

*Vol. 2 Issue 5 October 19, 2006*

# EXPOSURE

## THE COMPROMISE



**"arena pop rock without the arena" — PAGE 4**

# It's the Great Pumpkin, Charlie Brown



Is the semester already half over? It is almost the end of October, so now the mad dash to begin projects, term papers and other school-related stuff has commenced. But just because crunch time is beginning does not mean you cannot have a little bit of fun. Halloween is 12 days away and there are plenty of parties and events to attend, costumed or otherwise. If you don't have a costume yet, try the obvious places to shop, such as Party City or Hot Topic, but Sugaree's on the square and any of the vintage stores in Nashville are

also quality costumes places.

There are some different holiday-themed events in the area. Discovery Center on Murfree Springs Road is having a Great Pumpkin Festival on Thursday, Oct. 26 from 4-7 p.m. The Center will have a "variety of fun activities," including a treasure hunt in the Dark Lagoon and a costume contest for an additional \$1. This event is free for Discovery Center members and \$5 for non-members.

Barfield Crescent Park is holding a Haunted Hayride on Oct. 25-28. The hayride begins at dark and lasts until 9 p.m., so dress appropriately. It costs \$5 a person to travel down Old Scream Road. If fright is not your thing, there is a Not-So-Haunted Hayride Oct. 27 and 28 from 5-7 p.m. This one costs \$3 a person and is also held at Barfield Crescent Park. For

more information on the hayride and other Halloween events held by Murfreesboro Parks and Recreation, visit [www.murfreesborotn.gov/](http://www.murfreesborotn.gov/) or call 890-5333.

Local bands are getting the scary spirit (ha-ha). WMTS 88.3 is holding a costume party on Friday, Oct. 20 at 2645 Middle Tennessee Boulevard. Entrance is free with a costume and \$2 without one; donations are accepted, as stated on their website. If you attend, please park on Division Street where the radio station has requested. But if attending a show within the 'Boro is your thing, check out our event calendar on page 6. Several shows may have a Halloween theme, so pick your poison and check the band's MySpace or website for more information.

This week, our cover story is on local "arena pop-rock" band

The Compromise. From the interview, these guys are interesting and extremely humorous; I'm definitely interested in catching the band's next gig at Bluesboro. Reid, our resident movie man, has compiled a list of frightening DVD rentals that provide a great alternative to the "Friday the 13" series. You will find those on page 8. Happy renting!

Enjoy the schizophrenic fall weather while you can. It will be cold soon, I promise. As always, if you have something to get off your chest or want your event listed in the calendar, e-mail us at [slflash@mtsu.edu](mailto:slflash@mtsu.edu). Next week, we'll be covering the Hitchcock Horror Fest at the KUC Theater and an update on the semi-finals of MTSU Idol. Peace!

Kristen



Illustration by Jeremy Wyatt  
"Alien Daisy", pastels and color pencil on  
Canson paper (originally).

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## EXPOSURE STAFF

# Calling Ryan Seacrest



Illustration by Jeremy Wyatt

## MTSU Idol returns to the spotlight Friday

### Semi Finals



Cody Rollins



Stephanie DuVenture



Whitney Rodgers



Dorian Lee



Melody Kitchen



Ashley McGlown



Steven Hulbert



Steffany Pugh



Diane Bugg



Jamie Sommers



Brinn Black



Alexis Webber

**KUC Theater - FREE!**  
**Friday, October 20 - 7 PM**  
 898-2551 or [mtsu.edu/~events](http://mtsu.edu/~events) - for info

### Rodney Henry

#### Staff Writer

It's back, MTSU's version of "American Idol." This is a chance for the students to show their musical talent to the community. The student body of MTSU is full of talented young people just waiting for their big break. This could be it, and MTSU Idol is the chance you have been waiting for. The semi-finals and finals will be held in the Keathley University Center Theater on Oct. 20 and 27 at 7 p.m. There will be a couple of differences between "American Idol" and MTSU Idol.

