

OPINION

Students' free speech is under fire; Environmentalists speak. See page 4.

FEATURES

Center for Popular Music to hold seminar on black music. See page 6.

SPORTS

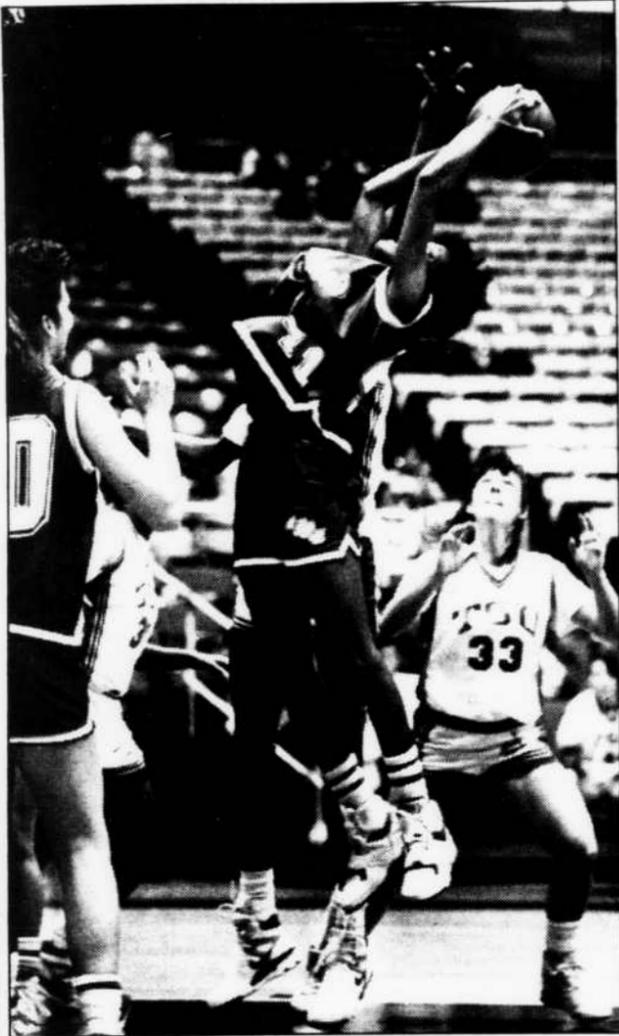
Blue Raiders crush TSU in wild and woolly basketball war. See page 9.

# MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 64, Number 13

February 26, 1990

## Tournament-bound



Sandra Rennie•Staff

MTSU Lady Raider Pippa Gipson goes up for a shot in Saturday's game. MTSU defeated TSU and clinched a spot in the OVC playoffs. See page 11 for details about the win and the upcoming battle to the top.

## Nine students win prestigious NARAS award for class project

DARRYL ATHANS  
Staff Writer

Nine students anticipate the reception of a Student Music Award given by the National Academy of Recording Arts and Sciences tomorrow in Nashville.

The recording industry management majors and music majors won the award for their fall studio production class project which was sent to NARAS by their instructors.

The class assignment was to produce a song for RIM 8, a compilation CD put out by MTSU students.

The students who received the award were Tracey Ayer, producer; Sandy Howell, writer and keyboards; Jim Baldree, engineer; Danny Polan, assistant engineer; Richard Anderson, MIDI programmer; Russ Nicholson, drums and percussion; Paul Cochrane, guitar; Kurtis McFarland, bass; and Hector Jemenis, guitar.

One of the instructors, Chris Haseleu, was called on Feb. 16 by NARAS to inform him that they won the award as well as a \$5,000 scholarship for the RIM department.

"I feel great!" said Haseleu, a RIM professor. "I think it

will help the students and program get publicity."

"I don't know for sure what this will do, but I hope this will put MTSU on the map and up the ranks," said Howell.

"I hope this gets in *Billboard* [magazine] and gets some recognition for the school," said Baldree.

This is the first year that NARAS has presented awards to student artists in institutions of higher learning. There were five categories: pop, jazz, traditional, classical and open.

Each school was allowed to submit only five songs, one for each category. MTSU won the award for its jazz entry.

The competition included such prestigious schools as the University of Miami, Berkley of Massachusetts and the San Francisco Conservatory of Music.

NARAS only accepted songs that were created entirely by students. Submitted materials were also required to be original compositions.

The winning students who are still attending MTSU are already starting production on new works to be entered for next year's awards, according to Haseleu.

## Bookstore may no longer open on Saturdays

STEPHANIE FARIS  
Staff Writer

Due to a lack of customers, managers at Phillip's Bookstore have put in a request for the bookstore to be closed on Saturdays.

Fewer students remain on campus through Saturday, and bookstore manager Earl Harris said there aren't enough customers to justify staying open.

The bookstore's current hours are: Monday through Friday from 7:45 a.m. to 4:30 p.m. and Saturday from 8 a.m. to noon. Some students say these hours are inconvenient.

"I've needed to go to the bookstore on weekends before, but it was never open," said Teresa Brewer, an MTSU

student.

Other students feel the bookstore should be open during the week until 6 or 7 p.m. to give more students the opportunity to go after their classes.

There has been no mention of extending the bookstore's weekday hours at all, Harris said.

According to Harris, if the bookstore is closed on Saturdays, it will still open on special Saturdays, such as Parents' Day.

An off-campus bookstore, Blue Raider Book & Supply Inc., is open Monday through Friday from 8:30 a.m. to 5:30 p.m. and Saturday from noon to 3 p.m. They have no plans to change their hours. ■

## Harassment to be better defined

RUSTY GERBMAN  
Interim News Editor

At a Faculty Senate meeting earlier this month, a motion was approved that was aimed at making the campus policy dealing with sexual harassment more understandable to the students and faculty.

The Senate members requested that an ad-hoc committee be formed to revise the brochure *Sexual Harassment Will Not Be Tolerated*, which outlines the current campus policy on sexual harassment. They also suggested that the Student and Faculty Handbook be revised regarding the policy.

"Primarily, the committee is going to make a more extensive brochure," Rebecca Rice, director of the June Anderson Women's Center said.

They want to put more information in the brochure for the students, she said. They simply need to change some things to help students succeed at MTSU, Rice added.

"Basically, we are not changing the policy, but we're making it clearer," Charlene Key, chair of the Student Affairs Committee of the Faculty Senate, said.

"We want the harassment policy to be more detailed

during orientation," said Key. She feels the incoming students need to know more information about the subject.

"MTSU needs a more lengthy orientation," said Rice. "Many campuses have a two to three day orientation. We are a large institution. The students need [to receive] quite a bit of information during orientation."

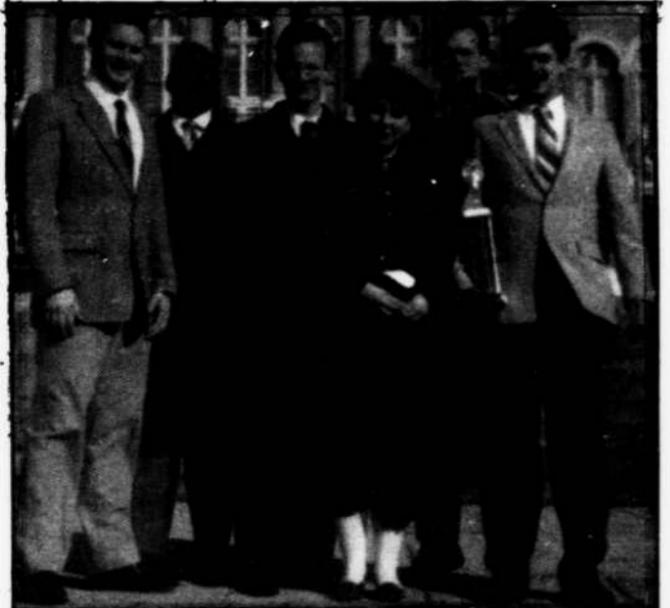
"The faculty needs to be reminded about what is acceptable and what is harassment," Key said.

The committee amended their report to read that action should be taken by Vice President of Student Affairs Robert LaLance and Vice President of Academic Affairs Robert Corlew.

"There will be a complete revision of the faculty handbook next year," said Corlew. He added that a revision is done every three to five years.

As of yesterday LaLance had not been notified of the committee's decision.

Frank Essex, a member of the Faculty Senate, suggested that a standing university committee rather than an ad-hoc committee be set up to address sexual harassment. Corlew agreed with Essex. ■



From left, Brent Travis, Eugene Wilkerson, Victor Vale II, LeAnn Smith, Alex McGill and Robert Crane display their first place trophy from an Intercollegiate Mock Trial Competition in Des Moines, Iowa at Drake University. The competition was held on Feb 16-18.

