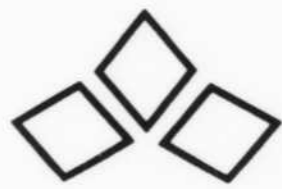


# SIDELINES



Volume 61, Number 7

Thursday, July 31, 1986

## Grade appeals committee to lack student members

By BRIAN CONLEY  
Sidelines Assistant News Editor

Middle Tennessee State University President Sam Ingram has approved a new student grade appeals policy that calls for a grade appeals committee with no student representation.

The new policy, recommended to the president by the Faculty Senate last May, was approved last week by Ingram.

The Grade Appeals Committee, which will consist of eight faculty members and the associate vice president for academic affairs, will meet to investigate appeals brought by students alleging that instructors have used unethical or unprofessional methods in assigning grades, the new policy states.

Ingram said his approval of a university committee that affects students but does not include student members was "an oversight."

"I will seriously consider changing the policy to include student representation unless the faculty committee [that recommended the new policy] has some good reasons not to," Ingram said. "My overall feeling is that students should be represented on standing committees."

"This was an oversight," Ingram said. "It's a good question why I didn't look at it [the policy]. I will

definitely look at them in the future."

"I suggested to Troy [ASB President Troy Baxter] he write me a note pointing out that MTSU policy in general calls for student representation on standing committees," Ingram said.

Baxter said he was upset that the Faculty Senate would recommend a grade appeals committee with no student members.

"I will not allow a university standing committee to be set up without student representation," Baxter said. "You have to have student representation or you show too much bias."

Earl Hinton, the chairman of the Faculty Senate Steering Committee, which he said did most of the work on the new policy, said the committee purposefully decided not to allow for students on the Grade Appeals Committee.

"Students do not have anything to do with grades," Hinton said. "We also excluded all administrators because grades are a province of the faculty. I discussed it with the vice president for academic affairs [Robert E. Corlew] before making the decision."

"I have to investigate this further before I make any comment," Corlew said. "Students have been on other committees before."

Previously, student members have served on all 32 of the university's standing committees, except six committees which deal only with matters that do not directly affect students.

The new policy states that the Grades Appeals Committee "shall be composed of two (2) tenured faculty members from each undergraduate school. The associate vice president for academic affairs shall serve as an ex-officio member [member by virtue of office or position] of the committee."

The current associate vice president for academic affairs, Robert B. Jones, declined comment.

"I am not going to comment as I do not have any feel for the Faculty Senate's thinking behind it [the policy]," Jones said.

The new procedure outlines the method by which a student can appeal a grade he or she feels they received unjustly because of "inequities, unethical or unprofessional actions."

(Please see Grade page 2)



Wayne Cartwright/Staff

Jerry Cate, a construction worker for Foy's Roofing Company, rides a cable lift down the side of Peck Hall. Another employee of the firm, Howard Ogle, was injured on the job here yesterday.

## Worker hurt at Peck Hall

By BRIAN CONLEY  
Sidelines Assistant News Editor

An employee of the firm hired to repair Peck Hall's roof sustained head injuries when a falling metal bar hit him on the head and shoulders yesterday.

Howard Ogle, a worker employed by Foy's Roofing Company of Maryville, Tenn., was struck by one of the bars used to construct the company's scaffolds while working in the open center of Peck Hall at approximately 10:30 a.m.

Ogle was listed in satisfactory condition at Middle Tennessee Medical Center last night.

"We had two bars lying on the top of the scaffolding," Ogle said. "They were trying to raise the bars [to the roof] with ropes when one dropped and hit me on the top of my head and shoulders."

The center of Peck Hall was not roped off to prevent student access when the accident occurred, Charles Pigg, director of campus planning, said.

"It was not a hardhat area," Ogle said. "If it was, I would have had one on. I wish I did have one on then."

The area was open to students, Ogle said. If a student had walked through when the bar fell he could have been hit, Ogle said.

"I am going to ask them [Foy's Roofing Company] to cordon off the core of Peck Hall," Pigg said

(Please see Worker page 2)

## Nunley on sick leave; Kirk named interim alumni relations director

By MONA VINSON  
Sidelines Staff Writer

Marie Smith Kirk, a 1955 graduate of Middle Tennessee State University, has been appointed interim director of Alumni Relations, MTSU President Sam Ingram said.

"Mrs. Kirk will work half-time during an extended sick leave for Alumni Director Joe Nunley," Ingram said.

Nunley, who became Alumni Director at MTSU in 1979, was recently hospitalized with arthritis. He is at home now in accordance with his physician's orders, Nunley said.

"Dr. Ingram and I, plus the doctors, will make the decision of whether I come back or retire," Nunley said.

"Last week was my first week here," Kirk said. "My immediate concern is to keep the established procedures going. I'm concerned about Dr. Nunley's being away and

about continuing to work with the ongoing schedule, including the 75th anniversary Founder's Day, Homecoming, and the Veterans' Day observance."

Nunley continues to visit his office and help carry out some of his duties, Kirk said.

"Dr. Nunley was here the better part of three days last week," Kirk said. "He's been giving me instructions of what I should do and who I should keep in touch with."

A home economics graduate, Kirk was employed with the Chattanooga Electric Board for 27 years as director of home economics and supervisor of energy education before moving to Murfreesboro. She is married to Larry Kirk, manager of Murfreesboro Electric Department.

Kirk, a native of South Pittsburg, was president of the Chattanooga area MTSU Alumni Association and a past member of the executive committee of the MTSU Foundation Board of Trustees.

## Anniversary events planned

By MONA VINSON  
Sidelines Staff Writer

Middle Tennessee State University will celebrate its 75th anniversary with a Founders' Day celebration featuring a parade and a fireworks display Sept. 11, officials announced Monday.

The activities will begin at 1:30 p.m. with competitive games. The activities will continue through the evening until 11 p.m., when the street dance ends, Dot Harrison, director of public affairs, said. Classes will be dismissed at 1:30 p.m. to enable the students to participate in all activities, Harrison said.

## MTSU slates music, melons to welcome new students

By PAMELA BRADEN  
Sidelines Staff Writer

Middle Tennessee State University officials are planning activities to welcome freshmen and transfer students, including a watermelon cutting and talent show, during the annual New Student Week, Aug. 18-22.

Around 1,800 new students are expected to enroll for the upcoming fall semester, said Cliff Gillespie, dean of admissions. This year's fall

"A lot of work has and will go into Founder's Day, including lots of student involvement," Harrison said. "We hope to appeal to the whole community and the student body. Students have been uppermost in the minds of the people."

The Founders' Day Parade, which begins at 4 p.m., will join campus organizations, local residents and political figures in a march from the Courthouse Square to the campus, Harrison said.

A ceremony honoring the university's 75th anniversary will begin at 6:30 p.m. on the steps of Kirksey Old Main, the building where the

enrollment will be about the same or slightly higher than fall of 1985, he said.

All these new students need a chance to learn about campus life and MTSU, Georgia Dennis of the student programming office said. New student week gives them that opportunity, Dennis said.

The watermelon cutting is "an MTSU tradition" that was dropped for a few years but is being revived this year, Bobby Hopkins, director of new student week, said.

The talent show for incoming students is a yearly favorite, Hopkins said.

Orientation will begin at 6 p.m. Aug. 18 in Murphy Center, after which campus groups will set up booths and host activities designed to answer questions posed by freshmen and transfer students.

Later that night a street dance will feature musical entertainment by Black Widow, said Dennis.

On Aug. 19, after incoming students are advised on class schedules from 8-4 p.m., a casual dinner, featuring entertainment by Bob Schaffer, will be given at 5:30 p.m. on the High Rise Patio. Schaffer, "Mr. Simon Sez," is very successful in generating audience participation in his fast-paced games of "simon says," said Dennis.

Starting at 8 p.m. that night The Electric Zoot Suit, a two-man comedy team that "is a constant laugh," will entertain students, Dennis said.

Comedian Tom Parks and the musical group Love Masters will

(Please see MTSU page 2)

Collegiate  
Intelligence  
Account

## Harvard celebrates 350th anniversary

Harvard University will celebrate its 350th anniversary in grand style with Prince Charles and Walter Cronkite in attendance along with fire-jugglers, a giant marionette and a harmonica orchestra, organizers said.

Walter Cronkite, "The Most Trusted Man in America," and the Prince of Wales will give speeches at the three-day event. Journalist George Plimpton will also give a speech during the gala scheduled for Sept. 4-6. Secretary of State George Shultz will speak in place of President Reagan. Reagan refused Harvard's offer in March after the university said it would grant no honorary degree.