The music styles vary from R&B, country, pop and so on. The twelve contestants are Ashley McGlown,

Stephanie DuVenture, Jamie Sommers, Dorian Lee, Cody Rollins, Brinn Black, Steven Hulbert, Steffany Pugh, Whitney Rodgers, Alexis Webber, Melody Kitchen and Dianne Bugg.

The event will not be on television, but it is open to anyone who wants to come out and show the contestants and fine arts department support. The winner will be determined by the judges and not by the audience.

"Only the judges get to vote in MTSU Idol so the students aren't picking," said Melody Kitchen, sophomore in liberal arts and second time contestant.

The prizes will be Opry Mills Gift Certificates worth \$500 for first place, \$300 second place and \$200

for third place. The true prize for most of the contestants will be just showing their talents.

"It is an awesome experience for people around campus to come see me perform," said Cody Rollins, junior mass communication major and the third place winner from last year's Idol contest. "All of my friends come to cheer me on and I make so many more friends and fans long the way."

MTSU Idol is more than a contest—it is a way for the student body to learn more about each other. Watching the performance of the contestants gives everyone a chance to learn a little about them, their talent, their style of music and much more. It is a great event and should be on your calendar.

## ENTERTAINMENT BRIEFS

### Americana folk music has festival

The Third Annual Americana Folk Festival is in Dickson, Tenn. on Saturday, Oct. 21. Musical guests include Patty Griffin, Mindy Smith, David Mead; the official total is over 30 acts.

Dickson's all-day festival is described as having an "earthy village" feel, similar to Bonnaroo, complete with a rural arts village for Dickson artisans to present their work for purchase. Fans will be able to camp and sample vegan and organic foods.

The AFF is located in the Montgomery Bell State Park in Dickson, Tenn. Tickets are \$40, plus tax, and children under 10 are admitted free. Visit [www.ticketweb.com](http://www.ticketweb.com) to purchase tickets. More information about this event is available on the website [www.americanafolkfestival.com](http://www.americanafolkfestival.com)

### Spooky soundtrack available Tuesday

Downtown Records is releasing "Masters of Horror II" on Oct. 24. This is the second soundtrack release for the number one Showtime series "Masters of Horror."

The album is a "who's-who of the metal world," with acts such as Hatebreed, Lacuna Coil and Chimaira on the bill. Seether ("Needles"), Shinedown ("Dirthouse") and Wounded Cougar ("Drop Your Panties") supplied exclusive tracks for the album.

The season premiere of "Masters of Horror" is slated for Friday, Oct. 27 at 9 p.m.

### Orchestra season begins

MTSU Symphony Orchestra and Chamber Orchestra open the 2006-2007 musical season on Sunday, Oct. 22.

The Symphony Orchestra is performing the finale of Dvorak's "New World Symphony," Puccini's "Intermezzo from Manon Lescaut" and more. MTSU Chamber Orchestra is presenting Purcell's "Incidental Music to A Midsummer Night's Dream" and Fauré's "Prélude and Sicilienne."

The concert begins at 8 p.m. in the T. Earl Hinton Music Hall of the Wright Music Building. The concert is free and open to the public.

### Continuing events

Masaaki and Chikako Tanaka art exhibit will be in the Todd Gallery until November 3.

# Fueling the 'Boro's exploding scene

## The Compromise release album, play live shows

**Amanda Cooper**

**Contributing Writer**

"The Compromise fuels a crowd like gasoline to fire," Chance Nathanson, a junior communications major, said after watching the local band's live show at The Boro on Oct. 12.

This arena pop rock – without the arena – five-piece is packing venues, giving fans a reason to dance, bringing back sing-a-longs and quickly advancing on all fronts here in the Murfreesboro music scene.

The Compromise is made up of a fine-tuned collection of fellow MTSU students. The founding members are lead singer and rhythm guitarist Brandon Bell, lead guitarist JD Short and drummer Matt Stark. Bassist Greg Carroll and keyboardist Chris Schuler are the new editions to the group.

