Blue Raiders drop two in Ohio, Women advance in OVC

page 9

The Look: a sight for sore eyes

page 6

Middle Tennessee State University

SIDELINES

Volume 60, Number 34 Wednesday, February 12, 1986

University celebrates Black History Month

By CRYSTAL NELMS
Sidelines Assistant News Editor

A wide variety of events reflecting the theme the Afro-American Experience: Reflection, Celebration, and Anticipation have been scheduled at Middle Tennessee State University to celebrate Black History month.

"WMOT-Jazz 89 celebrates Black History month with a celebration of jazz in what National Public Radio has termed a 'A Jazz Jubilee'. Several events depicting the celebration of Black History month through jazz will be heard on WMOT," a press release states.

In celebration of Black History month the department of sociology, anthropology, and social work along with the Honors Lecture Series program will sponsor a lecture entitled "The Challenge of Africa Beyond Black History Month." Dr. Vernaline Watson , associate professor of sociology at Tennessee State University will speak at 3 p.m. on Feb. 12 at Peck Hall room 107. This lecture is free and open to the public.

On Feb. 12, black history videos will be shown in the KUC basement from 9 a.m. — 1 p.m.

On Feb. 15, the Kool Club Halftimers Show will be held at Murphy Center at 7 p.m. There will be a United Student Association dance following in JUB. Proceeds from the Kool Club will go to the Ken Toney Minority Scholarship. Proceeds from the USA dance will go to the Willie Brown Memorial Scholarship.

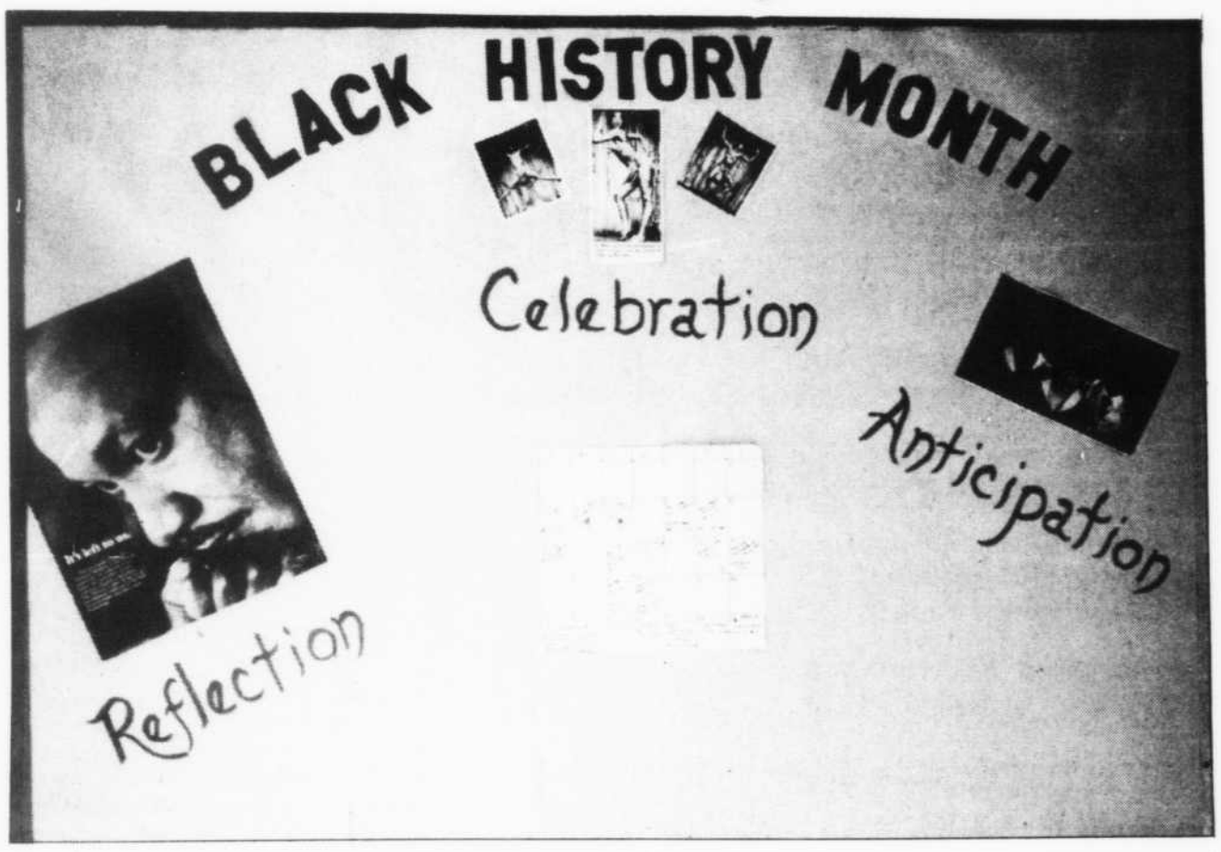
A lecture on the current political situation in Africa by John B. Coker, sponsored by Ideas and Issues Committee of Student Programming, will be held in the LRC on Feb.18 at 8 p.m.

On Feb. 19 there will be a display of famous black Americans in the KUC basement from 9 a.m. — 1 p.m.

There will be a BSU/BSF and Zeta Phi Beta black history gospel program on the Feb. 23 at Wright Music Hall at 7 p.m.

On Feb. 26 Zeta Phi Beta will show black history videos in the KUC Basement from 9 a.m. — 1 p.m.

Each MTSU residence hall has been asked by housing to set up a display in their lobby as part of a contest for Black History month, Ann Hittinger, residence hall programmer, said. The colors red, black and green are to be used and a calender displaying the events for the month is also to be included.



MTSU dorms are displaying posters as part of the university's celebration of Black History Month this Feburary. Pictured is the display in the Cummings Resident Hall lobby.

ROTC trains troops

From Staff Reports

The Forrest Raiders, the cadet ranger company from Middle Tennessee State University, took part in a field training exercise at Fort Campbell, Ky. during the first weekend of February.

The activities were sponsored by Austin Peay State University, Cdt. Sharon Roberts said. "A mock-up village, Craig Village, located on Fort Campbell was the site for this extremely successful field training exercise," Roberts said.

Fifteen MTSU cadets and two cadre [staff members] attended the exercise. The cadets trained in urban warfare using a multiple integrated laser engagement system (MILES), Roberts said.

"Each school started off with a demonstration; APSU demonstrated the method of attacking a city and MTSU then demonstrated how to defend a city," Roberts said.

"Then the battle began," Roberts said. "On Saturday evening 40 sets of MILES equimpment were issued and the battle began. APSU cadets defended the city while MTSU cadets tried to take it."

"MTSU completed the mission; however, heavy losses were suffered by both schools as registered on the MILES system," Roberts said.

The situations were then reversed. "MTSU was supposed to defend and operate a mock radar system in the village, but APSU was able to destroy it, with very heavy losses," Roberts said.

"The Raiders would like to thank APSU for this opportunity," Roberts said. "I enjoyed training with APSU," Forrest Raider Kevin McNeil said. "Usually this is the only time we are together for some type of competition rather than training."

Sexual ethics changing on campus

By LIZ WILLIAMS
Sidelines Staff Writer

[Editor's Note: This is the first of a four part series that intends to examine sex in the college enviroment. The names of the students have been changed upon their request to protect their identities.]

A century-old Confederate soldier stands majestically in Oxford, Miss., his rifle proudly by his side. Students at the University of Mississippi have all been told that the bronzed Johnny Reb will tip his hat in Southern hospitality to the first virgin who walks by.

The likelihood of the chivalric gesture is inconceivable. But that story and similiar tales concerning statues on other university campuses reflect the sexual attitude prevalent in the higher educational environment: there is no such thing as a co-ed virgin.

"[Virginity] is so outdated," Carla, 20, an MTSU sophomore said. "Sex is just one of those things that's accepted."

Students who have participated in some sexual experiences, including homosexuality, were not difficult to locate for interviews. Those who have never been active sexually were not as readily available.

"I think people at the college age are more aware of their sexuality," Paul T. Cantrell, dean of students and a 21-year veteran of college campuses said. "They are more open in discussing their views in sexual matters."

In these discussions, MTSU students showed a trend towards acceptance of sex as a part of college life. Carla and others said premarital sex is very common, but the degree of sexual participation varies.

"I look at it as being lots of fun," Robert, 21, a junior said. "It's a challenge to see if different women can go to bed with you."

"If you're going to marry the guy, it's ok," Sue, 20, a sophomore said. "If not, I think it's cheap."

Robert and Sue voiced opposite opinions on the importance of a relationship where sex is involved. Other students related their concerns that sex is not being thought about seriously.

"I think it's been taken lightly," Monty, 27, a junior said. "I think it is somthing you should think about instead of acting upon."

"For sex to be what it should be, you need to feel somthing special," Carla said.

"Along with the desire for some type of emotional relationship in

(Please see Sexual page 2)

Harrison McClary•Staff

MTSU student Michele Johnson attempts to scrape the thick coating of ice off her windshield after Monday's combination ice and snow storm.

MTSU teacher authors textbook

By CRYSTAL NELMS
Sidelines Assistant News Editor

Dr. Peter Rob, professor of information systems at Middle Tennesse State University, has had three textbooks published by Wadsworth Publishing Company, Belmont, Calif.

Rob's first book, published by Wadsworth, is "Big Blue Basic: Programming the IBM PC and Compatibles." His second book is "Introduction to Microcomputer Programming," and his third book is "Programming with dBase II and dBase III."

Rob's fourth book, "IBM PC Basic," will be published by Wadsworth this month. He has also had a computer textbook published by Prentice-Hall.

These books are used at MTSU as well as at other universities throughout the U.S., Rob said.

"Dr. Rob has been on the faculty of MTSU since 1891," Dr. Robert Aden, information systems chairman said in a press release. "He previously taught at the University of Tennessee-Martin, the University of Arkansas, Texas A&M University and Lake-Sumter Junior College."

"I can't think of a place I'd rather be (Middle Tennessee)," Rob said.

"The son of a Dutch rubber plantation manager, Dr. Rob was born in Indonesia in 1940," Aden said in a press release. "At age fourteen he was sent to Holland to boarding school."

At age nineteen Rob's family was driven out of Indonesia by a revolution, and they came to the United States where he entered the University of Florida, Aden said in a press release. He obtained both the bachelor's and master's degrees there. His doctorate was received from the Univeristy of Arkansas. His major was economics, and his

"I had always wanted to go to the United States," Rob said.

"Rob is a man of many talents," Aden said in a press release. "He speaks several languages fluently. He has a commercial airline pilot's license, and he has flown professionaly for charter corporations."

"That is the sweetest piece of paper I ever earned (the pilot's license)," Rob said. "It is my most prized possession."

"In addition to teaching a full load at MTSU, he (Rob) is engaged in writing a new book on teaching statistics with the help of microcomputers and is revising one of his old books, Aden said in a press release.

"I have been married for 24 years, and my wife's name is Ann," Rob said. "I dedicate all of my books to her."

University Housing serves MTSU students

By BRIAN CONLEY
Sidelines Staff Writer

[Editor's note: This is the first installment of a series involving the MTSU housing system and its function on campus.]

Approximately 3,000 students currently live in housing provided by Middle Tennessee State University, though some may not be receiving the proper care and supervision.

"The primary goal of University Housing is to serve students by providing, at a reasonable cost, adequate housing and an atmosphere suitable to the accomplishment of their educational goals," *Providing*, the resident hall directors' staff manual, states.

The 3,000 residents live in 23 single student residence halls. "The theory is that no one wants to live in a 'dorm;' prisons have dorms," Laura Rader, graduate hall director of Mary Hall said. "Residence halls provide more than just a place to sleep; they are a place to live and learn."

A staff of approximately 100 undergraduate and graduate students help operate these residence halls as resident assistants (RA), senior resident assistants (SRA) and

(Please see University page 2)

UNDER THE WEATHER

Due the bad road conditions caused by Monday's weather, *Sidelines* was unable to be transported to the printers. *Sidelines* will resume its normal publication schedule Friday.

Campus Capsule

WEDNESDAY

THE CHALLENGE OF AFRICA BEYOND BLACK HISTORY MONTH: will be the Honor's lecture for Wednesday, Feb. 12. The lecture will be delivered by Dr. Vernaline Watson, associate professor of Sociology, Tennessee State University, at 3 p.m. in room 197 of Peck Hall. The lecture is free and open to the public.

THE MTSU CHAMBER SINGERS AND CONCERT CHOIR will be selling singing telegrams Tuesday, Feb. 11 and Wednesday, Feb. 12, from 8 a.m. to 4 p.m. Orders will also be taken over the telephone at 898-2849.

FRIDAY

STUDENT TEACHING APPLICATIONS for fall semester 1986 must be completed and on file in the Student Teaching Office, Jones Hall 106 no later than Feb. 14 .

SATURDAY

THE KOOL CLUB will stage its 12th annual Half-timers Show on Feb. 15 at 7 p.m. in Murphy Center. Tickets go on sell Feb. 10 and may be obtained from Kool Club officers or by writing Kool Culb, P.O. Box 640, MTSU, Murfreesboro, TN 37212. Advance tickets are $2.50, $3 at the door. The show is open to the public and door prizes will be offered.

