SIDELINES

February 3, 1992

Middle Tennessee State University

Volume 66, Number 42

SGA prepares for allocation of funds

VICKI NEAL

Assistant News Editor Friday was the deadline for

student organizations to file a request for funds from the student activity fund, according Student Government to Association President Shawn Burgess.

Any university-represented organization may fill out a request for funds from the SGA.

organizations "All registered by the university may apply for funds," Burgess said. "These funds may be used for loans, scholarships or any activity, that will benefit the student body or represent MTSU.'

Burgess said that after requests are made and funds are divided up, the SGA uses the rest for student and campus activities such as homecoming and student elections.

This process is not as easy as it sounds, according to Dean of Students Paul Cantrell.

Cantrell said the SGA must make sure all submitted applications are completely filled out, and it must make sure the organization is in "good standing" with the university.

The organization must "itemize a proposed expenditure for the proposed activity," according to Cantrell.

"A lot more (organizations) ask for money than what is actually there," Cantrell said.

After the paperwork is finished, the SGA decides which organization's activities will benefit the most amount of students.

"Sometimes they (organizations) wonder why they were not funded," Cantrell said. "If we don't have money, See SGA, page 3

Name change to cost over \$700,000: Administration

SAM GANNON News Editor

Changing Middle Tennessee State University to the University of Middle Tennessee could cost taxpayers as much as \$708,817, administrators say.

In a report released to the Student Government Association by MTSU President James Walker and Vice President for Finance and Administration Jerry Tunstill, costs for the name change were outlined for each university department.

"I can see in these tight budget times that that's a high figure," Walker said.

"I actually thought it was going to be more than \$1 million," said Shawn Burgess, SGA president.

"Because of the uncertainty of the budget, I don't think we can expend that amount of money," Tunstill said.

Many departments, in compiling their estimates for the name change, could have deflated the cost if they were in favor of the change and inflated the cost if they weren't, Tunstill said.

"We wouldn't want to cut services to make that cost," Tunstill said. "If we were moving ahead, it wouldn't affect us that much."

"A lot of the costs are bogus," Burgess said.

"There is one on here for \$75,000 for research of the name change, which to me is bogus."

Alumni, faculty and administrators are being asked to respond about the name change, too.

The SGA asked the Faculty Senate to conduct an informal survey of faculty about the name change issue. Faculty Sen. Bertha Clark of the Speech and Theatre Department reported eight opposed the change while five approved. The consensus was that a majority of the senate did not survey their departments.

Walker said he would favor a name change if it would positively affect the school.

"If I could figure out what the name change would accomplish, I might be in a better position to support it," he said. "Also, if it is going to help us get the \$185 million we need and that has been approved by the Tennessee Board of Regents and the Tennessee Higher Education Commission, then I could definitely support it."

"It takes the Legislature's approval. I'd be very curious to see if it gets a high legislative concern," Walker said.

Burgess said many students think MTSU sounds like a community college name, unlike a

See CHANGE, page 2

Mass Comm's new mobile production lab ready to roll

VICKI NEAL

Assistant News Editor Mass MTSU's College of Communication is ready to roll on with the new mobile production laboratory truck, according to Dr. Bob Spires, a department professor.

The truck made its long-awaited premiere appearance in December, and it has become one of the latest attractions to the mass communication building.

According to Spires, the truck is worth "nearly a million dollars," which was paid for with some of the building funds as part of the "equipment package."

"This (truck) is a one-time purchase for the university," Spires said. "It will have to See LAB, page 2

last 20 years or until we wear it out."

Although the truck has been in Murfreesboro for a short span, it has already been put to work for many events.

According to Spires, the truck aired a basketball game in December. It also was

used to broadcast the Nashville Christmas parade, which is aired by Nashville's WKRN. The truck also has a full load of events

this semester. Besides being used to help recruit future students, the truck will broadcast the

MTSU-TSU basketball game Feb. 17. In March the truck is planning to broadcast a musical variety show.



Shelley Mays/Photographer

Mass Comm's latest attraction: The new mobile productin lab is now ready to assist students in their education.

OPINIONS SHARING HISTORY: Black History Month is a learning experience for people of all color. page 4

FEATURES **REVIEW-A-THON:** Music, movies and much more are the topics of our crack review crew. page 5

SPORTS OUT RACED: Blue Raiders lose 84-83 to Murray State. fall from first in OVC. page 8

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Change

continued from page 1 of its size.

"The perception would change," Burgess said.

Several years ago North Texas State University changed its name to the University of



North Texas and its community standing changed, Burgess said.