The band took form in November 2004 and quickly began to gain a diverse fan base. The Compromise rocked many local Murfreesboro and Nashville venues such as The Boro, Sweetwater Saloon, Bluesboro, The Muse and The End, as well as venturing out of town to play The VOODOO Music Festival in Memphis, Tenn. and Rock The Fort in El Paso, Texas. They also landed a spot opening for Bowling For Soup at The New Daisy in Memphis.

The Compromise's influences include Red Hot Chili Peppers, AC/DC, Led Zeppelin, Dennis Chambers, Travis Barker, Journey, Billy Joel, Van Halen, Elton John, Incubus, The Police, Silverchair and Staind. With such a variety of influences, the band draws in a widespread crowd, writing music just about everyone comes to love.

Recently, they recorded and released their debut album "Teen Movie Soundtrack." With a total of 10 songs on the album, The Compromise has managed to create the per-



Photo by Katherine Lever | Contributing Photographer  
The Compromise chat with the audience during a recent show at the Bluesboro Rhythm & Blues Club in Murfreesboro. Their next Bluesboro show is Nov. 3.

fect soundtrack for the things everyone goes through while making the transition between high school and college. "Teen Movie Soundtrack" combines catchy harmonies and melodies with personal, yet easily relatable, lyrics. Additionally, seven of the 10 tracks are completely self-produced.

Carroll and Shuler joining the band have been viewed as the rebirth of The Compromise. They have brought enthusiasm and personality on and off the stage to the band. In just a little over 2 months, "[The Compromise] have already changed the paradigm of this band for the better," Short said.

There is no denying The Compromise has a knack for having fun, and it is a huge part of their individuality as a band. They are five regular guys with undeniable musical chemistry together; they also know how to have a good time while doing what they love. This is apparent in the energy shared with their fans, encompassing every show with the feeling of a goodhearted family affair.

"I love the way they interact with the crowd," Cambric Jimenez, a senior general-biology major, said. "They have such witty banter and an energetic spirit. It really makes you enjoy the show even more."

Over the last few months, The Compromise has become a regular slice of the pie at The Bluesboro Bar and Grill.

"Locally, by far, this is our favorite venue to play," the band members voiced.

The feeling is mutual with Bluesboro.

"What we at Bluesboro try to do is develop bands locally that we believe have the potential to go far," Rob Fortney, owner of Bluesboro, said. "The Compromise is just that. They care about their music and care about their fans and always have fun doing



it. They bring so much to our venue and we are really proud of those guys."

One Sunday night around a kitchen table, an interview with the guys from The Compromise really gave insight to this personality and energy many have been talking about. They described how they feel as individual members and where the band wanted to go in the months to come.

**Exposure:** How would you describe your music to someone who has never

heard it before?

