

SIDELINES

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Murfreesboro, TN

The non-profit, editorially independent
student newspaper of Middle Tennessee
State University. Established 1925.

SIDELINES IN BRIEF

Magic Johnson speaks at Vanderbilt University

Magic Johnson spoke at Vanderbilt University as part of the school's speaker series. His speech varied between his playing career with the Los Angeles Lakers, his business ventures and life after testing positive for HIV. (see story, page 8)

First art grad returns

Hal Broyles, of the class of 1954 and MTSU's first art graduate, is back in school again. The artist is best known for his postcard and keychain designs, but is now trying his hand at jewelry. (see story, page 6)

'The Hostage'

'The Hostage,' a play connecting the state of political affairs in the United Kingdom to the condition of the human being as an individual, opened last night at the Tucker Theatre. The play, which is free for students, runs through Saturday, Nov. 22, at 8 p.m. (The Tucker Theatre main stage at 8 p.m. (see story, page 6)

MTSU IN BRIEF

ACJA to compete

MTSU's American Criminal Justice Association, Lambda Alpha Epsilon, will be traveling to their regional competition in Tallahassee, Fla., Nov. 21-23. Twelve MTSU students will compete in five ACJ exams as well as in the areas of crime scene, pistol shoot and physical agility.

Mock Trial tourney

MTSU's Mock Trial Society will host the Regional Invitational Mock Trial Tournament Nov. 21-22. Thirty teams from six states will compete, including five teams from MTSU. MTSU's Mock Trial Society has been ranked in the top 10 in the nation for the past six years and always has at least one student earn All-American honors. Rounds will be held on the Keathley University Center third floor from 1:30-4:30 p.m. and 5-8 p.m. on Friday and 8-11 a.m. and 12-3 p.m. on Saturday. Admission is free. For more information, contact John Vile at 2596 or Thomas Vandervort at 2709.

Clothing for the homeless

Omega Phi Alpha, a national service sorority, will collect items for Warm Souls, which provides a holiday meal and items to Nashville's homeless. Items will be collected this Thursday and Friday in the KUC. Items needed include long johns, socks, gloves, caps, scarves and large plastic trash bags.

Fraternity seeks support

Sigma Rhomeo, Alpha Upsilon chapter, is in its second semester here at MTSU. The fraternity has informational meetings for prospective members at the beginning of every semester, but is currently seeking support as they continue to establish themselves. Those who have input or ideas can contact Justin Harris at 3654 or talk to any Sigma Rhomeo member.

Know of something noteworthy happening on campus?
Call the Sidelines news desk at 898-2336 or fax us at 904-9487. Information can also be mailed to box 42.

Some faculty complain about salary plan

□ Jamie Evans/staff

The academic affairs office is trying desperately to devise a way to raise faculty salaries to the market average but finding it difficult to come up with a plan agreeable to all of the faculty.

"How do you predict what someone should be paid?" asked Christian Haseleau, president of the faculty senate.

Under the current plan, all faculty are to be brought up to 92 percent of the market average. However, this means that faculty that are making above the market average or above 92 percent of the average will not get an adjustment.

This is causing some faculty, like Marion Wells of the biology department, to complain that this plan will not cause salary equity, but rather, salary equalization.

"Some faculty feel that merit needs to be worked into the plan," Haseleau said.

Without merit being considered in the computation of the salary increases, full professors and other long-time faculty are not getting proportional raises compared to other professors that have not been here as long.

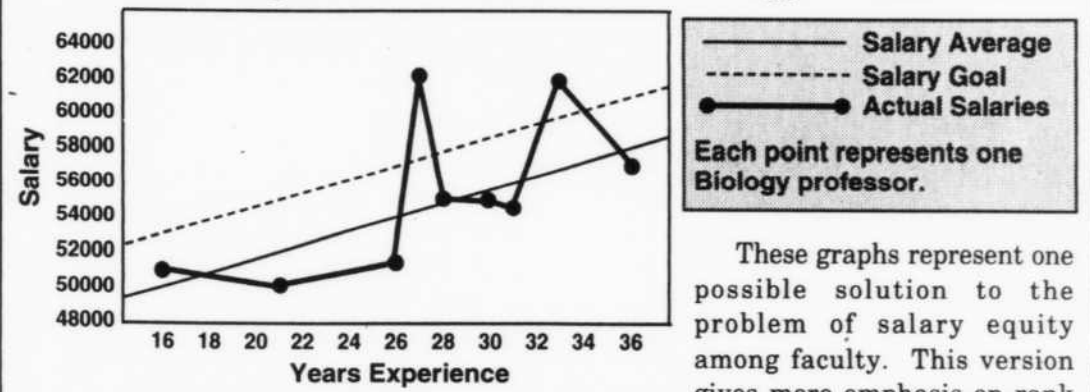
"The majority of faculty with greater than 20 years experience have salaries below market," Wells said in his article in "The Record," the publication by news and public affairs for faculty and administrators.

Wells also said that the merit plan should consider equity with no cut off at the average salary. Since few merit raises have been given, the university could use years in rank as a guide for salary increases.

According to Barbara Haskew, vice president for academic affairs, other Tennessee universities like the University of Tennessee, Knoxville have the same problem with their salary comparisons, and the lack of funding from the state is the main cause.

Haskew said more state funding is not only needed, it is required if the salaries are to be raised to 100 percent of the market average, because no matter how you "cut the pie" they still only have so much money to allocate to the faculty.

Linear Regression of Salaries of Biology Professors



These graphs represent one possible solution to the problem of salary equity among faculty. This version gives more emphasis on rank and merit without capping the salary increase at the market average.

As the graphs represent, the difference between the current salary average and the new goal for the salary average is \$3,121.

Source: Marion Wells, biology professor
Adam Smith/staff

Adding to the problem, the state of Georgia is attracting a lot of prime Tennessee professors because it has more state funds to use and can afford

to pay higher salaries to their faculty compared to Tennessee.

Please see SALARY, page 3

Getting there



Psychology professor John Pleas speaks about getting into graduate school Monday at Psychology Career Day in the Alumni Center.

Shawn Sidwell/staff

Debate team wins against Vanderbilt

□ Staff reports

The MTSU novice debate team beat Vanderbilt for the title at the oldest debate tournament in the nation earlier this month.

The team of Natalie Woodward, a freshman political science major from Chattanooga, Tenn., and Stacie Murphy, a sophomore English major from White House, Tenn., were undefeated in the preliminary rounds of competition at Appalachian State University in Boone, N.C. on Nov. 7-9. A total of 20 teams competed in the tournament.

They advanced through three sudden-death elimination rounds facing Clemons University in the semifinals and Vanderbilt University in the finals.

Woodward was named the top speaker from a field of 40 speakers from colleges and universities throughout the south.

The team compiled a record of 15-0 in the tournament and defeated Vanderbilt four times in the course of the three-day competition.

Please see DEBATE, page 2

Insurance fraternity wins five more national awards

Lesli Bales/staff

The Gamma Iota Sigma (GIS) Insurance Fraternity at MTSU won five honors at the National Management Conference at Mackinac Island, Mich. on Oct. 3-4. GIS was started at MTSU during the 1983-84 school year and has since won the most national awards in the history of GIS — 30 total.

There are 35 chapters of GIS across the country. Each month, every chapter submits a report which outlines what they have been doing in the area of public relations, industry relations and alumni relations to the grand chapter at Ohio State University. OSU officers then select the most outstanding chapters in each area and present awards at the annual conference.

This year, MTSU brought home the Public Relations Award, Alumni Award and the coveted Black and Gold Award. The Black and Gold Award rewards the chapter for its efforts in developing projects and programs considered to be unique, creative and worthy of serving as a model for other chapters across the country. MTSU specifically received the award for producing a six-part television interview series for MTSU Channel 8

last year. During the interviews, GIS students discussed various phases of financial planning with MTSU College of Business faculty.

MTSU leads the nation in receiving each of these three awards.

According to faculty advisor Ken Hollman, the secret to GIS success is to remain "extraordinarily active." Each year, MTSU publishes a resume book that includes information on all 60 members of MTSU's GIS and mails the book to 300 potential employers. GIS also sponsors a college-wide Quiz Bowl and holds an Outstanding Professor in the College of Business election each year.

Other activities include publishing an insurance program alumni directory, publishing a newsletter twice a year, periodically touring insurance companies and assisting with the Panhellenic Council's Christmas party for needy children. The chapter is also affiliated with the Adopt a Highway program, in which they are responsible for picking up litter along two miles of Highway 96 four times a year.

MTSU's GIS also chooses a major project to devote their time and energy to each year. Last year, they did the

Please see GIS, page 3

Setting goals key to career success

□ Lesli Bales/staff

"Who are you? What are you doing? Where are you going?" asked Jacqueline Pollard, the guest speaker at Tuesday's "Race and Gender: A Dialogue," the second installment in the interactive program presented by the June Anderson Women's Center and the MTSU chapter of The National Coalition of 100 Black Women.

"What contributions do you want to make? What do you want to do with your life? What do you want to do with your life?" Pollard asked. "Have you heard the African proverb 'If you don't know where you are going, any road will get you there'? Think about it."

Pollard used these questions as a jumping-off point to talk about taking personal responsibility for life choices, but focused the afternoon specifically on careers.

"A job is something you do between 9 and 5 with usually no thought or care about it except between those hours," Pollard said. "A career is something you enjoy doing and is a larger investment of time and energy."

Pollard outlined five career journey questions that are imperative to getting on the right track: Who am I? Where do I want to go? How do I get there? What are my short-term career goals? And What are my long-term career goals?

"You have to be happy to be



Shawn Sidwell/staff

Jacqueline Pollard, an administrator at Spelman College, speaks Tuesday on campus.

successful," she said, before sharing her own success story as an example of how she took her circumstances and worked hard to turn them around. Born into a poor family, Pollard decided to forego college to marry at 18.

After a divorce and five years of work at an insurance agency, Pollard got a job at the University of Pennsylvania where she earned her undergraduate degree. After graduation, she took a job as director of personnel relations at Wellesley College where she eventually received

her master's degree.

Since then, Pollard has consistently advanced herself to her present position at Spelman College, a historically black institution in Atlanta. Although she has been there for 18 years, Pollard will probably leave within the next year, having been offered presidency positions at several universities.

"Sometimes, trying to make a way out of no way is the only way," she said.

