

Sidelines

Vol. 41—No. 23 Middle Tennessee State University Thursday, February 15, 1968



Anthony and the Imperials will appear in an ASB-sponsored concert Tuesday, February 20, in the Alumni Memorial Gymnasium. Tickets are now on sale in the Post Office.

Students to Vote on Bill of Rights February 21

MTSU students will vote on a new Student Bill of Rights on Feb. 21 in the basement of the Student Union Building.

President Cope has stated that for the bill to be passed at least 2000 students must vote, and the majority of these votes must favor the bill.

This bill, with its amendments and revisions, has gone through the ASB House of Representatives and Senate with unanimous approval. The faculty has approved it with a three-to-one vote, and the final decision now lies with students.

The bill of rights will allow more freedom for the students in the areas of drinking, campus and civil offenses, dress for women, class attendance, choice of housing, and many others.

MTSU Sponsors Music Festival

More than 600 junior high school musicians will play in some 415 separate ten minute numbers at the Junior High music festival at Middle Tennessee State University Saturday. Horace Beasley of the MTSU music department staff is chairman and host for the representatives from 14 schools participating under sponsorship of the Middle Tennessee School Band and Orchestra Association. Other junior high schools in the northern and western section of Middle Tennessee will meet at Peabody College.

The program will consist of solos and ensemble arrangements by students from Murfreesboro Central (freshman band); Tullahoma East junior, Tullahoma West junior, Columbia Whitworth, Manchester Westwood, Manchester Coffee, Hohenwald, Pulaski, Shelbyville, Cookeville, Woodbury, Donelson, Gallatin and Lawrenceburg.

The adjudicators will include Ray Bills, Joe Smith, Tom Naylor and Ken Pace from MTSU; Rufus Long, Hillwood High; Cliff Fuller, Stratford High; Sammy Swor, Isaac Litton; Kenny Hull, Two Rivers; William Henson, Chattanooga Brainerd; E. D. Thompson, Belmont College and Bobby Lee, Giles County High.

'Sidelines' Host Tea Sunday

The SIDELINES staff is acting as host to a tea, Sunday, Feb. 18 between the hours of 2-4 p.m. in Dining Room B of the SUB. Invitations to the tea have been sent to members of the journalism classes, the student club presidents, and representatives from the faculty and administration.

"The purpose of this event is to improve relations and communications on campus between all areas — students, faculty, and administration," David Mathis, SIDELINES editor, said.

In addition to the communication purpose, the guests will have the opportunity to meet the newly appointed newspaper staff.

Any club president not able to attend is urged to send the organization's reporter in his place.

Three Universities Offer Fellowships

Students interested in a career in public administration in the nation, state or local government are offered an opportunity to apply for a fellowship to study at three different universities.

Candidates must be American citizens who have completed or who will complete a Bachelor's Degree with any recognized major by June of 1968.

Completion of the twelve-months' training period entitles fellows to a certificate in public administration. They can be awarded a Master's Degree at one of the three universities attended upon completing a thesis and passing appropriate examinations.

Each fellowship for single fel-

(Continued on Page 5)

What's Up---

Thursday, February 15
10:30 All Campus Assembly-Tennessee Room
11:00 MTSU Math Club-OM 360
6:00 CCUN-Sub 201
Triton Club - Pool
6:30 Orchestras - Gym Dance Studio
House of Representatives-304
Senate - 303
Socratic College Bowl - OM 452
7:00 Rodeo Club - 201
7:30 Skin Diving Club - Pool - Fun Night - Tenn. Room
8:00 Arena Show - Arena
Friday, February 16
Army Recruiting Team - Thurs. and Fri. Sub Basement
7:30 ASB Movie - 304 "The Birds"
8:00 Arena Show - Arena
Saturday, February 17
7:30 Eastern Kentucky - Here
8:00 Arena Show - Arena

Band Accepts Derby Invitation

The "Band of Blue" has accepted an invitation by the Kentucky Derby Festival Committee and the Kentucky Derby to the University Band to participate in the Derby Parade and ceremonies on Derby Day at Churchill Downs. This invitation to the "Band of Blue" was extended by Mr. Roy E. Boesser, Band Chairman for the Kentucky Derby Festival Committee. Each year one college band is selected for this honor.

The "Band of Blue" will travel by bus to Louisville. It will take part in the Derby Parade on May 2, perform concerts in two Louisville High Schools on May 3, and participate in Official Derby Ceremonies on May 4. The band will be housed at Camp Crescendo, Lebanon Junction, Kentucky.

Horace Beasley will direct the concert activities of the "Band of Blue" and Joseph T. Smith will direct its marching performances.

Anthony and Imperials Appear In Concert

Anthony and the Imperials, ballad, beat, rhythm and pop singers, will appear in an ASB-sponsored concert in Alumni Memorial Gymnasium Tuesday, Feb. 20, from 8 to 10 p.m.

An outgrowth of the hot rock era of the late 1950's and successful since 1958 as Little Anthony and the Imperials, they gained record heights with their first million-selling disc, "Tears on My Pillow."

In 1966 they dropped the adjective "Little" from their billing to project their new image of an adult cafe act and continued staging for their nightclub, college and onenighter appearances.

All Brooklyn-born, the quartet hasn't always been together. After their first hits, they split for two years; Anthony doing a single and the others continuing as The Imperials. Only after regrouping did they find the sound that led to cafe stardom and gained for them adult audiences as well as their teenage fandom.

