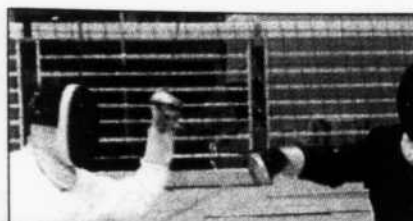



 HI: 86°
LO: 62°

 HI: 92°
LO: 70°

 HI: 87°
LO: 66°


SIDELINES

Court hears McPhee harassment case

By Andy Harper

News Editor

MTSU President Sidney McPhee will be attending the Tennessee Supreme Court for a hearing of the sexual harassment case today in Nashville.

McPhee was unavailable for comment on today's appearance.

McPhee's former secretary, Tammie Allen, filed the civil suit

in February of 2003 after an investigation by the Tennessee Board of Regents found inappropriate behavior by McPhee and Allen.

In 2004, Sidelines reported the resulting punishment from the TBR investigation included a 20-day suspension and \$10,000 pay decrease from McPhee's salary. Allen was relocated to another office and given an increase in salary, however, she

claimed in her original suit that that "her assigned job and duties involve significantly less responsibility, prestige, privileges, accountability and job opportunities."

In addition to McPhee, the original suit also included then and now TBR Chancellor Charles



McPhee

Manning, citing "the TBR, under the discretion and control of Chancellor Manning, conducted an investigation that was incomplete and biased in favor of McPhee."

In the lawsuit, Allen is suing for damages resulting from "severe emo-

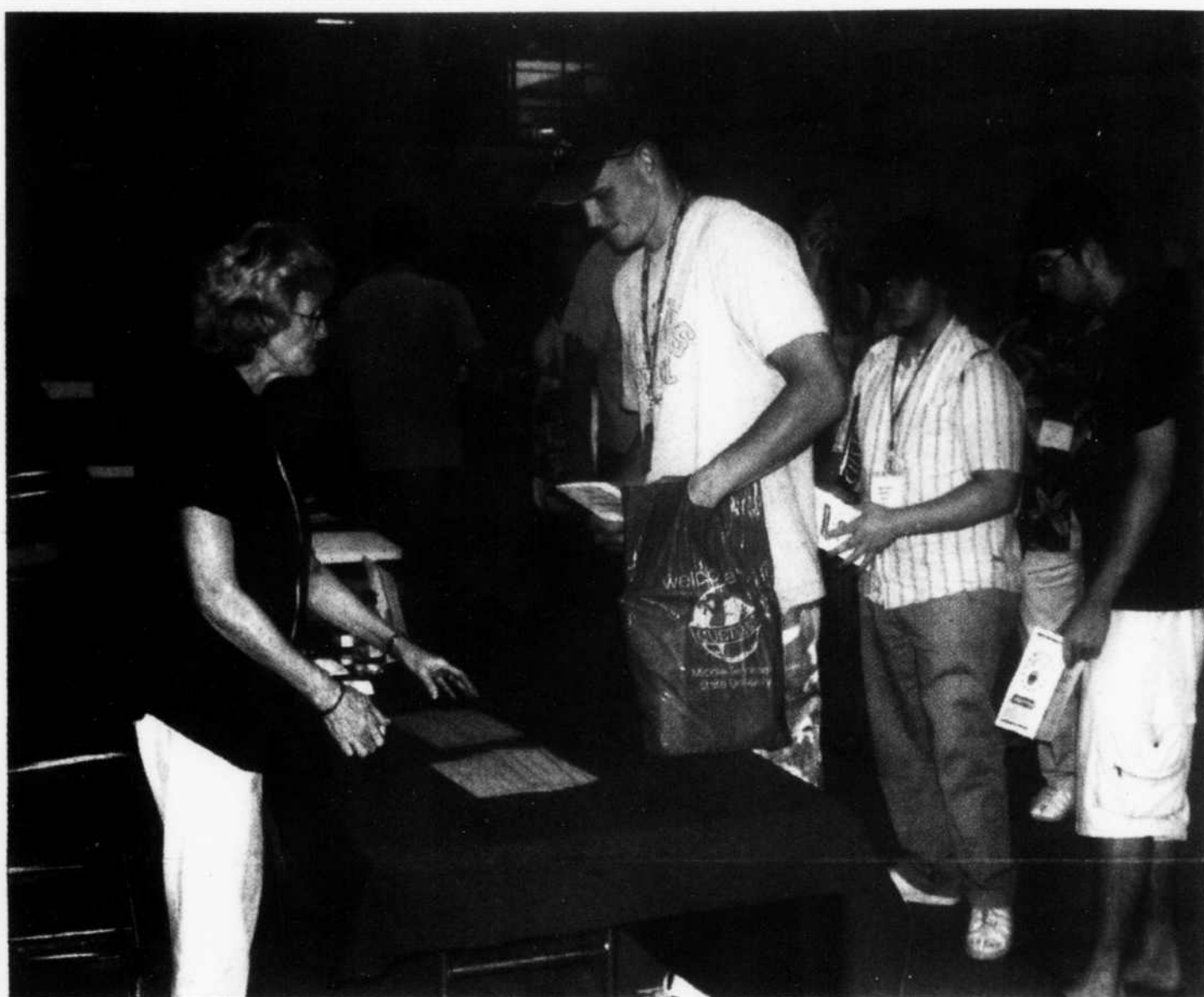
tional distress, mental anguish, indignation, wounded pride, shame, and despair."

Defense argued that Allen did not properly follow campus policies on sexual harassment due to the delayed filing of her complaint. In addition, Allen filed her complaint with the TBR instead of the MTSU Equal Employment Opportunity office.

Gallatin courts dismissed the

original case in December of 2004. Soon after, Allen filed an appeal with the Tennessee Supreme Court appellate system.

McPhee's case is third on the docket for today's hearing. In the appellate court, both the plaintiff and defendant are allotted 30 minutes to present their cases. The court will then decide deliberate and present the outcome. ♦


 Photo by Andy Harper | News Editor
Martha Turner, director of the Career and Employment Center, talks with incoming students Tuesday night at CUSTOMS in the Recreation Center.

New students tour campus

CUSTOMS orientation shows incoming freshman the 'ropes'

By Andy Harper and Christin Pepple

News Editor and Assistant News Editor

While surviving a barrage of information on schools, schedules and extracurricular activities, incoming students are attending CUSTOMS sessions throughout the summer.

"Around 3000 to 4000 students are expected this summer," said Taccara Buchanan, junior business administration and student orientation assistant.

The 11 CUSTOMS dates over the summer feature two-day orientations that include a campus tour, meeting advisors and registering for classes. Orientation assistants take students through the entire CUSTOMS process.

"Students are divided into countries based on their majors," Buchanan said. "For example, Argentina is for undeclared and Zimbabwe is for music majors."

Incoming students also spend time with campus organizations in the "Ports of Call."

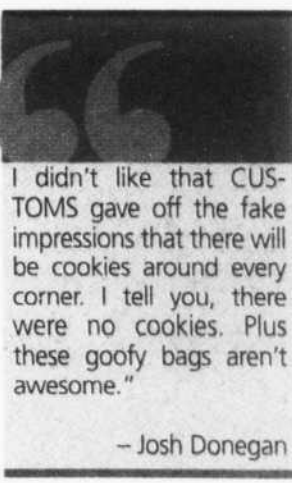
Organizations such as Band of Blue, Intermural Sports and Greek Life have booths featuring their activities and encouraging new student participation.

The orientation as a whole provides a way for students to not feel alone on their first day of class, Buchanan said.

However, some students attending felt the two-day orientation was too hasty to properly transition and inform students on their new college.

"I didn't like that it went too fast for me to take everything in," said Deshawnda Trice, freshman finance major. "Also, I didn't see everything I wanted to see."

Christabel Herron, freshman elementary education major, agreed with Trice, noting



I didn't like that CUSTOMS gave off the fake impressions that there will be cookies around every corner. I tell you, there were no cookies. Plus these goofy bags aren't awesome."