ALPHA KAPPA PSI will present Joe G. Vigil, Sr. of Vigil Foods, Inc. as a guest speaker on "Getting Started in Business," on Feb. 18, 5 p.m. in room 316 of the Keathely University Center.

NOTICES

ADMINISTRATIVE MANAGMENT SOCIETY will have a meeting Feb. 20 in the BUS building, room 202 at 4 p.m. Any interested persons are invited to attend.

LIFE IN RUTHERFORD COUNTY a Tennessee Homecomming '86 art and photography competition invites amatures and professionals to participate. All photos or painting must depict life in Rutherford County. A first prize of $200 will be awarded in each catagory. Any entry fee of $8.50 is required and includes matting/mounting by Emery's Fine Arts Gallery. All entries must be submitted to Emery's, 1601 Memorial Blvd. no later than Apr. 2, 1986.

AN EXHIBIT OF AFRO-AMERICAN QUILTS created by black women from the southeastern United States will be on view in the Art Barn from Tuesday, Feb. 11 through Thursday, Feb. 27. The exhibit is free and the public is invited.

THE SECOND TEACHER RECRUITMENT WEEK will be held at MTSU from Feb. 24 through 28. Forty-nine school districts from fourteen states will send representatives to MTSU to interview prospective teachers for 1986. Students who are interested in interviewing should visit the placement office immediately to establish their placement files and obtain a schedule of visiting recruiters. The Placement Office is located in room 328 in the Keathley University Center.

CAMPUS CAPSULE POLICY: all submission to Campus Capsule must be typed and submitted to *Sidelines* by 1 p.m. Monday for Tuesday's paper and 1 p.m. Thursday for Friday's paper. All submissions are printed on a space available basis.

Sexual

(Continued from page 1)

addition to the physical contact, students said they are also becomming more selective concerning their partners. The trend away from the carefree "one-night stand" appears to relate to the publicity surrounding different sexually transmitted diseases, such as Acquired Immune Deficiency Syndrome (AIDS).

"People are less likely to go to a bar and pick someone up," Frank, 26, a senior said. "At least you get to know them better first."

The attitudes at MTSU apparently reflect sexual permissiveness, but some watchers said that the tendency has been going on for quite some time.

"Twenty years ago," Cantrell said, "on a proportional basis, there was as much going on. It just was not expressed as freely."

SEMESTER IN SPAIN

Not just for Spanish majors only, but for everyone: beginners, "in between" students, and advanced. Put some excitement into your college career!!

BEGINNER OR ADVANCED - Cost is about the same as a semester in a U.S. college: $3,670. Price includes jet round trip to Seville from New York, room, board, and tuition complete. Government grants and loans may be applied towards our programs.

F-9

college you attend

your name

your present street address

city state zip

If you would like information on future programs give permanent address below.

your permanent street address

city state zip

Live with a Spanish family, attend classes four hours a day, four days a week, four months. Earn 16 hrs. of credit (equivalent to 4 semesters taught in U.S. colleges over a two year time span). Your Spanish studies will be enhanced by opportunities not available in a U.S. classroom. Standardized tests show our students' language skills superior to students completing two year programs in U.S. Advanced courses also.

Hurry, it takes a lot of time to make all arrangements.

SPRING SEMESTER — Jan. 30 - May 29
FALL SEMESTER — Aug. 29 - Dec. 19
each year.

FULLY ACCREDITED — A Program of Trinity Christian College.

For full information — send coupon to:

SEMESTER IN SPAIN
2065 Laraway Lake Drive S.E. F-9
Grand Rapids, Michigan 49506
(A Program of Trinity Christian College)

University

(Continued from page 1)

graduate hall directors (GHD), *Providing* states. These students are employed by the university as student workers.

Currently in the housing system there are "six or seven" RA positions and one GHD position open, Ivan Shewmake, director of University Housing, said.

The RAs, SRAs and GHDs in the area cover for the missing RA positions, Vicki Justice, Associate Director of Housing, said. "Everything it is possible for us to do we are doing," Justice said.

Qualifying for these positions is difficult. RAs must have a grade point average of 2.5, pass a screening interview, undergo more interviews with university housing staff members and submit three letters of recommendation. If selected they must take Psychology 409 — Residence Hall Counseling, the RA application states. The entire process lasts from Oct. 28 until Dec. 10.

The students serve many duties. RAs are responsible for residence hall check-in and check-out, insuring proper maintenance of the hall, inspecting rooms, identifying safety hazards and conducting fire drills, the *Residence Assistant Contract* states.

Once assigned a floor, RAs are on call twenty-four hours a day, though they are only paid minimum wage for twelve hours a week, Shewmake said.

SRAs and GHDs supervise the RAs and report directly to the university housing staff, their contract states. SRAs must have formerly worked as RAs; GHDs must be a currently enrolled graduate student.

The lack of a complete staff is one of many questions some residents have raised about the quality of student housing. "The residents are being adequately served despite the administration," a former hall director said.

GUADALAJARA SUMMER SCHOOL

University of Arizona offers more than 40 courses: anthropology, art, bilingual education, ESL, folk music and folk dance, history, political science, sociology, Spanish language and literature and intensive Spanish. Six-week session. June 30-August 8, 1986. Fully accredited program. Tuition $480. Room and board in Mexican home $520.

EEO/AA

Write
Guadalajara Summer School
Education Bldg., Room 434
University of Arizona
Tucson, AZ 85721
(602) 621-4729 or 621-4720

SUMMER JOBS
$2,000.00 AND UP

A.M.I.
HAS RETURNED TO CONDUCT INTERVIEWS FOR THEIR
1986 SUMMER WORK & CAREER DEVELOPMENT PROGRAM.
INTERVIEWING ONE DAY ONLY – **WEDNESDAY, FEBRUARY 12, 1986**

YOU MAY APPLY IF YOUR SPENDING THE SUMMER
IN ONE OF THE FOLLOWING **TENNESSEE** COUNTIES:

Anderson		Davidson	Giles	Haywood	Lake	Marion	Perry	Sevier	
Bedford	Cheatham	Decatur	Grainger	Henderson	Lauderdale	Marshall	Pickett	Shelby	Van Buren
Benton	Chester	DeKalb		Henry	Lawrence	Maury	Polk	Smith	Warren
Bledsoe	Claiborne	Dickson	Grundy	Hickman	Lewis	Meigs	Putnam	Stewart	
Blount	Clay	Dyer	Hamblen	Houston	Lincoln	Monroe	Rhea	Sullivan	Wayne
Bradley		Fayette	Hamilton	Humphreys	Loudon	Montgomery	Roane	Sumner	Weakley
Campbell	Coffee	Fentress	Hancock	Jackson	McMinn	Moore	Robertson	Tipton	White
Cannon	Crockett	Franklin	Hardeman	Jefferson	McNairy	Morgan	Rutherford	Trousdale	Williamson
Carroll	Cumberland	Gibson	Hardin	Knox	Macon	Obion	Scott	Unicoi	Wilson
					Madison	Overton	Sequatchie		

OPENINGS ALSO AVAILABLE IN SOME **ALABAMA** AND **KENTUCKY** COUNTIES

APPLY IN PERSON ON **WEDNESDAY, FEBRUARY 12, 1986**
ROOM 316 – KEATHLEY UNIVERSITY CENTER – MTSU
INTERVIEWS WILL LAST APPROXIMATLY 30 MINUTES, BEGINNING AT:

10, 11, 12, 1, 2, 3, 4

OPEN INTERVIEWS – NO APPOINTMENT NECESSARY
CASUAL ATTIRE ACCEPTABLE
A.M.I. – 305 N. MARKET – MARION, IL 62959

Plenty of good tickets left!!!

DIANA ROSS IN CONCERT

8:00 PM SATURDAY MARCH 1, 1986 MURPHY CENTER

ALL SEATS RESERVED AT $17.50

Tickets are on sale in KUC Room 308 (Office of Student Programming), Monday through Friday from 10:00 a.m. til 5:00 p.m. MTSU students receive a one dollar discount on each of the first two tickets they purchase with a valid ID. For additional information please call the Concert Ticket Office at 898-2551.

VALENTINE LOVE LINES

#3 Large Size
2x2 for $12.00
25 word limit

#2 Regular Size
1x2 for $6.00
20 word limit

#1A Economy Size
1x1 for $3.00
10 word limit

#1B Economy Size
1x1 for $3.00
10 word limit

#1C Economy Size
1x1 for $3.00
10 word limit

#4 Valentine Deluxe
2x3 for $15.00
30 word limit

Larger sizes are available at the campus rate of $3 per column inch.
Call Ext. 2917 or 2815, or come by J.U.B.,room 308 for details.

ORDER FORM:

Name: _____

Choice:# _____ Total charge:$ _____

Message: _____

Absolutely NO Refunds
Sidelines reserves the right to reject any advertisement.

Mail check to Box 42, or bring payment to Room 306, J.U.B.

DEADLINE IS 4:00 PM TODAY!!!

Editorial/Forum

DUI laws destructive

LOGICALLY SPEAKING
Robert Linley Richter, Jr.
Sidelines Columnist

The laws in this country pertaining to driving under the influence of alcohol are tantamount to violating someone's rights to free speech to prevent the possibility of libel or slander. Such laws serve as one more step down the one-way logical garden path leading to totalitarianism.

If the local authorities determine that someone is operating his motor vehicle under the influence of an intoxicant, then that person can be removed from his vehicle and taken to the local holding facility. There he remains until bond is posted or a preliminary hearing is conducted. This "violater" of the law is, in essence, being stripped of his rights for actually harming no one. The justification for this act is found in the legal theory of prior restraint. This theory simply states that if the possibility of crime being committed exists, then the mere presence of that possibility becomes, in itself, a crime. The rationalization of prior restraint in the DUI laws occurs through a statistical generalization stating that a large percentage of accidents in this country are caused by people driving under the influence of intoxicants. It seems logical that the passing of laws to discourage people from driving after drinking by incarcerating them will decrease the number of traffic accidents. However when this logic is carried further one can easily see how it will lead to a tolitarian state whereby government has the power to squelch someone from speaking out against the state if what is said can be construed as a threat to that state. It can be proven through statistics that if you are a black male teenager living in the ghetto of a large metropolitian city, you will more than likely lead a life of crime. If the same logic used to justify prior restraint in the DUI laws applied here, then we should lock up all black male teenagers from the ghettos of large metropolitian cities. After all, this would cut the crime rate in those areas. When the logic of prior restraint in DUI is applied to other areas in society, one can easily detect the underlying danger to a free country. Most people would agree that it would be absurd to incarcenate someone just because his condition as operator of a motor vehicle makes it likely that he will be involved in a traffic accident. The philosophical precedent of prior restraint has already been set, and if histroy is a teacher, then the future will be infiltrated by prior restraint laws that follow this type of absurd logic.

A more favorable deterrent to driving while under the influence of alcohol would be to make the penalities for those drinkers involved in accidents much stiffer. If a person drives while "under the influence" and hits another car, then he is guilty of reckless endangerment and should be dealt with sternly by the courts. If a person is killed in such an accident then the offender should be tried in the courts for murder.

Apartheid dehumanizes

By BRIAN CONLEY
Sidelines columnist

Every **two and a half minutes** a black South African is arrested for a crime that, by law, it is impossible for a white South African to commit. All black South Africans are required to register with the government and carry a passbook which contains the work history and tax status included. Failure to comply results in a jail sentence.

The South African government has enacted 317 laws which serve to subjugate and dehumanize the large black population. The Africans in South Africa cannot buy or sell land, vote, or choose where to live or work. Eighty-seven percent of the land is being controlled by the white minority. The remaining thirteen percent (the driest and least productive land in South Africa) is controlled by the blacks.

Millions of blacks have been forced to live in so called "homelands". The majority of the blacks in these "homelands" have been forced off land occupied by their ancestors for centuries. The male Africans must leave the "homelands" to work in the mines of South Africa. Those left behind in the "homelands" barely survive.

These injustices are taken as natural by the white supremacy. The whites in South Africa take for granted rights that the Africans dream about.

Those same Africans have no control of their lives, by law. Anyone who opposes the government of Botha is jailed and the police have a free hand to do whatever is necessary to keep the "order." This can include beating or even killing blacks for minor offenses. Because of these and other reasons the black in South Africa is little better off than a black slave in America in 1800.

Think about living under the terror that the blacks in South Africa live under daily. If you are the littlest bit HUMAN you would do what you could do to stop this injustice.

The problem with apartheid is a simple one to diagnose. It is a small minority of 4.7 million whites trying to control the large minority of 23 million blacks. It is a minority that cares nothing about the needs and wants of the majority.

The situation in South Africa must be stopped before it reaches the point where the blacks in South Africa see the need for more violence and more people are senselessly killed.

Bored with t.v.

SUBURBIA
By Chris Bell
Sidelines Columnist

Valentine's Day and the joy it brings to lovers and residents of Hershey, Penn. is rapidly approaching. So what.

