

Middle Tennessee State University SIDELINES

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Volume 73, Number 12

Monday, October 6, 1997

Queen for the day



Celeste Castillo/staff
1997 Homecoming Queen Saran Dunmore is escorted by Jahez Salahuddin during halftime of Saturday's game against the Jacksonville State Gamecocks.

City planning commission to widen Tennessee Boulevard

Lesli Bales/staff

With the campus constantly under construction, it may come as no surprise that Tennessee Boulevard, which frames the west side of MTSU, may be added to the list of construction projects sometime next year.

According to Murfreesboro Traffic Director Dana Richardson, the plan to widen Tennessee Boulevard from Greenland Drive to Main Street has been in the works for two years.

Richardson is currently creating an advance-planning report on the project. After the report is accepted by

the state department of transportation, the project will go into design.

While no timetable has been set for construction, Richardson estimates it to begin in the fall of 1998.

The construction will result in two lanes each direction, a center turning lane and bicycle lanes on both sides of the road. Widening will occur on both sides of the street, resulting in the temporary removal of sidewalks.

Tennessee Boulevard will not be closed completely during the construction. Instead, construction

Please see ROADS, page 3

Fraternities ban alcohol after deaths

College Press Service with contributions by Susan McMahan and Gregg Mayer

Alcohol has been banned in Phi Gamma Delta houses nationwide after a pledge died of alcohol poisoning last week.

Scott Kruegar, an 18-year-old freshman pledge at the Massachusetts Institute of Technology from Orchard Park, N.Y., died Sept. 29 after falling into an alcohol-induced coma at a party held Sept. 26.

Up to 30 people were at the party when Kruegar fell into the coma.

Most of the people have hired lawyers to fight possible criminal charges if it is found that he was forced to drink as part of an illegal hazing ritual.

Boston police are planning to search the house where Kruegar died.

Members of Phi Gamma Delta have already cleaned the liquor bottles and vomit from the basement room in the house where Kruegar's body was found.

MIT plans to conduct a review on the use and abuse of alcohol on the campus because of Kruegar's death.

The fraternity announced on Oct. 2 its decision to ban alcohol in all houses of its 125 chapters nationwide.

The deadline for the ban is July 1, 2000, although chapters could be given incentives to ban alcohol immediately.

Two other national fraternities, Sigma Nu and Phi Delta Theta, have also set this date for banning alcohol in their houses. Sigma Nu and Phi Delta Theta announced their decisions in March of this year.

Some universities have already banned alcohol at fraternities. MTSU's Sigma Nu and Phi Delta Theta chapters have said they will comply with the national ban.

There are four chapters of Phi Gamma Delta in Tennessee. The chapters are located at the University of Memphis, the University of the South at Sewanee, the University of Tennessee at Knoxville and Tennessee Technological University.

Kruegar's death marks the second time this semester a pledge died of excessive amounts of alcohol.

Benjamin Wynne, a 20-year-old Sigma Alpha Epsilon pledge at Louisiana State University, died in August after he likely consumed at least 24 drinks at an off-campus party and bar.

Three other parties were hospitalized after the party.

It was determined that Wynne had a blood-alcohol level of 0.588, which is nearly six times the legal limit of 0.1 designated for automobile drivers.

Police were called to the SAE house and found a dozen students passed out on the floor, including Wynne, who had returned to the house

Committees divide tech money

Gregg Mayer/staff

Two administrative committees divvied up over \$1.5 million last week in an effort to improve technology on campus.

"We've been poor for so long, it kind of boggles your mind [to have over \$1.5 million to spend]," said Barbara Haskew, vice president of academic affairs and mediator for the Technology Task Force Committee (TTFC).

The TTFC and the Academic Computer Committee (ACC) allocate funds received through the \$50 technology access fee required of each student as part of tuition. The ACC allocates \$15 of that fee—a total of \$485,000—for upgrading and improving computers on campus, and the newly-formed TTFC allocates the \$35 fee increase that took place this semester—a total of \$1.1 million—for improving "technology" on campus. Together, the committees will spend a total of \$1,589,638, an almost 200 percent increase from last year's spending on technology.

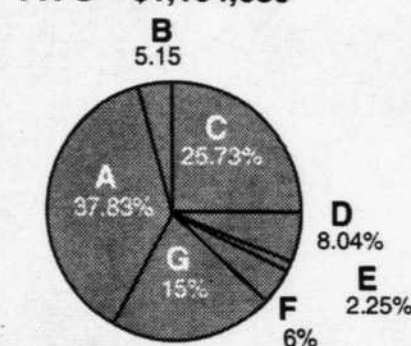
Although the allocations are divided between two committees, the overall proposal is submitted as one to the Tennessee Board of Regents. TBR is currently reviewing the proposal.

The ACC, comprised of students and faculty, allocated almost all funds

Where the Money's Going...

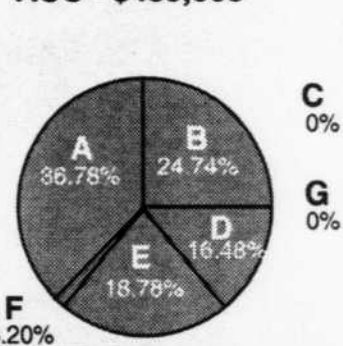
The \$35 increase in the technology access fee raised about \$1.1 million this semester, which was allocated by the Technology Task Force Committee (TTFC) to improve technology on campus. The original fee of \$15 raised \$485,000, which is allocated by the Academic Computer Committee (ACC).

TTFC - \$1,104,630



A = Computer Lab Upgrades
B = New Computer Labs
C = New Computer Software / Equipment

ACC - \$485,000



D = Multimedia/Master Classrooms
E = Recording/Production Equipment
F = Discipline-Specific Technology
G = Library Resources

Source: Technology Task Force Committee

Adam Smith/staff

to replace and buy new computers. Some funding went to upgrading the "master classrooms"—classrooms outfitted with computer and video output—and over \$10,000 went to purchasing a digital video camera.

The TTFC, however, has a broader "scope of possibility" of purchasing power that is not directly limited to

computers like the ACC, Haskew said, but to "technology." For example, in addition to spending \$679,589 on upgrading and building new computer labs, the TTFC also purchased a 24-track digital multi-track recorder for the college of mass communication

Please see TTFC, page 2

"Sidelines" names interim editor

Keith Russell/special to "Sidelines"

Former "Sidelines" summer editor Ryan Werner has been named interim editor in chief of "Sidelines" following the resignation of Trevor Tenpenny on Thursday.

Tenpenny, a senior journalism major, was asked to resign by Student Publications Director Jenny Crouch. Crouch cited information she had been given Thursday morning as reason to compel her to ask for the resignation.

Crouch did not disclose the details or the source of her information, saying she felt it was in the best interests of "everyone involved" to keep the matter private.

In his resignation letter, Tenpenny said that he had stepped down "unwillingly," but felt it necessary "in order to keep from sacrificing my personal right to privacy."

Crouch said Tenpenny's resignation was unrelated to a prolonged conflict between Tenpenny and nine current and former "Sidelines" staff members, a conflict

which prompted the staff members to issue a formal complaint to the university Student Publications Committee at a meeting last Tuesday.

"I want to emphasize that the information I had at my disposal had nothing to do with the grievances that many on the 'Sidelines' staff had expressed to the Student Publications Committee earlier in the week regarding Mr. Crouch and his position," Crouch said. "I would have made the same decision with any editor. It was my intention to do what was best for Mr. Tenpenny and the newspaper."

The nine staff members, who included section editors Susan McMahan, Chad Gillis and Keith Ryan Cartwright as well as photo editor Steve Purinton and former managing editor Gregg Mayer, asked the Student Publications Committee to remove Tenpenny, citing irreconcilable conflicts and problems under his tenure.

The committee, which selects the "Sidelines" editor in chief each

semester, declined to force Tenpenny to resign, ruling that they could find no explicit violations by Tenpenny in order to remove him.

The decision prompted a walkout by the complaining staff members last Wednesday. The staff members threatened to strike against the newspaper until Tenpenny agreed to step down.

All current staff members returned to "Sidelines" on Thursday, where they will work under Werner's supervision. Werner, a senior recording industry management major, will serve as interim editor throughout the remainder of the fall semester.

The Student Publications Committee will choose a new editor in chief for the spring semester in November.

Applications for the position can be picked up in JUB room 306, or students may call 898-2815 for more information.

The deadline to apply is November 3.

Clownin' around



Courtney Drewes/staff
An MTSU supporter shows her true personality at Saturday's Homecoming parade.

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On Campus



To have information placed in the On Campus section of the paper, come by the "Sidelines" office, which is located in James Union Building room 308, and fill out a form located on the table by the door. Information must be submitted in person. The deadline for Monday's edition is Thursday at 5 p.m. and the deadline for Thursday's edition is Monday at 5 p.m. A new form must be filled out for each edition or the information will not be run.

Oct. 6
"Banks in Insurance: Fait Accompli?" will be presented by Ken Hollman, the Martin Chair of Insurance, as the next installment of the 1997 Honors Lecture Series. The lecture will be held in Peck Hall 109A from 3:30 p.m. - 4:20 p.m. The event is free and open to the public.

Oct. 6-Nov. 5
Revelations, The Next Millennium Prophecy, a seminar presented by the Seventh-Day Adventist Student Fellowship, will be presented at 7:30 p.m. in KUC 322. For more information, contact Perry Loudon at 563-2669.

Oct. 6-7
A Gamma Beta Phi meeting will be held at 5 p.m. in KUC 324. Information concerning the \$250 state scholarship and important dates for October and November will be given out. For more information contact President Cindy Trail at 849-3603.

Oct. 7
A Jazz Set will be presented in the JUB Tennessee Ballroom from 8-11 p.m. Anyone interested in getting dressed up to "slow it down" is invited by the Sankofa & Erudite Emancipators. There will be a \$5 charge at the door.

Students are invited to a **Career Placement Orientation** with resume writing and interview preparation at 11 a.m. in KUC 322. They will discuss placement services, resumes, campus interviews and employment opportunities. For more information contact Martha Turner at 898-2500.

College Republicans will have a meeting at 7:30 p.m. in

KUC 312. Rep. Randy Stamps will be the guest speaker. For more information, contact Dawn Throneberry at 274-6885.

Oct. 8
Phi Beta Lambda will have an officer/member installation at Ruby Tuesday Restaurant at 7 p.m. Casual business attire is requested. For more information, contact Melanie Jenkins at 867-6956.

Oct. 8-9
Students are invited to "Your Job Search," a **Career Placement Orientation** with resume writing and interview preparation at 3 p.m. in KUC 322. They will discuss placement services, resumes, campus interviews and employment opportunities. For more information, contact Martha Turner, director of the university placement center, at 898-2500.

Oct. 9
Bruce Foster from Samford University will in DSB 241 from 1-3:30 p.m. to talk with students about admission to **Samford's McWhorter School of Pharmacy**. He will be available to answer any of your questions about pharmacy school in general.

Oct. 14-15
Any students interested in learning more about **Gamma Beta Phi** and find out member requirements is invited to an information meeting at 3:15 p.m. on Tuesday or 4 p.m. on Wednesday in KUC 324. For more information, contact President Cindy Trail at 849-3603.