# Campus Capsule

*Campus Capsule is a service provided by Sidelines for campus non-profit groups. If you have a notice that you would like to run in Campus Capsule, please bring a typewritten sheet with the information to our offices, James Union Building, room 310. Items must be received by Wednesday at noon for Thursday's paper and by Friday at 6 p.m. for Monday's paper. Inclusion is not guaranteed and is based on space available.*

**Musicianers and Songsters:** A seminar on black music in the south will be presented by the Center for Popular Music next Tuesday, Feb. 27, from 3:30 to 5 p.m. in the Learning Resources Center Multi-Media Room. Admission is free.

**Recycle Rutherford!** a new local citizens' action group, will hold its second meeting Monday, Feb. 26, at 7:30 p.m. in the courtroom on the second floor of the Rutherford County Courthouse. Anyone interested in learning more about promoting recycling is invited to attend.

**Attention Nursing Students:** Check your mailboxes if you are anticipating entering junior-level nursing courses in fall 1990 or in spring 1991. Please respond to memo regarding your proposed admission. If you do not receive a memo in your campus box or at your home address, please come by the nursing office (SAC, room 221) or call 898-2437.

**The Mathematics Organization** will meet Tuesday, Feb. 27, at 3:30 p.m. in Kirksey Old Main, room 163. Philosophy Professor Ron Bombardi will give a presentation on "Realism and Anti-realism of the Philosophy of Mathematics."

**Have a Talent for Trivia?** The Sigma Club will hold its semi-annual Quiz Bowl, co-sponsored by Gamma Iota Sigma, March 12 and 13. For more information, contact Scotty Tucker at Box 543.

ARMS is also accepting tapes for Musicfest III, to be held April 12 and 13. Send tapes to ARMS, Box 625, Murfreesboro, TN 37132.

The Ad Club of MTSU will meet Feb. 27 at the Comfort Inn (I-24 and Hwy 231). Speakers from the Yellow Pages and Lamar Outdoor Advertising will be discussing their medium. Free and open to all.

**An Al-Anon Family Group.** Adult Children of Alcoholics will hold group support meetings every Wednesday at 11 a.m. in the KUC, room 315. If you grew up in an alcoholic or chemically dependent family, come find serenity. For information, contact Thelma Schrader at MTSU P.O. Box 4084 or call Carole Carroll at 898-2519.

A Study Skills Workshop, sponsored by Minority Affairs, will be March 1 at 6 p.m. in the KUC, room 316.

The Association of Non-Traditional Students presents Arthur Harris, developmental studies counselor and instructor, as the speaker for the upcoming meeting on Feb. 27 at 5:30 p.m. in the Keathley University Center.

The Sigma Club will meet March 1 at 5 p.m. in the KUC, room 312.

The US Census Bureau will be looking for workers on campus Wednesday, Feb. 28 at 10 a.m., and 1 and 6 p.m. in the KUC, room 314.

The Jeckyll Island Club will be the topic of the next lecture in the Honors Lecture Series. It will be presented by William B. McCash and June McCash today at 3:30 p.m. in Peck Hall, room 107. All Honors lectures are free and open to the public.

Phi Kappa Phi, the national honors fraternity, invites outstanding seniors to apply for nomination by the local chapter for graduate fellowships. If interested, please contact Dr. Fred S. Rolater, Peck Hall, room 279.

The International Culture Day planning committee is holding a contest to design a logo for brochures advertising the event. To enter, bring your design by International Student Services, Cope Building, room 202, by Feb. 29. Winners will be awarded \$25.

A Portfolio Preparation Workshop will be presented by the Public Relations Student Society of America, March 6 at 3 p.m. in the James Union Building. Professionals will critique your portfolio.

Black History Month will be discussed by Ralph Metcalf today at 7 p.m. in the lobby of J Apartments. All are invited to attend.

Teacher Recruitment Week will be held at MTSU from Feb. 26 to March 2. Representatives will be here from schools all over Tennessee and from 14 states. For more information, contact the Placement Office in the KUC, room 328.



1115 N. W. BROAD STREET  
MURFREESBORO, TENNESSEE 37129

### STEAK AND SPAGHETTI

Served with your preference of baked chicken soup or tossed salad and a side of your choice of spaghetti and a basket of hot bread.  
(add \$1.00 for Seafood Sauce)

- HAMBURGER STEAK — 10 ounces of pure sirloin, ground daily and hand formed for the ultimate in freshness and quality. 6.95
- PEPPER STEAK — Tender medallions of filet of sirloin broiled to your specifications and larded with a special sauce made with real butter, mushrooms, green peppers, fresh tomatoes and just the right touch of sherry. 7.95
- TOP SIRLOIN — A very thick steak. We cut it thick to retain the natural flavor, which we guarantee will please you. Please allow extra cooking time for well or medium well. 8.95
- RIBEYE STEAK — USDA choice Ribeye Steak. 10.95

### SPAGHETTI

Served with your preference of baked chicken soup or tossed salad and a basket of hot bread.

- MEAT SAUCE — Our own family recipe prepared from scratch with meats and spices and simmered. 5.25
- MARINARA SAUCE — A meatless tomato sauce richly cooked from a family recipe. 4.35
- MEATBALLS IN TOMATO SAUCE — 100% pure sirloin seasoned with onions, tomatoes and spices. 5.95
- BROWNED BUTTER WITH GARLIC — Pure butter simmered to a golden brown with fresh garlic. 4.45
- CLAM SAUCE — Clam strips and chopped clams are blended in a creamy Newberg sauce and white wine. 5.45
- GREEK STYLE CHICKEN SAUCE — Another family recipe with chunks of chicken in a flavorful sauce. Delightfully different. 5.25
- PEPPER STEAK SAUCE (Meatless) — Real butter, mushrooms, peppers & tomatoes with the right touch of sherry. 4.90
- SEAFOOD SAUCE — A delightful combination of crab, clam and shrimp in a creamy Newberg sauce with a touch of nutmeg. 6.95
- ITALIAN SAUSAGE — Broiled Italian Sausage with our own tomato sauce. 5.95
- COMBINATION SAMPLER — All our sauces are great. If you can't decide, then try any two or three. 6.15

### SPECIALTY DISHES

Served with your preference of baked chicken soup or tossed salad and a basket of hot bread.

- CRAB A LA DEMOS — Lumps of crabmeat blended in a special Demos sauce with a hint of curry over a bed of wild and long grain rice and baked golden brown. 6.95
- SHRIMP AND CRAB BAKE — A perfect marriage of shrimp and crab in another special sauce topped with seasoned croissants, mozzarella and parmesan cheeses and baked golden brown. 7.95
- FETTUCCINE ALFREDO — Tender fettuccine noodles in a rich Alfredo sauce. 6.25
- BAKED LASAGNA — Layers of noodles, meat sauce, ricotta cheese, parmesan & mozzarella cheeses. 5.95
- CHICKEN FETTUCCINE — Chunks of tender chicken breast sautéed with mushrooms, onions and peppers blended with a rich Alfredo sauce, fettuccine and a touch of sherry. 7.95
- GRILLED CATCH OF THE DAY — Ask your server for today's catch. Grilled and seasoned with a light Greek marinade. Served with a side of spaghetti. Market

### SALADS

- GREEK SALAD — Crisp lettuce, other fresh garden vegetables, eggs, olives, anchovies, pepperoncini and feta cheese with a light Greek salad dressing. 4.95
- CHICKEN SALAD — Delicious chicken salad served in a pineapple half and topped with sliced almonds. 5.95
- SEAFOOD PASTA SALAD — A delightful blend of shrimp and crab with seashell pasta and mixed vegetables. Served with fresh fruit. 4.95
- SOUP & SALAD — A bowl of our own baked chicken soup and all you can eat tossed salad. 3.95

### SPIRITS

Demos' Steak & Spaghetti House prides itself in serving only premium quality food and beverages. Although our bar selection is limited, we offer only top brands at easy prices. All drinks are \$3.25 (tax included)

