

TECH WRECKED MEN AND WOMEN CAPTURE VICTORY

Middle Tennessee State University SIDELINES

Volume 60, Number 32

Tuesday, February 4, 1986



A group of MTSU students march through the Keathley University Center Friday in protest of a series of posters sold by the Kappa Sigma fraternity which the students felt were sexist in nature.

Students protest posters

By LISA FLOWERS and CHRIS BELL
Sidelines Editor-in-Chief and News Editor
MTSU Dean of Students Paul Cantrell said Monday that he has "no plans to take disciplinary action" against students who participated in an impromptu demonstration in the Keathley University Center last Friday.

Six students and an MTSU faculty member were picketing in protest of Cantrell's approval of the sale of posters of scantily-clad women by Kappa Sigma fraternity. The posters were displayed in front of Phillips University Bookstore last week.

The dean of students is responsible for approving all fund-raising efforts held on campus.

The demonstrators carried signs bearing such slogans as "Women are not sex objects — they're human beings," "Higher education, not exploitation" and "Centerfolds are not study guides."

The protest was sparked by the publication of a letter to the editor

in the Jan. 31 issue of *Sidelines*. In her letter, Jean Forgette, MTSU junior, called the posters "the worst I've ever seen...borderline X-rated" and said MTSU is a university that "supports exploitation of women." Forgette wrote that she complained to Dean of Women Judy Smith and that she and Smith visited Cantrell's office to complain and make suggestions about moving the display to a more appropriate place. Forgette said Cantrell took no immediate action to move the display.

In a phone interview with *Sidelines* Editor-in-Chief Lisa Flowers Monday, Cantrell confirmed that he had met with Forgette and Smith the previous Monday. Cantrell said he spoke to the fraternity members and that no posters were displayed on the day following his discussion with Forgette.

Following the publication of Forgette's letter on Friday, Jan. 31, students Heather Volunty, Brenda Clark, Diana Fugate, Penny Houston, Peter Gould, Melissa Berg-Skolnik and faculty member Ann Donnell decided to express their disapproval of the posters by picketing in the University Center, where Cantrell's office is located.

Cantrell told the protesters their actions violated university policies but took no action to have them removed from the premises. According to policies published in *Rescue*, the student handbook, all acts of dissent, including picketing and other demonstrations, must be registered in advance with the dean of students [Cantrell] "in order to ensure that the event is held at an acceptable time and appropriate site." In addition, dissent sponsored

by University-recognized groups is not permitted inside University buildings or during University-wide events.

Friday's protest was not registered with Cantrell's office.

When Cantrell met with the demonstrators Friday, he admitted that "I did personally look at some of these posters and approve them." Cantrell also told Flowers on Monday that he "saw some of the posters — I did not see all of them."

During the demonstration Cantrell asked the protesters "Where do you censor and where do you not?" One of the demonstrators, Ann Donnell, answered, "When you exploit human beings is where you stop."

Following this exchange, Cantrell asked for student input in developing a definition of questionable materials. "Give me some input," Cantrell said. "I would really appreciate that."

During the protest and ensuing discussion, Cantrell refused to answer questions from *Sidelines* reporters. At no point during the incident did Cantrell request identification from anyone involved.

However, on Monday Cantrell expressed interest in the identification of the students involved in the demonstration. Cantrell said he wanted the names of the students so that he could "invite them to my office and talk with them in a non-protest environment and make sure they understand policies [regarding such matters]."

"I'm not interested in kicking the students out [of the university]," Cantrell said. "I want them [the students] to understand procedures and appropriate policy... it is my responsibility to do that."

Students act as legislative interns

By Blake Fontenay
Sidelines Staff Writer

One of the most interesting aspects of the state legislature's sessions is the Tennessee Legislative Internship Program, a program in which four Middle Tennessee State University students are currently participating.

Mamie H. Gilmore of Brentwood, Ted D. Gregory of Gallatin, Audrey H. Harris of Nashville and Mary E. Long of Athens have been working as interns since the beginning of the current legislative session on Jan. 14. The work these interns do is very demanding and carries a great deal of responsibility with it, intern program director Barbara Langley said.

The interns have to be able to develop summaries or analyze, set up meetings, write letters, schedule agendas and keep track of how far along certain bills of interest to their legislators have advanced in committee, Langley said.

"They are considered as junior staff members," Langley said. Interns play an active role in helping lawmakers prepare for the sessions and are not just observers or errand runners.

Given the importance of the duties of the interns, it is not surprising that anyone wishing to be an intern must meet certain requirements and undergo an extensive selection process. All of the applicants for internship which come from a four-year college must have agreed to participate in the program. The applicants must also have a minimum 3.0 grade point average and be upperclassmen or graduate students, Langley said.

The president of each participating university designates one or more of their schools' screening of applicants. The intern program sends material to the faculty representatives who then recruit students and turn in their applications, Langley said.

Then the applications are reviewed by the internship program's own academic committee. Those applicants approved by the academic committee are granted interviews with the lawmakers, Langley said.

The interns are rewarded for their efforts in a number of ways. They receive a salary of \$135 a week, which is primarily to help cover the cost of living in the Nashville area while the Legis-

lature is in session. Interns also receive academic credit through their participation in the program. The amount of credit may vary from school to school, but the academic committee recommends an average of nine to twelve semester hours for all participants, Langley said. MTSU awards its students with twelve hours per semester.

But the experience one gains through working as an intern is the most valuable benefit of all, intern Ted Gregory said. Gregory works for Sen. Rochelle in the Democratic Caucus and is majoring in political science. Much of what he learns

will be applicable to his future education and in personal life, Gregory said.

"It's really interesting," Gregory said. "A lot more is done in committees than on the floor."

Both Langley and Gregory stress that the program is stressful for almost anyone, not merely those pursuing a career in law or politics. Any student can learn a great deal about the laws which affect him or her by witnessing the law-making process.

"I recommend it as a learning experience to any student," Gregory said.

Recording center under consideration

By Katherine Bernardi
Sidelines Staff Writer

The center of excellence for the recording arts and sciences to be located at Middle Tennessee State University is one step closer to becoming a reality.

The proposal for the center is in the process of being reviewed by the Tennessee Higher Education Commission, and is ranked second in priority.

Once passed by the Commission, the proposal will be submitted directly to the Tennessee State Gen-

eral Assembly for budget approval.

The state will put up funding for two-thirds of the Center of Excellence project, roughly \$900,000 for the first five years of operation. MTSU will provide approximately \$450,000 during the same five-year period.

Recording industry management coordinator Geoffrey Hull foresees no problem with the Center of Excellence proposal passing through the legislature.