I'm probably not going to get any valentines but it's my own damn fault. And the large information packages on Herpes and AIDS that I got in the mail last week feel like some kind of hint. However, while it's an enormous amount of fun to bitch in print, it's not that much fun to read. So you won't hear me whining about Valentine's day. Not until the end of the column at least.

MEDIA WATCH II
(or sequels are for porcupines).

There's a quote on the wall of the *Sidelines'* production room from "professor extraordinaire" Ed Kimbrell that says "Write for those who are literate...both of them." So no network televsion this time. Local television though.

Local news: For it's size (damning with faint praise? What?) Nashville has some impressive local news shows. Even WKRN is watchable. However, if Channel 5 ever wants to beat WSMV they're going to have to ditch the earth tones on the news set. Orange and brown as dominant colors? For Halloween maybe.

They should feed morning show host Debbie Allen some downs while they're at it. The word perky does not do this woman justice. At first I thought she had just gotten her teeth capped and was really proud of them, but now I wonder.

Channel 4's Snow Bird blitz took an upturn with all of these public service spots teaching lessons like "Don't light matches near a refueling jet," or "Even Tipper Gore has feelings." Still upset I didn't get a Snow Bird doll for Christmas, though.

Radio Free Nashvegas: In the car, in the dorm, in the office and even in the tub we listen to the radio. And we should; there are 15,062 guitar pickers in Nashville, after all. But can anyone stand more than a few minutes of Patti "Someone should weigh my body down with old Boston 8-tracks and throw me off the Riverboat" Murray. Well, no. But we get by.

Bright spots exist, primarily Chuck Britton on 104 (yea, *that* 104; I punch buttons a lot). The man has this incredible tendency to just, well, float off into some alternate universe of his own. I have a hard time waking up to hear him in the morning, but his afternoon shows will live on in my memory.

The real bright spot in local radio is Vandy's station 91 WRVU (sorry WMOT, but jazz? Find a day job.). A wide variety of music from blues to reggae is here, though mostly "alternative rock" whatever the hell that means. The individual jocks have their own musical personalities so the best thing to do is listen and pick the ones you like. Adam Dread is probably most notorious, and justly so as the recent 91 Vana tribute to Wheel of Fortune's lovely Vana White showed.

The high point of the past few years were the great philosophy quizzes; the low point D.J.'s (wearing black leotards and dangling cross earrings, I imagine) who would play Bauhouse and the Cautoe Twins for hours upon end making even a solid hour of Night Ranger seem tolerable. Good God, I'm getting a craving for old ABBA tapes and peppermint stick ice cream. Wait a minute. O.K., back to normal. Just remember, the Russians let their citizens have Coke but not U.S. radio. That means something.

Periodicals: When you talk about magazines in Nashville you're basically talking about *Nashville* magazine. This puppy has been around for more than a decade now and seems pretty well entrenched. Too bad it bites Hickory Farms Summer Sausage.

In the good old days of the mid-70s (can't believe I just wrote that) this magazine would have features like "A Dream Date with Huel Howser," and "The Best Hot Dog in Hendersonville." No more.

Now this rag reads like "Lifestyles of the Rich and Westendish." Terminal snobbishness and what seems to be a takeover of the editorial staff by interior decorators has rendered this once proud giant useless to anyone living east of Green Hills.

I wanted to keep it a secret but what the hay. My ultimate ambition is to get enough backers to take over *Nashville*, kick current publisher Irene Ritter out the door and become a thin Jann Werner. If got some bucks to turn loose of, give me a call.

See an entire column and not a word about valentines. Of course I'll be moping around this Friday, but hey; I'll live. Jesus! Would somebody get the point and send me a damn valentine? Gotta hit people over the head with a brick...

Letters to the Editor

Handicapped

To the Editor:

Regarding the article titled "Director happy with handicapped access" in the February 7th issue:

As a faculty member with an office in the Graphic Arts Building, I often enter the University Center by the door to the first floor where the wheelchair ramp is located. Over the last five years I have met many of the handicapped students who had to wait outside in the rain or cold until someone came along to open the door for them.

Satisfactory "handicapped access" should include a system for opening doors without having to wait.

I have heard that automatic doors are not practical because they do not work correctly and let in too much cold air.

Kroger's seems to find doors that work. Of course, they probably don't buy them from the lowest bidder.

The temperature in many campus buildings is rarely correct. (On Monday of this week, the thermostat in the graphics lab was set at 65, but the room temperature was 84!) Why should a door staying open for an extra few seconds make a difference?

The wheelchair entrances for several campus buildings are in less traveled areas, and I'm sure several of the handicapped students have had to wait for someone to open the doors. A campus with true concern for these students would continue to improve accessability for them.

Bill Arnold
Mass Communications

concern

To whom it may concern:

While I admit I do not know whether to chastise the copy editors or the type-setters (although it looks like a tie ball game), I do think that if the reporters, columnists and other writers are earnest in their submittals, certainly *you* could make a concerted effort to follow the basic tenets of hyphenation, punctuation and--dare I mention it--*spelling* when reproducing their work.

And please--don't let me hear from someone about doing a better job of it myself--I have applied and was told the position of copy editor was filled by someone who had taken the course. Right.

Thank you,
Rich Nieciecki
Box 1176 MTSU

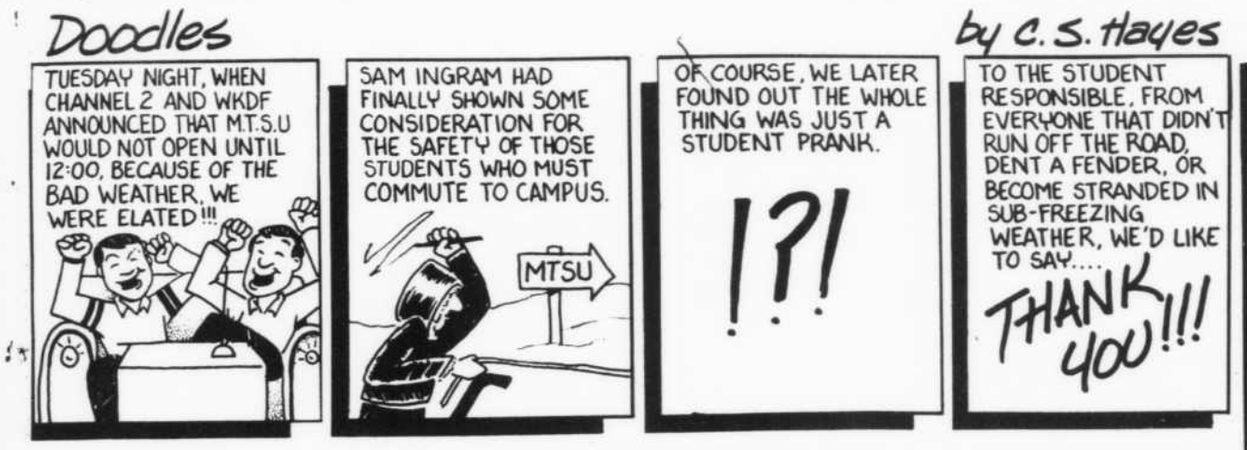
Skippy 1

Well Skippy, I think you got your wish. You are a cold metal cylinder, at least you have the mentality of one. I find your use of sexist language most offensive. Do you have a problem with the word "women"? Using emphuisms such as "girl," "missy," and "dyke," (not spelled dike) are uncalled for. As a student of MTSU, I would like to think of the faculty as being open-minded, educated adults. I find you none of the above. Personally, I hope you continue your work in psychology; maybe it will help work out some of your major problems.

If you have such a difficult time telling your female students apart, perhaps you should spend more time with them in an open exchange of ideas, rather than the patronizing manner in which you chose to address this particular student.

Cherrie Lefevers
P.O. Box 2930

Doodles by C.S. Hayes



STEVEBEAT BY: KENT WHITAKER

Middle Tennessee State University
Sidelines

Lisa Flowers, *Editor in Chief*
Chris Bell, *News Editor*
Crystal Nelms, *Assistant News Editor*
Kelly Anderson, *Features/Entertainment Editor*
Barbara Celia, *Editorial Editor*
Carlton Winfrey, *Senior Sports Editor*
Michael Freeman, *Sports Editor*
Harrison McClary, *Photo Editor*
Elisabeth Freeman, *Copy Editor*
Laura Rader, *Copy Editor*
Jean Forgette, *Production Manager*
Cassie Fennell, *Production Assistant*
Kelly Hayes, *Advertising Manager*
Charles Hayes, *Advertising Production*
Jackie Solomon, *Publications Adviser*

Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty, or staff.

Editorial/Forum

Letters to the Editor

Wesley Foundation

To the Editor:

There were times when I thought I had it tough as a pastor (especially a campus minister) but I did not realize how tough I had it until I read Beverly Keel's editorial "Preachers have it tough" in the February 4 issue of *Sidelines*. Now, as a result of the editorial, I have finally been enlightened. And amazingly, this enlightment did not come as a result of self pity. Wow, I really do have it tough!

I started thinking that I would pass out copies of the above-mentioned editorial to my board members in order to enlighten them as to my need for a raise since I have it so tough. But I also realized that some of them may have seen the smile on my face when a worship service goes off-key; or seen me enjoying a rock video with some students; or caught sight of my mismatched socks; or they may even consider that I cheered too loudly at the MTSU/Tech game.

And if some of these things are known, then they might also realize that my daughter was not conceived by immaculate conception; that I have been known to laugh at a funny joke (that some consider "dirty"); and that I am not always filled with patience (as my wife could tell you). Thus, perhaps I don't have it so tough after all. And worse, if the word gets out, imagine the result. Women of God (after all there are women in the ministry now) don't have it tough because nobody knows what to expect of them. Also, anyone who does not try to live up to the expectations of others, but only seeks to be him/herself and live according to the gifts they have been given don't have it tough either.

Oh well, I guess I don't have it tough after all. So much for pushing for a raise. I guess I can just join the rest of the "normal" people and hope in something beyond achievements. By the way, have you heard a good joke lately?

From a humbled servant
Bill Campbell
Campus Minister
Wesley Foundation
P.O. Box 598

Skippy 2

To the Editor:

It would seem that a man with a Ph.D in psychology would have enough understanding in human behavior that such insults cause more hostility than peace. When one uses a half page to say something that could be said in four words (to each his own) check your Freudian Psychology. Skip must be in his oral stage of developement to use his mouth to say things most babies say...nothing! The things that make so-called immorral acts popular are the ones that constantly try to prevail against them. Jean Forgette had the right to her opinion, but Kendrick went too far in making such a big deal out of it. The article that he wrote did more damage than good. The subject had been forgotten. If his lectures are as long-winded as his articles, I will never take a class from him. Pardon my Freudian allusion again, but Skip may have an ego problem. He has to be noticed. Now every reader of the Sidelines knows who he is. He must be a professor that no-one notices. I am glad that I am a social work major. We social work majors seem to have sensitivity to other human beings, and I hope the psychology department is not going to produce more pschologists like Dr. Kendrick.

John Mathieson
P.O. Box 6516

Letters Policy

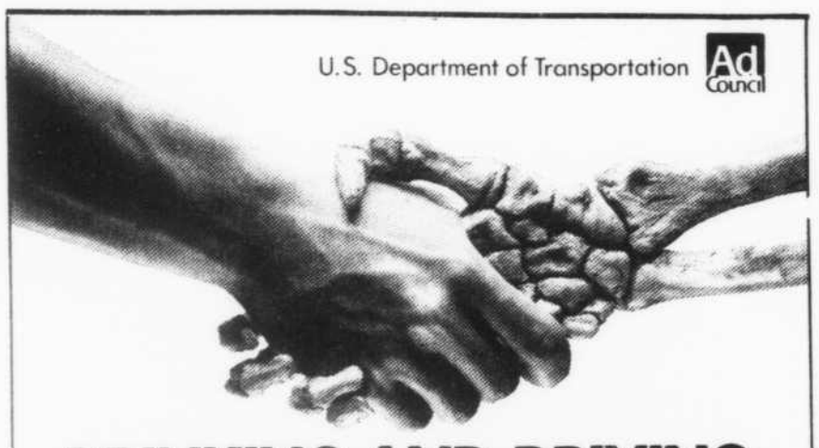
Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored.

Address all letters and inquiries to: *Sidelines*, Box 42, or come by Room 310 of the James Union Building.

We reserve the right to edit letters for clarity and space.

U.S. Department of Transportation Ad Council



DRINKING AND DRIVING CAN KILL A FRIENDSHIP.