The group has made TV and club appearances including spots on the Ed Sullivan Show, Today Show, Shindig, Murray the K Special, Mike Douglas Show, "What's Happening, Baby?" and Hullabaloo. They have appeared at most major colleges and universities across the country.

Their record hits include "It's Not the Same," "Better Out Your Head," "Hurts," "Going Out of My Head," and "Take Me Back," all recorded for United Artists.

Anthony and the Imperials personnel is made up of Samuel Strain, who sings tenor, Ernest Wright, second tenor, Clarence Collins, baritone, and lead singer Anthony Bourdine.

Advance tickets may be purchased at the ASB office at \$2.50 reserved seats and \$2.00 general admission. Tickets will be \$2.50 at the door.

Hood Cites Medical Needs

"Health is Important, Too" is the challenging message from John Hood, director of development at MTSU, now being distributed to over 8,000 alumni. The story of the University's drive to raise \$250,000 for a 50 bed infirmary and medical center to serve "the academic city" is vividly portrayed in a brochure included in the mailing.

Hood states that this is "by far the most ambitious undertaking of the MTSU Foundation and will require the commitment of all." Special recognition plaques will be provided in the new building for donors of \$300, \$500 or \$1,000 or more.

The administrative staff, faculty and students of the University and Foundation Trustees have pledged initial gifts in excess of \$35,000. The architect and the contractor have pledged sizeable gifts.

In his mailing to alumni Hood has pointed out that the rapidly expanding student body, expected to reach 10,000 in five years, presents a pressing need for medical and professional personnel for which public funds are not available.

The new building would cost about \$250,000. It contains 12,000 square feet of floor space in two separate wings for men and women patients. Adequate out-patient facilities will also be provided.

MTSU Receives \$28,155 Grant

MTSU has received a grant of \$28,155 to conduct the twelfth annual Aerospace Workshop according to Dr. Ralph Kirkman, dean of the graduate school. Dr. Bealer Smotherman will be the director of the June 12 - July 5 under sponsorship of the Tennessee Aeronautics Commission in Co-operation with the FSA, NASA and the Civil Air Patrol.

Dr. Smotherman will be assisted by a staff of Workshop veterans, some of whom participated in the 1967 International Aerospace Workshop in Europe. Miller Lanier, for many years director of the MTSU aviation division, will head the Advanced Workshop staff. Other staff positions include Mrs. Carolyn Francis, LaFayette, third and fourth grade teachers, Emma Asbury, Knoxville, first and second grade teachers; Norma Peak, Nashville, fifth and sixth grade teachers; Ernest Willoughby, LaFayette, junior high teachers; Kenneth Reed, assistant director and supervisor for high school teachers and Carolyn Wilson, Nashville assistant director of the Advanced Workshop.

There will be 100 scholarships available for Tennessee teachers who have not previously participated in an Aerospace workshop. Thirty scholarships for the Advanced Workshop have been provided by the Tennessee Aeronautics Commission.

Dr. Smotherman has arranged another attractive schedule, including four field trips, the appearance of many well known speakers and the return of the famous NASA Spacemobile and exhibits. Among the distinguished speakers already scheduled are General William W. Wilcox, USAF and national commander of the Civil Air Patrol; Dr. T. C. Helvy, John Sorenson, Dr. Stan Mohler, FFA, and representative from the Air Force Academy.

The Advanced Workshop members are scheduled for an especially interesting trip this year to Atlanta, Georgia where they will visit Aerospace installations there, the Delta and Eastern Air lines operations and the Lockheed and other aerospace manufacturing plants.

Open House Set At Art 'Barn'

Student work will be on exhibit at the open house which will be held in the "Barn," Sunday, March 3, from 2-5 p.m. in conjunction with the Tennessee Artists and Craftsmen Exhibition opening in the display room, second floor of the Fine Arts Building.

The new quarters of the three-dimensional arts on campus will be introduced to the public.

The "Barn" is the former dwelling for dairy animals. For lack of another name it is still known as the "Barn." The interior has been converted into classrooms and offices for ceramics and sculpture and, in the future, jewelry.

Love Makes History

(ACP) — The modern generation claims to hold a monopoly on that super-groovy commodity called love, says Suzy Carter in the UCLA Daily Bruin.

Love is immortalized in love-ins, on posters and buttons, and in the attitudes of the younger generation. It's what we are supposed to make instead of war. It's groovy. But we of the in-generation cannot take out a patent on love.

Back in the days of old, when knights were bold, they were bold because they were in love. They killed dragons and even each other to win the affections of the beautiful maiden.

What were the simple joys of maidenhood? In the days of Camelot, it had a lot to do with love. To observe her handsome knight battle to his death over her was

one of the simple pleasures of a maiden's life.

Actually, the greatest love generation of them all was the super-square generation of our parents. It was the generation that produced Sinatra and Crosby and practically invented candlelight, mood music, sherry, and the moon.

It was the generation of the love movies, when the handsome flier always came home from the war. It was when popular music had a one-track mind. People were singing "Falling in love with love," "If I Loved You," and "People will say we're in love."

Love is groovy. But love is a part of history. The day George Washington chopped down the cherry tree, he was trying to impress a girl.

"Father," he said, "I cannot tell a lie. I'm hung." And love was launched in the promised land.



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Randy Dickinson, Sharlena Phillips, and Caralou Durham are three members of the cast presently appearing in "Angel Street."