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MON. - FRI. 11:00-2:00

LUNCH BUFFET \$3.59

TUESDAY NIGHT SPECIAL

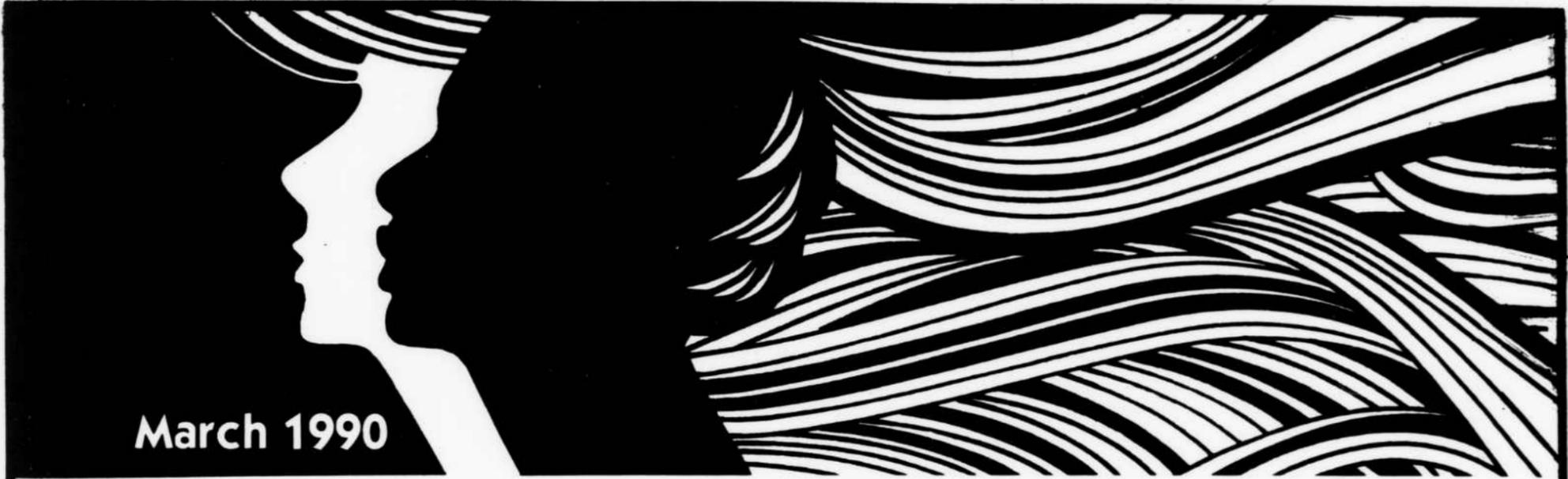
2 for 1 Pizza (Dine in only)  
5:30-8:30

MON. and WED NIGHT BUFFET

Salad bar, Spaghetti, Meatballs and Pizza  
\$3.59 5:30-8:30

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March 1990

# NATIONAL WOMEN'S HISTORY MONTH

this year celebrating Tennessee women

All events free and open to the public.

### Exhibits

**Through March 15**  
**"A Portrait of American Mothers and Daughters"**  
 Photographic Gallery, Learning Resources Center,  
 Photographs by Raisa Fastman

**March 5-30**  
**"Mixed Media Constructions"**  
 Keathley University Center Gallery, 2nd floor; Vicki Lever, mixed media paper artist; funded by The Japan Center of Tennessee, Student Programming Fine Arts Committee, and MTSU Art Department

**March 5-30**  
**"Currentworks," new work by award winners from the 10th Crafts Triennial, Currents '89**  
 Art Barn Gallery; opening and reception Monday, March 5, 4-6 p.m.; sponsored by MTSU Art Department

### Drama

**Friday, March 30, 1:00 p.m.**  
**"A Gathering of Women, Part V"**  
 James Union Building Room 109, written and directed by Virginia Derryberry, MTSU English Department

### Panels

**Thursday, March 15, 3:30 p.m.**  
**"Women in Business"**  
 Dining Room B, James Union Building, moderated by Anna Burford, MTSU Business Education, Marketing Education, and Office Management Department; reception at 4:30 p.m.; co-sponsored by MTSU School of Business

### Lectures

**Friday, March 2, 10:00 a.m.**  
**Paper Artist Slide Lecture**  
 Stark Agriculture Building 125; Vicki Lever, mixed media paper artist; funded by The Japan Center of Tennessee, Student Programming Fine Arts Committee, and MTSU Art Department

**Friday, March 2, 11:00 a.m.**  
**Fuji Papermill Cooperative Video**  
 Art Barn 202; Vicki Lever, mixed media paper artist; funded by The Japan Center of Tennessee, Student Programming Fine Arts Committee, and MTSU Art Department

**Friday, March 2, 4:30 p.m.**  
**"Black Women and the Blues"**  
 at the home of Thad Smith, 2160 N. Thompson, B-3; Nancy Rupprecht, MTSU History Department; sponsored by Phi Alpha Theta and MTSU Black History Month Committee

**Monday, March 5, 3:30 p.m.**  
**Honors Lecture: "Beyond the Veil: Victorian Travelers and Middle Eastern Women"**  
 Peck Hall 107; Charisse Gendron, MTSU English Department

**Monday, March 5, 7:30 p.m.**  
**Dykeman Lecture: "The Tall Woman"**  
 Tennessee Room, James Union Building; Wilma Dykeman, author, historian, and lecturer; co-sponsored by MTSU June Anderson Women's Center and funded by Student Ideas and Issues Committee and MTSU English Department



**Wednesday, March 7, 7:30 p.m.**  
**"The Pursuit of Happiness: Family and Values in the Old South"**  
 Music Hall, Wright Music Building; Jan Lewis, History Department, Rutgers University; co-sponsored by Oaklands Historic House Museum and funded by the Tennessee Humanities Council, MTSU Public Service Committee, and MTSU History Department

**Tuesday, March 13, 3:30 p.m.**  
**"Women in Administration in Higher Education"**  
 Dining Room B, James Union Building; Annie W. Neal, Vice-President of Academic Affairs, Tennessee State University; reception at 4:30 p.m.; co-sponsored by MTSU Concerned Faculty and Administrative Women

**Monday, March 26, 3:30 p.m.**  
**Honors Lecture: "The Male Gender Role as it Relates to Child Bearing and Child Rearing"**  
 Peck Hall 107; Kathryn May, Chairperson, Department of Family Health Systems, Vanderbilt University

### Classes

**March 26-30, Monday-Friday**  
**Women in the Curriculum**  
 Classes are open to the public and to the university-at-large when seating allows. These classes will be listed in *Sidelines*

### Concerts

**Thursday, March 8, 7:30 p.m.**  
**Judy Eron in Concert**  
 Arena Theatre, Boutwell Dramatic Arts Building; Judy Eron, Nashville feminist musician and songwriter; funded by Student Programming Fine Arts Committee

## Women in the Curriculum

### Monday, March 12

Time	Title	Instructor	Course	Place
8:00	When Civil War Is Waged by Women	N. Rupprecht	HIST 172	PH 213
9:00	When Civil War Is Waged by Women	N. Rupprecht	HIST 172	PH 213
11:00	French Women in War	N. Rupprecht	HIST 4/533	PH 214
1:00	When Civil War Is Waged by Women	N. Rupprecht	HIST 172	PH 214

### Tuesday, March 13

10:50	Women in Science	Heritage/Adams	PSY 4/562	PH 226
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### Wednesday, March 14

11:00	French Women in Peace	N. Rupprecht	HIST 4/533	PH 214
2:25	The Impact of Third World Development on Women	M.A. Meiners	ECON 4/547	KOM 323

### Monday, March 26

9:00	Men Portraying Women— <i>Kabuki Classical Theater of Japan</i> (film - 30 minutes)	R. Petersen	ENG 223	PH 326
9:00	Images of Women in Popular Piety: The Cult of the Virgin and Female Saints	F.E. Beemon	HIST 301	PH 215
12:00	The Family with a Toddler-Aged Child	F. Carson	NURS 204	SAG 125

12:00	Black Women Artists	J. Higgins	ART 494A	SAG 208
1:00	Date Rape	J. Eller	SOC 325 & SOC 654	PH 321
2:00	Breaking Down the Walls: Women Writing in the German Democratic Republic	S. Hedgepeth	GERM 312	BDA 303B
2:00	The Changing Role of Tennessee Women in the 19th and 20th Centuries	F. Rolater	HIST 466	PH 221

### Tuesday, March 27

Time	Title	Instructor	Course	Place
9:25	Tennessee and the Realization of Women's Suffrage in the U.S.	S. Howell	HIST 466	PH 215
9:25	The Female Gothic	L. Badley	ENG 223	PH 325
12:15	Gertrude Stein's "Gentle Lena": A Pioneer in Stream-of-Consciousness Narration-	T. Strawman	ENG 422	PH 325
4:00	Christine de Pisan: Women's Influence in the Middle Ages	J. McCash	FREN 430	BDA 303B
6:00	Why the Caged Bird Sings	W.B. West	PSY 4/569	PH 200

### Wednesday, March 28

9:00	Yukio Mishima and the Female Impersonator: Discussion of "Onnagata"	R. Petersen	ENG 223	PH 326
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### Thursday, March 29

8:00	Women and Mathematics	L. Brewer	MATH 340	KOM 163
12:15	Relationship Violence	B. Emery	HEC 434	EHE 109
12:15	"Wear a Fantasia": Elizabeth Bishop's Poetry	C. Gendron	ENG 445H	PH 326
3:05	Women Detective Story Writers and Characters	W. Holland	ENG 223	PH 307

### Friday, March 30

9:00	Ritual Suicide and Sex Roles in Yukio Mishima's "Patriotism"	R. Petersen	ENG 223	PH 326
11:00	Will Eve Ever Make It In? Women and the Church	B. Campbell (Wesley Foundation)		PH 307

Classes are open to the public and university-at-large when seating allows.

The National Women's History Month '90 Planning Committee does not necessarily endorse the views expressed in these presentations. We would like to thank the June Anderson Women's Center for partial funding of the project.