Oct. 21
Brown University will present "When a Kiss is Not Just a Kiss" at 7 p.m. in LRC 221. Sponsored by Peer Educators,

it will include a short, interactive drama about sexual assault. A questions and discussion period will follow. For more information, contact Tressa Cherry at 898-5453.

Oct. 22
The National Coalition of 100 Black Women is sponsoring a "Night of Fun" at 9 p.m. in Murphy Center Gyms 1 and 2. Fun will include a Spades Tournament from 9:30-midnight, a dance contest from 12-12:30 a.m. and music all night by DJ Trav.

Oct. 23
The Golden Key National Honor Society will have a brief business meeting followed by a representative from Nation's Bank speaking on "Etiquette in the Workplace" at 5 p.m. in KUC 322. Casual business attire is suggested. For more information contact Cosette Joyner-Watson at 904-0116.

Nov. 3
Nurses Career Day will be held in the Tennessee Room of JUB from 10:30 a.m.-1 p.m. Representatives from many organizations will be present to talk with students interested in health occupations. For more information contact Martha Turner, director of Placement and Student Employment, at 898-2500.

Continuing Activities
The Japan Center of Tennessee will sponsor an Origami Exhibit in the lobby of the Argie Cooper Library, 100 S. Main St., Shelbyville, Tenn., through October 17. For information call The Japan Center of Tennessee at (615) 898-2229 or the library at (615) 684-7323.

LDSSA is holding **Institute Classes** every Wednesday and

Thursday at 1 p.m. and 3 p.m. in Peck Hall 105 and every Thursday at 7 p.m. in the Smyrna Chapel. For more information, call Sid Sandstrom at 355-0558 or check out the LDSSA home page at www.mtsu.edu/~ldssa

Campus Crusade for Christ will hold a CRU meeting every Tuesday night at 7:30 p.m. in Mass Comm 104. For more information, call 867-3054 or 848-6741.

Presbyterian Student Fellowship invites everyone to their Wednesday Night Supper and Worship each Wednesday at 6 p.m. at 615 N. Tennessee Blvd. For more information contact Rich Zeigler at 893-1787.

The Seventh-Day Adventist Student Union will offer "Praise and Worship" at 7 p.m. every Friday in KUC 314. A bible study will begin soon. For more information, contact Heather Norman at 898-3112.

Church of Christ Student Center invites everyone to "Raiders for Christ," a fellowship of Christian friends, praise time, Bible study, videos and more, Monday nights at 7 p.m. in KUC 324. For more information contact Mike Stroud at 896-1529.

The public is invited to view Kirsten Skiles' recent work in metal Oct. 14-Nov. 21 at the **Appalachian Center for Crafts** in Smithville. Skiles, the gallery director at St. Mary's University in Minnesota and co-owner of Koka Metalsmiths, will also instruct a workshop, "Blacksmithing: Natural Forms in Iron," November 22-23. For more information contact Casey Hyland or Gail Looper at (615) 597-6801.

Wesley Foundation to hold
Fall Retreat this weekend

□ Vickie Gibson/staff

Some students are packing their bags for Fall Retreat this weekend with the Wesley Foundation, but there is still room for a few more to join them, according to planners of the event.

"It's our annual retreat. It's a time in which we build community," said Rev. Bill Campbell, campus minister at Wesley. "About 40 students will go, but we still have room for about five or six more. We'll be taking our new bus which has limited seating."

The group is going to Camp Glissen, a United Methodist camp in Dahlonega, Ga. They will leave Friday, Oct. 10 and return Sunday, Oct. 12. The theme for the weekend is "Finding Christ in Others."

Activities during the weekend include hiking, a ropes course, waterfalls, campfires, skit night, and discussion groups. The group will also have time for

sightseeing in historic Dahlonega, which features a restored 1920s town square, a gold mine, and lots of shops, crafts and restaurants. Cost for the entire weekend is only \$40 for each student because the retreat is subsidized through the Wesley Foundation funding, Campbell said.

Another activity scheduled Thursday, Oct. 9, is first-year student conversations. Campbell will meet with freshmen about their hopes, fears and issues of adjusting to campus life. Money and time management are among the many worries of those attending college for the first time, he said.

Wesley Foundation is a campus ministry of the United Methodist Church. Located just off campus at 216 College Heights, it is open to all students interested in participating in their various activities. For more information about the retreat or other activities, call 893-0469.

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Symphonic band to hold first concert of season Oct. 12

□ Brandon Jones/staff

MTSU's Symphonic Band will make its first fall performance at 3 p.m. Sunday, Oct. 12, in the Wright Music Building.

The concert is in honor of Dorothy McCormick, who has been a secretary at the music department for 31 years and is described as one of that department's "most colorful regulars."

McCormick came to MTSU in 1966, when a neighbor of hers held the position in the music department. At that time, the job was part-time, and her neighbor wanted a full-time job. The neighbor asked if she would like the job, so McCormick applied and was hired.

"I didn't know that I was going to stay this long," she said with a laugh.

Since 1966, McCormick has served under four chairs at the music department and has seen it grow from 12 full-time faculty members to 28. She has also watched the university grow from 55 majors to over 300.

Her fondest memories of her still-continuing tenure are of the students. Students used to wait in her office to receive music lessons from then-department chair Neil Wright, who nicknamed her "Mother

Superior" because of the close relationships she developed with the students. Two students once pushed a piano into her office in order to play Christmas carols and spread Christmas cheer.

"This is just way too much," McCormick said of the fall performance. "I am very humbled by it. I have not done anything to seek honor, I've just done what I enjoy doing. I'm very pleased and humbled by the whole thing."

The Symphonic Band is a 115-member wind band comprised almost entirely of music majors and minors, with some from other fields of study. The group is led by Richard Murphy, director of bands, and Terry Jolley, associate director of bands.

The performance is free and open to the public.

Musical selections on the program include Nelson's "Rocky Point Holiday," Grundman's "Concord," Arnold's "Four Scottish Dances," Sochinski's "Suite from 'The Legend of Alcobaca,'" Rossini's "William Tell Overture," Yoder's "Pachinko," and Sousa's "Stars and Stripes Forever."

The afternoon's performance will also feature clarinetist Greg Lawson on von Weber's "Concertino for Clarinet."

Students invited to participate in walk

□ Bryan Brooks/staff

Students are invited to participate in the third annual "WALK to End Domestic Violence" fund-raiser in Nashville Saturday, Oct. 18.

The walk is sponsored by the Project To End Abuse through Counseling and Education (PEACE). Sam Worley, a coordinator with the program, said the purpose of the walk is, "to bring people in the community together to help end domestic violence and educate more about the resources available out there for victims and perpetrators."

Worley said money raised at the walk may save somebody's life down the line, referring to the fact that it helps prevent domestic abuse. He said 15 to 25 women have died as a result of domestic violence in Davidson County this year.

Fifteen to 25 women have died as a result of domestic violence in Davidson County this year.

Worley described the funding cut as a significant one, and said that a lot of older programs were cut in an effort to provide funding for newer ones. PEACE was created in 1986 as a direct result of a United Way task force on domestic violence. Worley said the agency was the first in Nashville designed to provide counseling and education to perpetrators in an effort to end their abusive behavior.

In 1996, the court system referred over 600 men to the program, Worley said. Three studies on adult participants revealed that a range of 70 to 75 percent of the men had not been re-arrested. Worley pointed out that this is a small sample because with a transient population it is hard

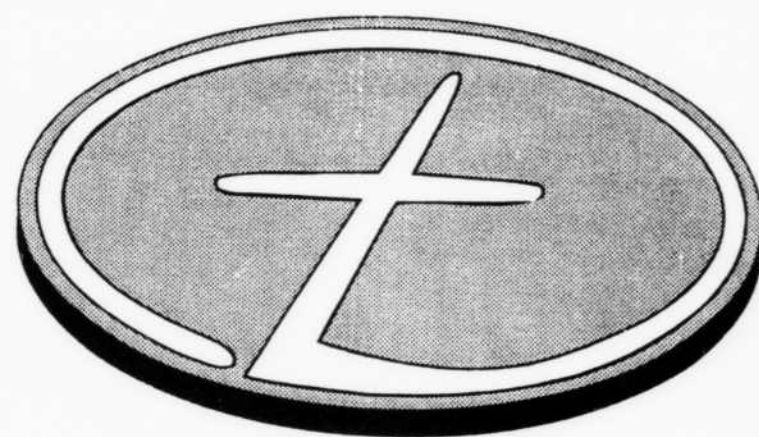
to locate past participants.

Statistics nationwide show that 75 to 80 percent of children who were victims of abuse or witnesses to abusive relationships grow up to abuse their children or mates, according to Worley. As a result, PEACE has started a new program in the past two years called TeenPEACE.

According to Worley, the purpose of TeenPEACE is to halt the cycle of domestic violence by targeting adolescent males ages 13 to 17. To achieve this, the program teaches responsibility for actions at all times, equality in relationships and communication skills. The program is active in 10 Metro Nashville schools. The juvenile court also refers adolescents to the program who have been convicted of assault against females. Worley said the program is too new to report its effectiveness, but data is being collected.

He also said they were in the process of starting a new program called Stop The Abuse Now! (STAN!). It is a campaign to get men in the Nashville area involved in halting domestic violence. 86 percent of domestic violence offenders are men, according to Worley. Worley encourages MTSU students who want to participate in the walk to wear school apparel to show their presence. There is a registration fee of \$15 per person. All money raised goes to PEACE.

The walk will be a 2.5 mile round-trip from Legislative Plaza to the Metro Police Domestic Violence Unit on Peabody Street. Registration for the event begins at 9:30 a.m. with a program leading up to the walk starting at 10:30 a.m. For more information, call (615) 255-0711.



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MTSU Christian Student Center / "Raiders for Christ" is a campus outreach ministry of Churches of Christ

Job classes offered

□ Staff reports

The Placement Center is offering free job search classes later this week.

"Your Job Search" will be held three times this week to help students with placement services, resume writing and interview skills.

The classes will be held in room 322 of the Keathley University Center Tuesday at 11 a.m. and Wednesday and Thursday at 3 p.m. The same information will be presented at all three classes.

ROADS:
continued from page 1

will be similar to last year's widening of Greenland Drive, with traffic temporarily reduced to one lane each direction. Other prospective additions to the Tennessee Boulevard project include a change of signals from those currently suspended on wires to cantilever signal supports. These "poles with long arms" can be seen at the intersection of Highway 96 and Tennessee Boulevard. Richardson is

considering a request by the university for brick pavers at intersection crosswalks. Richardson is also considering the possibility of putting a number of overhead utilities, such as electric and phone cables, underground.

The total cost of the project has not been determined, but will be paid for by federal transportation funds supplemented in part by city-funding sources.

For more information, call the Placement Center at 898-2500. The center is located in room 328 of the KUC.

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Editorials

Alcohol a problem for fraternities

For the second time this semester, a fraternity student tragically died from alcohol poisoning.

A man in the fraternity Sigma Alpha Epsilon at Louisiana State University died in August after consuming over 20 alcoholic drinks at an off-campus bar; and just last week, another man, a member of Phi Gamma Delta, died at his own fraternity house surrounded by broken beer bottles, passed out friends and vomit.