The entire idea of a center of

excellence department comes from Gov. Lamar Alexander's Better Schools Program. It allows for a state university to receive a higher amount of funding than normal in order to achieve national recognition.

"The center of excellence will greatly compliment the recording industry management program, particularly in the audio engineering aspect," Hull said. "The center will help us in providing research for various projects and enable us to make recordings for public ser-

vice programs. The students will really benefit from this."

Plans call for digital recording studio equipment to be added to the present analog equipment, thus allowing R.I.M. to have two recording studios.

Hull aims to have the center of excellence be self-supporting in five years. By then the center should be receiving grants for research, and the recording studios will be fully utilized for many activities.

Tech game goes without incident

By MICHAEL FREEMAN
Sidelines Sports Editor

It was "all's quiet on the 'Middle front'" Monday night as the MTSU Blue Raiders defeated Tennessee Tech 83-80 before a near-capacity crowd at Murphy Center.

Despite over 11,000 screaming, bitching fans, no fights or other disturbances were reported during or immediately after the game.

Concern was expressed due to the violence that has plagued the Raider — Tech rivalry.

Special interest was shown over this match-up because of several fights that broke out on the playing area during the first meeting of these two teams Jan. 6 in

Cookeville.

"With this size crowd, I was very proud of the sportsmanship that was displayed by both sides," MTSU Chief of Security Jack Drugmand said. "The crowd should be applauded. They showed outstanding restraint."

"We told them that if they were punched, back away," assistant coach David Clement said. "We can't afford any action that would be handed down from the Commissioner should one of the kids have to defend themselves."

During the January match-up, Blue Raider Kim Cooksey was involved in a scuffle with Golden Eagle Jon Miller. The OVC com-

missioner's office handed down a ruling that suspended all parties involved including Kerry Hammonds who was involved in a separate fight later in the first half.

Later in the evening Lady Raider Lisa Davis was allegedly assaulted by Tennessee Tech assistant coach Carlton Clarington in a tunnel accessway.

"I was standing in the tunnel and he hit me," Davis said. "I don't know if he thought I was a guy or what. I just looked up and it was there."

No action has been taken against Clarington.

Neither Clarington or head coach Tom Deaton could be reached for comment on the incident.



Ray Palhegyi, Scott Smykal, Dino Deluili and Pat Ross enjoy the warm Monday afternoon as they sit outside and show their support for the MTSU basketball team.

Harrison McClary/Staff

Campus Capsule

TUESDAY

A STUDY SKILLS/TEST ANXIETY SEMINAR will be conducted by the Guidance and Counseling Office in conjunction with the Office of Minority Affairs Wednesday and Thursday, Feb. 5 and 6. The seminar will be held from 2 p.m. until 4 p.m. in room 318 of the Keathley University Center. You may sign up for either day by contacting the Minority Affairs Office at 898-2987 or the Guidance and Counseling Office at 898-2670 by Tuesday, Feb. 4.

THE EYES OF A DYING MAN: "Perception of Female Power in the Fiction of Yasunari Kawabata," will be the Women's Magic lecture for Tuesday, Feb. 4. The lecture will be delivered by Robert Petersen, assistant professor of English, at 3 p.m. in room 305 of the Keathley University Center. The lecture is free and open to the public.

WEDNESDAY

YING AND YANG: "The Dynamics of Diet, Health, and Energy," will be the Honor's lecture for Wednesday, Feb. 5. The lecture will be delivered by Dana Lowe, grants analyst for the state of Tennessee, at 3 p.m. in room 197 of Peck Hall. The lecture is free and open to the public.

NOTICES

STUDENT TEACHING APPLICATIONS for fall semester 1986 must be completed and on file in the Student Teaching Office, Jones Hall 106, no later than Feb. 14.

THE HOME EC STUDENT/FACULTY FORUM will be held at 1:30 p.m. in room 106 of the Ellington Home Education Building. All home ec majors should bring comments, questions and suggestions - come and learn what is happening in the department. Feb. 11.

"KIND HEARTS AND CORONETS" will be the featured fine arts film in the Keathley University Center theatre Sunday, Feb. 9 at 7:30 p.m. The film is sponsored by the Fine Arts Committee. Admission is free and open to the public.

ALPHA KAPPA PSI will present Joe G. Vigil Sr. of Vigil Foods, Inc. as a guest speaker on "Getting Started in Business," on Feb. 18, 5 p.m. in room 316 of the Keathley University Center.

CAMPUS CAPSULE POLICY: all submissions to Campus Capsule must be typed and submitted to *Sidelines* by 1 p.m. Monday for Tuesday's paper and 1 p.m. Thursday for Friday's paper.



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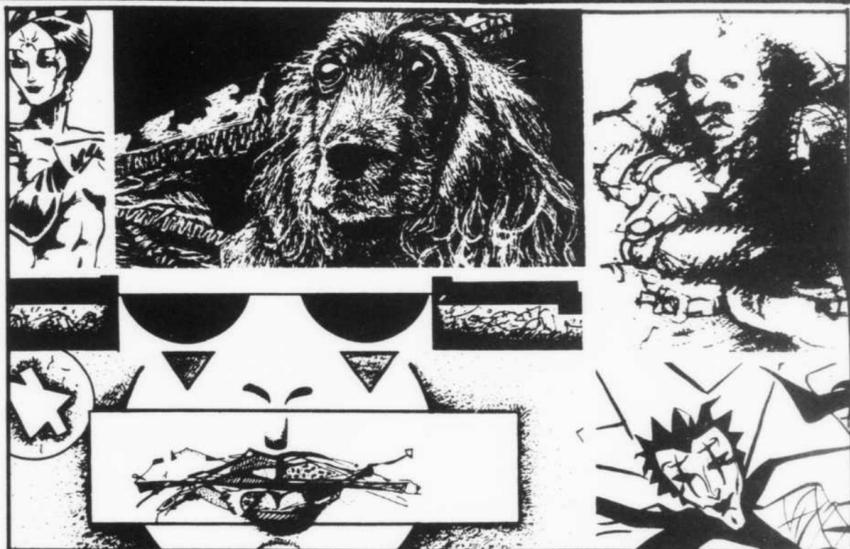
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CONTEST OPEN TO ALL STUDENTS

Please visit the COLLAGE office, Room 306 James Union Building, before submitting entries for information concerning the submissions procedure.

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SIDELINES

Spring FASHION

MODEL SEARCH

Sidelines is currently seeking Men & Women to appear as Models in the upcoming Spring Fashion Issue. All interested students are encouraged to apply as soon as possible.

