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An editorially independent newspaper

# SIDELINES

Middle Tennessee State University

MURFREESBORO, TENNESSEE

Volume 76 No. 23

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## Two senators facing possible impeachment

By Mary Anna Brown  
SGA Reporter

The potential impeachment of two student government senators was the big topic for discussion at the joint legislature meeting last Monday.

Adam Tune, the senator of the College of Liberal Arts, and Kelly Stuard, senator for Undeclared Majors, are both up for possible impeachment if they fail to contact Speaker of the Senate Josh Pounders.

"We do not want to impeach them for any political reason," said Pounders, "but solely based on the fact that they

have not contacted me or shown up for any Senate meetings at all this fall.

"This is their last chance to defend themselves and doesn't necessarily mean they will be impeached."

In addition to the two possible senator openings in the College of Liberal Arts and Undeclared Studies, two openings exist for senators to represent the College of Education due to the resignation of senators.

Students can contact Pounders if interested in the positions.

Debates on new legislation followed the impeachment discussions.

House Rep. Katy Baker presented

*"This is their last chance to defend themselves..."*

—Josh Pounders  
Speaker of the Senate

legislation to create a new MTSU College of Visual and Performing Arts including schools of art, music, theater and dance.

"Expression is one of the most vital resources we possess and we need to do our best to preserve and support it,"

Baker said. "The college will build up the accreditation of the university arts program and boost the distinction of the art students' degrees."

Speaker of the House Matt Walker opened the floor for discussion concerning the proposed legislation.

There was concern from Senate members on the exact details and planning of the presented legislation and therefore was not passed in the Senate.

Baker is still free to present the legislation again at the next Senate meeting to petition for its passing.

Announcements were made by the Senate on upcoming projects including

the placement of trash cans on Greek Row, landscaping around campus and the extension of library hours.

Communication between the two SGA bodies was also stressed after a comment was made by House member Chevonne Wrenn concerning SGA unity.

"I wish that there was more communication between the Senate and the House bodies," Wrenn said, "because we are both tackling the same issues at the same time. We need to be working as a team so we don't cover bases the

See SGA, 3A

## Women take back the night

Sexual Assault Awareness Week targets violence against women

By Elizabeth McFadyen-Ketchum  
Staff Writer

"March 16th... 4 a.m.... In MY bed... In MY room... In MY house... Paralyzed"

On a snowy white T-shirt, the stark words in black and red painted-on letters speak for themselves.

"Maybe I shouldn't have worn that tank top and the cut off shorts. And maybe you should have kept your filthy hands and mouth off my body!"

The Clothesline Project, a collection of T-shirts displaying thoughts of victims of sexual crimes and abuse, is on display at the Knoll through Thursday.

The June Anderson Women's Center, the Domestic Violence Program and the 16th Judicial District Coalition are supporting MTSU's Sexual Assault Awareness Week, Oct. 23-26. The week of activities includes the Clothesline Project, The Wall of Hurt and Hope and the Take Back the Night March.

The Clothesline Project helps women who have experienced sexual abuse and domestic violence air their "dirty laundry," by not keeping secrets inside, according to the Women Take Back the Night Web site.

"It helps people express their feelings—people know they aren't alone," said volunteer Mary Ann Smith, a junior nursing major.

Most people passed by looking quietly, said volunteer Courtney Hart, a junior nursing major.

One man said the exhibit



Sophomore Charisse Wooding examines a shirt displayed at the Clothesline Project for victims of domestic violence and sexual assault at the Keathley University Center Courtyard. The shirts will be displayed today and tomorrow.

Photo by Jenny Cordle | Staff

was better than the GAP demonstration, the large photographs of aborted fetuses which were recently displayed on the Knoll, Hart said.

T-shirts and materials are provided for anyone who wants to participate in the project. Women can design a T-shirt in the Keathley University Center Conference Room and men can design a shirt at the June Anderson Women's Center from 9 a.m. to 4 p.m. through Thursday afternoon.

The Wall of Hurt and Hope - on display in the KUC lobby all week - allows victims and supporters to pin a purple ribbon and write a note honoring victims of violence against women.

Take Back the Night, an international annual march protesting violence against women around the world, begins locally at 6 p.m. Thursday on the President's lawn.

The march will take supporters from the university to Center Middle School and finally to the Rutherford County Courthouse square.

A variety of speakers will address the marchers at the square including: Robert Glenn, vice president of Student Affairs; U.S. Rep. Bart Gordon; Deborah Johnson, director of Domestic Violence Program

See Awareness, 3A



Photo by Jessica Norton | Photo Editor

Ribbons are pinned to the Wall of Hurt and Hope on the second floor of the Keathley University Center.

## Writers in the Round features award-winning author

By Randy Allen  
Staff Writer

Writers in the Round, a yearly program which invites authors to read or perform their works, was held October 12 in the Business Aerospace Building. Hosted by Deryl Leaming, dean of Mass Communications, this year's event featured Charles Wolfe, Whisperin' Bill Anderson and William Least Half-Moon.

Charles Wolfe, professor of English, has written several books about Country Music and the Grand Ole Opry. He recently won the Audio Society of Composers, Authors and Publishers Deems Taylor Award for his book, "A Good Natured Riot."

Bill Anderson, who opened and closed the event with a song, has a degree in journalism from the University of Georgia. He has won the Songwriter of the Year Award six times, and has authored two books, "I Hope You're Living as High on the Hog as the Pig You Turned Out To Be," and an autobiography.

Half-Moon has three books to his credit, "Blue Highways," "PrairieEarth," and "River-Horse." Each contains stories of his journeys across America.

Wolfe entertained the audience by reading about Uncle Jimmy Thompson, a moonshine drinking fiddle player from La Guardo, Tennessee.

The Grand Ole Opry originated from the success of his first appearance on the George Hay radio show.

"Uncle Jimmy Thompson's fiddling paved the way for the popularity of the Grand Ole Opry," Wolfe said.

Writers in the Round is made possible by Tom T. Hall's endowment to the Mass Communication program. Hall is a songwriter/author. ♦

## Lecture recognizes black revolutionary women

By Sarah Johnson  
Honors Lecture Reporter

The most influential black women of the 19th century were the focus of Monday's Honors Lecture.

English professor Jacquelyn Jackson led the discussion on revolutionary black women, concentrating on Sojourner Truth, Harriet Tubman and Ida B. Wells-Barnett.

"I find it fascinating that in a time when women were in the home and the private sector," Jackson said, "these

black women were in the public arena, and they were stirring up a lot of action."

Sojourner Truth was born into slavery and freed at age 28. She then moved to New York City and became a traveling abolitionist and feminist speaker.

"She was soon moving audiences with her messages against slavery and for the rights of women," Jackson said.

With her bold and insistent speaking methods, Truth became a progressive force in the nineteenth century.

Jackson described Harriet Tubman

as "a secular savior of souls." She made repeated journeys into slave states through her Underground Railroad, to save others.

"She relied on a cool head, ingenuity, and a firm belief that her plans had divine sanction," Jackson said. Tubman's mindset allowed her to make 20 trips on the Underground Railroad, and free more than 300 slaves, including her own parents and brothers.

The third woman discussed was Ida B. Wells-Barnett, who Jackson calls the "pioneer of the anti-lynching crusade."

She made the United States more conscious of this act. Wells became even more livid about this when three of her close friends were lynched in Memphis, Tenn.

Barnett also founded and was president of the first black women's national organization, the National Association of Colored Women.

In concluding her lecture, Jackson reemphasized the fact that "In understanding black America, and the civil right's movement, we must remember that black women organized and oper-

ated the structures of the movement. "That black women got the work done," Jackson said.

Jackson stressed that the three women discussed are some of the most highly regarded African-American women in the nineteenth century.

The Honors Lecture Series takes place every Monday at 3 p.m. in Peck Hall, Room 109A. Next week the Honors College welcomes William Larry Gentry from the English department to speak on Counterculture Revolution. ♦



# CAMPUS BRIEFS

Compiled By Turner Hutchens - Associate News Editor

## Meet the Smiths

We have a new president at MTSU, and now students and faculty have the chance to meet him. On Thursday, Oct. 26, there will be a special reception for students, faculty, staff and the community to welcome President R. Eugene Smith and his wife to Middle Tennessee. The event will be from 3 until 5 p.m. in the Alumni Center and light refreshments will be served. For more information, contact the News and Public Affairs office at 898-2919. ♦

## Showing off some pop-art

Artworks spanning almost five decades by internationally recognized artist Wayne Thiebaud are on display now through Oct. 27 in MTSU's Art Barn Gallery. From lushly illustrated landscapes to pop-art paintings of a sardine can, desserts and tubes of lipstick, the 25-30 pieces that combine to make up MTSU's "Works on Paper" exhibit are part of a display that marks the first time the acclaimed artist has shown his works in Tennessee. Gallery hours are 8:00 a.m. until 4:30 p.m., Monday through Friday. ♦

## Energy alternatives

The MTSU Solar Vehicles Workshop is dedicated "to the educational development of students, to stimulating interest in science and technology and to raising awareness of energy alternatives that make fewer demands on our environment," workshop organizers say. The event, scheduled from 8:15 a.m. until 5:00 p.m., Saturday, Oct. 28, will welcome science/vocational/technology teachers and students who are interested in entering Solar Bike Rayce USA. There will be hands-on opportunities for participants, featuring MTSU's first-place solar S-Class entry. The workshop will be in Room 169 of the Voorhies Industrial Studies Complex. ♦

## Opening new dining facility

MT Dining is opening a new facility located in the Business and Aerospace Building. Currently, it will be open Monday through Friday from 8 a.m. until 2 p.m. with expansion soon to 7 p.m. Cold express items will be available along with hot express items. In addition to accepting cash, the new facility will be looking forward to accepting Raider Funds, Flex Dollars and e-Dining Dollars as soon as the necessary equipment arrives. Sandwiches, Starbucks Coffee and different specialty items from Pastry Shoppe will be offered. ♦

## Students organize to make campus "sweat-free"

The MTSU chapter of United Students Against Sweatshops is attempting to convince MTSU to sign a code of conduct, saying official MTSU apparel will be sweat-free. This means that these clothes must be manufactured by people who work in safe, fair conditions for a living wage and who have the right to organize as labor unions. A meeting will be held Thursday, Oct. 26 at 3:30 p.m. in the JUB, Room 204. All interested are encouraged to attend. ♦

## Being aware

The "Wall of Hurt and Hope" is open in the Keathley University Center upon which individuals can tie purple ribbons in memory of survivors and victims of domestic violence.

Through Thursday, the "Clothesline Project" will be erected in the KUC Courtyard displaying personalized T-shirts protesting violence against women. Thursday evening, the "Take Back the Night" march and rally will start on campus at 6 p.m. and culminate at 9 p.m. at the County Courthouse with speakers, special live music and a candlelight vigil. Rep. Bart Gordon will offer remarks. The community is invited to join the march as it passes Central Middle School at approximately 6:30. ♦