Something needs to be done, and it needs to be done by the fraternities themselves. Some of them, like Sigma Nu and Phi Delta Theta here at MTSU, have already banned alcohol at their houses. It is a small step. But it is a step in the right direction.

Fraternities should ban alcohol at all of their social events. Certainly the members themselves shouldn't individually swear off liquor and beer, but any time the organization wants to come together in a social, representative fashion, there is no need for alcohol to be there.

For one, not having alcohol present promotes a safer, less-intimidating environment. When students are less inhibited due to the effects of alcohol, things happen that otherwise shouldn't happen: fights; cuts from broken bottles; and fewer inhibitions about sex among many other potential troubles.

Second, if the fraternities stopped serving alcohol at their parties they would be less exclusive and more open to the student body in general. As it stands now, due to strict risk management policies, there is an inclusive guest list for all fraternity parties. Students who happen to walk or drive by can't go in because they are not on the list and there is alcohol present. A man at the door, sometimes with beer on his breath, tells the happy-go-lucky student who wants to join in, "Nope, your not on the list, go away!" Is that reaching out to the student body? Is that the type of organization—one that discriminates—that students want to join?

Third, fraternity expenses are likely to go down—and costs, just asks almost any pledge, is the main reason not to join a fraternity. Due to alcohol, many have high insurance costs for their houses, thereby raising dues for members. If the costs go down, more students could join and the Greek system could potentially grow beyond the stagnant 6 percent of the student body it now is.

Fourth, and most important, the fraternities will have to be alcohol-free anyway when they move on campus, so why not do it now? Fraternity row is scheduled to be completed in June of 1999. That is only two years away. If the fraternities go alcohol free today, they will be making a statement that the administration won't have to tell them what to do, they can do what is right on their own. Wouldn't standing up for what is right today help diminish their "animal-house" image tomorrow? This newspaper strongly believes that if the fraternities want to be a positive, integral and representative part of this campus, they should ban alcohol. Ban it today.

Fee money should be spent by SGA

The newly-formed Technology Task Force Committee (TTFC) was recently given complete jurisdiction over the \$35 technology fee increase this semester to improve technology on campus.

Since this money came straight from MTSU students' pockets, shouldn't the students have had a say in where this money was spent? While it seems logical that students should, the original TTFC task force consisted of 12 faculty members and only two students.

SGA president Ryan Durham represented the student body at one meeting while speaker of the senate Brian Lewis was the only student voice at the second and final TTFC meeting. Neither had too much to input.

The editorial staff of "Sidelines" does not feel that this approach to allocating the funds was in the best interest of students.

Instead, the newspaper believes that it would have been more fair to allow SGA to accept about 5 percent allocation of the \$1.1 million—approximately \$50,000—to spend on what the students say they want. By putting that responsibility in the hands of the student representatives, more of the student body will have a direct line of communication in which areas of technology need the most improvement. Who knows better which computer labs need upgrading than the students who use them?

Yes, the administrators did a good job allocating the money, but wouldn't the students' input have made it that much better?

Sidelines

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Letters Policy

Sidelines encourages comments from readers. Letters to the editor should not exceed 300 words. Authors who want more than 300 words to express themselves should contact the editor. Sidelines keeps its pages open to all viewpoints and all members of the MTSU community. Authors should include their name, address, major, classification and phone number for identification purposes. (Phone numbers will not be published.) Sidelines reserves the right to edit for length, grammar, style and libel.

E-mail letters to stupubs@frank.mtsu.edu. Send letters to Box 42, MTSU, Murfreesboro, TN 37132 or drop them off at the Sidelines office in JUB Room 310.

"Extreme" sports are not real sports

□ Bronson Hilliard/Colorado Daily

I've been reading a lot lately about "extreme sports." Regular old sports are not enough now; they must be upgraded, like old computers, to become "extreme" or discarded in favor of new "extreme" sports, like bungee mountain-biking and skateboard hang-gliding.

The old sports, in fact, are falling by the wayside among kids eager for activity. Tennis, for example, is not "extreme" enough because the game is supposed to be focused and intense, but gentlemanly.

"Extreme" sports are not gentlemanly, and they are not fun, their participants believe, unless they are dangerous and life-threatening.

Skiing, once considered thrilling and life-affirming, is now passé. It has morphed into thrilling hybrids — like, say, "ultimate-freestyle-extreme skiing" — the object of which is to duplicate the travails of the "agony of defeat" guy in the famous "Wide World of Sports" opening.

There is also snowboarding, a crude hybrid of skiing and surfing, and its cousins, "ultimate extreme snowboarding" and "ultra-edge extreme snowboarding." The object of both, more or less, is to risk "extreme" injury or paralysis by means of getting airborne.

Even skateboarding — formerly a cool way of locomotion through suburban neighborhoods — has now become just another "extreme" activity that extolsthe virtues of personal freedom through the taunting of cars, dramatic drops off of the edges of parking lots, and the frightening of pedestrians.

Skateboarders don't wait for Saturdays anymore; whenever they want, any office parking lot, sidewalk, or busy thoroughfare will do as a testing ground for their surly sport. Still, many have the audacity to whine that skateboarding "is not a crime."

The way it's done today, it is. It is quite close to assault with a deadly weapon. Most of these "extreme" sports have evolved out of the desperate need of a self-absorbed and bored cadre of middle-class youth to feel alive and kicking. Basically, these are people who like danger but fear

military service and who possess too short an attention span to engage in a real sport — one that requires discipline and sportsmanship.

There is no sportsmanship in "extreme" sports, an obvious fact when you watch even a little of it on ESPN 2. There is simply individual performance — some of it admittedly quite impressive — flavored with danger and risk. And that goes along nicely with the overriding aesthetic of our time: anything "edgy" and "extreme" is, by definition, desirable.

But what are the wages of this sin?

One is the death of sport as a spiritual, communal experience. A friend of mine — a young, athletic mountaineer extraordinaire — told me recently of how her much-beloved hiking club has become so infested with the ethic of "extreme" that it is no longer recognizable as an activity club, but instead has taken on all the elements of a kamikaze training program for people with an Everest death wish.

She reports with chagrin that leisurely, educational day hikes — the kind designed to acclimate newly interested but inexperienced hikers, and the kind she took great care to implement when serving as the club's president — are being deliberately phased out in favor of torturous alpine excursions requiring loads of expensive gear and months of physical preparation.

The philosophical foundation of the club — a love of the outdoors and a yearning for the mental and physical health found there — have vanished like the sun in a mountain storm, replaced with a Navy SEAL ethic of maniacal physical exertion and a materialistic one-upmanship rooted in the quality of one's gear.

What sort of world have we created in which the great American and European tradition of healthful hiking is warped into a "shoot the wounded" proposition?

An "extreme" world.

Sadly, the passion and energy of the "extreme" stormtroopers are mostly directed toward sports and other self-aggrandizing activities, like corporate climbing. This at just the

moment in American history when society could make use of their proclivity toward chronic activity.

Imagine "extreme volunteerism," in which these same people applied their energies toward building housing for the homeless or working with people with AIDS.

How about "extreme literacy," wherein thrilling rides through history and character would produce, not tighter quadriceps, but keener insights?

Add to the list "extreme" recycling, "extreme" after-school tutoring, or "extreme" community activism. Were all engaged by America's "extreme" athletes, in the time it takes to train for a high-altitude death run, the world might become a better place.

But we know that's never going to happen, don't we?

Of course it isn't, for "extreme" is, ultimately, the domain of the inured and the detached — those whose thrills are found in motion and speed, and not in the human condition.

Sports used to be about that. Even the most violent team sports, like football, rugby, and hockey, teach us about how to think fast, how to work with others, and how to apply our intensity selectively for a greater good.

"Extreme" sports teach us that we, alone, are omnipotent, that our need for speed surpasses poetry in motion.

They demonstrate that the measure of our athleticism is the risk factor inherent in our "sport."

They exalt a narcissistic notion of individual performance, though all of it is aided by trendy and sleek equipment — bikes, blades, snowboards.

In the end, "extreme sports" are not really sports at all. They are simply a kind of dangerous shopping and posing.

So, keep your "extreme" bungee-gliding, roller-blade racing, mountain-biking, snowboarding, goat-tee-blowing-in-the-wind-thrill-jockey-speed-weenie crap. Keep it on ESPN 2 with Jimmy Rome and all the other brainless, blustering brattle.

Me, I'll take softball with the office team any day over "extreme" anything.

Call me old-fashioned.

I am.
Extremely.

Professor's remarks about minorities are biased

□ Barbara Ransby/Knight-Ridder
Tribune Media Services

Some of the chief roadblocks to progress for African-Americans and Latinos in this country have been negative stereotypes about us.

Case in point: In mid-September University of Texas at Austin Law Professor Lino Graglia said that blacks and Hispanics came from cultures that don't promote success or condemn failure. This, he concluded, rendered these groups unable to compete at certain schools. Graglia's comments have been met with outrage and condemnation by some, but the law school defends his remarks as free speech.

Graglia's remarks, and the administration's tolerance of them, raise troubling questions.

What is the school's criteria for being a good teacher? Doesn't an instructor have to respect the potential of all of his or her students?

When Graglia grades essay exams, writes letters of recommendation, or selects a promising young student to mentor, will he give as much to those he sees as doomed to failure? Can he see past the brown and black faces of his students enough to treat them all fairly? It does not appear likely.

Graglia's remarks are not only offensive, they are also just plain wrong.

In a meritocracy, hard work is

supposedly one of the criteria for success. If this were true, Latinos and African-Americans would be on the top of the economic pyramid. American agribusiness has made millions off the labor of Mexican and Mexican-American farmworkers for generations. Black slave labor formed

Blacks and Latinos have not been rewarded for our labor or recognized for our potential.

Barbara Ransby

the foundation for the rise of both northern and southern industry in the 18th and 19th centuries.

Blacks and Latinos have not been fully rewarded for our labor or recognized for our potential. The reason is systematic discrimination. We were excluded from the best schools until the Supreme Court's Brown vs. Board of Education decision in 1954. We were denied loans, mortgages, promotions and even full political participation until the civil-rights laws of the 1960s. And, being bilingual has often been held against Latinos instead of being seen as an indicator of linguistic and cognitive ability. Given all the

obstacles people of color have had to contend with historically, our achievements are quite impressive.

Graglia's response has been to cite Asian-Americans as the "model minority" that has succeeded despite the odds. This assumption too is ill-informed. The migration pattern for various Asian groups, and their role in the economy and history of this country, has been quite different. There were few "American Dream" success stories among Chinese-Americans in the late 1800s when they sweated and died building the railroads. And there are few rags-to-riches stories involving Southeast Asian immigrant refugees today. A visit to any Chinatown testifies to the poverty and want that persists among many Asian-Americans to this day.

University of Texas recently abandoned its commitment to affirmative action because that policy allegedly lowers standards. But Graglia's remarks call into question the standards for faculty members at the university. His blatant admission of bias, his self-assured cultural ignorance, and his insensitivity to a supportive and positive learning environment should raise questions about his qualifications, not those of black and Latino students.