- Josh Donegan

that although the SOAs were attentive and the atmosphere was relaxed, there was too much information to compile into a day.

"I didn't like that CUSTOMS gave off the fake impressions that there will be cookies around every corner," said Josh Donegan, digital media major. "I tell you, there were no cookies. Plus these goofy bags aren't awesome."

Even for Lisa Lassar, parent of a new student, said the day became repetitive.

However, she did appreciate the attention given by her group's SOA.

See CUSTOMS, 2

Campus hosts annual teacher writing project

Institute helps teaches skills in developing student writing

By Christin Pepple

Assistant News Editor

The Middle Tennessee Writing Project or MTWP, a writing institute for selected teachers of kindergarten through college students, will be hosted by MTSU this month.

This is the third annual seminar for teachers who are working to advance their focus for writing instruction in their classrooms.

MTSU is the second college in the state of Tennessee that offers this particular kind of seminar for teachers in the state and is one of 185 sites of The National Writing Project, which is a federally funded program that was launched in 1974.

18 teachers are participating in the Summer Institute this summer, classes are four days a week from 8 a.m. to 3:30 p.m. in the Kirskey Old Main building in room 104. After they complete the session they will join 40 other MTWP participants from previous years who are now titled Teacher-Consultants.

Bobbie Solley, graduate professor of elementary education at MTSU and director of the MTWP, said that the ways used to teach educators how to better advise their students in the ways of learning how to write correctly could be taught amongst themselves.

"We use a particular method that can be best described as 'teachers teaching teachers,'" Solley said. "Each participant has to organize a 90-minute presen-

tation on how to effectively teach students how to write that has worked for the individual teacher in the past. These teachers will be sharing their expertise and learning from one another."

Solley and several other co-directors teach more directed sessions to the participants and show them several new ways to teach students how to write effectively.

The participants were selected through a personal application and inter-

view process held from February through March. The teachers who were selected will receive three hours of graduate credit, a \$500 stipend at the end of the Summer Institute and the title of Teacher-Consultant.

The funding for this program came from grants totaling \$90,000. The National Writing Project supplied \$45,000 and MTSU matched the grant for the grand total. It will also fund three Youth Writer's Camps. These camps span two weeks and are held Mondays through Thursdays for students from three counties, Rutherford, Cannon and Wilson counties.

In the past, MTSU has been the host of the MTWP-sponsored Youth Writer's Camps, but this year, only one camp will actually take place on campus. The fourth through twelfth grade student camp will take place June 11 - 21 from 8:30 a.m. to 2:00 p.m. in the Cason-Kennedy Nursing Building.

See Writing, 2

Donations lacking in summer months

By Faith Franklin

Staff Writer

Due to the summertime laps of students, the local Murfreesboro chapter of the Red Cross is hosting multiple blood drives throughout the summer months to battle student donation shortages.

"Usually people tend to go on vacation, kids are out of school or people simply forget to donate blood," said Joette Phillips, communications director for the Murfreesboro Red Cross.

The absence of students leaves a lack of blood supply, said Anita Wiggins, director of manufactur-

ing and distribution for the Murfreesboro Red Cross.

"The blood supply decreases during the summer because we don't have the student population," Wiggins said. "That entity of donors does not seem to go to our mobile drives. If they are at school and their aware of it, they donate, but once they leave school it's like they take the summer off and don't continue to donate."

Due to the waning participation in donation and the lack of school blood drives, around 14 percent of the overall donations are lost, Phillips said.

"Every 2 seconds someone in the United States needs blood,"

Phillips said.

During the summer alone 4,060,800 Americans will need blood, and a donation from one person can save up to three lives.

Wiggins said people might only donate when there is a crisis, such as Sept. 11 and Hurricane Katrina, and the need for a blood supply is evident.

"There is a constant need for blood," Wiggins said. "We have surgeries scheduled every day at every hospital that we are trying to support."

The Tennessee Valley Region

See Blood Drive, 2


 Photo courtesy of Joette Phillips | American Red Cross Blood Services
Pleasantview, Tenn. native Amber Redmond donates blood to the American Red Cross. The Murfreesboro chapter of the Red Cross will be conducting several fundraisers over the course of the summer.

CRIME BRIEFS

May 29-2:26 p.m.
Call Box 30 West Vocational Agriculture
Vandalism
Theft \$401.00
Vandalism of call box and request of an officer

May 29-2:09 a.m.
Theft \$500
Middle Tennessee Baptist
Medications stolen and request of officer

May 30-2:09 a.m.
Vagrancy Trespass Warning
Midgett Business Building
An ARA worker called and informed of trespasser who was issued a warning and escorted off campus

May 30-9:32 a.m.
Burglary Unlawful Entry
Keathley University Center
Subject called and advised that someone had gotten into the lost and found closet safe and stolen money

May 30-8:40 a.m.
Burglary Unlawful Entry
Keathley University Center
Someone entered office and stole a CD Boombox

June 1-6:24 p.m.
Drug Abuse and Possession
Middle Tennessee Baptist
State Citation for drug paraphernalia to Mark Patterson

June 2-1:23 a.m.
Drug Abuse and Possession
Sigma Alpha Epsilon house-Greek Row
Andrew Ferraris issued state citation for illegal possession of drug paraphernalia and possession of alcohol under 21

June 2-3:31 a.m.
Public Intoxication
Off campus
Shelley Parker arrested for disorderly conduct, consumption of alcohol under 21 and possession of fraudulent ID
William Holmes Jr. arrested for public intoxication

June 4-8:53 a.m.
Theft \$500
Murphy Center
Someone called and reported that another had been stolen from the Murphy Center

June 4-7:01 p.m.
Traffic/Leaving the scene of accident
McFarland Health Services Lot
Silver Dodge Dakota King Cab

June 5-9:37 a.m.
Vandalism \$500

Scarlett Commons Apt. 8
Subject called and reported that someone had gained access to his room and has charged off a fire extinguisher

CRIME STOPPERS: 893-7867

A cash reward of up to \$300 for information that leads to the arrest of the person or persons who broke several of the fence posts around the new observatory construction site. The crime took place between Friday, April 27th and Monday, April 30th.

A cash reward of up to \$300 for information that leads to the arrest of the person or persons who keyed the hood of a black 2002 Chevy Tahoe parked at Greek Row. This crime was committed between Monday, April 30th and Tuesday, May 1st.

A cash reward of up to \$300 for information that leads to the arrest of the person or persons who bent one of the gates at the west side entrance to the first floor of the Murphy Center. This crime was committed sometime between Friday, April 27th and Monday, April 30th.

A cash reward of up to \$300 for information that leads to the arrest of the person or persons who ripped a sink from the wall of Smith Hall room 251. This crime was committed sometime between Friday, April 27th and Saturday, April 28th.

A cash reward of up to \$300 for information that leads to the arrest of the person or persons who vandalize a 1997 Lexus parked in the Cummings Hall annex parking lot. All four of this vehicle's tires were damaged and flattened sometime between Friday, April 27th and Saturday, April 28th.

A cash reward of up to \$1,000 for information that leads to the arrest of the person or persons who unlawfully entered Clement Hall room 307 and took a laptop computer and a television set. The HP laptop computer-serial number CND62904SL-and 15" Magnavox LCD TV, were stolen on April 21st.

If anyone knows who committed these crimes or have any information about it, please call Crime Stoppers at 615-893-7876 between the hours of 8 a.m. and 4:30 p.m. Monday through Friday. All callers will remain anonymous and if your information leads to an arrest, you will be eligible for a cash reward of up to \$1,000.

If you would like more information about MTSU's Crime Stoppers program, please call Det. Lt. Matt Foster at 615-898-2424 or visit <http://police.mtsu.edu>.

CUSTOMS: Students complain about orientation

Continued from 1

"We got to talk to people and not recordings and answering machines," Lassar said.

After CUSTOMS, new students receive postcards from their SOA

to remind them of important dates and events for the Week of Welcome, Buchanan said.