MTSU Participants Take Prizes at TACA Show

Art students and faculty members of MTSU have taken ceramics prizes in regional and state craft exhibitions recently.

Six entries from the art department's three-dimensional area are exhibition in the Second Biennial Tennessee Artists-Craftsmen's Association show in Chattanooga. Two of the entries have taken prizes.

Klaus Kallenberger, jewelry instructor, won the \$50 Jewelry, Metal Award with a silver necklace.

A sgraffito stoneware jar by Roy N. Mills, art professor, took the \$25 L & L Kiln Award in ceramics.

Lewis D. Snyder, assistant professor of sculpture and ceramics, and students Cheri Headden, Joe Daniels and Don Jacobs are also represented.

MTSU's Art Department donated a Purchase Award of \$50 which Cynthia Bringle of Memphis won with a covered stoneware jar. A purchase award buys the piece that wins it. The jar will be added to the MTSU art collection.

The TACA is a private organization open to professional craftsmen such as potters, weavers and jewelers. It was organized in 1965 by Snyder, who remained president of the organization for three years.

BSU Members Attend SMC

Members of the Baptist Student Union will travel to Louisville, Kentucky, Feb. 23-25 to participate in the Student Mission Conference.

The three-day conference will be held at the Southern Baptist Seminary and will feature the theme "Together in Missions." The primary study emphasis will be on the "Laymen and Clergy."

BSU director Henry Ramser comments, "The programs will be composed of small group conferences from a wide array of vocations. These will range from pastoral and chaplaincy to social worker to VISTA."

Aside from planned programs on both home and foreign missions, the students, representing several states, will enjoy a tour of Louisville.

The tentative deadline for registration is Friday, Feb. 16. For further information concerning transportation, lodging, time of departure, etc., contact Ramser or BSU President Jerry Hannah.

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Superb Cast Plays In 'Angel Street'

By Jonelle Parsley

The Buchanan Players' current production "Angel Street," directed by Dorethe Tucker and under the technical direction of Clayton Hawes, is a highly sophisticated suspense-drama, lightly touched with humor and romance.

The tightly woven plot and the Arena Theatre's proximity of actor to audience make "Angel Street" an emotionally charged experience. But, in the final analysis, it is the work of the superb cast which grips the audience and envelops it in a web of rampant fear.

Caralou Durham plays the title role of Mrs. Manningham with chained intensity and expressive force, constantly building her character to the height of desperation.

Randy Dickinson plays the part of Mr. Manningham with cruel, calculating detachment.

Andrea Lindsey makes the Manningham's maid, Nancy, just as brazen and flirtatious as she is delightful.

Mike Stewart brings to the role of Police Detective Rough imagination and spontaneity. He captivates both the audience and Mrs. Manningham with equal ease.

The case is completed by Sharlena Phillips, as Mrs. Manningham's faithful servant, Elizabeth; Ronnie Burns and Dana Lowe as two policemen (who are impressive with rope and wrestling).

"Angel Street" will run through February 17. Performances begin at 8 p.m. each evening in the Arena Theatre. Free I.D. tickets are available to all MTSU students and may be obtained in the lobby of the D.A. building.

Forums Disuss World Religions

The International Club is sponsor a series of open forums on Religions of the World which began Monday, February 12.

There are fourteen different cultures in the International Club representing several different religions. Many questions have been raised on campus concerning the various religions of the world, and thus a need for an open discussion was felt to be great.

The series runs as follows: Monday, Feb. 12 - Buddhism and Hinduism; Monday, Feb. 26 - Christianity and Islam; and Monday, Mar. 11 - Catholicism and Church of Christ.

The program will consist of the historical backgrounds, the basic foundations, the Creed, and Discussion. It will take place in OM 452 at 8:00 p.m. There is no charge, and everyone is invited to attend.

The International Annual Dinner will be held sometime in April, and also the International Salad Night will be held in May.

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Prof. Prods Creative Thinking

By Gayle McClain

James Dahl, professor of freshman and sophomore English, describes southern students as more polite and easier to teach than western students, "unless," he concedes, "one teaches as I do."

Dahl has taught college students in Iowa, Minnesota, Georgia, California, and now, Tennessee.

The method of teaching Dahl refers to is a dialogue rather than a lecture. In other words, he prefers students to verbally participate in class discussion, thus contributing to an interchange of ideas.

Dahl notes that the people in this area of the country are more polite, better-behaved, and don't complain about grades as much as students in other places.

He says, "In California, people are belligerent about grades and try to talk me out of grades I give them."

He contrasts students at MTSU as being more conservative than those at San Jose State College in California where he taught for two years.

Says Dahl, "I think it's harder here than in California to get people to express what they really think, but the advantage of the south is that there is more stability among people."

He believes the basic reason for this condition is attributed to the anti-bellum social structure in which wealthy plantation owners were definite heads of authority. The people who journeyed west were fleeing from established social order."

Dahl also observes, "In California youngsters are freer in talking with their parents. That doesn't happen much in Georgia (he taught at West Georgia College in Carrollton). That is my impression of students here too."

"The atmosphere is very different here; there's a big difference in temperament too."

"I'm fed up with teaching concerned with giving only a certain amount of factual knowledge. The student should tell the teacher about his own ideas."

"The only real learning that is exciting and important is the learning that pertains to life and self-understanding. The basic thing I'm trying to teach people is self-

understanding, which this society has over-looked."