Barbara Ransby is an assistant professor of African-American studies and history at the University of Illinois at Chicago. Readers may write to the author in care of the Progressive Media Project, 409 East

Firing Stanford student writer was a bit much

□ Iowa State Daily Editorial Board

The Stanford Daily fired a long-time columnist simply because he refused to axe a reference to new Stanford student and First Daughter Chelsea Clinton.

Jesse Oxford, a senior and long-time staff member of the student paper, apparently wrote a piece that criticized the university's highly publicized policy of not covering Clinton differently than any other student.

What's the deal? Isn't that what a columnist's job is? Isn't he supposed to question and address public policy as well as influence public opinion?

What's all the hub-bub about? Is it because he questioned the way the campus was being affected by the presence of the First Family?

Maybe it was because he actually had the audacity to write about a campus event.

The man didn't call Chelsea something outside of her name or question her chastity.

He simply asked that the White

House afford the Stanford campus the same privilege it asks for — privacy. Was that too much to ask? Probably not.

It looks like the people at the Stanford Daily may be a little bit mixed up when it comes to their columnists' First Amendment rights.

It appears there is a little bit of a discrepancy in what the columnist thought he could write and what the paper thought he should write.

Simply mentioning the president's daughter in a column isn't grounds for firing. Is it?



To the editor,

to the school on the condition that certain religious values, such as not drinking, are observed. I feel this is a violation of peoples rights. If someone is 21, they should not have their right to drink violated by religious fanatics who happen to have a lot of money. They should not impose their religion on other people. Because the second amendment guarantees the right to religious freedom. What is this secret cult called the Tennessee Board of Regents? Who are these people? Do we elect them? If so, can we impeach them?

This is our country and our University!!! Let's take it back!!!

Jeremiah "The Bullfrog"
Shaffer

p.s. (Advocate the overthrow of the government. VOTE!)

p.p.s. Smile.... it's free.

To the editor,

music faculty and make up an innovative series of fine musical works presented by the music department.

No matter how many times this department has submitted publicity and dates on these concerts, including photos and feature interviews done by your own "Sidelines" staff, your newspaper never sees fit to print the information, thereby doing the campus a great disservice. I am sure many of our students do not even know of the existence of

this series. What better way to spend a quiet Sunday afternoon on campus than to hear these excellent artists in a FREE concert? Even though "Sidelines" continues to ignore this contribution to student life, perhaps students will come and discover for themselves.

Charlene Harb
Department of Music

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Professor of Religion
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Steve Turner
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Belle Aire Baptist Church

Sponsored by the Baptist Student Union

☐ Josh Gaby/Northern Illinois University Northern Star

Besides driving a 1976 Gremlin with built-in eight-track that plays only "The Very Best of Andy Williams," the most unforgivable technological sin you could commit in 1997 would be owning a Beta VCR — unless you're Amish, in which case lotion-scented Kleenex also would be pretty shady in the eyes of God.

But getting back to Betas, you're more or less living in the Dark Ages if you have one. You're absolutely loopy if you just recently — and willingly — acquired one. This happens to be exactly what I did last month when a friend of mine moved to California and offered me her grimy, 50-pound steel box as a parting gift.

It seemed like a winning transaction at the time. I had no VCR for the dorm room, and well, this was sort of a VCR, even though tapes had to be inserted delicately through the top and there were more cable plugs in the back than bad Dave Coulier jokes in an entire season of "Full House."

The problem, I realized shortly after lugging the machine to DeKalb, was tracking down good movies (e.g. anything NOT starring Nancy McKeon) in Beta form.

Beta cassettes, for those of you too affected by "Different Strokes" to remember, are about an inch shorter than their VHS counterparts, and judging by their abnormal density and the thickness of their outer casing, may actually be packed with large quantities of sand.

In the early '80s, it was

slightly more expensive to own Beta than VHS — a fact we can blame at least partially on Burl Ives, who as far as I know, never was been blamed publicly for anything. Plus, Beta came up miserably short in the “cool acronym” department, which meant video stores and consumers favored VHS from the start.

Whereas most outlets cashed in on the home-video craze by stocking their VHS shelves with tons of popular releases, such as anything starring John Candy, unfortunate Beta-seeking customers were lucky to score a second-hand copy of "The Making of 'Thriller'"—or, at the very least, "Popeye," which an estimated 12 people have rented worldwide since 1981.

Enter illegal dubbing. It's how most Beta owners came to acquire VHS releases, especially after video stores stopped offering Beta altogether around 1986 — the same year Corey Haim was squashed like a ketchup packet by two football teams at the end of "Lucas."

Remembering this, I headed home recently to sift through my family's collection of bootlegged Betas, determined to see what I could salvage. What I found is not necessarily a further reflection on the sad demise of Beta, but rather a painful commentary on the warped taste of my kinfolk, who, for unexplained reasons, decided to etch in Beta just about every atrocious movie ever made.

I'm sad to report that for every decent effort like "Stand By Me," we have at least nine "Flight of the Navigators."

There are two — let me repeat. TWO — films starring

Care Bears. One is "The Care Bears Movie II," in which (honestly) a cartoon girl makes a pact with an evil, red cloud of smoke called Dark Heart: He'll transform her into the "Camp Champ," but in return, she has to lure the Care Bears into his trap so he can skin them and hang them in a gruesome ceiling display before escaping to the outside world to cannibalize again.

No, wait- that's "Silence of the Lambs." Unfortunately, we have nothing quite that enticing in the ol' Gaby vault.

We do, however, have "Rad," a 1986 film about BMX racing in which I actually like, despite the fact it stars Talia Shire, Lori Loughlin and Ray Walston — a man whose only claim to coolness, in my eyes, is that a monkey once chomped his face on the set of "My Favorite Martian" back in the early '60s.

"Rad" is about a 17-year-old paperboy who just happens to be all over BMX stunt-riding like flies on a rib roast. His dream is to race "Hell Track," but to do so, he first must overcome the sinister sabotage attempts of the late Jack Weston and (I swear) former Olympic gymnast Bart Connor. It's really good.

Oh, and we have "Masters of the Universe," starring Dolph Lundgren and Courtney Cox. Almost forgot.

So anyway, if I ever figure out how to channel electricity through my new Beta machine, everyone's invited to my place for a lesson in bad film. Until then, I'll be hiding from the Amish — some of whom, I neglected to consider, may actually read newspapers.

Theatre seasons opens with musical

□ Chad Gillis/staff

Considering the depth of last week's busy calendar, "The World Goes 'Round" may have been the 'do not miss' event.

The extremely well-rounded cast of theatre majors performed the music of John Kander and Fred Ebb as if their medium were still the most popular in America. Each of the cast members exhibited an equal distribution of talent on the individual level as well as a group.

A compilation of songs working as a cohesive unit, "The World Goes 'Round" exemplifies a lightly structured storyline. Each individual song contributes to an overall plot. The musical is a comical, sarcastic look into the eyes of American society that is still quiet appropriate today.

Jessica Carter, a sophomore, opens Act 1 with a welcoming rendition of the energetic "And the World Goes 'Round."

The night continues with "Coffee in a Cardboard Cup." Group

chemistry becomes extremely apparent in this number when the five voices and figures unite in a complex strand of tonal harmonies and complementary choreography.

Demetrius Johnson, a sophomore, really shines in his performance of "Sara Lee." This commercially-touting number allows him to address each member of the spellbound crowd with vividly clear expressions and even a blush. The costume design is exceptional: "Sara Lee" pies and cakes have rarely been worn so well on stage.

The props were tastefully chosen, and director Dale E. McGilliard, associate professor of theatre, taking full advantage of the moderate set. Cast members are constantly entering the stage with refreshing and unexpected angles and props.

The lighting is fair if not impressive, but the cast shines beyond all effects on stage. Accompanists Jane Kelley Watt and Dana Landry, along with Brad Porter on drums, set the tone musically—appropriately by

remaining unnoticed.

Natalie Aulvin, a junior, makes a bold statement with "Arthur in the Afternoon." This is Aulvin's first chance to shine on the individual level, and she takes full advantage of the opportunity. Brandon Reece, a junior, demonstrates his ability to entertain without the voice in the first of Aulvin's and Reece's work as a pair.

Reece continues the evening with "I Don't Remember You." While in the midst of his performance, Johnson enters the stage and begins "Sometimes A Day Goes By." The scene ends with an impressive duo in which they interweave the individual songs into one hormonal rich display of contradicting points of view.

Lisa Marie Smith, a senior, and Carter attempt to steal the show with two equally exceptional duos: "Class," a hilarious declaration made by a couple of drunken females faced with defining their 'World,' and "The Grass is Always Greener," in which the provocative pair presents a comical look at two women on opposite sides of a social class coin.

The brief intermission is by far the most disappointing avenue of the show—as well it should be. The oatmeal-raisin cookies are decent, but the Sprite/white grape juice will make one anxious to resume viewing the show.

Act 2 begins with "Kiss of the Spider Woman," only this time it is Aulvin who is the silent dancer while Reece assumes the soloist role. The two mesh for the second time of the evening—each accenting and exemplifying the strengths of the other.

The recipe for what makes "The World Goes 'Round" would have definitely been incomplete without the key ingredient—"Money, Money." Sporting green jars full of coins and change belts of leather, the cast easily outshines the newest of dimes.

Just before the finale, the cast explodes with "New York,



Celeste Castillo/staff

Jessica Carter and Lisa Marie Smith perform "The Grass is Always Greener."

New York." Each member assumes a foreign tongue and sings to their fullest extent in German, Japanese and even Swedish.

The performance overall is a brave attempt to capture the essence of stage art with an even distribution of talent. No weak link in the chain of chorus can be found. The female members are very complementary to one another, and Johnson and Reece

contrast in a most pleasant manner.

"The World Goes 'Round" runs through Oct. 12, starting at 8 p.m. Tuesday through Friday and at 2 p.m. on Sunday. All performances are in the Studio Theatre of the Boutwell Dramatic Arts Building near the southwest lobby. Student admission is free with an I.D.



Celeste Castillo/staff

Demetrius Johnson, Natalie Aulvin and Brandon Reece show just who has "All That Jazz."

God on Trial

□ Staff Reports

For the first time in several years, an open-forum discussion on religion will take place on the MTSU campus.

Students and faculty are encouraged to bring all questions and opinions regarding Christianity and all other religions Tuesday to the Keathley University Center room 324 at 7 p.m. for "God on Trial," an open forum sponsored by the MTSU Baptist Student Union.

"One purpose is to help people know that Christianity is not an anti-intellectual establishment," said Charles Nored, director of the Baptist Student Union.

The first attempt at an open forum of this nature took place several years ago at the off-campus Baptist facility. Event organizers decided to hold this one on campus, "to accommodate those who would never step foot in the Baptist Student Union."

The forum will consist of 150 seats, four panelists and one microphone at the center of the room. Refreshments will be served.

"We want to give each question as much time as possible," Nored said. The last discussion entertained around 35 questions.

Panelists include: Terry Miethe, adjunct professor of history, religion and philosophy at Belmont University; Mike Bennett, a Nashville attorney; Michelle Tooley, assistant professor of religion at Belmont; and Steve Turner, student minister of Belle Aire Baptist Church.