"Week of Welcome's theme this year is 'Get in the Groove,'" Buchanan said. "We will have the usual movie in the park, live

music, a 'Meet Murfreesboro' fair and We-Haul."

Finesse Mitchell from "Saturday Night Live" will be the featured comedian for Week of Welcome. ♦

Blood Drive: Summer months slow for donations

Continued from 1

Red Cross covers 91 counties in Middle Tennessee, Western Kentucky and parts of Illinois and Missouri.

Phillips explained that donating blood is a simple procedure that takes a total of one hour. A person comes in, reads information and gets a mini-physical.

During the physical, a person would have his or her pulse, temperature, blood pressure and red

blood cell count taken. Then the participant sits in a donor chair and will receive a momentary needle prick.

Donations take approximately 8-10 minutes. Once the donation is complete, he or she can enjoy snacks and candy.

"A person's body will replace the fluid lost [during the donation] in about 24 hours," Phillips said.

In order to be eligible to donate

blood one must be at least 17 years of age, weigh a minimum of 110 pounds and be in good general health. All donors must present identifications at the time they make their donation.

Each donor receives a small token for his or her donation, such as a Red Cross flashlight key-chain or a tee shirt. The donor recruitment department tries to pick out something different each month to ensure a wide variety. ♦

There will be blood drives held in the Murfreesboro area throughout the month of June. People may donate at any of the following locations:

June 17th, at St. Paul's Episcopal Church, 316 E. Main St., Murfreesboro, from 8:30 a.m. until 1:30 p.m.; and at St. Rose of Lima Catholic Church, 1601 North Tennessee Blvd., Murfreesboro, from 9 a.m. until 1 p.m.;

June 18 at Patterson Park Community Center, 521 Mercury Blvd., Murfreesboro, from 2 p.m. until 7 p.m.;

June 19 at Smyrna Church of Christ, 112 Division St., Smyrna, from 1 p.m. until 7 p.m.; and June 26 at City Hall, 5093 Murfreesboro Road, LaVergne, from noon until 6 p.m.

To locate the closest blood drive to their home, students should call 1-800-Give-Life or go to www.givelife.org, where they can set up appointments.

Writing: Institute teaches writing skills to children

Continued from 1

The other two camps will take place at Castle Heights Upper Elementary in Lebanon which will take place June 4 - 14 from 8:30 to 2:30 p.m. for fifth through ninth grades, and at Woodbury Grammar School in Cannon county June 4 - 14 from 7:30 a.m. to 2:30 a.m. for fourth

to eighth grades.

25 students have already registered to participate in the MTSU writing camp. The cost of the sessions is \$200 per student except for the Woodbury and Lebanon-based camps, which will only cost \$100 per student.

The guest author at all three youth camps, Michael

Shoulders, will also be the guest speaker for the students. He wrote the book, "V is for Volunteer," a book about Tennessee.

The coordinator of all three writing camps will be Marcy Pflueger of Eagleville School who participated in the 2005 summer session of MTWP. ♦

MAKE THE NEWS MOVE

SIDELINES is looking for workers to deliver our newspaper to stands across the MTSU campus. Candidates must have a valid driver's license and proof of insurance.

Please direct questions to Steven Chappell or Eveon Corl, extension 5111.

Classifieds

Marketplace of MTSU

FOR RENT

2 bedroom 2 1/2 bath
townhouse. Barfield
Commons. All new.
\$850.00 per month plus
1 month deposit. (423)
505-6602

FOR LEASE

2 bedroom apt. in Historic
District of M'boro.
Electric, water & gas fur-
nished, many EXTRAS. No
Pets. Available July 1.

OPPORTUNITIES

SERVICES

SALES

POLICIES

Sidelines will be responsible
only for the first incorrect

HELP WANTED

ROOMMATES

\$400.00 deposit
\$750.00 per month 615-
895-0075 or 615-347-
1676

insertion of any classified
advertisement. No refunds
will be made for partial can-
cellations. Sidelines reserves the right to
refuse any advertisement it
deems objectionable for any
reason. Classifieds will only
be accepted on a prepaid
basis. Ads may be placed in
the Sidelines office in Mass

Comm. Rm 269. For more
information, call the business
office at 615-898-5111. Ads
are not accepted over the
phone. Ads are free for stu-
dents and faculty for the first
two weeks.

FEATURES

‘Big Easy’ still awesome after storm



Photo by Sarah Lavery | Features Editor
Canal Street in the French Quarter of New Orleans is still undergoing major reconstruction efforts to get back to its original shape. New Orleans is slowly becoming a thriving tourist destination again.

Two years after Hurricane Katrina, tourism returns to New Orleans

By Sarah Lavery
Features Editor

The stark, oak trees surrounding my drive from Tennessee have suddenly turned into palm trees decorating the Louisianan ground, standing tall and defiant, showing no sign of devastation from Hurricane Katrina.

Lake Pontchartrain surrounds the 20-mile-long bridge into New Orleans. The sight of rippling water fills my peripheral vision; everywhere I turn – forward, backward, right, left – all I can see is blue.

And then the outskirts of the city come into sight, and I feel as if the years of images from CNN and newspapers have come alive. None of the dilapidated houses have any windows, several boast large red Xs across their front doors. The word “HELP” remains on top of a few roofs, written in chalk, spelled out with bricks, evidence of families forced on top of their homes to avoid the flooding.

It’s been nearly two years since Hurricane Katrina. The subject rarely appears on the news anymore, replaced now by constant trouble overseas. Kanye West’s famous “George Bush doesn’t like black people” statement now lives in pop culture infamy; what he was talking about, however, is no longer a hot button issue.

But outside of the city, it looks like the hurricane could have happened yesterday. Amidst the years of Katrina coverage, New Orleans has become a forgotten tourist destination. Many falsely believe that the city was somehow totaled entirely, or that it just ceased to exist.

The heart of the city, the French Quarter, was only minimally damaged by Katrina’s wrath. At the highest point in New Orleans, the Quarter was spared of the flooding after the levees collapsed, and though the surrounding land has a long way to go before reconstruction is achieved, this area, chock-full of restaurants, antique book stores, outdoor markets, and characters that seem straight out of a Tennessee William’s play, sit ready and waiting for tourists.

Things aren’t looking good for my trip to New Orleans. I was curious to see the Katrina aftermath, but I didn’t expect my first impression of the city to be so dire. I

was traveling to explore the gem of the South, to sample food from one of the country’s top-ranked destination for dining, to see William Faulkner and Tennessee William’s favorite haunts. I was going there, basically, to boost New Orleanian tourism, not to join the reconstruction effort. I wasn’t sure it was possible to have fun, eat wonderfully and still be respectful of a tragedy that is, obviously, nowhere near over.

Finding a decent hotel for my stay wasn’t easy. Most, it seemed, had once been bustling and alluring but had been rendered only so-so after Katrina.

The hotel I chose, the Royal Sonesta, was the most reasonably-priced find on hotels.com that placed me in the center of the action. Though it is right in the middle of the wildest street in the city – or maybe, the country – inside, standing on the Royal Sonesta’s marbled floors, all is quiet and affable, and the rooms facing the courtyard (complete with a large pool) seem to be in another world altogether. The location is unbeatable – right on Bourbon Street, with bellhops dressed in old-fashioned uniforms and beautiful chandeliers that scream “Katrina who?” hanging from the ceilings, its glamour clashes immensely with the surfeit of strip clubs directly across the street.

The city is frequently referred to as one of the best destinations for dining in the country, and sure enough, each street in the French Quarter is lined with restaurants, cafes, bistros, each looking as tempting as the next.

Oceana Grill, right on the corner of Bourbon and Conti Streets, looked like a good place to start. The decor wasn’t dripping with wealth and luxury, but the patrons looked more than happy to be there.

At the waiter’s suggestion, I ordered the crab cakes topped with a crawfish cream sauce and, of course, a dozen oysters as an appetizer.

Oysters have never been my forte. In fact, the oozing, gravel-colored slime stuffed into a shell I could have picked up on a beach always seemed repulsive. In New Orleans, though, oysters are a necessity – a requirement, some might say.