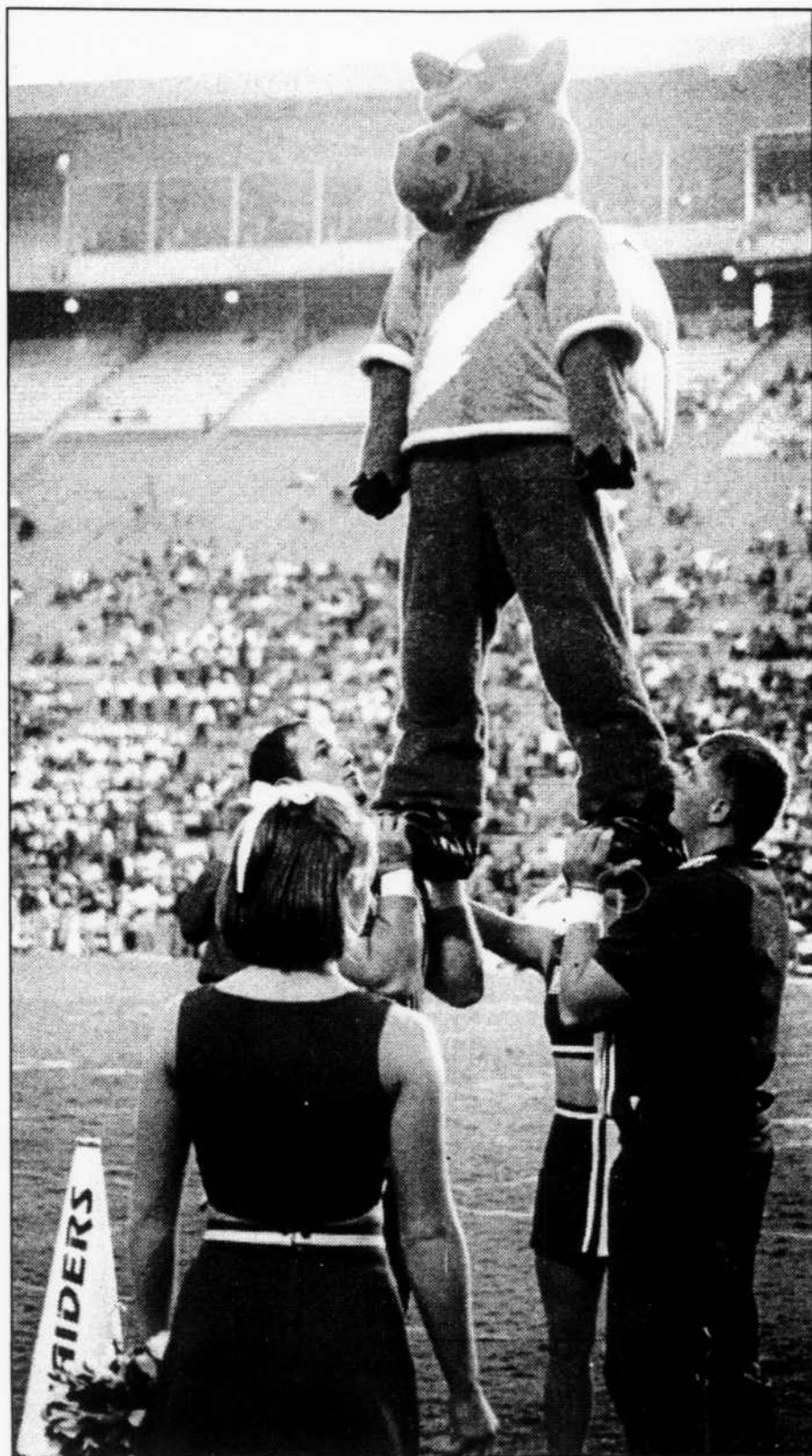


Photo by Jessica Norton | Photo Editor

Blue Raider cheerleaders raise spirit; Lightning strikes a pose.

### The History Department Presents

#### Dr. Steven Ross Strickland Visiting Scholar October 32 - November 3, 2000

Dr. Steven Ross, a popular and distinguished professor from the University of Southern California, will be at MTSU for two weeks as the Strickland Visiting Scholar through the History Department. A historian of film, society, culture, and politics Ross has won awards for his recent book, *Working Class Hollywood: Silent Film and the Shaping of Class in America*. Besides teaching in fifteen History classes, he will conduct eight other sessions open to all students and other members of the MTSU community. One will be a public lecture on *Visualizing Ideology*. Another session will be a discussion and viewing of excerpts from *Gone with the Wind*. The other six will be selections from his popular course at USC on American History through Film in which he will introduce excerpts from feature films and from documentaries to explore critical periods in American History.

Students are invited to attend any of these public sessions. For more information, contact the History Department at 898-2536.

#### Public Presentations

##### Public Lecture

*Visualizing Ideology:  
Hollywood and the Working Class*

Thursday, October 26, 2000 7:00 p.m.  
State Farm Lecture Room, BAS

*Gone with the Wind: Film and History*

Monday, October 30, 2000, 6:30-9:00, PH 227

#### AMERICAN HISTORY THROUGH FILM

*Saving America: War, Revolution, Reds, and  
Repression (post-World War I)*

Wednesday, October 25, 2000, 3:00-5:30, PH 227

*Sex and the Fast Life: The Roaring Twenties*  
Thursday, October 26, 2000, 3:30-5:45, PH 227

*The Great Depression: Poverty, Despair and  
Hope*

Monday, October 30, 2000, 3:00-5:30, PH 227

*Youth Culture and Rebellion in the 1950s*  
Tuesday, October 31, 2000, 3:30-5:45, PH 227

*Vietnam and the Crisis of American Power*  
Wednesday, November 1, 2000, 3:00-5:30, PH 227

*Gender and Class in the 1980s and 1990s*  
Thursday, November 2, 2000, 3:30-5:45, PH 227

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**SIDELINES  
ONLINE**



## SGA: change to unicameral system being discussed

Continued from 1A

other body has already covered."

The Constitutional Review Committee met after the joint session to present possible changes which may be made to the SGA Constitution, namely the decision on whether SGA should become a unicameral governing system.

"The move to the unicameral system would add excitement and more competition and involvement in the SGA," Pounders said. "This will adjust the governing system so that it will make for a more efficient SGA."

Although there is support for the unicameral system within the current SGA, there are also mixed feelings about how the system will work.

"A move to the unicameral system might affect the voice of the smaller organizations on campus slightly," Walker said. "We have got to decide as a committee how much weight to distribute to the pros and cons and make an educated decision."

There is avid opposition to the bicameral system, stemming from the House body of SGA.

"The unicameral system would

hinder the growing school spirit we are working hard to create," House Rep. Michelle Hatchett said. "I'm also concerned about monotony in the system and too few variety of people making decisions."

Walker outlined the proposed changes to the executive branch including the appointment of the election commissioner and a Faculty Appreciation Day.

Pounders summarized the proposed changes for the legislative branch including adding standing committees to the Constitution and recomposing the stipulations concerning direct legislation.

Associate Dean for Student Life Gene Fitch outlined the proposed changes to the judicial branch including a student judicial panel to exercise jurisdiction concerning MTSU policy and procedures as it pertains to the entire student body.

"All students are welcome at the meetings and can be part of the process," SGA President John Marshall said. "Students can contact the SGA office at 898-2464 for more information about the Constitutional Review Committee." ♦

## Awareness: moving against domestic violence

Continued from 1A

Inc.; Mary Glantz, June Anderson Women's Center counselor.

The Nashville band Phoenix Rising will play and lead singer Amy Brown, a victim of rape, will speak at the event.

A "Speak Out" for survivors will take place as well.

Take Back the Night began in

1976 when Belgian women attending the International Tribunal on Crimes Against Women walked together holding candles protesting how violence was affecting women worldwide. Since then, many communities have instituted a Take Back the Night march.

Call the June Anderson Women's Center at 898-2193 for more information. ♦

# Sidelines News Line

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## REDUCE YOUR RISK

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Connecting Point is a college-age Bible study for this generation that meets at Belle Aire Baptist Church near MTSU at Greenland Dr. & Fairview Ave.)

check out [connectingpointinfo.com](http://connectingpointinfo.com) for more info

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THURSDAY, NOVEMBER 16, 2000

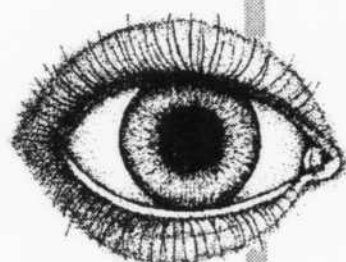
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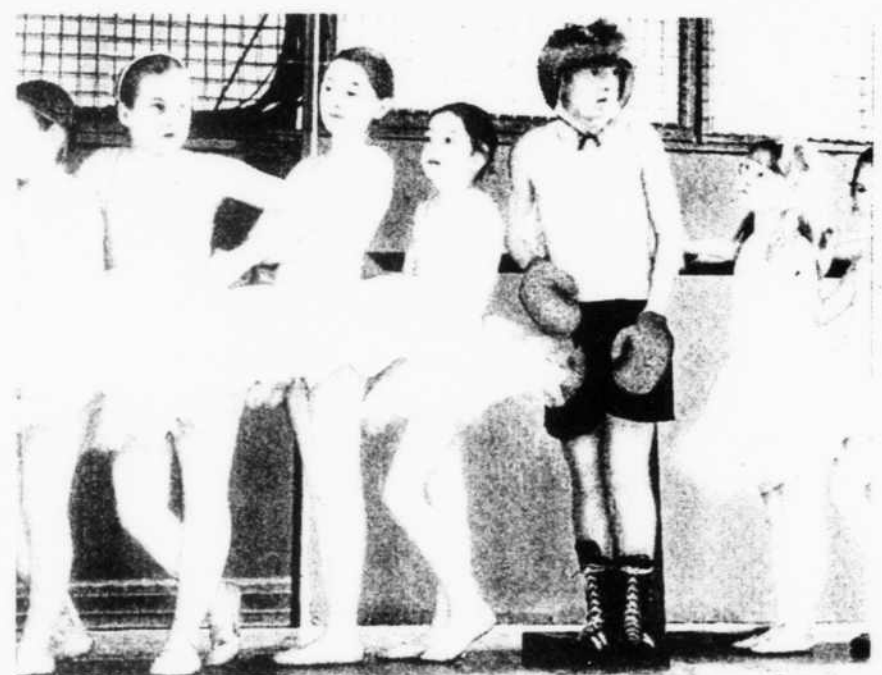
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## PRESIDENTIAL RACE 2000

## Nader blasts Texas' defunct capital punishment system

By Romina Kim  
The Daily Cougar (U. Houston)

(U-WIRE) HOUSTON - Ralph Nader criticized the death penalty in Texas, arguing the flaws in the system raise the chances for innocent people to be wrongfully executed.

The Green Party presidential candidate was in town Thursday for a reception at the Art Car Museum, which was followed by a news conference and rally at the University of Houston.

Nader spoke to a packed auditorium at Cullen Performance Hall.

"The death penalty system is riddled with deficiencies," Nader said.

He attributed such deficiencies to a lack of due process, disclosure, adequate representation and ineptitude by defense attorneys.

"The worst thing the state can do is execute an innocent person," Nader said.

He cited the appellate's court as being even worse, with racial disparities causing the execution of juveniles and the mentally retarded.

"Gov. George W. Bush should follow Illinois Gov. (George H.) Ryan and declare a moratorium," Nader said. "If one innocent person is executed, Gov. Bush should resign immediately."

Nader said he has opposed the death penalty since he was in college because studies have proven it is not a deterrent to homicide.

People who cannot afford a competent lawyer in the Texas system are at a greater risk of being executed, he said.

Nader also vowed the presidential debates will change in the following election.

"Indeed, after this election is over, we're going to start a broad-based people's debate commission," Nader said. "Next time, the presidential campaigns, which are run by the Democrats and the Republicans, will not have a monopoly to run a two-party debate."

The debates will also be sponsored by the media and civic unions, instead of corporate money, he said.

Despite what Bush and Gore say, there is no crisis with Social Security, Nader said.

"Bush says there's a crisis to get to his Wall Street friends," Nader said. "Gore says there's a crisis (in order) to pack the surplus in a politically secure lock-box."

The steady 1.7 percent growth will pay Social Security for everyone until 2037, he said.

"We are more than in good shape in the 21st century."

One of Nader's main platforms is universal health care. At the rally he broached the United States as being the only Western country without universal health care.

"When an HMO denies the right to a specialist, and deprives us of their judgment, what kind of power do we have?" Nader

said.

The war on drugs has created the largest prison population in the world, Nader said.

The problem lays in that addicts are not viewed as health problems, but rather as criminals, Nader said.

"We don't send alcohol and nicotine addicts to jail," he said. "Imprisoning drug addicts only makes the jail industry richer."

Far more black people go to jail for drug-related crimes than white people, when whites have the highest problem with drugs, Nader said.

Tuesday, Nader filed a federal lawsuit against the debate commission because he was not allowed to attend the presidential debates.

"Every time I try to go to the debates, the committee has me thrown out," Nader said.

"There's no greater failure (than) for the parties to engage in exclusionary practices," Nader said. "But that is what the Democrats and Republicans are doing."

The two major parties don't want the competition, Nader said. "Supporting me helps build a major progressive movement," he said. "We no longer have to expect Democrats and Republicans in the ballot," Nader said. ♦



Gore



Nader



Bush

## Bush, Gore education plans costly

By Remi Bello  
Daily Texan (U. Texas-Austin)

(U-WIRE) AUSTIN, Texas - Education proposals put forth by Vice President Al Gore and Gov. George W. Bush would provide billions of dollars in K-12 school systems as critical building blocks to their respective academic visions.

Both presidential candidates have proposed a variety of measures to advance the K-12 school system, including Bush's "character education" plan and Gore's initiative to overhaul K-12 infrastructure nationwide.