Please see POLLARD, page 3

No beans about it



Shawn Sidwell/staff
Beverly Richmond, a sophomore education major, left, Walter Fisher, a freshman undecided major, center, and bookstore employee Juanita Perry, right, look pick through the display of Beanie Babies for sale at Phillips Bookstore last week.

DEBATE:

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The championship award was presented to the team by Glenda Treadaway, director of debate at ASU. According to Treadaway, it is rare for any team to compete in nine rounds of debate and never drop a single ballot.

Each judge in the competition gives a ballot to the team they consider best in the round, said Russell Church, director of debate.

"This was a very good achievement," he said.

The team of Terrance Bond, sophomore political science major from Jackson, Tenn., and Matt Carter, freshman

psychology major from Allardt, Tenn., advanced to the quarterfinals.

Michael Kruegar, assistant director of debate, coached the teams at the Boone competition.

Kruegar, speech and theatre instructor, won the Bull Thrower Award, an annual honor for the judge who writes the most educational ballots at the tournament.

"All of the competitors [at this tournament] are in their first year of team debate competition," Church said. "It is not only an unusual accomplishment for students

with so little experience to do so well, but it is also an indication that MTSU debaters can look forward to even more success this year and next."

The two other levels of competition are varsity and junior.

MTSU's team won the regional debate competition against schools from Tennessee, Arkansas, Kentucky and Alabama. Church said that the team is "on our way again" to winning this year's tournament.

The regional tournament this year will be held at MTSU around the end of February.

MTSU On Campus



To have information placed in the On Campus section of the paper, come by the "Sidelines" office, located in JUB 310, and fill out a form located on the table by the door. Information must be submitted in person. Monday's deadline is Thursday at 5 p.m. and Thursday's deadline is Monday at 5 p.m. A new form must be filled out for each edition or the information will not be run.

Nov. 18-22

"The Hostage" will be presented on the Tucker Theatre main stage at 8 p.m. For more information, contact Seamus McNally at 898-2716.

Nov. 20

Golden Key National Honor Society is holding a group business meeting at 5:30 p.m. in KUC room 316. For more information, call Cosette Joyner-Watson at 904-0116.

Nov. 20

The Geography Club is sponsoring a Poster Day as part of National Geography Awareness Month. Students are invited to view posters of different geographical locations and enjoy some refreshments at 9:25 a.m. in KOM 320.

Nov. 21

"The Nuts and Bolts of Publishing," sponsored by the Graduate Student Sociology Association, will be presented at noon in Peck Hall 317. Speakers include Profs. Pete Heller and Tim Rouse.

Nov. 23

The Social Work Forum will offer a Thanksgiving Dinner for the Homeless at 1 p.m. at the Salvation Army. All students, social work majors and minors are welcome to come and help. People are needed to make and serve food and clean up. For more information or to volunteer, call Leslie Schlapkohl at 895-3115.

Nov. 25

Looking for a great meal deal? Have Thanksgiving dinner at the Presbyterian Student Fellowship even before you head home for break! It's free, it's fun, it's fellowship. Dinner will be served at 6:30 p.m. at the PSF House, 615 N. Tenn. Blvd. next to the BSU. Special Graffiti art show to follow. For questions, call the house at 893-1787.

Universal Music & Video

Distribution will be giving away free promotional CDs, tapes, poster and stickers at their "Things to be Thankful For" booth at the KUC bookstore. Students are invited to visit and find out what the "Cherries" are all about.

Dec. 2

As part of Asia/Africa Awareness Day all students are invited to special activities and refreshments provided by the Geography Club from noon to 3 p.m. in the Rec Center.

Dec. 4

Golden Key National Honor Society will host a Sophomore Recognition Reception, Christmas Party and Toy Drive at 6 p.m. in the JUB Hazelwood Dining Room. Members are asked to bring one unwrapped toy to benefit Toys for Tots. For more information, contact Cosette Joyner-Watson at 904-0116.

Dec. 12

This is the last day to pay your outstanding debts to the university if you want to hear your grades via Tram or receive a printed grade report upon request.

Jan. 2

Any students academically suspended at the end of the Fall 1997 term who have preregistered for classes will have their schedules deleted from Spring 1998 term. Those who wish to appeal to attend the spring term must contact the Records Office by this date for an appeal application. Appeals received after 9 a.m. will not be accepted. The Records Office will close at 4:30 p.m. on Dec. 19 and reopen 8 a.m. January 2. If you have any questions, please call the Records Office at 898-2164.

Continuing Activities

The Presbyterian Student Fellowship (PSF) invites you to investigate their exciting

opportunities to grow spiritually and socially. Multiple discussion and discipleship groups as well as fun social activities are available Wednesday evenings at 6:30 p.m. for you to get plugged in. Check it out for yourself at 615 N. Tenn. Blvd. or call the house for more information at 893-1787.

The Japan Center of Tennessee is presenting a mini exhibit of Japanese greeting cards in the front lobby of the Cope Administration Building through January. The exhibit includes cards showing children in their best kimonos, the Japanese traditional attire for the New Year's holiday. There are also cards featuring Kabuki actors, as well as Mt. Fuji, Dancing girl (Maiko) and Kokeshi Dolls. Call extension 2229 for more information.

Campus Crusade for Christ will hold a CRU meeting every Tuesday night at 7:30 p.m. in Mass Comm. 104. For more information, call 867-3054 or 848-6741.

Presbyterian Student Fellowship invites everyone to their Wednesday Night Supper and Worship each Wednesday at 6 p.m. at 615 N. Tennessee Blvd. For more information, contact Rich Zeigler at 893-1787.

The Seventh-Day Adventist Student Union will offer "Praise and Worship" at 7 p.m. every Friday in KUC 314. A bible study will begin soon. For more information, contact Heather Norman at 898-3112.

Church of Christ Student Center invites everyone to "Raiders for Christ," a fellowship of Christian friends, praise time, Bible study, videos and more, Monday nights at 7 p.m. in KUC 324. For more information, contact Mike Stroud at 896-1529.

Sidelines

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For further information stop
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Civil engineering



Shawn Sidwell/staff
Carlos Cortez, professor emeritus of history at the University of California- Riverside, speaks earlier this week on campus about civility and gender relations.

POLLARD:

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Pollard outlined many steps that can make taking personal responsibility easier. These include making a realistic assessment of the present situation, committing to maximizing control over life, anticipating the consequences of any decision, thinking through possible negative outcomes and revisiting alternative choices to acquire an understanding of the trade-offs, following through with the decision and using feedback to adjust and redefine the approach.

Pollard also emphasized the importance of finding a mentor that can provide a push in the right direction by recognizing potential, encouraging efforts and recognizing achievements.

Networking is an important factor in working toward a career. Pollard defined networking as "taking advantage of all the resources available." She suggested reading Susan RoAne's book "How to Work a Room: How to

Manage the Mingling" for pointers in networking and establishing mutually career-beneficial relationships with people.

With these pointers in mind, Pollard asked all in attendance to break off into pairs and discuss specific steps to get them from wherever they are presently to where they want to end up.

Pollard advised them to keep in mind their competencies, skills, abilities, attitude and training. After 20 minutes of interactive participation, two men and one woman shared their career ladder goals along with some personal goals with the rest of the group.

"Persistence is what makes the impossible possible, the possible likely and the likely definite," she said, quoting personnel executive Robert Half. Pollard closed with this and other words of wisdom.

A reception hosted by Delta Sigma Theta Sorority, Inc. followed the program.

GIS:

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interview series on Channel 8. This year, GIS is in the process of publishing a "quick and easy" recipe book which will serve as a fundraiser for the chapter.

In addition to the three team awards, MTSU also had two students honored for their individual achievements. Senior Marcus Pipkin, last year's chapter president, won the Warren L. Weeks Award for being the most outstanding GIS member in the nation by promoting effective leadership.

Pipkin is the fourth MTSU student to win this highly competitive award. MTSU has taken home the honor more than any other chapter in the

nation.

Senior Sherry Chen, this year's chapter president, received the Anita Benedetti Award, which is also given to just one student member nationwide. Chen received the award for establishing the best relationship with the Risk and Insurance Management Society on either the local or national level. She achieved this honor by attending many risk management meetings, winning a scholarship, and attending the national conference.

The award is only two years old and has been won by MTSU students both years.

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All student groups are welcome to submit items to 'In Brief' free of charge. Please call the news desk at 898-2336 for more info or to submit information. Items can be mailed to Box 42 or faxed to 904-8487.

SALARY:

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All of this started in 1993, when President Walker initiated a study performed by William M. Mercer Incorporated to evaluate how MTSU faculty salaries compare to other peer institutions. The conclusion from the final report was that MTSU faculty generally make lower.

Then as a result of the report, two adjustments were made, one in 1993 and another in 1995.

After the report was done,

a debate arose among the faculty as to how the information was calculated, and since then there have been a few revisions to the model.

Haskew said she intends to further revise the model so that things like merit and rank are considered.

She said she intends to have her preliminary information ready to review with the faculty in the first week of December.

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| Nov. 29 | Women vs Montevallo |
| Dec. 18 | Men vs C-Neman |
| Dec. 22 | Men vs Erskine |
| Dec. 30 | Men vs Presbyterian |
| Jan. 3 | DH vs Murray (ESPN) |
| Jan. 5 | DH vs UT-Martin |
| Jan. 13 | Men vs Tenn Tech |
| Jan. 14 | Women vs Tenn Tech |
| Jan. 15 | Men vs Austin Peay |
| Jan. 17 | DH vs Tenn St |
| Jan. 19 | Women vs APSU |
| Feb. 5 | Men vs Eastern Illinois |
| Feb. 7 | DH vs S.E. Missouri |
| Feb. 9 | Women vs Eastern Illinois |
| Feb. 19 | DH vs Eastern Kentucky |
| Feb. 21 | DH vs Morehead State |

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Editorials

Salary equity plan is a good start

Almost nothing gets the faculty and administrators here as fired up as talk about salary equity. Everyone of them has something to say about it, and most of them don't agree.

Some new professors are grinning ear to ear with the salary plan currently on the table, a plan raising incoming salaries higher to closer match those professors' salaries at peer institutions like the University of Alabama, University of North Carolina at Charlotte and Western Kentucky University. These new professors stand to make a hefty little sum.