Compared with the one oyster I’d previously sampled at Toot’s, this one tasted like heaven. Fresh (caught just an hour

ago, the waiter informed me), just salty-enough, topped with a little tartar sauce and horseradish. I am now a converted oyster-fanatic.

New Orleans food lived up to its reputation in every sense. Oceana provided a relaxed atmosphere and mouthwatering, authentic Louisiana seafood.

Later that evening, the highly-recommended Bourbon House put a strain on my wallet but tasted like Louisiana fare at its finest. Gulf fish covered in a sweet Creole meunière sauce, shrimp sauteed with black pepper and Worcestershire, Bourbon House – frequently named one of the best choices in this restaurant-packed city – is worth every penny.

Since several influential American writers called New Orleans home, the city is filled with their rich history. Strolling past William Faulkner’s apartment, Tennessee William’s favorite people-watching spot, the house that inspired Anne Rice’s *Interview With a Vampire*, it’s obvious there is something about New Orleans that inspires literary genius.

The oldest building in the Quarter – and maybe the Mississippi Valley—is Lafitte’s Blacksmith Shop, standing mere steps away from the main action on Bourbon. Dating from the 1770s, it claims to be the first structure used as a bar in the country, and it definitely looks the part. Playing into its historical mystique, Lafitte’s is lit completely by candles and an antique fireplace. In other towns, this would be a tourist trap. Here, it feels authentic – definitely worth swinging by even if you don’t drink.

New Orleans seems to value the present above all else, hence the moniker “the Big Easy.” It is not an atmosphere—at least in the French Quarter – conducive to getting things done, which might help explain the trouble it’s having recovering from Hurricane Katrina.

Strolling its ivy-lined streets, laughing at money-peddling street performers, gorging myself on oysters and locally-brewed Abita beer, anything hard-work related was nowhere near my mind. Something about New Orleans really does make its inhabitants feel at ease, their blood pressure drop and their smiles become more authentic. I would have been content to stroll those streets forever. ♦

New Orleans at a glance

Drive: 8 hours from Murfreesboro according to MapQuest

Where to eat: Oceana’s Grill, 739 Conti St.
Where to drink: Lafitte’s Blacksmith Shop, 941 Bourbon St.
What to see: The French Market, 1008 N Peters St.
Where to stay: Royal Sonesta, 300 Bourbon St.
When to go:
Essence Music Festival, July 5, 6, 7
Southern Decadence Festival, Aug. 29 to Sept. 3
Voodoo Fest, Oct. 28 to 29

MTSU Dance Club lets students break it down

Student’s experience with dance provides outlet to school, stress

By Laura Roberts
Staff Writer

As college students, we all have that one non-school related thing on our to-do lists that we want to check off before graduating. For some, it’s joining a sorority or fraternity. For others, it might be becoming involved in a church youth group or club sport. Whatever it is, you have every intention of accomplishing it each semester, but actually getting around to it is another story.

For me, it was dancing. As a child, I danced for ten years, then quit after a family move. I took a few lessons in high school, but never got too involved again. However, I promised myself that upon attending Middle Tennessee State University, I would pick up dance once more.

My freshman and sophomore years at MTSU flew by without finding a particular groove to be apart of. During the second semester of my junior year, however, I decided it was finally time to take my dancing shoes off the shelf for the MTSU Performing Arts Company.

I had heard great things about MPAC, or “Dance Club” as is it commonly referred, from different students during my years at the university. As I stumbled into the dance studio in the Murphy Center that Tuesday night in January for the first meeting of the semester, I felt a little uneasy.

After being out of dance for so long, I began wondering if I was getting in over my head.

I quickly learned, though, that I had no reason to be afraid. MPAC member

and 2002 MTSU graduate Leah Bass reassured me that, “One of the best things about MPAC is that it doesn’t matter how much experience you have. Everyone’s welcome.”

The first few meetings of the month were filled with information about the club and a few warm-up dance routines. Any MTSU student, alumni or local community member with a passion for dance was welcomed to be apart of the organization. Members of MPAC practice dance routines throughout the semester and showcase their work in a recital put on at the end of each semester.

On the last Tuesday of January, members who had chosen to choreograph a piece for the recital (many of the choreographers were MTSU students) auditioned his or her routine before selected judges. The judges then picked the dances they thought best for the recital. From there, the chosen choreographers either held auditions for his or her number or simply allowed anyone interested in the dance to be a part of it. Practice days and times for each routine were then set up by the choreographer.

There were a total of fifteen dances for the recital – everything from salsa, swing and belly dancing to hip-hop, modern and jazz. Along with that, there was an opening dance for both acts. The opening numbers were offered to all members of MPAC, with no audition necessary.

Dance club meetings were then used to practice the openers. The first opener, entitled “Small World,” showcased dancing styles from across the globe. The second opening act was an old school 90s



Photo by Soulichith Philip Lunammachack | Contributing Photographer
Murfreesboro Performing Arts Company members Butterfly Cottingham, Tabitha Jones, Jennifer Jones and Melody Ryan show off their skills at the Spring dance concert, held in MTSU’s Tucker Theatre. MPAC provides students, alumni and community members an opportunity to share their love of dance.

mix filled with songs like “In Living Color” and “Tootsie Roll.”

Practices were always highly intense and lasted late into the night.

Everyone in MPAC put their heart into it each week. Some members, like Senior Exercise Science Major Zyla Ziemanski, were in five numbers and danced around six to seven hours per week. Others, like Junior Marketing Major Clark Vanderpool, chose to focus on just one dance but still put in between two and three hours of dance every week.

I decided that three numbers – the two openers and a swing dance routine – were more than enough for me. As the semester went on, practices for each

dance became more and more grueling, and the hours and number of practices per week increased. Many nights, I walked out of the Murphy Center feeling more exhausted than I had in years.

In the end, though, it was all worth it.

As the curtain went up for the big shows on April 27 and 28, all the hard work put into the production certainly paid off.

Junior Communications Studies Major Erin Dycus summed it up perfectly. “The excitement of being able to perform is amazing,” she said. “Even if there are other people that are more advanced than you, you can still feel good about accomplishing something.”

Tucker Theatre was filled to the brim

with screaming family, friends and fans. The lights were bright, the music was loud, and the audience was even louder. There was a wonderful sense of energy during both shows, given off by the dancers on stage and the people watching in the seats of the theater.

It was a bittersweet moment packing up my costumes and make-up after the show. I was sad to see something that had become so routine in my week come to an end.

At the same time, there was a feeling of happiness and pride in knowing I could finally mark out “dance” on my to-do list at home.

And my only regret? Not getting involved in MPAC sooner. ♦

“The excitement of being able to perform is amazing. You feel so good accomplishing something.”
—Erin Dycus