# OPINION

## University tries to stifle racially offensive speech

John Zipperer  
Guest Columnist

Students returning to school this past fall at the University of Wisconsin received a disturbing lesson from their teachers. In response to numerous incidents of racial misconduct in recent years, the university administration instituted a ban on speech that "created a hostile environment" for other students. The administration claimed that racism had grown to such proportions that it demanded immediate and drastic action — even if this involved the extraordinary step of restricting speech.

Interestingly, in the first semester in which the university was armed with such a strong weapon against racism, UW officials failed to use it. Unfortunately for the school, however, the mere presence of a rule banning racially offensive speech creates "a hostile environment" for the teachers and students within it, and ultimately makes the problem of racism worse.

Attempting to deal with the problem of racism on our college campuses by restricting free speech is destined to fail; most of what we value will be destroyed in the process, while racism will inevitably survive. And yet at the Universities of Pennsylvania, Berkeley, and Michigan, administrators have adopted bans on racial speech similar to the one in place at Wisconsin — and many other colleges and universities are considering adopting such rules soon.

Almost uniformly these rules prohibit students from making derogatory comments about another student's race. While most rules also ban insults based on a person's age, sex, religion, sexual orientation, handicap, and veteran status, the rules' main focus is racism. Penalties for violation include a reprimand, "sensitivity reeducation," and expulsion from school.

Even those who would never offend another person will suffer from the mere presence of racial speech rules. They

will find themselves getting an incomplete education as their professors avoid harassment by watering down controversial subjects or avoiding them altogether. The reality is that in order to teach, sometimes one must offend. And in order to learn, sometimes one must be offended.

By attempting to teach history without dealing with racially offensive material, we may create a situation in which, perversely, those same racial beliefs we are fighting are able to find a receptive audience. For example, when teaching about slavery or the Holocaust, students must get an understanding of how millions of people could believe in the racist ideologies behind such events. Professors will find it easier to just exclude any material, such as Nazi speeches or slave owners' defenses of slavery, than to go head to head with the institutionalized intolerance created by racial speech rules. By creating an environment that limits the material a professor may use in teaching, we thus face the danger of producing a generation of students who are so poorly educated about history that they threaten to repeat its worst nightmares through a combination of ignorance and moral arrogance.

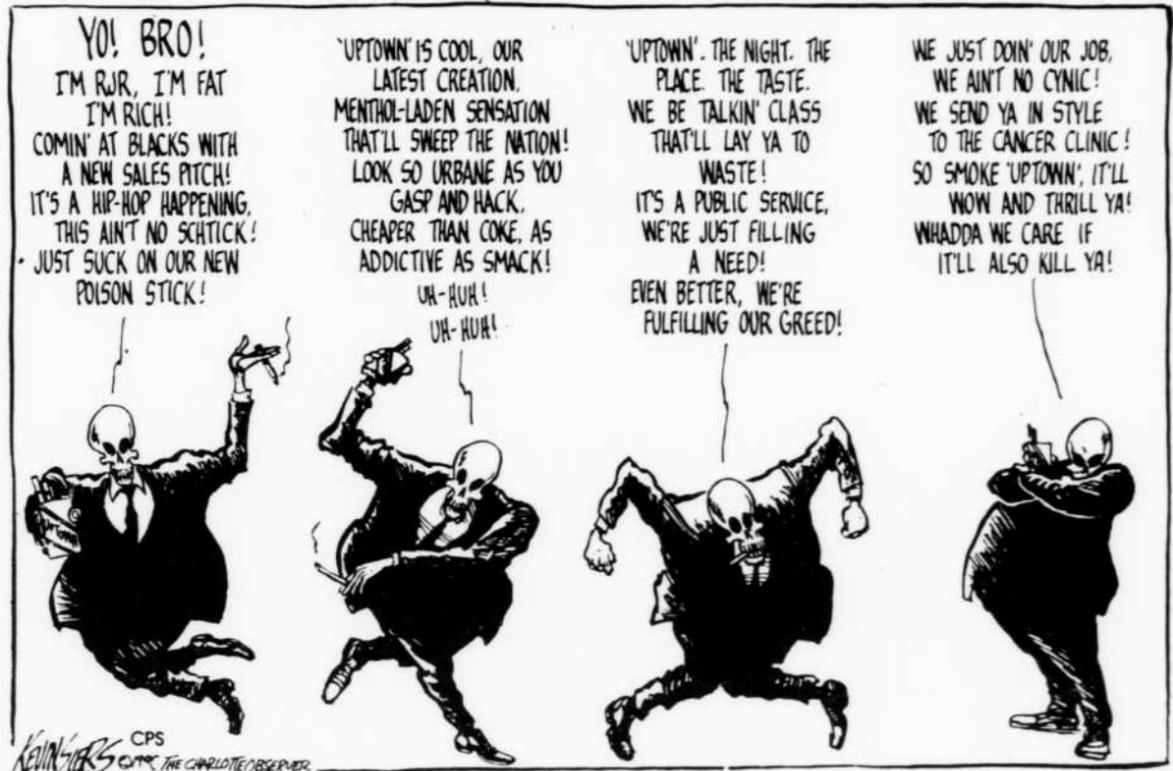
Most of us would feel very uncomfortable being forced underground because of our beliefs, but racism actually flourishes in the dark recesses of our society. If racial comments are barred from college conversations, they will

still be freely used in the private conversations between fellow racists. By replanting racism in its most fertile soil, the racial speech rules spreading across American campuses will prove worse than ineffectual; they will prove counterproductive.

Using universities to restrict free speech is a sad reflection of our times. Universities act as the caretakers of our society, transmitting and, we hope, improving our values from generation to generation. In attempting to deal with racism by expelling students who say things construed to be racist, the current generation of academic leaders are forsaking one of the most important roles of the university. By their punishment, they force those who may be racists to clam up, and thus take them out of the discussions in which their racist beliefs might be challenged and changed by other students.

Curbing racist speech on our college campuses does not solve the problem of racism, it only hides it. History, while it is still allowed to be taught, should teach us that burying our heads in the sand proves ineffective in making problems disappear.

[John Zipperer is the editor of The Badger Herald, of the University of Wisconsin. Reprinted with permission.]



## Environmental group seeks solutions

Roy Epperson      Karen Weller  
Gena Rasberry      Ann Smith

STUDENTS FOR ENVIRONMENTAL ACTION got off to a strong start at our first meeting this past week. We had many interested students with some great ideas there that night, and we want to get started right away putting our ideas into action!

At our first meeting, we spoke of the fact that the Earth is the only planet yet discovered that has developed an environment capable of supporting life. This unique environment has developed over billions of years of Earth's history, yet in little more than a century, man's industrial society has upset the balance of nature and threatened this environment which gives us life.

Some environmental problems are as old as civilization itself. Deforestation began with the earliest agriculture. As cultivated land became unproductive and barren, soil

degradation increased. These manmade changes in the land caused changes in local climates. Rainfall decreased over deforested areas, since the forests were no longer there to retain and slowly release the moisture. Land became dry and barren.

Scientific research shows that this trend happened over and over again during the history of civilization. The decline of many ancient cultures, including Egypt, Rome, Carthage, and Greece, were all directly caused by man's impact on the land. These ancient cultures then moved on to conquer new lands and new resources.

Today we have no new lands to conquer when we have wasted the land.

Today's problems are even more critical because we have so many more mouths to feed, and because our industrial technology produces even more dangerous threats to the environment: acid rain, global warming, destruction of the ozone layer, air pollution, water pollution, hazardous

Please see GROUP page 5

MIDDLE TENNESSEE STATE UNIVERSITY

# SIDELINES

JILL McWHORTER  
Editor  
898-2337

RUSTY GERBMAN      KIM DORRIS  
Interim News Editor      Features Editor  
898-2336      898-2917

DAVID LEE GREGOR      DON PEDIGO  
Sports Editor      Opinions Editor  
898-2816      898-2337

SANDRA RENNIE      KEN MERLIN  
Photo Editor      Production Manager  
898-2475      898-2917

TONY J. ARNOLD      SUZANNE WOODARD  
Assistant Sports Editor      Advertising Manager  
898-2816      898-2533

KEN DAVIS  
Assistant Production Manager  
898-2917

JENNY TENPENNY CROUCH  
Student Publications Coordinator  
898-2338

Opinion Page Policy

Unsigned editorials represent the viewpoint of the paper while signed editorials reflect the views of the author and may not reflect the opinion of Sidelines as a whole.

All letters to the editor must be accompanied by the author's name, campus address and phone number. Address all letters to: Sidelines, Letters to the Editor, Box 42, MTSU, Murfreesboro, TN, 37132 or bring them by the James Union Building, Room 310.

GROUP from page 4

waste, nuclear waste, loss of wildlife habitat, and extinction of species.

Have we forgotten that we are yet another species, dependant on all that has come before us?

Already we have begun to see the effects of this poisoning of the environment upon man; increased cancer rates, birth defects, and infant mortality rates.