As reported in *The Tennessean*

## MSU receives three Chairs of Excellence

Memphis State University's Fogelman College of Business and Economics has received Board of Regents approval to establish three new Chairs of Excellence.

The Morris F. Fogelman Chair of Excellence in Real Estate, the Chair of Excellence in Accounting, and the Sales and Marketing Executives of Memphis, Inc. Chair of Excellence in Sales all received approval. Each of the three chairs will be funded for \$1.25 million, half of which will come from Board of Regents coffers.

"Establishment of these chairs will complement the Fogelman College's emergence in recent years as a top regional and national school of business," Thomas Carpenter, president of MSU, said. "The programs in each of the three disciplines already have strong national reputations. Filling these chairs with the best faculty available will enable the College to build on that reputation and to continue to develop its national stature."

As reported in *The Daily Helmsman*, Memphis State University

## TSU may see third game played at VU

A third Tennessee State University football game played at Vanderbilt University's Dudley Field could generate \$170,000 which could be used to supplement the mandatory refurbishment of TSU's Hale Stadium.

Thomas Garland, Chancellor of the State Board of Regents, and other university and state officials have renewed requests to play the Sept. 27 game against Florida A&M in the 41,000-seat stadium. The field will already host the Sept. 6 TSU game against MTSU and the Oct. 8 homecoming contest against Western Kentucky.

As reported in *The Tennessean*



Wayne Cartwright/Staff

A car splashes through puddles near H Hall, belying how quickly the sun regained its scorching dominance after the shower. Drought conditions have plagued the Middle Tennessee area recently.

# Campus Capsule

**CAMPUS CAPSULE POLICY:** all submissions to Campus Capsule must be typed and submitted to *Sidelines* by 1 p.m. Tuesday for the summer publication. All submissions are printed on a space available basis.

Applications for the Mentor Program should be returned to the office of minority affairs as soon as possible. A mentor is a faculty member or a student who serves as a friend and helper to incoming freshmen. Anyone interested in the program should call Phyllis Hickerson at 898-2987.

**Japanese Government Scholarship** The Consulate General of Japan at New Orleans has announced the MON-BUSHO. Ministry of Education, is offering scholarships to American students wishing to study at a Japanese University as research student for the academic year 1987. To be eligible you must apply before August 31, 1986. Additional information and application forms may be picked up at the Japan Center of Tennessee, room 218 Coe Administration Building.

**Graduate Students** enrolled for fewer than twelve hours and undergraduate seniors who plan to attend graduate school the next semester following graduation must notify the post office by Friday, August 1, 1986 of their desire to retain their present post office box.

Grades for summer 1986 will be mailed to the permanent address of all students enrolled provided outstanding financial obligations to the university are cleared by 4 p.m. Monday, August 4. Grade reports for those students who continue to owe money to the university after August 4 will be held in the records office.

A bloodmobile will be at Outlets Ltd. Mall from 10 a.m. to 1 p.m. and Mercury Plaza Shopping Center from 3 p.m. to 6 p.m. Thursday, August 7.

The Office of Handicapped Student Services, KUC room 120, is accepting applications for people interested in working with handicapped students. Duties include reading, writing or serving as in-class notetakers for handicapped students. Personal attendants are also being sought. Those interested should apply in person. The office is open from 8 a.m.-4:30 p.m. Monday through Friday.

MC 171 typing qualification exam will be given in James Union Building room 204 the following times: Tuesday, Aug. 5 at 11 a.m., 2 p.m. and 7 p.m.; Tuesday, Aug. 19 at 11 a.m., 2 p.m. and 7 p.m.; Wednesday, Aug. 20 at 11 a.m., 2 p.m. and 7 p.m. and Thursday, Aug. 21 at 9 a.m. and 11 a.m. The exam consists of 10 minutes of straight typing on an IBM Selectric typewriter. To pass, you must type at least 35 wpm with 5 or fewer errors.

**HIP & Healthy** will be presented in one-week sessions beginning Aug. 4 and Aug. 11. Activities will begin at 8:30 a.m. and end at 1:30 p.m. Cost is \$25 for one week with lunch provided by Miller Medical Group. For information on reservations call Miller Medical Group's Health Education Department at 226-5900.

The Financial Aid Office has minority scholarships available for graduate students. Applicants must be qualified for admission or currently enrolled at MTSU. Consideration is given on the basis of student potential, area of specialization, and economic status. Full-time and part-time students are available.

WMOT's *Cambridge Forum* will present "The International Physician's Movement" Monday, August 4 at 8:30 a.m. The speaker is John Pastore, secretary of the 1985 Nobel Peace Prize-winning International Physicians for the Prevention of Nuclear War. WMOT is located at 89.5 on the FM dial.

Horizons on WMOT-FM will present "Death in Birth: The Risk of Faced by Childbearing Women in Kenya" Tuesday, August 5 at 8:30 a.m. This program reveals the life or death issue of childbearing women in a culture with limited medical facilities. WMOT is located at 89.5 on the FM dial.

## MTSU

(Continued from page 1)

perform at 8 p.m. on Aug. 20, Dennis said.

"Love Masters can emotionally move its audience with its a cappella music," Dennis said.

On Aug. 21, the last day of New Student Week, a watermelon cutting with live band music, sponsored by University Housing, will occur at 4 p.m. on the Keathley University Center courtyard.

The night will conclude with a talent show at 8 p.m. The winner of the talent show, which is open to any student who wants to participate, will receive a plaque or trophy as an award, Hopkins said.

## Grade

(Continued from page 1)

The first step in appealing a grade is a conference with the faculty member who assigned the grade, the policy states. The appeal must occur within 40 business days from the official date the grades were mailed from the Records Office.

If the situation cannot be resolved at this level, the student should discuss the matter with the department chairman within five days of the conference with the involved faculty member, the policy states.

The next level is the Grade Appeals Committee, which is to be convened by the associate vice president for academic affairs.

If the student is not satisfied with the committee's decision, he or she may appeal the case to the president of the university.

**Don't miss the chance of a lifetime—be a part of the fall Sidelines staff. Hard-working, fun-loving, professional people are needed to fill these positions:**

- News writers
- Sports writers
- Entertainment writers
- Features writers
- Photographers
- Production staff

Contact Kathy Slager, student publications secretary, in JUB Room 306, ☎ # 2815 by Aug 15

OR call Connie Cass, editor in chief, ☎ # 1-883-8322 in Nashville.



**The Famous Shirt**  
The Most Famous Shirt you'll ever wear long sleeve rugby style with logo front and woven trim 100% Cotton.

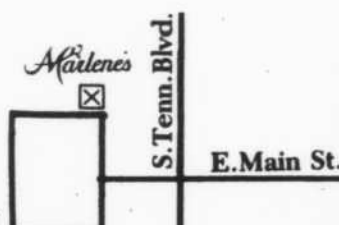
**The Company Store**  
510 S.E. BROAD STREET  
(Located in the Coca-Cola Building)  
Hours: Mon-Fri 9:30 AM - 5:30 PM; Sat 10 AM - 2 PM



# Marden's

**Bridal and Formal Wear**

- Wedding gowns
- Bridesmaids' dresses
- Mothers' dresses
- Dyeable shoes
- Invitations
- Pens, Books, Garters



We also rent Mitchell's Tuxedos and Bridesmaids' Gowns!

890-1842

On the Square in Murfreesboro



Wayne Cartwright/Staff

Vice President for Student Affairs Robert LaLance (center) speaks about the MTSU Founders' Day Celebration with community representatives at the Rutherford County Courthouse Monday.

## Anniversary

(Continued from page 1)

Rucker, and Rep. Bart Gordon, as well as other MTSU graduates and community representatives.

MTSU officials have announced the following schedule of activities:

- 1:30-4 p.m. Competitive activities and games
- 4-5 p.m. Parade from courthouse square to Kirksey Old Main

5-6:30 p.m. Dinner on the grounds (\$2)

- 6:30-7:30 p.m. Ceremonies and entertainment in KOM
- 7:30-8:45 p.m. Jubilee Concert by the Band of Blue in Floyd Stadium
- 8:45-9 p.m. Fireworks extravaganza
- 9-11 p.m. Street Dance at Kirksey Old Main.

## State Democratic political rally comes to Murfreesboro Aug. 2

From Staff Reports

Murfreesboro will host a statewide Democratic homecoming rally starting at 11 a.m. Aug. 2 at Cannonsburgh Historical Village.