OPINIONS

New students failed by rushed CUSTOMS

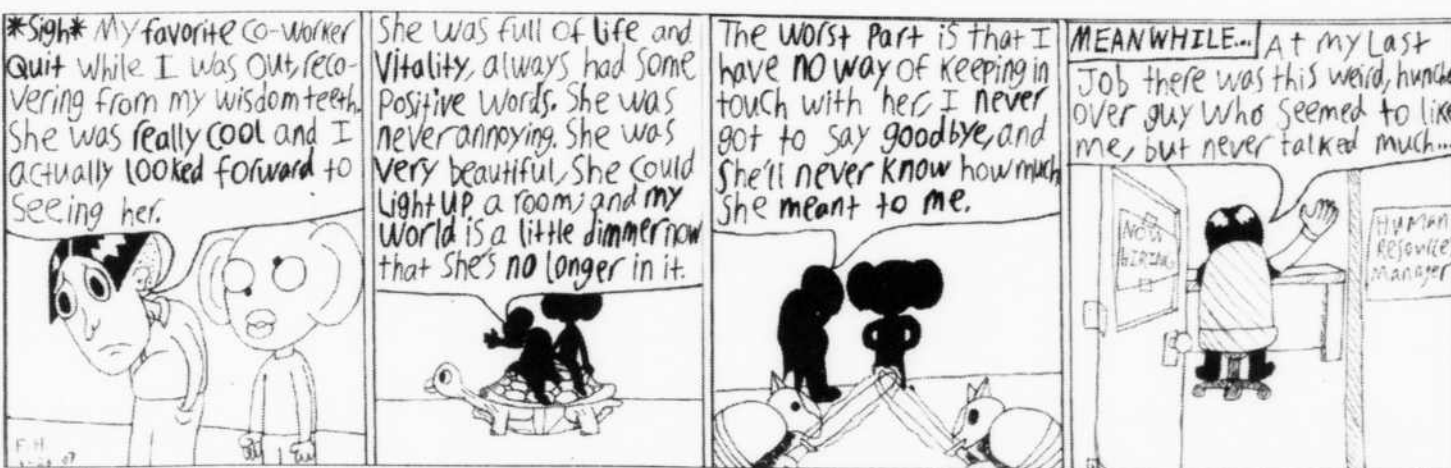
Every year, thousands of students come flocking to MTSU for their college education. These prospective students are invited to sign up for CUSTOMS, a two-day, whirlwind tour of the campus, where they will be assigned county names to coincide with their majors (somehow) and be whisked around campus to view various buildings and learn about an assortment of goods and services the university provides. This is, more often than not, a complete waste of time.

There is the noteworthy fact that CUSTOMS completely ignores the needs of transfer students, dooming them to confusion as they enter a new school – not to mention a gloomy wasteland lacking in social connections. Incoming freshmen are new to college and have a better chance of adapting than a student coming from another university that likely had completely different methods of handling students and providing services. To put it in another way, a first-time driver will find it much easier to learn that a person from a country that drives on the opposite side of the road. However, MTSU does little to help these students adjust to life here. But what are they really missing, anyway?

The breakneck speed at which students are introduced to MTSU makes it very hard to retain much of the information being thrown at them. Students are shown around campus the first day and taken to a fair in the Recreation Center populated by campus organizations. On the second day, they are allowed to sign up for their classes with little explanation of what is required or what the classes will consist of. CUSTOMS needs to focus more on the academic aspect of college life, rather than the social aspect. Joining campus organizations is an important part of a complete breakfast for any student, but MTSU needs to treat classes as the focus of the event, not just a last-minute afterthought. Students should attend meetings that help them realize what their classes will be like, what is expected of them in college and how to balance social and school time. Instead of rushing through the booths that some might be interested in looking in to in order to get enough stamps on their paper passports, students could be using their time on campus to learn where their classes will be located.

Going to CUSTOMS should provide incoming students with a more solid foundation than tons of pamphlets from campus organizations and the vague and uneasy feeling that one didn't take nearly enough notes to keep up with what one will need to know to survive. The implication that students will meet other students and not be alone on their first day of class is also complete bunk. At CUSTOMS, students are divided up based on their majors. However, the first classes any student takes in their first semester are more than likely going to be general requirement courses, not the upper division ones shared by people in the same major.

Incoming freshmen are short-changed by this new student orientation program [or, rather, one kind of new student]. Students are herded around like cattle for a few hours before MTSU washes their hands of them. Quick, impersonal and, for the most part, unhelpful. Welcome to MTSU.



Frank Hasenmueller

Terminally ill have right to end lives

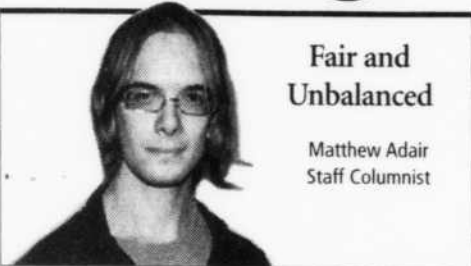
This past Friday brought back into the news a name most people thought they would never hear again. Jack Kevorkian, the former doctor found guilty in 1999 of assisting in the death of Thomas Youk, a 52-year-old man in the final stages of Amyotrophic lateral sclerosis, also known as Lou Gehrig's disease, was released from prison with the sworn agreement that, as part of his parole, he will never assist in another patient's suicide again.

This has done little to blunt Kevorkian's attitude towards physician-assisted suicide, who, in an interview with *The New York Times*, blasted federal and state governments for doing little to nothing to address the matter of assisted suicide, and criticized those states, including Oregon, the only state to have any law concerning assisted suicide, for being insufficient in dealing with terminally ill individuals who require a doctor's aid in ending their lives.

The eight years that Kevorkian has spent in prison has seen us make much noise about life, death and decisions regarding them, the most recent and infamous example being the national debate that had erupted over Terri Schiavo and her feeding tube. Officials with both the state of Florida and the federal government, all the way up to George W. Bush, were more than eager to step in and decide for everyone who had the right to choose whether the 41-year-old woman should live or not.

The government game of political football that ensued on behalf of Schiavo's parents was one of the biggest disgraces the nation has suffered in years, on several counts. There is, of course, the appalling Schiavo memo which had Brian Darling advising then-senator Mel Martinez (R-Florida) to use the medical case as a way to appeal to voters in the upcoming congressional elections.

There is also the fact that federal officials



Fair and Unbalanced

Matthew Adair
Staff Columnist

attempted to intervene in a case that it had little to no medical knowledge about, as demonstrated by our own Senator Bill Frist. It is presumptuous to the point of naked arrogance to suggest that a bunch of talking heads have both the knowledge and the empathy to handle such a deeply sensitive matter as the question of whether or not to continue another person's life.

Worst of all, however, is the matter brought to light by Kevorkian's statements to *The New York Times*. Our government is quick to make decisions for a woman physically incapable of thinking on her own and intervene in an argument between family members. When it comes to allowing a person to decide what to do with their body when it is no longer capable of supporting the conscious self, however, Congress and the states remain almost completely silent.

According to U.S. law, passive euthanasia is legal. We can refuse any medical treatment, and may commit suicide without assistance from a medical professional if we wish. So long as we are the only one involved in our death, the state is willing to look the other way and allow us to end our life when we choose to do so.

Yet, what happens if a medical condition prevents us from ending our life, or we do not have the means to do so painlessly? Kevorkian contends this was the motivation behind his work, arguing that the Ninth Amendment gave him the right to help others end their life if that was

what they wanted. While the Constitution does not explicitly grant us the right to decisions regarding our own bodies, it does not deny it, and it cannot be assumed that our government can and should make these decisions for us.

It is a similar argument to that offered by abortion rights activists. Just as a pregnant woman ought to have the right to ultimately decide what is best for her and the developing fetus in her womb, because that fetus and the reproductive organs it is growing in are part of her, an individual whose body is slowly breaking down due to a terminal illness should have the final say in what happens to that body and how long they wish to endure the illness that will end their life, because that body, regardless of the condition it is in, is their own property.

Regardless of the moral or religious tone of the current government majority, it is not the right of the state to dictate to its citizens what they are to believe is morally proper when it comes to what we can and cannot do to our bodies. It can legislate to try and protect us from harm, or establish agencies and services to fight against diseases or toxins, but it is needlessly and offensively obtrusive for the government to tell us when we can or cannot begin and end our lives.

The most fitting part of all of this is that Kevorkian himself is dying from Hepatitis C, which he contracted while testing blood transfusions being given to U.S. soldiers during the Vietnam War. Regardless of what one thinks of the methods he practiced, surely, we can all agree that Kevorkian and many like him should have the right to take their final bow and end their life on their own terms, and not those of micromanaging government or an impersonally, uncaring disease.

Matthew Adair is a senior art education major and can be reached at matt.adair@gmail.com.



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Jacob Sharbel

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Brooks' letter attacks First Amendment

To the Editor:

This is in response to the letter submitted by Rev. George Brooks on the experience and views of columnist Matthew Hurtt and his recent promotion at *The Daily News Journal*. ["Get involved; write for local papers," April 19] Sir, to incite anyone, regardless of race or creed to put a "journalistic hurting" on a fellow journalist is encouraging an environment of competition and retaliation rather than an atmosphere of open expression and respect. I regret seeing a man involved in the distribution of free thought have such little respect for the First Amendment that gives him that right.