If the name change is passed, Burgess said, the school would raise the funds for the name change.

"Now that we know the cost, we'll try to subsidize selling pieces of the old to the alumni and others," Burgess said. "There may also be a benefit."

"We applaud Dr. Walker and Vice President Tunstill for doing this," Burgess said. "With the state budget in such a mess, for now that takes a front seat to this."

"I predict that by the time I retire, it will be settled — in eight years, a long time," Tunstill said.

"When we get all our information, then we'll go forward with Legislature," Burgess said.

continued from page 1

Lab

Spires said the highlight of this semester will be in April when two of MTSU's faculty members and engineers will display the truck in Las Vegas at the National Association of Broadcasters' convention.

Aside from the truck's busy schedule, Spires said, the truck is for the students' benefit.

"This is a mobile production laboratory dedicated to student learning," he said. "Classes train in the lab, and students operate all crew positions."

The truck helps students get a feel of what it is like to work for a network.

"The truck is very basic, but the technology is highly valuable," Spires said.

The truck is capable of operating five cameras. It also has six video tape recorders,

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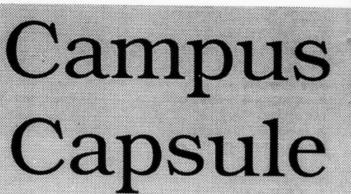
890-5542

digital effects and plenty of broadcast quality hardware, according to Spires.

Even though the truck is quite technological, some of the equipment is already out-of-date.

"Technology is always changing in the television field," Spires said. "It won't be useless but it won't be at the top of the line."

The truck is well secured and many measures have been taken to protect it from vandalism.



Today

Steve Burchfield will hold a seminar on improvization and guitar techniques at 3 p.m. in the Jazz room of Wright Music Hall. Deadline for racquetball mixed doubles sponsored by Campus Recreation. Call ext. 2104. Honors lecture series, Andrew Gulliford, History, Who Owns the Past.

Tuesday, Feb. 4

Student Government Association will hold a joint session meeting at 6 p.m. in the Keathley University Center 324.

Placement Center, Senior Orientation, at 11 a.m. in KOM 324. Call Martha Turner ext. 2500.

Hare Krishna Club, meditation and discussion, 6 p.m., KOM 312, call Adi-Parusa das 896-3425.

Wednesday, Feb. 5

Placement Center, Senior Orientation, at 11 a.m. in KOM 324. Call Martha Turner ext. 2500.

Auditions for the musical *Chicago* in Tucker Theatre at 7 p.m. Call ext. 2640 for more` information. Hare Krishna Club, meditation and discussion, 6 p.m., KOM 312, call Adi-Parusa das 896-

3425. Deadline for coed volleybalt tournament entry sponsored by Campus Recreation. Call ext.

Thursday, Feb. 6

2104.

Pi Sigma Epsilon, first pledge meeting, at 5:15 p.m. in the KOM 452.

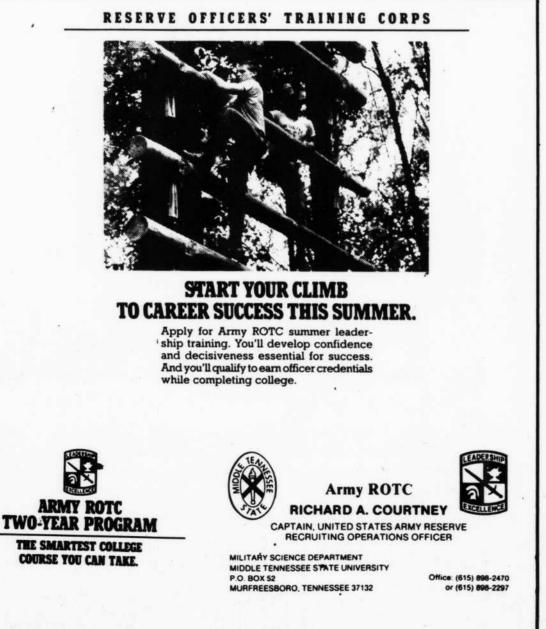
Auditions for the musical *Chicago* in Tucker Theatre at 7 p.m. Call ext. 2640.

Hare Krishna Club, meditation and discussion, 6 p.m., KOM 312, call Adi-Parusa das 896-3425.

Other Campus Events

Anyone interested in script writing for a sitcom call Miles Hunter at ext. 1799.