Some senior professors aren't grinning quite so wide. It seems the new salary plan leaves them out in the cold, not getting an extra cent added to their paychecks. As might be expected, these professors feel a little jealous, after all, when Shaquille O'Neal makes this much more this year playing basketball, then Michael Jordan—a veteran player who has proved himself—should be making that much next year.

Administrators are content with the plan, but say they are working on future amendments to appease the senior professors. The question, then, is: At this point in time, should senior professors feel slighted?

This newspaper believes they shouldn't.

Since the university is simply trying to raise its base salary for incoming professors, senior professors shouldn't feel compelled to receive a raise for the sake of receiving a raise.

The situation is not unlike the federal government raising the minimum wage. Just because workers at the bottom of the totem pole received a moderate raise, the workers at the top of the pole didn't necessarily receive a proportional one.

In that same light, senior professors here shouldn't expect to be proportionally compensated because the administration believes incoming professors need to receive higher salaries in order for this university to be competitive with other institutions.

The question then becomes: Do incoming professors need to receive higher salaries?

This newspaper believes they do.

Since almost every other institution is offering to teach elsewhere. Until the university is able to compete monetarily with other institutions, the better professors will stay away.

As sad of a fact as it is, money will bring the best educators. This university is going to have to pay that price—and the senior professors are going to have to deal with it.

Sidelines welcomes comments from our readers. However, we ask that due to space constraints letters be kept under 300 words.



Sidelines

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Sidelines is the non-profit, editorially independent student newspaper of Middle Tennessee State University and is published every Wednesday during June and July and Monday and Thursday during the fall and spring semesters. The opinions expressed herein are those of the individual writers and not necessarily Sidelines or the university.

Letters Policy

Sidelines encourages comments from readers. Letters to the editor should not exceed 300 words. Authors who want more than 300 words to express themselves should contact the editor. Sidelines keeps its pages open to all viewpoints and all members of the MTSU community. Authors should include their name, address, major, classification and phone number for identification purposes. (Phone numbers will not be published.) Sidelines reserves the right to edit for length, grammar, style and libel. EMail letters to stupubs@frank.mtsu.edu. Send letters to Box 42, MTSU, Murfreesboro, TN 37132 or drop them off at the Sidelines office in JUB Room 310.

If you don't like school, why don't you drop out?

Gary Wolf
Assistant
Professor of
Journalism



Here's some perspective for you: Drop out.

(President Walker and other administrators on campus, especially my supervisors, probably ought to quit reading about now.)

This isn't advice I'd give everyone. In fact, earlier this semester I found myself giving one of my students just the opposite advice. He didn't take it, of course.

Actually, he took part of it. He stayed in school but dropped my class. There's a lesson there somewhere.

It may be this: Give the opposite advice of what you want someone to do. You may have heard of it. It's called "reverse psychology."

But that's not what I'm practicing here. I really do mean it. Drop out.

I did. Several times, in fact. For two years in my undergraduate days, then several years before graduate school, and for quite a few years before going back for my doctorate. I'm not even done with that yet, so I guess you could say I've done it again.

Each time, I found myself returning to my education with renewed interest, energy and devotion to task — characteristics I find noticeably lacking in too many of my students here at MTSU. School actually seemed easier and more fun each time I went back to it.

So drop out. Do come back, preferably to this university. But if you're not here ready to learn, looking forward to attending class, and willing to suffer through a pile of reading, a stack of papers, and a bit of boredom, drop out.

And do it soon. The worst thing

you can do is slug your way through school, scraping out passing grades, pretending to learn something, just so you can please your parents by letting them watch you march through graduation and give yourself a piece of paper to hang on the wall.

Or toss in the towel. That's what it would be worth.

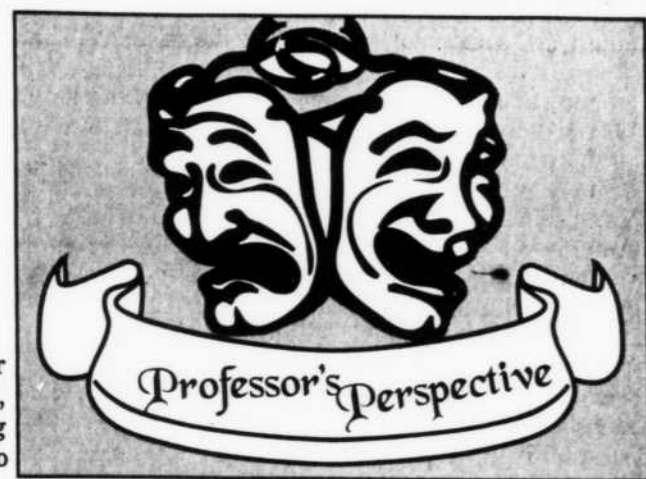
Again, this advice isn't for everybody. Some students actually do come to class, do display genuine interest, do show signs of having light bulbs go off in their heads every once in a while.

And, yes, a good deal of what is ugly about school is our fault: Classes that don't teach anything, bore students silly, or simply satisfy requirements out of the catalog. That's a conversation we professors need to have among ourselves (and, believe it or not, actually do have from time to time).

But don't confuse your boredom with ours. Not all material is worthy of "Sesame Street." Some of the stuff you have to learn is just darn hard, or hard to make interesting. Part of it — a big part of it — is up to you, and that's the part I'm worried about today.

Worried about, I guess, because of some of what I see in my own students. Making the same mistakes over and over. Doing today what we discussed not doing yesterday. Not opening the book. Not buying the book. Not writing down a thing unless I write it down first. And not always then.

Boots Donnelly gets more commitment out of his football players even in a less-than-stellar season. And football isn't even why they're in school. I'd love to get my students running wind sprints, but they'd drop



like flies. (Hmmm.)

This isn't a tough lesson. Think of it as a lesson in consumer economics. Would you order a meal at a restaurant, pay, and then walk out without eating it? Buy a ticket to see Garth or B.B. or the Stones and then not go? Go to church and not pray, sing, or listen to the sermon?

Why pay tuition and not learn? Not study? Not do the reading? Not do the homework?

Okay, I can think of a few reasons. My Newswriting class is reporting on one of them right now: How many students have to work for a living, some of them 40 hours a week, and take 15 or 18 hours a semester; how some students have big credit card bills that have to be paid off; how many students have families, responsibilities, lives of their own. Not to mention other classes besides mine.

They're excused. Sort of. But not the ones (and there's way too many of them) who come to me and say, "My dog died, my grandmother ate my homework, and my car had diarrhea all over my book bag." I don't care and I don't buy it.

I may not show it. I'm polite and friendly and I nod with understanding. But I don't understand. Get it?

Knowledge is what I'm selling and whether you get it is what I care about. If you don't get it here, go get it somewhere else. Like the real world. It's free and full of it. Then, when you're ready for my class, come on back. I'm the guy with the smile on my face, glad to see you, and ready to go to work. You be, too.

Stealing papers steals basic freedom

□ Utah Statesman/Utah State U.

Shout if this sounds familiar.

An individual involved with small-time politics finds something he dislikes in a local free paper. Disgusted with the presentation and publication of his actions, he snatches many copies of the paper and dumps them in the trash.

If you are thinking of ASUSU elections last year, think again. This incident occurred this summer in Salt Lake City; the trashing performed.

The alternative paper, Salt Lake City Weekly, criticized Gunnarson's decision against prosecuting Mayor Deedee Corradini for financial gifts from community leaders.

Local government displayed more inaction with city prosecutor Cheryl Luke refusing to prosecute another city employee accused of stealing the same issue.

Chris Smart, editor of the city weekly, told the Associated Press, "We feel somewhat helpless because basically (people) can steal our papers and rest assured they're not going to be prosecuted."

The same was true at Utah State last Spring. Editors felt helpless.

With a free paper, some try to justify actions by asking how one can steal what is free.

Is it wrong to take two papers for yourself? Probably not. How about if you just take the stack of papers in Old Main? Students can still get copies in the student center; so it is OK, right?

No, let's just take all the papers on the south half of campus — and we'll recycle them just so they don't go to waste.

If only half of the people on campus can get a paper, half of the people on campus have lost their right to information. Information has been suppressed. Freedom of speech has been suppressed.

The same is true if only a stack of 20 is taken. That is 20 less readers of information.

When does it become censorship? How many people have to miss out before we stand up and say stop, give me my paper.

It is a natural response to silence what one doesn't like to hear. If my little brother calls me names I will wrestle him to the ground (I still can though he's 18 years old) and yell at

him to shut up.

Though I may not wrestle every person with a different opinion than mine, other methods include snide remarks, ignoring the person or walking away.

But, the only way the truth can get out is to allow all crack-pots their say. If one chooses not to believe what is said, great. It should still be said.

That is why the founding fathers guaranteed these rights in the First Amendment in the Bill of Rights. They believed in a marketplace of ideas where the truth will float to the top in a sea of speech.

Silence Galileo and believe the world is flat. Silence the Salt Lake City Weekly and believe Corradini is a saint.

Then you live on a pancake and invite people to dinner for money.

The only way to learn truth is to hear it. The only way to hear it is for it to be said. The only way it can be said is if the truth-sayer is not censored.

Leave the papers on the stand and leave others to their opinions based on truths they find. Let us find truth.



From the Mailbox

Stealing professor has no right to benefit from other's efforts

To the editor:

Why shouldn't you steal? Because the object in which you are stealing is not yours!

The other day I learned that a professor at Middle Tennessee State University, Professor X, was proud that she was going to acquire some "free" pictures from WalMart. I told her it was wrong to steal and that those pictures didn't belong to her until she paid for them. To which she retorted: "I have no money to develop pictures, so I have to steal them."

That is a fine example which demonstrates the morality of a thief. Morality for a thief is not about creation—but of usurpation. the thief

has a need, so he thinks he has a right to satisfy that need by usurping the products of others. Professor X felt she had a "need" for developed pictures, so she was justified in stealing them for herself. (It is no coincidence that she is an ardent socialist.)

People need the products of their own labor. Life is a process of self-sustaining and self-generating action. The material objects necessary to sustain one's life just don't miraculously appear in nature—computers can't be dug from the ground or cereal boxes pulled from the trees. Material objects have to be CREATED by a process of THOUGHT and EFFORT—and it is NECESSARY

that those who create benefit from their actions if they are to live.

