

# MTSU SIDELINES



Murfreesboro, Tennessee

Volume 63, Number 11

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## IN THE NEWS

### Campus fires during week

Murfreesboro firefighters responded to two calls on campus Tuesday and Wednesday, one resulting in a short evacuation of Gracy Hall, but no one was injured, officials said.

A motor overheated in a "tar-heating contraption" and caught the material on fire yesterday morning, said MTSU security chief Jack Drugmand.

"It was all on the ground, there was nothing on the roof," Drugmand said. "But it was hot enough that we evacuated Gracy."

Drugmand added everyone was back in the dorm by 10 a.m. — just "five to six" minutes after they were evacuated.

Contractors were re-roofing Gracy Hall when the incident occurred.

"We used fire extinguishers on it, and when we got it cool enough, we let the lid down on it and everything was okay," said Frank Joyce, Murfreesboro assistant fire chief.

Officials with D.W. Caldwell Co., the Goodlettsville, Tenn. contractor doing the work, could not be reached for comment yesterday.

A passenger in the handicapped elevator in the Keathley University Center "smelled something burning" Tuesday, Drugmand said.

Drugmand said his department sent a request to the Murfreesboro Fire Department to come and inspect the elevator.

"They rolled everything, it's just their policy," Drugmand said, adding nothing was found at the elevator and operation was restored.

### Harvey tellers expected

Mid-South Bank is making plans to place Harvey, an automated teller machine, in Keathley University Center before the end of the semester.

According to John Hood, senior vice president of marketing for Mid-South, by the first week in November Mid-South Bank hopes to install Harvey for cash withdrawals only.

Hood explained that the teller will not be able to be used for deposits.

Mid-South is trying to negotiate with a banking network to enable anyone that has an account in a bank using an automated teller can withdraw cash from the Harvey placed on campus.

A definite time for placement of Harvey will be announced in two weeks.

**WEATHER (AP)** — Sunny and warmer Thursday. Fair and milder Thursday night. Partly cloudy and warm Friday. Highs Thursday 80s except 70s in the higher elevations of the east. Lows Thursday night 60s except 50s east. Highs Friday in the 80s. The extended forecast for Saturday through Monday calls for fair weather Saturday and Sunday with partly cloudy skies Monday. Highs should be in the 80s with lows in the 60s.

## Sexual activity in KUC bathrooms prompts changes; others still used

By TONY STINNETT  
Staff Writer

Gay lifestyles are becoming increasingly accepted during this decade, as homosexuals and bisexuals are coming out of the closet and letting their preferences become known.

Yet this openness seems to have caused problems on the MTSU campus.

From one month of research into gay lifestyles, it has become evident that some men's bathrooms on campus are being used as meeting places for homosexuals.

MTSU officials have caught men soliciting sex in the bathrooms, including facilities in the Keathley University Center and Kirksey Old Main.

Personal interviews and observation have indicated that men have made a habit of frequenting the bathrooms on the campus in search of sexual activity, ranging from masturbation and oral sex to anal sex.

This research has also indicated that the people who engage in these activities are not solely MTSU students but a variety of males ranging in age who come to campus to seek sexual contacts.

The names of the people who were interviewed for this story have been changed in order to protect their identity. Only the names of Dallas Biggers, who is in charge of the

Keathley University Center, and David Hays, associate dean of students for men, are the real names.

"There are guys who come to MTSU trying to find sex," Mark (not an MTSU student) said. "I had heard about some of the places on campus and thought I would check it out. Sure enough, it was true. But this is not just a thing that occurs at Middle. There are T-rooms (as the meeting places for homosexuals are referred to) on campuses all across the country."

In the past three years the KUC restrooms have been the target of a lot of attention, Biggers said. There was writing on the wall, such as "I am blond, 23 years old and looking for someone with a six to eight inch cock who would love to stick it up my tight little ass."

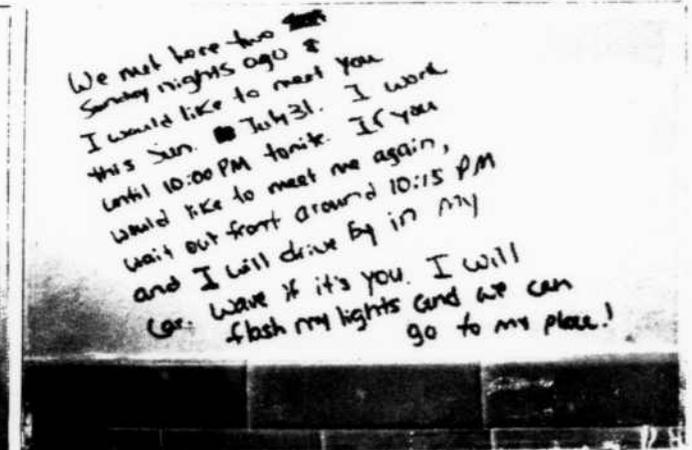
Writing was plastered on every stall and offered invitations, such as the aforementioned, as well as phone numbers, P.O. box numbers and addresses. There were also