As these threats have been caused by man's actions, it seems evident that we must make some changes in our actions to protect the environment — to protect ourselves.

Industry, it seems, is resisting these changes, focusing instead on short term projects, and governments seem hesitant to force industries to change.

As a result, groups of concerned individuals are springing up across the nation, in universities and communities, determined to make a difference.

Students for Environmental Action plans to organize two types of activities:

1. Regular columns in the Sidelines, focusing on specific topics, and suggesting related actions we can take in our own lives, and;

2. Local problems we can investigate, and activities in which we can participate.

★ Current Projects: Earth Day activities, a survey on student awareness, and projects to get more aluminum cans to the recycling boxes.

★ Fact: The energy saved by recycling ONE aluminum can will run a television set for three hours.

Interested? Come to our next meeting on Thursday, March 1, at 7 pm, in KUC 305. Lets get together and make a difference!

# Racist Nathan Forrest receives no quarter

David Randolph  
Guest Columnist

Nathan Bedford Forrest made a million dollars selling human beings as though they were cattle and though their enforced labor on his plantation.

Nathan Bedford Forrest led the infamous assault upon Fort Pillow on April 12, 1864, in which black men were massacred because they were black and white were massacred because they fought alongside blacks.

Nathan Bedford Forrest played a pivotal role in the formation of the Ku Klux Klan.

That Nathan Forrest was also a mighty warrior is not denied but to focus on that to the exclusion of these other vital aspects of Forrest's life and career constitutes a case-lesson in the "whitewashing" of history.

This "whitewashing" of history is extremely dangerous. *The danger cannot be overemphasized.* For this "whitewashing" leads to "brainwashing." How many whites have grown up with the erroneous expectation that Nathan Bedford Forrest was a "hero?" They have been misled by their own fathers! And, yet, to the expense of blacks!

For such deification (and deification is not too strong a term) of Nathan Bedford Forrest, among other Confederate heroes of questionable heroism, no matter the alleged purpose, can only intrinsically wreck havoc with racial perceptions and relations. Now if the cult of Nathan Bedford Forrest could guarantee us *by their actions* moreover their words that their motivations were purely historically-minded and unen-

cumbered of racist sentiments, then that might be something else. But they don't, nor do they make any effort. Granted it might be difficult, if not impossible, to separate the two when racism constitutes one's heritage, and one's heritage is synonymous with racism.

In certain arenas, I declare that it may well be appropriate to see Nathan Bedford Forrest enshrined, such as the courthouse downtown or out at Maney Mansion. Maney Mansion makes clear that the New South arose from the ashes of the Old South, and as we also see for ourselves, where slave cabins once stood, today projects stand.

We must all (it matters not the color of your skin! If your mind is free, brother, sister, come join us!) actively fight in the war against racism and social injustice. We fight not only for the love of the oppressed, but likewise for the love of the oppressor, for

racism victimizes not only its target but likewise its author. It is a most subtle and cunning foe. Like a serpent, racism may lay dormant for seasons only to rise and strike viciously when aroused. Do not mistake its sleeping for its death nor forget the quiet before the storm. To silence racism is not enough. Nor to imprison it in some Stygian lair. WE MUST ANNIHILATE IT COMPLETELY. In the war against racism, we must grant NO QUARTER.

Revere Nathan Bedford Forrest, the butcher of Fort Pillow? Never.

Make excuses or heed them on behalf of Nathan Bedford Forrest? Never.

Accept half-the-truth and not the whole truth when speaking of Nathan Bedford Forrest? Never.

Forget Nathan Bedford Forrest? Never.

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# FEATURES

## Seminar to honor black 'musicianers'

CYNTHIA INGRAM  
Staff Writer

Black History Month is a time in which we celebrate the efforts of famous leaders, such as Martin Luther King, Jr. and Jesse Jackson, who have helped to pave the way for equality and peace.

However, there are other great leaders, such as "Leadbelly" and W.B. "Hop" Hopkins, whose paths have followed a different direction — leading to the fine art of music.

To celebrate the tradition and accomplishments of these two black musicians, as well as other musical artists, MTSU's Center for Popular Music will present a seminar based on black musical expressionism in the South.

"We wanted to do something to celebrate Black History Month, so we came together and worked on this idea," explains Paul Wells, director of the Center for Popular Music.

Bruce Nemerov, audio archivist for the Center, headed the project and will present the introductory remarks for the seminar.

Wells will begin the seminar with a historical survey of the role black fiddlers have had in providing dance music for all audiences. Wells will also show video footage of performances by the Thomson Brothers String Band of North Carolina. The footage will include a concert festival by the Thompsons at Cedars of Lebanon State Park.

Doug Seroff, researcher and promoter of traditional

black gospel music, will present a lecture on community-based gospel quartet singing in Jefferson County, Ala. Seroff will conclude his section of the seminar with a segment from a 1984 British television documentary, entitled "On the Battlefield," for which he served as a consultant.

Wells notes that Seroff "will be presenting a highly polished form of music."

Dr. Laura Jarmon of the MTSU department of English will discuss the biography and musical development of W.B. "Hop" Hopkins in a lecture entitled "From Blues to Gospel: the Case of W.B. 'Hop' Hopkins." Jarmon will illustrate her lecture with field recordings of this former blues singer turned gospel performer that were captured in the summer of 1989.

Dr. Charles K. Wolfe, also of the MTSU department of English, will end the presentation with "The Legend of Leadbelly." The discussion will include the early career of Huddie Ledbetter — better known as "Leadbelly" — and will show extremely rare video clips of this remarkably influential performer.

"This seminar is entertaining as well as educational," notes Wells.

"Musicianers and Songsters: A Seminar on Black Music in the South," will be presented Tuesday, Feb. 27, from 3:30 to 5 p.m. in the multi-media room (room 221) of the Learning Resources Center. The seminar is free and open to the public. ■

## MDA holds contest for campus groups

The Muscular Dystrophy Association will hold its second annual "O'Charley's Shamrock Run" on Saturday, March 10 at 10 a.m. at MetroCenter in Nashville.

The organization will be offering a party to the campus group that can bring in the most funds through entry fees. Several colleges and universities throughout Tennessee will be participating; one winning organization will be selected from each campus.

Participants in the run can choose between a three-mile fun run or a one-mile walk. Entry fees are \$10 per person before March 6 and \$13 per person after that date. To pre-register, contact the MDA office at 1-292-2255.

The event will be divided into 11 different age categories for both men and women, and trophies will be awarded to the first and second place winners in each category. First place winners will also receive an O'Charley's dinner certificate. All entrants who pre-register will be guaranteed a raceday t-shirt.

The run is one of several fund-raising events included in MDA's fourth annual "Shamrocks Against Dystrophy" campaign. Other events include the Bennigan's annual St. Patrick's Day party and a mobile sale sponsored by local convenience stores. ■

## Barker's 'Nightbreed' proves disappointing

ANDI AUSTIN  
Special to Sidelines

When horror novelist Clive Barker debuted as a director with *Hellraiser*, he introduced the moviegoer to a whole new notion of what to expect from big screen horror.

This acclaimed effort was followed by *Hellbound: Hellraiser II*, of which Barker was executive producer. The unrated version of this picture is truly a shocker and a must-see for horror fans.

So what happened with *Nightbreed*, Barker's latest motion picture?

*Cabal*, Barker's third novel and his flimsiest to date, unfortunately provides the theme for *Nightbreed*.

David Cronenberg, director of *The Fly*, Stephen King's *Dead Zone* and *Videodrome*, makes his first feature film appearance in *Nightbreed* as Decker, the slasher-psychiatrist. Cronenberg's acting is fine. He is aloof, cold and calculating.

But *Nightbreed* leaves you saying, "What has Decker got to do with Midian, that mythical town of the living dead where shape-shifters frolic? Is this a slasher movie? Or is this a monster movie?"

I don't think Barker knows. What came out looked more like a bunch of renegades from the Broadway sensation *Cats*.

Charles Haid (Cop Renko from *Hill Street Blues*) plays the Nazi sheriff Eigerman. Haid was wonderful in *Altered States* as the unbelieving psychologist. But in *Nightbreed*, it's hard to tell if he's good or not. We should get more of the inner workings of his character. Instead, Eigerman seems to be merely tacked on near the end of the film.

This trend of thinning character development continues with Ashberry, the priest. Malcolm Smith, who played the part, didn't really have a role at all, and he should have been a very important part of this film.

Ashberry is the power of God, pitted against the Monsters of Midian, the undead. But he comes away wanting to save them rather than destroy them. Barker fails to capitalize on the symbolism here, however, and so the character Ashberry becomes irrelevant.

Craig Sheffer, who plays Aaron Boone, is the star of the movie. His acting is okay. In all fairness, he didn't have



pursued by the police for a monstrous series of slasher killings, Aaron Boone (played by Craig Sheffer, left) asks the madman Narcisse (played by Hugh Ross) to tell him much of a script to work with. Boone's lover, Lori, played by Anne Bobby, is the focal point of the entire production. She braves the terror under the Necropolis to find the man she loves. I liked her part.