Of Bush's \$1.96-trillion proposed spending, \$48 billion would be pumped into education, including \$1 billion to establish a "Math and Science Partnership Fund" to strengthen K-12 math and science education. Bush has also promised to allocate \$5 billion to establish the "Reading First" initiative to ensure that every child reads by third grade.

Probably the most extensive of Bush's initiatives is his \$550-million, three-year accountability plan similar to that applied to K-12 schools in Texas, in which the federal government will hold schools responsible for improving reading levels and comprehensive test scores.

Bush argues that the effort will prepare K-12 students for college. However, Gore aides noted

that under Bush's plan, public schools that fail to make advances within the three-year period will be stripped of their federal funding.

The funds will then be used to finance \$1,500 vouchers, which the federal government will offer parents to cover their children's tuition at private schools.

As compensation, Bush aides said low-income students at poorly performing schools that lose federal funding may either transfer to another public school or receive a \$1,500 stipend for a tutor, charter school or private school.

Gore aides have criticized the plan because it takes funding away from needy public schools, and diverts it indirectly to less-needy private schools.

"There is just no comparison between Gore and Bush," said George King, press secretary of the American Federation of Teachers. "Gore wants to build on progress already made within public schools, while Bush only has plans to punish schools."

Gore has proposed mandatory testing for all public schools and new teachers, which includes rigorous evaluations after granting teacher licenses.

But under Gore's \$500-million accountability plan, schools that fail to meet academic requirements in two years will be shut down briefly and then reopened with new administrations and extra federal funding.

As a result of Bush's Texas accountability plan, African-American eighth graders now lead the nation in math, and TAAS scores are at their highest,

said Sen. Teel Bivins, R-Amarillo, who is also chairman of the state's Committee on Education.

"Bush's administration on K-12 is second to none," he said. "We have an accountability plan that measures progress in schools."

Bush has also called for tripling federal funding from \$8 million to \$25 million on "character education," arguing that school discipline will aid learning.

The definition of "character education" has not been made exactly clear throughout the presidential election process, making the plan susceptible to criticism from Gore supporters. They have said the proposal is just a ploy to attract voters who support installing "character education" in the classroom.

Tom Roderick, executive director of Educators for Social Responsibility, said he would support the plan as long as it is based on valid child psychology research and does not "blur the line between public schools and religion."

"If he is talking about expanding character education funding, he should spend money on programs that are based on latest thinking about how young people behave," Roderick said. "I don't have problems with churches, but you can do a lot about character education without getting into what God says."

Bush campaign Spokesman Ray Sullivan said Bush's character education plan will instill in K-12 children values accepted in their individual societies and is not necessarily based on religion. ♦

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## The Two Minute Drill

R. Colin Fly Sports Editor



### Basketball

Middle Tennessee will hold "Pick-A-Seat" on Nov. 9 during the men's and women's exhibition games.

The men will play first against Bryan College at 5:30 p.m. and the women will follow with a game against the Nashville All-Stars at 7:30 p.m.

The event will open at 4 p.m. and admission is free.

The annual event allows fans to walk throughout the Murphy Center and select seats marked with a sticker. The fans remove the sticker and take it to the ticket office to purchase those seats for the season.

Fans may also purchase tickets up through the first regular-season home game on Nov. 17.

Season tickets are \$98, but do not include the Blue Raiders game against the Tennessee Volunteers at the Gaylord Entertainment Center. Season tickets include men's and women's games. Season tickets for women's games only are \$30.

Students are admitted to all home athletic events for free with a student I.D. For more information about basketball season tickets, contact the ticket office at 898-2103 or 1-888-YES-MTSU.

### New teammate

The Blue Raiders men's basketball team got a little taller over fall break.

The 7'4" center, former Indiana Pacer Rik Smits, worked out with the team. Smits, who worked with low post players, was visiting Murfreesboro with his wife, who has relatives in the area.

"I'm real impressed with these guys," Smits said. "They have a lot of talent on this team, and I like the atmosphere here."

The former NBA All-Star spent his entire career with the Pacers, averaging nearly 15 points a game. He was elected to the All-Star team in 1998.

Though Smits retired from the NBA, he will join the Dutch National Team — which he played for in the past, ironically coached by current Blue Raider head coach Randy Wiel — for at least three games in November.

### Football Hot Routes

Junior Kendall Newson extended his consecutive catch streak to 28 games.

Sophomore Tyrone Calico also extended his reception streak to 18, while moving within one catch of Matt Lowe for fourth place all-time in receptions.

Junior Hansford Johnson threw his second touchdown pass of the season, tying him for the team lead in touchdown passes. The third quarter toss was to quarterback Wes Counts for 16 yards. Johnson is now 3-of-3 on the year and 5-of-6 in his career.

Senior offensive lineman Barry Hall extended his consecutive start streak to 38.

Junior defensive end Tanaka Scott is just three sacks away from tying the single season record of sacks in a season at seven.

Sophomore Kareem Bland leads the Blue Raiders in tackles with 54. Bland has tallied four double digit tackle games.

Freshman Robert Billings kicked a career and season long 62 yard punt.

The vastly improved defense has given up just 21 points in 11 quarters of play.

Need your event in The Two Minute Drill?

E-mail the Sports Desk at [slsports@mtsu.edu](mailto:slsports@mtsu.edu) or call 898-2816 and leave a message.

# Blazers singe Raiders

By R. Colin Fly Sports Editor

UAB's homecoming boiled down to a thinking match between a teacher and his pupil.

On this sun kissed October afternoon, the teacher proved that a few of the pupil's tricks couldn't spoil the treat of a team seeking their first-ever bowl berth.

The Blazers (5-2) scored 14 points in the first half and survived a second half push by the Blue Raiders (3-4) to win 14-9. It was UAB's first homecoming win since 1997. The Blazers will become bowl eligible with one more win.

The teacher, UAB coach Watson Brown, used an aggressive defense to shut down the pupil's high octane offense. Middle Tennessee coach Andy McCollum played for Brown at Austin Peay in '79 and '80.

The Blazers' defense, ranked fifth in the nation, held the Blue Raiders to just 211 total yards of offense, including containing sophomore running back Dwone Hicks to just 14 yards on eight carries.

The Blue Raiders spent most of the afternoon in the shotgun, no-huddle offense trying to throw the ball into the seams in the Blazers' zone. Neither junior quarterback Wes Counts nor junior Jason Johnson could produce offensively as they did in the last two weeks, with the Raiders earning just 146 yards of passing offense.

Middle Tennessee trailed at halftime 14-0 after a three yard touchdown pass from junior Jeff Aaron to sophomore running back Bernard Anderson and a one yard touchdown plunge by senior running back Percy Coleman.

"I didn't do a good enough job in getting us ready to play in the first half," McCollum said.

However, McCollum did fire his

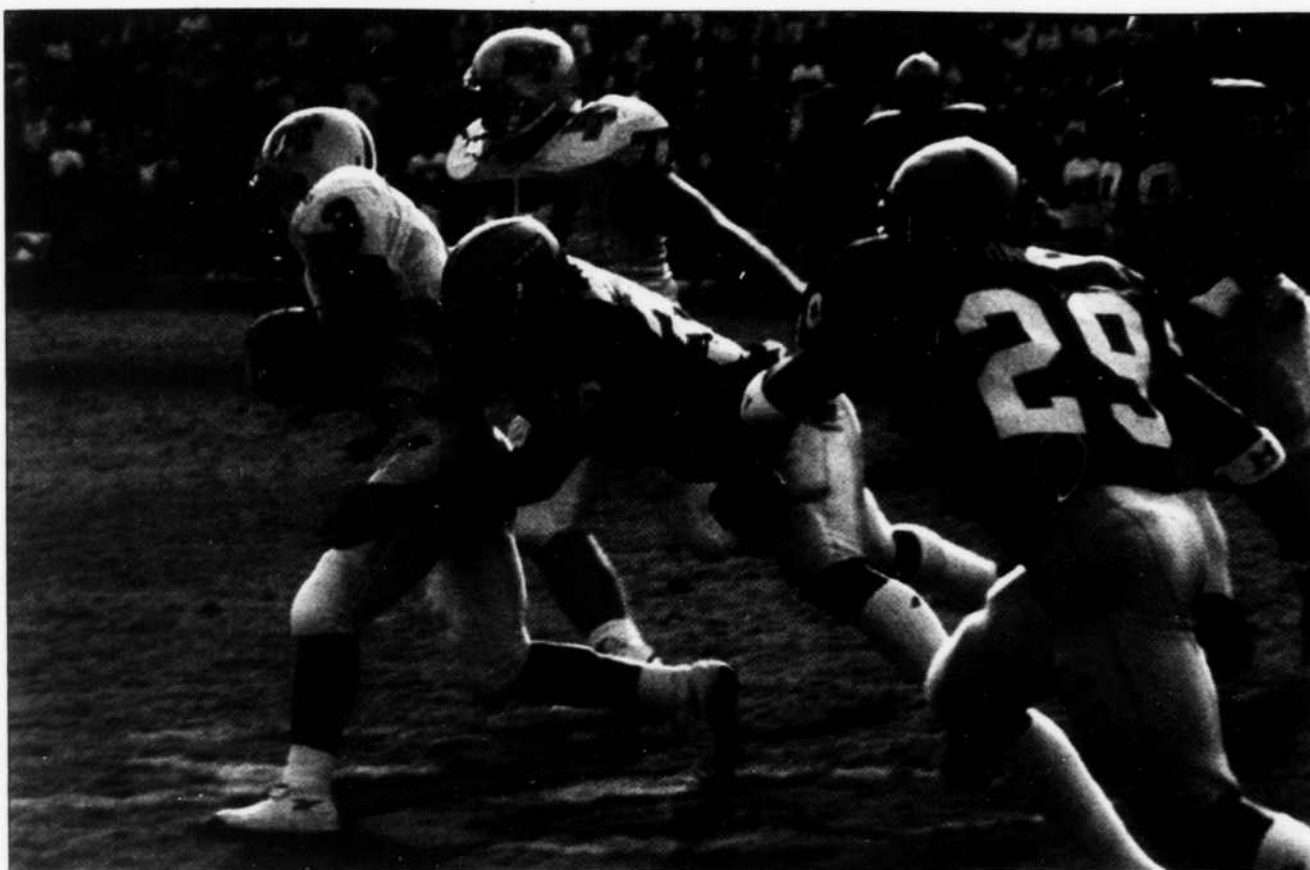


Photo by Jessica Norton | Photo Editor

Hansford Johnson (3) takes a wideout screen in the second quarter. He threw the team's only TD pass.

squad up for the second half.

"Coach put it on the line," junior linebacker Anthony Hood said. "He gave a good pep talk and got us on a roll (to start the second half)."

On their first possession, however, the Blazers marched down the field looking to extend the lead.

A key hit by senior linebackers Glenn Jones and Keith Pauldo against Blazer running back junior Jegil Dugger, who had a game high 102 rushing yards, stopped the drive and brought up fourth and three.

The Blazers lined up and hit a 44 yard field goal that would have extended the lead to 17, however, a delay of

game pushed UAB back 5 yards. Junior Rhett Gallego missed the 49 yarder, snapping UAB's record of 18 straight field goal conversions.

The Blue Raiders capitalized. Counts used his scrambling ability to gain 13 yards and completed key passes to sophomore wide receiver Tyrone Calico and to Hicks. Freshman Brian Kelly connected from 29 yards out for the team's first points.

Middle Tennessee's defense responded next, shutting down the Blazers' offense and forcing them to punt on the next possession.

Counts stepped up again, rushing for 9 yards and finding Calico on a 31-

yard post pattern, the longest pass completion for Middle Tennessee on the day.

The Raiders stacked four wide receivers wide to the right of Counts on the fourth play of the drive. From the shotgun, Counts threw a wideout screen to junior wide receiver Hansford Johnson. As the defense pursued, Counts rolled to the left where Johnson threw the ball back to a wide open Counts who strolled in for a 16 yard touchdown.

"We run a lot of stuff like that," Johnson said. "It's not something in the

See Football, 6A

# Robb steals wins away from opponents

By Rachel Parrish Staff Writer

It's no secret: the United States is not that big on soccer.

While it's easy for millions of Americans to cite off their favorite football, baseball or basketball player, naming their favorite soccer player may be a bit of a challenge.

Jennifer Robb snorts at the notion.