"I want people to see God for who he is," says Turner, who is also the founder and director of Alpha Omega—a Christian organization of students on campus. "I like to think that God started it, he just let me be the coach," he said.

John Vile, chair of the political science department, has been chosen as the mediator.

"I'm going to introduce the forum," Vile explains, "set the ground rules and get it started. I think I'll be the most interested person there."

Vile and the four panel members are Baptist.

This question and answer format will also entertain

opinions on religious topics and theology. Speakers may simply make a general statement and ask for a response from the panel.

Nored says he expects the big questions such as: "Why would a good God allow evil and suffering?" "How do we know God exists?" and "How can we rely on the Bible?"

"I hope this will promote some intelligent dialogue on campus," Vile said. "This is a 'free for all' and nothing is out of bounds to ask. But if someone asks a question, I hope they will take the time to listen to the answer."

The forum is expected to take up to two hours, Nored said. "We are not going to claim that we have the final answer."

This will not be a one-time event, according to Nored. The Baptist Student Union plans to sponsor other forums such as this which may focus on one individual question or statement.

Aussie-Kiwi Funmeisters

□ Doug Lansky/CPS

If you've ever had the urge to go out in the back yard with a case of beer, stand on the deck furniture and trumpet drinking songs at the top of your lungs until you fall off and pass out in the shrubs, I highly recommend a trip to the famous Munich Oktoberfest, where you can join thousands people from all corners of the globe with this same passion.

A few people may wander in by mistake, many are on vacation, but some come to Oktoberfest purely on instinct, the same mysterious force that draws mosquitoes to a light and keeps them ramming their heads

against the bulb. This last group mostly refers to young visitors from Down Under.

I thought I'd "done" the Oktoberfest a few years ago; I tried all the beers, watched the horses pulling beer-wagons, swayed to the oompah bands and rode the vomit-inducing rides. But this time I discovered I'd left one rather odd stone unturned: AussieKiwiFest.

On previous visits, I had skipped the Hofbrau tent because it served the same beer as Munich's famous Hofbrauhaus, where I once sat for two hours while a 75-year-old beer-loving Bavarian wrapped his arm around my neck and told me stories in German (not a language I

understand) at very close range until I accumulated so much saliva on my face that it began to drip on the table.

When I arrived in Munich this time, someone — I think it was an Aussie — told me I had to see the Hofbrau tent for myself. When I popped my head in, all 10,000 people were standing on the tables and yelling — in a "Tastes Great"-vs.-"Less Filling"-type competition to be loudest — "AUSSIE!" "KIWI!" "AUSSIE!" "KIWI!"

As the chant ended, each side declared itself the winner, and a barrage of celebratory underwear

Please see Aussie, page 7

Miss Saigon



Courtney Dewes/staff

The MTSU Homecoming Parade offers a variety of sights and sounds over the weekend.

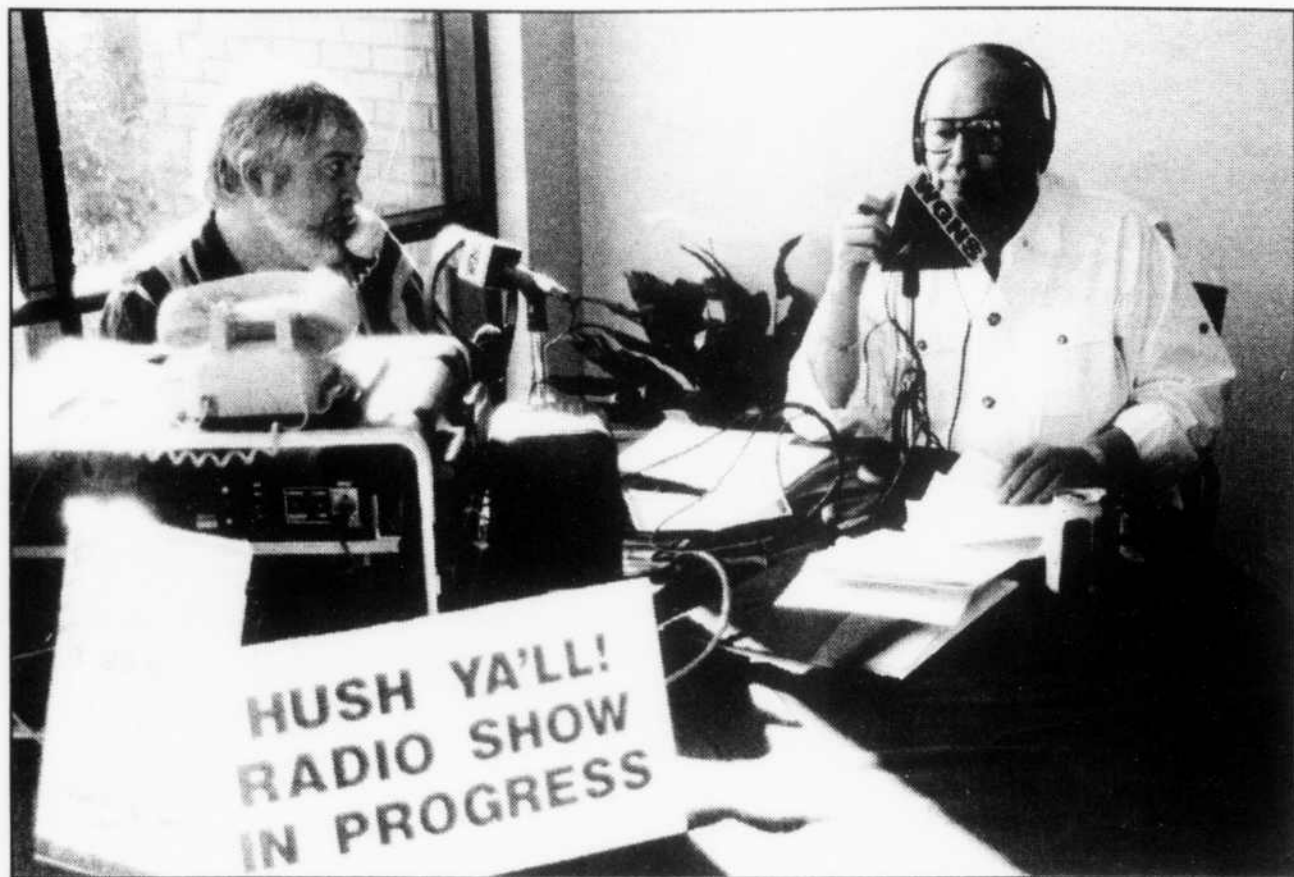
Aussie
continued from page 6

and bras exploded into the air. I made my way through the crowd until an Aussie (or maybe it was a Kiwi) standing on a table, dressed in a rugby shirt (almost everyone was wearing rugby shirts), pointed toward me and yelled, "UNDERWEAR! YOU HAVE UNDERWEAR!" He looked possessed. I started to back away when a beautiful young woman, seemingly trying to straighten things out, asked politely, "Are you wearing underwear?" "Of course," I answered without thinking. "HE'S WEARING UNDERWEAR!!!" she cried. Five people descended on me, two the size of NFL nose-tackles. To my surprise, and relief, my underwear ripped right out. I watched as it was victoriously hurled into the air. It landed in a crowd where

several people battled for it like baseball fans fighting for a foul ball in the cheap seats. I saw a woman emerge from the scrap with my boxers, or what was left of them. She held the shreds of Calvin Klein above her head in a powerful clenched fist, as though she'd just found a new symbol that would rally the troops to party harder. She then carefully arranged my mangled shorts on her head and crowned herself leader of this new movement. I retreated to an area off to the side and tried to buy a beer (\$7 for a one-liter stein), but I wasn't allowed to order because I didn't have a place at a table. A friendly Kiwi with a seat agreed to order for me and we began talking. Our conversation ended as the "AUSSIE!" "KIWI!" chant resumed and underclothes started flying again. Several men and women, on the shoulders of their friends, decided to flash everyone, which received great approval from the entire

tent. I finally found a place to sit at a table full of Germans — perhaps the only ones in the tent. Every time the "AUSSIE!" "KIWI!" chant started, they sided with the Kiwis. "Because New Zealand is smaller and they need more help," one German offered. "And the Aussies got our underwear." They seemed happy. After years of oompah bands and guys in lederhosen, they must have thought this was the greatest thing since German TV picked up "Baywatch." The most surprising thing was that during the months I spent traveling in Australia and New Zealand, I never saw anything like this. The Aussies and Kiwis were much more restrained in their own countries. Here, they seemed to be drinking to set world records. In the process, they may have, in their own unique way, re-invented the Oktoberfest. Right here in the middle of Munich.

Hush!!



Ludlow Porch, right, broadcasts his WGNS show from the Mass Communications Building Friday. The subject of this particular morning is The Second Annual Heart of Tennessee Scottish Celebration

Steve Purinton /staff

Staff writers needed to cover a variety of beats. To inquire, stop by room 310 of the JUB or call the office at 898-2816.

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TRAVELING ROCK 'N ROLL TRIVIA CONTEST
KUC Courtyard
Tuesday, October 7, 11 am til 4 pm

SPORTS & RECREATION

Page 8

Monday, October 6, 1997

2-MIN. DRILL!



MEN'S BASKETBALL

Practice for possible walk-ons for the Blue Raiders begins at 7 p.m. on Wednesday, Oct. 15, on the main court of the Murphy Center.

Anyone interested must see assistant coaches Hunter Thorpe or Victor Newman prior to the first practice to fill out a NCAA clearing house form. Participants must also have had a physical.

GRAND SLAM AUCTION

The annual Grand Slam Auction benefitting MTSU baseball will be held Monday, Oct. 27, at the Tennessee Livestock Center on the north side of the campus along Greenland Drive.

An all-you-can-eat Fish Fry and Cajun Gumbo will start at 6 p.m. with the auction beginning at 7 p.m.

Ticket prices are \$10 for adults in advance and \$12 at the door. Children under 6 will be admitted free of charge. Tickets can be purchased at Crosslin Supply in Smyrna, Vick's Outdoor Power, Murphy Center ticket office or by calling 898-2984 or 898-2926.

Live entertainment will be provided by the Jack Daniels Blue Grass Band.

OVC BASEBALL RINGS

The Blue Raider baseball team will receive their 1997 Ohio Valley Conference championship rings at a ceremony Oct. 25 during the halftime of the Raiders football game against Southeast Missouri.

SOCCER

In just their second year, the Lady Raider soccer team is off to a great start. However, Saturday they lost for just the second time this season.

The Raiders (6-2-2) fell 5-0 to UNC-Asheville at Greenwood Field in Asheville. The Bulldogs (5-4-1) pulled off the upset by scoring twice in the first half and three more goals in the second for the nonconference win.

"Middle came in with a good record and some good wins but we were able to get off to a great start," Bulldogs head coach Michele Cornish said.

The loss broke a three-game winning streak for the Raiders who on Sunday traveled to Greenville, S.C., to take on Furman. As of press time, the result of the game was not known.

VOLLEYBALL

For the first time this season, the Lady Raider volleyball team reached the .500 mark in the Ohio Valley Conference with a pair of wins this weekend.