As far as the accusation that Hurtt's work is racist and too conservative for the community, Hurtt is merely tackling a side of the issues honestly and representing a sect of the conservative population that may not find a voice on a liberal college setting, while the accusation of being racist ridiculous. Are you not as well calling for the representation of those who may not have a voice? We should not be fostering an environment in which the opinion of one under-represented minority is more important than the other.

Furthermore, I find your call for young black journalists to rise up and put any sort of hurting on Hurtt racist in the sense that you have now made it a racial issue. Before, the issue was one of preserving historical accuracy or the divide between conservative and liberal views. You, sir, have now made it an issue of race. I challenge you to use your power and clout in the community not as a representative of the division of races, but rather one who unites two sects of the journalistic community in open dialog and respect for the First Amendment.

Samantha Chesak
Senior, College of Basic and Applied Sciences

Art department declares art 'irrelevant'

To the Editor:

On April 12, art professor Marsha Morrison received a letter declaring her university contract for the fall 2007 Semester nonrenewable, ending her position as a probationary faculty member. This letter was postmarked just two days after select students issued complaints against Morrison. After much inquiry, the department chair, Jean Nagy, responded to Morrison, "Last Tuesday you showed a video." The video, "Paris is Burning," is a documentary on how 'voguing' as a contemporary art form was developed by homosexual Latino and black men to create solidarity in a subculture. This film examined art as a structural form while showcasing aesthetic themes and the conceptual ideology of what art is.

By dismissing Morrison, the art department has not only removed her, but also these three guiding principals of art [form, subject matter, and purpose] deeming them "irrelevant." The in-class screening of a documentary film is a cinematic study of art. Viewing documentaries in an orientation to art class is directly relevant to the class curriculum. However, many students became offended due to the thematic narrative of "Paris is Burning." Other documentaries shown by Morrison proved to be accepted by all students as a viable and appropriate study such as films featuring the works of abstract impressionist Jackson Pollock and

pop artist Andy Warhol. However, when subjected to the art produced by a population of gay Latino and black men, some students suddenly complained that the study of a documentary film is inadmissible taboo.

Originating from the Harlem ballrooms of the 1930s, 'voguing' is a modern dance of model-like poses that later hit the mainstream popular culture with adaptations by Madonna. However, voguing has been most common in gay clubs with a predominant Latin and African American male audience. So, does the fact that it derived from a homosexual audience strip it of its artistic quality? Or is it that Hispanic and black people created it that this performance art is no longer relevant to an art class? I do not believe that either of these disturbed students, but rather it was their culmination, which repulsed Nagy as well. Now, the department's cannon has fired away not only at the cardinal fortifications of art, but has also blasted away entire artistic genres. Can dance, fashion and performance art now not be lectured upon in an orientation to art class? According to MTSU's art department, these topics are now "irrelevant."

Since "Paris is Burning" is undeniably artistic in nature and therefore substantially credible for viewing in an art class, I am disinclined to believe the argument posed against Morrison is one of artistic virtue. The only alternative for her removal is not the quality of the art but the quality of the artist. I am forced by lack of any other possible suggestion to believe that it may be the reference to the quality of the homosexual in regards to, or separate from, the Latino and black population. So the question is whether Nagy, as chair, has forfeited intelligence by deposing accepted artistic terminology and genres or has forfeited ethics through discrimination based on sexual orientation or race, and possibly, the composite of the two. Unfortunately, the question raised by the latter discrimination would also raise the question of which artists we can now discuss in class.

I suggest this modest proposal: we rid art curriculum at MTSU of the works of Michelangelo and Leonardo da Vinci; they were homosexual. Previously 'renowned' works such as da Vinci's Mona Lisa and Michelangelo's David should also be striped of their counterfeit titles as art. I would like to see MTSU support Nagy's termination of Morrison and also terminate financial investments from all locations that have or are harboring synonymous works of art such as the Frist Art Museum in Nashville. All culminating works inspired from these 'non-artistic' endeavors should also have their title as art dismantled. All music genres, such as Jazz, produced by a Latino or black population should also have their artistic merit denounced. Extract the artistic value from visual art-work and music – but why stop there? Literature is primarily based on a narrative structure that is similar to that of the structure of documentary films. This is artistically unacceptable. Sorry, Lewis Carroll, maybe the science department can find some use for your "Jabberwocky."

Nagy is declaring that there is no real art. Unfortunately, as department chair of art, this statement would logically make her just as unemployed as Morrison. Jean Nagy, what exactly are you trying to say? The question is not how is "Paris is Burning" relevant to art, but, why is MTSU terminating Marsha Morrison? Her retracted contract is a conscious defecation on our academic freedom, an unacceptable violation to student integrity and a repulsive embrace of hypocrisy in regards to our university's goals.

Zechariah Kolp
Freshman, College of Liberal Arts

Letters Policy

Sidelines welcomes letters to the editor from all readers. Please e-mail letters to slopinio@mtsu.edu, and include your name and a phone number for verification. *Sidelines* will not publish anonymous letters. We reserve the right to edit for grammar, length and content.

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SPORTS

Duelists show steps to fencing

By Clarence Plank
Sports Editor

Two men stand across from each with their swords raised to their faces. They are dressed in white suits and stand ready to fight. Once they put on their helmets, the show is ready to begin.

The Fencing Club at Middle Tennessee has been in existence for 10 years and was started by former MTSU student Hunter Jones. The club meets every Tuesday at 6:30 p.m. and Friday at 5:30 p.m. They meet at the recreation center on the basketball courts.

Right now, the only members that are on campus are club president Joseph Oliverius, treasurer Colin Kappell and coach Chad Crouse.

During the summer, while the rest of the members are away Oliverius, Kappell and Crouse work and practice whenever their work schedules allow, since all are Murfreesboro residents.

The cost of joining the club is 15 dollars, which goes toward tools, replacement equipment and tournament expenses, as well as for the use of the equipment. "The money goes partly to

cover the expenses of the tournament, because we have to give out medals," Kappell said. "It also goes towards a little fund and that goes toward tools and replacement equipment. It's usually the smaller stuff and weapons that break easily."

The club hosts tournaments in the fall and spring semesters with club members. Last semester's tournament applicants had to pay 15 dollars unless they were already pre-registered.

Kappell, a business administration major, got involved with the club after watching Hunter Jones give fencing lessons at a dance studio.

The club uses an Epee instead of foils or sabers, but they do teach how to use them. An Epee is a long, slender, thin blade with a triangular cross section and a bell-shape guard.

The sword is a dueling sword from the mid-19 century and used in tournaments to score points. It is very different from a foil or sabre.

The suit comes with a vest, gloves for the weapon hand only, a plastron, which covers the side where the weapon is being held.

The material that makes up the suit is made of tough nylon that is like an interwoven form of chain mail.

While the suit may protect someone from being hurt, there is a possibility that it can happen. The material prevents the weapon from going any further into the swordsman so they can just pull it out.

"The only way possibly you can be wounded [is] if you're bare-skinned or if the weapon broke and no one noticed. Luckily, as far as fencing goes, there's only been somewhere in the 20s of fencing deaths ever since the 1600's," Kappell said.

They teach students how to advance or retreat in fencing. In tournaments and practices they use a scoring system, which scores points when a swordsman touches another swordsman. Players can score on a double touch, where two players touch at the same time.

For more information about the club, students can call Joseph Oliverius at 615-715-9152 or ask at the CUSTOMS table about the Fencing Club or any of the sports clubs on MTSU's campus. ♦



Photo by Chris Barstad | Staff Photographer
Fencing Club treasurer Colin Kappell and Stuart Bernstein work out together in the Recreation Center basketball courts.

Head golf coach Moore hangs up his clubs

By Clarence Plank
Sports Editor

Johnny Moore sits behind his desk, while talking on the phone and trying to get some things taking care of for the day.