Concerning student rights, Dahl believes this school has strict rules as compared to other schools at which he has taught.

"However," he continues, "most students aren't mature enough to accept unlimited freedom. On the other hand, very strict rules make students unhappy."

He believes that riots and rebellion that are prevalent in society today are caused by turmoil within individuals rather than disgust at external forces.

A better solution would be to search within ourselves, to shift the emphasis from external things to the internal view of one's self.

Asked his viewpoint on the new yoga fad, which has captured the interest of people ranging from the Beatles to Mia Farrow, Dahl considers it a symptom of the fact that a great many people are dissatisfied with the religion with which they grew up. They don't understand what Christianity is about.

Turning to lighter subjects, Dahl explained why he chose to teach English.

Born in a small Iowa town of 250 citizens, he started reading novels at the rate of three to four per week when he was a teen-ager. Also a high school Eng-

lish teacher inspired him during those years.

He graduated from the University of Minnesota in 1954 and went on to earn his Masters Degree from the University of Iowa in 1960.

Between graduation and earning his masters, Dahl served as a German translator in the Army in California.

He and his wife, Sue, appreciate the western states so much that they hope to return there soon with their two children.

However, Dahl is such a travel-bug at heart that one wonders whether they will stay settled for very long.

He enjoys migrating from state to state, meeting different types of people.

His favorite authors are Faulkner, whom he met in 1953, Herman Hesse and Dostoyevsky.

An interview with Prof. James Dahl reminds one of a typical class meeting with him — stimulating, thought-provoking and unconventional. He does indeed aid the student in his search for self.

Gaskell Elected Rodeo President

The MTSU Rodeo Club at its Feb. 8 meeting elected Charlie Gaskell as club president. Gaskell replaces Bill Adcock, who resigned at the club's first meeting of the semester.

Tentative plans were discussed regarding the annual spring rodeo to be held later this spring.

Paper Reviews Names

The Faculty-Student Committee on Publications is considering a request for permission to change the name of the University newspaper, THE SIDELINES. There is interest in incorporating the identity of the University in the title. Several names have been suggested: MID-STATE STUDENT PRESS, MIDDLE TENNESSEE STATE QUEST, and TENNESSEE STUDENT.

Before the Committee makes a recommendation to President Cope, it would like to have expressions of opinion from students, alumni, and faculty. If you are interested enough to write a note or complete the form below, the Publications Committee will be grateful. The information is needed by March 15th.

Publications Committee
P.O. Box 200

I prefer:

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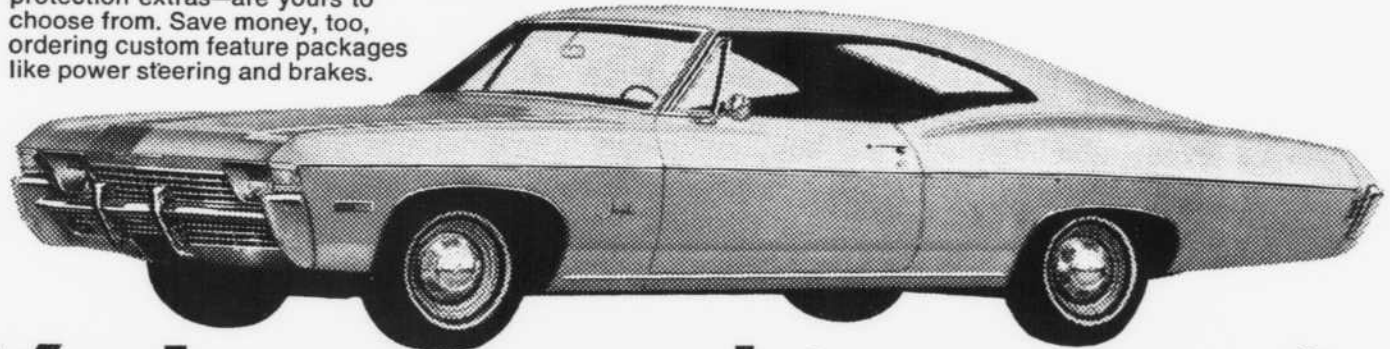
The Sidelines

Remarks will be appreciated

Signed, if you like

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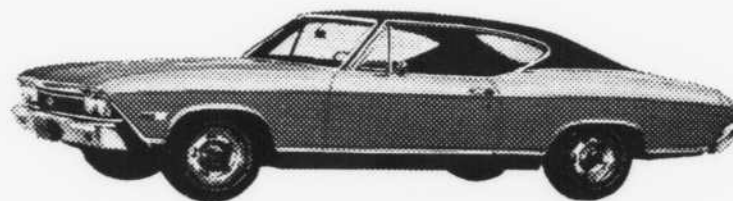


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Editorial

Now's Your Chance

It is a well known fact that college students like to complain about everything from cafeteria food to co-ed rules to academic freedom. This characteristic probably will linger with this group of people for many years to come. This is no newly acquired trait nor is it one centralized in any one area of the country.

The students at MTSU have been presented a golden opportunity to exhibit their feelings concerning student freedom. Through much hard work on the part of both faculty and students, a bill of rights has been written and passed by both the student congress and faculty senate. The final decision rests with the students of MTSU.

For this bill to be passed the majority of at least 2000 students must vote for its passage on February 21 in the SUB basement.

We anxiously await the election day to see if MTSU students will accept this challenge to vote for or against this bill. It is the students' chance to be a part of a movement which could easily change the history of MTSU.