But the real stars of the movie were a handful of the Midian monsters, Peloquin (Oliver Parker) in particular. Barker might have built the picture around him. He had the potential for being quite an evil character.

Another solid character was that of Rachel, played by Catherine Chevalier. Her ability to pass through material objects was one that could have been explored a bit more. (That's the comic book fan in me).

My favorite character in the book, Narcisse, was not done very well at all in *Nightbreed*. Of this I think I was most disappointed.

I think Barker's problem with *Nightbreed* is an obvious inability to stand outside of himself and think like the horror fan. I'm sure that this film looks like two separate

the secret of the "Nightbreed" in the new horror film written and directed by Clive Barker. The movie is based on Barker's third novel, *Cabal*.

stories loosely woven together to anyone who has not read the novel. What happened to all that nifty dialogue in *Cabal*?

There were pyros, slit throats and severed heads, dead bodies, etc. But Barker's gore was simply not up to par. I have a feeling the best parts were left on the cutting room floor. Perhaps having such huge chunks cut out of *Hellbound* has made Barker gun shy.

I won't bore you with the plot; there was one but it was left on the pages of *Cabal*. *Nightbreed* is okay, a bit contrived, and possibly put together too fast (Barker didn't even take his time with the transformation — man to monster, monster to man — scenes so important in today's monster movies). After two dull novels (*Weaveworld* and *Cabal*), and now *Nightbreed*, I can simply suggest to you that Clive Barker's not the "pinnacle of the genre" he once seemed to be.

The search continues. ■

# MTSU groups march at Mardi Gras

**JOHN MOSELEY**  
Staff Writer

For well over a decade, members of MTSU's precision rifle drill teams — the White Berets female drill team and the all-male Blue Brigade — have held honorary positions in the four major parades during the Mardi Gras celebrations.

The four seven-mile parades, or Krewes, are identified as Amor, Isis, Venus and Zeus and cost a high dollar to participate in. However, many drill teams throughout the nation are given honorary memberships to participate and receive warm welcomes from the crowd.

The White Berets are sponsored and advised by Sgt. First Class Mary Ward, part of MTSU's ROTC staff. Members are: Emily Bassinger, Regina Bono, Michelle Burgess, Carmen Church, Chontel Grimes, Cassy Halvorson, Karen Muckle, Rena Peeler, Angela Walton, Melissa White and Patricia Davie. The Blue Brigade consists of Reginald Averyheart, Theodore Hughes,

William White, Robert Verge, Terrel Miller, Kelley Stocker, Jeff Ramsey, Bruce Williams, Michael Vilanova, Morlando Norman and Barry Kidd. Master Sgt. Ray Bohrer, ROTC staffer and veteran Mardi Gras participant, serves as the sponsor and advisor for the group.

Bohrer notes that the Mardi Gras participation is a "big plus" for drill team members after "being a supportive part of MTSU's varsity programs by providing security, color guards at football games, marching in homecoming parades and serving as ushers during games.

"You could call it a reward or benefit of membership. Nonetheless, it's probably the most fun twenty-eight miles of walking anyone could do."

Membership in either the Blue Brigade or White Berets is open to any interested student on campus and is a separate activity from Military Science studies. For more information, call Forrest Hall at 898-2299 or 898-2470. ■

# Guitarist, symphony to perform

*From Staff Reports*

The Middle Tennessee Symphony, directed by Dr. Laurence Harvin, will perform tonight at 8 p.m. in the Tucker Theater of the Boutwell Dramatic Arts Building.

The featured soloist will be guitarist David Tanenbaum, a member of the faculty at the San Francisco Conservatory of Music. Although Tanenbaum is still in his twenties, he has already performed with the Chicago Symphony Orchestra and the San Francisco Symphony Orchestra. He has also toured

the Soviet Union with the Joffrey Ballet.

Tanenbaum began his guitar studies with Rolano Valdes-Blain in New York and continued with Aaron Shearer at the Peabody Conservatory in Baltimore. He was a recipient of grants from the Martha Baird Rockefeller Foundation and the International Institute of Education and was selected by Andres Segovia to participate in his 1982 master classes which were taped by PBS.

Ticket prices for the concert are \$7 for adults and \$2 for children under 12. ■

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# All-original bands 'Jam for the Fans'

**LAURA BURGESS**  
Staff Writer

Sitting under fluorescent lights for over an hour, waiting to see a band you've never seen or even heard of,

## Music Review

makes you wonder: "Should I have stayed home and just watched the Grammys?"

But when the lights dimmed and the stage glowed red and In A Sense was half-

way through their first number, I realized that missing Miles Davis play his horn was not that big of a deal.

In A Sense, whose four members are MTSU students, joined Tiger Radar's first free "Jam for the Fans" show at B&L last Wednesday night. The near-capacity crowd seemed to be enjoying the show just as much as the band members themselves.

Paul Dougherty, singer-songwriter for the band, hugs the microphone closely and performs with a sort of pent-up passion.

The lyrics may have shed

some light on this, but I could not understand them. Michael Stipe of R.E.M. has made lyric-slurring fashionable. In fact, the musical style of In A Sense compares to that of R.E.M., as does Dougherty's voice to Stipe's — and it may one day be as commanding.

Lance Frizzell's stirring guitar licks were played with a vengeance. The sounds emanating from his guitar seemed to control him as he swayed and lunged in all directions.

The hour-long performance was professional; it is good to see a talented, solid-sounding alternative

band perform their own music.

Before people had time to stand in line for the bathroom, Tiger Radar jumped on stage. These guys were ready to rock — and they did. Kelly Fernandez's voice and stage presence were undaunted and the guitar prowess of John Sayer goes unmatched around here.

For all the people out there intelligent enough to opt for original live music over live cover music, go see these bands. You will be glad you did. ■



Lance Frizzell Bruce B. Newland, Jr. Staff

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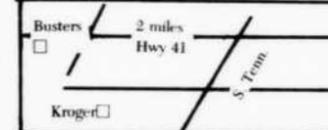
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## The Student Publications Committee is now accepting applications for 1990-91 MIDLANDER EDITOR and COLLAGE EDITOR.

Candidates must have a 2.5 GPA, must be full-time MTSU students this semester, and must enroll for at least nine hours of coursework in the fall semester.

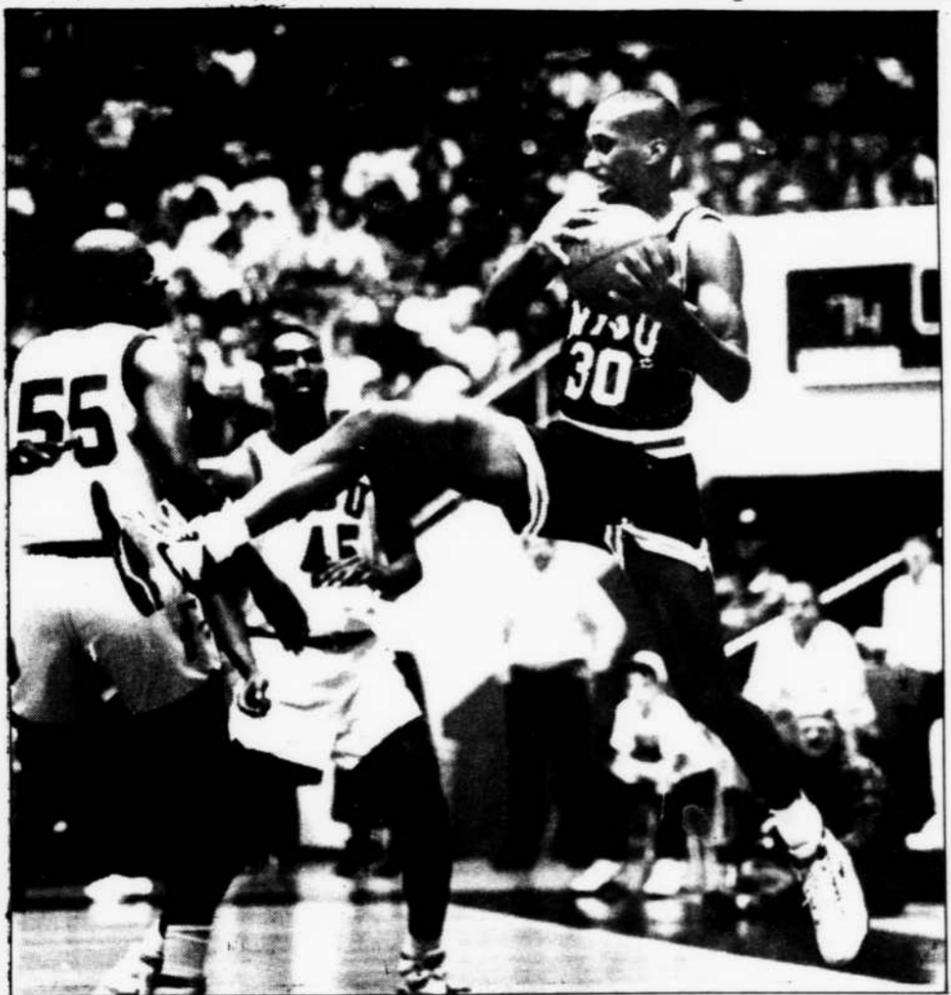
Applications are available in Room 306 of the James Union Building. A transcript and three letters of recommendation are also required. Deadline is 4 p.m. Friday, March 9. For more information please call Jenny Tenpenny Crouch, Student Publications Coordinator, at MTSU ext. 2815.

