

OPINION

Earth Day is for Earth's other inhabitants, also. See page 4.

FEATURES

Guitar enthusiasts get background in classical repertoire. See page 6.

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MTSU sweeps Murray State, wins 15th straight home game. See page 9.

MIDDLE TENNESSEE STATE UNIVERSITY  
**SIDELINES**

Volume 64, Number 21

April 9, 1990

**Mock registration runs with just a few hitches**

DARRYL ATHANS  
*News Editor*

The mock registration testing the pre-course selection computer system held at the JUB Thursday proved to be a relatively smooth process for most students.

The registration system is scheduled to be operational for the spring 1991 registration.

The administration and faculty members running the trial run introduced problem scenarios into some students schedules, using them as "guinea pigs" to try and flush out any possible glitches that may occur in a real situation.

"For me, the new system wasn't any easier because I was given problem classes on purpose," said volunteer Lori Bogle. "The system would be great if there were more computers, so that registration would go much quicker."

For almost everyone else the process ran much smoother than the present registration process of pulling computer punch cards from department card banks.

The new process will begin at the Admis-

sions Office. Those wishing to register for classes at MTSU must first prove that they are presently a student or that they have been accepted to the university.

Once the student has shown proof of this, such as a letter of confirmation from MTSU, they will then flip through computer print-out sheets listing all available classes by academic department.

Once students locate the classes needed, they fill out a trial schedule sheet.

After completion of the trial schedule, the students proceed to the class scheduling computer terminals. According to the mock registration officials the exact location of the computer terminals has not yet been determined.

At the terminals the computer operators enter the chosen classes into the computers.

If any scheduling problems have been overlooked by students, the computer is programmed to catch it.

For instance, if an undergraduate student attempts to enroll in a graduate level class, the system will pick this up and notify the



George L. Walker IV • Staff

What, no underwater basket weaving? Karen Jarrell's schedule didn't work out during the trial registration and Gloria Walker tried to help her solve the problem.

Please see **REGISTRATION** page 3

**Renovation of office completed on schedule**

RUSTY GERBMAN and STUART MILLER  
*Assistant News Editor and Special to Sidelines*

The graduation analysis section and the student records maintenance area of the records office was recently renovated, costing an estimated \$50,000.

"We reorganized the records office," Sherian Huddleston said.

Rooms 102 through 106 of the Cope Administration Building were refurbished. The renovations began on March 9 and were completed on the 23rd of the same month. The new design will add more space to the previously overcrowded facility. The graduation analysts now have separate offices which will allow more privacy during counseling sessions with students, according to Huddleston.

"The reason we did [the renovations] was because of the increased employment," Huddleston said.

With more students entering MTSU, she explained, this also means a larger work load for the office. With this larger work load more employees are needed — putting a crunch on space.

"It got to the point where there was no space to be had," said Huddleston.

The \$50,000 was approved by Sam Ingram, former MTSU president, shortly before he left office. Huddleston had put her request in earlier this fall.

The new look was created by Interior Design Services of Nashville. The new renovations should also improve the heating and cooling system by allowing air to flow more freely, Huddleston said.

"We have to commend our maintenance folks," she said. "They were a great help."

**April showers...**



George L. Walker IV • Staff

Eliza Beth Ragan, a member of the MTSU grounds crew, plants flowers in front of Todd Library.

**Guest lecturer says E.T.s actually exist**

DONNIE CASTLEMAN  
*Staff Writer*

Extraterrestrial visitors were the subject of a lecture in the Davis Science Building Thursday night.

"Let me take you out of the world," challenged Dr. Robert Garrison to the full house that turned out to hear of life on other worlds.

Garrison is currently professor of astronomy at the University of Toronto and director at the Southern Observatory.

Garrison said that all astronomers believe in life on other planets. The question at hand was not *if* life exists, but *how close* it is to our own planet. He added that the 100 billion stars in the galaxy are compelling evidence to prove that life exists around at least one of them.

Garrison showed how planets larger or smaller than Earth could not sustain life because of high temperatures, lack of an atmosphere, or no magnetic field. He also said that time and speed limitations keep expeditions like "Star Trek" from being a reality. Garrison noted that it would take 32,000 tons of fuel to travel to the nearest galaxy.

The Pioneer 10, an observatory satellite, Garrison said, was sent out of the solar system for further space explorations. But, he added, finding life on other planets is "like looking for a needle in a haystack, in a haystack, in a haystack..."

He also made brief reference to a new space telescope to be built in a few weeks to further advance knowledge of outer space.

Throughout the lecture Garrison threw in comic strips showing stereotype Martian forms and made fun of the

Please see **ALIEN** page 3

# Campus Capsule

*Campus Capsule is a service provided by Sidelines for campus non-profit groups. If you have a notice that you would like to run in Campus Capsule, please bring a typewritten sheet with the information to our offices, James Union Building, room 310. Items must be received by Wednesday at noon for Thursday's paper and by Friday at 6 p.m. for Monday's paper. Inclusion is not guaranteed and is based on space available.*

Phi Kappa Phi, the national honors fraternity, invites outstanding seniors to apply for nomination by the local chapter for graduate fellowships. If interested, please contact Dr. Fred S. Rolater, Peck Hall, room 279.

Honors Lecture Series will present "How Moroccans See the U.S." with Abdulhai Moudden, Faculty of Law, from Mohammed V University, Morocco. The presentation will be today in Peck Hall, room 107.

Do you have any great ideas for Homecoming? Applications for positions on the 1990 Homecoming Committee can be picked up in Dean Cantrell's office today. They will be available through April 20.

Channel 33 has all management positions open for the fall and spring semesters. These include Operations Manager, Production Manager, News Director, Programming Director and Promotions Managers. There is a scholarship given with these positions. Anyone interested is encouraged to turn a resume into Dr. Spires office or drop it by Channel 33 in the LRC.

MTSU Student Ambassador applications are now available and can be picked up in the Office of Public Relations, room 205, Cope Administration Building. The deadline for turning in applications is Monday, April 16.

The Society of Professional Journalists will meet Wednesday, April 11, at 7:30 p.m. in KUC, room 313. Reporters from Channel 4 and 5 and from *The Tennessean* will describe how to handle coverage of on-going stories. They will focus on the recent controversy and student sit-in at Tennessee State University as a case study. All interested journalists are welcome to attend.

An Al-Anon Family Group, known as Adult Children of Alcoholics will hold a support group meeting every Wednesday at 11 a.m. in the KUC, room 315. If you grew up in, or think you grew up in an alcoholic or chemically dependent family, please come find serenity. For more information contact Thelma Schrader MTSU box 4084 or Carol Carroll, MTSU ext. 2519.

InterVarsity Christian Fellowship, an inter-denominational Christian organization, will be meeting on Tuesday nights at 7 p.m. for the rest of the semester in the KUC, room 313. Come experience fun and fellowship in a loving, Christian atmosphere. Our special speaker for this week is Rev. Len Hendrix.

Are you interested in studying the Bible? This is your chance to get involved in a discussion type, group study of the Bible. Different days and times are available. If interested, please write P.O. box 2506 for information. Sponsored by the InterVarsity Christian Fellowship.

Everyone is encouraged to attend this weeks meeting of InterVarsity Christian Fellowship. Dr. Kim Sokoya will be speaking this week. Dr. Sokoya is originally from Nigeria and is a professor of International Business here at MTSU. The meeting will held at 7 p.m. on Tuesday in KUC room 313.