TREADING LIGHTLY

by Bill Peters, managing editor

For some time now, the question of a student Bill of Rights has been shuffled about the MTSU campus with the frenzied debate once reserved only for such current legislation as the cheerleading bill.

However, the Bill of Rights is important legislation — it will, perhaps, mark a milestone in ASB history. The student House of Representatives and Senate, in cooperation with the Faculty Senate, has accomplished something well worthwhile for the university community.

Now, the question rests in the hands of the students.

This is not the standard college newspaper crusade to "break the shackles of apathy which enslaves the students, and in one blinding move, involve every student on campus in student governmental affairs."

More important is the consideration to be given to the Bill of Rights. Consider this: a student who graduated from high school

may choose a vocation, marry, and settle down in the community, immediately establishing himself as a "responsible adult."

On the other hand, the student who elects to come to college immediately finds himself regarded as being so immature that additional regulations are required to govern his actions. This amounts to a type of punishment, to be accounted as part of a college education by the student. Those students who elect a college education will eventually assume relatively key roles in society.

The responsible student, the responsible citizen, must be allowed to dress, think, and act independently in order to function in his proper role. The suppression profits no one — indeed, it harms society itself.

So, the Bill of Rights is an important accomplishment for the university community, as a whole. MTSU has the chance of rejection or acceptance on Feb. 21 — the outcome rests with its students.

As I See It

Questions Need Answers

By David Mathis, Editor-in-Chief

As editor of a student newspaper, I feel it is the responsibility of the staff not only to present news but also to answer any questions that may arise concerning campus functions. In order to qualify our answers, we investigate the questioned situation and present these FACTS to the interested students.

The first edition of the SIDELINES this semester carried a letter from a co-ed who questioned the validity of turning girls out of the dormitories on rather short notice. This letter pointed out the inconsideration on the part of the "upper-echelons of power" of not informing dormitory girls prior to the required evacuation date.

After several requests of interested students, we decided to discuss the matter with the Dean of Women to determine exactly which part of the letter was based on fact and which was merely personal opinion. (I take this opportunity to explain that all "letters to the editor" are not necessarily the views held by the staff, but by the author of the correspondence).

Upon the interview with the Dean of Women, (when we explained our desire for a reasonable explanation and clarification of various suppositions held by many MTSU students concerning the semester break incident) we were greeted with the absence of any explanation. This administrative official did not feel it her responsibility to explain, through this newspaper media, any policies which directly concerned the students.

The February 5 letter further stated that the dormitory mothers were caught under equal sur-

prise as were the girls. This portion of the letter was investigated by SIDELINES personell, but could not be proven as reference was made to the Dean of Women. Her silence told us little which could be termed fact.

I now raise this question: If administrative policy cannot or will not be explained or even reported to those concerned, what good is the policy in the first place? In this particular incident, any woman turned out of her dormitory at the last minute, would have had the right to go anywhere she wanted since she had planned to stay under the supervision of the dormitory directors. This action would indeed be opposed to rules concerning the usual requirement to state the weekend destination of all co-eds.

Since our Dean of Women seems to hold this attitude of silent authority, I suppose we shall continue under this ancient authoritative ruling.

Should our young ladies blindly and unquestioningly accept instructions concerning their college lives? Should no attempt be made on the student's part to obtain a basis for any spontaneous decisions? When the campus newspaper staff seeks out the truth behind campus rumors, should they not expect any cooperation from the policy makers of the administration?

The SIDELINES still awaits, along with many students, some reply explaining this action taken semester break.

Problems and Answers

All material for "Problems and Answers" (letters-to-the-editor) should be sent to David Mathis, box 1677, campus mail.

The letters must be signed, although the name may be withheld upon request. All letters must not exceed 250 words if they will be considered for publication. Exceptions to this rule will be made only in special cases.

Because of space limitations, letters may be edited.

Sidelines

Thursday Issue

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MANAGING EDITOR — Bill Peters

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Our Man Hoppe

Sex Education Is Extracurricular

The TRUSTEES and directors take pride in announcing the opening next fall of the new Uriah P. Fagin School for Boys and Girls. Its motto: "Caveat Emptor."

The philosophy behind the Fagin School was best summed up by its headmaster, Dr. T. Homer Pettibone, Ph.D., Ed.D., L.S.D.:

"The duty of an educational system is (1) to inculcate in the student the goals of his society and (2) to equip him to meet its challenges. Our present system fails dismally.

"It is thus our high hope at the new Fagin School to matriculate young men and women adequately prepared to (1) make a fast buck and (2) not get caught."

DR. PETTIBONE, himself, will teach the basic philosophy course, "From Attila the Hun to Modern Corporate Ethics." Required reading includes Machiavelli, Nietzsche and the Truth in Advertising Code.

Courses in the New Math will concentrate on the preparation of income tax forms, with special emphasis on legitimate business deductions which cannot be double-checked. Originally, the new math was to have covered the preparation of expense accounts as well. But it was felt this subject could better be dealt with in our Creative Writing Department.



Arthur Hoppe

In our well-equipped chemistry laboratory, students will conduct experiments which will teach them to make lysergic acid, mescaline, peyote, the dry martini and other aids to making our cities more livable. Other science courses include, "Bugs and How to Wire Them."

In public speaking, the students will learn how to speak extemporaneously on any subject for a full hour without saying anything. This is only one of the many courses in the field of American government, which offers so many career opportunities for promising Fagin School graduates.