The rally, sponsored by Rep. Bart Gordon and the Tennessee Democratic Party, will be the last one for the Democrats before the Aug. 7 primary. The event is also cosponsored by the three Democratic gubernatorial candidates, Jane Eskind, Richard Fulton and Ned

McWherter, as an effort to promote party unity.

"I invite all of my friends from Rutherford County to join us for this important day," Gordon said. "This rally will bring all of the party together to pledge our support to the winners of this primary. It is important that all of us, as fellow Democrats, work together for the future of our communities, state and nation."

The rally will feature live entertainment, speeches and old-fashioned party fellowship.

## Worker

(Continued from page 1)

officials of Foy's Roofing Company could not be reached for comment.

"Ogle was admitted for observation," Rebecca Climer, vice-president for public affairs and marketing at the Middle Tennessee Medical Center, said. "He sustained a head injury."

Ogle said his doctor asked him to spend last night at the hospital for observation, but he added that if he feels better today he will return to work.

**NEED SR-22 CAR INSURANCE?**

- \* Teenagers - Sports Cars
- \* Revoked License
- \* DUI - Reckless Driving
- \* Low Rates - Terms
- \* No Risk Refused

**Save up to 50% AAAA Insurance Center**

Murfreesboro 890-4565  
Nashville 297-2225  
Madison 898-5400

**Looking for help?**

**That's why we're here.**

- Free pregnancy testing
- Counseling
- Referral services

**CRISIS PREGNANCY SUPPORT CENTER**  
(615) 893-0228  
106 E. College St.  
Murfreesboro, Tennessee 37130

• All services provided free  
• Open Tues. 9-5;  
Thurs. 9-8;  
Sat. until noon

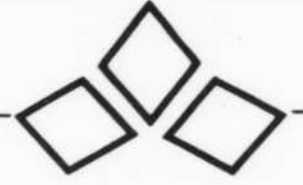
## The most exciting few hours you'll spend all week.



Run. Climb. Rappel. Navigate. Lead. And develop the confidence and skills you won't get from a textbook. Enroll in Army ROTC as one of your electives. Get the facts today. BE ALL YOU CAN BE.

ARMY RESERVE OFFICERS' TRAINING CORPS

# Editorial/Forum



## New grade appeals policy undermines rights of students

President Ingram has approved a new university policy on student appeal of grades. The new policy, recommended by the Faculty Senate, has as its purpose "to provide an avenue for the student appeal of grades." The procedure set forth is fairly clear-cut and seems to be fair and equitable in most ways. It sets a specific time limit for grade appeals to be made and also states that the Associate Vice President for Academic Affairs shall convene the Grade Appeals Committee if the grievance reaches that level. The policy also calls for a new committee to be formed to handle such appeals after the dean of the school concerned has dealt with the situation.

deserve the right to have a say on the Grade Appeals Committee.

If Ingram believes that "students should be represented" on committees, why did he approve a policy which not only affects students but

### Editorial

can change their future lives and careers?

Student representation on standing committees is not only a right of the student body but it also makes sense — especially on a committee whose primary purpose is to provide an avenue for the student appeal of grades.

Without student representation and the student viewpoint, the grade appeals committee, and all other committees, cannot effectively serve the student population. *Sidelines* hopes the administration does not truly believe that a committee comprised entirely of faculty will give a student who has a grievance against a faculty member a fair appeal. This is idealistic, but naive.

The committee may not necessarily be biased, but without student representation, greater opportunity for such bias exists. Student voice on the committee gives the faculty members on the committee a fresh and different perspective from their own — a student perspective.

Another side to this issue is that the students who sit on university committees get a working knowledge of how the university operates. The opportunity to participate in the grade appeals process, as well as any other committee process, is an invaluable learning opportunity that should not be lost.

The new policy that the Faculty Senate has recommended and Ingram has approved needs to be changed before the fall semester so that a gross violation of student rights will not occur. We, as students, cannot stand idly by while our rights and opportunities vanish.

However, the new committee does not have student representation in any form. Ingram has said that he will review the policy and unless the faculty committee that recommended it has any objections, he will change the policy to include student representation.

Ingram needs to amend the policy to include students as voting members of the committee regardless of whether the faculty committee objects. The students of this university have the inalienable right to representation on all university standing committees that directly affect them. Ingram himself has stated that university policy in general calls for student representation on standing committees. The absence of students on the proposed grade appeals committee is a gross injustice on the part of the administration and cannot be tolerated by the student body.

Earl Hinton, the president of the Faculty Senate when the new procedure was recommended and the chairman of the Faculty Senate Steering Committee, which he says did most of the work on the policy, made the comment that "students do not have anything to do with grades."

If the students don't have anything to do with grades, who does? The students earn the grades and thus they

## Primary results predictable

Of all the local issues in vogue right now, the upcoming elections are probably the most important and far-reaching, so here are my predictions for the Aug. 7 Democratic primary.

In the gubernatorial race, former House Speaker Ned McWherter,

issues in his campaign, simply because he hasn't had to. The Democratic candidates are too busy fighting amongst themselves for him to become too deeply involved with the issues. However, issues will not decide this election (either now or in November). Winfield Dunn will

consistently addressed the issues and has something different to offer than the other two. I'd like to see her win next Thursday but she still could not beat Dunn.

Eskind is quite liberal; she supports environmental concerns, federal and state legislation for agricultural assistance and national health insurance plans which resemble socialized medicine.

In the congressional races, well, there really aren't any. Bill Boner, under investigation for numerous dealings, will have little trouble doing away with opponent Steve Cobb. Nashville voters will perceive Boner as unfairly treated by the media and rush to his aid. But, I hope I am wrong.

Does anyone know that Republican Fred Vail is running against Democratic incumbent Bart Gordon in the congressional race? I doubt it. Gordon has it in the bag.

In a nutshell, McWherter, Boner and Gordon will win Thursday. Dunn has it in November.

I hope you enjoyed the summer. Good luck on your finals. See ya this fall!

be the next governor of Tennessee. The Democratic candidates? Well, Ned McWherter is a traditional Tennessee Democrat. He is promoting economic development, law and order, crime victims' rights and other safe, non-threatening issues that one does not have to think too much about.

Richard Fulton is riding on his record as mayor of Nashville. It is a good record, but he will not go too far with it. He should have run against Bill Boner to get his old congressional seat back.

Jane Eskind is different. She has



**The Other Side**  
By MICHAEL TURNER  
*Sidelines* Columnist

Nashville Mayor Richard Fulton and Tennessee Public Service Commissioner Jane Eskind are all vying to see who will be defeated by former governor Winfield Dunn in the November general election — that is all the primary is good for this year.

Issues aside, Dunn has his own personal popularity from his tenure as governor, the support of the enormously popular Lamar Alexander (Tennessee's current governor) and the popularity of President Reagan.

Dunn has not addressed many

## Why do the unlocked doors change?

By JOHNSON WEST  
*Sidelines* Columnist

I understand that some of the loyal *Sidelines* readership (approximately 25 people in the summer) have some doubts as to the authenticity of my research. A conversation I recently had with a pal of mine may shed some light on this subject.

It was early in the afternoon and I was hot. I was sitting in a pool of salty water which was once inside my body, but had somehow oozed out by the buckets through the pores of my being. I heard my name being called. In the blur of the mid-day heat I saw Bogey Dan.

He marched steadily toward me, frantically waving a newspaper. I

thought "My God. Where does he get the energy, how does he do it?" I then recognized the paper; it was *Sidelines*.

"You have some sort of bullshit answer for everything, don't you?" he said as he pointed to one of my columns.

I replied, "Bog, you look upset. Come on, let's jump in Lucky (my VW Rabbit) and ride."

The air seemed to slap him in the face as we drove down Main Street. It restored both the color in his face and his human dignity, as I was soon to learn.

"Why is it when you walk up to a building with a lot of doors anywhere on campus and only one of them is unlocked — You have to try

them all before you find the one that is unlocked," he said.

I identified with his problem so I answered, "You make a complete ass of yourself in front of some cute girl by banging your face into a locked door."

He embarrassingly grinned, "You know they change the unlocked door every day so you never know which one it is. Why is that?"

"You want to know why the unlocked door is always the last one you try?" Bogey grinned and nodded. "Because, why would you want to try to open locked doors once you found the open one?"

Bogey looked at me and added, "That's kinda like life, isn't it?" I retorted, "No my pal not at all."