Through Professor X's immoral action, she SACRIFICES the lives of others to herself, thereby hampering the ability of those at WalMart—who think, plan and act—to live a successful life.

Why shouldn't you steal? Because your thought and effort did not create that object! Because someone else's thought and effort did! Because they deserve to benefit from it—and not you!

Lee Sandstead
Art History graduate student

The most offensive word still offends

□ Reuters

It is the most derogatory, offensive, inflammatory and insulting racial slur in the English language, but experts say it is a part of American culture that cannot be censored.

The word "nigger" has been used in America since the Revolutionary War and is undisputed as the most offensive insult in English. But, pronounced "niggah," it is widely used as a term of endearment among African Americans.

Now the National Association for the Advancement of Colored People (NAACP) wants to sanitize the word. It has called on its members to join a letter-writing campaign to protest Merriam-Webster's definition of "nigger" in its latest dictionary as "a black person" or "a member of any dark-skinned race."

Some experts call their efforts misguided. "This is a collective waste of time," said Todd Boyd, assistant professor of critical studies at the University of Southern California and author of the book "Am I Black Enough For You?"

Boyd said it is not how a dictionary defines a word but how it is used that matters. "Once the word has been uttered, once it has become a part of American culture, that word will still have significance. The connotations and significance it has had both in the past and in the present cannot be denied."

While lexicographers view the NAACP's move as simply playing semantics, the civil rights group says the word is not a definition of a person's

race but an ugly insult. For many African Americans it conjures painful memories of centuries of slavery, segregation, discrimination and lynchings.

Among Merriam-Webster's definitions of the word are "a black person—usually taken to be offensive" and "a member of any dark-skinned race—usually taken to be offensive." A usage note adds that the word "ranks as perhaps the most offensive and inflammatory racial slur in English." Other dictionaries have almost identical definitions and notes.

The word "nigger" derives from the Latin "niger," which means black, and the Spanish "negro," meaning a black person.

Other racial slurs in dictionaries are given the same treatment. Also labeled disparaging and offensive are "honky," "kike," "gook," "chink," "wop" and "kraut."

Rappers such as Niggers With Attitude, Snoop Doggy Dog and Ice-T have sold millions of records peppered with the words, "nigger," "nigga" and "niggaz." In this new context the word is a term of endearment, used interchangeably with other African American slang words like "homeboy," "peeps," "Holmes," "G" and "slim."

With hip hop culture so popular, a new derivative word, "wigger," has been coined. It is short for "white nigger," or a white kid who imitates black culture such as Marky Mark or one-hit wonder Vanilla Ice.

The O.J. Simpson murder trial proved that using offensive words has consequences. A pivotal point in the trial that led to Simpson's acquittal was when defense lawyer F. Lee

Bailey discredited the testimony of ex-Detective Mark Fuhrman by proving he had used what Bailey called "the N word."

Anne Soukhanov, co-author of the book "Speaking Freely—A Guided Tour to American English," believes any attempt to remove words from dictionaries is foolhardy. "Lots of people feel that if you remove nigger and all the other racial slurs from the dictionary the words will disappear from the language (but) they will not unless behavior is changed," she said.

"We could remove rape, racism, murder and other things such as sodomy, and a huge number of sexual terms, and if any of us thinks that the practices represented by those words are going to go away they are sadly mistaken," she said.

In the past, efforts were made to banish from dictionaries words such as "Mafia," "Darwinism" and even the ubiquitous "F-word," once seen as the most taboo word of all, which was purged from dictionaries from the 18th century until the Second World War. To no avail—it remains one of the most overused all-purpose words in the English language, with as many as 16 different meanings.

The only way to change a word, Soukhanov maintains, is by education. And even then people will use words as they wish.

The American Heritage Dictionary quotes the late African American writer James Baldwin on the subject: "You can only be destroyed by believing that you really are what the white world calls a nigger."

Team stereotype names not harmless to everyone

□ Mike Holtzclaw/Newport News Daily/Knight-Ridder/Tribune News Service

The words used to come so easily for Kathy Kerner. These days, they don't come at all.

Words such as Braves or Indians or, most of all, Redskins.

"I went to college in Washington, and I was a fan of that team," says Kerner, a social worker in the York County, Va., schools system. "I can't even say the name anymore it hits me that hard. Disconnecting myself from that Washington team was not an easy process. It was a matter of slow awareness."

Kerner, who describes herself as "about as white as they come," has written a book "They Taught You Wrong" on the hot-button topic of Native American mascots for sports teams. On Wednesday she will participate in a discussion on that subject at Hampton University—featuring a five-person panel of local professors, authors and activists.

The discussion was arranged by Paulette Molin, director of HU's American Indian Educational Opportunities Program and a member of the Chippewa tribe, after she saw the documentary "In Whose Honor?" this summer on PBS. The film, which serves as the starting point for the discussion, depicts the battle against the merchandising of American Indian symbols and the fervor of fans who cling to their familiar team mascots.

"People aren't willing to relinquish their mythology about American Indian people," Molin said. "I see it as part of pervasive pattern of stereotyping. This is not isolated to one or two teams, and they have presented a cookie-cutter image of

American Indian people."

These mascots represent some of the most popular teams in major-league sports, such as football's Washington Redskins and baseball's Cleveland Indians and Atlanta Braves. Countless colleges and high schools across the country such as the William and Mary Tribe also use the images.

As much as the nicknames themselves, opponents object to the connected imagery. In the team logos, the Native Americans are invariably depicted either as grim savages or grinning caricatures such as the Cleveland Indians' "Chief

using this image as a mascot, it views American Indians as a role or an occupation as if anyone can put on a turkey feather bonnet and become an American Indian."

Wednesday's discussion will avoid a pro-and-con debate and, instead, will present various perspectives on the sociological issues raised by the subject—including how the appropriation of the Native American mascots is part of a broader sense of cultural racism.

"It seems innocent, of course, but it goes beyond just the nickname of a team," Kerner said. "You have to see that, for this culture, the invading society did everything it could to wipe these people out. They didn't succeed, but psychologically, we appropriated their identity and took control of it."

"It's not the same as Notre Dame being the Fighting Irish—it's a different position that this group is in relative to the society they're living under."

By making Indians a mascot, you turn them into a fictional character or, like the Pirates, a character with some romantic past that no longer exists."

Kerner recognizes the reluctance of teams and their fans to give up generations of tradition. But she hopes that discussions such as this one will help them understand the reason for the opposition.

"Even if some people don't fully understand it," she said, "I think you ought to respect that there are people who find it hurtful. I'd like to think people could say, 'I may not understand your objections, but I respect you and so I'll take your word for it.' If a culture is being hurt by the nicknames we use for our sports teams, it's just not worth it."

You have to see that, for this culture, the invading society did everything it could to wipe these people out.

Wahoo." Many of the culture's spiritual symbols—such as feathered headdresses and tribal chants—are simulated by fans dressing up as "Redskins" or doing the Atlanta Braves' trademark "tomahawk chop."

Over the last quarter-century, as Native American groups have protested the mascots, schools such as Stanford and St. John's have changed their nicknames. Others have kept the nickname but attempted to make the mascot's appearance less objectionable. But Molin says the continuing popularity of these mascots perpetuates an outdated image of Native Americans.

"The word mascot is appropriate, because it really serves as a mask," she said. "And those masks disguise the real people behind them a real culture with real stories. By

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THE WORLDWIDE LEADER IN SPORTS

MTSU's first graduate of the art department...

Can't get enough class

□ Tara Larimer/staff

MTSU's first art graduate, Hal Broyles, is back in school after only a 43 year hiatus.

Broyles has allowed me to conduct his interview in the Art Barn, appropriately, before he attends his jewelry design class. He folds his hands and rests them against his silver beard as he talks about his accomplishments and experiences in the art world. His blue eyes are thoughtful behind his glasses he puts on when showing me some of his latest creations, and his quiet yet friendly demeanor is prompting a "Hi, Hal" from everyone who passes by.

Broyles, who is making his second appearance in "Sidelines" since his 1954 graduation date, said his whole family graduated what was then Middle Tennessee State College but he was the only one expressing an interest in art. He received a bachelor's degree in art from MTSC, focusing on drawing, sculpture and painting, and then attended UCLA to pursue a graduate degree in advertising art.

After a year of attending school, Broyles received a job offer from Arnold Engineering Development Center in Tullahoma. He worked there as an illustrator for 36 years, alongside physicists, scientists, engineers, writers and photographers. Broyles said he took rough drawings from engineers employed at Arnold and turned them into presentation material, and particularly enjoyed cartooning and brochure layout.

"It was what you'd call a well-rounded job, and a good place to learn the ropes," Broyles said.

Broyles has found the time for many personal art projects over the years, in addition to his work for Arnold. He has made the "art show circuit" doing indoor and outdoor shows from Washington Square in New York to Coconut Grove in Florida, focusing primarily on his

graphic arts. Broyles has received numerous awards in the competitive shows, some including the prestigious Winter Park Art Festival in Florida, Tullahoma Fine Arts Center shows, and Birmingham's Bluff Park shows.

Hallmark took an interest in Broyles' work in the mid-80's after he sent them a letter expressing ideas for the company. He flew to St. Louis to meet with Hallmark's president and art director, and his work was featured on the covers of greeting cards designed for bridge players to mark their tallies in.

A number of gift shops and boutiques carry Broyles' work today throughout Middle Tennessee. The Fine Arts Center in Tullahoma displays his work, as well as the Vanderbilt Book Store in Nashville. Broyles' most popular designs feature his "thumbprint art" on postcards, refrigerator magnets and keychains.

"I've been known as the 'thumbprint artist' around the southeast," he says.

Broyles' return to MTSU has been a "very rewarding" experience, he said. The 69-year-old student says he was a bit skeptical of how people would react to a student his age, but students and professors alike have been extremely friendly and accepting.

"I may not speak the language everyone does here, but I'm learning," he laughs.

When asked of the changes that have occurred at MTSU since his departure, Broyles chuckles again. "Oh my goodness—the Old Administration Building is about the only thing I recognize. That's a landmark—we call it the Old Am building," he said.

As for the progression of MTSU artists, Broyles says, "I think the students here are extremely talented—there's more interest in art and it's a highly competitive field so I think the students try harder to get jobs in the industry. The talent is a



Hal Broyles, center, shows off one of his latest creations to Sarah Shelton, a senior jewelry major on the left, and Julia Alvares, a senior print making major. Broyles graduated from MTSU in 1954 and has returned to the university to try his hand at jewelry.