Examinations will, of course, be conducted on the honor system with proctors monitoring secretly through one-way glass mirrors. As in other schools, higher grades will be awarded for successful cheating. In addition, however, subtle bribery and polite extortion will be encouraged to bring out the student's best in his relationship with his teacher.

While the academic is stressed, the body is not forgotten. Advanced young ladies will be given a full course in the modern dance. (Students must bring their own topless bikinis.) And the physical education program for young men will be under the direction of Mr. William (Brick Wall) Ngckyschwzski, the noted professional football player.

He will lecture from personal experience on "The Key to Remaining Physically Fit between 18 1/2 and 25 — a Trick Knee." Or, as Dr. Pettibone put it, "Mens sana in corpore 4-F."

TUITON is \$3500 per annum in unmarked bills. While this may seem exorbitant it must be remembered that we parents set the goals and challenges of our modern society and we thus owe our children the education necessary to meet them successfully.

Or, as Dr. Pettibone expresses it so well: "A year in the Fagin School now may well save ten in Leavenworth later."



Tickets are now on sale at the bookstore and Music Dept. for Feb. 25 presentation of the Norman Luboff Choir. The program is sponsored by Community Concert Series.

Dr. Parks Addresses ACLU

Dr. Norman L. Parks, head of the department of political science, addressed the luncheon meeting of the American Civil Liberties Union legislative conference at the State Capitol February 10.

Parks will speak on the subject, "Civil Liberties in Legislative Contest — Focus on Tennessee."

The all-day conference, sponsored by the Memphis, Knoxville, and Middle Tennessee Affiliates of the ACLU focused on unconstitutional Tennessee laws, bail bond reform, and protection of individual rights.

Black Announces Frat Eligibility

Jon Black, president of the Pi Sigma Epsilon business fraternity, has announced the fraternity's list of membership qualifications. To be eligible a student must have at least 15 semester hours, a minimum average of 2.0, and must take "Salesmanship."

The organization is open to all male students interested in sales marketing who fulfill the requirements.

For further information, students should contact Mr. Rico or Mr. Tenpenny of the Business Department.

Alpha Kappa Psi Seeks Pledges

Alpha Kappa Psi, MTSU professional business fraternity, has outlined requirements for membership in that organization, according to Dr. Robert Martin, advisor.

According to the outline, those interested in affiliating with the fraternity must be a male student enrolled at MTSU, possessing a grade average not less than 2.0. Also, the prospective member must be pursuing a degree in the related fields of accounting, business administration, business education, economics, finance, and related fields, and may not be a member of any other professional business fraternity in competition with Alpha Kappa Psi.

Prospective pledges must go by Dr. Robert Martin's office, Old Main 203 E, and fill out a rush information sheet. Information concerning pledging activities will be sent by campus mail.

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Fellowships---

(Continued from Page 1)

low has a total value of \$4,300.

Beginning this June, fellows will serve a three-months' internship with a government agency in Alabama, Kentucky, or Tennessee such as the TVA, the Marshall Space Flight Center, or a department in one of the state governments. During the 1968-69 academic year, they will take graduate courses in public administration at the Universities of Alabama, Kentucky, and Tennessee.

For information and applications, students should write to Coleman B. Ransone, Educational Director, Southern Regional Training Program in Public Administration, Drawer 1, University, Alabama 35486. The deadline for submitting applications is March 1, 1968.

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Two Gridders Ink Pro Pacts

Both Bobby Langford and Frank Victory of MTSU's Blue Raider football team have signed pro football contracts. Both signed with the Denver Bronco's. Victory signed Feb. 8, and Langford signed on the 10th.

Victory signed for offensive guard in Coach Murphy's office, and Langford signed for defensive guard in his home. The salary of both boys was not disclosed, but both received a bonus.

The Dallas Cowboy's have been looking at Larry Mathews, but he has not signed yet.

Victory was second team defensive tackle on the OVC all star team, while Langford was honorable mention. Both have played defensive tackle three years in a row for MTSU!

Bobby graduates in May, and Frank will finish the summer semester.

MTSU Is Pushover For Opposing Schools

BY LEE FARLESS

Have you ever been to a basketball game at any other OVC school? If you have, you know what a psychological disadvantage the visiting team is at when they go there to play. The fans there really back their teams to the furthest degree. They shout insults at visiting coaches, boo constantly, literally raise hell when the officials make a call against their team and even pour debris on the court.

Last Saturday night the MTSU student body finally reached that stage of maturity — if I may use the word to describe such activity. For once since I have watched the Blue Raiders play the fans were really backing them. When threaten with a technical foul, the fans reacted even more vigorously. A few people were shocked but we are now beginning to act as the other OVC schools have for years. It's about time that we stopped treating the visiting teams with misplaced courtesy and deal out some of the treatment that we have received in the past.

The Good Sportsmanship Code does not prevent you from supporting your team to the fullest extent that you can nor does it require you to give the "guest" every break that you can. It's time for us to toughen up and make Alumni Gymnasium a den of lions in which our foes will find that they can not push us over so easily as they have done in the past seasons.

If you want to do your part in supporting the Big Blue at the next ball game, voice your opinion and act accordingly. If you are ashamed to act then don't go. Make room for the real fans so that they can show that they have a positive attitude that we are the best and only team in the OVC. AND WE ARE!

The fans can create a few of those breaks that can win ballgames if they show the team that they give a damn who wins.