PERSNICKETY'S HOMEMADE Ice Cream™

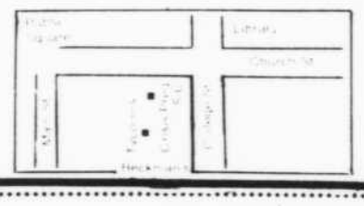
"Where We're Persnickety About Our Ice Cream"

TREAT YOUR SWEETHEART
BRING IN THIS AD FOR A 2 for 1 SPECIAL
ON ANY SIZE CONE OR REGULAR SUNDAE
EXPIRES 2/14/86

NORTHFIELD CROSSING SHOPPING CENTER
1638 Memorial Boulevard
Murfreesboro, Tennessee
895-4660

Looking for help?
That's why we're here.
- Free pregnancy testing
- Counseling
- Referral services
- All services provided free
- Open Tues. 9-5 Thurs. 9-8 Sat. until noon

CRISIS PREGNANCY SUPPORT CENTER
(615) 893-0228
106 E. College St.
Murfreesboro, Tennessee 37130

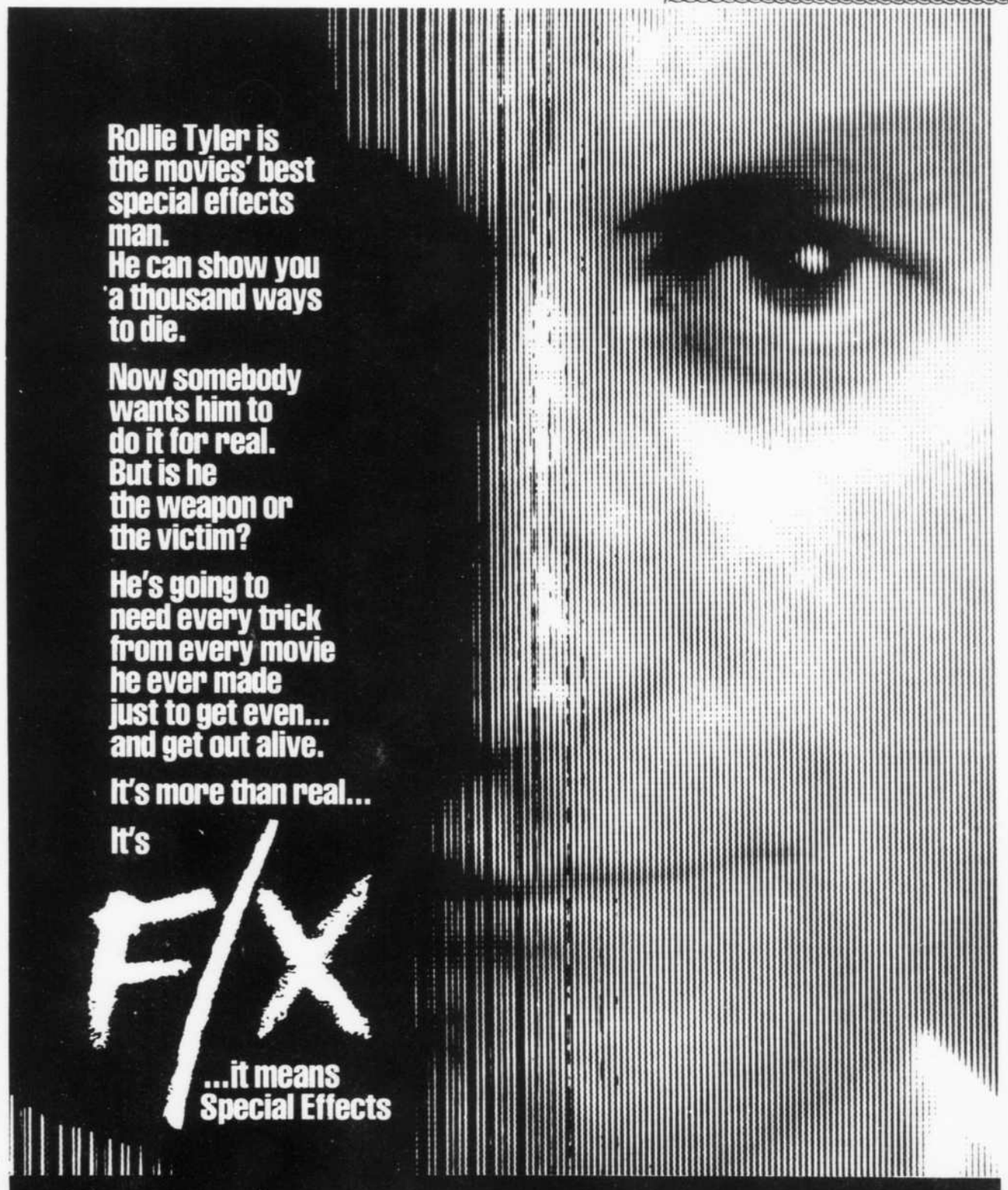


Enhance Your Romance IN FEBRUARY

- Overnight Accomodations For Two
- Champagne Upon Your Arrival
- Fruit & Cheese Tray
- Complimentary Parking
- One Complimentary In-Room Movie
- Valentines Negligee
- Includes A Donation To The American Heart Association*

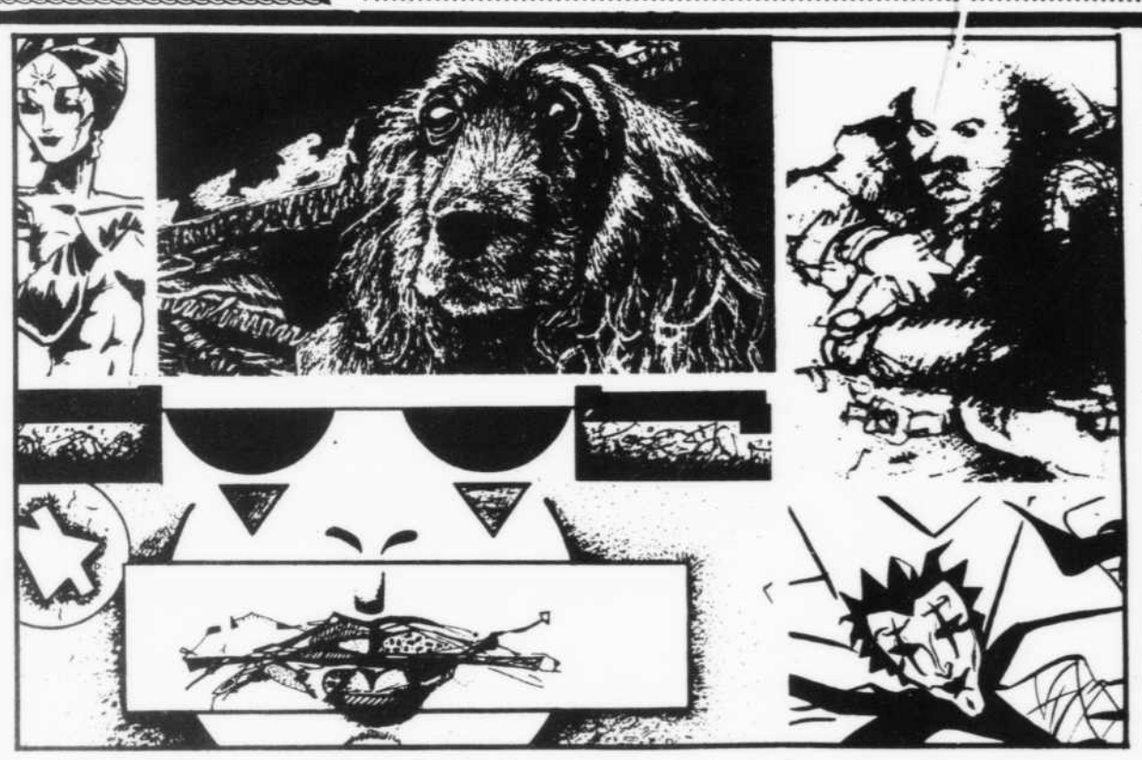
$85.00 PER COUPLE

HYATT REGENCY NASHVILLE
7TH AT UNION • NASHVILLE, TN • 37219 • USA
(615) 259-1234



A DODI FAYED-JACK WIENER Production A ROBERT MANDEL Film "F/X"
BRYAN BROWN BRIAN DENNEHY DIANE VENORA CLIFF DeYOUNG Music by BILL CONTI
Production Designer MEL BOURNE Director of Photography MIROSLAV ONDRICEK Executive Producer MICHAEL PEYSER
Written by ROBERT T. MEGGINSON & GREGORY FLEEMAN Produced by DODI FAYED and JACK WIENER
Directed by ROBERT MANDEL
R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
DOLBY STEREO
© 1986 Orion Pictures Corporation. All Rights Reserved. An ORION Release

STARTS FRIDAY AT
A SPECIALLY SELECTED
THEATRE NEAR YOU



COLLAGE MAGAZINE
CREATIVE CONTEST
FIRST PRIZE- $25.00
SECOND PRIZE- $10.00

CATEGORIES
1. Short Fiction (2,000 words or less)
2. Short Essay (2,000 words or less)
3. Poetry
4. 2-Dimensional Artwork
5. 3-Dimensional Artwork
6. B/W Photography

CONTEST OPEN TO ALL STUDENTS

Please visit the COLLAGE office, Room 306 James Union Building, before submitting entries for information concerning the submissions procedure.

CONTEST DEADLINE *FEB.24!!!*

Features/Entertainment

Murphy's Romance proves impressive

[Editor's note: A five-star rating system is used to judge these films. One being poor, two fair, three good, four very good and five outstanding.]

★★★★

By JAN HEISE
Sidelines Entertainment Critic

Flipping through the paper the other night, I came across an advertisement for the movie "Murphy's Romance" starring Sally Field and James Garner. Right above their names was written, "Just when you think you've found the right man someone even worse comes along." As I related these words to the actors, I envisioned a shallow plot centering around the typical older man-younger woman relationship between Field and Garner. I had heard several friends give it high acclaims, but, not being one to trust the word-of-mouth process, I simply had to see it for myself.

It was the normal movie setting: my Nike's stuck to the floor and someone a foot taller than me sat right in my line of vision. As I moved to another seat, I noticed that the theater was becoming more crowded by the second. Maybe it would be a good movie and maybe I wouldn't feel ripped off as I walked to my car. Now, that would be unusual.

The previews and advertisements were over, my over-priced Diet Coke was gone, and it was time to become a critic.

Sally Field appears on the screen as Emma Moriarty in an old truck that has seen some serious mileage. Her young son, Jake, accompanies her and all of their worldly possessions to a new home in a small town full of sexist losers. She is recovering from divorce and ready to show the world that she can make a success out of her shattered life.

Rejection immediately becomes synonomous with the name Emma.

No one in that backwards town will risk giving her a loan to begin repairing her farm for the business of boarding and training horses. Nobody believes she can succeed at what has always been considered a "man's job" especially without a man by her side. Not even Murphy Jones [James Garner], the widowed town pharmacist, will back her intentions with a few dollars. He does spread the word, however, and gets a number of his friends to place their horses on her farm. The income from that is enough to get her started in the business.

Murphy is the average small town success. He is a stranger to no one and his drugstore allows him to live a comfortable life full of bingo at the Elks Lodge, fiddle playing, card games, and occasional dinners with the single ladies in the town. He is a sincere man and fights for what he believes in, such as paying $220.00 in traffic tickets each month just to park his antique car in front of his store where he can keep an eye on it at all times. He refuses to put change in the parking meter and wrestles with city hall until a tree finally replaces the meter. Needless to say, Murphy Jones gets things done.

Thirty-three year old Emma is similar to Murphy in several ways. She enjoys people, works hard, and is happy with the simple things in life. She, too, stands up for her beliefs. One of the most concrete qualities she has is faith in herself to succeed.

Until the very last line of the movie, Murphy will not reveal his age to Emma. If she becomes inquisitive, he will say something like, "I know who Herbert Hoover is." Even when she asks how many candles to put on his birthday cake he begrudgingly replies, "Just set the damn thing on fire!" He refers to Emma's mere 33 years as "seasoned, but not sagging."

About the time Emma normalizes her situation, the antagonist arrives. He is Bobby Jack, her ex-husband. He quickly makes himself at home, trying to win Emma over once again. She allows him to stay as long as he works on the farm for his room and board. He is an obnoxious egotist who will not speak without lying or exist without cheating and Murphy dislikes him at once. Both men wonder about the status of the other with Emma, but as she said earlier in the movie, she is still "thirty-three and living like a nun."

Bobby Jack finally leaves the farm when an eighteen-year-old girl shows up there with twin infants identified as his. This is the turning point in Emma's life. She is free to succeed and she does just that.

Overall, I found the movie to be very good. A light comical side always prevailed, yet many other elements worked together to provide a well-rounded plot. My only complaint was the very beginning of the movie which I felt was somewhat eventless. I even started to wonder if it was going to resemble Field's previous movie "Places in the Heart," instead of being a comedy as I was led to believe. Then soon after James Garner appears, the plot thickens and "Murphy's Romance" suddenly is transformed into one of the best movies I have ever seen, and being quite a film buff, that's saying a lot.

The Murphy-Emma relationship generates much anxiety throughout the movie. Will they ever get together? Are they even thinking about it? If they are, which one of these pride-filled individuals will make the first move? And most of all, how old is this guy?

At the end of the movie, all of my questions were answered. The result was well worth the wait, and probably the only reason I didn't feel like a victim of the free enterprise system as I walked out the door.

"Murphy's Romance" is rated PG-13 and currently showing at the Martin Four in Murfreesboro.

James Garner stars with Sally Field in Murphy's Romance, Columbia Pictures' humorous love story.

Faculty String Quartet receives standing ovation Friday night

By TRACY BUSH
Sidelines Feature Writer

The MTSU Faculty String Quartet performed Friday evening at the Wright Music Hall for an enthusiastic audience from all different age groups.