The International Student Service, office will be sponsoring an "International Cultural Day" on Saturday, April 21, 1990 at the JUB. We plan to host a banquet featuring ethnic dishes representative of many countries, as well as some entertainment. Ticket sales will be at KUC on the second floor on April 9 and 10 from 8 a.m. to 2 p.m.

MTSU Students for Choice is sponsoring a pro-choice benefit concert at 8 p.m. Wednesday, April 11, at B&L Pizza. Tickets are \$3 for five bands. The bands are Third Eye, Jo Bobkin, Pill to Swallow, Dr. Gonzo, Sit Awhile With Ed and Rev. Colin Wade Monk and the Bongo Fury.

All Sing 1990 presented by Tau Omicron will be held Thursday, April 12 at 7 p.m. in Murphy Center. Tickets will be sold in advance on April 11 and 12 from 9 a.m. to 4 p.m. in front of Phillips Bookstore for \$3 or for \$4 at Murphy Center.

MTSU Observatory will be open to the public tomorrow from 8-10 p.m. The observatory is located east of Cummings Hall. Because a steep ladder is the only access to the telescope floor, children under the age of 10 are not encouraged to visit the observatory without adult supervision. For more information call Dr. Clark at 898-2077.

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### SPIRITS

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# New mass comm building proceeds 'right on schedule'

**DONNIE CASTLEMAN**  
Staff Writer

Construction of the new mass communications building is moving along "right on schedule" and should be open for classes by fall of 1991, according to Campus Planning Director, Charles Pigg.

The building, funded at \$13.5 million, will offer state-of-the-art facilities for the Radio-Television, Graphics and RIM Departments.

The main purpose of the building, Pigg said, is to consolidate all of the mass communications areas, which are currently spread out in at least five buildings.

Pigg expects completion of the building to cause a "significant increase" in the number of mass communications students.

Completion of the new building will have

a large impact in the RIM department, according to Chris Haseleu, assistant professor and studio manager.

Two new recording studios are being built, one of which will include a lighting grid to be used as a possible television studio or for making music videos. In addition, up to 15 Midi labs and a number of digital editing suites will be included for use in conjunction with the studios, Haseleu said.

Although the RIM department will be moving most of its equipment into the new building, MTSU's Channel 33 and WMOT will remain in their current positions in the Learning Resource Center, Pigg said.

Who the building will be named after is still up in the air and up to the State Board of Regents, Pigg said.

# Faculty member gets appointment

STAFF REPORTS

Linda Cooper, associate director of personnel at MTSU has been appointed to represent higher education on the State Insurance Committee.

She will serve a two-year term beginning July 1, 1990, according to the Tennessee Board of Regents.

The committee is composed of the Gov-

REGISTRATION from page 1

ernor, State Treasurer, Commissioner of Commerce and Insurance, Comptroller of the Treasury, Commissioner of Finance and Administration, two state government employees, and one employee from higher education.

Cooper holds bachelor's and master's degrees from MTSU. She had been employed at MTSU since 1968. ■

operator at the terminal.

Special permission is required to take the class and therefore the student is saved the trouble of running around campus trying to hunt down the people needed to straighten out the mess.

A possible improvement suggested by Bogle at this stage in the registration process is that "teachers need to be at the computer terminals to help the students chose the right courses and alternate courses in case a class is closed."

If a class is closed or has been cancelled for any reason, the terminal operator will notify the student when they try to process their trial schedules.

If there are problems with the selected classes, then students go back to the com-

puter printout sheets and find a replacement for the unavailable or conflicting class.

According to Dean of Admissions and Records Cliff Gillespie, this step can be avoided if everyone takes the time to fill out the "alternate" class possibilities section on the trial schedule.

Once you have found an alternate class selection, students go back to the scheduling terminal and have the classes entered into the computer.

After getting a complete schedule, you pay for the classes and the rest of the fees that are applicable to you.

The new system is designed for course selection only, the exact procedure on paying fees, car registration and other services will be decided at a later date. ■

ALIEN from page 1

tabloid *Worldwide News* for running a story entitled "Mars Probe Snaps Photo of Space Monster Headed Toward Earth." The article's "space monster" turned out to be a squid-like ocean creature.

"Highly probable," said Dr. James Howard, an instructor in the chemistry department, when asked about the possibility of

life on other planets.

Judith Wakim, chairman of the department of nursing, who attended Garrison's lecture, said that the existence of extraterrestrial beings is not impossible, but it would have to be in another galaxy.

The lecture was sponsored by the Sigma Xi Club.

# Earth photo contest begins

EDWARD HENSLEY

Special to Sideline:

"Eyes on Earth," a photographic contest being held as part of the Earth Day 1990 celebration, is soliciting works from MTSU photography students and other amateur photographers.

The topic of the contest, which is open to all amateur photographers, is nature and the environment. The purpose of the contest is to focus the attention of Middle Tennessee on the necessity of protecting the environment.

"The only parameters are nature and the environment," said a spokeswoman for the Tennessee Environmental Council, which is organizing the contest. Entries will be accepted as long as they relate to the topic, even abstractly.

The MTSU photography department is encouraging students to submit work to the competition. According to Harold Baldwin, MTSU photographer professor, the photography department plans to submit entries to the contest as a group.

Judging the contest will be Robin Hood, a Pulitzer Prize winning advertising photo-

grapher; John Netherton, a professional nature photographer whose work includes the photo essay "Radnor Lake: Nashville's Walden;" and Gary Layda, a professional photographer for Metro Nashville. The sponsors of the contest are Dury's, Nikon Incorporated, and FSI-Madison Financial.

The first prize for the adult class winner is a Nikon Action-Touch underwater camera. The second prize is a Diamond Camera Bag. The entries will be displayed at River Front Park in Nashville on Earth Day, April 22.

Only one entry will be allowed per person. Entries may be either black and white or color photographs. Entries must be mounted and/or matted; slides will not be accepted.

There is a \$2 entry fee for each entry. Photos will be returned if requested, and an additional \$3 must be included for mailing costs. The deadline for entries is April 12. Additional information may be obtained by contacting the Tennessee Environmental Council at (615) 321-5075.

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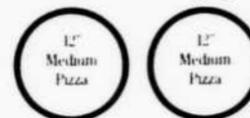


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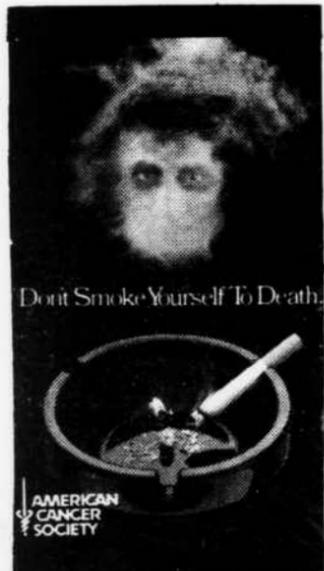


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# OPINION

## Earth Day is for all living things

Recently, we have been enudated with information about protecting Earth and her fragile environment. Most of what we hear are the problems of unsanitary landfills, a disappearing ozone layer, and other pollution nightmares.

But not enough is said about Mother Earth's other inhabitants and the dilemma they're facing.

This is not a column advocating animal rights necessarily, but a column to increase awareness of man's delicate, but dependant, relationship with the animal kingdom.