Jason Mazzo/staff

lot more abundant than it was then."

Broyles gathers his art influences from everyday experiences, and doesn't list specific artists other than his admiration for Klaus Kallenberger, who instructs his jewelry design class.

"Talk about talent—this man has it," Broyles said.

Broyles still draws frequently, and works on watercolors in addition to creating new jewelry. He is currently learning copper enameling, and has a number of beautiful pieces he has created of silver since his return to MTSU, including earrings, bracelets, pendants and broaches.

Broyles' wife is his "best critic"

and sports his jewelry often when she works as an attorney in Tullahoma. His daughter teaches art at a junior college in Tampa, Florida, where she "outdoes her father by a longshot. But, I think she got a little of that talent from me," he says with a smile.

Tucker captured by 'Hostage'



□ Chad Gillis/staff

Just right of a dingy couch of many fabrics and hues, a piano, covered with beer, sits. To the immediate left, the bar/check-in desk provides a resting spot for various spirited bottles.

Beneath a dimly lit chandelier, a half-made bed lies. The pine-green walls are faded, the picture frames a bit crooked, but this 1960

Dublin "whorehouse" is vibrant nonetheless.

Enter stage left center the evening's pianist, decked in pumpkin colored trousers, an eggshell colored overshirt and a scarlet blouse. The manager of the lodging house—Pat, played by Brain Ray, wobbles to the stage with a cane in his right hand. Patrick is a throwback to the days of old when the Irish Republican Army stood proud and strong in opposition to the British forces, at least in his eyes.

The remaining cast of "The Hostage" settles into a strange, yet appropriate, arrangement of transvestites, hookers and soldiers. A young, drunken Russian sailor, played by Matt Curry, mounts a bar stool with liquor in one hand and

his most recent female acquisition Colette, played by Wendy Solomon, in the other.

"B R A E A E A A A , WHUUUUUUUU," bagpipes cry from Kenneth Howe, now playing his technique on the "instrument of the ancient Irish race."

Talk of the recently captured Irish soldier constantly permeates the air. He has been taken by the British who are threatening to hang the kid at dawn.

Enter an IRA officer, played by Dan Kennedy, donned in pale green and wearing a midnight colored beret. Inquiring on the status of a room, the officer parades the stage while the cast of diverse characters

Please see HOSTAGE, page 7



Chad Gillis/staff

The head IRA officer (Dan Kennedy) interrupts Monsewer's (Kenneth Howe) restroom visit.

ARMS to hold Third Annual Fall Expo over the weekend

□ Staff reports

The Association of Recording Management Students presents its Third Annual Fall Expo this weekend.

"Every year we put this on to bring industry executives to the area," explains Jim Dye, president of the ARMS association.

The event kicks off, as always, Friday at 5:30 p.m. with a presentation of "Spinal Tap" in room 101 of the Mass Comm building. Registration is at 5 p.m.

At 8 p.m. the location diverts to Sebastian's on the Square for a musical showcase presented by the Student Songwriters. The showcase will highlight local songwriting talent, with the Habaneros taking the stage at 10:30.

Registration begins at 10 a.m. on Saturday. The expo includes a record label panel consisting of RCA and Sony at 10:30 a.m., in Mass Comm. 101.

After a lunch break at noon, an independent label panel will be held at 1:30 p.m. At 2:30 p.m. an artist management session will be held with Marilyn Manson leading the discussion.

At 3:30 a hit songwriter/guitar panel, led by George Teren and Sunny Russ from Reba McIntyre's Starstruck Entertainment, will address registrants.

The convention moves again to Sebastian's for a 7 p.m. show featuring Cusp, Audra & the Antidote, Untitled and the Roaries.

The cost for both Friday and Saturday is \$10 for the convention, which includes admission to both nights at Sebastian's. Cost for the shows at Sebastian's otherwise is \$4 per night.

Campus acappella group makes plans for the future

□ Jaime Rheinecker/staff

The members of Distinctive Male Voices, a group that "just wanted to bring something new to the MTSU campus," sing Gospel when they are not dodging the girls who have already fallen in love with their uplifting sounds.

Justin Harris, Mario Moore, Corey Shipp and David Youngblood, also known as "the ones that sing," are sophomores from the Baptist Student Union Voices of Praise Student Choir making a new addition to MTSU's musical community.

When asked about the spiritual nature of the group, Justin says, "We brought together our love for music, our love for God and our love for Sigma Rhomeo."

It might be true that they are best friends before they are a group, but they definitely make the most of the gifts they have.

If you haven't found them singing in the lobbies of dorms, at youth group



photo provided

Distinctive Male Voices belt out an original tune with Kenyon Flowers on keyboard.

benefits, in local churches or at the Miss Black and Gold pageant, you're likely to catch these guys entertaining anywhere there is a crowd.

Although they took the summer off, the group spontaneously decided to

sing at the Block Party in August and had a great time — without rehearsing. Besides the normal technical difficulties, it seems as if there is never a bad moment when their voices come together to sing.

Glossary



Courtney Drewes/staff

Member of Glossary perform live at Sebastian's on the Square Tuesday night. Left to right: Jason the guitar player, Joey on bass and vocals and Maggie on the microphone and guitar.

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HOSTAGE:

continued from page 6

sing and dance with praises of Irish folklore.

Thrown into the middle of this madness is a young British soldier, played by Chris Spain. He is the most recent of the imprisoned soldiers, only this one is in the hands of the IRA. Officer Lesli A. Williams is held in reprisal of the boy in Belfast.

The whores adore Lesli and the Irishmen have a strange compassion for the gentleman who smokes "fags" and adores the young maiden helper Teresa, played by Cori Melton. The two find common ground in their age and orphanage.

As time goes by, Lesli realizes that his life is directly linked to that of the Irish soldier in Belfast. He tries to solicit help from the diverse tenants of the lodging to no avail.

An angry mob marches in the streets. Lights flicker and guns flash and the fate of Lesli is rapidly growing more and more unsure.

"The Hostage" is a story connecting the state of political affairs in the United Kingdom to the condition of the human being as an individual. It encompasses a wide variety of emotional stimuli in the form of comedy, tragedy and folklore.

Shannon Bain shines

amongst a well developed cast. The transvestite duo of Rio Rita, played by Seamus McNally, and Princess Grace, played by Demetrius Johnson, provide a constant comic allusion to the serious overtone of the play.

"The Hostage" runs through Saturday, Nov. 22 at the Tucker Theatre main stage. Showtime is 8 p.m. Admission is free for MTSU students.

Marisa Ryan graduates from 'Major Dad' to major film roles

by Ian Spelling/CPS

Marisa Ryan races into a Manhattan bakery huffing, puffing and apologizing profusely. She's a half-hour late for this interview and, doffing her coat, whipping her long blonde hair off her face and settling in, Ryan explains away her tardiness so convincingly — something about a pesky banking card and a 16-block walk — that it's easy to forgive her.

Now, you're probably thinking one of two things: "Marisa Ryan. The name rings a bell," or "Who the hell is Marisa Ryan?"

Either way, Ryan's well worth remembering. She's a 22-year-old actress, born and bred in New York City. Though best known for her five-year stint as Gerald McRaney's daughter on "Major Dad," Ryan has been working at a breakneck pace on indie features. "Love Always," with Moon Zappa, enjoyed a brief theatrical run earlier this fall and now there's "Slaves to the Underground," the main reason for this chat with the energetic Ryan.

"Slaves" casts Ryan as Suzy, lead singer of an all-girl Seattle punk rock band on the verge of major label discovery. Problems arise, however, when Shelly (Molly Gross), Suzy's girlfriend and fellow band member, renews her relationship with her ex-boyfriend (Jason Bortz). The film's an imperfect affair: a mix of solid acting and

amateur-hour emoting; heavy-handedness and genuine thought provocation. But what else can one expect from an ambitious production shot in 17 days on a minuscule budget of \$120,000?

"The film definitely depicts an anger that's in young people today," Ryan says as she sips a cup of coffee. "It taps into these kids who don't quite know what their opportunities are, who are kind of backslashing against the culture their parents are from. Suzy has this sense of rebellion, but she doesn't know how to channel it well."

"Slaves" presented Ryan with several challenges. Not only did director Kristine Peterson want her to take it all off for several nude love scenes with Gross, but she decided to use Ryan's real voice in scenes depicting the band performing. Which proved to be the more difficult task?

A smile crosses Ryan's face. "The nude scenes were pretty uncomfortable," she says. "But that was more in the immediate sense. I'd have to say the music was harder. I'd sung before, but mostly in musicals. I'd never done punk rock before. But what made it really hard was that we had no time. We shot the movie without a day of rehearsal. They called me on Thanksgiving day and wanted me in Seattle the next day. It was all very rushed and insane, but kind of fun, too."

Ryan is appearing in several other films ready for release. There's "Don's Plum"

with Leonardo DiCaprio; "Delicatessen Story," "Lunchtime Special," "Taylor's Return," "Nobody's Children" and "With or Without You." The actress smiles again. Some of the films will see the light of day, she explains, and some won't. "Don's Plum" is tied up in litigation. "Delicatessen Story" will air on HBO. And then there's "With or Without You."

"That's the main one of those films," Ryan says. "It's the best thing I've been in. We did it at the Sundance writer's and director's lab. Kathy Bates co-produced it and it may get released. I play this hardened, trashy Minneapolis girl. She's in an abusive relationship and abuses this other guy because of that. She ends up getting pregnant, has the baby and gives it up for adoption. She goes through the most amazing changes I've ever seen in a character."

With films coming one after the other, the last thing Ryan planned was return to TV, especially a series. Yet, in a few moments a Teamster in a minivan will arrive to whisk her to the set of FOX's "New York Undercover." And guess what? Ryan's a regular on the series, which returns to the airwaves in January.

"My doing 'New York Undercover' is so random," Ryan says, laughing. "They called and it just worked out. I play Nell Delaney, who's based on Jodie Foster's 'Silence of the Lambs' character. She's an Irish cop from Queens who lied

to get on the force. So I'm playing my age and getting to film all over New York. It scares me to be on a series. I already miss films, but we'll have breaks and I'll squeeze in whatever I can during those breaks."