**Matt Stark:** It's not like classic rock or like rap.

**Chris Schuler:** That describes it.

**JD Short:** Arena pop rock.

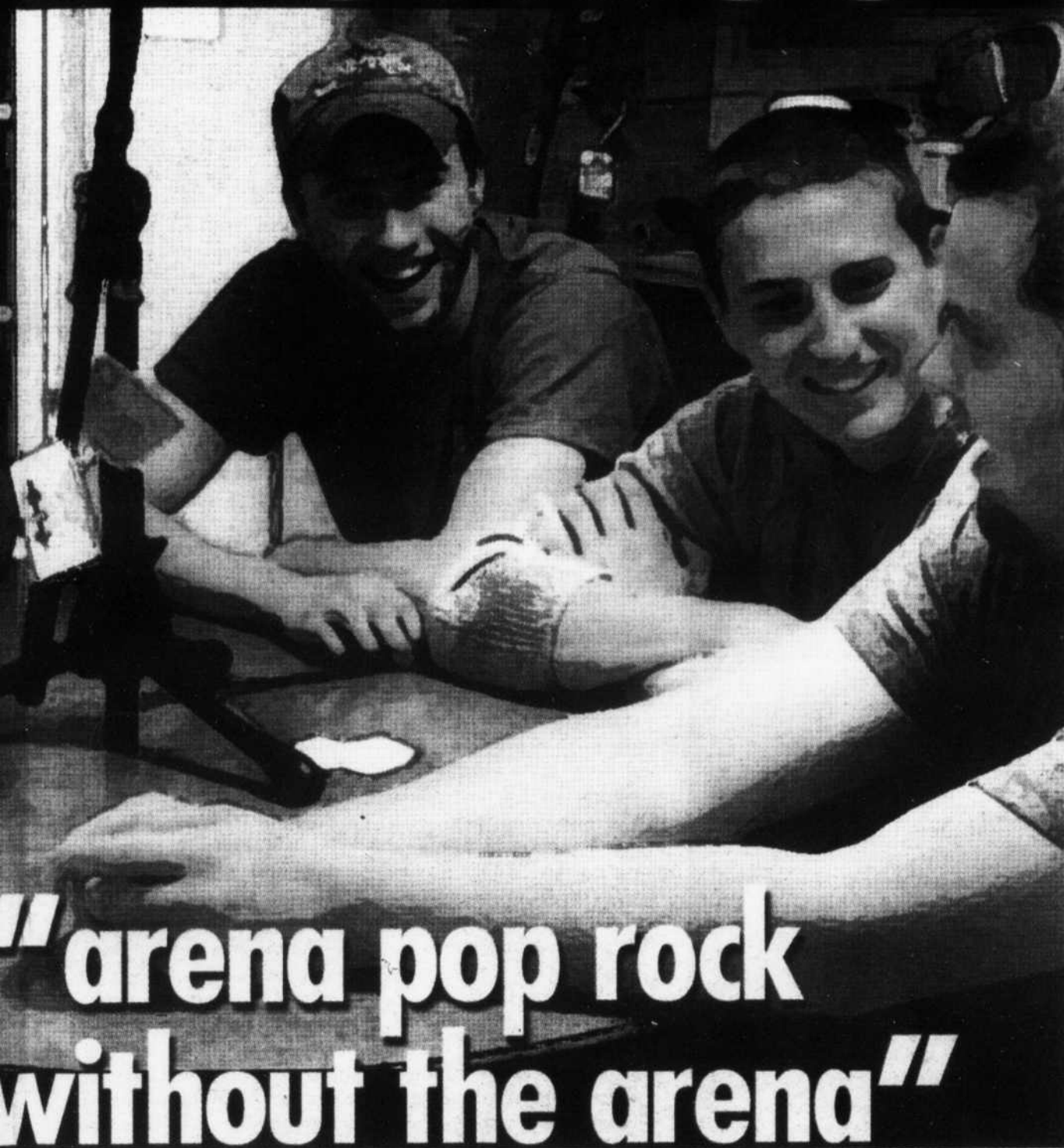
**Stark:** – Without the arena.

**Exposure:** Are the recent shows working out?

**Brandon Bell:** It's better than

**Stark:** It's not working out. Greg could follow my foot, v

# The Compromise



"arena pop rock without the arena"

Photo by Katherine Lever | Contributing Photographer

From left: J.D. Short, Chris Schuler, Matt Stark, Greg Carroll and Brandon Bell, collectively known as The Compromise, share a laugh during the interview.

country and it's not

pretty much

na just yet.

t line-up changes

han it's ever been.

ut. [Laughter] If we'd be good.

**Greg Carroll:** Well, if you would tap consistently, maybe I would.

[Everyone laughs]

**Exposure:** Who would you guys say influence you the most?

**Bell:** I take so much from so many. I can't just name and one or two or even twenty people that have made me who I am musically. Anyone I have ever seen or heard has influenced me in some way. Whether it has inspired me to be like them or attain something or to show me what I don't want to do.