Laurence Harvin (violin), Marianna Harvin (violin), Virginia Christensen (viola) and Jean Bills (cello) are the members of the quartet which attracts those who respect and enjoy classical music. Harvin explained that the quartet gave a concert last year and decided to continue performing as a group.

The Faculty String Quartet does not only exist for entertainment purposes, but others as well. Harvin said that a string quartet was needed in order to recruit students. "It [the quartet] is a vehicle for education and recruitment," said Harvin.

The concerts are held twice a year and admission is free to the student body of MTSU as well as the public. The first of the two concerts was held last Friday. The quartet played arrangements by such famous classical music composers as Haydn, Brahms and Handel.

The concert on Friday began with Haydn's Quartet No. 50 in D major, which featured each instrument. This gave the audience a chance to hear each artist demonstrate their respective talent.

The highlight of the hour-long concert was the Passacaglia for violin and cello (Handel-Halvorsen) This piece was well received by the audience and earned several "bravos." The musicians were also rewarded with a standing ovation for their fine performance.

For those who have not had the experience of hearing the Faculty String Quartet or other concerts, more will be held throughout the semester.

Laurence Harvin, member of the Faculty StringQuartet, will conduct the University Community Symphony Orchestra during their next performance on Sunday, Mar. 2 at 3:00 p.m. Stephanie Chase, violinist, is the special guest.

Laurence Harvin, Mariann Harvin, Jean Bills and Virginia Christensen participate in the string quartet.

FAR EAST RESTAURANT
FREE DELIVERY !
MINIMUM ORDER $10.00
11:00 a.m. to 2:30 p.m.
890-1413
1529 E. Main Street
Murfreesboro, TN 37130

DAYTONA BEACH SPRING BREAK 86'
Need A Break?
Walk To "EXPO" at the Ocean Center
Poolside Activities
Oceanfront
Near Bandshell Concerts
Enjoy our D.J. at
CHECKERS CAFE & Lounge
DAYTONA INN
219 S. ATLANTIC • DAYTONA BEACH, FLORIDA 32018
CALL TOLL FREE 1-800-874-1822

POSTER FRAMES
$9.95*
Custom frame in gold or silver metal—any size.
Sale runs through Valentine's Day.
EMERY'S FINE ARTS
1601 Memorial Blvd.
*Price includes frame only—no kits.

SUNTAN VILLAGE
COUNTRY SUNSHINE
featuring Wolff Tanning Bed Systems
Warm your Valentine's Heart with a Tan!!!
Buy a Valentine Tanning Package and Recieve a Free visit for yourself!
For information call or come by either locations:
Suntan Village
607 S E Broad St.
896-9512
Country Sunshine
1403 Greenland Dr
Across from Murphy Center
893-8444

Featuring Our Delicious New "ITZA CRUST"
ITZA PIZZA
Funny Name
Great Pizza
HOURS: 7-11 p.m.
Sunday-Thursday
CALL: 898-2973
Free delivery on campus

The Look and Jet Set soar to new heights

By BRIAN CONLEY
Sidelines Entertainment Critic

Thursday, Feb. 6 the best new cover band to come out of Murfreesboro, The Look, opened for the best cover band in Murfreesboro, Jet Set, at Mainstreet. To put it simply, it was an awesome show.

The Look looked good playing a wide range of covers — everything from Jason and the Scorchers and REM to the Monkees and the Rolling Stones. They were excellent for a band that has only been playing together for approximately five months. Granted, they could use some improvement and they could stand to tighten up their performance a little bit but they still put on a show fun to watch.

In between the banter between players, they did excellent versions of "Absolutely Sweet Marie"(a Bob Dylan number also covered by Jason and the Scorchers on their first album), and "White Lies"(another Scorchers' tune) and "Driver Eight" off REM's latest *Fables of the Reconstruction*. They all sounded as if they were off the original record.

In the second set they really took off and flew. With covers of the classic "Louie,Louie" and the Clash's "Should I Stay or Should I Go", they got the audience (what audience there was) rocking. Plus they did their originals "Her Daddy Don't Like Me" and "I Ain't Got No Time," "which is about Dean Paul Cantrell," rhythm guitarist, Chuck Hopper explained. Both are good, fast, danceable numbers.

"We just want to have a good time...we just want to be a band that gets the audience dancing" the Look explained between sets.

The Look have just signed with Crescent Moon Records. I feel they are definitely the band to watch and will be the hottest cover band in this area in a few months.

After the Look landed, Jet Set came on and soared. They kept the audience dancing with covers by the Cars, Modern English, the Beatles, the Call, and the Who.

Their highly danceable set included such tunes as "Just What I Needed", "I Melt With You", "Revolution", and "Back In the U.S.S.R."

Jet Set put on a very tight performance, which I feel makes them the best cover band in this area. However, both bands performed extremely well and are definitely worth seeing.

Harrison McClary•Staff
Jamming is Chuck Hopper and Denny O'Donald, members of the Murfreesboro based band, The Look.

Traveling quilt show opens

By KATHY BRADY
Special to *Sidelines*

"Ten Afro-American Quilters," a traveling exhibition organized by Dr. Maude Southwell Wahlman, whose prize-winning Yale dissertation on the topic is currently being published, will open Tuesday, Feb.11 at the MTSU Art Barn Gallery.

Featuring 20 quilts in "an aesthetic tradition quite different from widely known Euro-American quilts," the exhibition has been described as "the visual equivalent of jazz — cool, rhythmic and unexpected."

Having first appeared at the 1982 World's Fair in Knoxville, the show went on to tour major cities in the United States for two-and-a-half years. In 1985 it toured the American embassies in Africa. It is through the efforts of art Professor Janet Higgins that the show will visit MTSU. Higgins feels strongly that "Afro-American quilting should be recognized and celebrated."

The exhibition will be available for viewing from February 11-27. The Art Barn Gallery is open Monday-Friday, 8 a.m. to 4:30 p.m., on Saturday from 10:30 a.m.-12:30 p.m. and on Sunday from 1:30-4:30 p.m.

The MTSU Ideas and Issues Committee
presents

BBC
Current Affairs Producer
and
Specialist
on Africa
John
B.
Coker

"An African looks at South Africa"

Lecture - 8 p.m.
Tuesday, February 18
LRC Multi-Media Room
Free and Open to Public

Film clips of interviews with different heads of state and other leaders of Africa will be incorporated into the lecture along with a question-and-answer session.

PDQ* PIZZA
*PIZZA DELIVERED QUICK

NOW
SERVING
MURFREESBORO
210 West Clark Boulevard
(615) 895-5005

	Small (12″)	Large (15″)
CHEESE PIZZA	5.95	7.95
ONE TOPPING	6.85	9.20
TWO TOPPINGS	7.75	10.45
THREE TOPPINGS	8.65	11.70
"NEARLY PERFECT" (a special price on any four toppings)	8.85	12.25
"COMBO 5" (five toppings for the price of four)	9.55	12.95
"VEGGIES" (onions, mushrooms, green peppers, black olives and extra cheese)	8.95	12.95
"PERFECT" (a special price for nine toppings)	9.95	14.25
EACH ADDITIONAL TOPPING	.90	1.25

ALL PRICES INCLUDE TAX!

BEVERAGES:
Coca-Cola (Classic), Diet Coke, Cherry Coke, Mello Yello, Sprite
$.65 for a 16 oz. bottle

OUR TOPPING SELECTIONS:
Onions, Green Peppers, Black Olives, Green Olives, Mushrooms, Pepperoni, Ground Beef, Anchovies, Sausage, Extra Cheese, Jalapenos, Banana Peppers, Canadian Bacon, Thick Crust
We use 100% REAL Mozzarella Cheese.

11 a.m.- Midnight Sun.-Thurs. ☆ 11 a.m. - 1 a.m. Fri. & Sat.
—Limited Delivery Area—
(Service Charge of $10.00 on All Returned Checks)

$2.00 OFF
ANY LARGE PIZZA
— or —
4 FREE COKES
Expires 6-30-86 · One Coupon Per Pizza

$1.00 OFF
ANY SMALL PIZZA
— or —
2 FREE COKES
Expires 6-30-86 · One Coupon Per Pizza

♪MAINSTREET♪
527 west main street
890-7820

TONIGHT AND THURSDAY

THE KEYS

FRIDAY AND SATURDAY

CHANGE TO EDEN

MONDAY 17th
COMEDY NIGHT!!!

TUESDAY 18th
SURGE

The Violent Femmes

Sequel to Hallowed Ground finally here

By BRIAN CONLEY
Sidelines Album Critic

First came the Violent Femmes' self-titled folk/punk album. Then came their religious album *Hallowed Ground*. Now there is the long awaited sequel — *The Blind Leading the Naked*.

This album more than meets all expectations. It delivers a Dylanesque sound that is traditional Femmes. The instrumentalization remains consistently good throughout, and the lyrics deliver the power one expects from Gordon Gano.

It starts off with "Old Mother Reagan" a fast-paced, slam-bang, 29-second song that protests Reagan. "No Killing" is the type of song that the Femmes built their following on. The soulful, mellow beginnings accent the heavy message this song delivers. "We don't want no killing Lord/ We don't wanna see our brother die/ We don't want no killing Lord/ We don't wanna see our sister cry."

"Faith" combines the best of their first album and the religous pretext of *Hallowed Ground* to deliver an upbeat, hopeful song that hits home: "...and I know/ He'll make everything all right/ No matter where a child roam/ That child's gonna have a home."

"Breaking Hearts" is another of the Femmes good folk dance numbers. After "Breaking Hearts" they decided to slow the tempo down to let the listener rest up. After the short rest the Femmes decide to drive home with a slow song of mourning called "Candlelight Song." "Candlelight" is the best mellow song since "Eclipse" off Pink Floyd's *Dark Side of the Moon* album. The soft background set up by the Femmes accent the powerful lyrics. "I hear mo(u)rning/ of the deepest kind/ kind and kindly/ Soft and silly/ Wile and willy-ling-/Li-less-less."

They start the B-side with a lighter note and "I Held Her In My Arms." That comes to an end with "Children of the Revolution", a song that is "heavier" than typical Femmes but at the same time is undeniably the Femmes. The tempo gears down with "Good Friends," a slow love song that also delivers a punch. "I don't think/ that I'll be doin' a lot of cryin'/ but I'll sure be doin' a lot of sighing."

"Heartache" shifts the album back into overdrive with a beat that gets you movin'. It drives home the power of the Femmes with typical hard-hitting lyrics. "Been working twenty-five hours a day/ I don't want to live this way/ Five and a half days weeks without a day off/ Stop the train I want to get off."

"Cold Canyon" is another upbeat number and the Femmes end the album on a good mellow note with "Two People"

With *The Blind Leading the Naked*, the Violent Femmes have delivered yet another hard-driving, hard-hitting album that earns them the title of Kings of Avant Garde folk punk.

DEADLINE FOR "LOVELINES" IS TODAY AT 4:00 PM

All around the world members of the Bahá'í Faith are spreading the principle of race unity one heart at a time.

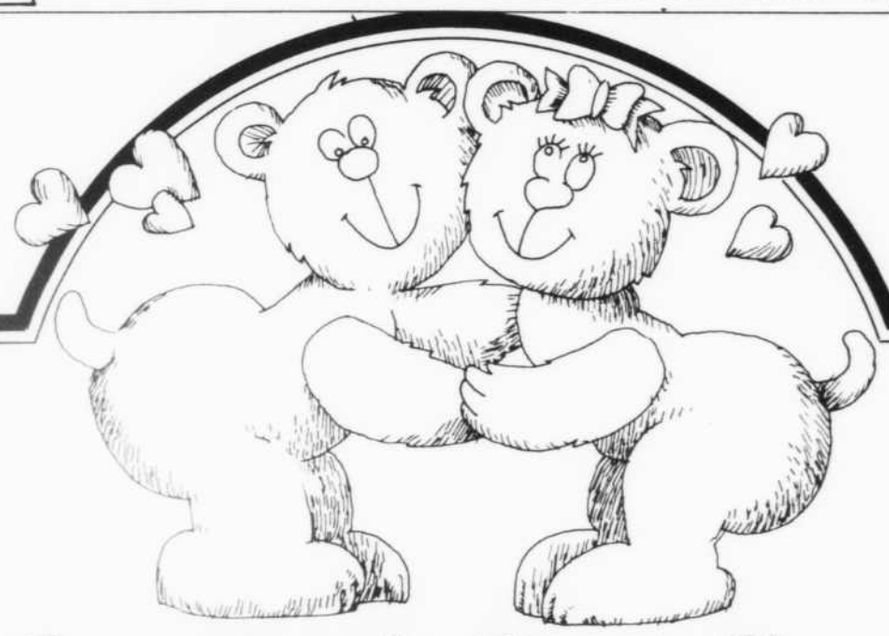
the Bahá'í Faith
Uniting the world one heart at a time
For Information Call

JOYCE - 890-4453
ROSALIE - 896-1863

ALPHA DELTA PI
CONGRATULATES
— Our New Initiates —

Ann Minatra
Michelle Mitzner
Jill McCartney
Angie Sullivan
Suzanne Warner
Suzanne Clark
Kim Buhler
Kim Dedrick
Dawn Graves
Dawn Gray
Tammy Sleigh
Lisa Wilson
Susan Daniel
Tina Henard
Marian Albright
Mary Ann Macrae
Belinda Smith
Molly Harris
Jenni Gray
Debby Nichodmus
Felicia Owens
Stacey Semmes
Peggy Allen

LION LOVE & PATA



Valentine's Day Cards

AMERICAN GREETINGS
...for that special person

PHILLIPS UNIVERSITY BOOKSTORE

JOHN COUGAR MELLENCAMP

THE SCARECROW TOUR

THE MTSU SPECIAL EVENTS COMMITTEE PRESENTS

JOHN COUGAR IN CONCERT

8:00 P.M.
SUNDAY
MARCH 16, 1986
MURPHY CENTER

ALL SEATS RESERVED
AT $15.00
ON SALE TODAY

Tickets are on sale in KUC Room 308 (Office of Student Programming), Monday through Friday from 10:00 a.m. til 5:00 p.m. MTSU students receive a one dollar discount on each of the first two tickets they purchase with a valid ID. For additional information please call the Concert Ticket Office at 898-2551.