The Raiders (8-8, 3-3 OVC) went the distance against Morehead on Friday for a 3-2 win and then needed four sets to defeat Eastern Kentucky 3-1.

With the two road wins, the Raiders improved their winning percentage away from home to .625.

Next up for the Raiders will be a trip to Tennessee Tech before hosting a pair of matches this weekend at the Murphy Center.

FOOTBALL

Blue Raider quarterback Jonathon Quinn set a new all-time school record in Saturday's homecoming victory over Jacksonville State.

Quinn threw for 213 yards, so it was the ninth consecutive game he's eclipsed the 200-yard mark, breaking Kelly Holcomb's record of eight. Holcomb now plays for the Indianapolis Colts of the NFL.

The senior also ranks sixth in career passing yards with 3,662 total yards. Although Quinn is a senior, his career-passing yards only reflect two-plus seasons because he transferred to MTSU after his freshmen year.

GAME TICKETS ON SALE

Tickets for the remainder of the Blue Raiders football games are on sale at the Athletic Ticket Center, located on the track level of Murphy Center.

MTSU students with a valid student ID should keep in mind that admission to Blue Raider athletic events are free of charge.



Please fax any information on sports and recreational activities to Sidelines at 904-8487.

Raiders win one on the gridiron

Homecoming gives team one more big reason to win

□ Keith Ryan Cartwright/stff

It's been one new experience after another for the young Blue Raider football team.

On Saturday, they experienced the thrill of victory for the first time this season with a 27-16 homecoming win over Jacksonville State.

"Anytime you're 0-3 and you get a win, it's always good. No matter who it was or how pretty it was," Raiders head coach Boots Donnelly said.

"It was a great win for our players because they were really down."

Entering the game, the Raiders had yet to establish any kind of a running attack against any of their first three opponents. In fact the Raiders had only amassed 223 yards on the ground all season for a 76-yard-per-game average.

"Jacksonville's [defensive] front isn't as good as some of the other teams, so we really wanted to run the football," Donnelly said.

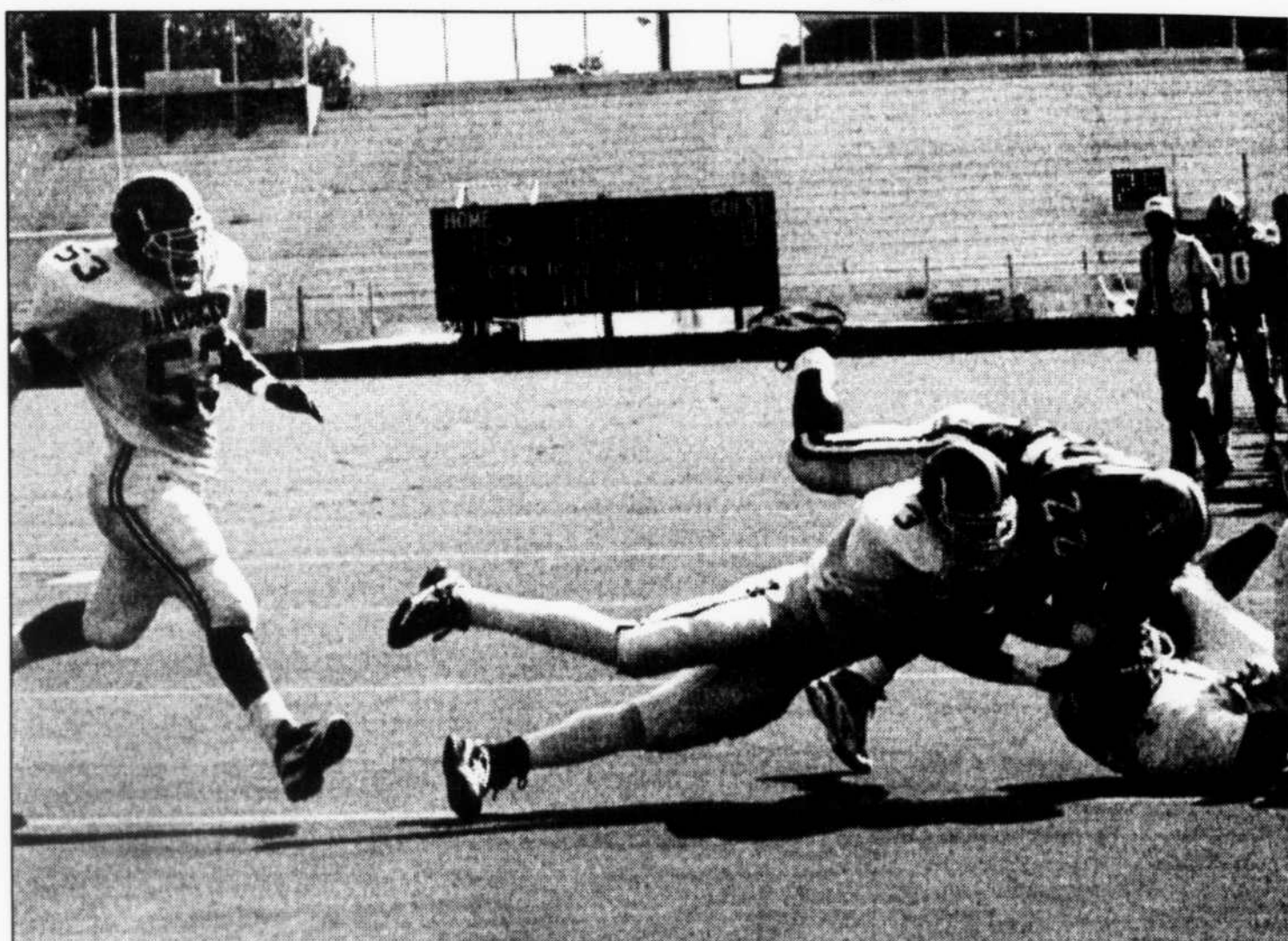
Jacksonville opponents had been averaging 190 yards a game on the ground which really opened up the possibilities for both Lebrion McGill and Kelverick Green to show the hometown crowd just what they can do after taking a handoff.

McGill gained 109 on 26 carries and Green added 91 as the Raiders took advantage of an overmatched Gamecock front line for 222-yards total running.

"It's the first time this year we've run the football," Donnelly said. "That's not to say that it's the first time we tried to run the football."

For McGill, it's the first time he broke the 100-yard barrier since breaking his ankle last season against Eastern Kentucky.

"The offensive line really opened up some holes for them," Raider quarterback Jonathon Quinn said.



Celeste Castillo/staff

The Blue Raiders' Lebrion McGill, 22, rushed 109 yards on 26 carries as the Raiders picked up their first win of the season with a 27-16 victory over Jacksonville in Saturday's homecoming game in front of 6,911 fans at Jones Field. It was the first time this season the Raiders eclipsed the 100 yard mark on the ground, and the first time for McGill since a game against Chattanooga.

The offensive line, which had struggled up until Saturday's contest, played a near flawless game. The line wasn't called for an offensive penalty all day. In fact, the Raiders, as a team, were only penalized one time for 5 yards.

"It took everybody's effort to produce what we did today," Raider center Matt Norwood said. "We worked hard all week."

"I think we came out and proved something to some people today."

The control up front helped the Raiders control the clock well for the first time this season. The Raiders

held the ball 5:20 longer than the Gamecocks. This was especially evident with the Raiders' five-minute clock-stalling drive to end the game.

"That drive offensively was an excellent drive because we haven't been able to do those things in the other ball games," Donnelly said.

"It was hot out there for both teams. I thought we showed a lot of character," said the coach.

After a great defensive start to open the game, Quinn guided the

Raiders right down the field on their first possession of the game. McGill capped off the 73-yard drive with a 2-yard run to the right side. Keegan Ray's extra point made the score 7-0 and for the first time the Raiders never trailed.

"Offensively we were just able to move the ball consistently. We went into the half with a lead which was another first for us," Quinn said. "That takes a lot of pressure off."

Quinn made it 13-3 in the second quarter with a 9-yard run to the right side for the Raiders' second rushing touchdown.

In spreading out the offense in the third quarter and controlling the clock, Green surprised the Gamecocks by

It was a great win for our players because they were really down.

Boots Donnelly

Three inducted into MTSU Hall of Fame

□ Jamie Evans/staff

Three Blue Raider athletic legends were inducted into the MTSU Hall of Fame Saturday at the annual varsity club banquet held in the Tennessee Room of the James Union Building.

Former star players Kim Webb and Emmett Kennon, along with former coach Joe Black Hayes, all said they were surprised to be selected for the honor.

Kim Webb, 31, is the youngest of the three inductees and being selected soon after leaving MTSU is what shocked her most. In fact, the regulations for selecting members requires a ten-year waiting period.

Webb played her last season of Lady Raider basketball exactly ten years ago. However, pushing the limit is not uncommon for Webb. Her 2,148 career points is the most by any basketball player—male or female—in the history of the school.

In addition, Webb also holds seven other records and is ranked among the top 10 players in 31 statistical categories.

Webb now resides in Nashville and coaches and teaches at Lebanon High School.

Kennon went to high school in Murfreesboro and played football and baseball at MTSU with the infamous coach Charles "Bubber" Murphy back in 1934. Kennon now joins his former friend and teammate who entered the hall of fame in its charter year of 1976.

"Emmett was a truly outstanding athlete in both football and baseball," Murphy said. "He was always exactly where he was supposed to be and you could count on him to make the right play."

Kennon was involved in more than just sports while a student at MTSU. He served as the editor in chief of the annual "Midlander" in 1938, and also worked as the sports editor of "Sidelines" for three years.

Kennon, 82, is the owner of a construction firm in Nashville. He and his wife, Rose, have one son, a grandson and two great-grandchildren.

Hayes became an assistant coach to Murphy in 1950. They both retired in 1968, but before doing so they led the Raiders to seven Ohio Valley Conference championships, four titles in the old Volunteer State Athletic Conference and a 133-57-7 overall record.

Hayes also started the first Blue Raider wrestling team and guided it for five years. After that, he started the first track team and was the head coach until 1965 when he turned it over to Dean Hayes. He juggled all of those duties while still fulfilling his responsibilities with the football program.

Hayes has been in Murfreesboro most of his life.

"I grew up on Greenland Drive, went away to school and to live in several other places and wound up right back on Greenland Drive—not very much progress," Hayes said with a laugh.

Hayes retired from his teaching post in 1981, but has stayed active in the community serving on the conservation board and the county planning commission and working with the senior citizen's programs.

Saturday night all three took their places among MTSU's honored and respected sports legends.

He [Emmett Kennon] was always exactly where he was supposed to be and you could count on him to make the right play.

"Bubber" Murphy

Women examine own breasts for cancer

Stay Fit

Jennie Treadway



In welcoming October, we welcome Breast Cancer Awareness Month. As the second leading cause of death in women, breast cancer is estimated to victimize one in eight women each year. Early detection remains to be the key to a high survival rate.

Most women fear breast cancer more than they do lung cancer, the leading cause of death in women, partially because so much emphasis is placed on self-examinations, mammograms and cancer education. The idea of a mastectomy (the removal of breast tissue from one or both breasts) should be enough of a scare to encourage women to take better care of their health.