**Exposure:** Lately you guys have been adding more covers into your set and switching them up at every show . . . you want to elaborate on this?

**Bell:** I remember a time when we refused to do covers. That was [when] none of us were 21. Then, we turned 21 and started going to bars and seeing other bands play covers and watching how the crowd reacted to the cover songs and how we reacted . . .

Continued on page 6



Photo by Katherine Lever | Contributing Photographer Chris Shuler works the keys at The Compromise's recent Bluesboro show.

The Compromise plans to continue releasing the energy and passion it has for life, love and unending youth at every live show. You can experience their quirky on-stage antics and perfected pop rock sound at one of their two upcoming shows: Thursday, Oct. 19 at The Rutledge in Nashville or Friday, Nov. 3 at Bluesboro here in Murfreesboro.

The Compromise is a breath of fresh air when compared to some of the overdone genres in Murfreesboro. They have given us a reason to have fun again, and they continue to trek on as one of the only local bands with the drive to take their music to the next level. Now their line-up is complete, it's only a matter of time.

October 19 - 25

EVENT

CALENDAR

## TODAY

- Bluesboro – **Acoustic Nights in the Boro**; 7 p.m., \$3, 18+; **Joe Harvey**; 9 p.m., \$7, 21+
- The Boro – **Seafood Hotline and Bad Sailor**; 10 p.m., \$5, 18+
- Liquid Smoke – **DJ & Jazz**; 9 p.m., no cover, 21+
- Mellow Mushroom – **The Lane Archer Band**; 10 p.m., free
- Murfreesboro Center for the Arts – **"Nonsense!"** 7 p.m., \$10 adult, \$8 seniors/students, \$5 children under 12
- Wall Street – **Porter Hall with Les Honky, More Tonky**; 10 p.m., \$5, 18+

## FRIDAY

- Bluesboro – **Super T**; 9 p.m., \$7, 21+
- The Boro – **Pavilion, The Dirty Holidays and Straight Dope Cherry**; 8 p.m., \$5, 18+
- KUCTheater – **MTSU Idol Semi-Finals**; 7 p.m., free
- Liquid Smoke – **Adam Agati Trio**; 9 p.m., no cover, 21+
- Murfreesboro Center for the Arts – **"Nonsense!"** 7 p.m., \$10 adult, \$8 seniors/students, \$5 children under 12
- Wall Street – **Victor Furious and the Murder of men**; 10 p.m., \$5, 18+

## SATURDAY

- Bluesboro – **Bryan Turner**; 9 p.m., \$7, 21+
- Blue Coast Burrito – **Blue Coast After Hours Acoustic**; 9 p.m., \$3
- The Boro – **Boo Boo Bunny and Lee Harvey Griswold**; 10 p.m., \$5, 18+

- Murfreesboro Center for the Arts – **"Nonsense!"** 7 p.m., \$10 adult, \$8 seniors/students, \$5 children under 12
- Wall Street – **T.H.B. All-Star Jam**; 10 p.m., \$5, 18+

## SUNDAY

- The Boro – **Acoustic Night**; 8 p.m., no cover; 18+
- Mellow Mushroom – **The Bellevegas Duo**; 7 p.m., free

## MONDAY

- Bluesboro – **Acoustic Jam with David & Friends**; 9 p.m., no cover, 21+
- KUCTheater – **"Talladega Nights"**; 7 and 9:30 p.m., \$2
- Liquid Smoke – **Monday Night Football**; no cover, 21+
- Tucker Theatre – **"It Goes Without Saying"**; 7:30 p.m., free and open to the public

## TUESDAY

- Bluesboro – **Ladies' Night Karaoke Contest**; 9 p.m., \$7, 21+
- KUCTheater – **"Talladega Nights"**; 7 and 9:30 p.m., \$2
- Liquid Smoke – **Jazz**; 9 p.m., no cover, 21+