Sports

Blue Raiders lose two, keep conference lead

By CARLTON WINFREY
Sidelines Senior Sports Editor

Middle Tennessee State's men's basketball team's NCAA longest winning streak of 14 games came to a halt Saturday night in Akron, Ohio as the Blue Raiders lost their first game since Dec. 11 to the Zips 70-72.

The lost put MTSU one game ahead of 6-2 Murray State in the Ohio Valley Conference with a 8-1 record. MTSU overall record fell to 18-6.

Akron's Marcel Boyce was credited as the hero of the night for the Zips. Boyce hit a 25-foot jumper with .08 seconds remaining to put the Zips ahead 72-70.

"We certainly wanted him [Boyce] to take that long of a shot," MTSU coach Bruce Stewart said after the loss. "Unfortunately, it went in."

Boyce finished the night as the Zips' highest scorer with 18 points. MTSU's sharpshooter Kim Cooksey was the Blue Raider's high point man with 22.

MTSU's Kerry Hammonds took the last shot of the game with .02 seconds remaining but came up short. Hammonds finished the night with 17 points.

Stewart said that he's not worry about the lost, but said poor rebounding and the himself were to blame for the defeat.

"We're in too big of a race to worry about the game. Our goal now is to go 13-1 in the OVC and that's just what we intend to do. If we get a win Monday, we'll be in good shape," Stewart said.

As the temperatures dropped below freezing Monday night here in Murfreesboro, the chill seem to have made its way up north as Youngstown State froze the Blue Raiders 72-61.

Things looked bright for MTSU during the begining of this year as they at one time had te;h longest winning streak in college basketball with 14 consecutive wins.

But the streak came to a dramatic halt Saturday night when the Blue Raiders lost to the Akron Zips.

MTSU has now lost two games back-to-back. As far as the standings in the Ohio Valley Conference are concerned, the Blue Raiders still have sole possession of first place with a 8-2 record, followed by Akron at 7-3, Murray State and Austin Peay are tied for third with 6-3 records.

Murray State lost its chance to come within a half a game from first with MTSU by losing to Eastern Kentucky Monday night 70-68. Morehead State, 0-9, is still the only OVC team without a win.

Youngstown fought back from a 18-4 deficit in the first half Monday and went to the locker room with a 5-point lead.

The Penguins managed to tie the game halfway during the second half, before an estimated crowd of 3,000.

Leading the way for Youngstown was Robert Johnson with 21 points.

After the defeat, MTSU coach Bruce Stewart, disappointed in the loss, said that his team has "a lot of work ahead."

Blue Raider Tyrus Baynham led MTSU in scoring with 15 points and six rebounds. Kim Cooksey scored 11 points, Andrew Tunstill hit 10 and Kerry Hammonds scored 8 and also pulled down six rebounds. The lost put MTSU at 18-7 in overall play.

MTSU will play two more games on the road — Austin Peay Saturday night and Murray State Monday — before coming home to play Eastern Kentucky Saturday, Feb. 22.

Harrison McClary•Staff

Tennessee Tech's Anthony Avery passes the ball off before MTSU's Andrew Tunstill apply defensive pressure.

Lady Raiders sweep two wins

By MICHAEL FREEMAN
Sidelines Sports Editor

The MTSU women's basketball team opened a four-game road trip Saturday night in Akron, Ohio, downing the Lady Zips 79-47.

And Monday night in Youngstown, MTSUstuffed the Lady Penguins, 77-67.

Janet Ross, a 5-5 junior from Adamsville led the Lady Raiders Saturday with 24 points, her second straight team leading effort, after heading the charge against Tennessee Tech with 16 points.

"Janet played a great game for us," Raider coach Larry Inman said. "Her outside shooting was excellent."

On defense, Sharon Nevils, a 6-0 sophomore from Franklin, Tenn. led the Lady Raider attack.

"Sharon was a great asset to our defensive attack," Inman said. "She caused several turnovers, and was an overall workhorse."

Kay Willbanks, a 6-4 junior from Ringgold, Georgia fell in behind Ross in scoring with 19 points. Lori Gross chipped in 10 points and Tawanya Mucker pumped in eight.

Lianne Beck, a 5-11 freshman from Fort Knox, Kent. turned in a six point effort, while Kim Webb, Shawnzia Davis, and Sharon Nevils poured in four points apiece.

In the losing effort for the Lady Zips, no player scored in double figures, while two players, Pam Arnold and Kris Stanoch scored seven points each.

The Lady Raiders led at the half 40-19.

Monday night against the Youngstown Lady Penguins, the Lady Raiders posted their nineth straight conference win by downing the Penguins by ten, 77-67.

Kay Willbanks led the Raider charge with 26 points and 10 rebounds, followed by Webb with 16 points and 12 rebounds.

Mucker let loose with 14 points and Gross turned in an 11 point effort.

Nevils came out with seven points and Cathy McDonald scored two points. Cyndi Lindley had one point.

The Lady Raiders shot 45.2 per cent on the night, and led at the half 37-27.

MTSU's track team place third

JERRY MALONE
Sidelines Sports Writer

The Middle Tennessee State University men's indoor track team competed in a five-way meet this past weekend on the Murphy Center track. Southeastern Conference powerhouse Auburn University, Division II member Southeast Missouri, along with Western Kentucky were among the schools that compete with MTSU.

Auburn ran away with first place with 95 points, followed by SEMO with 48, MTSU with 46 1/2, WKU received 23 points and Austin Peay scored 6.

Several personal records were broken during the meet. MTSU's Mike Dedman came in fourth place in the pole vault by clearing 13-6.

Malcolm Branham, a sophomore from Gallatin, Tenn. continued his dominance in the long jump for the Blue Raiders, finishing first with a leap of 25-0.

"Of course, Malcolm is a serious threat to win the OVC long jump title," MTSU track coach Dean Hayes said. "I'm also pleased with his performance in the 60-yard dash."

Roosevelt Davis helped out in the long jump with a fourth place overall finish and a personal best performance of 23-1.

In the shot put competition, junior Steve McQuiston placed second overall with a throw of 51-5.

MTSU maintained a steady performance in the field events throughout the day, including a second place finish in the high jump by Sean Smith. Smith cleared 6-10 in the event.

Teammate Bobby Dolan finished fifth in the high jump with a leap of 6-6.

Recovering from an knee injury, William Beasley nearly grabbed first place in the triple jump but fell short and settled for second with a jump of 51-4 1/2.

After the field events, the Blue Raiders then looked for outstanding performances in the running events.

Hurdlers Deric Haynes and Sean Smith finished first and second, respectively, in the 60-yard hurdles. Haynes ran a personal best time of 7.42, while Smith finished out the day with a lifetime best of 7.51.

"I was pleased with Deric's performance in the hurdles," Hayes said. "He has won every race he's been in this year, except one,"

"Deric is a threat, along with Sean Smith, to win the high hurdles in the OVC," Hayes said. Hayes also added that Smith looked impressive Saturday, too.

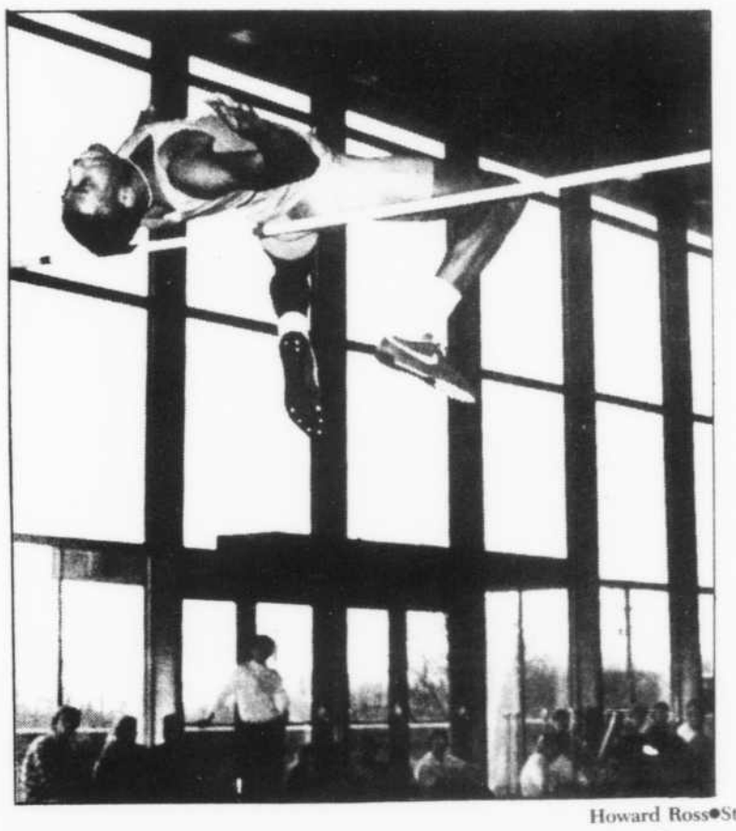
Branham continued to place in the meet, finishing second in the 60-yard dash with a time of 6.32, which was also a personal best.

MTSU's Jerry Malone ran a lifetime best in the 880-meters with a time of 1:56.83. James Duhart finished third in the 500-meter run with a time of 1:03.37, and teammate Perald Ellis placed fifth overall in 1:04.28

The Blue Raiders' mile-relay team closed out the day for the Ohio Valley Conference champions with a first place finish of 3:16.77.

"The meet Saturday was a warm-up for the OVC, and we now have to remain solid for the OVC Championship," Hayes said. "Of the 16 events in the OVC, we have a chance to win individual titles in 11 of those."

The next and final indoor meet for the Blue Raiders will be the OVC Championship at Murphy Center, Feb. 21-22. The action will begin Friday at 6 p.m. and will conclude the following day at noon.



Howard Ross•Staff

MTSU high jumper Sean Smith attempts to clear 7-0 in the event during Saturday's track meet at Murphy Center.

Goodpasture's Breeding to sign with Blue Raiders

FROM STAFF REPORTS

A Nashville football player has tentatively agreed to sign with Middle Tennessee State University to play football for the Blue Raiders next season.

Derek Breeding, a 6-2, 195-lb quarterback from Goodpasture, Tenn.who led the Cougars to an 11-3 record and the semi-finals of the state class AA championships, has stated that he would sign with the Blue Raiders Wednesday, the day national letters of intent have to be signed.

Breeding, who rushed for six touchdowns, and passed for 24 and 1,772 yards, holds 19 school records and 16 of the 17 quarterbacking honors available at Goodpasture High School.

Ohio Valley Conference standings

The following is the OVC standings through February 11, 1986, including conference and overall play.

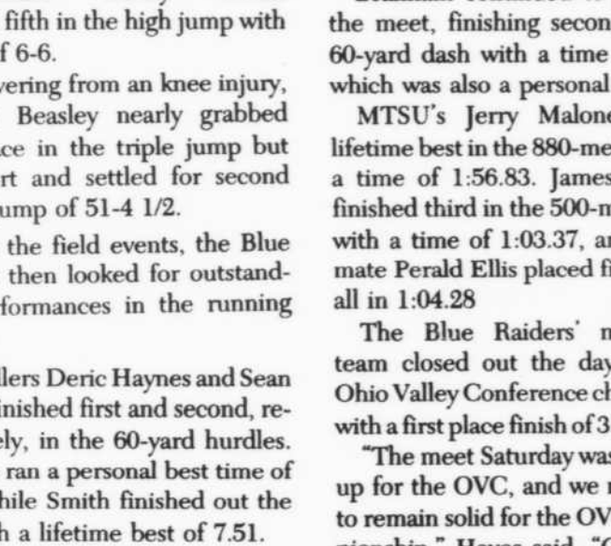
OVC Men			OVC Women		
Middle Tennessee	**8-2**	**13-8**	**Middle Tennessee**	**13-9**	**9-1**
Akron	7-3	17-6	Tennessee Tech	15-7	8-2
Murray State	6-3	14-8	Austin Peay	13-7	4-5
Austin Peay	6-3	12-10	Morehead State	11-10	4-5
Youngstown State	5-5	9-14	Murray State	11-12	4-5
Eastern Kentucky	3-6	8-14	Akron	9-13	4-6
Tennessee Tech	3-7	10-13	Youngstown	8-14	4-6
Morehead State	0-9	7-15	Eastern Kentucky	8-12	1-8

1985 MIDLANDERS FOR SALE!!!

LIMITED SUPPLY!!!