Middle Tennessee State University

## Sidelines

Laura Rader  
Editor in Chief

Connie Cass  
News Editor

Kelly Anderson  
Feature/Entertainment Editor

Danny Kee  
Advertising Manager

Wayne Cartwright  
Photo Editor

Bryan Ansley  
Production Assistant

Brian Conley  
Editorial Editor  
Assistant News Editor

Cassie Fennell  
Production Manager

Jackie Solomon  
Publications Adviser

The summer edition of *Sidelines* is published every Thursday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not those of the MTSU administration, faculty or staff.



# Features/Entertainment



## Stylish sunglasses hot

By STEPHANIE RATCLIFF  
Sidelines Staff Writer

Don Johnson, Tom Cruise and Tom Selleck are trendsetters. When they started sporting sunglasses, specialty shops began popping up everywhere.

"Sunglasses have become a fashion accessory," Bruce Barkley, owner of Sunshades in Outlets Limited Mall, said. "We [specialty stores] fulfill a need by helping people coordinate colors and providing personal services."

The hottest sellers are the Wayfarers (those like Don Johnson's) and the Serengeti Drivers (those like Tom Selleck's), and people are paying anywhere from \$5 to \$165 to look cool in them.

But looking cool isn't all that's important. The American Optometric Association recommends choosing sunglasses which are dark

enough to hide the eyes. This will insure protection from ultraviolet (UV) rays.

There are several types of lens available to the informed buyer. These include: the polarized lens, which reflects light, such as the glare from highways or water; the ultraviolet lens, which blocks UV radiation, the invisible light that causes sunburn. Also available: the gradient-tinted lens, which is tinted dark at the top and gradually gets lighter.

Finally, there is the photochromatic lens that gets darker or lighter depending on how bright it is outside. The best photochromatic lens can effectively screen at least 85 percent of the UV rays. This type of lens may not be the best to wear while driving since windshields block some of the UV

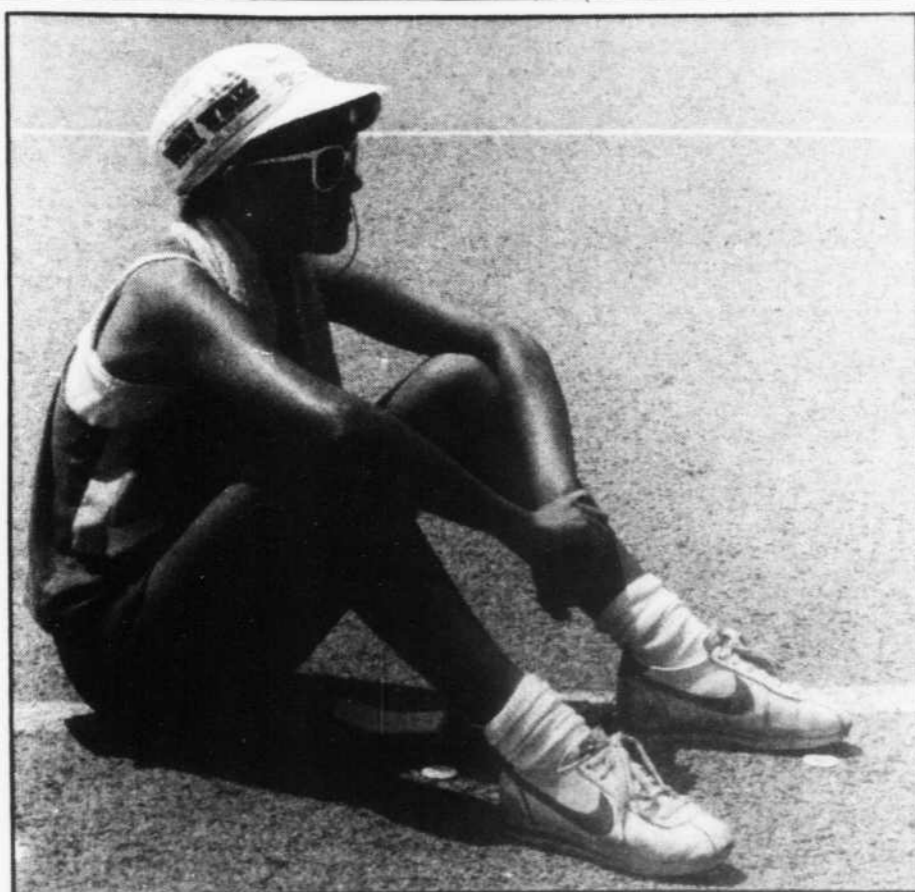
rays needed to make the lens darker.

Optometry Assistant Dee Bonds from Optometry Affiliates in Murfreesboro suggests that all of her patients "wear sunglasses if they are bothered by the sun" because of the protection they provide and the possible link that extensive exposure to UV rays has to some serious eye problems like cataracts.

The professionals at Murfreesboro Optical Dispensary recommend that buyers select lens in gray, brown or green because these don't disturb natural color sense. And above all, they say, get a good fit.

Most shops have heated salt boxes to heat the glasses and make them malleable for fitting. And most insist on fitting the customer comfortably and fashionably.

Michelle Pitts, a band camp participant, wears the latest in fashionable sunglasses. Not only is she stylish, but she is also protecting her eyes from the sun's ultraviolet rays.



Caroline Holland♦Staff

## Snooze bars best part of many alarm clocks

By STEPHANIE RATCLIFF  
Sidelines Staff Writer

At 7:30 a.m., if you're like most college students, one of your enemies is shouting at you to WAKE UP! while you are most likely burying your head in the cozy comfort that your blankets and pillows are offering.

But the alarm clock keeps shouting.

And most of you are reaching for the snooze button.

"I've pushed the snooze button in my sleep, because it's such a reflex I suppose, and woke hours later very upset with myself and very late," recalled Janice Tobitt, a journalism major.

"My last roommate used to set the alarm earlier than she had to get up, just so she could push the snooze button over and over and over!" Susan Stinson, an accounting major, said, laughing and shaking her head.

"I love the snooze button because I hate to get up!" Kelly Holt, a public relations major, said emphatically. "Alarm clocks just aren't my favorite things. One time I picked the sucker up and threw it across the room!" she remembered, her eyes blazing at the thought. "I've even picked it up like a telephone — to answer it!" she giggled.

All this craziness came about with the invention of the alarm clock around 1267, according to David Landes in his "Revolution in Time."

Landes says that, for the most part, alarm clocks originated with the Roman Catholic monks of the 11th century who had to wake in the middle of the night as part of their monastic discipline.

They placed a peg in a hole at the hour they wished to be awakened and when the clock hand reached that position it knocked out the peg, which was weighted to trigger a bell.

In view of this crude, although clever, alarm clock of long ago we should find fortune at having a wide selection of alarm clocks to choose from today. Thanks to European competition, Americans have developed all types of alarm clocks throughout the years, from wind-up to highly sophisticated electrical alarms.

And yet we little appreciate the invasion of our dreams by the beeps and bells of alarm clocks. So, we cover our heads with our pillows and sink deeper into our warm beds as our arms grope longingly for the snooze button. After all, no matter how advanced the alarm is, waking up is never easy!

## Three important Presbyterians leave

By KELLY ANDERSON  
Sidelines Features/Ent. Editor

In the fall, the Presbyterian Student Fellowship (PSF) will undergo several personnel changes when three key people in the organization leave.

The Rev. Morgan Wallace, the minister of PSF, will be leaving the first of September to pursue a career as a businessman.

"I want to experience working in the business community and put some of my views and theories into practical application," Wallace said. "This is the time for me to take on a challenge."

Wallace, who became the minister for PSF on Aug. 1, 1977, has worked as a juvenile probation counselor but he says that it was PSF that forced him into business.

"I am responsible for so many aspects of work here — public relations, fund-raising, etc. I'm also responsible for motivation, encouraging and demonstrating," Wallace explained.

The second person leaving in the fall is Jonathan Watson, who was the assistant campus minister at PSF.

This graduate of Bethel College will be attending the Memphis Theological Seminary in order to get his Master's of Divinity.

"I hope to sing and teach in the Cumberland Presbyterian Church as an ordained minister," Watson said.

Also packing his bags for Memphis is the Rev. Jack Barker from First Cumberland Presbyterian Church in Murfreesboro.

"We really have loved it here. I wish we could have stayed longer," Barker said.

Barker, who has been a minister for 29 years, was the president of the Presbyterian Student Fellowship Council for two years.