Applications may be picked up in Room 306 of the James Union Building during regular business hours.

Do It Today!!!
◇ DEADLINE IS FEB. 5th ◇

Editorial/Forum

Marcos at Crossroads



GAMES NATIONS PLAY
By Barbara Celia
Editorial Editor

Friday, Feb. 7, the Philippines will experience a political turning point of such magnitude that the future of all Filipinos is at stake.

Never before in the history of political elections in the Philippines has there ever been such a potentially explosive confrontation between opponents. President Ferdinand Marcos is desperately trying to hold on to his fading grip of power. Wrenching Marcos' already lost power is opponent Corazon Aquino.

Not in twenty years have the Philippines experienced such a heated race for power. No one is exempt. Both poor and rich flounder in the campaign while it is sweeping them along at a progressive rate.

Political tension is at an extreme. President Marcos called this surprise election, many people fear

that he will cancel the balloting at the last moment or openly rig the elections, which was so popular as a past election procedure. A procedure that could easily throw the Philippines into a state of rioting, led by Aquino supporters.

Aquino is the first real challenge to Marcos in the political arena in twenty years. She represents to many Filipinos the only chance to break Marcos' control. Unlike Marcos, Aquino does not have much political experience to back her in the upcoming election. She seems to be secondary. Her running mate, Salvador Laurel, who was head of the United National Democratic Opposition, is a major Democratic Opposition, is a political contributor to Aquino's strength as a political opponent. What Aquino lacks in eloquence and style is more than compensated for by Laurel.

Marcos, though, has had a difficult time in choosing a political running mate as vice president. Finally chosen to serve in this prestigious position is Arturo Tolentino, a previous foreign minister that Marcos fired from the job due to opposing view points. Marcos' opponents fear that he will substitute his ambitious wife, Imelda, in a last minute swap for vice president, a practice that is legal right up to noon of the election day.

The presence of the United States can be felt in this national election. Aquino has already brought up that she will keep her options open with the United States. The United States has always been looked to as a guiding hand for the Philippines. Even to this date, 40 years after the claim of independence for the Philippines, the United States still holds considerable advisory powers to the Philippines.

The outcome of the election will determine if the United States will still hold some type of influence in the Philippines, an influence that is of vital importance to the United States to continue to hold.



Political barometer broken

CLYDELINES
By Clyde Crawley
Sidelines Columnist



Deciding where to stand on political and social issues has been a pretty easy job for me for the past six years or so.

Whatever Ronald Reagan says, I can usually count on disagreeing with it.

Having a political barometer like this has probably saved me countless hours on an analyst's couch.

When Ford and Carter were in office, you never quite knew what to think. Seems like they didn't, either.

But with Ron Skywalker mousing his schizy beliefs, opinions and plans, I feel like a prophet.

Lately, though, there has been a monkey wrench thrown into the machinery.

I have never been a fan of Col. Quaddaffi, the leader of Libya. In fact, until a few months ago, I had the impression that Libya must be some kind of huge psycho ward.

But now, the wrath of Reagan

has been directed at Quaddaffi with such a vengeance, I'm starting to wonder about my impression of the colonel.

(Interlude — Now before some of you folks blow a gasket, let me remind you that this is a self-admitted satire column.)

We might sacrifice a couple of thousand sacred cows just to make one possibly point.)

Is it really that Col. Q. might just be basking in the warm glow of international publicity and isn't serious at all? Sort of a "Col. Steve Martin"?

I mean, we have a president that used to be an actor. Maybe the good colonel is just an actor who used to be a president (or whatever they call the top man in Libya).

Just take a good look at this man. Sure, he's a tin-horn leader of a small-time, third-world nation. But, he rooks ma'verous.

Considering his rugged good looks, designer wardrobe and tons

of money, I can't help but wonder why one or two whole MTSU sororities haven't defected to Libya. (Not the Chi Os. They're much too polite.)

Could it be that Reagan is only jealous? He's never given a press conference from the seat of a tractor in the middle of a barley field. I mean, he was really upstaged by that one.

And how embarrassing it must have been for our president to threaten war because of Libyan-based terrorist activity and then find out that the terrorists were based in Lebanon and backed by Syria!

The CIA must all be on vacation.

So is Col. Quaddaffi a major threat to our national security or to world stability? If his Soviet support were to disappear, and the Arab states disowned him, would there be a sudden case of laryngitis in Libya?

Is Reagan just considering re-creating history by giving the Marines another shot at "the shores of Tripoli"?

And this time get it on film. Don't ask me. Ask the answer man. My barometer just got broken.

Preachers have it tough

Of all the occupations that come to mind, I believe being a preacher requires more skills than any other job. Preparing a 30-minute sermon is the easiest part of this profession. While seminaries teach the art of writing sermons, the rest of the qualifications must be developed elsewhere. Because of all these extra credentials needed, some credit must be given to the man who can put you to sleep on Sunday morning faster than a tranquilizer.

Since ministers are placed in front of the entire congregation, they cannot laugh at the soloists, no matter how off-key they are. At most churches, the soloists are not professional singers, merely older people who have nothing better to do. Three singers that frequent centerstage at my church are an elderly, tone-deaf woman and a couple I affectionately named Mr. and Mrs. Frenchhorn. Need I say more?

During the performance, while I am fighting back the tears from laughter, my minister maintains that pleasant expression on his face without the hint of a giggle at all. Hearing "Amen" at the conclusion. Since preachers do not lie, he must

CHUCKLES
By Beverly Keel
Sidelines Columnist



be saying amen to the ending of the terrible singing, and not the quality of the performance.

Men of God also cannot laugh at dirty jokes, no matter how funny they are. They are expected to act appalled, walk away, or ask for an explanation. To make matters worse, once they hear that hilarious joke they can't tell anyone. They must bottle it up and store it with the others they aren't allowed to tell.

Fun is not listed under the duties of many preachers. They are not supposed to enjoy the things that normal people like, such as a good boxing match or a rock video. At a football game, they must refrain from cheering after an exceptionally hard hit.

If you enjoy the weekend night-life, perhaps you shouldn't consider this profession. Because preachers can't catch up on lost sleep during the church service like I often do; they must stay in on Saturday night.

This wouldn't seem so bad except that is when the networks air all the shows full of sin and lust, the ones preachers avoid.

Ministers must rely on unlimited amounts of patience to remain sane while hearing the problems of a church member's entire life. They are forced to suffer through details of operations, marriages and grandchildren's visits. This is a daily chore which could understandably be enough to make a preacher cuss!