## WEDNESDAY

- Bluesboro – **Utopia Denied and 7 Days Devided**; 9 p.m., \$7, 21+
- The Boro – **Lee Harvey Griswold (The Misfits Tribute)**; 10 p.m., \$5, 18+
- KUCTheater – **"Talladega Nights"**; 7 and 9:30 p.m., \$2
- Liquid Smoke – **Luke Pruitt**; 5 p.m., no cover, 21+



Photo by Katherine Lever | Contributing Photographer  
The Compromise rock the Bluesboro crowd. In addition to the next show at Bluesboro on Nov. 3, the band will play at The Rutledge in Nashville on Oct. 19 with The Easy Kill and Pavilion.

## "Compromise"

continued from 5

and realized covers are a must.

**Short:** A lot of bands will do a cover in the same vein of music they do and we want to take that idea and mess it up... to have fun with it.

**Carroll:** To let people know we're not a cover band and we do them for fun.

**Short:** To let fans know we are having fun with them. You want us to play a song; yeah we'll do it. 'Cause they are our fans and we love them.

**Exposure:** What are some examples of covers you have done in the past?

**Bell:** We've done a lot of Journey, some Police, Taking Back Sunday, Eddie Money.

**Short:** Some Avril Lavigne.

**Stark:** Foo Fighters.

**Bell:** Some Nick Lachey, some Justin Timberlake.

**All:** Celine Dion.

**Exposure:** What sets you guys apart from other Murfreesboro bands?

**Short:** We don't play metal or shoe gaze. We aren't a jam band.

**Stark:** Our character and personality.

**Bell:** Recently we have been meeting more bands that are on the level across the board. Whereas in the

past, we have met a lot of bands that are either really talented and have absolutely no drive or knowledge of how to get that out, or bands that have all the connections in the world but are plagued by a lack of experience musically.

**Exposure:** What is in each of your CD players right now?

**Carroll:** The Academy Is, "Almost Here."

**Bell:** Jet, "Shine On."

**Stark:** Dierks Bentley, "Modern Day Drifter."

**Schuler:** Van Halen, "Best of Volume 1."

**Short:** The leaked copy of Incubus, "Light Grenades."

**Exposure:** Why would you guys encourage people to come to your shows?

**Carroll:** Because it's such a good time. There is so much audience interaction with everything that we do.

**Short:** We, and the people we play with, are the shape of things to come in Murfreesboro.

**Stark:** Because The Compromise is one hell of a drug.

**Short:** I think it's a good time for music here in the 'Boro. I think Murfreesboro is about to explode, and we are ready to explode with it.

# Will "The Queen" come to the 'Boro? Hopeful but doubtful

## Featured Movie Of The Week

by Reid Conner



Reid Conner

Staff Writer

When my editor handed me an invitation for the press screening of "The Queen," I jumped at the opportunity to see a film I heard positive things about though I wasn't too familiar with it. The screening took place at the Regal Green Hills Theater in Nashville, of course, which is 'the' place to see newly released independent, or even foreign, films.

On my way to Nashville, I couldn't help but feel a little discouraged. Films like "The Queen" never play in Murfreesboro. The theaters here, for the most part, only show major studio releases, so why should I bother writing a review for "The Queen," which isn't going to be shown anywhere near Murfreesboro? No one is going to care about a movie they can't see unless they hop on I-24 and brave the traffic of Nashville.

I continued on my journey, determined to see the film anyway, and I'm glad I did. It was a rewarding experience, and I was really surprised how much I enjoyed the film.

"The Queen" stars Helen Mirren as Queen Elizabeth II during the time of Princess Diana's death and concerns the royal family's reaction to the week-long aftermath following her accident. The movie portrays the queen and the royal family as being so far removed from the people of England they are not sure how to deal with the mourning of the general public.