"The Presbyterian Student Fellowship Council is the agency that gives oversight to all the work done here," Wallace explained.

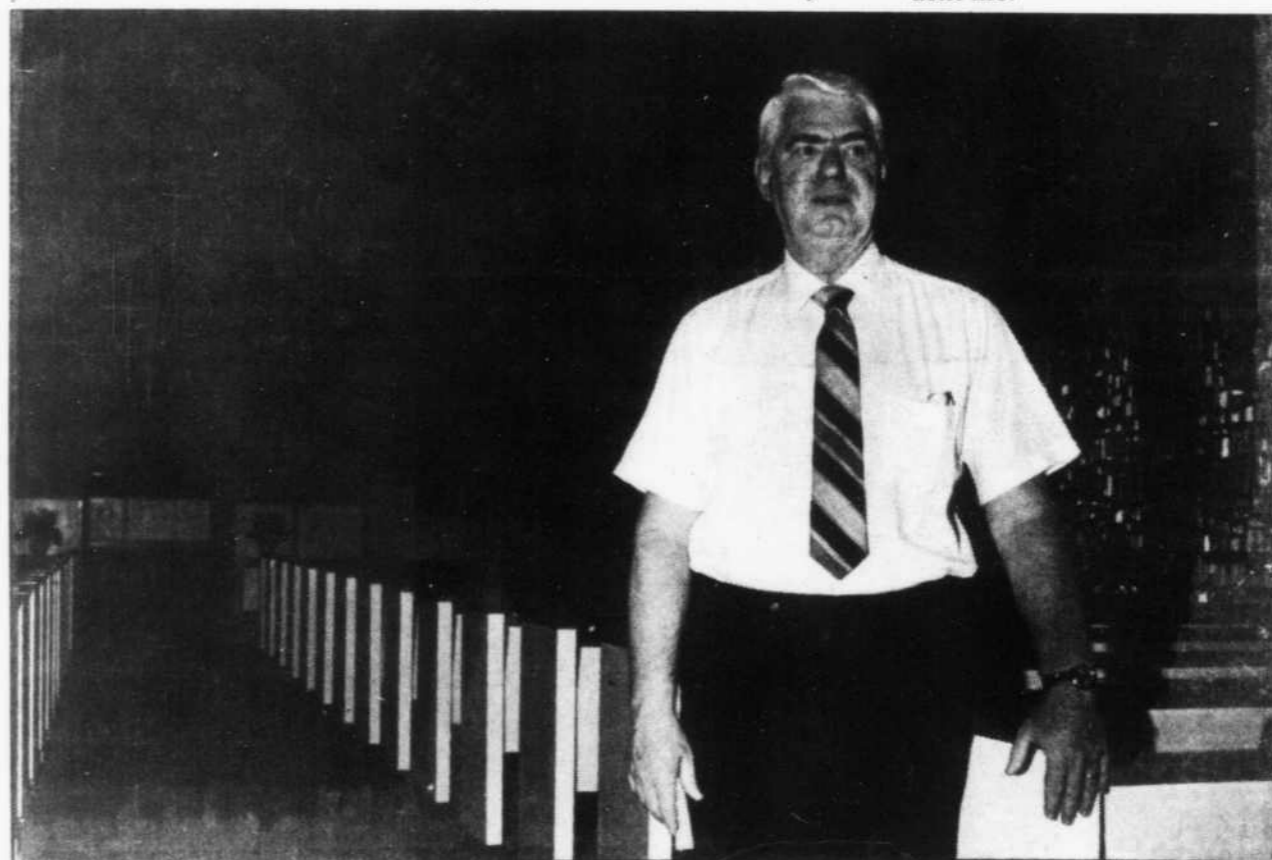
Replacing Barker as president of the council when he leaves Aug. 15 will be the Rev. William Smith from the First Presbyterian Church.

Smith, with the help of a committee, will have the task of finding another minister for PSF by

September 1. The committee,

comprised of various Presbyterian church members and MTSU student and PSF vice president Kathleen Hargis, has already begun the search for a new minister for PSF.

Wallace does have a suggestion for the incoming PSF minister: "Be sensitive to the needs of the university and to the changing characteristics of student life."



Wayne Cartwright♦Staff

Rev. Jack Barker stands in the First Cumberland Presbyterian Church's sanctuary. Barker, who was the president of the Presbyterian Student Fellowship Council for two years, is leaving Murfreesboro in August. Rev. William Smith from the First Presbyterian Church in Murfreesboro will replace him.

## 'Maximum Overdrive' perfect for horror movie fans

### Jan's Viewpoint

[Editor's note: This review is the opinion of the critic and does not necessarily reflect Sidelines opinion. A five-star rating system is used to judge this film. One being poor, two fair, three good, four very good and five outstanding.]

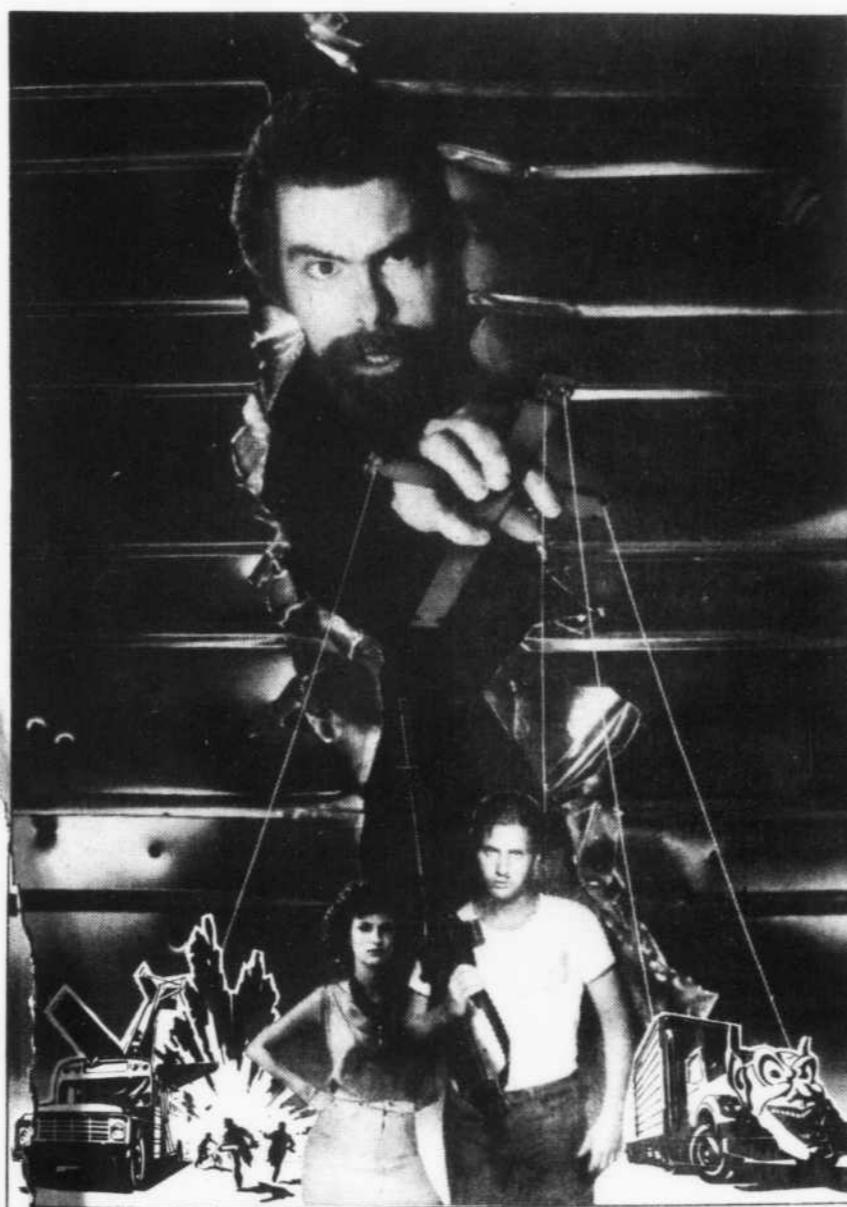
### Review

Dixie Boy Truck Stop in Wilmington, North Carolina. And why can't they come out? Because a number of possessed semis are circling around the building without drivers, but with "minds" of their own. They even demand to be "fed" more gas by communicating through their horns in Morse Code.

The entire city of Wilmington is mangled and tortured by its own creations; a fact the surviving characters perceive once they escape from the mad trucks onto a boat. Why the boats around them aren't possessed, I don't know. I suppose King just needed a place to end the film and show the credits.