Heredity also plays a large part in this role. Ministers cannot afford to be colorblind because mismatched socks are placed on display for all to see as soon as he crosses his legs. Not only must they match the suit, but also each other!

But probably the most difficult part of a preacher's job has to be the boss. When the boss discovers a preacher's mistake, the preacher can't respond with the normal statement, "Well, what are you, perfect?" Because this boss is!

Letter to the Editor

Response

To the Editor
In response to Ms. Forgette's letter in Jan. 31, 1986 issue of Sidelines.

Ms. Forgette,
The Brothers of Kappa Sigma sincerely regret you feel you have been embarrassed and exploited by our postmaster. You should be relieved to hear that we will not be selling any more posters in the U.C., even though our sales were

quite successful!

We regret that we have offended you and would like to invite you to our annual Tent Party this semester. (Free of charge!)

As for our noble fraternity's plan for the immediate future, we hope to become better thinkers and try our very best to help society progress.

Sorry again,
The Brothers of Kappa Sigma
P.O. Box 551
P.S. Promote brains, not boobs!!

Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored.

We reserve the right to edit letters for clarity and space.

Address all letters and inquiries to:
Sidelines, Box 42, or come by Room 310 of the James Union Building.

Enter Sidelines

CARTOON CONTEST

Doodles



by C.S. Hayes

Middle Tennessee State University

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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty, or staff.

Features/Entertainment

Walk the West headlines

By BRIAN CONLEY
Sidelines Entertainment Critic

On Jan. 29 the Mainstreet Music Emporium headlined Walk the West for the first time. Judging from the crowd's reaction it will not be the last.

Before Murfreesboro was graced with the presence of Walk the West, they were witness to the best novelty band in the 'Boro — The Blind Farmers From Hell. They were surprisingly good. Their bassist Nasty Bandanna proclaimed that a good description of the music that they do is "a common ground from country and rock'n'roll, always keeping in touch with AT&T." Punky Bandanna told me how to get to the Farmers' place of origin: "Go to Neptune, take a left, get on Halley's comet. Go around the sun three or four times and jump off. You are now in Hell." That should give you an idea of this band's personality — different from any you have ever seen.

The Farmers' performance included such great country hits as

"Honky Tonk Man" and "Stand By Your Man". They also did the first country versions of the classic Hendrix song "Purple Haze," and the Safari's "Wipe Out". If possible, witness The Blind Farmers From Hell; it will definitely be worth your time and money.

Then came the best show I have ever seen from a Nashville band. Despite early technical difficulties with the guitars, Walk the West blew the audience away.

Before the soundcheck I talked with the band. They said the only way to find out about their sound was "to go and see them for yourself." Paul Kirby, lead singer and rhythm guitarist said that they "do what they want to do as long as they don't hurt anybody." I asked them what they wanted to do. Lead guitarist Will Goleman spoke for the entire group: "We just want to make people happy."

They did that and more while playing their original sound that is a mixture of R.E.M. and Jason and

the Scorchers. However, it is not close to either one but it is better than either one. Will Goleman put on a show that will be hard to match by any local guitarist and few national ones as well. His creative use of feedback earns him the title of Middle Tennessee, (if not Mid-South), master of feedback.

They told me they "were going to put on a rock'n'roll show." They did so through their own material which included "Walk the West and "Backside," definitely not the "air-head rock typical of today's top forty," and covers like "Wabash Cannonball," and "Blue Moon of Kentucky." Their country-rock-western performance elicited the comment from Bruce Fitzpatrick: "they are the only band in Nashville that has a chance to be a star."

If you want to hear Walk the West for yourself they are issuing a mini-LP that is due out anytime. If you have to save for a year, buy their album. If you have a chance to see them anywhere on the planet — do it.



The rock group Walk the West performed to an impressed audience on Wednesday night.

'Eliminators' like comic book

[Editor's note: A five-star rating system is used to judge these films. One being poor, two fair, three good, four very good and five outstanding.]

★★★
DAVID LEE GREGOR
Sidelines Entertainment Critic

"Eliminators" doesn't feature the Incredible Hulk. There's no Fantastic Four or Captain America. And Spiderman doesn't make a guest appearance. But from the start, the film unfolds like a high-tech, sci-fi comic book story.

Roy Dotrice stars as Dr. Reeves, the evil mad scientist who is dead set on ruling the world. Using technological secrets stolen from Col. Nora Hunter (Denise Crosby), Reeves begins to experiment with time travel.

The sole subject of his time travel

experiments is a "mandroid" by the name of John (Patrick Reynolds), whose wasted body Reeves pulled from a wrecked plane. After reconstructing John, Reeves uses him to wage small battles against imperial Rome.

When Reeves orders one of his assistants to dismantle John, the mandroid goes on the rampage, decimating Reeves' army of Mexican bodyguards in the process. John escapes from Reeves' desert fortress, and hunts down Col. Hunter.

When Hunter learns that Reeves has stolen her technology and used it for criminal purposes, she is furious. She teams up with the mandroid, and together they set off to foil the dastardly schemes of the nefarious Dr. Reeves.

Enroute they pick up a contemptible but smooth-operating river rat

by the name of Harry Fontana (Andrew Prine) and Kuji (Conan Lee), a Kung-Fu master and son of Reeves' late assistant. The two some make their way to Reeves' hideout for the big showdown between the forces of good and the forces of evil.

The film's plot and dialogue is corny, and, like all good comic book stories, totally predictable. The unreality is a feature shared by comic books and movies alike.

If not for the film's weird humor, this effort by director Peter Mangolian would be a total loss. Hunter's pet robot, S.P.O.T., looks like one of R2-D2's kids, and is just as witty.

The film is rated 'PG,' and is now showing at the Martin Four in Murfreesboro.

White Animals perform well

By BRIAN CONLEY
Sidelines Entertainment Critic

Dateline: Mainstreet, Jan. 30, 1986.

Today the popular rock group The White Animals put on their best performance to date. Mainstreet's capacity crowd got every penny's worth of entertainment from the Animals and H.R. and the Audio Blisters, the opening act.

The Blisters are the best R&B band in this area. Their bassist was described by Tony Morealle as "the best he has ever seen." To put it simply, they were awesome. If you are ever in doubt if you should see a show or not - this simple guide might help. If H.R. and the Audio Blisters have anything to do with the show, see it.

The Blisters got the audience's temperature up to the melting point of steel. The White Animals raised it to that of the sun. The wall-to-wall mass of people that were witness to their performance danced until they dropped. The Animals mixed their songs masterfully. After such fast, driving songs as "Don't Care" and "Ecstasy," they would play slow melodies such as their M.T.V. hit "This Girl of Mine."