It is not uncommon for cysts to grow on breast tissue, especially during times of menstruation. Lumps naturally occur in the breast, but it is the persistent and long-term growths that should be examined by a physician.

However the lump is detected, through self-examination or a mammogram, it is essential that a biopsy is performed to see what kind of lump it is. A biopsy is a surgical procedure in which the physician will insert a large needle into the lump and draw back on the syringe attached to the needle. This will determine if the lump is fluid-filled or not.

If it is completely fluid-filled, then the lump is considered a cyst and is drained. However, if the lump is empty inside, then cells will be removed from the breast and tested

for malignancy. Over 80 percent of breast lumps are benign, but a follow-up examination is recommended.

Certain factors put you at risk for developing breast cancer. Simply by being a woman increases the risk, although one percent of all breast cancer victims are men. Increased age and family history play a role in the risk of breast cancer, which is why women over 40 years are encouraged to get a yearly mammogram.

Bearing children after 30 years of age or never having children also increases the risk due to a high estrogen count. During pregnancy, a woman's estrogen level lowers, which prevents long exposure to high estrogen levels. Women on ERT (estrogen replacement treatment) have also shown a cancerous response to the doses of estrogen.

Diets high in saturated fat and a lack of exercise, not to mention obesity and excessive fat around the hip and waist area, are also high risk factors in the chance of developing breast cancer.

Other factors include exposure to radiation, prior cancer in the uterus or ovaries, girls who got their period before 12 years of age, and women who reach menopause after the age of 55, which relates to the long exposure to estrogen. Excessive drinking and use of oral contraceptives for a prolonged period of time are also contributors to the risk of cancer.

Should you detect something unusual during a self-examination, it might be worth calling your physician. If the lump persists before, during and after one menstrual cycle, then visit your doctor for a thorough examination.

In support of Breast Cancer Awareness Month, wear your pink ribbons and be consistent with your self-examinations. You just might save your, or someone else's, life.

Please see Football, page 9

Football

continued from page 8

running to the opposite side of the line for a 17-yard touchdown run to make the score 20-9.

While the bulk of the Raiders scoring came via the rushing attack, it helped to open up the passing game as well. Quinn completed 17 of 23 attempts for 213 yards. It was the ninth straight game Quinn has passed the 200-yard barrier, setting a new school record previously held by Kelly Holcomb, who is now with the Indianapolis Colts of the NFL.

"Overall, the momentum had switched to us because we controlled them," Donnelly said. "I thought the whole third quarter belonged to us."

Tight end Gary Davis was on the receiving end of Quinn's lone touchdown pass of the game, a 2-yard pass out in the flat.

"It's a good feeling to finally get our first victory," Quinn said. "We finally got over the hump."

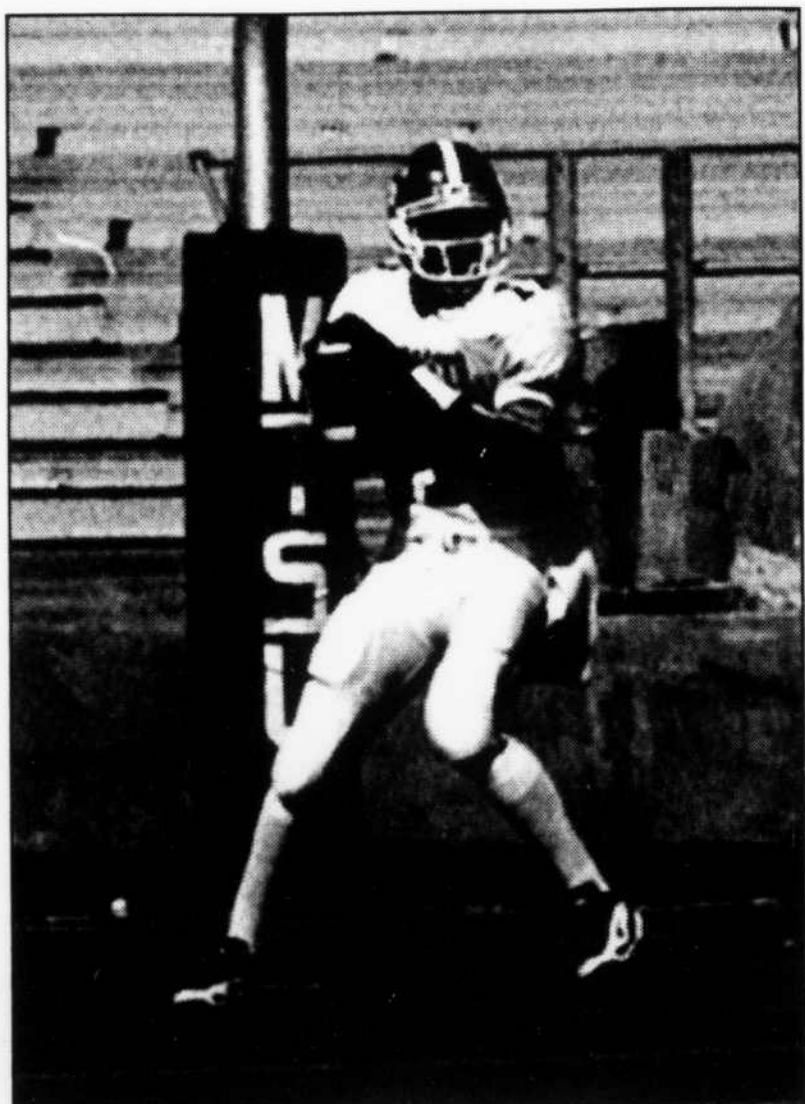
Defensively, the Raiders did what they had to do to put their offense back on the field. However, Donnelly wasn't fully satisfied with their performance.

"We kept everything contained except for the corner routes and the little hook routes," Donnelly said. "Our two freshmen inside linebackers and our outside backers have some problems."

"If you take those long passes out, then I thought we contained them well."

The Gamecocks' quarterback, Montressa Kirby, dropped back into the pocket and attempted 42 passes, completing 28 of them for a whopping 379 yards.

On the receiving end, Joey Hamilton and Ronald Bonner



Celeste Castillo/staff

Despite falling to the Raiders 27-16, Jacksonville State quarterback Montressa Kirby picked apart the secondary for 379 passing yards.

each surpassed 100 yards receiving. Hamilton finished with 124 and Bonner had 120 to go with two touchdowns.

Despite Kirby's passing numbers, junior Darrell Love, one of the Raiders' veteran defensive backs, was happy with the team's first win of the season.

"It feels good," he said. "I asked some of the younger guys if they like this feeling. We need to get used to this feeling."

Defensively, the Raiders

did shut down the Gamecocks' receiving game allowing them to gain only 67 yards on the ground. It was the first time all season the Raiders have held their opponent to under 100 yards rushing.

For the Raiders, Saturday's win was their 10th homecoming win in a row and the 14th of the last 16.

Next week, the Raiders will look to get their first Ohio Valley Conference win when they travel up the highway to take on UT-Martin.

"We're 0-2 in the conference. We need to win the football game and UT-Martin is tough to play," Donnelly said. "We're going to take a young team on the road and we're going to have to see what we can do."

I thought the whole third quarter belonged to us.

Boots Donnelly

Quinn earns OVC honors as offensive player of the week

BRENTWOOD, Tenn. (AP) — Middle Tennessee's Jonathan Quinn was selected offensive player of the week by the Ohio Valley Conference Sunday.

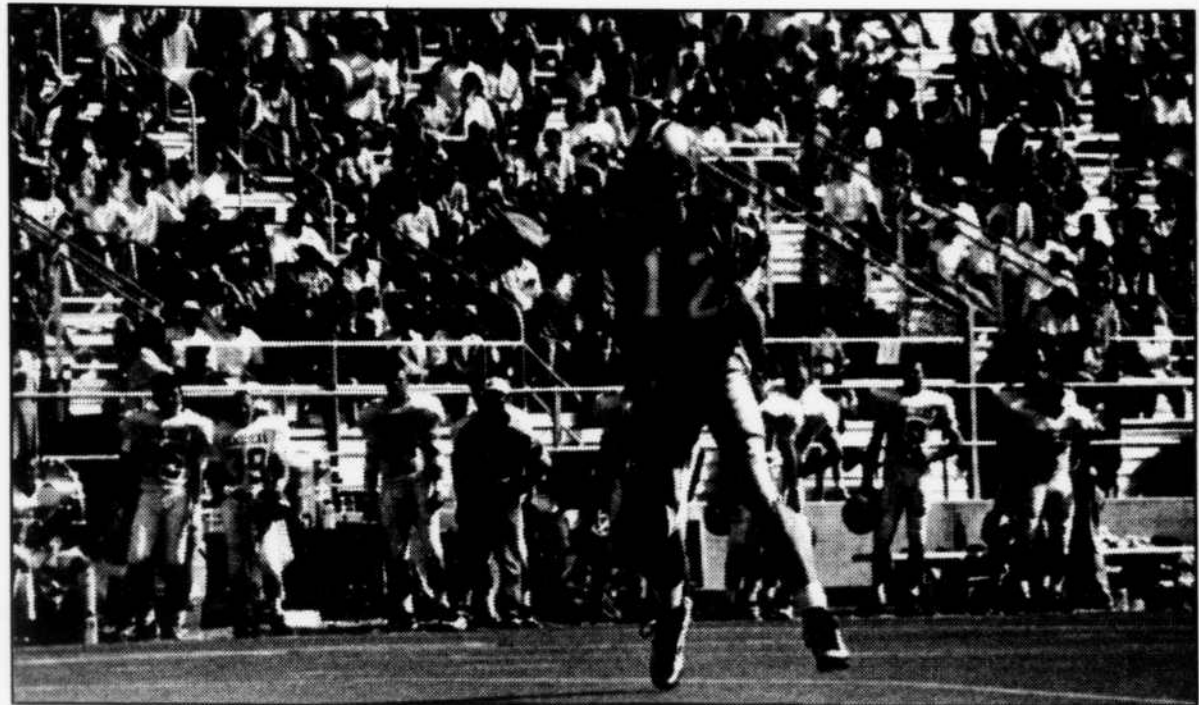
The senior completed 17-of-23 passes for 213 yards and a touchdown to lead Middle Tennessee to a 27-16 victory over Jacksonville State Saturday.

Ed Jackson of Eastern Illinois is the OVC's defensive player of the week. The senior intercepted three passes for 109 yards in Eastern Illinois' 32-7 conference win over Southeast Missouri.

Tennessee-Martin's Darriel Ruffin got special team honors. The junior set a new OVC record for kickoff return yardage in a game, bringing

back six kicks for 215 yards and a touchdown in the Skyhawks' 45-7 loss to Murray State.

Dan Loyd of Murray State is the OVC's newcomer of the year. Loyd, a sophomore, completed 16-of-25 passes for 253 yards and two TD's to lead Murray State to a 45-7 victory over Tennessee-Martin.



Celeste Castillo/staff

Jonathon Quinn's 213 yard passing effort Saturday against Jacksonville State was the ninth straight game Quinn has passed the 200 yard barrier. Quinn had tied Kelly Holcomb's record of eight games last week against Murray State. Holcomb now plays in the NFL for the Indianapolis Colts. Quinn now has 3,662 career passing yards as a Blue Raider, moving him into sixth for all-time passing yardage.