A devout soccer player for the Lady Raiders, Robb doesn't care what most Americans think or don't think about the game of soccer. She plays because she wants to, she plays because she enjoys it, but most of all, she plays because she loves the game.

"I first got started when I was about three years old," said Robb, who is the standout anchor for the Lady Raiders soccer team.

Robb also says that her parents influenced her - by letting her make her own decisions.

"My parents never forced me into playing anything," Robb said. "They've always just encouraged me to do what I do best."

Do what she does best. A mild understatement in the least.

This season, the senior has a 3.5 on the field and has set a career record with a high of 18.5 for scoreless games in net. Nevertheless, Robb says that one of the best things about playing soccer is the teamwork.

"Soccer is a game where you must play as a team," Robb said. "Whereas baseball has a pitcher, basketball has a point guard and football has a quarterback, soccer has everybody. It's all about teamwork."

As for the Lady Raiders, Robb says she feels they have been improving each year.

"We'll only continue to get better and better and better," Robb said. "I think we're doing pretty good for where we're at."

Robb also says that a factor in the success of the team is the closeness the girls experience

"We all hang out quite a bit together off the field and I think this one of the best things about my team," Robb said. "We are all buddies here."

But what about the work?

Practicing for soccer involves so much running that even members of the track team shake their heads in sympathy at the players when they pass.

A soccer workout is not for the frail of heart or shy of practice. With such difficult practices, it would be easy to understand how someone would just want to take a break and skip a practice or two, but not Robb. What does this athlete do on the days that she just doesn't feel like trekking those miles?

"What keeps me going is knowing what the end result will be," said Robb, without missing a beat. "I know it sounds really cheesy, but you have to keep your eyes on the prize. It'll all come together and it's worth it in the long run."

Hard work isn't the only thing to be leery of in soccer, the game can also prove to be quite hazardous sometimes.

"One windy day at practice, the entire goal fell on me," said Robb, with a hint of humor in her voice. "First it hit me on my back and then it landed on my leg."

While this may sound painful, Robb said she also battled a "minor" irritation in her right foot when she first came to college.

"I had a stress fracture in my foot,

so a screw had to be put in," Robb said. "When I first got to college it got irritated and had to be taken out."

Even the largest lineman will appear to swoon at the mere mention of a dislocated joint, but Robb, with a recently dislocated pinky finger, gives a characteristic snort.

"It doesn't keep me from playing or anything like that," said Robb, quickly dispelling any more questions about the obviously painful injury.

She endures long, taxing practices. She plays with a dislocated joint. And, when

she feels as if she can't take it anymore, she pushes herself to go on.

These are some of the characteristics that mark not only a star soccer player, but a star in any walk of life.

One day, while the rest of America will be merely trying to name their favorite star athletes, Jennifer Robb will be one. ♦

## Robb Career Statistics

Year	GP/GS	Min.	Sv.	GA	GAA	ShO
1997	19/18	1740	114	33	1.71	6.0
1998	17/16	1308	50	30	2.06	5.0
1999	21/21	1875	104	35	1.68	5.0
2000	15/15	1131	91	25	1.99	3.5
<b>Totals</b>	<b>72/70</b>	<b>6054</b>	<b>359</b>	<b>123</b>	<b>1.74</b>	<b>18.5</b>



Photo Provided

Jennifer Robb, the all-time shutout leader, smiles during a huddle.



7 Day Sportscast

### WEDNESDAY

#### ■ Soccer

Lady Raiders at Belmont, Nashville, Tenn., 4 p.m.

### THURSDAY

#### ■ Football

Boots Donnelly's Raiders Round-up, 104.9 FM, 7 p.m.

### FRIDAY

#### ■ Men's Tennis

University of Tennessee Knoxville Invitational Knoxville, Tenn., all day

#### ■ Women's Tennis

Vanderbilt Fall Invitational Nashville, Tenn., all day

### SATURDAY

#### ■ Football

Blue Raiders at Mississippi State, Starkville, Miss., 1:30 p.m.

#### ■ Men's Tennis

University of Tennessee Knoxville Invitational Knoxville, Tenn., all day

#### ■ Women's Tennis

Vanderbilt Fall Invitational Nashville, Tenn., all day  
Lady Raiders vs. Arkansas State, Murfreesboro, Tenn., 5 p.m.

### SUNDAY

#### ■ Volleyball

Lady Raiders vs. UALR, Murfreesboro, Tenn., 1 p.m.

#### ■ Soccer

FINAL HOME GAME Lady Raiders vs. ETSU, Murfreesboro, Tenn., 1 p.m.

#### ■ Men's Tennis

University of Tennessee Knoxville Invitational Knoxville, Tenn., all day

#### ■ Women's Tennis

Vanderbilt Fall Invitational Nashville, Tenn., all day

### MONDAY

#### ■ Football

The Andy McCollum Show, News Channel 5+ 10:30 p.m.



# Daunting haunts create a spooky hollow

## Local farm produces fear in captivating maze



Photo by Alicia Moore | Staff

By Robin Wallace  
FLASH! Editor

An eerie glow shrouds the pillared entrance to Walking Bird Farm, the home of Monster Maize. The crackling gravel driveway leads to an illuminated clapboard hut where the nighttime festivities begin with the purchasing of tickets.

Before strolling down the embankment, lit by hundreds of white holiday lights, the governing rules are recited by a "Mayberry-esque" law officer.

At the end of the trail you are greeted by a gigantic pumpkin on top of a straw bale platform and opposite of that is a food canteen,

where classic autumn beverages and snacks can be bought.

Scattered across these two points and lingering near the corn maze entrance are daring souls, mustering up their courage or recovering from their recent chilling experiences.

Once courage is found a decision has to be made regarding which trail to conquer first haunted or un haunted? Most choose the latter.

A rambling tunnel of corn leads to the heart of the maze before the first crossroad is reached. From there on the challenge of keeping your wits about you begins.

For some the labyrinth can be done in merely 20 minutes, but for others it has taken up to an hour

and a half, in the daylight.

A confusing illusion of shapes and pathways are created by the curtain of corn, with some stalks towering while other stalks part, making visible fellow wanderers.

Frustrations and tensions rise as pathways circle round and round, and the exit seems just as far away as when first began.

Yet, if you reach the end of your rope, help is only a holler away as a bridge, overlooking the maze, stands as a beacon of hope as the novelty of being lost wears into desperation. Relief however is short lived.

When emerging from the un haunted corn maze, nerves begin to quake as you contemplate what

lies ahead in the haunted trails. The light from the tiki torches and food canteen quickly is swallowed by the darkness of the field where the only source of light comes from the urban glow.

The sounds of screaming chainsaws rips through the intense night air as chirping crickets are drowned out by panicked footsteps and shrieks.

Still, the present decision faces you. Where to turn? The high road? The low road? Or the road less traveled?

However, there is no time to think, for instincts take over as pulse

See **Hollow**, 3B

# Wave of future just clicked into place

## ClickRadio:

### The alternative to MP3s and traditional radio

By Robin Wallace  
FLASH! Editor

No more boy bands or Brittany - sounds too good to be true, yet it's not just probable or even possible, it has become a reality through ClickRadio.

An Internet-enabled digital radio service, ClickRadio provides a free way to hear music offline in a personalized manner.

This completely different listening experience claims to be better than streaming audio or FM radio by eliminating file exchanges or long, complicated searches for listeners to entertain themselves with new music/artists, while delivering CD-quality music in more than 40 popular categories, or "stations."

"ClickRadio is a better way to listen to music," said Hank Williams, ClickRadio co-founder and CEO. "You can discover new releases and also hear music you love - all for free and without having to download songs."

"Not only does ClickRadio sound superior, but it also learns and remembers what you like and dislike and programs itself accordingly. It's like having your own personal DJ."

All of this is fine and dandy, but how does it work?

Initially, you need to be online to register with ClickRadio's "Mothership;" this is also when you pick one or several categories of music

to be downloaded, allowing you to listen to the stations offline.

While listening to your station, the ClickRadio toolbar gives you the ability to alter the rotation of songs. Using the "Thumbs Up" button indicates that you want to hear the song more often. However, to adhere to the Digital Millennium Copyright Act, the same artist will not be played more than once an hour by ClickRadio.

Clicking on the "Thumbs Down" button skips the song and marks it as a reject - playing it less and less until it is altogether eliminated from rotation.

Choosing the third button, "Skip," does not influence the song's rotation because it simply says that you don't want to listen to the song right then. Since ClickRadio is advertiser-supported, the "Skip" option does not apply to the station's commercials that take up five minutes of every hour, which is about one-third less than traditional radio.

It is from these favorable or unfavorable opinions that ClickRadio determines what other songs or artists you might enjoy hearing. Then once a day, the ClickRadio tuner tries to connect to the Mothership in order to keep your station filled with fresh, new music.

Sensing when there is an

See **Free Music**, 2B



# Stuck On Words:

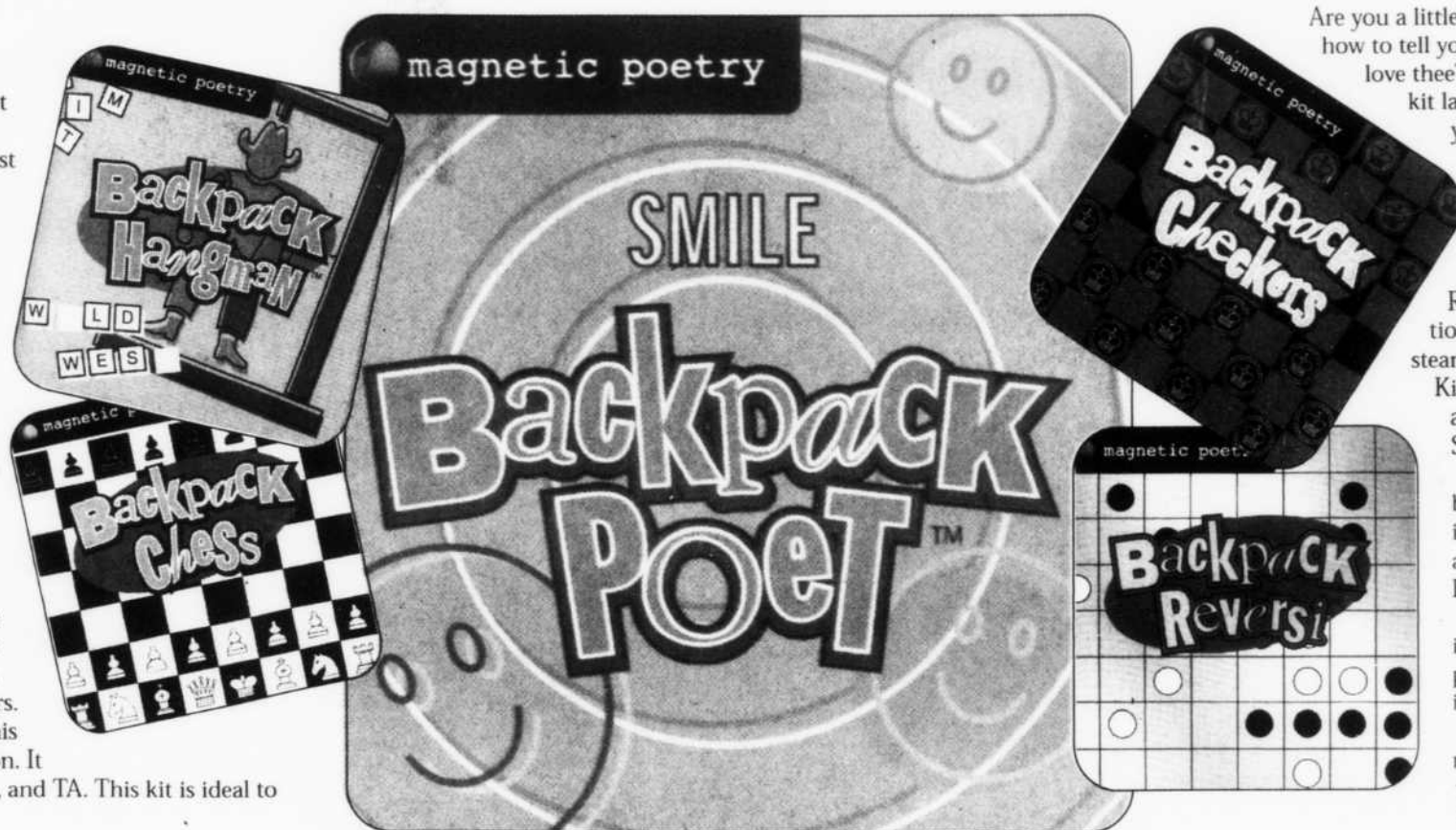
## Ransom Style Poetry Meets Dorm Refrigerators

By Rachel Robinson  
Staff Writer

Did your roommate ever forget to give you a phone message? Or did you ever come up with the best prose of poetry and no pen and paper handy? Well now the answer to all of your "word" problems is Magnetic Poetry.