Throughout the movie, I tried to get past the nonsense and determine the basic theme behind this

(Please see Jan page 5)



### David's Viewpoint

[Editor's note: This review is the opinion of the critic and does not necessarily reflect Sidelines opinion. A five-star rating system is used to judge this film. One being poor, two fair, three good, four very good and five outstanding.]

### Review

horror films, as if the director decided: "O.K. we haven't shown any blood for five minutes, let's chop up some young virgin." No, King has a good reason for the gore he shows.

"Maximum Overdrive" is about the earth being in the tail of a rogue comet for over seven days. As soon as the earth comes into the comet's trail, lawnmowers, drink machines, the ever popular David Letterman prop, the steam roller, and other machines, come to life. What this roller runs over Letterman couldn't show.

While the earth is in the trail of this comet, the workers and customers of the Dixie Boy Truckstop are terrorized by several semis, circling the truckstop like vultures ready for its victim to die.

Now, don't get me wrong, this

(Please see David page 5)

By DAVID SMITH  
Sidelines Movie Critic

Stephen King, master of horror both in print and on film, makes his directorial debut in the movie "Maximum Overdrive."

"Maximum Overdrive" is taken from his short story "Trucks" from his book *Night Shift*. It stars Emilio Estevez and Laura Harrington, with a cameo appearance by Stephen King himself at the beginning of the film.

I went to see "Maximum Overdrive" wondering if King would bring back the fun of the old "B" horror films.

You know the kind of movie: low budget, me'io-dramatic scenes, cheap scares and gore. Not the senseless gore one finds in most

## Sideshows

A guide of selected television programs for the upcoming weekend

By WENDY HARRIS  
Sidelines TV Critic

Deadlines! Should I say anything more? Everybody is trying to wrap things up at the same time. I've become terribly confused and paranoid in the process. Putting off work has become the great American pastime. So...if you're like everyone else you'll say "To heck with finals, I'm going to watch TV!" Everyone knows the Beave has more educational impact than the Computer Linguistics of the Soviet Union—101. This week's "educational" programs are as follows:

### THURSDAY NIGHT

An alien capable of absorbing all pain from others leads Kirk, Spock and McCoy into a laboratory of death on "Star Trek" at 6 p.m. on Channel 30.

At 7 p.m., on NICK, friends of the Stone family may be headed toward the depths of hell. These people actually want to get a divorce on the "Donna Reed Show!"

Kate Harper and Michael J. Shannon (two unknowns) star in Edith Wharton's story about a wealthy American couple eager to buy a haunted house. Watch "Shades of Darkness" on Channel 8 at 8 p.m.

An inexperienced, small-town sheriff freaks-out when members of the Geritol generation mysteriously die. "Isn't It Shocking," star-

ring Alan Alda and Louise Lasser, airs on Channel 17 at 11:30 p.m.

On WGN at 11:30 p.m., a schizophrenic plumber is responsible for strangling several Boston women, but goes undetected until he is arrested for breaking and entering. "The Boston Strangler" stars Tony Curtis and Henry Fonda.

### FRIDAY NIGHT

Donald Sutherland and Jack Warden are two unlucky San Francisco characters who decide to ease their financial state by robbing a pawnshop owner's safe. "Crackers" airs at 7 p.m. on Channel 30.

At 7:05 p.m., WTBS will show the motion picture of all time. "The Ghost and Mr. Chicken," starring Don Knotts and Joan Staley, depicts a newspaper typesetter who braves rough times by investigating a "haunted" house in order to become a reporter.

Opie suffers from puppy love so Barney "the stud" attempts to show him how to handle women on "The Andy Griffith Show" on Channel 17 at 10 p.m.

### SATURDAY AFTERNOON

Woody Allen stars in a documentary-style story of a compulsive thief in "Take the Money and Run" on Channel 30 at 12 p.m.

"Champion," on Channel 17 at 1 p.m., stars Kirk Douglas and Ruth Roman. A young fighter gets to the top, only to lose when he refuses to go along with the "syndicate."

A widowed surgeon, who through a series of one night stands, finds himself falling in love with a patient. "House Calls," starring Walter Matthau and Glenda Jackson, airs on Channel 17 at 3 p.m.

### SATURDAY NIGHT

Victor Hugo's classic, "The Hunchback of Notre Dame," starring Anthony Hopkins and Derek Jacobi, can be seen on Channel 5 at 8 p.m.

A husband and father jeopardizes it all when he becomes obsessed with a younger woman. Robert Conrad and Jennifer Warren star in "Confessions of a Married Man" on Channel 2 at 8 p.m.

To fulfill his dying mother's lifelong dream of meeting Greta Garbo, a young man sets out to locate the reclusive screen legend. "Garbo Talks" airs on the Movie Channel at 8 p.m.

Critics Gene Siskel and Roger Ebert join host Billy Crystal for a look at film segments from the last five years on "Saturday Night Live" at 10:30 p.m. on Channel 4.

### Jan

(continued from page 4)

crazy plot, but I didn't have much luck. All I could come up with is that King is trying to show the audience that the creations of humans will be the cause of their destruction. That's not a bad theme, but it could have been expressed in a more intellectual manner.

As for the acting, it is just about as bad as the film. Brat packer Emilio Estevez doesn't do much for his career with this role as Billy Robinson, an honorable Dixie Boy employee.

### David

(continued from page 4)

movie is not for everyone. This movie was made for horror fans.

"Maximum Overdrive" has problems in acting and in continuity—story, as well as delivery. Chances are, though, King wanted it that way to get the feeling of those old 60s "B" horror movies—the kind that would appear on "Elvira."

Again, "Maximum Overdrive" has its problems, but then again, this is King's first feature film. Even Steven Spielberg's first feature, "Duel," had its problems.

Speaking of "Duel," which is about a killer hunting down Dennis Weaver, both "Duel" and

The most entertaining characters are Connie and Curt, the goofy newlyweds. Their lines seem to create the most audience response and they aren't even the major actors.

This movie really doesn't deserve a rating. It's merely 90 minutes of ridiculous garbage. Next time King wants to direct a movie, I hope it's someone else's.

"Maximum Overdrive" is rated R and is now showing at the Cinema Twin in Murfreesboro.

"Maximum Overdrive" have the same, uneasy feeling of knowing the enemy is out there and there's nothing to do but run.

In most horror films, there's some guy in a mask terrorizing virgins and running around chopping the neighborhood to bits. "Maximum Overdrive" stepped away from the stereotypical hero/heroine using Estevez as an ex-con working at the Dixie Boy and Harrington as a girl hitching her way to Florida with a straight razor in her boot. Not your typical hero/heroine.

All in all, "Maximum Overdrive" should be entertaining for those who like this kind of movie.

### ★★★★★STUDENTS!★★★★★

2 bedroom apartments available...

University Park \* Swimming pool

APARTMENTS



\* Basic Cable furnished

\* Basketball courts

\* 2 1/2 blocks from MTSU

\* Semester rates available

University Park Apartments

902 Greenland Drive

893-1500

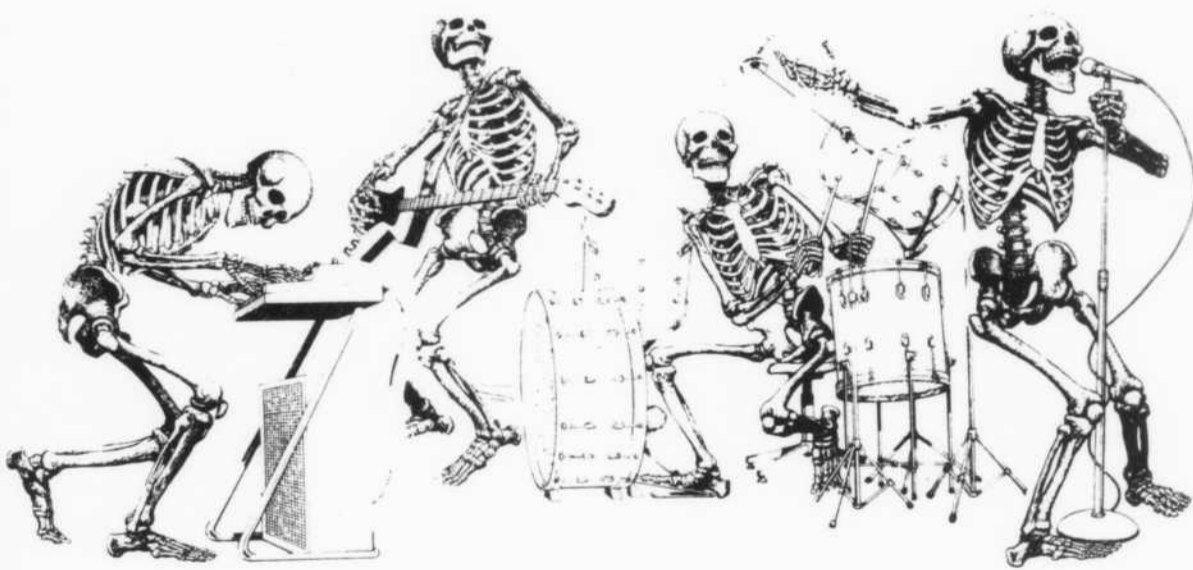
## DIRECT DEPOSIT

FOR 20 MILLION PEOPLE, IT'S MONEY IN THE BANK.