Scott Wells said that their version of the classic cover "Gloria" is "the best he has ever heard or seen." Their versions of other covers like "Secret Agent Man" or "Brown Eyed Girl" also either equalled or surpassed the originals. Drummer Ray Crabtree does an excellent job with the vocals on the later.

Their set lasted over 3 hours

and was full of the best "party til you puke" rock'n'roll I have ever heard. You cannot be considered a live.

The White Animals have gotten rave reviews in such magazines as *Billboard*: "...[they] set themselves apart with a distinctive style..."; the *Hollywood Reporter*: "Timeless, classic — rock'n'roll...irresistibly danceable..."; and *Cashbox*: "...quality songwriting and tasty instrumentalization." Even *Rolling Stone* gave them a good review for their "Ecstasy" album.

Their fourth album is due out within a month and they have a 30-minute video out — "White Animals live movies." They are a must-see for any lover of good dance music and a good time.

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Rock'n'Roll tunnel impressive

By JAN HEISE
Sidelines Entertainment Critic

The lights were off, the doors were closed, and room 322 of Keathley University Center was full of students sitting on the floor. It was time for the third of the five presentations of Kodak's "Rock and Roll Time Tunnel" to begin.

A voice captured our attention. We were told that the time tunnel tour was being reissued for the next year and to please applaud as the groups we liked the best appeared.

As the 26-minute show began, everyone watched with interest. There were three sections of videos projected onto the large 6'x 24' screen. The middle section usually showed the group singing their hits while the outer sections revealed characteristics of the American way of life during the time period being covered. Some of the biggest names in music were shown on all three screens simultaneously to stress the impact they had on the country. There were a total of 3,500 images.

The first major reaction of our audience was to Elvis Presley. The so-called 'King of Rock'n'Roll' was shown singing several of his best-known songs and acting in some of his movies. This was when the first strong reaction of Americans was revealed. One conservative woman exposed the thoughts of many Americans in the 1950s by saying of Elvis, "I watched him gyrate his legs...I feel he shouldn't be on television." Our more liberal audience found Elvis' actions acceptable and the woman quite amusing.

Other performers of the '50s that went over well were The Supremes, The Temptations, Marvin Gaye, and Little Richard.

The 1960s came next, beginning with a good review of the Beatles. The presentation highlighted scenes of the fainting fans and the busy security guards as rock'n'roll found an even larger niche in society. The Rolling Stones, The Kinks, and The Who were also represented in this decade and received much applause. The groups that were unpopular with our par-

ticular audience were the Yardbirds, Traffic, and Eric Burton and the Animals.

Other artists receiving a good response were Otis Redding, Aretha Franklin, Jan and Dean, The Doors, and Lovin' Spoonful.

With the '70s came some popular and unpopular reactions. Elton John, Rod Stewart, Simon and Garfunkel, and Pink Floyd were highly applauded, while The Village People, The Bee Gees, and the Jackson 5 were more or less ignored. As Jackson Browne's song "Running on Empty" was played, pictures on each side of the singer accompanied certain words such as Bruce Jenner being shown as Browne sang 'running on', followed by pictures of former president Jimmy Carter as the words 'running on empty' were sung. This symbolized the good times of the '70s with Jenner and the 1976 Olympics, as well as the bad times with the gas shortage that plagued the Carter administration.

As the '80s came into view, we saw Brooke Shields in her Calvin Klein jeans shown during the Hall and Oates song "Maneater" which

was popular with our predominantly male audience.

Other favorites were The Police, The Cars, and XTC, plus the final act which was Huey Lewis singing "The Heart of Rock and Roll." During this song, many of the groups from the '50s to the '80s rapidly reappeared.

Overall, I found the presentation to be well-organized and entertaining. Most of the groups that were shown generated good responses and brought back many memories; however, I must question why The Village People and The Yardbirds would be included while the tremendous talents of Phil Collins and Billy Joel were totally ignored. Not only have both of these artists been extremely popular in the past, they continue to climb the charts in the present. So where are The Yardbirds these days?

The sound system, supplied by Bose, was sufficient for the size of the room and sounded fairly realistic. The main problem was the sound quality of the songs from the '50s and '60s. The system sounded progressively better as time went on.

The visual portion of the presen-

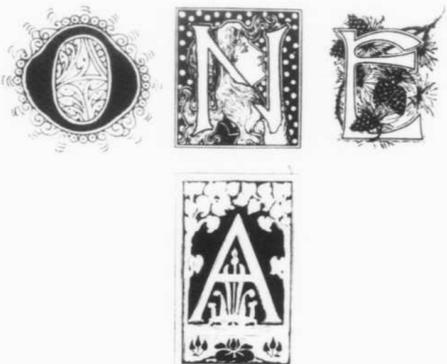
tation was excellent and obviously well-planned. The way that American views have changed over the decades was made apparent by showing reactions to the music of the times. This produced a nostalgic effect for many music lovers.

Perhaps the Special Events Committee will organize another visit of the time tunnel next year. It would be interesting to see how the presentation is redesigned and what improvements are made.

One feature of the show that I hope remains is the reappearance of Chuck Berry at the end of the time tunnel. He laughingly looked into the camera and summed up the entire presentation by saying, "Who said rock and roll wouldn't last forever?"



Bruce Springsteen was one person featured in the Rock'n'Roll tunnel.



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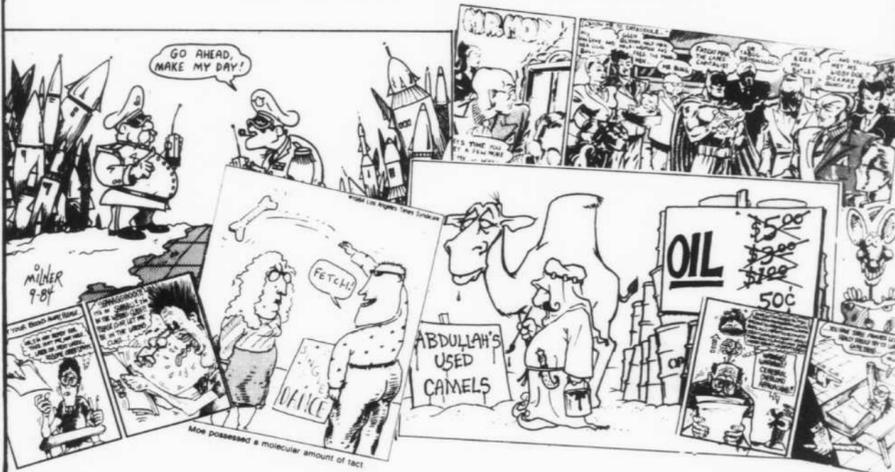


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Sports

Blue Raiders triumphs over Tech 83-80

By CARLTON WINFREY
Sidelines Senior Sports Editor

Continuing their perfect record in the Ohio Valley Conference of 8-0, Middle Tennessee State University's Blue Raiders defeated rival Tennessee Tech 83-80 before an estimated crowd of 11,500 at Murphy Center Monday night.