Magnetic Poetry grew quickly. It was founded in 1993 and has now grown into a six million dollar-per-year business with only 25 employees and over 60 different products. Some of the most popular products are the Original Kit, the Romance Kit, and the Backpack Kit.

The Original Kit includes 440 words and word fragments. Once the words are put on the fridge it sparks the poet in all of us and is surprisingly entertaining for hours. They have different versions of this original including a college edition. It has words like keg, athlete, hottie, and TA. This kit is ideal to cover a dorm room fridge!



Are you a little shy and don't know exactly how to tell your sweetie how much you love thee? Try the Romance Kit. This kit lays all of the thoughts that you have in your head in front of you and it is much easier to express love when you can see it!

There are six versions of the Romance Kit. The Romance Deluxe, a PG collection of words, the Erotic Kit, for steamier poets, the Shakespearean Kit, with comedy and tragedy, and three language kits, Spanish, French and Italian.

If you are having writer's block at school and the paper is not working, there is now another solution. Try Backpack Poet Kits.

"Kids are really into packing stuff onto their backpacks," says Dave Kapell, inventor and CEO.

These kits are 4" x 4" magnetic journals that come in

See **Magnets**, 2B



# Daunting haunts create a spooky hollow

## Local farm produces fear in captivating maze



By Robin Wallace  
FLASH Staff

Walking alone through the pitch-black darkness of Walking Bird Farm's maze of Monster Maize, you can't help but wonder how the farm owner, Ned Overton, managed to create such a terrifying experience.

Overton says that the maze is a "hollow" in the sense that it's a place where you can lose your way and get lost. He says that the maze is a "hollow" in the sense that it's a place where you can lose your way and get lost.

where classic autumn beverages and snacks can be bought.

Scattered across these two points, and lingering near the corn maze entrance are daring souls, mastering up their courage or recovering from their recent chilling experiences.

Once courage is found, a decision has to be made regarding which trail to follow. Most choose the latter, as it's more "spooky" and leads to a more "scary" experience.

When emerging from the maze, you can see the entrance and the exit, but the maze is so dark and the paths are so narrow that it's easy to get lost.

and a half, in the daylight.

A confusing illusion of shapes and pathways are created by the giant corn stalks, with some stalks growing while other stalks are cut down, making visible fellow wanderers.

Frustrations and tensions rise as pathways circle round and round and the exit seems just as far away as when first began.

Yet, if you reach the end of your rope, help is only a hollow away as a bridge overlooking the maze stands as a beacon of hope as the novelty of being lost wears into desperation. Relief, however, is short lived.

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lies ahead in the haunted trails. The light from the tiki torches and food carts quickly is swallowed by the darkness of the field where the only source of light comes from the moon glow.

The sounds of screaming chainsaws rip through the intense night air as chirping crickets are drowned out by panicked footsteps and shrieks.

Still, the present decision faces you: Where to turn? The high road? The low road? Or the road less traveled?

However, there is no time to think, for instincts take over as pulse

See Hollow, 3B

## Lebanon Labyrinth MONSTERS, MAZES, CORN, ELVIS

By Rachel Robinson  
Staff Writer

What does a cornfield, monsters, and Elvis have in common? Lebanon. This may seem unbelievable, but Ned Overton and his family found a way to tie all of these things together with The Monster Maize at Walking Bird Farm.

Overton has always been interested in UFO sightings and crop circles. This fascination eventually led into the idea for the maze. He wanted to do a homemade maze on his farm for people to come and enjoy.

Such a haunting adventure takes place over 8 acres of cornfield and over 2 miles of configuring trails. Your survival is documented with your photo being taken to be included with all of the other brave souls. Yet, The Maize did not start with Halloween or monsters in mind.

Overton says that "the underlying meaning of all of this is simple: I don't want this farm to be subdivided, and I couldn't do that without other sorts of revenue, this lets us do that!"

Along with his family, they also have a full hired staff that helps out including "corn kids" that help people that are really lost find their way. A 6th grade class at Rutland Elementary School also helped out. They made the scarecrows featured in the Maize for a class project.

The Maize is split into two halves, one that is haunted and one that is not. The weekend of the 27th-28th, the MTSU chapter of Alpha Psi Omega, a national theater fraternity, will put on their most frightening costumes and be the ghouls in The Maize.

So where does Elvis come into play in all of this? Well the entire crop is ironically a sort of Tennessee shape. After the corn was planted the Overtons were trying to figure out a design to bushhog into the field for the maze when they realized that they had a lot of ties

See Monster Maize, 3B

## Wave of future just clicked into place

### ClickRadio: MP3s and traditional radio



## Stuck On Words: Ransom Style Poetry Meets Dorm Refrigerators

By Rachel Robinson  
Staff Writer

Listening to messages on a magnet in your dorm room is a message "Oh, did you see that?" or "Hey, the best piece of poetry I ever read was..."

Magnetic Poetry is a company that was founded in 1993 and has been growing into a very successful business with over 25 employees and over 100 different products. Some of the most popular products are the Original Kit, the Ransom Kit, and the Backpack Kit.

The Original Kit includes 100 words and word fragments. Once the words are put on the fridge, it sparks the power of all of us and is surprisingly entertaining to listen to. They have different versions of this original "poetry" as well as other kits like the Ransom Kit and the Backpack Kit.

magnetic poetry



SMILE

Backpack Poetry



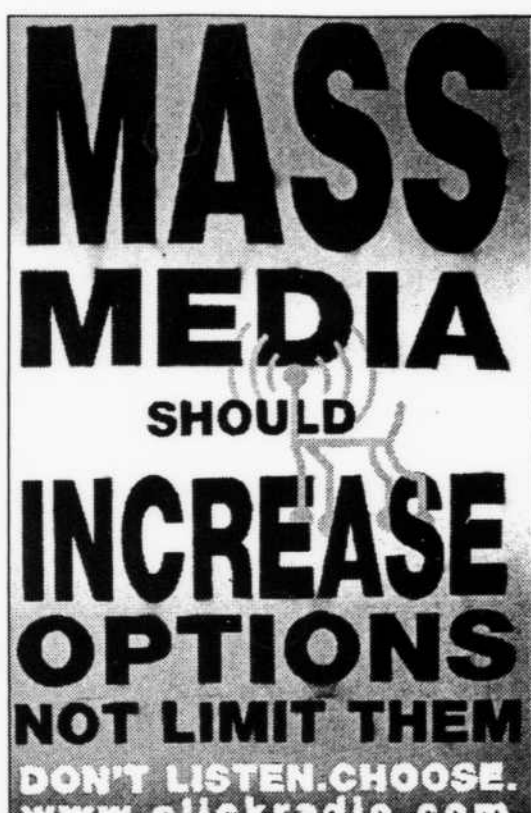
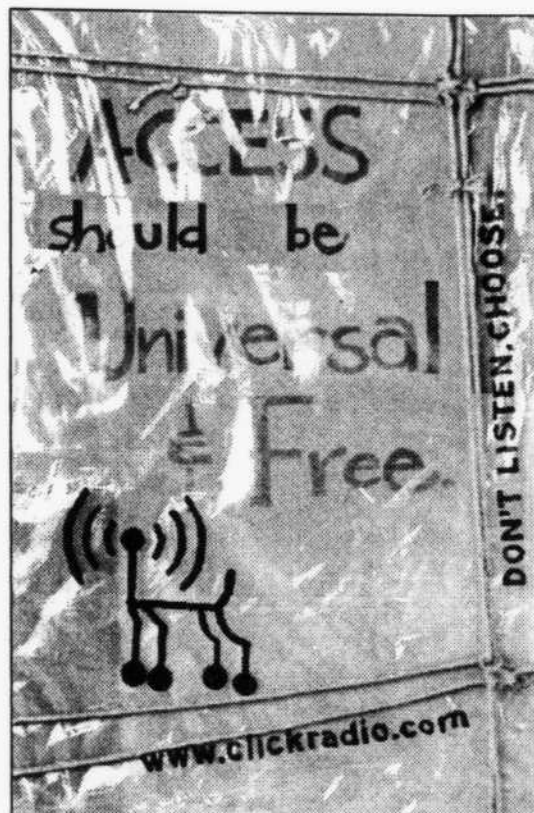
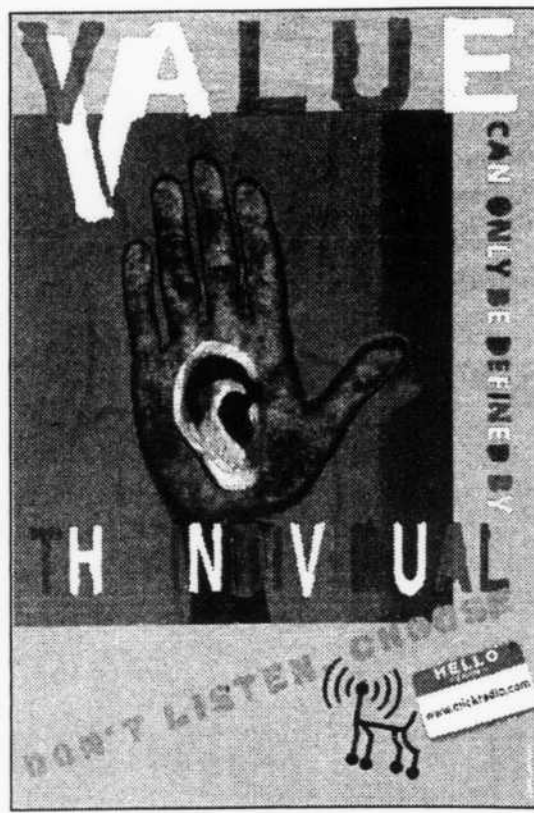
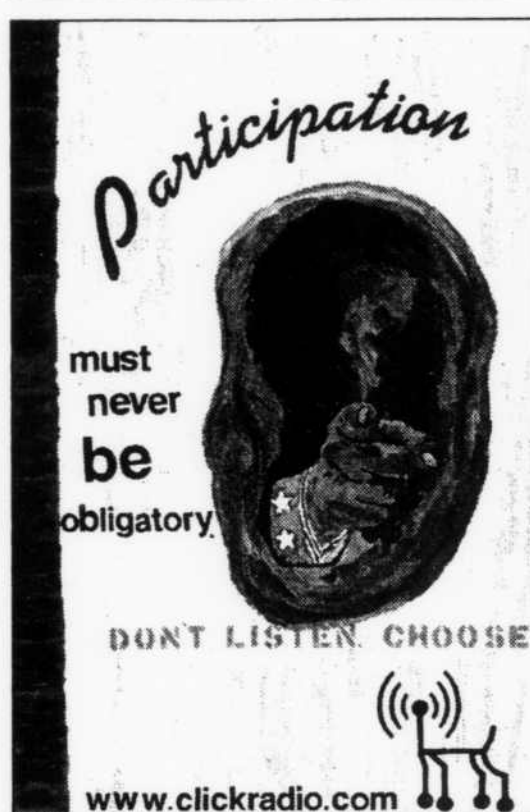
you could never know exactly what you were going to hear. This is the Ransom Kit. This kit is full of the thoughts that you can never hear in your head.

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See Magnets, 2B





## Free Music: It's only a click away

Continued from 1B

open Internet connection the tuner contacts the Mothership during idle time and starts downloading four songs at a time.

The "background" process should take a couple of minutes with a high-speed connection (DSL, T1, and cable modem) and about 30 minutes

with a 56k modem. Yet, if ClickRadio doesn't finish its update during the period that you're online, then it will try again next time.

ClickRadio's stations are programmed by "MusicGuides," who are an all-star line-up of radio programming innovators. It is the combination of your Thumbs Up/Down opinion and the

MusicGuide's knowledge and experience that creates the pool of music played on your station.

Artists like Billy Bragg and Wilco, David Gray, BT, Tricky, U.N.C.K.L.E., The Roots, Portishead and Nick Cave make up some of the indie favorites. Fluid beats from hip-hop heroes like De La Soul, Queen Latifah, Everlast, Mista

Sinista and Deltron 3030.