The sad truth is that the entire animal kingdom population is quickly dwindling. And the "superior" animal is to blame.

Sprawling real estate developments, the use of our rivers and streams as industry's toilet, and the insatiable desire of the status-symbol-seeking stylish for pelts and ivory are taking their toll.

Yes, there are several wildlife reserves around the world, but poaching in these areas is on the rise and so is the desire for products made from endangered species. It is no wonder that such commodities bring a hefty price on the black market. Unfortunately, law enforcement in these areas is almost nonexistent.

As we are quickly approaching Earth Day 1990, we must remind ourselves that man is a thread in the entire fabric of life; he is intertwined with all living things. In other words, if the animal kingdom suffers, so does man.

P. Thom 1990  
CPS

ANIMALS ARE PEOPLE TOO!



SOME OF HIS BEST FRIENDS ARE LABORATORY RATS

PEOPLE ARE ANIMALS TOO!



NONE OF HIS BEST FRIENDS ARE YOUNG, BLACK MALES

### MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

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#### Opinion Page Policy

Unsigned editorials represent the viewpoint of the paper while signed editorials reflect the views of the author and may not reflect the opinion of Sidelines as a whole.

All letters to the editor must be accompanied by the author's name, campus address and phone number. Address all letters to: Sidelines, Letters to the Editor, Box 42, MTSU, Murfreesboro, TN, 37132 or bring them by the James Union Building, Room 310.

## Insensitivity: America's weakest link



Ken Davis

The New Jack Speaks

Why do you look at the speck of sawdust in your brother's eye and pay no attention to the plank in your own eye? How can you say to your brother, "Let me take the speck out of your eye," when all the time there is a plank in your own eye?

— Matthew 7:3-4 (The Bible, NIV Version)

Well, I have been silent for some time, but now I can't hold my peace. Once again, the *New Jack* has been aroused to the point of disgust.

"Well, *New J*, just what is troubling you?" Basically, America is going to pot! No, don't make the mistake of inferring this column as a "Save the Earth" column, though they do have their merits.

Our beloved America is going up in smoke largely because we, fellow Americans, suffer from a tremendous disease — *insensitivity*. Come on, you've heard them, those upright citizens who enjoy pointing the finger at the down-trodden, the poor, the unfortunate, or really anyone who they feel is subordinate to their righteous lifestyles.

Let's examine the plight of the homeless in America. How many times have we heard people say, "If they want a home, let 'em get a job!" or, "If they really wanted a better life, they would have one!"

Such people show not only their insensitive nature, but also their *hardcore ignorance*. The funny thing about such people is they are probably the most unaware minds to be found; the sad thing is that such people exist as a majority of our American society.

If only we could realize that this illustrious country of democracy is not as concrete as we would like to believe. In the words of one of my professors, Dr. Edward Kimbrell, "America is an experiment." This same experiment, which can produce astounding technological feats as superconductivity and produce a form of government that serves as a model for the world, unfortunately also convicts and imprisons the innocent to ease a district attorney's case load and sells hi-tech weapons to a nation which lives to see our blood run from "sea to shining sea."

Now, let's take a good look at America's view of the poor and disenfranchised residing in America's ghetto's and slum areas. I can't begin to count how many people point the finger at this unfortunate majority, calling them everything from animals, criminals, thugs, to shiftless and lazy people. Guess what? There is some truth to these words! There are a share of people in the ghetto and slums who exemplify these characteristics, which makes it even easier to single them out for our judgement.

However, there's also another place one can find the same elements listed above. That place is called — college! Shocked? Why? I'm sure we all could list dozens of fellow collegians who fit the tags of animals, criminals, thugs as

Please see NEW JACK page 5

NEW JACK from page 4

well as shiftless and lazy people. Don't get me wrong, there are a good number of college students who support and live a life above sub-standard ways that America has put them in. However, what do we say about more than half of the college students who live off their parents, don't work or work only to buy unnecessary luxuries, and still can't pass classes because they're too lazy and shiftless to study?

"Well, New Jack, I doubt that there is as much crime anywhere as there is in the ghetto and slums." Granted, this argument is probably true. However, I will relate this argument of ghetto crime, and why it exists, to a book-turned-movie, we all are familiar with, *Lord of the Flies*. In *Lord of the Flies*, we see the transformation of children from a civilized society, into a tribe of animalistic survivalists. The more days that passed by without a rescue attempt in sight, the more the children began to adapt to their surroundings by dwelling in shelters unsuitable for humans, killing and eating animals they never imagined they would eat and eventually killing their own that they deemed unsuitable.

This is the exact correlation to the plight of those trapped

in the degradation of America's ghettos and slums.

In general, I'm humbly trying to tell all of us, especially my fellow collegians, to WAKE UP! Until we Americans face the fact that any problem in America, whether it affects us or not, is the problem of us all, we face a dismal future. It's time for America to realize that this nation is only as strong as it's weakest link. Unfortunately, America is constantly pushing most of its inhabitants into this "weak link" category by degrading them, economically disenfranchising them, and stripping them of their honor and esteem. Furthermore, I believe we, as the future leaders and policy-makers, must take a stand in this desperate situation.

The choices are simple — either be the cause of our demise or be the cure. Sorry, there are no grey issues or a happy median in this battle. I recall Dr. Kimbrell expressing a plea for our generation to stop running from our inevitable roles as role models for the future.

Well, Dr. Kimbrell, here's my realization of that inevitable fact. I plead to the rest of you to please "take up your cross" and join me in this task at hand. For we all have "a cross to bear." Peace. ■

# 527 MAINSTREET

## Sunday, April 8

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and  
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\$7 18-20

## Monday, April 9

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## Tuesday, April 10

Tall Paul  
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## Wednesday, April 11

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## Thursday, April 12

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## Friday, April 13

and

## Saturday, April 14

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# FEATURES

## Course shows aspiring musicians a 'new' guitar style

KATIE VINOCUR  
Staff Writer

Going to college to study guitar? What would your parents think? What does a guitar student at MTSU study?

With the increasing popularity of guitar in rock 'n' roll, heavy metal, and on MTV, the guitar is the most visible instrument played in today's music scene.

The guitar is widely used as a recreational instrument. Many people have picked up a guitar at some time and strummed a few chords, or listened with awe to their favorite rock 'n' roll guitarist play a ripping fast lead. Folk guitar songs have been popular for decades. Everyone has a favorite James Taylor or Joni Mitchell tune (or for this generation, their favorite Tracy Chapman or Suzanne Vega song).

But there is another style of guitar that you don't hear on the local rock stations or on MTV — that encompasses 500 years of music by some of the greatest composers in history. "The guitar has literally five centuries of repertoire," says new MTSU faculty member William Yelverton, "including the greatest guitarists in the world: Pepe Romero, John Williams, Julian Bream, who you don't read about in the supermarket guitar magazines."

Yelverton, the new head of MTSU's guitar program, came to MTSU from Florida State University where he was completing his doctorate in guitar performance.

"This is going to be a great program," says Yelverton. "In a few years, we will have some great guitarists come out."

Yelverton has won many awards for his classical guitar



Sandra Rennie • Staff

Please see **GUITAR** page 8

MTSU instructor William Yelverton gives a demonstration on the lute to one of his music classes. Yelverton will perform on the guitar with the MTSU Chamber Or-

chestra at noon on April 16 in the Wright Music Hall. The program will also feature the MTSU guitar quartet and various student guitar ensembles.