ONLY $6.00 WITH THIS AD!!!

.... HURRY WHILE THEY LAST!!!....



GAMMA BETA PHI

GENERAL MEETING

TUESDAY
FEBRUARY 11

6:30 p.m.
LRC 221

Nominations for next year's officers will be taken.
The representative for the Miss M.T.S.U. Pageant will be elected.
A Book Drive will also be conducted. Any used hardback or paperback books will be appreciated. Donated books will be sent for the Dominica relief effort.

Remedy sought to boost attendance

Wins stack up, but attendance still lagging

By MICHAEL FREEMAN
Sidelines Sports Editor

The winning continues for the Middle Tennessee State University Lady Raiders basketball team, yet the crowd support enjoyed by other successful athletic programs seems to be eluding the women.

Winning doesn't seem to be the key for attendance; the Lady Raiders have walked away with the last three Ohio Valley Conference regular season championships and helped themselves to three straight conference tournament wins as well.

"We don't know what else to do," junior standout Janet Ross said. "We have won three conference championships. I guess we'll just keep playing."

Attendance did pick up for the Lady Raiders last week. An estimated crowd of 4,500 was on hand as they slapped the Eaglettes of Tennessee Tech with a conference win to put them firmly into first place.

"A crowd like this [for the Tennessee Tech game] helps us out a lot," Lady Raider coach Larry Inman said.

However, with only two more home games left in the season for the women's team, it remains to be seen if the upsurge in attendance was due to the spirit of the Middle — Tech rivalry or to the women's success.

"A lot of people said they had no idea we played as well as we did," Ross said. "Some said they would be back."

Possible solutions to the attendance problems have been kicked around the conference but don't show signs of materializing.

"The possibility of playing the women's games on separate evenings has been looked at by the conference officials," MTSU athletic director Jimmy Earle said. "Studies have shown that for certain games, attendance is higher for the women if they play the same night as the men."

For conference games, the OVC rules mandate that games within the conference involving both mens' and womens' teams must be played on the same night and at the same location.

"That is a rule that is popular to the conference athletic directors due to the savings of travel money and other funds that would be necessary to play different nights or locations," OVC official Jon Verner said.

At MTSU, Earle stated that he has discussed supporting a night move with Inman, and feels it is in the best interest of the team to play the games simultaneously with the men.

"With teams outside the OVC, like Belmont and [University of Tennessee] Chattanooga, crowd support is not there to play separate nights," Earle said. "When the women pull in Kentucky or Ole Miss, those games have bigger draws and can support themselves."

Many potential fans are turned away from coming to support the Lady Raiders, due to the standard 5 p.m. tip-off.

"When I get home from work, I have no time to get ready for the women's game," MTSU professor Ed Kimbrell said. "We have to wait for the family to assemble, and then eat supper, and that makes attending both games impossible."

"We do," Kimbrell added, "support them in our hearts."

MTSU Campus Recreation basketball schedule

WEDNESDAY

Men's Greek B Blue
No games scheduled

Men's Greek B Silver
No games scheduled

Men's Greek A Blue
SAE No. 2 vs. Kappa Alpha No. 2 — 4 p.m.
Kappa Sigma No. 2 vs. Pike No. 2 — 4 p.m.
AGR I vs. Sig Ep — 5 p.m.
Sigma Chi II vs. Delta Tau Delta No. 2 — 9 p.m.

Men's Dorm Blue
Gracy Climax vs. Clement Dudes — 8 p.m.

Women's Open A
Silver Bullets vs. Cummings — 6 p.m.
Pioneers vs. Beta Sweethearts — 7 p.m.

Women's Open B
Pi Kappa Alpha Little Sisters vs. Paper Dolls — 7 p.m.

Men's Greek A Silver
Pike No. 1 vs. Kappa Sigma No. 1 — 5 p.m.
Betas vs. SAE No. 1 — 5 p.m.

THURSDAY

Men's Greek A Silver
Delta Tau Delta No. 1 vs. Kappa Alpha No. 1 — 6 p.m.
Pike No. 1 vs. Betas — 4 p.m.
SAE No. 1 vs. Sigma Chi No. 1 — 4 p.m.

Men's Campus
ROTC Gators vs. Total Rec — 8 p.m.

Men's Dorm Silver
Gracy Sharpshooters vs. Clement Pride — 9 p.m.

Men's Dorm Blue
Clement Champs vs. H Hall Bud and the Bubbles — 7 p.m.
Perpetual Hardons vs. Clement Dudes — 8 p.m.
Infamous I Bombadiers vs. I Hall Blues — 5 p.m.
Gracy Climax vs. Smith Repomen — 9 p.m.

Women's Open A
Little Sigmas vs. Cummings — 7 p.m.

Women's Open B
BAB's vs. MTCC — 6 p.m.

Golf team prepares for season

FROM STAFF REPORTS

The Middle Tennessee State University golf team is currently involved in spring practice in preparation for this year's competition, according to golf coach Jimmy Earle.

"This season looks pretty good for us," Earle said. "We are currently involved in four tournaments, and I want to sign up two more before the season starts."

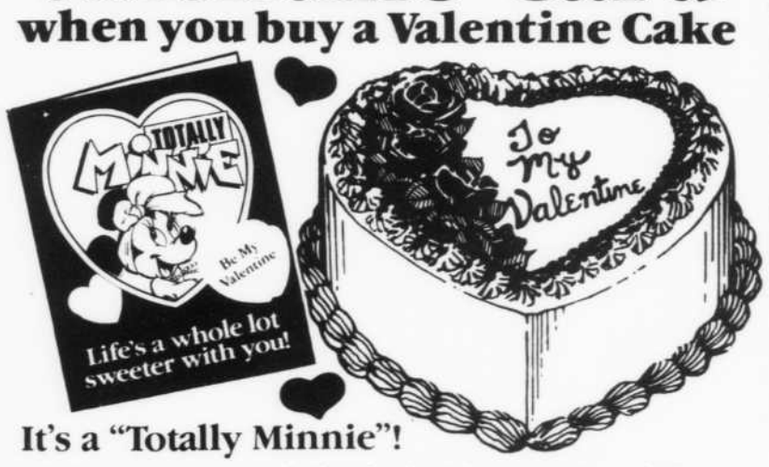
The team is playing in the Kentucky Dam golf tournament, the Sewanee golf tournament, the eastern Kentucky Invitational, and the Rome, Ga. golf tournament.

Earle is checking into the possibility of playing in the Evansville golf tournament and the prestigious Alabama Junior-Senior golf tournament, as well as the Ohio Valley Conference Tournament May 12, 13, and 14.

With the schedule for the season still incomplete, the starting date for the season is uncertain.

BREAK FOR THE BEACH
SPRING BREAK
MARCH
1-8 15-22
8-15 22-29
CONDO OR HOTEL LODGING
PARTIES / GOODIE BAGS / MORE!
OFFICIAL BEACH TRIPS
Daytona Beach FLORIDA THE REEF RESORT from $87
South Padre Island TEXAS PADRE LITE CONDOS BAHIA MAR RESORT from $89
Fort Walton Beach FLORIDA THE ISLANDER from $109
Fort Lauderdale FLORIDA LAMPLIGHTER MOTEL CAMELOT RESORT from $159
Mustang Island TEXAS PORT ROYAL RESORT from $229
DON'T BE LEFT IN THE COLD!
Limited Space Available
CENTRAL BREAK RESERVATIONS
USA & HAWAII 1-800-321-5911
COLORADO 1-800-321-5912
or contact a local Sunchase representative or your local travel agency TODAY!
sunchase tours® be a sunchaser

FREE Valentine Card when you buy a Valentine Cake



It's a "Totally Minnie"!
A Minnie Mouse card, that is. And it comes in a pink envelope ready to give. With a coupon good for a FREE sundae for your Valentine when you buy one of equal or greater value. And, you can share the Valentine Cake with the whole gang. What a heartwarming Valentine!
Watch for Minnie Mouse in her upcoming "Totally Minnie" NBC TV Special
BASKIN 31 ROBBINS
Life's a whole lot sweeter with 31
Mercury Plaza Shopping Center
Murfreesboro
AT PARTICIPATING STORES WHILE SUPPLIES LAST.
© 1986 Baskin-Robbins Ice Cream Co. Printed in USA
Disney Material © 1986 Walt Disney Productions
R-2

D'Lites Delivers 890-8249
To place order simply call D'Lites in Murfreesboro at 890-8249.
ALL DELIVERY ORDERS MUST TOTAL $6.00 or MORE (COUPONS NOT INCLUDED). IF YOU ARE USING A COUPON, PLEASE INFORM OPERATOR AT TIME YOUR ORDER IS PLACED. (LIMITED AREA DELIVERY.)

BURGERS	
¼ Lb. D'Lite Burger	$1.24
¼ Lb. D'Lite Bacon Cheeseburger	$1.79
Double D'Lite Burger	$1.99
Double Bacon Cheeseburger	$2.54
Junior D'Lite Burger	$.79
Cheese $.20 Tomato $.12	
SANDWICHES	
Chicken Filet Sandwich	$1.79
Fish Filet Sandwich	$1.49
Hot Ham 'N Cheese	$1.79
Vegetarian D'Lite	$1.49
OTHER LITE MEALS	
Soup D'Lite	$1.19
Special Soup D'Lite	$1.19
Small Salad Bowl	$1.39
Large Salad Platter	$2.29
SPUDTACULAR	
French Fries	$.59 & $.70
Potato Skins	$2.09
Mexican Potato Skins	$2.29
Baked Potato	$.99
Baked Potato w/Sour Cream	$1.29
Baked Potato w/Cheddar Cheese	$1.59
Baked Potato w/Cheddar Cheese and Bacon	$1.89
Cheddar 'N Broccoli Baked Potato	$1.79
Mexican Baked Potato	$1.89
Sour Cream $.30 Salsa $.30	
DESSERTS	
Chocolate or Special D'Lite	$.89
Toppings: Granola; Sliced Almonds; Flaked Coconut	$.25
BEVERAGES	22 Oz.
Coke; Cherry Coke; Dr. Pepper; Sprite	
Diet Coke; Tab; Sugar-Free Sprite	$.75
Sparkling Apple Juice	$.79

NOTE: STUDENT DISCOUNTS DO NOT APPLY TO CALL-IN/DELIVERY ORDERS. PRICES SUBJECT TO CHANGE.
D'Lites of America
MURFREESBORO—MEMORIAL BLVD. AND CLARK

ORDER YOUR "LOVELINES" TODAY!!!
This is the last day to buy a Loveline for that very special person in your life. Grab the order form on page 2 and get on over to Room 306 of the James Union Building. Don't wait another moment. The deadline is 4:00 PM today.

CLASSIFIEDS

SERVICES

Studio Time: Need help with demos/music projects? $5.00 per hour ($10.00 minimum). We can do it! Fostex 3 3/4 ips 4 track, delay, chorus, echo, reverb, para & graphic eq's. Electric/acoustic guitars, bass, synth, & digital drums available. Call TIM & DAVE 893-4504.

TypeRyte Word Processing Service Manuscripts, resumes, term papers, etc. Next day service on most jobs. Rough draft presented for approval prior to final draft. Satisfaction guaranteed. Will pick up and deliver. Call Cathy at 459-8960 (evenings and weekends)

GOVERNMENT JOBS $16,040 - $59,230/yr. Now Hiring. Call 805-687-6000 Ext. R-5185 for current federal list.

JUST YOUR TYPE SECRATARIAL SERVICES Term papers, Manuscripts, Thesis, Resumes, Legal documents, Mass mailings, Multiple original letters, Justified right margins. Call 895-0716.

WIN A TRIP FOR TWO TO THE GRAMMY AWARDS IN LOS ANGELES February 25,1986, 3 days/2 nights accommodations, airport transfers (limo), round trip airfare. LIMITED tickets will be sold! Call NOW 898-3093.

Effective Resumes designed and professionly finished. Prompt service and cordial consultation. Special student rates, $20. CAREER MANAGEMENT call Kim Mitchell at 361-5028

ADVANCED WORD PROCESSING SERVICES Theses, Dissertations-Low Revision Rates. Multiple Original Letters. 895-2326.

Ride Needed To West Coast This Week Will Pay Total Gas Cost. Call Gordon 459-9387. Leave Name & Number.

SALE

AUDIO CABINET large Gusdorf. Will holdrcvr, eq, ttble, tape deck; album storage in bottom. Smoked glass door, carpet rollers. Excellent condition. $50. 890-6051 or 898-2688

FOR SALE Two stereo speaker sets at 60 watts per channel. $45 per set. Dresser-7 drawers-solid oak-GOOD condition. $40. WANTED: used track light 898-3782 after 6:00 p.m.