In doing so the 18-5 Blue Raiders pushed their overall winning streak to 14 games to lead the nation in consecutive wins in college basketball.

The Golden Eagles got things started with a 6-0 lead in a minute-and-a-half of the game with 6-4 forward Keith Kite hitting the first four.

But MTSU soon answered with jumpers from Andrew Tunstall and Kim Cooksey. Kite lead Tech with 25 points and Tunstall was the high-point man for MTSU with 20 — 10 of which came in the first half. MTSU and TTU traded the lead in the first half seven times. TTU passed the Blue Raiders 39-37 with two seconds in the half.

"I was really concerned with the team. This was their fifth game in 10 days," Stewart said.

In the second half the Blue Raiders came in to tie the score 39-39 with a jumper by Jimmy McGill with 10 seconds off the clock.

Two minutes later, MTSU was up by 4 points, both coming from Tunstall, the first 2 on a lay-up and the remainder on a slam dunk which brought the crowd to its feet with 17:52 remaining.

TTU stole the lead again with an alley-oop slam dunk by Kite. He went on to score the Golden Eagles next 14 points, including another two-handed slam to put TTU ahead 61-55.

Putting MTSU back in the contest was freshmen sensation Lee Campbell, hitting MTSU's next 6 points and tying the score at 61.

"Lee's a super freshman and we're just glad to have him and we're glad he's got three more years here," Stewart said. "He was scoring unbelievably well. He was 7 for 8.

"He hit the boards well. He was our leading rebounder [with 9]. Lee's a great athlete and he's just going to keep getting better," Stewart said.

Stewart was also pleased with junior guard Duane Washington who replaced John Johnson late in the second half. Johnson fouled out of the game with 3:39 remaining.

"We needed good, solid point-guard play and Duane gave it to us," Stewart said.

The Blue Raiders second-half defense and the enthusiasm showed by their fans is what Stewart credits as an assistant to the victory.

"The fans got behind us and I really appreciate what they did. When we went to the press, they got louder," Stewart said.

"But I think we should've gone to the press a little earlier," he added.

MTSU's next four games are conference games on the road starting with Akron Saturday and Youngstown on Monday.



MTSU's Kim Cooksey hesitates to pass the ball until Tennessee Tech's Anthony Avery is out of his path during the MTSU's victory over the Golden Eagles. Harrison McClary/Staff

Lady Raiders rip Tech, take OVC lead

By MICH.AEL FREEMAN
Sidelines Sports Editor

The MTSU Lady Raiders, resting on the outside shooting of Janet Ross, ripped past Tennessee Tech 72-67 to capture sole possession of first place in the Ohio Valley Conference.

Ross, who led all scorers with 19 points, kept pumping shots from the top of the keys to keep the Raiders in the game during a first-half lapse.

"Janet did an excellent job for us when we needed her," Raider head coach Larry Inman said.

"This was an important win for us," Inman continued.

The Lady Raiders, who put up a defense designed to battle the Tech conference leading offense, held Eaglette stand-out Cheryl Taylor to only 12 points, down from a career high 26 she managed during the two teams' last meeting.

"I was delighted with the girl's defensive effort," Inman said.

"They held tough when they had to."

Kay Willbanks, a 6-4 center from Ringgold, Ga., was plagued by foul trouble early in the second half, and sat out most of the period.

"Kay is a super player, with great ability to block shots," Inman said.

"She also has great trouble with

fouls. That comes with the shot blocking."

The Lady Raiders shot 47.6 percent from the field, and 66.7 percent from the line for the night.

"I was pleased with their shooting and feel like this is a great confidence builder going into this weekend with Youngstown and Akron," Inman said.

The Lady Raiders, who stuck

with the Eaglettes for most of the first half, showed well their ability to stay on top of the situation, by never giving in to the rigorous Tech offense, who shot a blistering 60 percent during the period.

"Our offense was very patient," Inman said. "They did not give up many cheap buckets."

Tracey Munsey, a 5-9 junior (Please see Lady Raiders page 7)

Raiders fall to UT-C, Refs

By MICHAEL FREEMAN
Sidelines Sports Editor

CHATTANOOGA, Tn. — The MTSU Lady Raiders took a trip to the hills of Tennessee this weekend, looking for a victory to go with the one they captured earlier this season against the University of Tennessee-Chattanooga.

What they got was a rude awakening.

The Lady Mocs handed a stunned Lady Raider team an 83-72 upset before a small crowd of just over 500.

"We played two different games," Lady Raider coach Larry Inman said. "A poor first half, and a winning second half."

One reason the first half lacked the winning edge that the second had for the Raiders was the scarce playing time 6-4 junior Kay Willbanks received.

Willbanks, who hails from nearby Ringgold, Ga., was called for her second foul at the 18:19 mark in the first half, and watched the rest of the half from the bench.

"There was no need to play her and let them foul her out," Inman said.

By the time the Lady Raiders had mounted a second-half comeback, the team's tallest players, Willbanks and Cyndi Lindley, had suffered the bite of the referee's calls, as had Lori Gross.

"I was proud of our girls for holding their temper, especially while they are being punched and shoved around," Inman said.

Comments were made that the MTSU — UT-C rivalry might grind to a halt at this point, with the Lady Raiders ahead in the series 12 to 10.

"You don't beat a team by 40 points when they come to your place and turn around and lose as badly as we did," Inman said. "I don't need to subject my players to this type of play when there are so many teams that want to play us and can give a sporting chance."

The Mocs victory came at the foul line, shooting 42 free throws and hitting 60 percent, while MTSU shot only 18 of 24 from the stripe.

"It is a shame when two grown men take a game away from kids," Inman said, in reference to his opinion of the referee's calls.

Concerning the prospect that

MTSU shot only 18 of 24 from the stripe.

"It is a shame when two grown men take a game away from kids," Inman said.

Concerning the prospect that MTSU might drop the series, UT-C head coach Sharon Fanning expressed disappointment that measures of that magnitude would have to be taken.

"I don't think that they should drop us from their future schedules," Fanning said. "This is a good series, and I would hate to see it gone."