## 'Swing into Spring' with MTSU's Blues Crusade jazz ensemble

ADRIENNE BLACK  
Assistant Features Editor

The MTSU Music Department will present its 1990 Swing into Spring Jazz Festival Thursday, April 12 at 8 p.m. in Wright Music Hall. The program will feature The MTSU Blues Crusade with special guests pianist Shelton Berg and bassist Lou Fischer.

The Blues Crusade, under the direction of Dr. John Duke, will present popular selections such as "Cherokee," by Ray Noble, "Why Do You Do Right?" by Joe McCoy and a Count Basie number entitled "Two O'Clock Jump."

Although the ensemble will include some classical and traditional compositions, it will feature jazz as well.

Duke, an MTSU music professor and founder of The

Blues Crusade, notes that the group's performance will serve to "promote American jazz."

Berg is currently the director of instrumental music at San Jacinto College in Pasadena, Texas. He has performed with artists such as Woody Herman, Steve Allen, Marilyn McCoo and Mickey Gilley. In 1988, he was selected as one of five finalists in the Great American Jazz Piano Competition.

Fischer has worked with artists such as Charlie Byrd, The Crusaders, Tony Bennett and Andy Williams. He was recently named to the 1988 edition of Marquis' *Who's Who in American Entertainment*.

Both artists are currently touring with the Bill Watrous Quartet.

The Blues Crusade will be conducting a recruitment tour April 10-11 at several high schools in the Middle Tennessee area, sponsored by MTSU's Public Relations department.

"The recruitment tour lets us go to different high schools, so students can get an opportunity to know what is going on at MTSU," Duke explains.

Duke said the ensemble holds open auditions at the beginning of every semester, and is open to all interested students.

Thursday's concert is free and open to the public. ■



Members of The MTSU Blues Crusade rehearse for the music department's annual "Swing into Spring" jazz concert. The ensemble was founded in 1974 by Dr. John R. Duke, the current director of the program. Thursday's program will feature selections by Ray Noble, Joe McCoy and Count Basie.

Bruce B. Newland • Staff

## Blue Collar a name to remember in Nashville's rock'n'roll scene

**KIMBERLEY MAYFIELD**

*Special to Sidelines*

Music fans in the Nashville area are fortunate to be surrounded by a wealth of original rock'n'roll bands. But sometimes the names are hard to remember.

Remember Blue Collar? They're a hard rock band that admits influences like Journey, Kansas, Van Halen and Whitesnake. And they've come a long, long way.

Blue Collar began with bassist Vince Pinkerton and keyboardist Tom Landers in 1984, under the name Gray Matter. The duo soon picked up Tom's brother, Scott, on guitar.

Changes in 1985 included the addition of Jef Posnack on drums and vocals, and also the band's name — which was changed to Gibraltar.

By 1988, the group had picked up the "Blue Collar" moniker.

In 1989, Posnack left his

drum kit to concentrate on vocals; after some difficulty, the band gained drummer Lawrence Bailey, formerly of Reckless Aim.

Since that time, it's been a lot of work and practice for the band.

Every member of Blue Collar has at least one full-time job, and Posnack is a full-time MTSU student as well.

Additions to the group's snowballing talent pool include sound technician Lonnie Spivak, sound producer Todd Chandler and photographer Michael Gomez.

According to Posnack, the band cut a demo tape in December of 1989, and distributed the tape to several companies; Warner Chapel, Collins Music and Carlisle have all expressed an interest in the band.

Blue Collar's marketable sound is a key factor in the labels' interest.

"We play original, commercially-oriented rock and

roll," states Posnack. "That's all."

The band's repertoire features a diverse line-up of thirteen original songs. "Tears," a ballad, is poignantly reminiscent.

And "10,000 Honest Men" is a blazing social protest, which now has its own (though undistributed) video, thanks to Pinkerton's radio and television degree from MTSU.

The band's work is powerful, and the overall effect of their show is one of enthusiasm.

The band puts every effort into their art, whether this means buying new equipment or enduring the physical rigors of putting everything into a show. And Blue Collar plans to take this effort all the way to the top of the charts.

Remember Blue Collar among the multitude of original bands currently frequenting the Nashville area club scene. They're going to be important. ■



Nashville resident Polo Lopez celebrates victory as he crosses the finish line first in Pi Kappa Alpha's Fourth Annual Tour de Boro bicycle race. The 30-mile race, sponsored by Heritage Farms and Skedaddle Bicycle, attracted 60 participants.

## Kravitz spreads musical message

**DAN KING**

*Special to Sidelines*

Miles Davis once said that it is impossible to experience musical ecstasy every night. But on April 3, Lenny Kravitz and his talented band of musicians gave a packed Cannery crowd a night to remember, with a jam-infested 11-song set.

Wearing blue and gold bell-bottoms and a loose-fitting shirt, the determined songwriter audaciously pranced through the set as if nothing else in the world concerned him except his songs and their messages. Whether depicting everyday racism ("Mr. Cab Driver"), the search for individualism ("Be"), or a desperate plea for help ("Does Anybody Out There Even Care?"), Kravitz evoked a powerful aura of concern that seemed to diffuse into the audience.

Ultimately, though, the music was the main message. In fact, many of the songs were just excuses for the band to lay back and jam. On "Blues For Sister Someone," the song went from a straightforward depic-

tion of a prostitute to a vehicle for an awe-inspiring Hendrixian guitar solo. And on "Fear," Kravitz and his band played an intoxicating, improvisational prelude — sort of a John Coltrane quartet meets P-Funk. Kravitz stretched each song to its outermost limit: some lasting over 20 minutes.

What undoubtedly made the show was Kravitz's riveting voice. Kravitz used his soulful wailing to give a truthful delivery to each song. Kravitz spent much of the night singing at or just above the top of his vocal range, giving each song an extra kick.

Kravitz spent most of the evening preaching his message of saving the environment and loving one another, which started to annoy many of the spectators.

But as Kravitz himself indicated, these ideals still have vitality now, just as they did in the sixties. What is wrong with wanting a peaceful, safe, world for us and future generations?

Maybe we all should become world-saving visionaries. ■



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# Buchanan Players to present 'Picnic'

ADRIENNE BLACK  
Assistant Features Editor

MTSU's Buchanan Players will present their final performance of the semester April 11-14 at Tucker Theater, with a production of William Inge's play "Picnic."

The Buchanan Players, directed by Dr. Maarten Reilingh, is the Speech and Theater department's theater production team.

"Picnic" is set in the 1950s in a small Kansas town during a Labor Day celebration. "The play is a drama of life and love in a drab midwestern town in the midst of a holiday celebration," Reilingh explains.

A newcomer drifts into the small town, and the town's prettiest girl falls in love with the stranger — along with all the other girls in town. The newcomer is from the "wrong side of the tracks" and causes all sorts of mayhem in the Midwestern town.

"It's true that 'Picnic' is an old play, but a good one with a lot of emotion," notes Reilingh. "It also has an important theme."

Steve Street, a senior theater major, plays Howard Beevans, a 42-year-old who influences a 17-year-old into smoking and drinking, among other things. "The character plays a significant part, because he adds to the idea of the play," notes Street. "The play pertains to life today, although relationships are somewhat different from the 50s."