Sign up wherever you have a checking or savings account.

## MIDLANDER

"Put Some Meat On Our Bones!"

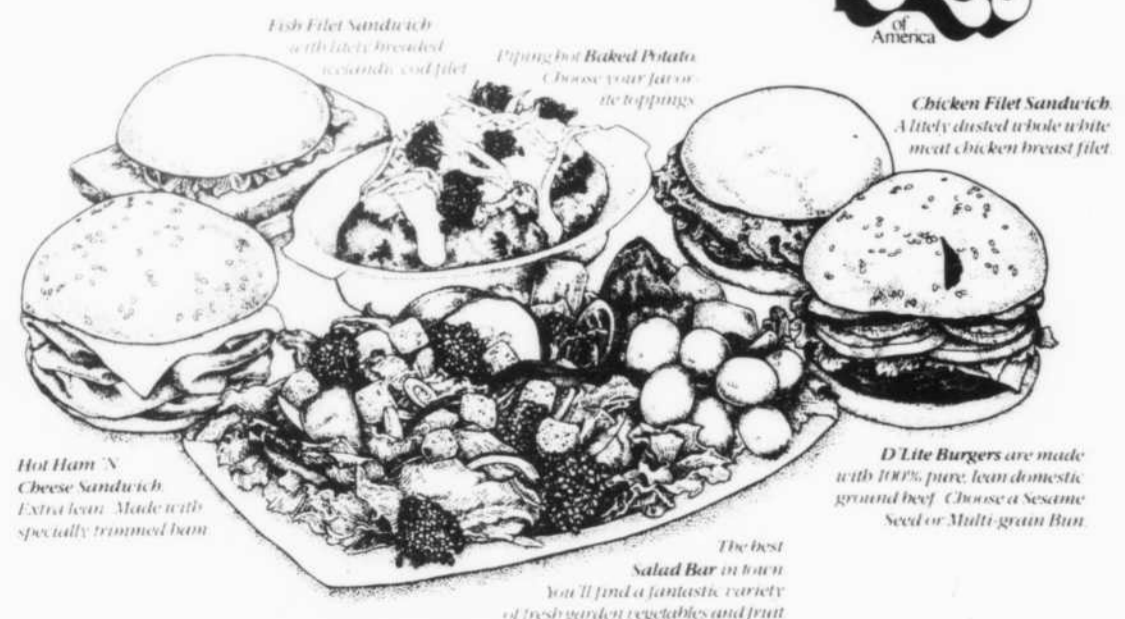


We're looking to flesh out our fall staff with students who have real substance!

In order to beef up our skeletal crew, we need editors, writers, layout artists and photographers. Thrill us to the marrow! Come by the Midlander office and apply today for a fall position on the MTSU yearbook staff! For more information, contact Michael Turner or Raymond Rielley at the MIDLANDER office, JUB room 306, or call 898-2478.

## Fast Food Grown Up

Finally! A full, flavorful menu of quality fast food. Come in today and taste the D'Lites of America difference.



NATURALLY NUTRITIOUS AND DELICIOUS!

Just What America Needs.®

## D'Lites

of America

1432 Memorial Blvd. at Clark

# MUSIC BY MAIL

SPECIAL INTRODUCTORY OFFER TO ALL

# \$3.99 EACH

USE THIS PAGE OR A PHOTOCOPY AS YOUR ORDER FORM. MARK AN 'X' IN BOX NEXT TO YOUR SELECTIONS.