MTSU's Buchanan Players presents *It's Only a Play*, at the Arena Theatre on Feb 11,12,13,14,15 at 8 p.m. and Feb 16 at 2 p.m. Tickets are \$4.00 general admission. MTSU students get in free with valid ID. For reservations call 898-2716.





Campus Crime

SIDELINES, February 3,1992 3

TAKE THE KEYS. Call A Cab.

Alcohol-related arrest: On Jan. 24 Dr. Guy Forrest Anderson was arrested for Driving Under the Influence, first offense.

Arrests: On Jan. 28 Tracy C. Bailey was arrested for Criminal Trespass. On Jan. 29 Dotsey Poole was arrested for trespassing. On Jan. 29 James Ralph Gamble was arrested for two accounts of Burglary to Auto, two counts of theft under \$500, and possession of burglary tool.

Burglary to Auto: On Jan. 29 Joel Wade's vehicle was broken into while it was parked in the Bell Street lot. Taken and recovered was an amplifier and CD player. On the same day, Phillip Graves's vehicle was broken into while it was parked in the Bell Street lot. Taken and recovered was his Alpine stereo and six cassette tapes. Also on the same day, Brian Niles' vehicle was broken into while it was parked in the Bell Street lot. Nothing was missing from his vehicle.

Robbery and Assault: On Jan. 28 Jamie Buchanan was assaulted outside the Todd Library. He was knocked unconscious and when he came to his black leather

trench coat had been taken off him.

Thefts: On Jan. 24 Allison R. Henley reported her purse had been stolen from her room in Reynolds Hall. On the same day, Tamiko Williams reported her wallet had been stolen from her room in Cummings Hall while she was in the shower. On Jan. 27 Philip J. Voorhees reported his wallet had been stolen from the men's locker room at Alumni Memorial Gym.

Vehicle Vandalism: On Jan. 24 Melvin Q. Drake reported his vehicle had been vandalized while it was parked in the Cummings Hall lot. On the same day, Rungsiri Chiemburaset reported that her vehicle had been vandalized while it was parked in the Greenland Drive lot. On Jan. 25 Gina Smallwood reported her vehicle had been vandalized while it was parked at Family Housing. On Jan. 26 Magen Sue McCollan reported her vehicle had been vandalized while it was parked in the Ezell Hall lot.

Phone Theft: On Jan. 28 John Blocker reported that the phone had been stolen from the lobby of Schardt Hall.

SGA

continued from page 1 then we don't have it."

Cantrell also suggested that

WITH THE STEERIN

student organizations requesting money should remember to be in good standing with the university.



FRIENDS DON'T LET FRIENDS DRIVE DRUNK

Social gatherings with food and refreshments for our tenants!!! 902 Greenland Drive 893 - 1500





"I'LL JUST BRACE MYSELF

Free continental Breakfast not valid with any other discount Expires March 1, 1992

<u>Opinions</u>

Consensus

Black History Month for people of all races

As many of you all ready know, February is Black History Month. It's an opportunity for African-American students to gather and learn about the accomplishments of other African-Americans, right? Not necessarily.

There is a common misconception that events such as these are organized solely for the benefit of the race that is being highlighted. Some members of other races feel excluded from the festivities and become disinterested, sometimes even angered, about the perceived isolation. This, however, should not be the case.

Black History Month is not just "a black thing." It provides something from which we all can benefit. History, as we know it , has been unkind to minorities in American society. Their accomplishments have all too often been overshadowed and, in some cases, forgotten in our classrooms and textbooks. And it's more than just history — it's culture, music, art, etc.

Learning about these things is not supplementary — it is essential to a full understanding of our past. We have all been sold short on this information by a narrowly interpreted curriculum. If we ignore such topics then we are left seeing only part of the big picture.

More importantly is the principle of diversity. Americans take pride in being a part of the Great Melting Pot, yet too many go through life with little understanding beyond their immediate field of vision. To be a part of a multicultural society it is important to have a multicultural perspective.

This principle is amplified in today's world. At a time when many are preaching separation, it is more important than ever that we focus on coming together. Understanding one another is the first step.

Celebrate Black History Month no matter what race you are.

SIDELINES

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Unsigned editorials represent the viewpoint of the paper's editorial staff, while signed columns reflect the views of the author. All letters to the editor must be accompanied by the author's name, campus address and phone number. The author's identification will be verified, and unsigned letters will not be printed. Editors reserve the right to edit for libel, news style and length. Address letters to: Sidelines, Box 42, MTSU, Murfreesboro, Tenn. 37130



Letters to the Editor

Responding to the AIDS scare

I wish to commend you and your staff on the recent AIDS series that was presented. These articles were of particular interest to me in the wake of my own AIDS scare.