The office desk is cluttered with papers and there are a few boxes on the floor. After 18 years of being the head golf coach for his alma mater at Middle Tennessee Moore is retiring.

Moore has been with MT for nearly two decades and has been named Coach of the Year five times. He has coached five Golfers of the Year and his golfers have earned first-team All-Conference 17 times since he's been with MT.

"It's been very rewarding," Moore said. "I'm going to miss it. I'm going to give a little back to the university I might teach some golf lessons or play some golf. I might participate in some tournaments around the southeast."

Moore plans to stay involved with golf beyond MT and probably learn how to fish. He definitely intends on staying busy. He and his wife Andrea Jo have just moved to Hendersonville, Tennessee about a year ago.

From 1999-2000 the Blue Raiders were nationally ranked No. 35 by GolfStat under Moore and recently in the fall of last year No. 42 by Sagarin. That same year the team earned a trip the NCAA Regionals in Moosic, Pa.

Moore has coached Blue Raider squad to five Ohio Valley Conference titles. He did this in 1994-96 and then again in 1998 and 2000.

Moore, 69, is slated to retire

effective June 15. When he applied for the golf coach's job back in 1988 that's when it became a full-time position at MT, since then he has lead the team to nine tourney championships and a appearance in the 2000 NCAA Regional.

It was no wonder they brought him on to be a full-time coach. Moore has been playing golf for nearly 32 years at that time.

"I played golf here in the late fifties, early sixties so I've been playing since I was 18 or 19 years old," Moore said. "I play it all the time [or] as much as I can. I don't play it as much as I used too."

Even though he never coached a golf team before and was never involved in collegiate golf he was surprised to learn that he got the job.

"It took me about a year to learn. I never did learn everything," Moore said. "It took me a year to learn how to play team golf. I've never played team golf. It was more involved than I thought it would be."

It took him six years to take the golf team to their first championship in 1994 and the last time was in 2000. They reached the NCAAAs that year as well. Individually he has coached some players that have reached the NCAAAs on their own.

Players under coach Moore have done very well. The Blue Raiders have received the Sun Belt Team Academic Award in 2004 and 2005 as well three individual players received the league's sportsmanship award.

Brett Alexander is the only player that he has coached, who has repeated as a three-time

Moore's Blue Raider history
2001 Blue Raider Hall of Fame
2000 OVC Coach of the Year
1998 OVC Coach of the Year
1996 OVC Coach of the Year
1995 OVC Coach of the Year
1994 OVC Coach of the Year
Championships
2006 USF Invitational
2003 ULM/Fred Marx Intercollegiate
2000 OVC Championships
1999 Hillman Robbins Memorial
1998 OVC Championships
1998 Southern Junior/Senior
1997 Spring Panther Intercollegiate
1996 OVC Championships
1995 OVC Championships
1994 OVC Championships
1994 Tennessee Intercollegiate
1991 Eagle Classic
1991 Bent Creek Intercollegiate
1989 North Alabama Fall Classic

champion '98-2000. Craig Smith recently won the Sun Belt individual championship as a freshman and is a low-medalist. Chas Narramore and Rick Cochran had a chance to play in the U.S. Open Golf Tournament, but came up short in their bid.

Just recently Moore was awarded the Southeast Regional Coach of the Year award by the Golf Coaches Association of America (GCAA). With this award he's in the running for the Eaton Golf Pride Dave Williams Award. It is given to the Division I national coach of the year.

Moore graduated from Issac Litton High in Nashville and spent a short time at Wake Forest.

He later transferred to MTSU and played golf and football from 1957-60. He played as a halfback for the Blue Raiders football team when they went to the Tangerine Bowl in 1960.

"I really rather play golf than football, Moore said. "During football practice I would tell everybody that and they wouldn't let me out. So, that was a bad move. I really started playing golf when I was a sophomore at Middle. By my senior year I was on the golf team."

He graduated the following spring and spent two years in the Army. Moore was the president

See Golf coach, 6



I am Sportacus

J. Owen Shipley
Staff Columnist

Sportacus returns, but where are the sports?

I am back Murfreesboro. After a month off from the tedium of writing upwards of three to four hours a week, I enjoyed my vacation with gusto. Once again, almost everything I did is not fit for print in a family newspaper – I don't think that term exists – so I will simply say that my body – and my liver – barely survived. In light of that, I am overjoyed to have this opportunity to take a vacation from vacation.

Unfortunately, there is a catch, being a sports writer in June is about as easy as running a beachside resort in Ohio. While a man could certainly drain a swamp, dam a river and create a waterfront, it would take a very strange man to initiate such an endeavor when a plane ticket to Florida is so cheap. What I'm trying to say is, to the naked eye, there are no sports in mid-summer.

So, you may ask yourself (or not), why should I read the sports page at all before this fall? Because, here at *Sidelines*, we take pleasure in doing things the hard way. Give us an impossible and seemingly unnecessary task and we'll call it an insert – even if we know most people will throw it away immediately after opening the paper.

With that said, I feel a need to open the summer editions by telling you exactly what we will be covering before the masses return in the fall. Juicy it may not be, but I promise you it's going to be fun.

For starters, I'm happy to announce that for the first time in a long time, we will running a small national sports sidebar as space allows. As a student paper, it is our mission to cover local and collegiate stories before considering any national or regional events. Since Track and Field competitions will be the only actual university sport competing during the summer sessions that shouldn't be much of a problem. In the fall, we may have to re-evaluate whether or not there is room for national sports news but for now, *Sidelines* is going pro.

With the absence of any real local activity one of the focuses this summer will be to detail the off-season progress of MT

athletic teams and to introduce our readers to the multitude of intramural and off-beat sport activities that take place in Middle Tennessee.

For example, did you know that Nashville has two semi-pro football teams? Me neither but my editor just informed me that I have to cover them. So look forward to that I know I will. The Nashville Storm men's team and the Nashville Dream women's team [not to be confused with the Nashville women's Dream Team led by captain Nicole Kidman] compete at local high schools in front of rabid crowds of tens of fans. I will be among them.

While most intramural clubs aren't competing over the summer, *Sidelines* is trying hard to increase our coverage of them during the school year. For the moment, since much of the student body is unfamiliar with these clubs, we will be writing profiles and doing interviews with the key characters who run the highly competitive student leagues.

Like everything else at MT the athletic facilities are growing and expanding. This spring, Chris Massaro announced that Floyd Stadium will be receiving a new multi-million dollar jumbotron score-board system. The Track and Field and Soccer stadium is set for the up coming Soccer season, the baseball team recently finished fundraising for their new stadium, and MT rugby are also getting new facilities.

To be honest, we only have eight issues before the fall. I wouldn't be surprised if we didn't get through all of these topics, but these are our goals. I am looking forward to annoying the Ricks (Stockstill and Insell) as they work to lead MT's football and basketball program's off-season workouts. I am stoked to be one of 12 people in the mid-south to say that they have seen a semi-pro women's game and I, while slightly less than stoked about the opportunity, will also cover flag football's off-season as if I were getting paid more than \$6 to do so.

J. Owen Shipley is a junior English major and can be reached at myspace.com/IamSportacus

MT Tennis coach retires with National Title win

By Clarence Plank
Sports Editor

Head Tennis Coach Dale Short announced after 20 years he was retiring from the Middle Tennessee back in April 20 of this year.

The season ended on a high note with his famous doubles duo of Marco Born and Andreas Siljestrom winning their first National Collegiate Athletes Association Doubles Championship.

"I feel good about what we have accomplished, where the program has been," Short said. "I think most people are surprised that we have been able to take every step until recently a regional university to some degree to a national prominence."

Short took over the head coach position in 1988 and since then things have been leading up today. He leaves MT with 383 wins and 11 regular season championships and nine conference tournament titles. Adding to that list is MT first national doubles title by Born-Siljestrom.

Short is hoping to take some time off and work on his farm here in Murfreesboro. He is not going to rush out and get a job or do some private coaching.

Among his accomplishments he list winning the Ohio Valley Conference ten years in a row before moving into the Sun Belt Conference.