Electronic and trance grooves from artists such as Moby, 808 State, Moloko and Kraftwerk. Black Uhuru, Gregory Isaacs, Culture, Israel Vibration and other reggae artists. Blues from Buddy Guy, B.B. King, Hound Dog Taylor, Lonnie Brooks and Koko Taylor.

Plus, ClickRadio has a roster of thousands of more main-

stream artists including Bjork, Santana, Eminem, Dr. Dre, Dave Matthews Band, Led Zeppelin, Mary J. Blige, Red Hot Chili Peppers, Tony Braxton, Neil Young, Eve 6, Madonna, Sisqo, Kid Rock and Matchbox 20.

Besides personalized stations, ClickRadio puts at the listener's fingertip song lyrics, track information, artist bio-

ographies and links to artist sites.

ClickRadio, based in New York and founded in December 1998, plans to go beyond the Internet and into the realm of digital set-top boxes and standard digital stereo component devices, as well as portable and hand held devices.

Get familiar with the name, ClickRadio, because it looks like it is hear to stay. ♦

## Magnets: Transform

Continued from 1B

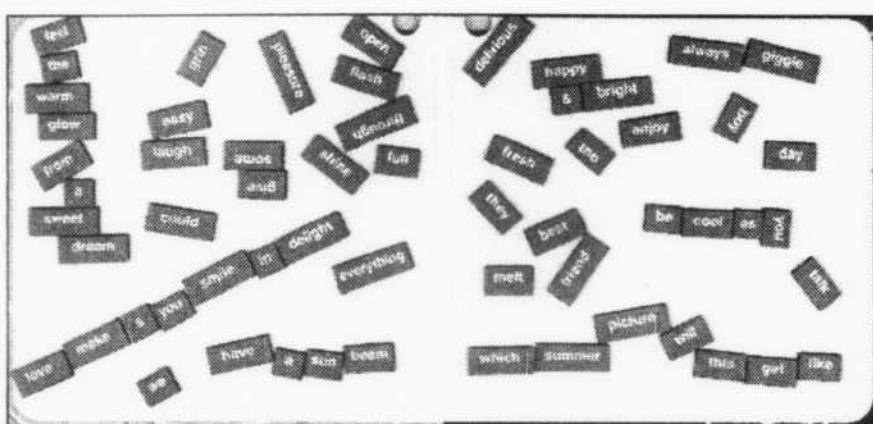
six different themes including Friends Forever and Smile. There is also a Magnetic Poetry Game Series for Backpacks. The four games are Chess, Checkers, Hangman, and Reversi.

Each game includes all of the pieces magnetized and directions in case you have to dip to far back into your memory for some of them. They also come in handy on long trips when you are stuck in a car or between classes when studying is out of the question.

Who would have ever thought that tiny little word magnets would be such a craze now? Kapell surely didn't. The story of Magnetic Poetry's origin is on that has the quality of

an urban legend, only this one is true.

Kapell, then an struggling songwriter and ex-cab driver, was trying a new approach to writing songs by cutting words out of magazines "ransom note" style, and arranging them on the floor in front of him in order. He felt a sneeze coming but couldn't stop it and the tiny slips were scattered everywhere. This gave him the idea of gluing them onto pieces of magnets and arranging them on a cookie sheet and low and behold Magnetic Poetry was born.



There is a writer in everyone, and Magnetic Poetry helps to inspire some of them to come out and share their gift with the world, or at least their roommate. Maybe it will even inspire your roommate to leave you your phone messages.

The prices of the kits range from \$6.95 - \$29.95, and can be found at most major book-

stores including Barnes & Noble, Walden Books and Books-A-Million.

Writer's footnote: The only Magnetic Poetry version that is not made yet is the one that I desperately needed this weekend for my writer's block.

Magnetic Article Poetry! ♦

My Grade: A+

## Glass slippers, pumpkin carriages, magic wishes

### Ball brings mystic fairytale to life

By Robin Wallace  
FLASH! Editor

What could possibly be more fun than going to a ball.

Saturday night is your chance to step into a fairytale world by attending the third annual Moonlight Masquerade at the Stones River Country Club in Murfreesboro.

Beginning at 7 p.m., the evening will feature heavy hors d'oeuvres and finger food, dancing and the Nashville band Chameleon. More than 400 people,

between the ages of 20-60, are expected to attend the ball, according to Kelly Pepper, executive director of the Murfreesboro/Rutherford County Center for the Arts.

A silent auction will also be held, where bids will be placed on items such as a grill or paintings by many local artists.

Sponsored by dozens of corporations, the ball benefits the Center for the Arts. Tickets can be reserved or purchased at the door for \$40 per individual. For more information call (615) 904-ARTS. ♦

# GRADUATION FAIR

## Middle Tennessee State University



ATTN: December Graduates

## Final 3 Days

Wednesday-Friday, October 25-27

9:00 a.m. - 4:00 p.m.

Phillips Bookstore

- Order your Cap & Gown
- Order your Personalized Graduation Announcements
- Order your Official MTSU ring
- Meet with Alumni, Financial Aid, Records, Institutional Effectiveness, Placement & Student Publications





# Monster Maize: Brings families together

Continued from 1B

to Memphis and were big Elvis fans.

Overton explained that he used to send his mother flowers and sign "The King's" name on the envelope. After three hours of bushhogging the design was done! It is a guitar and the words "Elvis Lives."

The Monster Maize is a family run operation. The Overton's have four children and one son-in-law that have either taken a leave of absence from their jobs or quit them all together. Overton's wife, Anne, is a 7th and 8th grade teacher at Mt. Juliet Junior High School. Their oldest daughter, Shan (31), lives in Nashville and works at The Land Trust for Tennessee. On September 10th, \$1 from each ticket sold that day went to this organization to support and save vital farmland.

The Overton's son, Turner (30), is a doctor in Birmingham, Alabama and comes up to help out on the weekends. The Overton's also have twin girls Karen and Virginia (29). Karen is from Memphis while Virginia and her husband Jon Logue are from Cilo, North Carolina.

Both daughters and son-in-law have moved home since the start of the maze. Overton says that in a family run operation,



Photo by Alicia Moore | Staff

**Ned Overton, owner of Walking Bird Farm, the home of Monster Maize, explains to patrons how he and his family transformed their cornfield into a maze.**

the best a worst come out of a family, and this is another way to keep his family close. Many groups that come to the maze are families or children.

"I really get a kick out of hearing them chuckle, scream and laugh and I think 'Man those kids are having a hell of a time,'" exclaims Overton.

For something different to do this weekend, head out to Lebanon and put your mind to the test.

The Monster Maize is located at 3964 Old Murfreesboro Rd. in Lebanon, about 30 miles east of Nashville.

Their hours of operation are Wednesday and Thursday

4:00pm- 10:00pm, Friday and Saturday 10:00am-10:00pm, and Sunday 12:00pm-6:00pm.

Admission is \$6 for adults ages 12-64, and \$5 for seniors and children 6-11.

The closing day for the Maize is this Sunday October 29th, so hurry and seek your adventure tonight! ♦

## Hollow: Creepy, kooky, altogether spooky

Continued from 1B

rates skyrocket and the sounds of fright threaten all sensibility.

With all senses heightened, the mind begins to play tricks - spooks are imagined in the shadows and the spooks hiding in the shadows go unnoticed...

Some of the ghoulish figures are simply cloaked in black and others wield butcher knives, yet the most heart stopping are those who carry chain saws, hounding their victims through the twisting paths.

Even though the haunters never make physical contact, they scare the living daylights out of their prey.

Sometimes all you can do is laugh, cry, scream, or run, but then again you can never hide because there is only one way in and one way out. ♦



Photo by Alicia Moore | Staff

**A trail of "twinkle" lights lead to the giant pumpkin that greets maze-goers as they come to edge of the Monster Maize.**

Rachel Robinson, staff writer, contributed to this article.

## Spooktacular fall fun for all

### Cannonsburgh Harvest Festival

Saturday: Enjoy a day of old-time music, crafts, food, clogging, blacksmithing, an antique pedal tractor show, pony rides and demonstrations at Cannonsburgh Village, 312 South Front St., Murfreesboro; 10 a.m. - 5 p.m.; Cost: free; Call: (615) 890-0355.

### Dia De Los Muertos

Saturday: Celebrate this Latin American holiday with traditional food, music and art activities at Cheekwood, 1200 Forrest Park Drive, Nashville; 10 a.m. - midnight. Cost: members: adults free, children \$5; non-members: adults and children \$10; Call: (615) 356-8000.

### "Dracula"

Friday & Saturday: The infamous vampire comes to life as the Nashville Ballet performs Bram Stoker's classic tale of horror in collaboration with the Nashville Children's Theater, 724 Second Ave. S., Nashville; Friday and Saturday 7:30 p.m. benefits Nashville Ballet, call: (615) 244-7233. Saturday 2:30 p.m. benefits NCT, Call: (615) 254-9103. Cost: varies.

### "Dracula"

Wednesday - Sunday: See this eerie, chilling account of the vampire as he searches for potential victims at Sumner County Playhouse, 260 West Main St., Hendersonville. Thursday - Sunday 7:30 p.m., Sunday 2:30 p.m.; Cost: \$10 adults and \$7 ages 18 and under; Call: (615) 264-8999.

### Earl's Pumpkin Land

Wednesday - Tuesday: Features a straw maze, petting zoo, art gallery with painted pumpkins, pumpkin playland, Boo Barn, and more for elementary children or younger, 95 E. Main St., Franklin; Monday - Friday 4-8 p.m. and Saturday - Sunday 7 a.m. - 6 p.m.; Cost: free; Call: (615) 794-5212.

### Ghouls at Grassmere

Thursday - Sunday: Get ready for trick-or-treating at this annual event featuring a haunted hayride, and a children's area with Hay Creatures and fun inflatables. On Saturday meet members of the Tennessee Titans. On Saturday and Sunday, there's entertainment, a costume parade and a scare-row stuffing contest, at the Nashville Zoo, 3777 Nolensville Road, Nashville; Thursday - Friday 5-9 p.m. and Saturday - Sunday 12 - 9 p.m.; Cost: \$6 adults, \$4 children ages 3-12; Call: (615) 833-1534.

### Halloween in the Park

Saturday: Enjoy hayrides, costume contests for adults and children, food and craft booths, door prizes, games and goodies at Smyrna Recreation Park, 110 Sam Ridley Pkwy., Smyrna; 3 - 8 p.m.; Cost: free; Call: (615) 459-9733.

### Haunted Trail of Terror

Wednesday & Thursday: Enjoy a spooky hayride along the haunted river bottom of the Harpeth River at the Williamson County Recreation Complex, 1120 Hillsboro Rd., Franklin; 6:30 - 9 p.m.; Cost: \$3 ages 3 and older; Call: (615) 790-5719.

### Shocktober

Wednesday - Tuesday: Tour Mortimer's Haunted Manor, hike in Nightmare Cove Haunted Woods, ride on Forbidden Shores Hayride and Midnight Madness, at Nashville Shores, 4001 Bell Road, Hermitage; Friday - Saturday 7 p.m. - midnight and Sunday - Thursday 7 - 10 p.m.; Cost: \$20 for an "all you can scare pass;" Call: (615) 889-7050.