I had been concerned for a number of months about the possibility of being infected with the HIV virus. No, I am not a slut, bisexual, homosexual, or an IV drug user; however, I have had unprotected sex and I am sure the majority of the student population can admit the same. I was scared, in fact, too scared because I refused to take the HIV test because I was terrified of seeing the results. In short, if I had it, then I did not want to know.

However, when Magic Johnson made his announcement that he had tested HIV positive, myself and millions of others realized how widespread this disease had become. Another impact his announcement had on me was to give me the courage to have myself tested. I determined that if Magic had the fortitude to expose himself to the world (and potentially their ridicule) then the least I could do is to take an anonymous HIV test. I realized that it was natural to be afraid, but I also realized that I had a responsibility to others in my life, including my family, roommate, and especially my boyfriend.

Going through with the test was one of the hardest things I have ever had to do — certainly the scariest — but I had to stop worrying about only myself and start worrying about my responsibility to society. When my results came back negative I vowed to become an AIDS volunteer worker so that I could give something back because I understand the fear.

The main reason for writing this letter is to try and urge anyone who reads it to realize that they are probably at some risk and to please have themselves tested. Also, not only have yourself tested, but make a lifestyle change to prevent the chances of catching the HIV virus. If you do not use a condom -use one; know your partner; and do not share IV needles. I know taking the test is scary but the thought of unintentionally passing the virus to someone that you care about is much, much harder to face. Please realize that you are responsible not only for your well-being, but for many others as well.

You also have permission to print my name as I want my friends and acquaintances to realize how close to home this can really hit. Doni S. Leamon

Box A-205

Parking problem is a myth

Okay, fine, I've had it and this time I'm not gonna be nice about it. I'm going to say this one more time, slowly: there is NO parking problem. The only problem is in your lethargic cushy-sofa-remote-control-videorenting-nintendo-addled head. There are always parking spaces in the Mass Comm lot and in the gravel lot. Always. The problem is that you want to park by Peck Hall - preferably in the hall. It's a matter of perception, y'see, spaces exist near your classes and they're always filled, of course, which creates the impression that there's nowhere to park. In actuality there's nowhere to park next to your classes so you feel the need to whine.

The true problem is that you are lazy. Very lazy. Disgustingly lazy. How many students drive two blocks to school? How many inhabitants of Lu Beau Chateau and Nottingham apartments drive to school? The solution to the "parking problem" is very simple: if you don't drive a car, you don't have to park it. Bikes take up barely any space at all and feet only take up space for an hour or so in classrooms.

And there are benefits! You could get some exercise and save gas money as well. Plus you'll be saving some of the environment for the next batch of freshmen to destroy. Let the people who truly need to drive to school have a place to park and break your selfish ways.

Please note the trend here, when the weather turns cold, people start complaining about the "parking problem." As it starts warming up, you're not gonna mind as much. Buy an umbrella, get some warmer clothes, sell your Nintendo and get a bike. But please, let's stop this incessant whining about having to walk across campus to class, this ain't high school fer crissakes. Bob Charles

Box 9279

Features

Lyceum kicks off with toe-tapping traditional tunes

You've got to wonder sometimes what your professors do in their spare time. After all, they are human. At the Honors Lyceum this past Wednesday we were given a little insight into the "spare time activities" of Dr. Ron Bombardi of the philosophy department.

The Honors Lyceum presented the musical group A Parcel of Rogues as its' first event. A Parcel of Rogues is a group which performs Celtic music and includes Dr. Bombardi on the fiddle (violin) and pennywhistle.

You have to be careful with the term Celtic. Most people would think in terms of 4th Century Britain. In this case, Celtic music refers to the traditional music of Ireland.

The Rogues presented two sets of music including gigues, reels, ballads, slides and my favorite, a polka titled "O those britches full of stitches."

GARRY ESTEP Fine Arts Review

instruments (transverse flute, fiddle, pennywhistle, tambour, lute) the music was fun, lively and set the audience to tapping their toes. It's to bad there wasn't any room to get and "kick up your heels."

This particular performance included one substitute, Josh Culley, sitting in for a Rogue who was called away for a family emergency: Dr. Bombardi and Andy Shivas dealt with the situation quite well. I admire their ability to adjust to an unknown quantity.

The Honors Lyceum is to be congratulated for presenting such an outstanding group. If you get a chance, go and see A Parcel of Rogues in performance. A good time is guaranteed for all.