UT-C jumped out to a quick lead in the first half and it was never close. At one point they led by as many as 18 points, and went into the dressing room with a 16-point lead, 46-30.

The Lady Raiders led only once in the game when Kim Webb hit a six-footer from the side with just under 14 minutes left in the first half.

In the second half, the Raiders were stifled in their come back attempts, with three players fouling out and two more close.

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Lady Raiders

(Continued from page 6)
from Manchester, Tenn., put Tech in front hitting 9 for 12 for 18 points.

"Their offense was outstanding," Inman said. "I feel fortunate to have beaten them."

An estimated crowd of 3,100 saw the Lady Raiders take a one-game lead over Tech, and go 8-1 in the conference, 12-9 overall.

Behind Ross in scoring was Tawanya Mucker, a 6-foot freshman from Macon, Ga. who chipped in 14 points and 6 rebounds.

Kay Willbanks also had 6 rebounds, and put in nine points.

Sharon Nevils had 12 points while Cyndi Lindley had nine.

Kim Webb, playing with an injured knee, put up seven points, and Lori Gross had two.

For Tech, Tracey Muncy a 5-9 junior from Manchester, Tenn. had 18 points, and Chris Moye slammed home 15.



Harrison McClary/Staff

Blue Raider Kim Webb looks to attempt a pass to teammate Janet Ross during MTSU's match-up Monday night with Tennessee Tech. The Lady Raiders defeated Tech and took sole possession of first place in the Ohio Valley Conference.

Branham qualifies for NCAA Championship

Raiders shine in Indiana Relays

By JERRY MALONE
Sidelines Sports Writer

Middle Tennessee State track coach Dean Hayes and the men's track coach along with three members of the women's team traveled to Bloomington, Indiana to compete in the prestigious Indiana Relays this past weekend.

The preliminaries were held on Friday afternoon, with the finals of the meet being held on Saturday.

MTSU stepped out on the right track with Steve McQuiston competing in the shot put. His throw of 51-9 was good for 12th place out of 39 competitors, thus qualifying him for the finals.

But the highlight of the day was the long jump. Sophomore Malcolm Branham's leap of 25-3 was good for third place overall, qualifying him for the NCAA Championships.

"This jump took the pressure off me," Branham said. "Last year I didn't expect to qualify for the NCAA Championships, but this year I did, and I am glad the pressure is off."

In other field event action, MTSU's William Beasley competed in the triple jump placing third overall with a leap of 51-13/4.

MTSU's mile relay team, consisting of Dale Rhodes, Bobby Ellis, James Duhart and Perald Ellis came into the finals with the third best time among qualifiers, but finished fourth with a time of 3:17.43.

"I think when we begin the outdoor season, our mile relay team will be much better," Duhart said.

The women's competition also took place on Friday and Saturday.

more out of Murfreesboro's Oakland High, finished second overall in the long jump with a jump of 18-11 1/2 which was also her personal best. The versatile Bingham also placed sixth in the triple jump with a leap of 35-5. Austin Peay transfer Angie Allison finished fourth in the 400-meter event with a time of 58.9.

Hayes was very pleased with the weekend performance and felt optimistic about the remaining season, especially the jumping events.

"I am happy about Malcomb [Branham] qualifying for the NCAA championship," Hayes said. "That makes him, along with Dwight Johnson, the favorites to win the OVC."

"We now have several people who have established themselves for the OVC, such as James [Duhart] and Perald [Ellis] in the 500-meters,

Malcomb in the long jump and our mile relay team.

The next meet for the Blue Raiders will be a five-way meet Saturday at Murphy Center. The meet gets underway at noon.

Blue Raiders slide past Tennessee State 63-62

By CARLTON WINFREY
Sidelines Senior Sports Editor

Tennessee State University's Gentry Complex steamed with high temperatures and high action Saturday night when Middle Tennessee State University's men's basketball team broke a school record by winning its 13th consecutive game by defeating the Tigers 63-62.

The temperature reached 75 degrees as the Blue Raiders, paced by Kerry Hammonds with 17 points (13 in the second half) slipped past TSU with a missed free throw by TSU's Ron Edwards with four seconds remaining.

Leading up to the dramatic moment, MTSU's Duane Washington, fouled by TSU's Termaine Smith with 12 seconds remaining, missed the first of a one-and-one. With the score 63-62, TSU was pressed for time for the needed two points to

give them the lead.

After being fouled in the act of shooting with four seconds on the clock, Edwards missed the first of two free throws and intentionally missed the second shot in hope that a teammate would get the rebound and put it back up for two to seal the win.

"We really wanted this victory," Edwards said. "I went to the line just hoping I could make it."

"I intentionally missed the second shot. I was doing what my coach told me. The strategy worked, Brent [Millstead] just missed the shot," Edwards said.

Millstead attempted a 15-foot jumper with two seconds remaining.

Not only did the Blue Raiders break a school record with 13 consecutive wins, but TSU also broke a school record for attendance with 7,106 spectators attending the non-OVC conference game.