The people of England become outraged at the royal family, who are stuck in their old traditional ways, for not even acknowledging the death of Diana, whom they've come to embrace as the "People's Princess." The royal family's silence solidifies the public's suspicion

of the royal family having become detached from the rest of the country.

The newly appointed Prime Minister Tony Blair, played by Michael Sheen, must act as a mediator between the royal family, who adhere to the strict "royal protocol," and the people of England, who want to modernize their country. He must work as a gateway between the two and bring them together to keep the country from falling apart.

I knew nothing about the royal family or British politics going in, but the film does a great job of establishing everyone and their position within the government. "The Queen" also has a unique way of combining actual news footage with the rest of the film. I think "The Queen" was a great movie, and I am glad I had the opportunity to see it.

If it weren't for my invitation, I wouldn't have seen the film because I never would have made the trip to Nashville. There is something wrong when Murfreesboro residents aren't able to see a movie because they didn't even have the opportunity to do so.

It's not just "The Queen." There are many potentially great films down the line that won't hit the big screen in Murfreesboro. Will fans of Richard Linklater, who missed the opportunity to see "A Scanner Darkly" until it arrived at the KUC, be able to see "Fast Food Nation" in Murfreesboro when it is released? Hopefully, but it's doubtful.

There are two theaters in Murfreesboro, the Carmike Wynnsong 16 off Cason Lane and the Premiere 6 Theatre at Jackson Heights. They are great theaters if you want to see the latest comedy, horror, family and blockbuster movies. This leaves little room for drama, independent, documentary, foreign or classic movies.



Photo courtesy of Miramax Film

"The Queen," an independent film distributed by Miramax, will release in Nashville on Nov. 3.

I'm not 'knocking' these two theaters. There is nothing wrong with the films they choose to show. These theaters are businesses, and they know where the money is. It's not surprising they usually end up showing the same movies. All I am saying is a definite void is present, and it needs to be filled by someone, somewhere.

Every year there are many of films that fall just under the major studio releases, and a number of these films won't show here unless they create strong word of mouth by playing in Nashville for a month. It is only after those films generate a lot of buzz will they be shown in Murfreesboro's theaters.

I believe Murfreesboro deserves better than to be satisfied with Nashville's leftovers. There are many adults in this city who would love the opportunity to sit in a theater with other adults and enjoy a challenging or enlightening film.

However, is there a market for a movie like "The Queen" in Murfreesboro? Yes. When buzz starts going around about this movie, and I

think that it will, people will be curious to see it.

Every year when the Oscar nominations are announced, many people scramble to see the films and the performances. When those nominations are announced this year, I say Helen Mirren will be on the list of "Best Actress" nominees for her performance in "The Queen," and I dare say she will be the one to beat. The film will also, without a doubt, receive other nominations as well, maybe even "Best Picture."

Murfreesboro is a city that keeps growing and changing for the better. Just take a drive down Thompson Lane, and you will see new buildings and development that look like they belong in the Cool Springs area and have restaurant prices to match.

If Murfreesboro wants to continue to grow industrially, it needs to grow culturally as well. All forms of art, not just film, need to be embraced by this city in order for its growth to be successful. Providing an outlet for smaller, personal and more challenging films is a good place to start.



# for Halloween

Reid Conner

Staff Writer

Halloween season is upon us once again. That means it's time to fire up the DVD player and get your fill of creepy, scary movies. But are you sick of watching Jason or Freddy movies? Are all the copies of "The Texas Chainsaw Massacre" checked out? Can't bear the thought of sitting through "The Rocky Horror Picture Show" again? Well, here are some alternate recommendations for movies that would be perfect for a dark, chilly October night.

**Black Sunday** (1960) – Barbara Steele stars as a condemned witch who has an iron "mask of Satan" nailed to her face as she is burned at the stake. Through her witchcraft, she returns from the grave 200 years later to wreak havoc and finds her descendent (also played by Steele), who she tries to replace. "Black Sunday" is an Italian horror classic from director Mario Bava, who fills the screen with graveyards, bats, rats and things that go bump in the night.