Performed on traditional

Shelley Mays/Photographer

FIDDLIN' AROUND: The Honors Lyceum kick off event was a concert of traditional Celtic music performed by The Rogues, featuring Dr. Ron Bombardi of MTSU's philosophy department.

MUSIC, MOVIES AND MORE

Film sends universal message

One out of every 21 black American males will be murdered in their lifetime ... most die at the hands of another black male.

This startling figure is the way in which John Singleton's critically acclaimed film Boyz N the Hood begins. It is a movie that deals with a variety of topics Its okay to be proud of what in a realistic, un-glamorized manner: from sex, drugs, and gangs to religion and corrupt law enforcement, this movie has it all.

> But one thing sets Boyz apart from most other motion pictures about young adults: it has an urgent plea for unity and a call to strive for one's greatest personal potential.

A personal note: I am everyone else and finding fault Caucasian. When I was first assigned to review Boyz from the standpoint of a non-African-American, I was unsure of what I would write.

> I mentioned the subject to some colleagues, whose replies

NICOLE M. SIKORA Movie Review

ranged from "That's one of the movies that caused riots outside the theaters," to "Cool- you can write about the life of blacks."

However, as I watched the film, my thoughts ran along the lines of "Just as men cannot fully understand the female pschye by watching Thelma and Louise, and healthy people cannot grasp the feelings of the terminally ill by watching Dying Young, neither can someone who is not African-American ever comprehend what it is to be black by watching Boyz N the Hood."

While Singleton gives his audience a great deal of insight, the power of his message can be felt by anyone who is bothered by the societal-suicide that has been nurtured and encouraged in the modern youth and minority

populations.

Personal relations to Boyz can be easily drawn. Young adults frustrated by the power adults exert over them, members of minority groups who are tired of being taught only about a heritage that is not their own, individuals who question the existence of God because they only see evil and oppression, people who are fed up with a society that encourages ignorance and self-destruction ...

Singleton encourages everyone who feels these burdens to stop fighting amongst themselves and to eliminate the causes of these problems.

On the surface, Boyz is a film dealing with the problems of African-American life "in the hood." It is very effective in that purpose. However, its passion and anger speak to all, making it a motion picture that cuts across any boundary and speaks to the human spirit.

The artist and the ego Learning to let go Ego.

The part of "self" than is responsive to the physical and social world.

We all know than the ego is not some physical object, but we also know what is meant when we talk about someone having a big ego. Being part of the "me" generation, we should be more than aware of ego.

But be warned. Ego can be very ugly if we let it.

For example, I know of a real case where this guy had an 'ego" about how smart he was. You know the type, they carry pride way too far and become egocentric (look it up if you need o). He was convinced that there was nothing and nobody who ould get the best of his brain. After all, he was smart. Needless o say, the day came when he ound out that there were things eyond his current intellectual rasp. What did he do? I'm not ure. It's apparent that he ouldn't deal with ignorance- his go wouldn't let him and he

GARRY ESTEP Fine Arts Editor

disappeared.

There is a fine distinction between "pride" and "egotism". Society will accept pride, but they turn their back on egotism. you've achieved (unless, of course, it's something like mass murder) and accept praise from your peers. But be wary, ego can step up and start demanding praise and attention, and that's a very ugly thing. No one likes ego but ego itself.

As an artist, I had to work on my own ego problem (we all have one you know). One bad review and I was blaming with everything. My ego was hurt. Nobody likes criticism but we all need to learn to accept it for what it is and learn by it (or shrug it off as the case may be).

See **ARTIST**, page 6

6 SIDELINES, February 3,1992

Remember that "Unforgettable" person this Valentine's Day

Buy Carnations and Roses from Delta Sigma Theta Sorority, Inc. WHERE:The bottom of the KUC WHEN:Feb. 5 from 9 a.m. to 3 p.m. Each Delta will also be taking ads until Feb. 5. The flowers will be delivered on Feb. 13 Carnations:\$1.50 each Rose: \$2.75 each



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* The interest rate is the average of the higher of the 30 day or 30-day commercial paper rates as reported in the Wall Street journal, plus a spread of 4.3%. After june 30, 1992, the spread may increase if program costs increase, but sull not exceed 5 GNc existing forrovers would be notified at leas 30 days in advance. The loan may be prepaid at any time without penalty. For the month of October, 1991, the rate was 10.066%, with an annual percentage rate of 11.405%. This rate would result in monthly pormens of \$18.81 for every \$1,000 borrowert. The total finance charge for each \$1.000 borrowert would be \$42.87. If you elect to defer principal partents for years, the AR on your found will be \$42.87. We mostly payments of \$18.81 for every \$1,000 borrowert and your first monthly payment of \$1.80 for years, the and market and your first monthly payment of \$1.80 for years, the and market and your first monthly payment of \$1.80 for years, the and partent of \$1.80 for years and your first monthly payment of \$1.80 for years, the and partent of \$1.000 percentage to the \$1.000 percenta

Artist-

Continued from page 5

Ego can also spur on hostile competitiveness. Of course, you're better than everyone else, and you can prove it. Attack! Entire departments in schools have fallen apart because egos would not allow teachers to work together. One of them might do something better than you, and how dare they!?