Ryan's pursuits don't stop with acting. She's got her own production company. She writes at every opportunity and has directed two short films, one of which, "Three Women of Pain," airs on the Sundance Channel in December. Life is good, she says. "I don't think I'll ever be a celebrity and I don't need to be one to be able to do what I want," she says as the conversation comes to an end, for the Teamster in the minivan awaits her. "I'm an only child and ever since I was a kid I've had the most active, insane imagination. The joy of acting for me is to go within a character. I live my life a lot more fully within the roles I play than within the way I am, if that makes any sense."

"I've seen the world in a way I never would have if I weren't an actor. I've gotten to travel. I've met amazing people. The more specific side of me likes writing and directing. I don't so much love the control aspect as I do getting something out of other people. I love the exchange of expression and ideas. There's no greater high than making something come off the paper and really work."

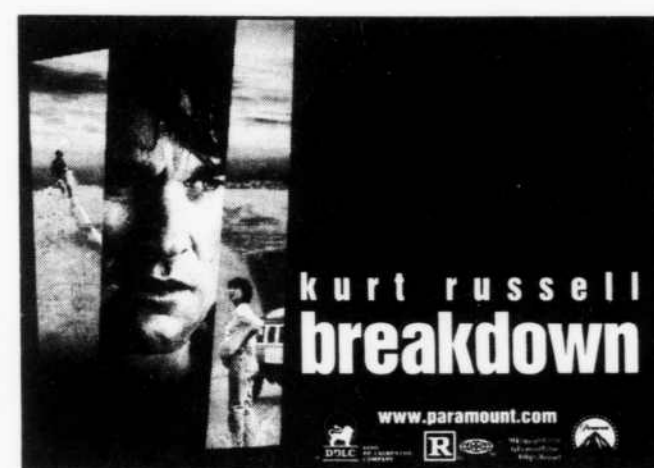
"So, I love what I do and I want just enough celebrity to keep doing it."

KUC Theater

Thursday - November 20

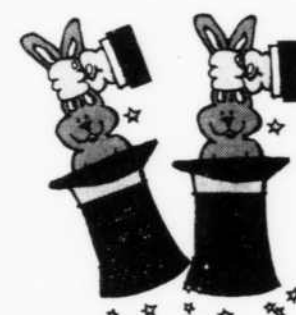
Last showings tonight!

7:00 & 9:30 pm Only \$2.00!!



When a man and wife drive from Boston to San Diego for a new job, their future seems to be headed towards a fantastic new beginning until their car stalls on a remote freeway. Wife accepts a ride to the nearest phone at a local diner to call the nearest garage, husband waits with car. After car is fixed, husband drives to diner to pick up wife, but no one has seen her. (Children, there is a moral to this story.) A great action suspense story (in spite of the set-up) starring Kurt Russell, J.T. Walsh, and Kathleen Quinlan. (color, 1997, 93 minutes, R)

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Sea-Sea, Christy & Brandy

+ special guest

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LUCKY 13 CONTEST

Students wishing to have the opportunity to win a free trip to South Padre Island, Texas, during spring break will get their first chance to do so Saturday afternoon when the Lady Raiders play host to Ole Miss.

In order to qualify for the drawing students must swipe their valid student ID card at the student entrance to the Murphy Center prior to halftime of any Lady Raider or Raider basketball game.

Any student who attends at least 13 games will be entered into the drawing. Nightly prizes will also be given away at the games.

BASKETBALL

Prior to tonight's games between the Raiders and the Belmont Bruins there will be a pregame get-together at Big River Grille, 111 Broadway, in Nashville.

The men's and women's teams will be playing in the first-ever regular season collegiate games to be held at the new Nashville Arena.

Sponsored by the MTSU National Alumni Association it is scheduled to begin two hours before the women's 5:45 p.m. tipoff.

WOMEN'S B'BALL

Teneka "Bama" Burrell was just the fifth Lady Raider to start off her Middle Tennessee career with a double-double.

Burrell scored 12 points and grabbed a team high 12 rebounds Saturday night in the Lady Raiders' nail-biting 61-60 loss to Ole Miss.

VOLLEYBALL

The Lady Raiders are the seven-seeded team in this weekend's Ohio Valley Conference tournament in Cape Girardeau, Mo.

Unlike their season, the Lady Raiders hope to surprise a few teams as they look to end their season on a high note.

FOOTBALL

The MTSU Alumni chapter in Cookeville is hosting a pregame tailgate party outside the Tennessee Tech stadium Saturday prior to the Raiders last game of the season.

The festivities will start two hours prior to the 1:30 p.m. scheduled kickoff. The game with Golden Eagles is the annual Totem Bowl showdown.

For more information call LeAnn Taylor, MTSU assistant director of Alumni Relations, at 898-5099.

GAME TICKETS ON SALE

General public tickets for the upcoming men's and women's basketball season are on sale at the Athletic Ticket Center, located on the track level of Murphy Center.

MTSU students with a valid student ID are admitted to Blue Raider athletic events free of charge.

SCHEDULE

Women's B'Ball-
MTSU at Belmont
Thur., 5:45 p.m. Nashville Arena
Men's B'Ball-
Thur., 7:30 p.m. Nashville Arena
Volleyball-
Ohio Valley Conference Tourn.
Fri., Sat. & Sun.
Cape Girardeau, Mo.
Football-
MTSU at Tenn. Tech
Sat. 1 p.m. Cookeville
Men's B'Ball-
MTSU at UT-Chatt.
Mon., 6 p.m.
Women's B'Ball-
MTSU at Cincinnati
Tue., 5:45 p.m.

NEXT ISSUE

Basketball recap from tonight's games being played at the Nashville Arena.

Blue Raider football season finale game story from Cookeville.



Please fax any information on sports and recreational activities to Sidelines at 904-8487.

Johnson spreads his Magic

□ Keith Ryan Cartwright/staff

In the eighties, Earvin 'Magic' Johnson Jr. used to pit his Los Angeles Lakers against Larry Bird and the Boston Celtics nearly every June for the NBA title.

Who would have ever thought that a decade later Bird would be coaching the Indiana Pacers and Johnson would be in Nashville, giving a speech on life as an HIV survivor.

"I was a guy who thought it would never happen to me," Johnson said. "I was wrong."

"My ego got the best of me. I thought I could do what I wanted anytime I wanted."

Johnson spoke to an audience of nearly 3,000 Sunday night at Vanderbilt's Memorial Gym as part of the university's speaker series.

"I contracted HIV by sleeping with a lot of women and having unprotected sex," Johnson said. "And I paid for it."

His hour-long talk ranged from basketball to his entrepreuneuring ventures and of course HIV and AIDS.

With his signature smile still intact, a healthy-looking Johnson, who was dressed as dapper as ever, never once wavered from any question posed to him from the audience.

Johnson was as straightforward with the facts about AIDS as he was with his no-look pass to James Worthy breaking down-low with the "Showtime" offense that produced five NBA titles for the Lakers.

"We can't fool ourselves and think that no one out there is having sex," Johnson said, "because we know they are."

He even cited recent statistics that show that the number of new cases of HIV is only rising among the African-American culture. And those numbers are increasing at an even greater rate for African-American women.

"One reason for that," Johnson said, "Teen pregnancy is higher than it's ever been."

"If you're out there having unprotected sex, you better look out, because HIV is out there too."

If the cold hard facts about HIV and AIDS wasn't enough to grab the crowd's attention, his own story was.

Since Johnson announced his retirement from the NBA on November 7, 1991, due to the HIV virus, he has made countless television appearances and thousands of speeches telling his story for the world to know.

Though he's told the story all those times before, it has yet to lose any of its emotion.

"It was the worst day of my life," said Johnson, of the day he was

notified by doctors that he was in fact HIV positive. "I had to go home and tell my wife [Cookie, who was pregnant at the time].

"How do you tell your wife that you have HIV?"

As hard as it may have been, Johnson did just that, but he did so thinking that she truly would leave him. Literally, a slap in the face later, Johnson realized that she wasn't going anywhere and he was further relieved to find that both she and the baby tested negative for HIV and AIDS.

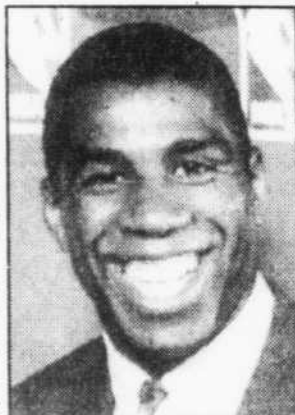
"If I had lost her, I probably would have died," Johnson said. "I really believe that."

Aside from his continued public appearances, Johnson formed the Magic Johnson Foundation, Inc., a charitable organization based in Los Angeles. Its mission—to enlighten everyone on the seriousness of HIV and AIDS.

Since its formation in December of '91, the foundation has raised over \$6 million in the fight against AIDS.

"I wouldn't want to change being HIV [positive]," Johnson said. "It's helped me to help others."

"This is God's work. He wants



Earvin 'Magic' Johnson

Please see MAGIC, page 11

Touched by Magic

Keith Ryan Cartwright
Sports Editor



You don't have to be a Los Angeles Lakers fan, or even a basketball fan, to have been touched by Earvin "Magic" Johnson Jr. at least one time or another.

They don't call him Magic for nothing.

For one brief moment Sunday I stood next to the 11-time All-Star. With more charisma than you could imagine, he looked as healthy as ever while flashing that trademark smile we've all come to expect from him.

I wanted to point out the fact that Johnson did look healthy because all too often the media writes about or photographs survivors of HIV or AIDS when the disease is at a stage in which they look frail and unable to help themselves.

As stereotypical as it may seem, it's the truth.

But that wasn't the case for Johnson as he met with members of the media prior to his speech at Vanderbilt University.

In fact, when Johnson first began to speak, he talked about his

Magic talks hoops

□ Keith Ryan Cartwright/staff

Earvin 'Magic' Johnson Jr. may not be throwing any more no-look passes against unsuspecting opponents in the NBA but that doesn't mean he hasn't kept up with the game.

"Today's players talk a lot of trash but they can't back it up," said Johnson, who is part owner of the Los Angeles Lakers. "Larry Bird used to talk trash but he backed it up."

At a speech given Sunday night at Memorial Gym on the campus of Vanderbilt University, Johnson didn't shy away from giving his opinion on the comparison of players today and the players of his generation.