**Dead Alive** (1993) – Those of you that like gore should definitely check out this splat-

terfest. Wimpy Lionel (Timothy Baime) is forced to look after his mother when she is bitten by a rabid rat-monkey and turns into a flesh-eating zombie. Soon, Mother's disease spreads and blood-soaked chaos ensues. Before he made the "Lord of the Rings" trilogy, Peter Jackson combined comedy with horror to create this beast. So, how gory is this? One scene is believed to hold the record for the amount of fake blood used in a film.

**Diabolique** (1954) – A woman (Véra Clouzet) conspires with her best friend (Simone Signoret) to kill her

abusive husband. Everything goes smoothly as they successfully murder him, but their plan hits a snag when the body disappears. The rest of the film is filled with many creepy moments that will keep you on the edge of your seat until the very end. Director Henri-Georges Clouzot briefly stole the "Master of Suspense" title away from Hitchcock with this movie, but make sure you see the original, not the horrible remake with Sharon Stone.

**Dog Soldiers** (2002) – This surprisingly entertaining film is about a group of soldiers who are stranded in the middle of a forest during a training mission. Their skills are put to the test when they are confronted by a pack of werewolves. "Dog Soldiers" is a fun, action-packed romp supplied by great special effects and an original script.

**Ed Wood** (1994) – Tim Burton directs Johnny Depp in this biopic about Ed Wood, who was the "world's worst director" and also a cross-dresser. Although it is more of a comedy than a horror film, "Ed Wood" is a great Halloween movie because it was shot in stark black and white to mimic the look of the '50's B-horror movies Wood was known for making. The film is also worth checking out to see Burton and his cast recreate "Plan 9 From Outer Space" and Martin Landau gives an amazing performance as a washed-up Bela Legosi. Sarah Jessica Parker, Bill Murray and Patricia Arquette round out the all-star cast.

**Eyes Without a Face** (1960) – A celebrated surgeon kidnaps young women so he can experiment on them as he tries to remove their faces and place them over his daughter Christiane's face, which has been deformed in a terrible accident. Christiane (Edith Scob) floats around the doctor's mansion wearing an expressionless white mask as if she were a ghost. Director Georges Franju's "Blood of the

Beasts," a short documentary about Parisian slaughterhouse, is also included on the DVD but beware, it's not for the squeamish.

**Häxan/Witchcraft Through The Ages** (1923) – "Häxan" is Swedish director Benjamin Christensen's bizarre silent "documentary" on witchcraft, demonic worship and torture, told through dramatic re-creations, models and still images. There are plenty of eerie and jaw-dropping moments that will shock even today's audiences. The DVD also includes "Witchcraft Through The Ages," which is the same movie but re-edited and features narration by author William S. Burroughs.

**Nosferatu** (1922) – The first vampire movie ever made is also the creepiest. F.W. Murnau's silent film stars the menacing Max Schreck as Dracula as he creeps around atmospheric locations. The DVD provides an eerie score to go with the film. This is a must see for any fan of horror films.

**Repulsion** (1965) – Catherine Deneuve stars as a woman on the edge of madness who completely goes over the edge when she is left alone in her apartment for a weekend when her sister goes out of town. Claustrophobia and paranoia set in as her apartment falls apart, literally, and strange men hide in the shadows. The film never makes clear what is really happening and what is in her mind. Watch this and it'll be awhile before you want to spend the night alone.

**Spider Baby** (1964) – The three Merrye children are inflicted with a degenerative brain disease that turns them into bloody-thirsty maniacs. When an aunt tries to move in on their inheritance, she and her lawyer get more than they bargained for. "Spider Baby" is one of horror legend Lon Chaney's last movies and one of Sid Haig's ("The Devil's Rejects") first.

Photos courtesy of Prana-Film and Aljoshia Production

Two of the 10 Halloween DVD picks: "Nosferatu" (top left and right) and "Häxan."