Ego. Don't let it control your life. As a student, this is the time to start harnessing your ego and getting it work for you. Get your ego to help you strive for bigger and better things. But be prepared to hold it back when the grades come in.



Chamber Players dazzle, show style and artistry

The Stones River Chamber Players were back in concert this past Thursday with another assortment of non-traditional and not-too-often heard works.

This performance opened on a Spanish note with the Eclogues by Mario Castelnuovo-Tedesco. These pieces featured Yvonne Chavez-Hansbrough on flute, Dewayne Pigg on English Horn and William Yelverton on guitar.

Ms. Chavez and Mr. Pigg were in their usual good formgiving a lot of sensitivity and artistry to the music. Mr. Yelverton is an excellent guitarist with a clean, clear technique and an expressive style.

Second on the bill was a more traditional piece, the Sonata in D minor for Piagno and Violin, opus 108 by Brahms. This is a beautiful, difficult piece to perform and Stefan Petruscu (violin) and Jerry Perkins (piano) did quite well with it.

Mr. Petruscu took a lot of freedom with the piece. appropriate for Brahms, which added dimensions of character I had never heard before. From rich warm sounds of the adagio to the hair-raising passages of the presto agitato-a lot of fire!

Beyond the fact that the piano and violin sometimes got separated, Jerry Perkins did a beautiful job on a most difficult piano part. Bravo!

The second half opened with

GARRY ESTEP Fine Arts Review

a Suite by french composer Darius Milhaud. Featuring Greg Lawson on clarinet and Petruscu on violin, accompanied by Perkins, this was a happy friendly piece. Lawson and Petruscu demonstrated some amazing ensemble techniques, going through some difficult passages with apparent ease and astounding precision.

Closing the concert were Siete Canciones Populares Espanolas by Manuel De Falla. Featuring the lovely Christine Isley, soprano, the songs were moving. Isley has a voice that compels you to listen and leaves you wanting to hear more.

Isley was accompanied by Mr. Yelverton on guitar, and the artistry of these two musicians combined and enhanced each others' performance. Please let me know if the two of you ever record. The combination is beautiful.

As usual, the Stones River Chamber Players presented an excellent convert. You have one more chance to see them this year on Sunday, March 1. They will be premiering a piece by Dr. Hutcheson, MTSU's composition teacher. You can bet it will be a concert NOT to be missed.

THEATER FEBRUARY 4/5/6

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colm X

SIDELINES, February 3,1992 7



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Sports Racers beat Middle to finish line

Raiders knocked from first, lose to Murray again 84-83

Sports Writer

The Raiders were looking for revenge Saturday night against Murray State. The Racers had already beaten MTSU earlier in the year, so a second loss to them would be devastating.

Revenge would not be a factor, though, because of the inside- outside threat Murray State possesses. The Racers proved too tough in the end, defeating the Blue Raiders 84-83.

For the Raiders, Quincy Vance had a big night, shooting 9 for 9 from the field while scoring 22 points.

"We were in a game like this at Tennessee Tech, and we didn't swell up and make the big plays," Vance said. "This game was hard to swallow. I'd trade a shot for a "W' (win) no doubt."

The Raiders came out sluggish to start the game and found

themselves down by as many as seven points early. A jump shot followed by a 3-point basket by Kelvin Hammonds gave the Raiders their first lead, 21-20, with 8:45 left in the first half.

Murray came back though with the help of 3-pointers to build an eight-point halftime lead at 47-39.

In the second half it was more of the same for the Raiders. Murray built a 10-point lead to start the half before Vance took over for the Raiders. He scored six points early to pull the Raiders within one with 14:30 to go.

The rest of the game was a battle. Murray State senior sensation Popeye Jones could be seen bleeding from his nose after a battle for a rebound, while Raider center Warren Kidd also had bloodstains on his jersey.