Reilingh observes that these days, as the world grows smaller and we keep running into people who are different, we need to learn how to deal with people that don't fit into society's norms.

The set for "Picnic" was created by MTSU student Lori Gann; lighting was designed by Richard Franke.

Admission for the play is free for MTSU students and \$3.50 for for the general public. For reservations, call 898-2716 from 12-5 p.m. ■

## GUITAR from page 6

playing and is also an accomplished lutenist (the lute is a renaissance instrument with a round back and 15 strings). He is also known for his guitar transcriptions of keyboard music by J.P. Rameau, J.S. Bach, G.F. Handel, C.P.E. Bach, and others.

"Bill's knowledge of classical guitar literature is amazing," says new adjunct faculty instructor Cathy Maciejewski.

Maciejewski was hired in the fall of '89 to assist Yelverton in teaching over 60 guitar students. She is from Boston, and graduated from the New England Conservatory with a Bachelor's degree in classical guitar performance.

Maciejewski has known Yelverton for six years. "It was pure coincidence," she explains. "I was planning on moving to Nashville in October to pursue a career in songwriting."

In August, Yelverton called her in Boston and asked her if she wanted a job; she moved down and started teaching in September.

"It's great to work for someone like Bill who is not only a great friend but also the most dedicated and knowledgeable guitarist I know," says Maciejewski. "I think he is a conscientious and caring teacher who always has his students' best interests at heart."

"But the thing I like most about my job are the students," says Maciejewski, "I've got some great students."

In addition to Maciejewski's passion for the guitar, she is also a composer and a lyricist. You can catch her playing around town at various clubs and writer's nights.

Performance music majors have the same general requirements as other students. They take two years of music theory and 32 hours of private lessons and various other music courses. They are required to perform a one hour recital in their senior year, which determines if they will graduate.

To prepare students for performing, Yelverton has started a guitar repertoire class. Every Wednesday night students meet in the choral hall and listen to each other perform the pieces and exercises they work on in their lessons.

"We didn't have repertoire class or anything before Bill and Cathy got here," says guitar student Brian Brown.

"I would go into my lesson and not learn any classical; I would maybe learn a jazz tune and that was it."

Brown, a sophomore majoring in guitar performance theory/composition, says classical music is his passion. He

plans on getting his doctorate in music, performing and composing.

"What really got me motivated was seeing the L.A. Guitar Quartet perform," exclaims Brown. "They really blew me away, and I decided I wanted to be able to play like that."

Yelverton is currently planning a guitar literature course which has already been proposed. If approved, it would be required of all guitar students.

Yelverton says his goals for the program are to raise the level of the performing ability of his students and give them a greater understanding of what the guitar is all about. He says he would like to make guitarists musicians on the same level as other instrumentalists, such as piano players or violinists.

"One of the main reasons I developed my solo guitar technique was so that I could play music by great composers," Yelverton says.

"Guitar is generally seen as a recreational instrument, but those who study classical guitar seriously learn the discipline, the attention to detail and the technique that separates classical guitarists from all other guitarists. The classical guitar is the purest form of the instrument and the performer must rely on nothing but his fingers to produce the sound... no picks or electric pickups. Producing a good tone with the right hand fingernails is a technique in itself," explains Yelverton.

"Bill emphasizes technique a lot," says guitar student Scott Smith. "I like that; it helps me to stay aware of what I'm doing. Anyone who is interested in learning how to play the guitar the right way should take from him. Even the easy songs can be played the wrong way!"

Smith is majoring in music industry with his primary instrument in guitar. He plays top-40 songs in a country-rock band in Crossville.

"When playing for an audience, I would rather play commercial music," Smith says, "but when I am playing for myself, I would rather play classical. I like the challenge of playing classical. I've learned more in the past two years here than I have in the previous eight on my own," Smith says.

Fletcher Moore started studying classical guitar last year. "I like it a lot; it's different from playing other styles of guitar," he says.

Moore, a former math major, now plans to get his doctorate in music and would like to teach at a college. He explains that music has the same structured elements that he liked in math, except that music has much more aesthetic value.

Most of the successful guitar students say they try to practice at least two hours a day. Yelverton says the number of years studied on guitar is not as important as how the instrument is approached. "You can go nowhere in 30 years, or you can go miles in a year," he explains.

Yelverton says those with an interest in learning guitar, but no previous training, will find MTSU's fundamentals of music class a good place to start.

Like most high school students, Yelverton says he started as a folk strummer and played in a rock'n'roll band. But he says his desire to take his guitar playing as far as it could go led him to classical.

"I love the sound of the electric guitar and I've played in rock bands for years," Yelverton says. "It's a powerful and expressive sound, but for me, it doesn't represent the ultimate challenge for myself as a guitarist, and more importantly, as a musician."

"It's great!" says guitar student Warren Jacobs. "Yelverton is the best teacher we've had since I've been here."

Jacobs, a guitar performance major, just performed for the first time in a general student recital. He says he feels really good about his performance: the first movement from Bach's Cello Suite no. 1. "If I would have known I was going to enjoy performing that much, I would have played everything I know. Yelverton makes it hard on you, but it's worth it," he chuckles. "No pain, no gain."

Yelverton will perform a Guitar Concerto by Giuliani with the MTSU Chamber Orchestra at Wright Music Hall on April 16 at noon. The concert will also feature the MTSU guitar quartet and student guitar ensembles. ■

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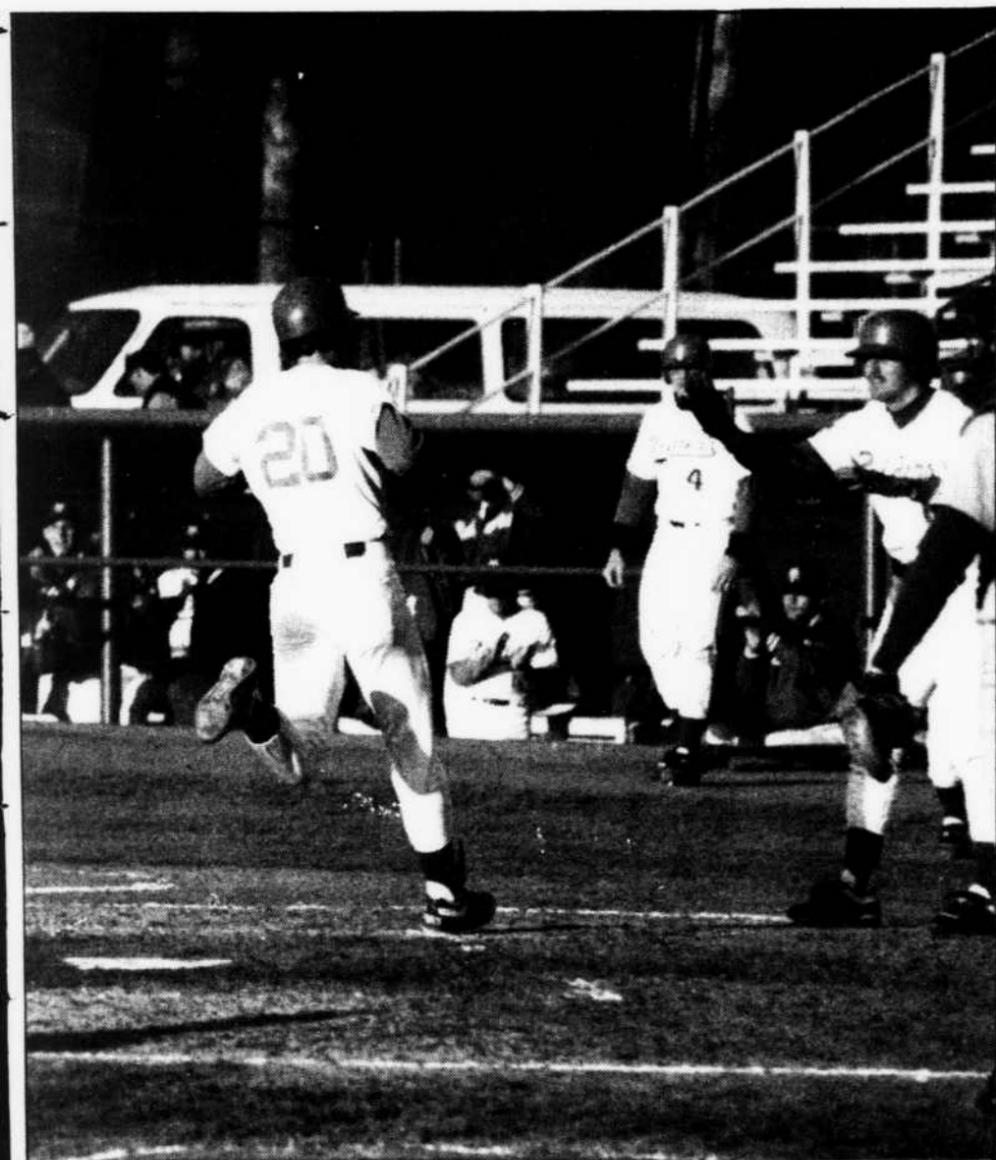
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# SPORTS