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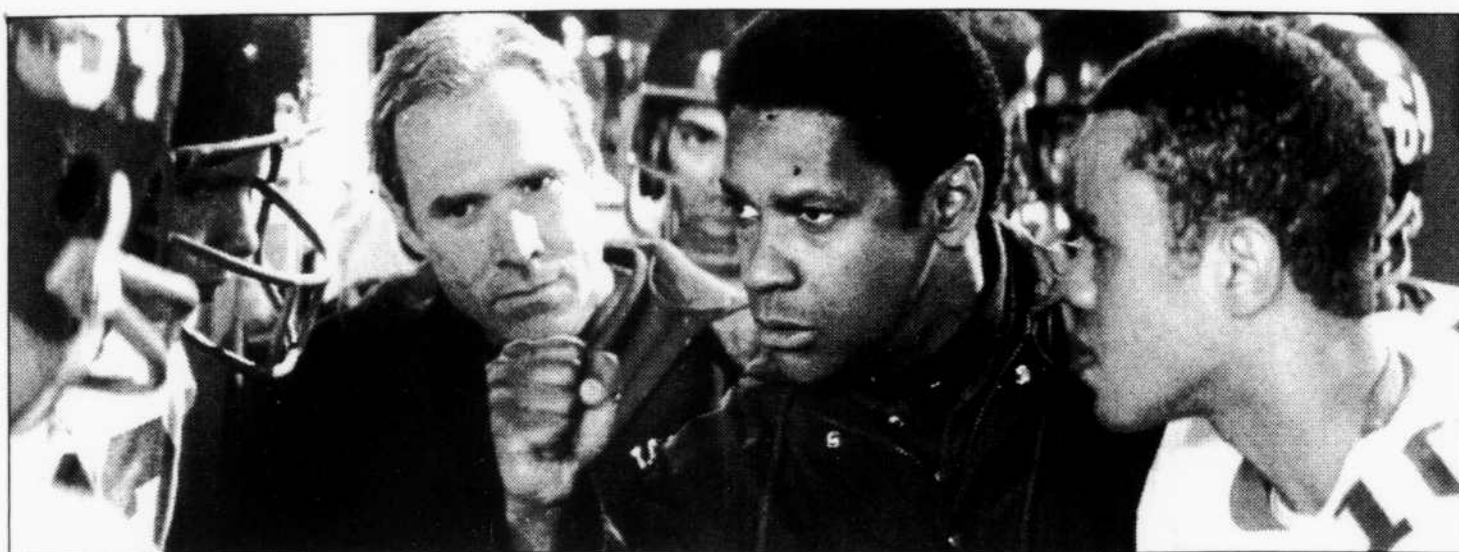
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# Barely memorable 'Titans' outshined by 'Parents'

**Denzel Washington's noble effort can't save 'Remember the Titans'**



**Unusually understated Ben Stiller compliments 'Meet the Parents'**

There's an unspoken rule between filmmakers and filmgoers, and it is this: movies about race and race relations are afforded more weight regardless of whether they're good movies or not.

It may be politically incorrect to say it, but this is the case with *Remember the Titans*. It's a decent sports movie, sort of a *Bryan's Song* for the younger set.

It's a decent crowd pleaser, sort of a *Hoosiers* meets *Rudy*. But *Titans* wears its intentions on its sleeves; its sincerity is heavy-handed and, though I hate to say it, whitewashed.

*Remember the Titans* is directed by Boaz Yakin, the auteur behind *Fresh*, a wonderful little film about an inner city kid who outsmarts the people bent on determining his future.

*Fresh* is vibrant and meticulously constructed. *Titans*, on the other hand, is so sappy it practically oozes off the screen.

Yakin's biggest feat was recruiting Denzel Washington for the role of Coach Herman Boone, a man who replaces the white Coach Yoast (Will Patton) as the head of a newly integrated Virginia high school football team.

Washington is a marvelous

actor, one of the best of his generation. What he's doing in a movie like this is beyond me.

Chalk it up to his penchant for playing black historical figures — men like Malcolm X or Ruben "Hurricane" Carter, men who fought racial injustice.

Herman Boone is a real person, and the events in the film are based on real events, but recent investigations have revealed that few of the film's "facts" are authentic. I can only assume that Washington saw the potential in his role.

That potential is stunningly fulfilled. Washington, as always, is charismatic and forceful, but the movie around him is thinner than the paper its script was written on.

Every crowd-pleasing cliché in the playbook is given a run-through, from the group Motown sing-alongs to the player whose injury inspires the team.

There's even a cute little girl, the precocious daughter of the displaced Coach Yoast, who wears out her welcome real quick.

There are some fine contributions from Donald Faison as a cut-up caught between the disci-

See *Titans*, 5B

By Jared Wilson Staff Writer



Much less serious, but slightly better is the new comedy *Meet the Parents*, starring Ben Stiller as the new beau of a girl whose father (Robert DeNiro) is a hardened ex-CIA operative.

The father, as it happens, dislikes his daughter's fiancée immensely, and sets out to drive him away with surveillance, interrogation and all out psychological warfare. The result is a ludicrous episodic mess. (It could have been called *National Lampoon's MEET THE PARENTS*.)

Still, there's no denying Stiller's comic brilliance. He is unusually understated in this film, but his goofy exasperation shines through enough to satisfy.

DeNiro is great, as well, salvaging the comedic reputation he may have endangered with the abysmal *Analyze This*.

He wisely plays it straight, and he gets as many laughs as Stiller does, riffing off his younger counterpart, not primarily with words, but with gestures and expressions.

In one scene, the two conduct an uncomfortable conversation. Stiller nervously looks away, avoiding DeNiro, and casts a gaze at the house. DeNiro glances back to see what Stiller is

looking at. It's a very subtle move, but a calculated and witty one.

Jay Roach, the director behind the *Austin Powers* movies, helms *Meet the Parents*, so the comic outlandishness is omnipresent.

There are some fine supporting roles from Blythe Danner, James Rebhorn and newcomer Teri Polo.

Lovable doofus Owen Wilson (one of the brilliant writer-actors behind *Bottle Rocket* and *Rushmore*, and appearing in last year's *The Minus Man* and this year's *Shanghai Noon*) appears as the fiancée's Mr. Perfect boyfriend, a stockbroker with a passion for woodcarving.

It's a bit role, but Wilson plays it perfectly. His straitlaced lines, spoken in his slurry Texas drawl, are some of the funniest of the movie.

Roach is a comedian's director, and there are plenty of obviously improvised scenes.

Stiller may be a bit more restrained in this movie than others, but there are some opportunities for his manic stammering to take over, including an airport scene in which he boisterously harangues an annoying flight attendant and a

See *Parents*, 5B

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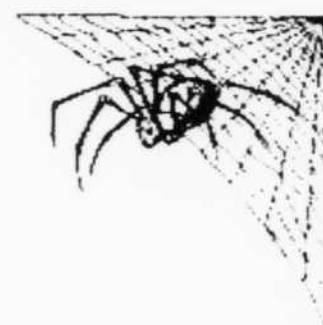
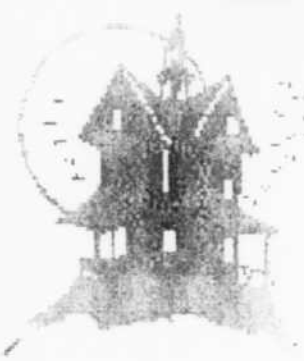
For associates and pre-health scholars, January 31, 2001  
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There will be an informational meeting about this program on Wednesday, November 1, 2000 at 4:00pm in Peck Hall room 211 and Thursday, November 2, 2000 at 4:00pm also in Peck Hall room 211.

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## Titans

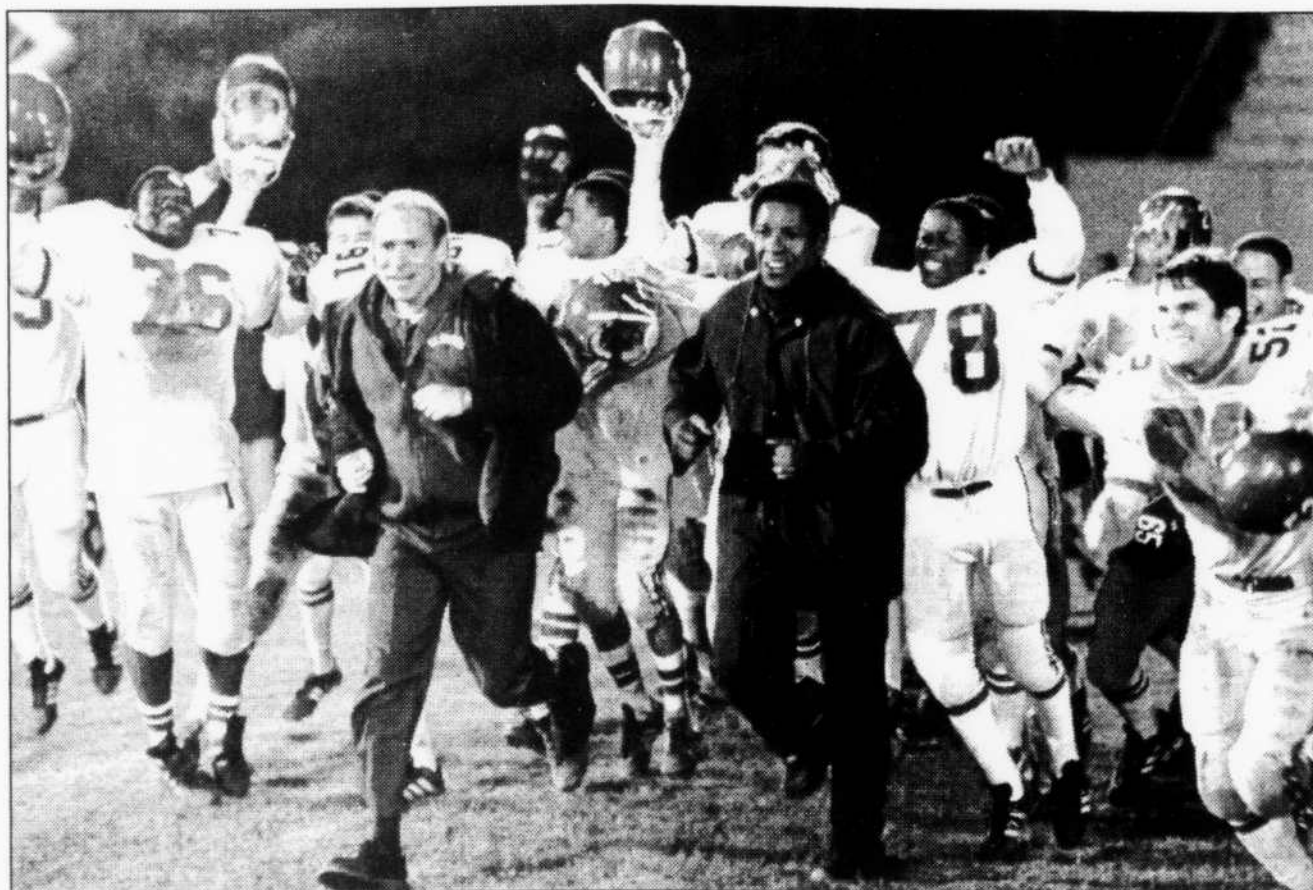
Continued from 4B

pline of Booe and the patronization of Yoast, and up-and-comer Ryan Hurst as Gerry Bertier, a recovering racist who becomes the team's student leader. But even good acting can't save flimsy material.

*Remember the Titans* is one amateurish move after another, and it totally belies the fact that Yakin is a director capable of interesting, engaging work.

This film plays it safe. The producers know that American audiences will love this movie. It makes race relations look incredibly easy, as if all it takes is one man to approach us all, kick some butt, and our prejudices just fly away.

I have no doubt that fraternization between races eases tensions and speeds mutual understanding, but this film, in my opinion, is just as exploitative as the movies that understate the problems our nation has with racism.



Most viewers will disagree with me on this one. I just happen to think that a movie's subject matter shouldn't automatically earn it reverential treatment.

*Remember the Titans* is the naive cinematic equivalent of the phrase that has become a pop culture punchline: "Can't we all just get along?" ♦

My Grade: C

## Parents

Continued from 4B

closing sequence in which DeNiro's character reviews a surveillance tape of his future son-in-law's bedroom.

Stilller hams it up, DeNiro classes it up, and the entire production raises the bar for unassuming, for the most part insignificant, romantic comedies.

Not as good as this year's earlier Stilller offering, *Keeping the Faith*, but still worth the laughs. ♦

My Grade: B-

## THEATER

Murder and mayhem disrupt a horticulture gala hosted by rich, eccentric socialite Miss Harmony Rose in the Laughing Corpse's production of *Murder And The Deadly Rose*, Oct 13-28. Show times are 8pm Fri & Sat at Miss Marple's mystery Dinner Theatre, 135 2nd Ave. N.

Dracula, everyone's favorite bloodsucking fiend emerges from his coffin once again in this revival of Bram Stoker's classic horror tale.

Presented by the Sumner County Players October 13-29 at the Sumner County Playhouse, 260 W. Main Street, Hendersonville. Show times: 7:30pm Thursday- Saturday and 2:30pm Sunday. Ticket prices are \$10 for adults, \$7 students and sr. citizens. Call 264-8999 for tickets or info.