See BEAT, page 10



Barbara Klemt/Photographer

WILD BUCK: Blue Raider forward Mike Buck looks for the open lane during Saturday's loss to Murray State. With the defeat, the Raiders can ill afford to lose another OVC contest and still expect to win the Ohio Valley Conference championship.

Determination paying its dues

Hopwood working hard on hardcourt

DIANNE DEOLIVEIRA Assistant Sports Editor

Lady Raider basketball player Laurie Hopwood is only 5'3", but the senior guard's dedication and leadership stretch beyond her height.

As the middle child and only daughter, Hopwood followed the footsteps of her two brothers down an athletic road to the beginning of a basketball career in the fourth grade.

She continued to play throughout high school and received a basketball scholarship to Austin Peay State University.

Unsatisfied with the team's ranking, Hopwood then attended Motlow Community College, also on a scholarship. After graduating from the two-year institution, she decided to come to MTSU.

"I've always wanted to play here," she said. "Instead of going to University of Alabama at Birmingham on a scholarship, I decided to come here."

Hopwood joined the Lady Raider guards as a walk-on and earned a letter by appearing in seven games during the 1990-91



Shelley Mays/Photographer

Lady Raiders hold off Murray State barrage Lady Racers hot from trey land

TONY J. ARNOLD Sports Editor

Now Lewis Bivens can see how his Lady Raiders dropped a 72-69 loss to Murray State in the OVC opener of the season.

At the time, Bivens was hospitalized for a fluid build-up around his heart and assistants Diane Cummings and Janet Ross took over the reigns for a short time, including the loss at Murray.

Saturday night, however, the Lady Racers proved they are capable of beating any league team and disproved coaches who believed they belonged in last place by battling the Lady Raiders to the end despite a 88-80 defeat.

In the preseason polls, the Lady Racers were predicted to finish last. They hold a 10-10 overall record and are fourth in the Ohio Valley Conference with a 4-4 mark.

"I didn't vote them last," Bivens said. "They're a tough team, and they showed that tonight. They play everyone tough. They have some big girls, but we're usually outsized every night. They also have the kids that can bury the 3-pointers, and there's not much we could do."

And Murray certainly played tough from the opening tip, forcing the Lady Raiders to come from behind. With the inside play of Angie Waldon and outside precision from Julie Pinson, Murray controlled the game for the majority of the first half.

The Lady Raiders did manage to catch up and break away with a slim five-point lead, but the Lady Racers came charging back and by the half, they had tied the game at 36.

MTSU didn't help itself in shooting 33 percent while Murray blistered the nets at 59 percent.

"We didn't do a good job getting pressure on their wings and gave them a lot of good shots, Bivens said. "It certainly wasn't our best game, but it was a game we had to win."

The Lady Raiders must have realized that at the half, and they bolted from the locker room out on the court and to a 11-point lead, 59-48, with 12:25 remaining in the game.

But it didn't last long.

Hold -

continued from page 8

The time for the 3-point barrage was right, and it didn't take long for the lady Racers to get back in the game. Over the next seven minutes, Murray connected on five 3-pointers and narrowed the lead to 77-75 with 5:00 remaining. "We didn't put pressure on them like we're supposed to, but they are a good 3-point shooting team," Raider forward Priscilla Robinson said. "We got up in the second half and got relaxed too quick. Once we get them down, we need to learn to keep them down."

Although Middle let the Lady Racers back in the contest, it quickly halted the run as freshman point guard Sherry Tucker answered the call with a trey of her own to spark a 9-0 run that carried the Lady Raiders home.

"Sherry Tucker did a good job tonight," Bivens said of his guard, who also had a game-high seven steals. "She really hit a big 3-pointer down the stretch."



The win improved Middle's

Eastern is tied for the league

Robinson led the way with

mark to 14-6, 6-2 in the OVC,

and sets up a showdown at

Eastern Kentucky next weekend.

lead with Tennessee Tech at 6-1.

Tech comes to Murphy Center on

34 points. Niki Bonner netted 17

with a team-high 12 rebounds.

Feb. 15.

Maggie Cox added 12 while Tucker finished with 10.

Pinson tallied 28 for the Lady Racers, who shot 75 percent (6 of 8) from 3-point land in the second half.