The season is almost over but the final decision as to what team will win the OVC title has not been made. The Raiders stand a good chance to advance well up into contention after their victory over Western Kentucky. Let us help them make that ascent into contention for the title.

Willie In Record Book

by John Travaglio

Wondrous Willie Brown bucketed 38 points and broke the MTSU field-goal record as the Blue Raiders outran the Chattanooga Mocs to the tune of 78-70. The previous record of 15, held by Jay Cole and Bobby Gardner, was cracked as Willie bombed the hoop for 17.

Opening on a happy note as senior Captain Fred Howard received an early standing ovation, as the game moved quickly through the first half. With Brown and Art Polk in full offensive control, the Blue built an impressive early lead; exhausting defensive play, highlighted by board-sweepers Terry Scott and Ken Riley, weakened the Mocs considerably in the early minutes. Pressing in every corner and forcing stalemates on Chattanooga offensives, the Raiders set the pace and kept their adversaries off balance for most of the early goings.

It was in these early minutes that Willie Brown seemed to set his own pace. Along with Art Polk and Terry "the flying" Scott, Willie checked opposing ball-handlers; crowding for rebounds in one breath, pressing at center-court in the next, the Wonder dominated. As the game rumbled on, it becomes obvious that the entire team had taken on the fever.

With the first half loaded with defensive tactics, the second half found ball control and staunch offense as the victory key. Fred Howard, in his finest performance of the season, showed the old coolness and consistency that has made him a favorite with the fans, attacking and defending, the strong senior Captain remained tireless. Tough Ken Riley, self-appointed policeman, kept the bigger ChatMocs under control both under the hoop and out in the flat; his own shooting and ball-handling was, as usual, splendid. With Art Polk in early foul trouble, Stan Sumrell, Tommy Brown and Darryl Bentson handled the chores throughout much of the latter half.

Head Coach Ken Trickey paced and scowled as his wards held the lead all through the game. Along with assistants Bratton, Earle and Crippen, the Hard-court General kept his troops tough and sharpened their wits as the game wore on and the edge of attack began to dull. With keen ball-control and second-effort rebounding, the Raiders turned back a final Moc attack and pocketed another fine victory.

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Meet The Raiders

By Jim Gaines

STAN SUMRELL

When Stan Sumrell came to Middle Tennessee State University in 1966 on basketball scholarship, he brought along a list of impressive past performances. During his senior year at Notre Dame High School in Chattanooga, he had made All-State, Catholic High School All American, and had won the TSSAA Decathlon championship. Then during the spring of his freshman year at MTSU, he won the outstanding athletic award for the Chattanooga area. Upon arrival at MTSU, he was elected captain of the freshman team that finished the season as one of the best frosh teams in the nation.

With his fine floor play at guard and outstanding shooting,

he led the Baby Raiders to big victories over Vanderbilt, Western Kentucky, Tennessee Tech, and East Tennessee State frosh teams.

When the basketball season closes, Stan goes to work as a triple jumper for Coach Dean Hayes' track team. And as you would guess, he, too, is an outstanding triple jumper.

Although Stan is majoring in physical education, he is undecided on a career. Whatever he chooses, we are sure he will be a success.

ART POLK

Take a boy who played YMCA basketball against Lusia Allen of UCLA, made All-State in Missouri, and was recruited by many mid-western schools and who do we have? We have none other than the Kansas City Star, Art Polk. Art, an excellent rebounder on the Raider basketball team is also a very good student. His major is Economics and if he does not make the grade in pro-basketball, he would like to enter the business world.

In only one short year, Art has earned the reputation of being one of the roughest rebounding and defensive players in the OVC. At 6'4", he gives no ground to men several inches taller. With his quick moves and intelligent play, he is able to make the big boys pray for mercy.

When asked why he attended Middle Tennessee State, Art is quick to reply that Coach Trickey sold him on the school and its bright future in basketball. Since Art had several big schools after him, we can imagine what type of recruiter Coach Trickey has become.

Art, who is a very friendly person, was regarded for his outstanding leadership by being elected co-captain of this year's Blue Raider basketball team.

ETSU Rips Raiders, 100-74

The East Tennessee State Buccaneers sank the Blue Raiders by the score of 100-74 on the Buc's home floor Monday night.

The Buccaneers led all the way as Mike Kretzer threw in 25 points to lead all scorers. The Bucs had four others in double figures. Ernie Sims had 16, Harley Swift had 13, and Rich Arnold had 12.

Willie Brown scored 21 points before fouling out with 10:44 remaining in the game to lead Raider scoring. Ken Riley added 19 points to the Raiders losing effort.

The Buccaneers of Coach Madison Brooks took over first in the OVC as Murray was upset by Morehead. ETSU plays at Murray

Saturday night, however, in what should be the biggest game of the year.

The Raiders were down 48-39 at halftime, and after ten minutes of the second half, the Buccaneers had upped their lead to 77-50. Brown, after having a red hot first half, was held scoreless in the second half.

The Raiders dropped their eighth loss of the year against 11 victories. They are 4-6 in the OVC.

East Tennessee's record now stands at 13-4 overall and 7-2 in the OVC.

Rifle Team Releases Schedule

Because of being hampered by snow, finals, and registration the Raider Rifle team will have contests on 9 of the next 11 weekends.

All faculty and students are welcome to watch the matches which are scheduled.