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Woman named new TSU athletic director

Fuller is first black woman named to direct NCAA Division I program with football team

NASHVILLE, (AP) - The athletic director at Northeastern Illinois was hired Wednesday for the same post at Tennessee State - becoming the first black woman to head a NCAA Division I program with a football team.

"I can do this job," said Vivian Fuller, 41. "I've done it. I have a proven history, and it's very evident. Tennessee State made a great decision."

Of the NCAA's 986 colleges and universities, only 19 schools have female athletic directors with control over both men's and women's

athletic programs. With Fuller's hiring, seven women direct programs with football teams.

The hiring is "a pleasant surprise," said women's basketball coach Teresa Lawrence Phillips.

"It says a lot about [president] Dr. [James] Hefner and his open-mindedness to female administration," said Phillips, who served as interim athletic director. "Vivian is so ultra-qualified that any institution would take her."

"In the arena of athletics, it says even more because that's an area that's dominated by men. Women are moving in in pretty good numbers now, but it's rare for a historically black school to have a female. We are a little bit more chauvinistic than the rest of the institutions. This is a very forward move on our part."

Fuller was announced Wednesday as the pick of an

11-person committee that included administrators, students, alumni and representatives of the community.

She said fund raising, academic support for students and promoting Tennessee State sports in the community would be her top priorities. She succeeds Howard Gentry, Jr., who resigned June 28 to

take another position at the school.

"Her credentials are impeccable," Gentry said. "I always thought that we would be fortunate to get someone

with her caliber in this department. Being the first woman, of course, is a plus.

"It says the university is not afraid to make moves that are right moves without looking at gender or anything else. The university again has had the fortitude to do what is right and what is best."

Fuller plans to move to Nashville from Chicago by mid-November.

'I can do this job.'

Vivian Fuller

DiNardo likes to win ugly

NASHVILLE, Tenn. (AP) — Gerry DiNardo summed up LSU's 7-6 victory over Vanderbilt in one word. Bizarre.

How else to describe a game that ended with Vanderbilt failing to get off its 2-point conversion due to two delay-of-game penalties, then having its 30-yard extra point kick blocked and finally failing to recover an onside kick?

DiNardo, who coached at Vanderbilt from 1991-1994, said he doesn't care and will take the victory that improves his Tigers to 4-1, 2-1 in the Southeastern Conference as they prepare to host No. 1 Florida Saturday. The weird win did drop LSU one slot to No. 14 in the AP poll.

"I don't think it's terminal," DiNardo said at his news conference Sunday. "Probably every guy on the team has played better in one of the other four games. But that's part of it. We've just got to get better."

DiNardo just has to work on the weaknesses Vanderbilt exposed with LSU's offense. The Commodores allowed the SEC's leading rushing team just 177 yards, well below the Tigers' 300-yard average.

"I'd rather win ugly than lose ugly any day," DiNardo said. "I've been on the other

side. We deserved to win. It was bizarre."

Herb Tyler wasn't much help. He hit Larry Foster with a 13-yard touchdown pass with 1:55 left in the third quarter, but was only 9-of-18 for 53 yards under constant pressure from the Commodores. Vandy outgained LSU overall, 248-230.

If Kenny Mixon hadn't blocked John Markham's extra point, the Tigers would have found themselves in overtime against a team that hasn't had a winning record in 14 years.

"We've got to play a lot better in seven days or it'll be a track meet," DiNardo said.

LSU also lost the SEC's leading rusher. Cecil Collins broke his right leg in the second quarter when his leg was caught underneath him on his third carry.

"They're going to put a screw in his ankle," DiNardo said. "There's only a slim chance he'll come back this year."

Kevin Faulk, who returned a week ago from a pulled hamstring, responded by rushing 31 times for 135 yards.

"Whenever someone goes down, someone steps up and that's what we did," Faulk said.

For Vanderbilt, the confusing conclusion left the

Commodores (2-3, 0-3) trying to figure out just what went wrong. First-year coach Woody Widenhofer decided midway through the fourth quarter that he would go for the victory for a team that hasn't beaten a SEC opponent since 1995.

The 2-point conversion play was called well before Damian Allen, benched for three series in the third quarter, drove the Commodores 59 yards in eight plays. He capped the drive with a 12-yard touchdown toss to Tavarus Hogans with 12 seconds left.

Instead of lining up for the pass play, the Commodores were huddled on the sideline around the coaches. Allen said he pointed out that the play clock was counting down.

"It was confusing on the sideline. Everyone was talking ...," he said.

Widenhofer said the team didn't need to huddle on the sideline since the play was called and he apologized to the players for the coaching staff not getting it done. But he also sounded as if Allen shares in the blame.

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Travel Complete: March 31, 1998

Seats are capacity controlled and must be available in the required booking inventory at the time reservations are confirmed. Discount applies to new purchases only and will not be honored retroactively or in connection with the exchange of any wholly or partially unused ticket. One ticket per certificate redeemed. Lower fares may be available in some markets.

Ticketing Restrictions: Tickets are non-refundable. Change in origin or destination is not permitted. Tickets MAY BE revalidated for a \$50 per ticket fee.

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UAL ATO/CTO see S*PMO/AV0157

Agencies see S*PMA/AV0157

1. Treat as Type "A" Discount Certificate
-Use Fare Basis Code: VE14NMCD
-Use Ticket Designator: AV0157
-Endorsement Box: VALID UA ONLY/Non-Ref/No Itin Changes
2. Refer to ARC Industry Agents' Handbook, section 6.0 for details.
3. Failure to comply with promotion guidelines could result in debit memo.

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digital planet

MUSIC AND ELECTRONIC MEDIA

The Student Publications Committee is now taking applications for

Sidelines Spring Semester Editor

Qualified candidates should:

- Be an MTSU student registered for coursework at the time of application.
- Have a 2.0 cumulative GPA at the time of application.
- Have worked on staff at least two semesters. Comparable media experience applies.
- Provide three letters of recommendation, a current transcript and no more than five samples of their work, professionally submitted.

Editors receive a full tuition scholarship and a salary during their tenure. Applications may be picked up from the Student Publications Office, JUB 306, 8am-4:30pm, Mon-Fri.

Deadline for Applications:
4:00 pm • November 3, 1997



MTSU CAMPUS RECREATION

OFFICIALS WANTED

For
IM Volleyball / Fall 97

CLINIC

Sunday, Oct. 12 6:00pm - 9:00pm
@ Rec Center Conference Room



*Have Fun!
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For more information contact:
Dave Smith @ 898-2104

CLASSIFIEDS

Sidelines recommends that you use discretion before sending money for any advertised goods and services. We recommend that you get in writing a full description prior to sending money.

CHURCHES

Murfreesboro Missionary Baptist Church, 816 North Church St., 896-0720

FOR RENT

Rooms \$285, walking distance MTSU / Hosp. Ms. Hardy 896-7918

FOR SALE

1996 Specialized Hard Rock GT Mountain Bike. Rock Shox Front Suspension \$350 obo with shock, \$200 obo with standard fork. Call 890-8495. Leave message.

1990 Geo Metro. Asking \$1100, please call after 5:00 p.m. 904-2666

Student desk, 3-drawer pedestal, solid oak. \$25 890-0162 leave message.

PIONEER ENTERTAINMENT PACKAGE 150 watt receiver; 120 watts per channel; cassette deck; two floor speakers. All need some work. \$200 obo 890-0162, leave message.

HELP WANTED

Melvins type drummer & guitarist needed to re-form heavy rock band. Have

substantial backlog of original material from previous incarnation. Rehearsal space less than a mile from MTSU. Interested persons leave message at 895-1583.

Trinity United Methodist Church has an immediate opening for a part-time Youth Director (15 hours/week with potential full-time in 3-5 years.) We are a growing congregation of approximately 300 active members. Thirty-five (35) miles southeast of Nashville, Tennessee. Send resume by September 30, 1997 to: Brad Millwood, 2303 Jones Blvd., Murfreesboro, Tennessee 37129.

NOTICE

Gov't Foreclosed homes from pennies on \$1. Delinquent Tax, Repos. REOs. Your area. Toll free (1) 800-218-9000 Ext. H-3834 for current listings.

Seized Cars from \$175. Porsches, Cadillacs, Chevys, BMWs, Corvettes. Also Jeeps, 4Wds. Your Area. Toll Free 1-800-218-9000 Ext. A-3834 for current listings.

FREE SNACK BASKETS Can pick-up baskets at the Multicultural Affairs Office, KUC Room 124, Wednesday, October 8. Part of the celebration of the Hispanic Month.

FREE INFORMATION is available through the MTSU Placement Office, KUC room 328. Come by and receive your complimentary copies of

catalogs, pamphlets, and guides to learn how to write a resume and cover letter from various samples, gather information about a particular company, and help with interview preparation. Video tapes are also available for you to view in the Career Library. For more information, come by KUC 328 or call 898-2500.

PERSONALS

Meet Someone Now! All lifestyles dateline with 100s of voice ads. Never 900 or per minute charges. Free call at 834-2191.

SERVICES

TYPING SERVICE Word processing, reports, resumes, term papers, thesis. All typing guaranteed. Rush service available. Call Connie 399-9216.

CEDAR STUMP STABLES - Horse boarding and sales. 896-4184 evening, 896-8345 daytime. Special discount with student ID.

Your American Red Cross chapter offers comprehensive HIV/AIDS education, counseling and support. Call Michael Vachon, HIV/AIDS Coordinator, at 893-4272. Respect and confidentiality is observed.



ATTENTION JOBS AVAILABLE

Stones River Center is recruiting applicants to fill full time positions training/caring for developmentally delayed adults in a group home setting. Requirements: •Must be 18 years of age or older •Must have possessed a TN driver's license for two years and be eligible to obtain an F endorsement. BENEFITS: •Annual increases •Dental insurance available •Two weeks paid vacations per year •6.5 sick days per year •40+ hours of paid orientation training •Seven paid holidays per year •Upward mobility to supervisory positions. SHIFTS: •Second shift: 4:00pm-12:30am \$6.50/HR •12:30am- 9:00am & 6.50/HR. Call or visit our facility Monday-Friday 8:00am- 4:30pm to apply for a position.

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Murfreesboro, TN 37129
(615) 895-7788
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South Church Centre
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893-4504

SENIORS AND GRADUATE STUDENTS
Get help with your job search

CAREER PLACEMENT ORIENTATION
Resume Writing and Interview Preparation

Tuesday, October 7, 11:00 am, KUC 322
Wednesday, October 8, 3:00 pm, KUC 322
Thursday, October 9, 3:00 pm, KUC 322



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ESCORT ZX2

RAIN LOCATION:
Wednesday, October 8 - The Courtyard

ALL CONTESTANTS MUST BE AT LEAST 17 YEARS OF AGE AND BE ENROLLED IN ONE OF THE 35 PARTICIPATING SCHOOLS IN THE 1997 ROLLING STONE ROCK & ROLL BOWL. NO PURCHASE NECESSARY. VOID WHERE PROHIBITED BY LAW.