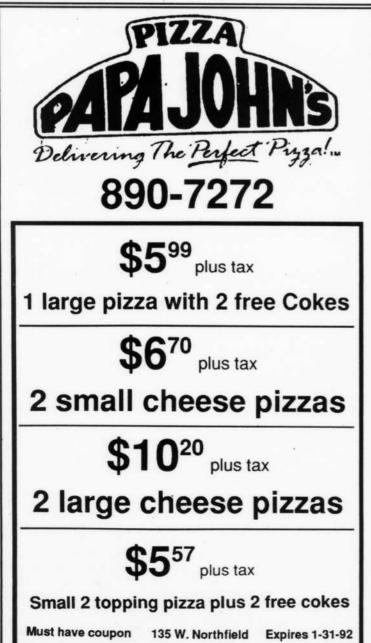
"This was a big win," Robinson said. "But so are the rest of our games. We can't lose again and expect to win the OVC."

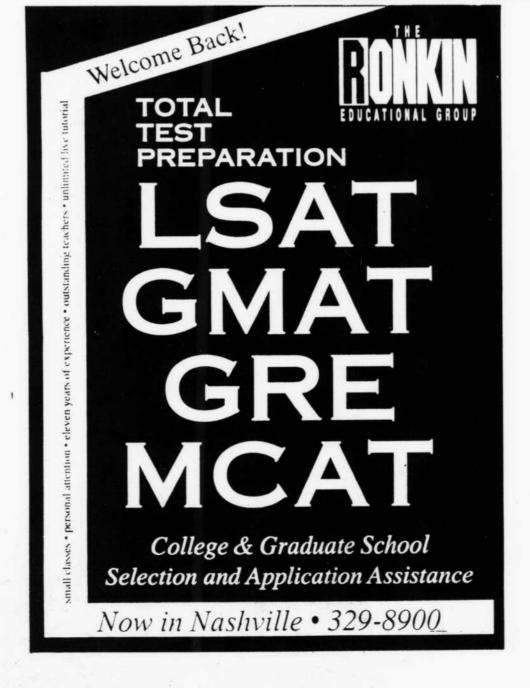
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CATCH ME IF YOU CAN: MTSU guard Kristi Brown drives around a Murray opponent during the Lady Raiders win Saturday. Brown and Co. host UT-Martin tonight at 7:00 p.m.







10 SIDELINES, February 3,1992

Beat -

continued from page 8

The presence of Jones was felt more so than his scoring. The Raiders limited him to 16 points and nine rebounds.

Frank Allen, a junior forward for the Racers, provided most of the damage on offense. Allen scored 24 points, including four 3-pointers to polish off the Raiders.

"You have to give Murray State a lot of credit for making the big plays when they had to," Raider coach David Farrar said. "They certainly did that tonight."

MTSU could not make the big plays at the end. The Raiders did not score the last 4:20 of the game except for a 3-pointer at the buzzer by Robert Taylor to make the final score respectable.

Included in that 4:20 span were two missed free throws by Warren Kidd that proved to be the difference in the game.

"That was a big game," Raider senior Kelvin Hammonds said. "We have to get them early instead of trying to make the shots at the end and have the shots not fall."

The loss drops the Raiders out of first place in the Ohio Valley Conference and puts their overall record at 11-7.

"Death Valley," the Eastern Kentucky and Morehead road games, awaits the Raiders next weekend.

In order for the Raiders to have a chance at capturing another OVC title, they must win



the next two games and rely on a little more than revenge to carry them to a victory.

Work-

continued from page 8 season.

"I like the team. We get along really well, and it has definitely been a learning experience," Hopwood said. "I've learned a lot of things that will help me in the future as far as being a coach and teacher."

Hopwood thinks that playing guard requires being a leader all of the time. She is a hard worker and agrees there's always room for improvement.

"You have to be able to see the open pass and get the ball there to get the two points. Having assists and not being greedy about points for yourself are important," Hopwood said.

"I feel like I'm doing my job even though sometimes you might not get the chance or opportunity to let everybody else see."

Lady Raider head coach Lewis Bivens thinks Hopwood's self motivation could play an important role in her future achievements. "Laurie works hard and is very motivated," Bivens said. "She has a good mind for the game, which will help her when she begins coaching. She will do well and be successful at whatever she does."

Hopwood is majoring in physical education and would like to stay at MTSU after graduating to assist Coach Bivens if possible.

"I would also like to be an assistant at Motlow Community College as well," Hopwood said. "I want to get a feel for coaching and learn some other things and hopefully become the head coach for a women's team."

But for now, Hopwood is content on helping the Lady Raiders go for the Ohio Valley Conference crown. Although her role is limited, her support and work ethics set a example of the teamwork necessary to take the Lady Raiders to their desired crown.

And when that crown is achieved, then Hopwood's motivating energy and enthusiasm for basketball will certainly make her future as a coach successful.

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