## Raiders geld Thoroughbreds



Bruce B. Newland/Staff

MTSU's Mike Severance (20) scores on a Murray State throwing error in the first game of Saturday evening's double header.

### TONY J. ARNOLD

Assistant Sports Editor

After knocking off the Nashville Sounds in an impressive 6-3 victory Wednesday, and following a 6-5 setback to North Alabama Thursday, MTSU's Blue Raider baseball team breezed by the Murray State Thoroughbreds 4-0, 4-3 and 5-4 to take a commanding lead in the OVC race.

On Saturday evening, the Blue Raiders used a combination of deadeye pitching and powerful hitting to down Murray's Thoroughbreds.

In the opening game of a doubleheader, MTSU ace Chris Crabtree tossed a two-hitter for his fifth victory of the year against only one loss. Offensively, the Raiders scored all four runs in the fourth inning of the game.

With the bases loaded, right fielder Darius Gash, who had tallied only three hits in his last 28 at-bats, delivered a single to left field to score two runs. A Murray State throwing error allowed first baseman Mike Severance to score and Gash advanced to third.

Gash himself scored the final run when designated hitter Jeff Shelton smacked the ball to the first baseman, who chose to take the easy out at first rather than stop Gash at the plate.

In the nightcap, a sleeping giant finally woke.

Blue Raider catcher Jay Owens, who has been in a hitting slump of late, hammered two shots over the left field wall, one of them a 500-foot plus homer that finally came to earth in MTSU's Johnny (Red) Floyd football stadium. The two round-trippers totalled four in the past three games for Owens.

"I don't believe in a slump," said Owens. "My mechanics have been wrong, and I just tried to make solid contact with the ball."

MTSU left fielder Corey Watkins started the game off with a single. Owens popped his first fence-clearer, and MTSU led 2-0.

Severance later connected for a solo shot that cleared the left field wall to give the Raiders a 3-0 advantage. The Knoxville native finished with four hits in six plate appearances on

the evening.

"I saw the ball good to night," said Severance. "The first pitcher had trouble throwing strikes; the second pitcher's curve ball was flat. We waited on our pitch, and got them."

Owens' second shot, a solo job that proved to be the ultimate game-winner, came in the sixth. The Thoroughbreds closed the gap to one with three runs in the final inning, but MTSU reliever Rob Angell closed the door for starter Tom Wegmann, who racked up Murray for his fourth victory of the season against no losses.

Sunday afternoon the Raiders completed the three game sweep by winning their 15th straight home game.

The Raiders again took a commanding 4-0 lead early on in the contest before Murray made a galloping run at the Raiders in the fifth inning. After four innings of no-hit baseball courtesy of MTSU right-hander Greg Raffo, the Thoroughbreds broke out of the gate for three runs to close the gap to one.

Please see **GELD** page 11

## Lady Raiders place well at SEMO Relays

DAVID LEE GREGOR  
Sports Editor

MTSU's Lady Raider track and field team traveled to Cape Girardeau, Mo. Friday to compete in the SEMotion Relays and, as usual, showed well.

The Lady Raiders placed in all six relay events, won two events and set a school record in one event.

"We got solid performances out of a lot of people," said MTSU head coach Dean Hayes. "I was happy with that."

MTSU's team of Karen Barnes, Elissa Davis, Linda Brewer and Sharon Smith captured fourth place in the distance medley relay with a time of 12:15.6, a new MTSU school record. Leigh Weathers stepped in for Brewer in the 4 x 800-meter relay to pace the

Lady Raiders to a fourth place, 9:22.6 effort.

The team of Latonia Jackson, Michelle Welch, Jennene Cody and Koko Rowley took second in the 4 x 100-meter relay with a time of 47.62 seconds, and fourth in the 4 x 200-meter relay with a time of 1:42.44.

In the 4 x 400-meter relay, the Lady Raiders battled Kansas all the way in taking third place with a time of 3:51.35, the fastest time of the season and second-fastest time in MTSU history for the event.

MTSU's team of Krista Welch, Rowley, Jackson and Krista Hare won the shuttle hurdles relay in a time of 1:02.45.

Rowley placed third in the 100-meter hurdles in a time of 14.59 seconds, a tie

Please see **SEMO** page 11

## Lady Raiders win in usual fashion: big

DAVID LEE GREGOR  
Sports Editor

MTSU's Lady Raider tennis team is on a mission.

The Lady Raiders spent their weekend obliterating Tennessee State, Morehead State and Eastern Kentucky, giving up only two individual matches in the three-match stint.

"The girls played well," said MTSU coach Sandra Neal. "I was pleased. They're all going out with a purpose in mind, and playing very intense tennis."

Intense indeed.

The Lady Raiders, now 13-4 on the season and 5-0 in OVC action, started the weekend out by annihilating TSU 9-0. MTSU won all 18 sets of the match, and won 108 of 109 games played. All told, it took less than two hours for the Lady Raiders to demolish TSU.

The Lady Raiders resumed their weekend

stomp Saturday in Kentucky when they drubbed Morehead State 8-1.

Sophomore Lorinda Weiss took highly-touted Ruth Charlton to three sets in No. 1 singles before losing in what turned out to be one of the best matches on the day.

The Lady Raiders won all 16 of the remaining sets, holding Morehead to 3 games or less won in all but one of the sets.

The Lady Raiders wrapped up their weekend demolition job on Eastern Kentucky, crushing the Lady Colonels 8-1.

Once again, the Lady Raiders dominated, winning 18 of 19 sets, and holding Eastern to 3 games won or less in 16 of their 19 sets. MTSU's No. 2 doubles team of freshmen Yael Soresman and Angie Leake battled back from a 6-1 deficit in the first set to post

a 1-6, 6-4, 6-3 victory over Eastern's Hedi Kallestad and Carrie Barnette.

