his knee in practice a couple of weeks ago, but it was only last week that it was determined that he would need surgery.

Trickey also stated that his entire defense and offense would have to be switched because of the loss of Riley. "In fact our entire system was built around him."

Doctors say his injury was a worn-out ligament. They thought that Riley would be able to return to action next season. He is presently at home in Nashville.

Riley averaged 13.5 points and 14.1 rebounds per game as a sophomore last season.



KEN RILEY
OUT FOR SEASON

Students Form

Table Tennis Club

Meetings of the table tennis club, recently formed here, are held at 7:30 p.m. each Tuesday in the UC's game room.

Newly elected officers are President Dana Dieckman, Donelson senior; Vice-President — Nares Choubuo, Thailand, Secretary James Rowlette, Murfreesboro freshman, and Treasurer — Larry White, Murfreesboro freshman.

Challenge boards are the source of competition. Divisions are in four categories, Boys, single and doubles, mixed doubles, and girls, singles.

To participate, go to the game room and tell the person in charge you wish to be put on the challenge board.

Players now use sponge rackets instead of wooden rackets. Sponge rackets seem to offer more control of the ball and top spin.

In the U.S. Table Tennis Association's (USTTA) tournament for Tennessee, which was held in Kingsport in late September, MTSU was represented.

Homer Brown, Chattanooga, First place; Jim Campbell, MTSU second place; James Rowlette, MTSU third place; and Larry White, MTSU fourth place; received honors in the Under-21 Division.

Class B winners were Jim Campbell, first; and James Rowlette, third. In Class A, Jim Campbell received second and James Rowlette tied for third.

Men's champion in the singles division went to Clay Whitewall from Nashville. He is the new Tenn. State champion.



NU COLONY elected their White Rose Sweetheart Court at a recent Colony meeting. Standing, they are (left to right) Mary Mayberry, Centerville freshman; Vickie McMahan, Madison junior; Janie Deaver, Huntsville, Ala., senior; and Nancy Pe-witt, Nashville junior.

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ADVICE—General William C. Westmoreland, Army Chief of Staff, talks with Robert Ogle, (center) Murray State University, and Danny Dent, (left) Middle Tennessee State University, at the recent Association of the United States Army (AUSA) Convention held in Washington, D. C. Danny Dent is the Tennessee Reserve Officer Training Corps (ROTC) cadet of the year and Robert Ogle is the Kentucky honor ROTC cadet.

Owen To Appear At MTSU

Dr. Guy Owen, one of the South's most outstanding contemporary figures in literature, will be a guest here Nov. 7 and 8.

He will speak in a public programs committee presentation on Thursday evening, Nov. 7, in the Theatre auditorium of the new University Center and will appear on the program of the Tennessee Folklore Society on Nov. 8.

"Owen would deny the romantic notion of the separation of the poet from contemporary living," said William Holland, assistant professor of English at MTSU and public programs chairman for the university. Owen worked on a farm and a tobacco warehouse, was a welder, service station attendant, writer in a restaurant and shipyard worker before he entered the Army in World War II.

A native of North Carolina, he received the B.A., M.A., and Ph.D. from the University of North Carolina.

Perhaps he is best known for the 20th Century Fox movie of the Ballad of the Flim Flam Man. However his novel SEASON OF

FEAT had already earned him a reputation as a brilliant rising figure in the literary world in 1960.

His poetry and short story efforts in recent years were well received. Currently he is working on THE RESSURECTION OF THE FLIM FLAM MAN.



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Education Dept. Buys Video Equipment

Video taping equipment recently purchased by the Department of Education will soon give student teachers at MTSU the opportunity of observing themselves in an actual teaching situation.

The department is presently awaiting the arrival of the portable equipment which was ordered at the beginning of the semester at a cost of \$2500. This cost includes a camera on a tripod, a small monitor, and accessories such as additional tapes and a second microphone.

Students will be taught to operate the equipment, which will be set up in the classroom with one microphone in both the front and the rear of the room. The video tape, which acts much like a tape recorder, can be instantly replayed or erased.

The purpose of the equipment is to help student teachers view themselves in the classroom, so that they will be able to determine areas in which they need improvement.

They will also have the opportunity of viewing other student teachers through several seminars to be held throughout the semester. Comparisons of teaching methods and areas of improvement can be discussed in these seminars through the aid of the video taping equipment.

The equipment will also be used in connection with team teaching at MTSU and through in-service training sessions for public teachers.

Debate Team Sets School Record

Fred McLean and Lee Greer of Paris, Tenn., members of the Middle Tennessee State University Debate Team, finished third among 84 colleges and universities participating in the Texas Christian University Debate Tournament last weekend in Texas.

McLean and Greer established a school record when they won their first 10 debates before losing. This was not only a single meet number of wins, but ran their number of consecutive wins to 16.

Among the teams defeated by McLean and Greer were Baylor, Rice, and the University of Kansas.

The previous record for consecutive wins was established by Bobby Freeman and Gary Bickford two years ago. This weekend

the MTSU squad of Gail Colebrook, M. A. Norman, Fred McLean and Lee Greer will be participating in the Western Kentucky State University Invitational in Bowling Green.

Faculty Research Grants Awarded

Several faculty research grants have been recently awarded by the Graduate Research Committee, according to Robert Aden, dean of the graduate school.

The committee met Tuesday, and grants totaling more than \$3,000 were made.

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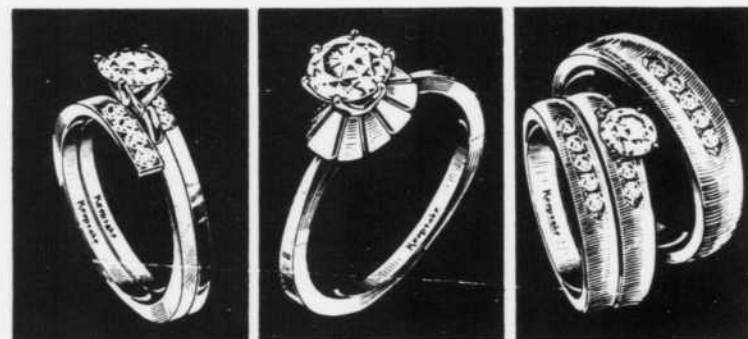


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