PATTI LABELLE MCA 5737 (8.98)	WINNER IN YOU	BOB JAMES/DAVID SANBORN WARNER BROS. 25393 (8.98)	DOUBLE VISION
JANET JACKSON ▲ A&M SP-5106 (8.98)	CONTROL	THE HOOTERS ▲ COLUMBIA BFC 39912	NERVOUS NIGHT
BOB SEGER & THE SILVER BULLET BAND ▲ CAPITOL PT 12398 (8.98)	LIKE A ROCK	MIDNIGHT STAR SOLAR 60454/ELEKTRA (8.98)	HEADLINES
VAN HALEN ▲ <sup>2</sup> WARNER BROS. 25394 (8.98)	5150	CULTURE CLUB VIRGIN/EPIC OE 40345/EPIC	FROM LUXURY TO HEARTACHE
BILLY OCEAN JIVE JLB-8409/ARISTA (8.98)	LOVE ZONE	GIUFFRIA CAMEL/MCA 5742 (8.98)	SILK AND STEEL
JOURNEY COLUMBIA OC 39936	RAISED ON RADIO	NEW EDITION ▲ MCA 5679 (8.98)	ALL FOR LOVE
PET SHOP BOYS ● EMI-AMERICA PW 17193 (8.98)	PLEASE	THE FAT BOYS SUTRA SUS 1017 (8.98)	BIG & BEAUTIFUL
THE MOODY BLUES POLYDOR 829179-1/POLYGRAM (9.98)	THE OTHER SIDE OF LIFE	JEAN-MICHEL JARRE POLYDOR/DREYFUS 829125-1/POLYGRAM (9.98)	RENDEZ-VOUS
PETER GABRIEL GEFEN GHS 24088/WARNER BROS. (8.98)	SO	THE CURE ELEKTRA 60477/WARNER BROS. (8.98)	STANDING ON THE BEACH
SOUNDTRACK COLUMBIA SC 40323	TOP GUN	THE BLOW MONKEYS RCA NFL1-8065 (6.98)	ANIMAL MAGIC
HEART ▲ <sup>3</sup> CAPITOL ST-12410 (9.98)	HEART	ATLANTIC STARR ● A&M SP-5019 (8.98)	AS THE BAND TURNS
THE OUTFIELD ● COLUMBIA BFC 40027	PLAY DEEP	METALLICA ELEKTRA 60439 (8.98)	MASTER OF PUPPETS
PRINCE & THE REVOLUTION ▲ PAISLEY PARK 25395/WARNER BROS. (9.98)	PARADE	JOE COCKER CAPITOL ST-12394 (8.98)	COCKER
THE CURE ELEKTRA 60435 (8.98)	THE HEAD ON THE DOOR	SIMPLE MINDS ● A&M/VIRGIN SP-5092/A&M (8.98)	ONCE UPON A TIME
GTR ARISTA ALB-8400 (8.98)	GTR	THE CHURCH WARNER BROS. 25370 (8.98)	HEYDEY
38 SPECIAL A&M SP-5115 (8.98)	STRENGTH IN NUMBERS	JEFFREY OSBORNE A&M SP-5103 (8.98)	EMOTIONAL
LEVEL 42 POLYDOR 827 487-1/POLYGRAM (8.98)	WORLD MACHINE	ICEHOUSE CHRYSALIS FV 41527	MEASURE FOR MEASURE
SIMPLY RED ELEKTRA 60452 (8.98)	PICTURE BOOK	DWIGHT YOAKAM REPRISE 25372/WARNER BROS. (8.98)	GUITARS, CADILLACS, ETC., ETC.
SOUNDTRACK ● A&M SP-5113 (9.98)	PRETTY IN PINK	ANITA BAKER ELEKTRA 60444 (8.98)	RAPTURE
ROBERT PALMER ● ISLAND 90471/ATLANTIC (8.98)	RIPTIDE	LOUDNESS ATCO 90512/ATLANTIC (8.98)	LIGHTNING STRIKES
RUN-D.M.C. PROFILE 1217 (8.98)	RAISING HELL	STARSHIP ▲ GRUNT BXL1-5488/RCA (8.98)	KNEE DEEP IN THE HOOPLA
GENESIS ATLANTIC 81641 (9.98)	INVISIBLE TOUCH	DOKKEN ● ELEKTRA 60458 (8.98)	UNDER LOCK AND KEY
VIOLENT FEMMES SLASH 25340/WARNER BROS. (8.98)	THE BLIND LEADING THE NAKED	U2 ▲ ISLAND 90127/ATLANTIC (6.98)	UNDER A BLOOD RED SKY
THE ROLLING STONES ▲ COLUMBIA OC 40250	DIRTY WORK	JEAN BEAUVOIR COLUMBIA BFC 40403	DRUMS ALONG THE MOHAWK
EL DEBARGE GORDY 6181 GL/MOTOWN (9.98)	EL DEBARGE	TEARS FOR FEARS ▲ <sup>4</sup> MERCURY 824 300/POLYGRAM (8.98)	SONGS FROM THE BIG CHAIR
THE JETS MCA 5667 (8.98)	THE JETS	GEORGE CLINTON CAPITOL ST-12481 (8.98)	R&B SKELETONS IN THE CLOSET
JOHN COUGAR MELLENCAMP ▲ <sup>3</sup> RIVA 824 865-1/POLYGRAM (8.98)	SCARECROW	STEVIE WONDER ▲ <sup>2</sup> TAMLA 6134TL/MOTOWN (9.98)	IN SQUARE CIRCLE
FALCO ● A&M SP-5105 (8.98)	FALCO 3	RENE & ANGELA MERCURY 824 607-1M-1/POLYGRAM (8.98)	STREET CALLED DESIRE
MIAMI SOUND MACHINE ● EPIC BFE 40131	PRIMITIVE LOVE	PHILIP BAILEY COLUMBIA FC 40209	INSIDE OUT
NU SHOOS ATLANTIC 81647 (8.98)	POOLSIDE	MODELS GEFEN GHS 24100/WARNER BROS. (8.98)	OUT OF MIND OUT OF SIGHT
ZZ TOP ▲ <sup>2</sup> WARNER BROS. 25342 (9.98)	AFTERBURNER	HONEYMOON SUITE WARNER BROS. 25293 (8.98)	THE BIG PRIZE
DIRE STRAITS ▲ <sup>5</sup> WARNER BROS. 25264 (8.98)	BROTHERS IN ARMS	SAVATAGE ATLANTIC 81634 (8.98)	FIGHT FOR THE ROCK
PHIL COLLINS ▲ <sup>4</sup> ATLANTIC 81240 (9.98)	NO JACKET REQUIRED	U2 ▲ ISLAND 90231/ATLANTIC (8.98)	THE UNFORGETTABLE FIRE
HOWARD JONES ELEKTRA 60466 (8.98)	ACTION REPLAY	HOWIE MANDEL WARNER BROS. 25427 (8.98)	FITS LIKE A GLOVE
JUDAS PRIEST ● COLUMBIA OC 40158	TURBO	SHOXSIE AND THE BANSHEES GEFEN GHS 24092/WARNER BROS. (8.98)	TINDERBOX
MIKE & THE MECHANICS ● ATLANTIC 81287 (8.98)	MIKE & THE MECHANICS	DIO WARNER BROS. 25443 (6.99)	INTERMISSION
BANGLES ● COLUMBIA BFC 40039	DIFFERENT LIGHT	L.L. COOL J ● COLUMBIA BFC 42039	RADIO
EMERSON, LAKE & POWELL POLYDOR 829297-1/POLYGRAM (9.98)	EMERSON, LAKE, & POWELL	JERMAINE JACKSON ARISTA ALB-8277 (8.98)	PRECIOUS MOMENTS
WHODINI JIVE JLB-8407/ARISTA (8.98)	BACK IN BLACK	STEVIE NICKS ▲ MODERN 90479/ATLANTIC (9.98)	ROCK A LITTLE
THE FIXX MCA 5705 (8.98)	WALKABOUT	BRUCE SPRINGSTEEN ▲ <sup>10</sup> COLUMBIA QC 38653	BORN IN THE U.S.A.
MR. MISTER ▲ RCA AFL1-7180 (8.98)	WELCOME TO THE REAL WORLD	JULIAN LENNON ● ATLANTIC 81640 (9.98)	THE SECRET VALUE OF DAYDREAMING
JOE JACKSON A&M SP-6021 (9.98)	BIG WORLD	SADE ▲ PORTRAIT BFR 39581/EPIC	DIAMOND LIFE
SADE ▲ <sup>2</sup> PORTRAIT FR 40263/EPIC	PROMISE	ORCHESTRAL MANOEUVRES IN THE DARK A&M/VIRGIN SP-5077/A&M (8.98)	CRUSH
KROKUS ARISTA ALB-8402 (8.98)	CHANGE OF ADDRESS	DEPECHE MODE SIRE 25429/WARNER BROS. (8.98)	BLACK CELEBRATION
THE S.O.S. BAND TABU FZ 40279/EPIC	SANDS OF TIME	KATRINA AND THE WAVES CAPITOL ST-12478 (8.98)	KATRINA AND THE ... WAVES
BELINDA CARLISLE I.R.S. 5741/MCA (8.98)	BELINDA CARLISLE	MADONNA ▲ <sup>6</sup> SIRE 25157-1/WARNER BROS. (8.98)	LIKE A VIRGIN
LOU REED RCA AFL1-7190 (8.98)	MISTRIAL	BOYS DON'T CRY PROFILE PRO-1219 (8.98)	BOYS DON'T CRY
INXS ● ATLANTIC 81277 (8.98)	LISTEN LIKE THIEVES	FINE YOUNG CANNIBALS I.R.S. 5683/MCA (8.98)	FINE YOUNG CANNIBALS
JACKSON BROWNE ASYLUM 60457/ELEKTRA (8.98)	LIVES IN THE BALANCE	BRUCE HORNSBY RCA NFL1-8058 (6.98)	THE WAY IT IS
AC/DC ATLANTIC 81650 (8.98)	WHO MADE WHO	TALKING HEADS ● SIRE 1-25186/WARNER BROS. (8.98)	STOP MAKING SENSE
OZZY OSBOURNE ▲ CBS ASSOCIATED FZ 40026/EPIC	THE ULTIMATE SIN		
THE ART OF NOISE CHRYSALIS BFV41528	IN VISIBLE SILENCE		
VARIOUS ARTISTS I.R.S. 5731/MCA (8.98)	LIVE FOR LIFE		
BARBRA STREISAND ▲ <sup>3</sup> COLUMBIA OC 40092	THE BROADWAY ALBUM		
TALKING HEADS ▲ SIRE 25305/WARNER BROS. (8.98)	LITTLE CREATURES		
JONATHAN BUTLER JIVE JLB-8408/ARISTA (8.98)	INTRODUCING JONATHAN BUTLER		
THE CARS ▲ ELEKTRA 60464 (9.98)	GREATEST HITS		
MADONNA ▲ <sup>3</sup> SIRE 1-23867/WARNER BROS. (8.98)	TRUE BLUE		
METALLICA ELEKTRA 60396 (8.98)	RIDE THE LIGHTNING		
LET'S ACTIVE I.R.S. 5703/MCA (8.98)	BIG PLANS FOR EVERYBODY		
SOUTHSIDE JOHNNY & THE JUKES ATLANTIC 81654 (8.98)	AT LEAST WE GOT SHOES		
U2 ▲ ISLAND 90067/ATLANTIC (8.98)	WAR		
THE RAMONES SIRE 25433/WARNER BROS. (8.98)	ANIMAL BOY		
STING ▲ <sup>2</sup> A&M SP-3750 (8.98)	THE DREAM OF THE BLUE TURTLES		
PHILIP GLASS CBS MASTERWORKS SM 39564	SONGS FROM LIQUID DAYS		
BODEANS WARNER BROS. 25403 (8.98)	LOVE & HOPE & SEX & DREAMS		

THIS IS NOT A CLUB,  
JUST A GREAT SALE.

100% GUARANTEED.

SEND MY SELECTIONS ON (check one only)  CASSETTES  RECORDS

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

PLEASE PRINT CLEARLY.

CHECKS PAYABLE TO

Record-Go-Round  
P. O. Box 292501  
Davie, FL 33329

SUB TOTAL \_\_\_\_\_

Postage/Handling \$2.50

Canada & Foreign  
add \$1. per tape

TOTAL  
ENCLOSED \$ \_\_\_\_\_

Yes! Please send me your 1986 catalog with over 7000 titles. I have enclosed \$3.00 extra for postage.