The Lady Raiders will hit the road to take the court against Tennessee Tech in Cookeville on Tuesday, and Murray State in Murray, Ky. on Wednesday. The matches are scheduled to start at 2 and 3 p.m. respectively.

### MTSU 9, TSU 0

No. 1 singles — Lorinda Weiss, MTSU, def. Nanci Miliken, TSU, 6-0, 6-0

No. 2 singles — Yael Soresman, MTSU, def. Angel Martin, TSU, 6-0, 6-0

No. 3 singles — Kelly Williamson, MTSU, def. LaShonn Jones, TSU, 6-0, 6-0

No. 4 singles — Lynn Dillard, MTSU, def. DeRanta Davis, TSU, 6-0, 6-0

No. 5 singles — Angie Leake, MTSU, def. Stephanie Parker, TSU, 6-0, 6-0

No. 6 singles — Katrina Beuchler, MTSU, def. Karen Bivens, TSU, 6-0, 6-1

No. 1 doubles — Weiss and Williamson, MTSU, def. Miliken and Martin, TSU, 6-0, 6-0

No. 2 doubles — Soresman and Leake, MTSU, def. Jones and Davis, TSU, 6-0, 6-0

No. 3 doubles — Dillard and Beuchler, MTSU, def. Parker and Bivens, TSU, 6-0, 6-0

### MTSU 8, Morehead State 0

No. 1 singles — Ruth Charlton, MS, def. Lorinda Weiss, MTSU, 6-4, 4-6, 6-0

No. 2 singles — Yael Soresman, MTSU, def. Christ Thompson, MS, 6-1, 6-0

No. 3 singles — Kelly Williamson, MTSU, def. Krissy Gussett, MS, 6-1, 6-0

No. 4 singles — Lynn Dillard, MTSU, def. Charlotte McFall, 6-2, 6-1

No. 5 singles — Angie Leake, MTSU, def. Liz Ortez, MS, 6-0, 6-0

No. 6 singles — Katrina Beuchler, MTSU, def. Paige Meyer, 6-1, 6-0

No. 1 doubles — Weiss and Williamson, MTSU, def. Charlton and Gussett, MS, 6-3, 6-4

Please see **BIG** page 11

# MTSU student is world-class jumper



Sandra Rennie•Staff

William Beasley

**DAVID LEE GREGOR**  
*Sports Editor*

Before he was even "allowed" to, William Beasley began to triple jump.

Beasley, who comes from a family of track and field athletes, began working the track in eighth grade. Because he worked out with a ninth grade friend, Beasley hung out at the Bowling Green, Ky. high school track, much to the displeasure of the members of the school track team.

"At first, they didn't want me to be there," said Beasley. "I was the only eighth grader."

"I knew I wanted to run track, and I knew I was going to. I really didn't care what they said. I just kept on coming anyway."

Although Beasley joined the track team upon entering high school, he had to prove himself to his teammates and coaches before he was allowed to compete.

"The coach challenged me," said Beasley. "He figured 'this is the way I can get him [Beasley] out of my hair.' He said 'if you jump

a certain distance, you could go to a meet.'

"I hadn't even been to a meet yet. I had trained all year. So one day in practice, I measured my run-up and just started jumping. And I jumped until I jumped that far."

From that point on, Beasley's coaches took him seriously. They began to teach him just how to practice. Beasley worked on his jump not only on the track, but off the track as well.

During his off hours, the Bowling Green native studied triple jumping form, spent hours in the school library researching triple jumping style, watching films and talking to people about triple jumping. And ultimately, Beasley's work and determination paid off.

"My junior year, I found out I was ranked third in the nation," said Beasley. "I knew I was going to college, and that was the main thing I wanted to do: use sports to go to college. I found out that I didn't have to play basketball or do anything

else."

Beasley won the state long and triple jump events during his junior and senior years, and jumped better than 50' in the triple jump his senior year. Beasley was recruited to jump for MTSU, and competed for the Blue Raiders until the men's track team at MTSU was discontinued in 1986.

Beasley now serves as a graduate assistant in the MTSU Athletic Department with the women's track team. Although he has no athletic eligibility remaining, he continues to wear the Raider Blue and jump on an amateur basis.

"I wear Middle Tennessee because of all the things they've done for me," said Beasley. "They've helped me out a lot. I'm still a Blue Raider."

"William's a hard worker and a very sound person," said MTSU head track and field coach Dean Hayes. "I'm just happy to have someone who's willing to work so hard and compete even though he has no eligibility left."

Beasley's longest jump to date, 55'2 3/4", makes him

one of the top jumpers in the world. Indeed, the Kentucky native has competed not only here in the United States, but Germany, Japan and England as well.

Beasley is looking forward to, and training for the outdoor TAC games on June 15-17. The Games serve as a qualifying meet for the Goodwill Games to be held in Seattle, Wash. on July 21-26.

"Hopefully, I'll get a spot," said Beasley. "That'd be the biggest meet I've ever been to, because that's right up there with the Olympics."

"That's my goal: to make an Olympic team and do well in the Olympics."

In spite of all the local and national notoriety, the world travel and first-class competition, Beasley does not think himself better than anyone else.

"I don't think it's a big deal," said Beasley of his success. "I don't feel like I'm any different than anybody else."

"I'm just lucky. I found something that worked for me, and stuck with it."

"I don't want to be treated any different. I'm just William." ■

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Sandra Rennie/Staff

MTSU's Nick Sheumack prepares to serve up a backhand in yesterday's action against the Tennessee Tech Golden Eagles. Sheumack lost to Tech's Christian Hedman, but rebounded to win in doubles action.

# Raiders win three of four

**DAVID LEE GREGOR**  
Sports Editor  
and  
**CHRIS DRUMRIGHT**  
Staff Writer

MTSU's Blue Raider tennis team won three straight before dropping their final match of the weekend yesterday to Tennessee Tech.

The Raiders destroyed Tennessee State 9-0 Thursday while losing only 7 games the entire match. On Saturday, MTSU downed Louisville in a tough 5-4 match that featured a spectacular comeback by junior Nick Sheumack to win the No. 1 singles competition 1-6, 6-4, 6-1.

Georgia State became MTSU's second victim Saturday as the Raiders whipped State 5-2.

MTSU's Johan Franzén, playing on an injured ankle, defeated Bray handily, 6-4, 6-1.

The Raiders wrapped up the victory over Georgia State when junior Craig Haslam executed an exciting come-from-behind victory to win the No. 2 singles competition after faltering in the first set 1-6.

On Sunday, the Blue Raiders ran into the Tennessee Tech Golden Eagles, and were handed an 8-1 loss.

"We won several matches in a row," said MTSU coach Dale Short, referring to MTSU's eight-match win streak. "We were probably due for an eye-opener."

"I thought they were

more physically conditioned and better mentally prepared. They're not that much better.

"The time was right for them. It was just their day, and not ours."

"If people think that we're not going to come back and bounce off this, they've got another thing coming. ■

# Haslam named OVC Player of the Week

**DAVID LEE GREGOR**  
Sports Editor

MTSU junior Craig Haslam, the No. 2 seed of the Blue Raider tennis team, was named OVC Player of the Week on Wednesday.