"Who still dominates?" Johnson said. "Michael Jordan. So that tells you that the old guys are still doing their job."

Back in the eighties Johnson teamed with Kareem Abdul-Jabbar, James Worthy, Byron Scott and Michael Cooper on a Lakers team that reached the NBA Finals nine times, winning five.

"Shaq is making \$121 million," said Johnson, of the contract Shaquille O'Neal signed a year ago with the Lakers. "No rings on his finger."

"I'm thinking, \$121 million

career, his business ventures and it took a good 20 minutes before anything regarding HIV and AIDS came up.

However, when it did, his first words on the subject seemed to echo through Memorial Gym for what seemed like an eternity.

"If I die tomorrow, should nobody cry."

Magic dying? How could that be?

To that point, I had been day dreaming about one of his many no-look passes to James Worthy cutting down low towards the basket as part of the Lakers fast-break game known as "Showtime."

Now I was thoroughly confused.

As a sports journalist, you're not supposed to be one-sided or have favorites. However, I'd be kidding myself not to admit that Magic Johnson is one of my all-time favorite players.

Here was my first opportunity to see him up close. Though he stood on a basketball court, he did not play; instead, he spoke for about an hour.

His question-and-answer

Please see TOUCHED, page 11

and 48 percent from the free-throw line!"

Johnson also said that aside from many of today's players earning millions even before they prove their skills on a basketball court in the NBA, many of them aren't willing to work on improving their weaknesses.

He went on to add that the talent level has also diminished at the NBA level, pointing out the Celtics he played were 12 men deep.

"Everyone on that team could play," Johnson said. "Danny Ainge used to sit on the bench!"

"Coaches now are afraid to put somebody in. You look up on the bench and go, 'Huh.'"

Though Johnson may have been critical of today's players in general he also made it a point to say that they possess more talent for their age than players of old did at the same age. However, there are a few guys who have been tagged "superstars" that really aren't.

"To be a superstar is a gift," Johnson said. "A superstar brings the best out of other guys. They help raise their basketball level."

"That's a superstar. Not a guy who's labeled one because he makes \$17 million."

In making his point more clear Johnson noted that despite Kevin Garnet earning \$17 million per year from the Minnesota Timberwolves, the majority of the audience wouldn't recognize him if he walked in and sat down.

He also stated that superstars are players like Jordan and Larry Bird.

"They're more talented than us," Johnson said. "But they're not as smart as us. They're not as competitive as we were."

"Larry Bird couldn't run or jump. He played basic basketball and would kill you all night long."

In retrospect of his competitive days against the Celtics, Johnson has nothing but respect for the organization.

"It's always great when you play against the best," Johnson explained. "That's who you want to play against because that brings out the best in you."

Even though Johnson made what's been called a "fruitless" attempt at coaching in the NBA, he coached the Lakers for 16 games a couple of seasons ago, he believes Bird will succeed as coach of the Indiana Pacers.

"Larry's going to do well because his heart is into it," Johnson said. "I didn't really want to be a coach and I don't ever want to be one."

"Coaching is a tough job and you really have to have your heart into it and I didn't."

As for himself, Johnson said, "that's what I am, a basketball player. It's what I do. And that's what I'll always be."

Changes planned for NASCAR next season

□ Jamie Evans/staff

The 1997 NASCAR season ended Sunday but the '98 season is just around the corner, bringing with it NASCAR's 50th anniversary and a lot of new changes, and also leaving the Winston Cup teams racing to prepare before next season's opener, the Daytona 500 in February.

The Ford Thunderbird flew its last flight in the Winston Cup Series Sunday at the NAPA 500 in Atlanta. Ford will discontinue the Thunderbird after this year, and cars must be in production to race in the Winston Cup Series, according to NASCAR regulations. The Ford Taurus is going to replace the Thunderbird.

This is leaving Ford Racing teams in a frenzy. Their main concern is that it took them seven years of developing to get this far with the Thunderbird, and they know that they cannot wait that long to get the Taurus up to competitive standards.

"We've got a lot of work between now and February to figure out exactly what it's going to take, so when we get to Daytona we will have

a chance of winning," said Dale Jarrett, who has won at Daytona twice in his career.

"It was kind of like taking a girl out for a first date," driver Lake Speed said after testing the new Taurus. "We had to go find out what kind of personality this car has, the works and characteristics of it."

Pontiac racing experienced a similar change this season when their Grand Prix took on a new body style. Their teams have struggled all season for a win, and finally got one last Sunday when Bobby Labonte took the checkered flag in his Interstate Batteries Pontiac.

Labonte was joined by five other Pontiac drivers that finished in the top 10 of last Sunday's race.

"I think this race shows Pontiac is getting better," Hot Wheels driver Kyle Petty said. "Pontiac ended the year on a real high note, and all its drivers did, too."

Needless to say, the outlook for Pontiac Racing next season is looking promising.

Please see NASCAR, page 11

Raiders and Bruins meet at new arena

□ Keith Ryan Cartwright/staff

For the first time ever, two college basketball teams will meet on the floor of the Nashville Arena in a regular season game.

The Lady Raiders and Blue Raiders are both set to face the Belmont Bruins tonight in a double header that gets underway at 5:45 p.m.

Tipoff for the men's game is scheduled for 7:30 p.m. or immediately following the conclusion of the women's game.

In other firsts, the Bruins are playing their first game as an NCAA Division I program.

Though the two games are the first regular season collegiate games for the arena, it is not the first time Middle Tennessee has played there.

The Ohio Valley Conference Tournament for both the women and the men was held at the new arena last spring shortly after it opened its doors.

The OVC tournament is again scheduled to take place at the Nashville Arena in February.

Lady Raider head coach Stephany Smith is looking to get her first win after losing a tough 61-60 debut to Ole Miss last Saturday.

In doing so, Smith will look for Tanika Smith and Taneka "Bama" Burrell to lead the way.

For the men, second year head coach Randy Wiel and Raiders are also looking for their first win of the season.

The Raiders enter tonight's game on the heels of an 84-56 loss at the hands of the fourth-ranked North Carolina Tar Heels.

With Alyton Tesch suffering from back spasms, more of the burden will be directed at Freddie Martinez.

Martinez led the Raiders in scoring against the Tar Heels with 10 points.

The Raiders will also have to tighten up their defense. All five Tar Heel starters finished with double figures last Friday.

Blue Raiders look to end season at .500 mark

□ Keith Ryan Cartwright/staff

Once again the Blue Raider football team is looking to end its season at .500.

At 4-5, the Raiders face Tennessee Tech (5-5, 3-3 Ohio Valley Conference) in the annual Totem Bowl game.

Game time Saturday is set for 1 p.m. at Tucker Stadium in Cookeville.

The Raiders are coming off a 35-20 loss against Eastern Kentucky in a game in which the a young team had more than a couple of chances to pull out an upset.

Just like the Raiders, Tech is coming off a loss and looking to end its season with a win rather than two losses.

"Tennessee Tech is a really sound football team," Raiders head coach Boots Donnelly said. "Defensively, they're as good as, if not better than, Eastern Kentucky."

Last week against the Colonels, the Raiders were held for under 100 yards rushing, while quarterback Jonathan Quinn completed 13-25 passes for 240 yards.

Quinn, a senior playing in his last game, is just 201 yards shy of moving

into second place on the Raiders all-time passing list.

Currently Quinn has 4,598 yards and Teddy Morris, a 1965 graduate has 4,799.

Kelly Holcomb, who got his first NFL start this year with the Indianapolis Colts, is the leader with 7,064 yards passing.

The Raiders won last season's contest at about this same time of the year 16-10.

Tailback Kelverick Green led the way for the Raiders in that game gaining 124 yards on the ground.

As for the series, Middle Tennessee holds a slight edge after having won 11 of the last 12 meetings between the two teams, and 12 of the last 14.

Prior to that streak Tech had 10 of 11 games. The rivalry dates all the way back to 1917.

The only Raider slated to miss Saturday's season finale is Wes Langford.

The offensive tackle has re-irritated a chronic back problem that may not have only ended his season but career as well.

Langford missed two games earlier this season after having an emergency

The Schedule

| | | |
|----------|------------------|-------|
| Sept. 6* | at TSU | 16-25 |
| Sept. 13 | at UT-Chatt. | 24-33 |
| Sept. 27 | Murray State | 17-35 |
| Oct. 4 | Jacksonville St. | 27-16 |
| Oct. 11* | at UT-Martin | 37-24 |
| Oct. 18 | at Eastern Ill. | 17-30 |
| Oct. 25 | Southeast Mo. | 55-6 |
| Nov. 8 | Austin Peay | 59-10 |
| Nov. 15* | at Eastern Ky. | 20-35 |
| Nov. 22* | at Tenn. Tech | 1:00 |

Home games in bold
*OVC games
All game times subject to change.

The Opponents

Tennessee Tech University
Golden Eagles

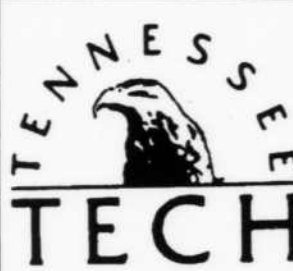
Nov. 22 at Overall Field, 1 p.m.

Coaching Staff

Head Coach: Mike Hennigan
Record: Overall 5-6-0; at TTU 5-6-0
Assistants: Dewayne Alexander (OB), Gerald Brown (WR/TE), Jeff Fela (OL), Ted Lockerby (DL), Randy Pippin (Off. Coord./QB), Lorenza Rivers (Strength), Eric Roark (DB), Mike Smith (Def. Coord./LB), Kurt Woerner (DL).

Team Information

Basic Offense: Multiple Slot
Basic Defense: Multiple
Lettermen Returning: 37 (19 Offense, 18 Defense, 0 Specialists)
Lettermen Lost: 14 (6 Offense, 6 Defense, 2 Specialists)
Starters Returning: 14 (7 Offense, 7 Defense, 0 Specialists)
Starters Lost: 17 (6 Offense, 8 Defense, 3 Specialists.)