Stephen Sondheim and George Furth collaborated on this nonmusical murder mystery *Getting Away With Murder*. Presented by The

Circle Players Oct 13-Nov 5 in Johnson Theater, TPAC. Show times: 8pm Fri-Sat and 2:30pm Sun. Tickets available through Ticketmaster, 255-9600, or [www.ticketmaster.com](http://www.ticketmaster.com), and are \$12.

Oct 12- Dec7, the Cumberland County Playhouse in Crossville will host *Over The River And Through The Woods*. Joe DiPietro's 1998 off-Broadway hit never rises much above Seinfeldian Sitcom, but this tale of

intergenerational angst and love has proved to be a crowd-pleaser. For tickets and show times call (931) 484-5000.

Conor McPherson's Olivier Award-winning play *The Weir*, relates what happens when a group of lonely people share their personal experiences with the paranormal. Presented by AthensSouth Theatre Oct 14-29 at Abstract café, 205 22nd Ave N. Show times: 7pm Sat and 3pm

Sun. For reservations, call 720-0626. \$20 buffet and show; \$10 show only.

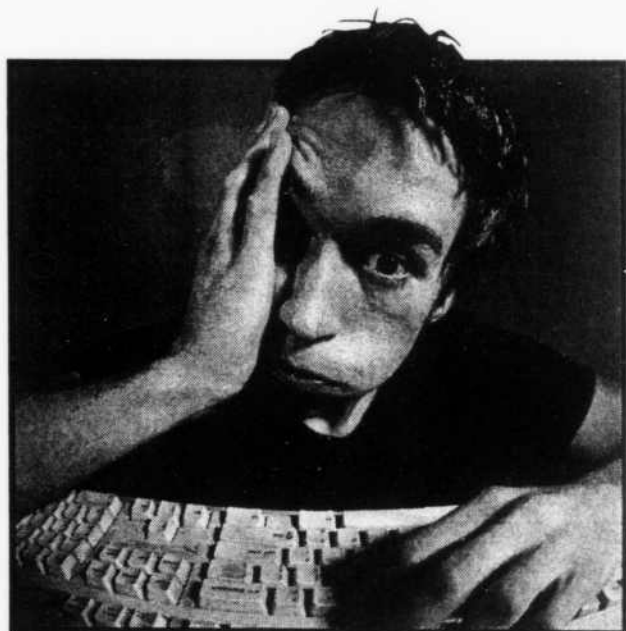
The Lipscomb University drama department presents *Little Shop of Horrors* Nov 2-4 and 9-11 at 7:30pm in Arena Theatre, on the campus, located at 3901 Granny White Pike in Nashville. Admission is free; for more info contact Larry Brown at (615) 279-5715, 800-333-4358, ext.5715, or e-mail [Larry.Brown@lipscomb.edu](mailto:Larry.Brown@lipscomb.edu).

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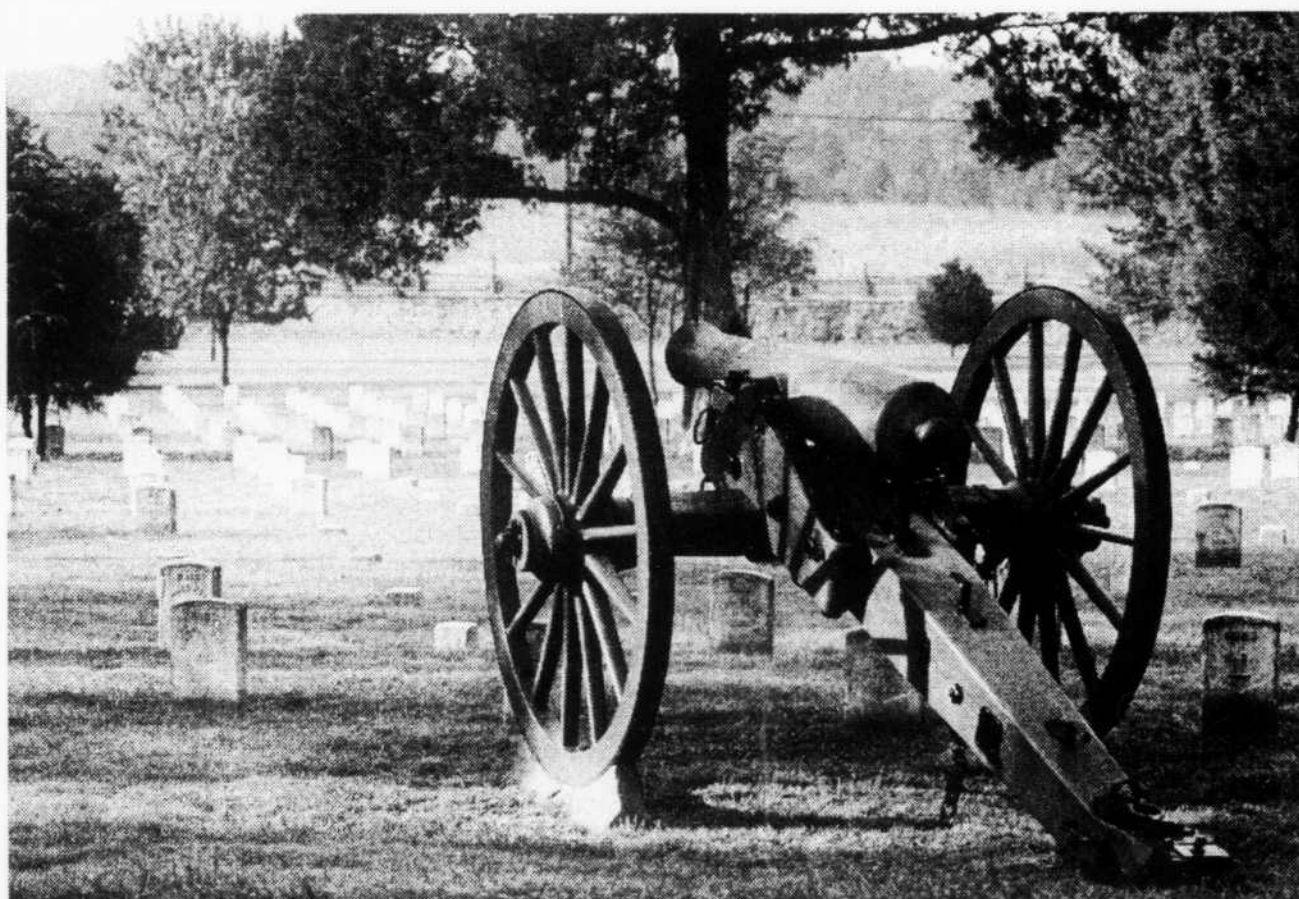


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On July 24, 1997, just nine days after his purchase,<sup>3</sup> Wall used his position to persuade the Republican Party to pass a resolution condemning the government's effort to save more of the battlefield.<sup>4</sup>

About one year later **Howard Wall** and his family made \$1.7 million<sup>5,6</sup> selling land both on and adjacent to the battlefield to the City of Murfreesboro for the failed Commerce Center project. In the deal, Wall also walked away with an obligation from the City to build a road<sup>7</sup> in front of another of his Thompson Lane properties,<sup>8</sup> making it even more valuable.



Call Howard Wall at 893-1130 and tell him to stop destroying our natural heritage and green space. And tell him to stop using his political power to profit from insider land deals paid for with our tax dollars.

1 The Tennessean 9/30/91; 2 Rutherford Cty. deed book 601 pg. 579; 3 The Tennessean 2/12/99; 4 Stones River Nat'l Battlefield Final General Management Plan, pg. 251; 5 The Tennessean 2/12/99. Originally purchased for \$800,000, and sold for total of \$2.195 million. (Includes \$1.5 million to City of Murfreesboro deed book 633 pg. 818; \$220,000 to 2-Putt Realty Partnership, deed book 602 pg. 45; \$225,000 to W. Blake Matherly, deed book 609 pg. 749; \$250,000 to Regions Bank, deed book 669, pg. 728) 6 \$365,000 real estate commissions, The Tennessean, 9/14/98; 7 The Tennessean 10/2/99; 8 Rutherford County deed book 617, pg. 10.



# FLASH! Events

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### WEDNESDAY

The Samples perform with special guest Antonia at Jack Legs', 152 2nd Avenue North, at 10:00pm.

Trent Summar & The New Row Mob will perform live on the roof at BMI, 10 Music Square East, to promote their #1 Americana single, "New Money" from 5:30pm-7:30pm.

### SATURDAY

Dan Gunn performs with special guest Otherness at Windows on the Cumberland, 10:45pm.

3TC, Joshua's Child & Silent Majority will all perform at The Outer Limits.

David Parmley & Continental Divide will play at The Station Inn at 9pm. Tickets are \$8.

### ONGOING

The Barn Gallery at MTSU is featuring Wayne Thiebaud: Works on Paper through Oct 28. The Barn Gallery is free and open to the public Mon-Fri, 8am-4:30pm; for more info call 898-5653.

Jenny Daniels all too-human looking photographs of tortured fruit will be on display through October 28 at the Murfreesboro/ Rutherford County Center for the Arts Gallery. Tuesdays - Fridays 12- 6 p.m., Saturdays 10 a.m.- 4 p.m.

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### THURSDAY

Jonell Mosser & Enough Rope will perform at The Bluebird Café, 9pm. For more information call: (615) 327-7780.

The Guy Smiley Blues Exchange with special guests The Ominous Seapods will be performing at Jack Legs' for "Jack Legs' Thursday Night Roll" (All Ladies In Free). Doors open at 8pm. ShowTime: 10pm

### MONDAY

Ben Harper & The Innocent Criminals, with special guest Blackalicious, will perform October 30 at The Ryman Auditorium. Ticket prices are \$27.50 and may be purchased at all Ticketmaster locations.

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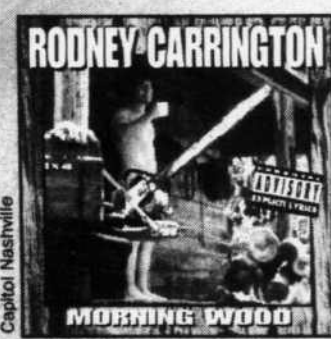
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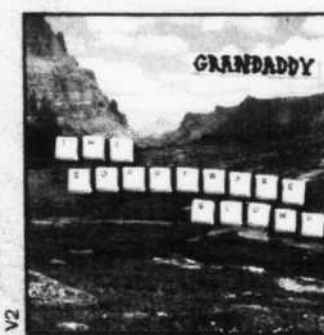
**DELIRIOUS**  
Glo  
**\$13.99 CD**



**FIVE FOR FIGHTING**  
America Town  
**\$11.99 CD**



**VIBROLUSH**  
Touch And Go  
**\$8.99 CD**



**GRANDDADDY**  
Sophtware Slump  
**\$8.99 CD**



**ON SALE AT THE FOLLOWING WHEREHOUSE MUSIC LOCATION:**  
1610 N.W. Broad Street, Murfreesboro

### Are your glasses Y2K compliant?

**FREE** Cleaning & Adjustment  
**FREE** Sunglasses Tint  
**FREE** Contact Lens Solutions

**PEARLE VISION™**

1661 Memorial Drive  
893-6070

**25% off**  
MTSU Staff & Students  
**20% off**  
Contact Lenses  
MTSU ID required

-Quality  
Frames

-Exceptional  
Service

**Jeep®**  
eyewear

No other Promotion, Insurance can be combined. Complete eyewear purchase  
Offer expires 12/31/00



Know someone who is graduating in  
December?

**\*Surprise them with a congratulatory  
ad in the *SIDELINES* Graduation**

**Editon Published: December 7, 2000**

**\*Include photos, artwork, graphics, etc.  
with your personal message to show that  
special person how proud you are of  
their achievement.**



<b>Ad Size</b>	<b>Special Rate*</b>
<b>Half Page</b> 6 Column x 10.5 inches	<b>\$250<sup>00</sup></b>
<b>Quarter Page</b> 3 Columns x 10.5 inches	<b>\$130<sup>00</sup></b>
<b>Eighth Page</b> 3 Columns x 6 inches	<b>\$70<sup>00</sup></b>
<b>Sixteenth Page</b> 2 Columns x 5 inches	<b>\$40<sup>00</sup></b>

\* All special rates include creative production.

\*All ads must be prepaid by M.C., VISA, or check.

\*All ad copy, photos, etc. must be received with payment by November 30, 2000.

**Call. 898-2533 or stop by JUB, Room 306 for more  
information or to reserve ad space.**

**Deadline: November 30, 2000.**