"[We] have [four] national champions and eight All-Americans," Short said. "There's a lot of consistent Top 25 programs in the country that maybe have one or two All-Americans."

Paul Goebel and Fred Niemeyer were his first All-Americans. The list kept growing from there with Julius Robberts, David McNamara (current assistant coach), Anthony DeLuise and Daniel Klemetz.

Short came to MT after graduating from Oakland High School in Murfreesboro in 1976. He was the state champion in cross-country and was ranked No. 6 nationally in his senior year.

In 2001 he was inducted into the Blue Raider Hall of Fame as a player and a coach.

Short has been named Coach of the Year in the OVC after he coached the team to their 10th straight regular season OVC title and ninth championship.

Short has coached the women tennis team to a 63-28 record from 1991-94. He also took the team to their highest ranking in school history in 1997. The Blue Raiders was ranked No. 4 in the nation before finishing the season at No. 17 over-all.

Short is the director of Tennessee Junior Qualifying Championships as well he served on the Tennessee Tennis Association junior Committee. Adding to his list he was a member of the NCAA Division I Men's Tennis Regional Advisory and Selection Committee. Short was the chairman of the Southeast (NCAA Region III) Coaches Committee.

There a possibility that David McNamara could get the job, but due to NCAA regulations MT has to look outside of the university for a coach before considering McNamara as the next head coach. ♦

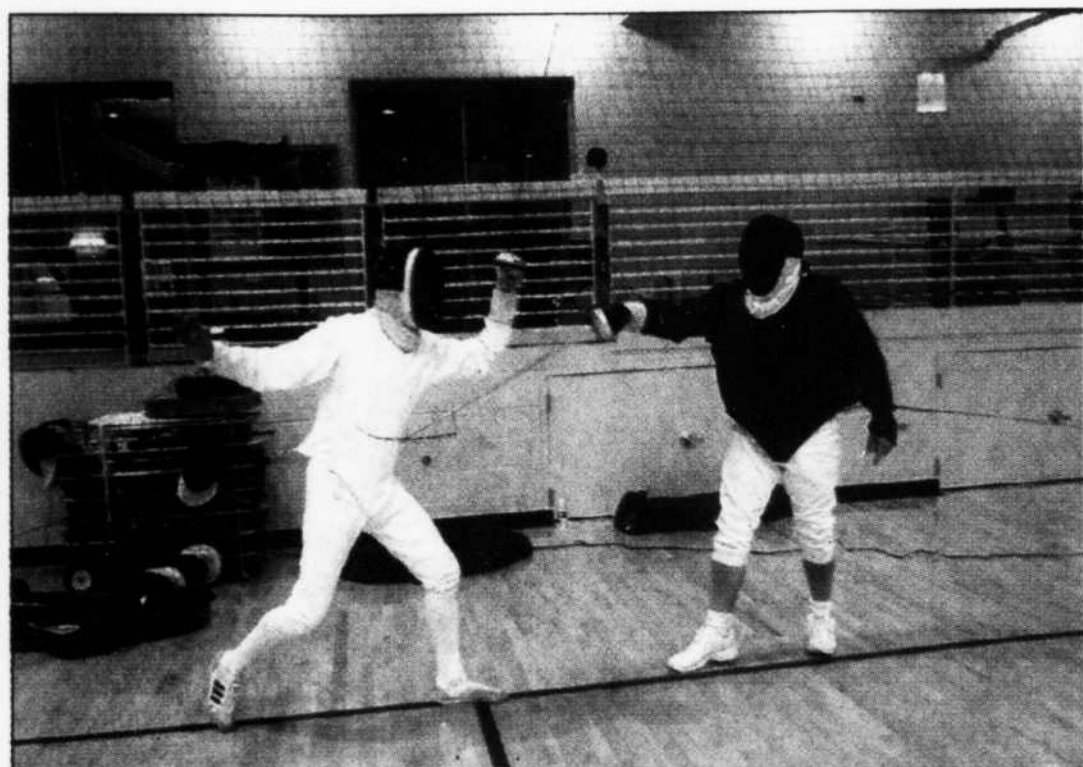


Photo by Chris Barstad | Staff Photographer
Former coach Stuart Bernstein (white) and Jim Noe (blue) practice together at the fencing club. Noe applies a tag to Bernstein with sword for a point. Both swordsmen are using Epees to duel with.

Golf coach: Johnny Moore

Continued from 5

of Garrett-Moore, Inc, who is a wholesale distributor in Nashville. In 1997 Moore became the MTSU Olympic sports coordinator.

Moore has played on many different golf courses like Pebble Beach, Cypress Point, Seminole and Palm Beach.

"I can go on forever. I've been very fortunate to play on some Pro Ams and Professional Golfers Association Events," Moore said.

He's played a round of golf against former president Gerald Ford and been able to be around Phil Nicklaus and Arnold Palmer. Even though he never played against them he did get to see them in action. ♦

FALL/SPRING 2007-08 INTRAMURALS SPORTS CALENDER

FALL 2007	Entries Due	Play Begins
Ultimate Frisbee Tournament	9/5/07	9/10/07
Golf Tournament (4 man)	9/5/07	9/7/07
Sand Volleyball	9/12/07	9/17/07
Soccer	9/11/07	9/17/07
Flag Football	9/25/07	10/1/07
Indoor Volleyball	10/9/07	10/17/07
Racquetball League	10/17/07	10/22/07
TIRSA Shootout	10/26/07	11/2-4/07
Table Tennis	10/31/07	11/5/07
Dodgeball Tournament	11/6/07	11/12/07
3-on-3 Basketball	11/20/07	11/26/07

SPRING 2008	Entries Due	Play Begins
Indoor Soccer League	1/23/08	1/28/08
5-on-5 Basketball	1/30/08	2/4/08
Dodgeball League	2/13/08	2/18/08
Racquetball	2/18/08	2/18/08
NIRSA Regional Basketball*	3/7/08	3/14-18/08
Softball League	3/12/08	3/17/08
Arena Football	3/19/08	3/24/08
Golf (2 man scramble)	3/26/08	3/31/08
Sand Volleyball Tournament	4/2/08	4/7/08
Ultimate Frisbee Tournament	4/9/08	4/16/08

For more information contact David Tippet at 898-2104

Sports and Clubs Contact Information:

Baseball: Jared Young 424-8140
Fencing: Collin Kappel 896-9112
Footbag: Matthew Johns 218-0660
Ice Hockey: Cody Smith 300-6776
Inline Hockey: Adam Leetham 901-381-6111
Lacrosse: Sean Lawrenz seanlaw27@yahoo
Martial Arts: Gilberto Mendoza 389-3344
Master Swim: Karen Wallace 459-9103
Paintball: mtsupaintball@mtsu.edu
Women's Rugby: sh2s@mtsu.edu
Men's Rugby: John Ferraro 402-301-9167
Skydiving: Bailey Ryan 901-496-7926
Women's Soccer: Megan Allender 653-5442
Men's Soccer: Matt Richmond 482-4018
Tennis: Jeremy Clothier 974-0194
Men's Volleyball: Henry Farkas 814-573-2797
Women's Volleyball: wvolley@mtsu.edu
Wheelchair sports: Kevin Green 314-303-1281
Wrestling: David Cooper 406-8061

Boxing and Racquetball Clubs do not have contact information at this time.
If you know anyone that is a member of these clubs please inform them that the *Sidelines* wants to do a profile on their club this summer.

For the sports clubs call Jessica Northcutt @ 898-2104
For Intramural sports call David Tippet @ 898-2104

We are looking for writers for the summer and fall semesters.
Students can also come and do their practicum with the *Sidelines*.

Intramural and club sports: do you have anything coming up in the summer and fall? Contact slsports@mtsu.edu.

Stay turned to next weeks issue where we will share some laughs and maybe shed a few tears.

Congratulations to Marco Born and Andreas Siljestrom with their first NCAA National Doubles Championship.

*The Retreat at Northwoods. Live carefree.
Just minutes to MTSU.*

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