The Scorecard

The Teams:
MTSU 34, TT 31, 7 ties
At MTSU: MT leads 18-13-4
At TTU: TT leads 18-16-3
Last MTSU win: 16-10 in '96
Last TTU win: 35-14 in '93

The Coaches:
Donnelly vs. TTU: 16-4
Hennigan vs. MTSU: 0-1
Donnelly vs. Hennigan: 1-0

Source: 1997 Blue Raider Football Media Guide

Adam Smith/ staff



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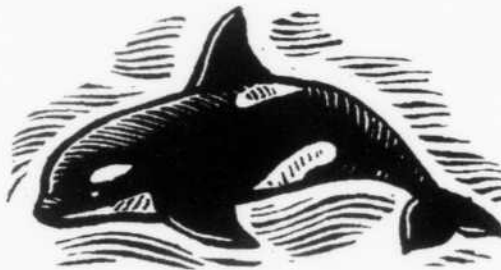
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TOUCHED:

continued from page 8

lecture was both captivating and informative. But to hear him talk about death, even though it was hypothetical, was more than a bit strange.

I read once that HIV and AIDS would become so wide spread that by the year 2000 everyone would know the disease. To this day that has yet to be the case for me, at least not knowingly.

I'll be the first to admit to ignorance when it comes to some of the facts surrounding HIV and AIDS.

However, I am smart enough to know that should anyone I do know tell me that they've come in contact with the disease—there's no need for me to run and hide.

Because Magic is who he is, he was forced into the public eye and made to be a spokesperson. Even before he had a chance to fully deal with having the disease himself he was out in front of the world trying to help others deal with their struggles.

For Magic, it could have been the perfect excuse to hide and become Earvin Johnson once again. That hasn't been the case. Instead Magic chose to show the world why he really is the man they call "Magic."

Often times, it doesn't seem to take long before people who announce they are HIV positive end up fighting AIDS.

For Johnson, it's been just over six years now and, like I said before, he looks as healthy as ever. For that, I'm glad he's out speaking to groups about his situation.

As good as it may be to spread the word on how to prevent it from reaching others, it's just as important to show the world that those who do have HIV or AIDS can still lead an active life as a fully-functioning member of society.

MAGIC:

continued from page 8

me to go out and speak about it."

He's done just that and, in doing so, people have begun to see that life doesn't end there. Since being diagnosed; Johnson made a brief return to the Lakers as a player and coach but has made his recent mark with Johnson Development Corp.

His company has built movie theaters in the inner cities of Los Angeles, Atlanta and Houston, with plans to expand to Chicago, Detroit, Cleveland, Philadelphia,

Boston and another one in the Los Angeles area.

"If I die tomorrow," Johnson said, "should nobody cry because I've lived a great life."

"Nobody should feel sorry for me. I've seen the world through that little basketball. I'm a blessed guy and I'm a happy guy."

In closing his speech, Johnson encouraged the audience to take advantage of their education and dream of becoming the next president.

"Dream," Johnson said. "I'm a big dreamer. Always was and I am now. If you don't dream it, you can't become it."

"So have a dream and go after it really hard."



Photo provided

Earvin "Magic" Johnson, Jr. announced his retirement from the NBA six-years ago and shortly after, he formed the Magic Johnson Foundation, which has raised over \$6 million in the fight against AIDS.

NASCAR:

continued from page 8

Pro-Football meets pro-racing with the star player for the Miami Dolphins and all-time leading passer in the NFL, Dan Marino, joins the ranks of NASCAR as co-owner of a new car along with McDonald's 94 driver Bill Elliot.

"I've been a fan for a long time and wanted to get in the sport on a very high level," Marino said.

The sponsor for the car will be First Plus Financial for which Marino is a spokesperson. The car will also carry the No. 13, Marino's jersey number for his last fifteen years with the Dolphins, and be painted in the Dolphin's colors.

Some other teams will be adding new members, while others are trading drivers and sponsors.

Jack Roush, owner of Roush Racing, while adding two new cars and drivers to his already three-car team boosting the number to five. Mark Martin, Ted Musgrave and Jeff Burton make up the current team.

Johnny Benson, who drives the Penzoil car, and Chad Little, with the No. 97 John Deere car, are the two new drivers to join their ranks. Benson will not be bringing his Penzoil sponsor with him, and is currently looking for another sponsor.

Jon Andretti is leaving his RCA team and going back to Richard Petty's No. 43 STP car.

The current STP driver, Bobby Hamilton, is going to take the reins of the No. 4 Kodak car formerly driven by Sterling Marlin.



Jamie Evans/staff

Less than a week after Jeff Gordon claimed this year's NASCAR title many changes are already beginning to take place for next season.

Marlin is going to race for Felix Sabates team, but has no sponsor as of yet.

Ernie Irvan will be going to the Pontiac Skittles car after being replaced by Kenny Irwin Jr. to drive the Texaco Havoline car.

There seems to be some hostility between the two of them, and it's been showing in recent races by trading paint—a lot. This should make for some interesting viewing come next season.

It has been rumored that Hendrick Motor sports might drop Ricky Craven, who drives the number 25 Budweiser Chevrolet, after a disappointing season, but that rumor has been cleared up.

Craven's teammates are Jeff Gordon and Terry Labonte. Gordon has claimed two of the Winston Cup championship titles, one in 1995 and the 1997 title last Sunday, and Labonte claimed the title in 1996. That made Hendrick's team dominate the series for the last three years. Gordon and Labonte have both said that they had confidence that Craven would continue the tradition.

Craven's poor performance has been accredited to an injury that he suffered after a crash during practice at the new Texas Motor Speedway. Critics have now said that if Craven can stay healthy during the next season, he is expected to finish in the top 10.



Jamie Evans/staff

The 1997 NASCAR season was concluded at Atlanta Motor Speedway.

CLASSIFIEDS

Sidelines recommends that you use discretion before sending money for any advertised goods and services. We recommend that you get in writing a full description prior to sending money.

CHURCHES

Murfreesboro Missionary Baptist Church, 816 North Church St., 896-0720

FOR RENT

Rooms available. \$285; includes laundry, kitchen; utilities shared. 896-7918.

FOR SALE

Yamaha 5 String Bass, 895-3499. Leave message

PIONEER ENTERTAINMENT PACKAGE 150 watt receiver; 120 watts per channel; cassette deck; two floor speakers. All need some work. \$200 obo 890-0162, leave message.

Sony Computer w/ printer and software, all under 2 months old. 200 MHZ w/MMX, 32 MB SDRAM, 4.3 GB Harddrive, zip drive, 56 kbs modem w/voicemail, 24 x CD ROM, 4MB EDO memory on video card, TV Tuner w/stereo reception, HP 820 Cse inkjet printer, and lotsa software! \$2600. Call Matt at 898-4646. Leave message.

HELP WANTED

Now Hiring Preschool Instructors. Apply in person at Kid's Connection Childcare or call 896-6848.

MODEL SEARCH. FEMALE MODELS FOR CALENDER DEBUT ISSUE. AMATEUR STATUS PREFERRED. CALL MARIA AT (615) 781-1560.

Students needed to make a Basketball Drills Video. Call Dennis 890-3523.

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Lost 14k gold bracelet lost at Murphy Center on the day of registration. It belonged to my grandmother. Please return if found. Please call Irena at 282-6549. Reward if found.

Lost set of keys. Black plastic snap type key chain. Please call 895-6341.

NOTICE

Attention all contestants! Scholarships available! Interest meetings for Miss MTSU Pageant, a preliminary for Miss Tennessee Pageant. If interested, contact Greek Life Office at 898-5996.

Gov't Foreclosed homes from pennies on \$1. Delinquent Tax, Reposs. REOs. Your area. Toll free (1) 800-218-9000 Ext. H-3834 for current listings.

FREE INFORMATION is available through the MTSU Placement Office, KUC room 328. Come by and receive your complimentary copies of catalogs, pamphlets, and guides to learn how to write a

resume and cover letter from various samples, gather information about a particular company, and help with interview preparation. Video tapes are also available for you to view in the Career Library. For more information, come by KUC 328 or call 898-2500.

OPPORTUNITY

1,000s POSSIBLE TYPING Part time. At home. Toll free (1) 800-218-9000 Ext: T-3834 for listings.

ROOMMATE

Need 3rd roommate for 3 bedroom house 15 min. from MTSU. \$158 per month plus deposit/utilities, w/d, fenced yard. Call Shawn or Wes 273-2014, leave message.

Wanted: Female roommate \$285 per mo., washer/dryer in apt. Must be willing to share lap and possibly leftovers with an obese but lovable house cat. Call Bridgett 867-3225.

Roommate needed to share three bedroom house 10 minutes from campus. \$250 plus 1/3 utilities. Call 896-9619 or 804-9005.

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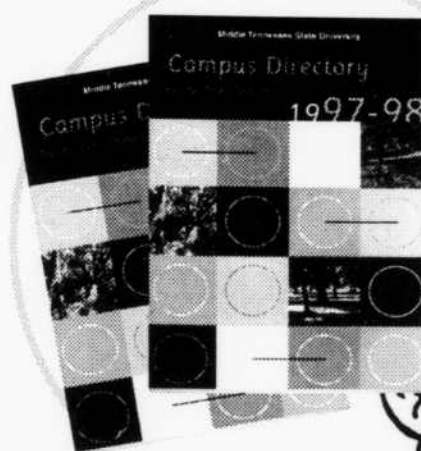
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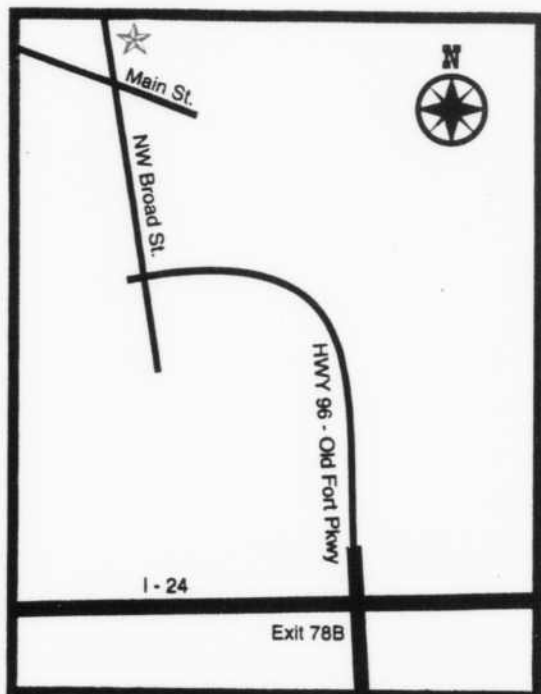


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