# SPORTS

Far right: Senior forward Kevin Wallace (30) pulls down a rebound for MTSU as Tennessee State's Jerome Obey (45) and Anthony Burwell(55) look on.



Top right: Head referee Willard Smith exchanges heated conversation with Tennessee State head coach Ron Abernathy, at left, as TSU Athletic Director Bill Thomas, center, looks on.



Right: MTSU forward Quincy Vance goes up for a shot over Tennessee State's Nico Childs (42) and Joseph Marion (44) in second-half action Saturday evening.



Below: Blue Raider Head Coach Bruce Stewart corals a loose ball in Saturday's game against TSU.

Photos by Sandra Rennie



An unidentified TSU fan says farewell to MTSU fans as he is escorted from Murphy Center by MTSU security personnel Saturday night.

## Blue Raiders turn Murphy Center into slaughterhouse

**TONY J. ARNOLD**  
Assistant Sports Editor

For the third time in four games, the MTSU Blue Raiders posted at least 100 points in defeating the Tennessee State Tigers at Murphy Center Saturday, 111-97.

On Thursday, the Raiders avenged an early-season defeat at the hands of the Alabama State Hornets by humbling the Hornets 110-90.

Having pulled out of one of the worst slumps in MTSU basketball history, and riding a three-game winning streak into the contest Thursday night against ASU, the Raiders broke the century mark for the third time this season.

Behind senior Kevin Wallace's 29 points and sophomore Quincy Vance's career-high 19 rebounds, the Raiders rolled to a fast-paced victory.

Saturday's contest with TSU proved to be an emotional one for both players and fans.

Due to suspensions and injuries, MTSU forfeited an earlier contest to TSU. The Blue Raiders more than made up for their earlier

"non-showing" by giving the Tigers an old-fashioned spanking.

"They gave us the low-down when we forfeited to them and we had something to prove," said Wallace.

The Blue Raiders burned the nets of Murphy Center from the opening tip with several bursts of explosive scoring.

MTSU shot 56 percent and placed two players in double figures in the first half. At the intermission, the Blue Raiders led the Tigers 62-41.

Among the first-half highlights was the ticketing of TSU Head Coach Ron Abernathy with two technical fouls. Abernathy's citations brought the home crowd to their feet. The excitement of the crowd was intensified to a fever-pitch however, by two later fistfights, one of them resulting in the ejection from the stadium of a TSU fan who gestured obscenely to the MTSU fans as he was escorted from the Murphy Center by security personnel.

During the second half, the Tigers made several

runs at MTSU, but were never able to get back into the game.

The Raiders sliced away at the Tigers from every direction: power slams from above by Vance, jumpers from the top of the key by senior Gerald Harris and hooks from the baseline by junior Chris Ingram. In so doing, the Raiders posted their fifth straight victory and their sixth in seven games.

Wallace finished the game with 24 points, freshman Robert Taylor put in 22, Ingram hit 20 and collected 10 rebounds, Harris tallied 15 points along with six assists to obtain the MTSU career record, and Vance added 14 points. TSU sensation Darryl Brooks led all scorers with 36 points.

MTSU returns to action tonight as they visit Arkansas State for the second meeting of the season. ASU won in an earlier game, 70-55.

Tonight's game, MTSU's last of the season, will be played in ASU's Convocation Center, and will begin at 7:05 p.m. ■

# MTSU survives Trevecca scare

**DAVID LEE GREGOR**  
Sports Editor

The MTSU Blue Raiders braved 36-degree temperatures, bitter winds, occasional rain and even snow flurries Friday to defeat the Trevecca Trojans in their home-opener, 10-6.

MTSU's Tom Wegmann allowed only one run on four hits through six innings, and led the Blue Raiders to what appeared to be an insurmountable 6-2 lead. Wegmann's relief, however, proved unable to deliver the victory.

Relief pitcher Scott Morgan threw one inning. He also threw three free passes.

Chris Crabtree entered the game in relief of Morgan. Crabtree pitched to, and walked, one batter.

Rob Angell entered the game in relief of Crabtree. Angell was roughed up to the tune of four Trevecca runs in the top of the eighth, and the Trojans tied the score 6-6.

In the bottom of the eighth, Trevecca freshman Rob Jezek issued two walks, and was hit five times for four runs as the Blue Raiders reclaimed the lead.

MTSU right fielder Darius Gash drove in third

baseman Dwight Robinson on a double to right center to provide the winning run.

Raider second baseman Darryl Steakley singled to center field to drive in Gash, left fielder Corey Watkins drove in Steakley on a triple to left field and designated hitter Cale Lawson singled in Watkins to make the score 10-6.

Angell buried the Trojans in the top of the ninth, retiring the side and securing his first win of the season. With the win, the Raiders even their record at 1-1.

The Blue Raiders will be in action again Wednesday when they host the Hilltoppers of Western Kentucky. The game will be played at Smith Field, and is scheduled to begin at 2:00 p.m. ■

# Blue Raiders win opener

**DAVID LEE GREGOR**  
Sports Editor

The MTSU men's tennis team opened the 1990 dual match season with a 7-2 victory over the Austin Peay Governors Saturday in Clarksville.

"I'm pretty pleased," said Raider coach Dale Short. "We played well as a team. If we keep improving, we're going to make a lot of noise in the conference."

MTSU's Johan Franzen defeated Aymeric Cartau 6-0, 4-6, 6-1 to win the No. 1 singles. Franzen also teamed up with teammate David Thornton to defeat the team of Phil Somerfield and Cartau in the No. 1 doubles match 6-2, 4-6, 7-5.

Thornton lost to Some-

rfield in No. 2 doubles 7-5, 6-1. MTSU's Nick Sheumack lost a fierce battle to Phil Sanderson in No. 3 singles 7-6 (7-5), 7-6 (7-4).

While the Raiders were tried in the top three positions, they won easily in the bottom three positions.

Craig Haslam steamrolled Peay's Adrian Barry 6-1, 6-0. Robbie Williams drubbed Peay's Bill Phillips by the same score. Blue Raider Brian Duncan crushed Charles Burgess 6-1, 6-4.

The Raiders swept the doubles action in Clarksville. Along with Franzen and Thornton's win in No. 1 doubles, Haslam and Sheumack posted a 6-2, 6-2 decision over San-

derson and Barry in No. 2 doubles, and Duncan and Williams whipped Phillips and Burgess in No. 3 doubles 6-1, 6-1.

"I was nervous because of the youth of our team," said Short. "I feel a lot better now. I was pleased with the way the whole team played together."

"We're feeling good right now. Our goal is to win the conference, to keep improving and to keep things in perspective."

With the win, the Blue Raiders are 1-0 both on the season, and in conference play. The Raiders will be in action again on March 2, when they travel to Rome, Ga. to take on Shorter College. ■

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The Center for Popular Music at Middle Tennessee State University presents as part of the celebration of Black History Month

**MUSICIANERS AND SONGSTERS:**  
A Seminar on Black Music in the South

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Learning Resources Center Multi-Media Room (LRC 221)  
Middle Tennessee State University, Murfreesboro



**Introductory Remarks**  
Bruce Nemerov, audio archivist, Center for Popular Music

**"Black Fiddling: A Little-Known Aspect of American Music"**  
Paul F. Wells, director, Center for Popular Music  
A brief historical survey of the role black fiddlers have had in providing dance music for white and black audiences alike. Video footage of performances by the Thompson Brothers string band of North Carolina will be shown.

**"Gospel Quartet Singing in Jefferson County, Alabama"**  
Doug Seroff, researcher and promoter of traditional black gospel music  
A presentation on community-based gospel quartet singing in Jefferson County, Alabama. The lecture will be illustrated with a segment from the 1984 British television documentary "On the Battlefield," for which Mr. Seroff served as a consultant.

**"From Blues to Gospel: The Case of W.B. 'Hop' Hopkins"**  
Laura Jermon, MTSU Department of English  
The biography and musical development of W.B. "Hop" Hopkins, a former blues singer turned gospel performer from Haywood County, Tennessee. Dr. Jermon will illustrate her lecture with field recordings of Mr. Hopkins made in the summer of 1989.

**"The Legend of Leadbelly"**  
Charles K. Wolfe, MTSU Department of English  
Dr. Wolfe, currently working on a major biography of songster Huddie Leadbetter, better known as "Leadbelly," will discuss the early career of this remarkably influential performer. Extremely rare video clips of Leadbelly will accompany the talk.