DRUMS FOR SALE complete set. Zildjian, Slingerland, Rogers, Pearl. Call John 898-3405.

For sale '79 Mustang. Top of the line. 890-1047.

FOR RENT

FOR RENT:One bedroom apartment for immediate occupancy. Across street from campus, dishwasher, swimming pool, all electric, fully carpeted, central heat and A/C. Call 896-3818 or 898-2816 after 3:00 p.m.

Available Now!: Two bedroom deluxe. All electric - water furnished. $295 per month. No pets. Pine Park Apartments. 896-4470. Faculty - Please check our new large apartments at Birchwood.

PAY NO ATTENTION TO THIS ARTICLE!!!

I mean it. Don't read this. If you read this article you might be tempted to take out a Classified Ad for only $1.50. And if everyone who read this article took out a Classified Ad, I'd be laying out ads till the Second Coming and, frankly, I've got better things to do with my time. So if you don't mind, I'd appreciate it if you just wouldn't read any further.

Hey, I'm serious. You got any idea what its like laying out 5,000 Classified Ads? Look, I'm not asking for the moon, here. All you have to do is turn the page. Check out the sports section, read the comics again, just stop reading this article....

Now.

Now!

Now!!

You're still reading? Okay, everybody, on the count of three,stop reading.

Ready?

One, Two, Three...

Stop reading!!!

Damn.

You beat everything. You know that? Where's your willpower? Where's your intestinal fortitude? What are you? Some kind of mindless, drooling zombie? You're in college now. Your suppose to be using your mind. Don't let some silly article jerk you around, stop reading now.

I could get ugly you know, talk about your mama, make crude remarks about your girlfriend, or make fun of your dog, but you'd keep right on reading, wouldn't you? I could string you along for a hundred more pages if I wanted, and you'd keep right on reading. When the next ice age came, they'd find your frozen body huddled over this article, still reading.

And that, my friends, is the power of the written word.

And maybe that's why Sidelines Classifieds are such a great way to sell products and services. For a mere $1.50, you too can use this same power to turn your useless trash into major cash.

Simply call 898-2917 or come by the Sidelines Office in Room 310, James Union Bldg. and place your Ad. Do it today. And may the power be with you.

CampusRec slates clinic

By CASSIE FENNELL
Sidelines Sports Writer

Campus Recreation is sponsoring a three-week kayak roll clinic on Tuesday and Thursday evenings at the MTSU swimming pool.

The clinic classes will begin on Tuesday, Feb. 25 and end on Tuesday, March 11. The cost of the clinic will be $10 for MTSU students, faculty and staff, and $15 for non-students.

The main objective of the clinic is to teach the kayaker proper techniques in rolling a kayak. The instructors will give tips on safety and paddling in a kayak and answer questions on other aspects of white-water kayaking.

"This clinic will be very helpful for the beginning kayaker and good practice for the expert," Glenn Hanley, director of Campus Recreation, said.

A sign-up meeting for the clinic is scheduled for Monday, Feb. 17 at 7 p.m. in room 204 of the Alumni Memorial Gym. There is a 10-person limit on participation in the clinic, so sign-ups will be on a first-paid, first-taken basis. Persons interested in participating in the clinic may also sign up between now and Feb. 17 at the Campus Recreation office in AMG room 203 between 8 a.m. and 4:30 p.m. Monday through Friday.

Campus Recreation does not provide any accidental insurance. It is recommended that each participant have his or her own individual medical or health insurance.

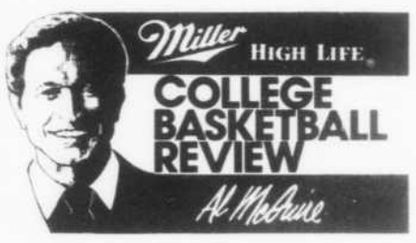
Those interested in participating in the kayak roll clinic should contact Glenn Hanley or Pete Booker at Campus Recreation, AMG room 203, or call 898-2104.

•••

WINTER BACKPACKING to Pickett State Park on Feb. 15-16. Hike the Hidden Passage. The cost is $15 for students, faculty and staff and $20 for guests

MIXED DOUBLES RACQUETBALL TOURNAMENT sign-ups will be held Feb. 17 at 7 p.m. in the Alumni Memorial Gym, Room 204. Play begins Wednesday, Feb. 19. The fee is $1 per person in A, B and C divisions. For additional information, contact Campus Recreation at 898-2104.

College basketball shot clock has advantages, disadvantages



If you have a few seconds, let's talk about the clock.

Rule nine, section nine of the 1985-86 NCAA rulebook reads: "The team in control shall attempt a try for a field goal within 45 seconds after gaining team control."

Fine, but I have some questions.

The clock in women's collegiate basketball is 30 seconds. The clock in the NBA is 24. So why is the men's clock 45 seconds? Why should it take them 15 seconds longer to move the ball down court than it does in women's basketball?

I think the assets of the clock, which will be in effect in the NCAA's Division 1 this year, are many.

First, there will be no more "bore" games, no 19-12 or 13-11 stuff. Another asset is that the coaches will now recruit more small guards for outside shooting. And that, in reality, the game will be played more quickly only in the minds of the players, while the actual scores will not increase.

Now for the liabilities.

The clock will help the schools with the best material. The rich will get richer. Remember, all the rules that have been instituted in the last 10 years have been an asset to the dynasties, and this is no different.

All teams will be playing postage-stamp zones, especially at the tail end of the 45 seconds. What you're going to see, during each 45-second bite, is multiple faces on the defense. First, you'll see pressure up-court, a hard man-to-man, then the team is going into Mickey Mouse defense at mid-court, and finally a tight zone around the point.

Something else you're sure to see is a lot of poor shot selection during the last 10 seconds. From the instant the clock hits 35 seconds on believe me, you'll see multiple Hail Mary shots. See, the difference between the pros and the amateurs is that the pro can score after he's killed his dribble. The amateur can't. So when flashing lights get tight, you'll see them take some pretty unorthodox shots.

Another thing you'll see is that tall teams who have the lead will completely collapse on defense around the basket, allowing their opponents one outside shot.

Here's what I think will happen in the future: The three-point play will be put back in as a counter-balance, and because of this, they'll lower the men's clock to 30 seconds, to be equal with the ladies. And eventually there will be no clock used during the last two or three minutes of the game.

Given all this, there will be no possible way a patsy or heavy underdog can beat a top-20 team. And what that means is that each four top-20 team, the Miller American guys who are perenially NCAA-bound, will have a minimum of seven automatic wins.

Hey, I favor the clock. But you have to put the three-point play in because without it, you're going to create a situation where there'll be nothing but zones. The clock had to come, but it's still too long; 45 seconds is a lifetime. Shorten it.

What the clock will do, at 45 seconds, is take too much of the coaching out of the game. It'll change certain coaches' strategies, especially those that can't recruit. They'll have to try to Mickey Mouse the game, start to finish.

Remember another thing: There's no way that two of the last three NCAA champions, North Carolina State and last year Villanova, would have won the title if there had been a 45-second clock, because their material was a mismatch. Because it takes away too much coaching strategy, like spreading out the offense, eating up the clock, things like that.

If it doesn't work, run it over again. That's what Jim Valvano of NCS and Rollie Massimino of Villanova did. If the clock had been there, they wouldn't have had the time.

There's no question that the clock reduces a lot of coaching strategy, especially among the "Have Nots." The dynasties, of course, will love it. But what we've created is that we've made it just about impossible for anybody to break into the top 20. That is, without an NCAA investigation.

AOΠ BIG BROTHERS
CONGRATULATES
— Our New Initiates —

Amy Alverson	Jill Money
Eva Camara	Janie Mullinax
Connie Carroll	Lynnette Nance
Diana Conn	Kim Powell
Jackie Couser	Tammy Piggot
Tina Garrett	Inge Preuss
Dawn Gibson	Barbara Rockenbach
Jennifer Hooper	Cheryl Rooker
Pam Horn	Beth Scoggins
Rhonda Jones	Valissa Sparkman
Tammy Johnson	Sherry Stubblefield
Kristian Kilpatrick	Marsha Tidwell
Leanne McIntire	Cathy Trimmer

AOΠ LOVE & ROSES

The MTSU Dance Committee presents
Pre-Valentine's Dance with
"SPARKS"
So come on out and have a
BLAST!
8-12 midnight
Wednesday, February 12, 1986
J.U.B. Tennessee
Admission only $1.00
Special added attraction:
Performance by the Ladies in Blue!

8 ways to get a man to ask you out again.

1. When he mentions "The Bears," know they're from Chicago.

2. Seem unimpressed when he tells you he scored a hat trick in the third period.

3. Take his word for it when he tells you that 1984 was a very good year for Chardonnays.

4. Laugh at his jokes, even when he forgets the punch lines.

5. Avoid, at all costs, letting him see you reapply your lipstick.

6. Order something more exotic than a white wine spritzer.

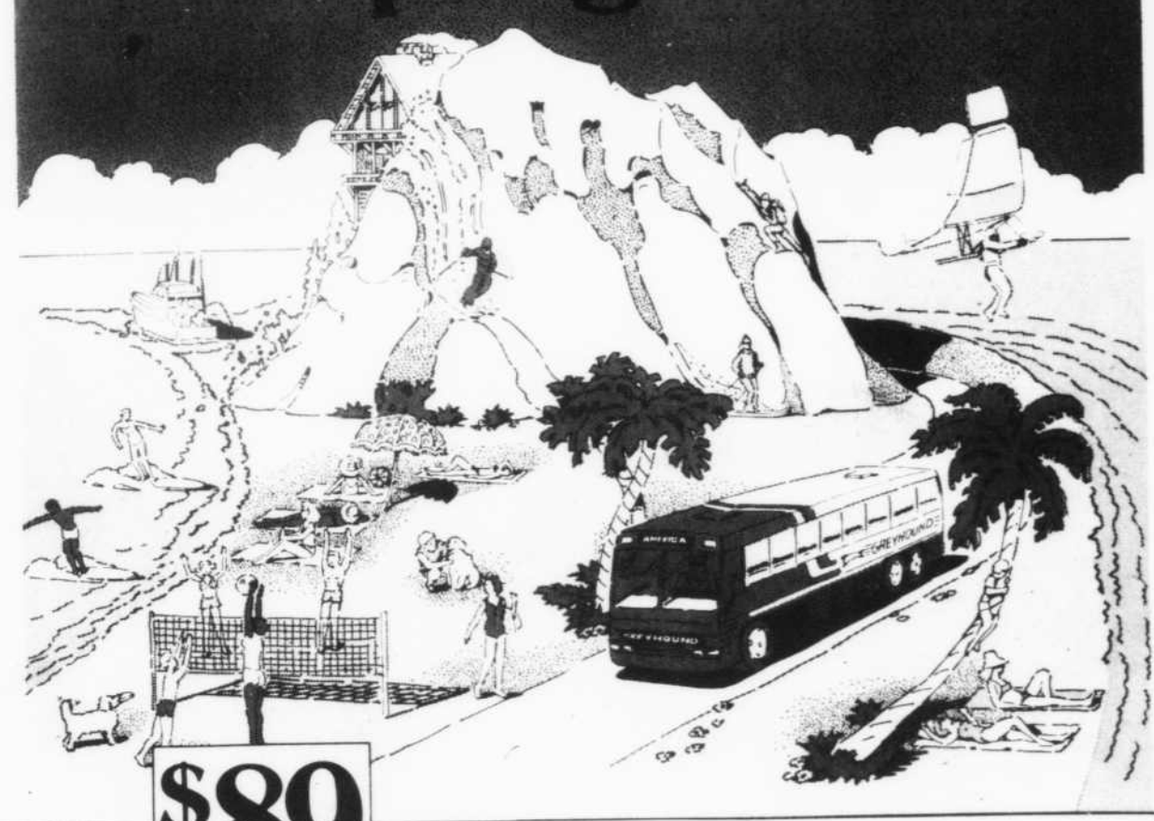
7. Compliment him on his taste in colors, even if he arrives in jeans and a T-shirt.

8. Tell him you'd ask him up for a Suisse Mocha, but you only do that on second dates.

Celebrate the moments of your life with General Foods® International Coffees.

© 1985 General Foods Corporation

Greyhound gives you a break on Spring Break.



$89 Round trip. Anywhere we go.

This Spring Break, if you and your friends are thinking about heading to the slopes, the beach or just home for a visit, Greyhound can take you there. For only $89 or less, round trip.

From February 1 through June 15, all you do is show us your college student I.D. card when you purchase your ticket. Your ticket will then be good for travel for 15 days from the date of purchase.

So this Spring Break, get a real break. Go anywhere Greyhound goes for $89 or less. For more information, call Greyhound.

Must present a valid college student I.D. card upon purchase. No other discounts apply. Tickets are nontransferable and good for travel on Greyhound Lines, Inc., and other participating carriers. Certain restrictions apply. Offer effective 2/1/86. Offer limited. Not valid in Canada.

GO GREYHOUND
And leave the driving to us.

529 South Maney Avenue
Phone: 893-5531

© 1986 Greyhound Lines, Inc.