MTSU's remaining basketball games

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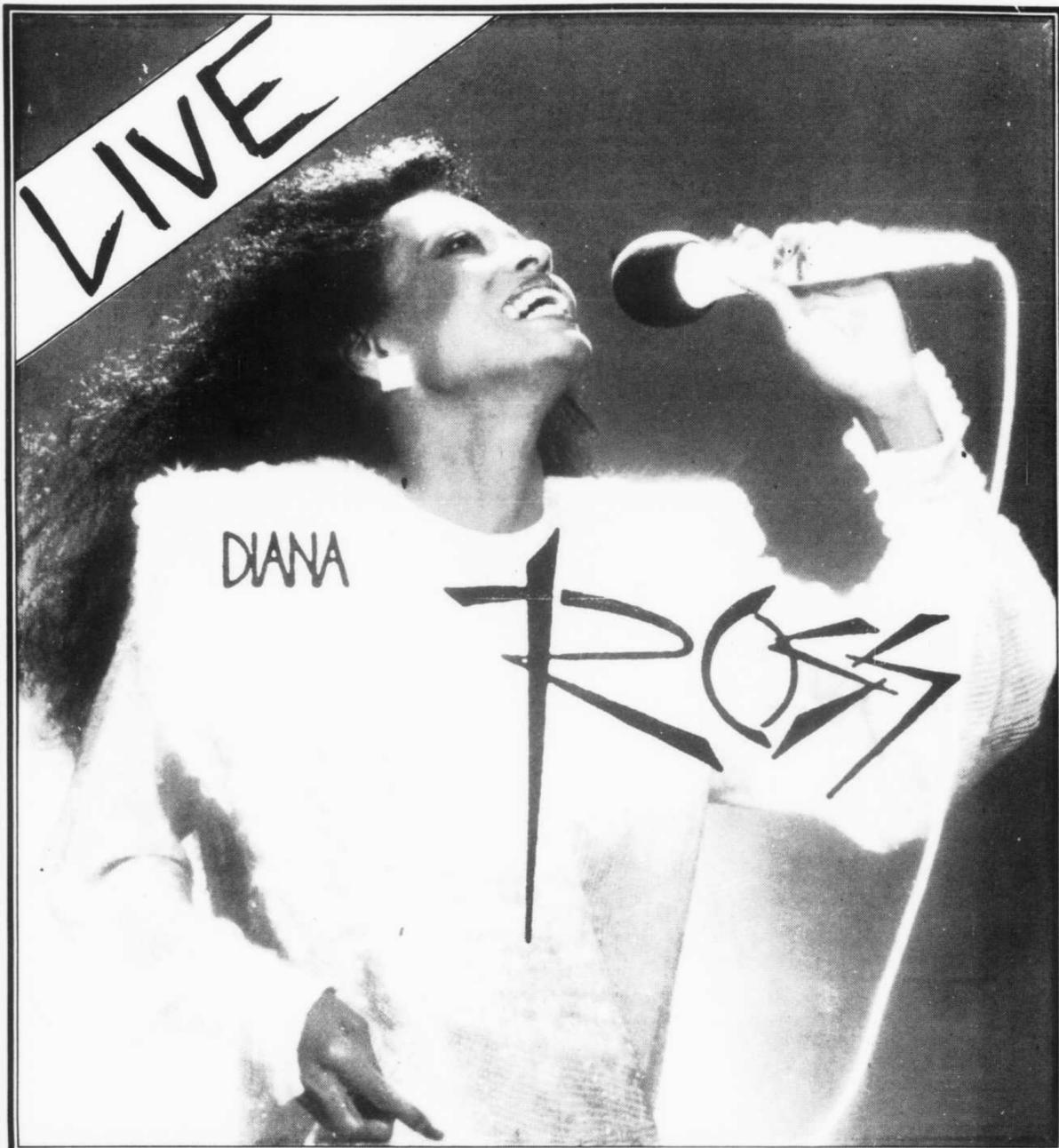
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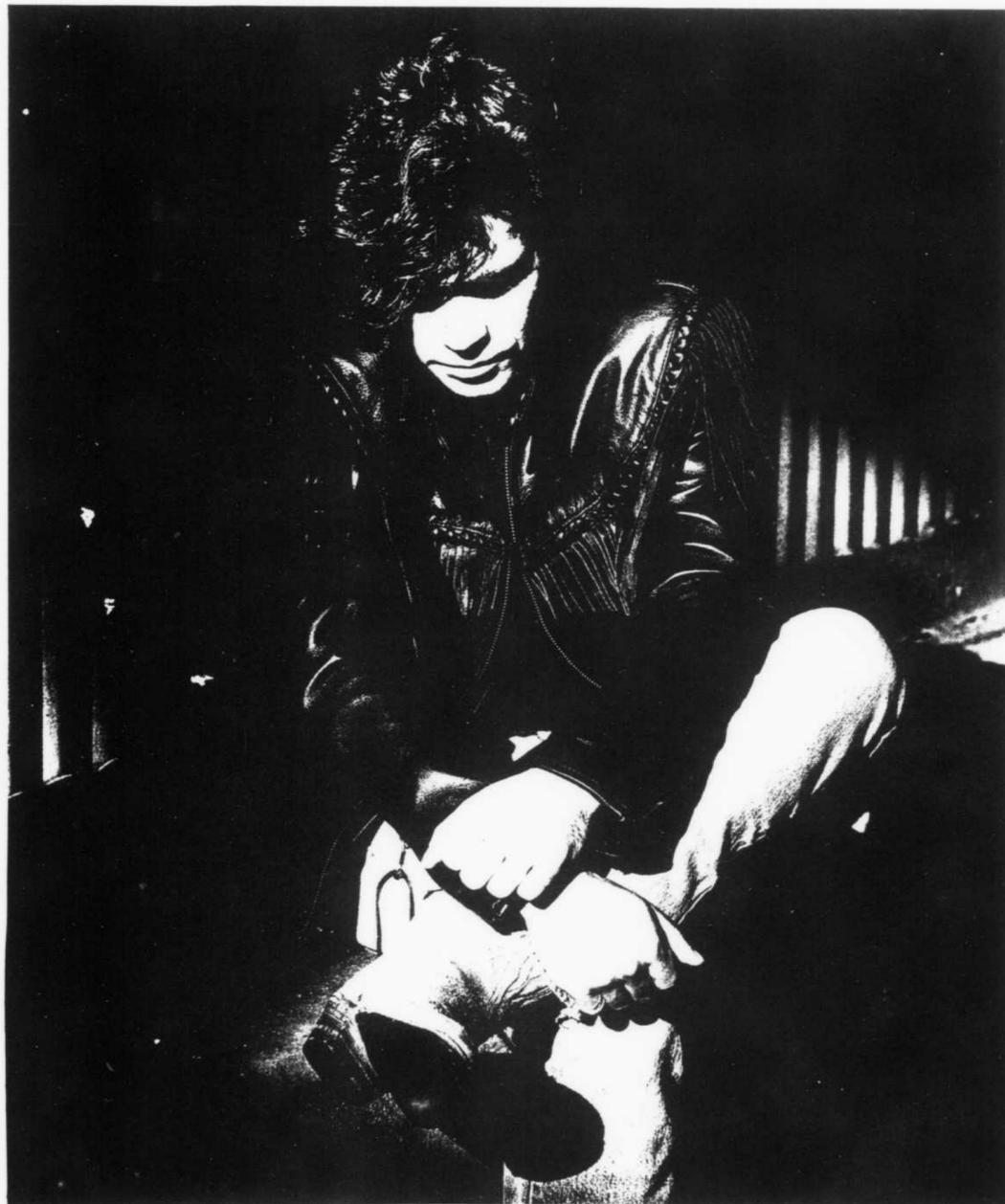
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IN CONCERT**

**8:00 PM
SATURDAY
MARCH 1, 1986
MURPHY CENTER**

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**THE MTSU SPECIAL EVENTS COMMITTEE
PRESENTS**



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IN CONCERT**

**8:00 P.M.
SUNDAY
MARCH 16, 1986
MURPHY CENTER**

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