Seminar organized by Bruce Nemerov

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MTSU

# Lady Raiders win, clinch OVC tournament bid



Sandra Rennie•Staff

MTSU's Stephanie Capley (42) became only the seventh Lady Raider in history to score 1,000 career points in Saturday's game against TSU.

## MTSU finishes second to Murray

DAVID LEE GREGOR  
Sports Editor

MTSU's Lady Raiders and Murray State's Lady Racers fought each other tooth, claw and nail as expected in Saturday's OVC Indoor Track Championship, but in the end the Lady Racers prevailed 75.5-63.

Although Murray pulled ahead of Middle midway through the meet, the Lady Raiders kept the heat on until the final two events.

Michelle Welch led MTSU by placing in four events, including a win in the long jump with a personal best and school record of 20'5". Welch also finished second in the triple jump with a personal best of 38'0". MSU's Natasha Brown won the triple jump with a leap of 39'1".

Diane Woodside of Murray upset MTSU's Krista Hare in the high jump with a leap of 5'5". Woodside

also won the hurdles in a time of 8.04 seconds. Diane's twin sister Dawn won the shotput with a toss of 42'2½".

Carena Winters of Eastern Kentucky won the mile run in a time of 5:06.92. MTSU's Karen Barnes and Sharon Smith finished second and third, pulling off a shocking upset of defending champion Lisa Malloy of Eastern Kentucky and preventing Murray from placing in the event. Barnes set a new personal best and school record in the event with a time of 5:14.5.

The Lady Raiders proved equally tough in the 800-meter.

Although Murray's Valerie Bowser won the event in a time of 2:10.85, MTSU's Leigh Weathers and Elissa Davis finished second and third. Davis lunged past Eastern's Twynette Wilson at the tape to keep the Lady Raiders in contention for the title.

Murray's Stephanie Saleem recorded double wins for the Lady Racers in the 55-meter (6.95 seconds) and 200-meter (24.18 seconds) dashes. Deanna Dillard recorded TSU's only victory of the day with a time of 56.05 in the 400-meter dash. Malloy won the 3000-meter in a time of 10:17.85.

The Lady Raiders, behind the legwork of Davis, Barnes, Weathers and Linda Brewer won the 2-mile relay in a time of 9:28.89. Murray won the mile relay in a time of 3:44.88.

Saturday's meet marked the last home appearance for the Lady Raiders during 1990, and the end of the indoor season. MTSU opens its 1990 outdoor season at the Georgia Relays in Athens, Ga. on March 24.

DAVID LEE GREGOR  
Sports Editor

MTSU's Lady Raiders overcame a 39.6 percent shooting performance and 21 turnovers to defeat the Tennessee State Lady Tigers Saturday evening 67-53, and clinch their ninth straight OVC tournament bid.

The Lady Raiders roared out of the starting blocks, outscoring the Tiger Gems 19-6 in the early moments of what shaped up to be a slow-paced game. Although the Lady Tigers cut into the lead several times during the contest, they never led MTSU.

"We played 30 minutes of good basketball," said Raider Head Coach Lewis Bivens. "We did early what we had to do early. The game was more-or-less over at the half."

Junior Stephanie Capley, playing in her last home game for MTSU, became only the seventh Lady Raider in history to hit 1000 points when she canned a jumper with 1:32 remaining in the first period.

"It feels great," said Capley. "It felt great to come off the floor, with people

standing up for me. I just can't explain how it feels."

The Lady Raiders, who hit only 17 of 32 from the free throw line in an earlier game against TSU, blasted the Lady Tigers from the charity stripe, nailing 23 of 31 for 74.2 percent on the night. Indeed, 16 of MTSU's last 20 points were scored from the line.

Ann Thomas led the Lady Tigers with 22 points and 17 rebounds on the evening. Thomas was the only Tiger in double figures.

Freshman guard Julie Morrison led the Lady Raiders with 19 points. Capley finished with 15 and junior Pippa Gipson with 14. Both Capley and Gipson tallied 11 rebounds.

With the win, the Lady Raiders clinched a spot in the upcoming OVC tournament to be held in Cookeville. The Lady Raiders, now in third place in OVC action, will square off against the second-place Murray State Lady Racers, a squad they downed in Murray one week ago, 71-65.

The tournament will be played at Tennessee Tech's

Eblen Center. The Lady Raiders take on the Lady Racers in tournament action on Monday, March 5 in Cookeville. Times for all tournament games are forthcoming.

The Lady Raiders will play their last two games of the season, against the University of Kentucky Lady Cats and the Western Kentucky Lady Hilltoppers, on the road.

MTSU squares off against 19-7 Kentucky tomorrow in Lexington. The Lady Raiders are 2-6 against the Lady Cats, and have lost in the last three meetings between the two, including a 68-66 thriller last year.

The Lady Raiders will be looking to tie their series record with Western at 10 games each when they travel to Bowling Green on Wednesday. The Lady Raiders lost in last year's meeting 77-64.

Tipoff for both games is scheduled for 7:30 p.m. CST. ■

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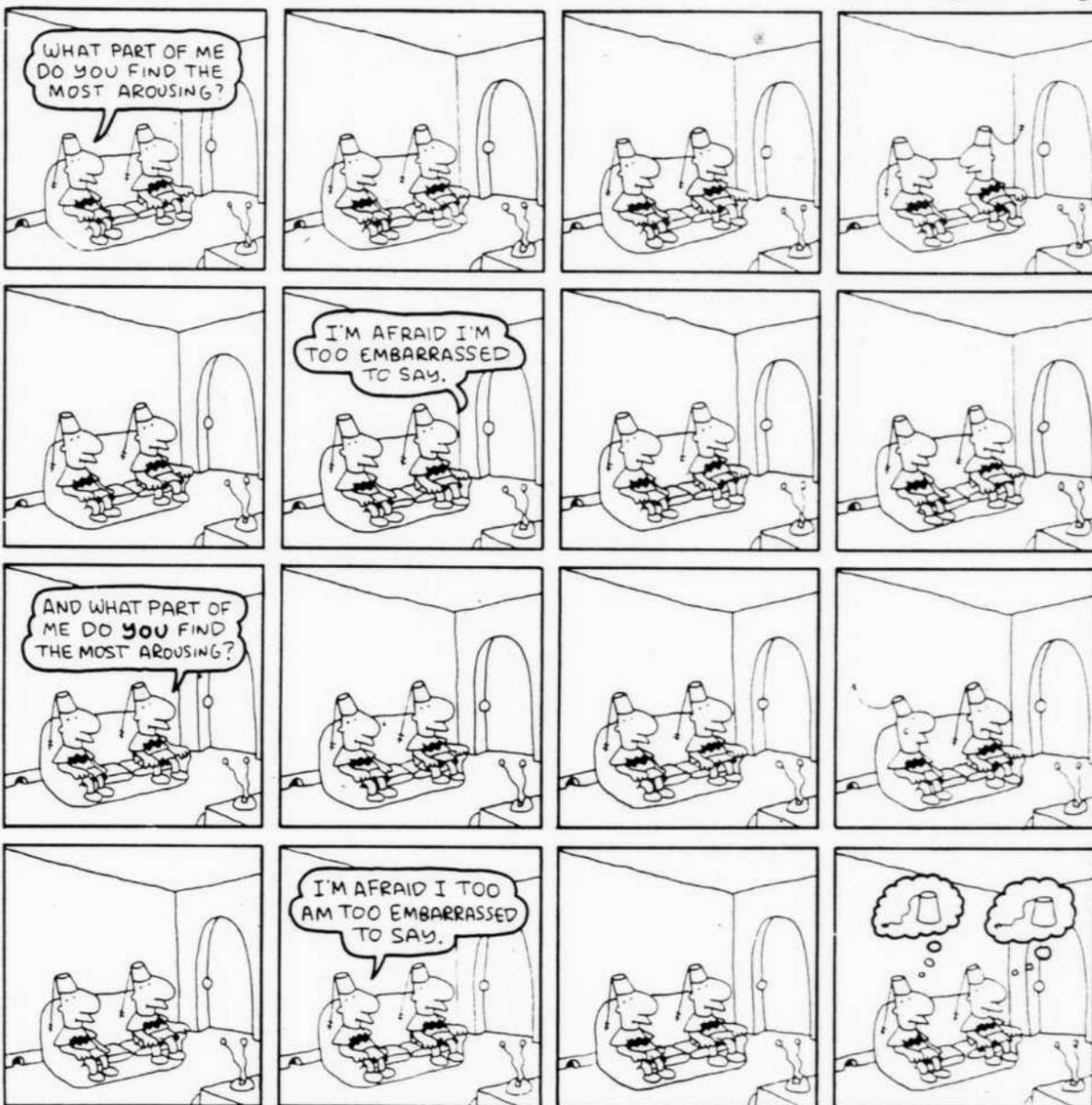
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