The rest of the home schedule is as follows: Feb. 10, U.T. Martin; March 9, TTU; April 5, Columbia Military; April 20, Miss. State; May 4, Western Kentucky.

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Eagles Edge Raiders

By Phil Hicks

This past Saturday night at Cookeville, the Eagles of Tennessee Tech ousted the MTSU Blue Raiders 67 to 65 in an Ohio Valley Conference basketball game.

The game turned out to be a real tear-jerker as the "Big Blue" turned over the ball three times during the trailing minutes of the game and lost by two points. Raiders fought mercilessly to the bitter end, but were unable to cope with the Eagles' fine defense. The game was a heated defensive battle as shown by the final score.

At the half, the Eagles held a four-point margin, their biggest lead of the first half. The widest margin the Raiders could muster during the entire game came with 6:26 to go in the first half when they led 21 to 17. This came about after Art Polk hit twice in a row from the field. The "Blue Raiders" were outrebounded 25 to 17 during the first half.

The high scorers and rebounders for the Raiders were "Wonderous Willie Brown" with 18 points, 12 coming in the second half; Ken Riley with 17 points and 14 rebounds and Art Polk with 14 points and 13 rebounds. Frank Bartleson of Tennessee Tech took game honors with 21 points and 15 rebounds.

Neither team had a blistering night from the field or charity line. The Raiders shot a 39% from the field and a 64.7% from the line and the Eagles shot a 37.6% from the field and 67.9% from the line.

Coach Kenneth Trickey said after the game that our troubles were: "We did not shoot enough, we were outrebounded, and we made too many floor mistakes."

	RB	TP
Art Polk	13	14
Ken Riley	14	17
Willie Brown	2	18
Terry Scott	5	5
Darry Cochran	1	4
Stan Sumrell	1	5
Tommy Brown	1	2

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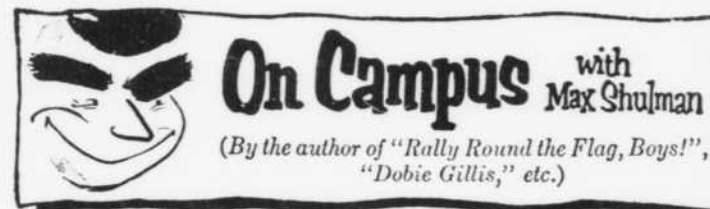
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MORNINGS AT SEVEN...AND THERE'S NOTHING YOU CAN DO ABOUT IT

Any man who says morning is the best time of day is either a liar or a meadow lark.

There is only one way to make morning enjoyable: sleep till noon. Failing that, the very best you can do is to make morning tolerable. This, I am pleased to report, is possible if you will follow three simple rules:

1. Shave properly.

By shaving properly I mean shaving quietly. Don't use a blade that whines and complains. Morning being a time of clanger and anger, use a blade that neither clangs nor ang. Use a blade that makes no din on your chin, no squeak on your cheek, no howl on your jowl, no rip on your lip, no waves while it shaves. Use, in short, Personna Super Stainless Steel Blades.

I have been shaving for 71 years (not too impressive until one considers that I am 49 years old) and I am here to tell you that the quietest blade I know is Personna. I not only shave with Personna, but I also admire it. Old virtues reappear in Personna; old values are reborn. Personna is a modest blade, an undemanding blade. Personna does not rasp and tug, yelling, "Hey, lookit me!" No, sir, not Personna! Silently, respectfully, unobtrusively, Personna whisks your whiskers with nary a whisper. It shucks your soil and stubble without toil and trouble. Why, you hardly know it's there, this well-bred Personna blade, this paragon of punctilio.

Moreover, this crown of the blade-maker's art, this epitome of epidermal efficacy, is available both in Double-edge style and Injector style. Do your kisser a favor: get some.

2. Breakfast properly.

I assert that a Personna shave is the best of all possible shaves. But I do not assert that a Personna shave, bracing though it may be, is enough to prepare you for the hideous forenoon ahead. After shaving you must eat an ample breakfast.

Take, for example, the case of Basil Metabolism, a sophomore at V.M.I. Basil, knowing there was to be an inspection by the Commandant one morning, prepared by storing up energy. He recognized that coffee and juice would not sustain him, so he had a flitch of bacon, a clutch of eggs, a batch of bagels, a notch of ham, a bunch of butter, a swatch of grits, a hutch of honey, a patch of jelly, a thatch of jam, a twitch of pepper, and a pinch of salt.



The idea was right; the quantities, alas, were not. When the Commandant arrived, Basil, alas, was so torpid that he could not raise his bloated arm in a proper salute. He was, of course, immediately shot by a firing squad. Today, a perforated man, he earns a meagre living as a collander in Cleveland.

3. Read properly.

Always read the paper at breakfast. It inhibits bolting. But do not read the front page. That is full of bad, acid-making news. Read a more pleasant part of the paper—the Home and Garden section, for example.

For instance, in my local paper, *The Westport Peasant*, there is a delightful column called "Ask Harry Home-spun" which fairly bristles with bucolic wisdom and many an earthy chuckle. I quote some questions and answers:

Q: I am thinking of buying some power tools. What should I get first?

A: Hospitalization.

Q: How do you get rid of moles?

A: Pave the lawn.

Q: What is the best way to put a wide car in a narrow garage?

A: Butter it.

Q: What do you do for elm blight?

A: Salt water gargle and bed rest.

Q: What can I do for dry hair?

A: Get a wet hat.

* * *

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