According to Haslam, who is returning from an ankle injury suffered during the fall semester, the first thing he thought about after being informed of the announcement was that "It's good to tell my Mom."

"Craig's probably got as much or more talent than

anyone else on the team," said MTSU tennis coach Dale Short. "He's really on top of his game right now."

Haslam, 15-10 on the season and 4-1 in conference play thus far, has won his last eight of his last nine matches. Indeed, Haslam has won 76 of 106 games in his last five matches.

"It's good to get the recognition," said Haslam. "We come out here and sweat every day, and don't get much recognition apart from our win-loss record." ■

**GELD** from page 9

Murray tied the score in the sixth when John Grzanich took Raider relief pitcher Scott Morgan deep for a round-tripper.

The game-winning run was set up in the eighth when MTSU second baseman Darryl Steakley was hit by a pitch. Steakley moved to second on a sacrifice, then advanced to third via a Corey Watkins single.

MTSU designated hitter Jeff Shelton grounded into a fielder's choice to score Steakley for the victory.

"The [Ohio Valley Conference] is tough," said Raider skipper Steve Peterson. "To get a sweep is great."

MTSU, sporting a 21-7 overall record along with its perfect 8-0 conference slate, awaits the arrival of the Hilltoppers of Western Kentucky Tuesday. MTSU defeated WKU at home earlier this season 9-8. The game is scheduled to begin at 7:30 p.m.

Wednesday's game against the Vanderbilt Commodores will be played at the Tullahoma High School baseball stadium. The first pitch is slated for 7:30. ■

**BIG** from page 9

No. 2 doubles — Soresman and Leake, MTSU, def. Thompson and McFall, MS, 6-2, 6-2

No. 3 doubles — Dillard and Beuchler, MTSU, def. Ortez and Meyer, MS, 6-0, 6-3

MTSU 8, Eastern Kentucky 1

No. 1 singles — Lorinda Weiss, MTSU, def. Joanne Dilanni, EK, 6-3, 6-4

No. 2 singles — Yael Soresman, MTSU, def. Tina Cate, EK, 6-2, 6-1

No. 3 singles — Kelly Williamson, MTSU, def. Carolyn Short, EK, 6-0, 6-0

No. 4 singles — Lynn Dillard, MTSU, def. Tina Peruzzi, EK, 6-1, 6-3

No. 5 singles — Angie Leake, MTSU, def. Hedi Kallestad, EK, 6-2, 6-3

No. 6 singles — Samantha Roll, EK, def. Katrina Beuchler, MTSU, 6-2, 6-1

No. 1 doubles — Weiss and Williamson, MTSU, def. Cate and Dilanni, EK, 6-0, 6-2

No. 2 doubles — Soresman and Leake, MTSU, def. Kallestad and Carrie Barnett, EK, 1-6, 6-4, 6-3

No. 3 doubles — Dillard and Beuchler, MTSU, def. Peruzzi and Roll, EK, 6-3, 6-4 ■

**SEMO** from page 9

for her lifetime best. Rowley also placed fourth in the long jump with a leap of 19'0".

Welch finished third in the 100-meter dash in a time of 12.41 seconds. Tracy Edens won the discus competition with a toss of 126'7".

The Lady Raiders will be in action again Friday when they travel to Knoxville for the Dogwood Relays. ■

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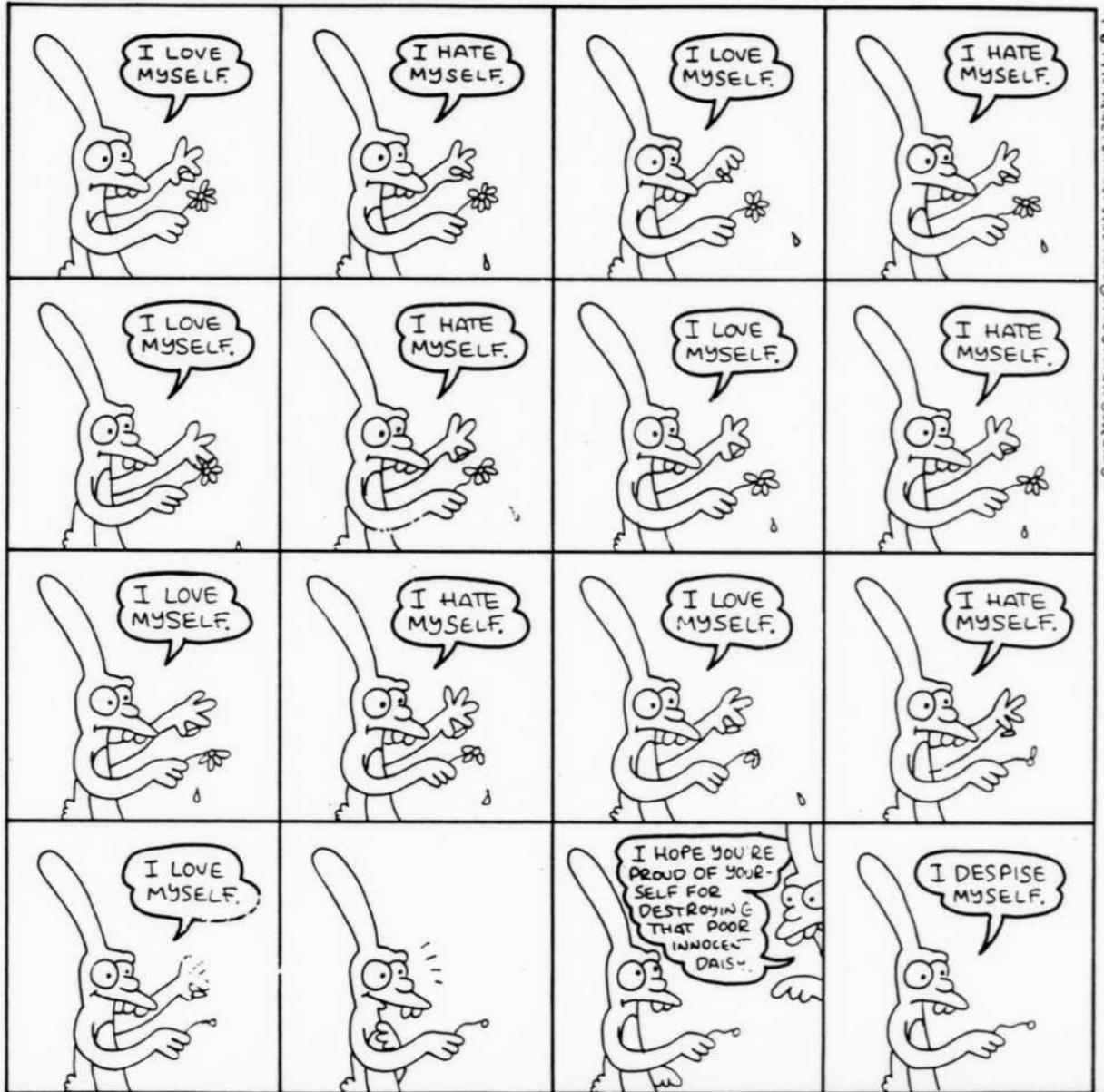
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For further information please call 898-2815 or stop by the James Union Building, Room 306. Mail-in advertising can be accepted by non-local customers with correct insertion order if mailed to SIDELINES, Box 42, MTSU, Murfreesboro, TN 37132

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