Please see **CAMPUS** page 4



Frank Conley ● Staff

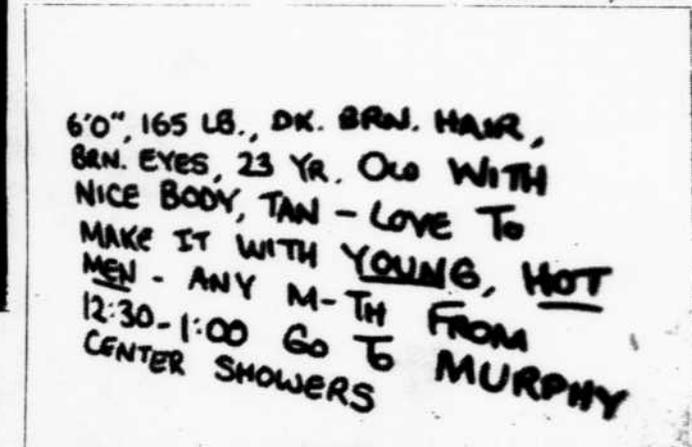
For the past several years, homosexual activities have taken place in the bathrooms in Kirksey Old Main. The graffiti on the right is an example from a KOM bathroom.



Frank Conley ● Staff

The photos above and to the left were taken in a stall in the second floor bathroom of Kirksey Old Main. Graffiti such as this is a much used form of communication between the local homosexual community.

Frank Conley ● Staff



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## Handicapped Student Services having busiest fall semester ever

By TAMMY L. HUNLEY  
Staff Writer

There are 150 handicapped students at MTSU this fall, compared to the 96 registered last semester.

Donna Vaughn, the assistant to the director of Handicapped Student Services, attributes the increase to the campus, which is geographically very accessible to a physically impaired person due to its relative flatness.

She also said these students are becoming more prepared for college by their high schools as well as getting a second chance through the developmental studies program at MTSU.

"The opportunity is there for them to come to college," Vaughn said. "More students are better skilled and are ready for jobs. They are also more realistic about the fields they are choosing."

Of the 150 handicapped students on campus, 50 are new. Of the 50 students, 36 are using Handicapped Student Services, which is a large increase from last

year.

"[MTSU] recruits for itself. Handicapped students can receive a good quality education at a reasonable tuition," Vaughn said. "Nothing has been done, except word of mouth."

Handicapped services render much needed programs to these students, such as reader/writer service (those who have trouble reading or writing can work with someone who can take notes in class or read to them), oral testing and books on cassette tapes (for visually impaired students). They can also help students with registration and give extended time for tests.

More and more learning disabled students as well are coming to MTSU.

Learning disabilities are also treated as handicaps and are in a group by themselves. These special students have visual perception problems, and often struggle with reading, writing, speaking or listening.

"Our biggest cause of concern has been getting faculty to understand how to accommodate a learning disabled student," said Vaughn. "It's an invisible handicap, and if you cannot see an impairment, it is hard to try to understand how to accommodate them."

A pamphlet, written by Vaughn, will soon be available on assisting the handicapped student, which includes tips to help teachers work with learning disabled students. The pamphlet will be distributed to all faculty or can be picked up at the Handicapped Student Services office when it arrives from printing.

Students can also help these handicapped students with their studies. Non-handicapped students can work as tutors or with the reader/writer service. Interested persons can be hired for paid positions with jobs still available. For more information, contact the Office of Handicapped Student Services in the Keathley University Center.

## MTSU enrollment an all-time high at 13,000-plus

By DIXIE DUNN  
Staff Writer

Unofficially, there are approximately 13,000 students attending MTSU, which is a 9.8 percent more than last year's figures.

Seventy-eight percent of

the students are enrolled full-time. This fall, 84.3 percent of the student population consists of returning students. 5.9 percent are freshmen and 9.8 percent are transfer students.

All support systems are taxed by the growing enrollment. The Financial Aid department has many more work study applicants to process and on-campus housing is filled to its 3,500 capacity.

## Career Placement Orientation for Senior and Graduate Students

Attend one of these meetings in KUC 324  
1988

### Senior Orientation

Monday, September 12 3:00 p.m. KUC 324

Tuesday, September 13 3:00 p.m. KUC 324

Wednesday, September 14 11:00 a.m. KUC 324

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Any writers wishing to join our staff may stop by or come to our weekly meetings on Thursdays at 7 p.m. in the JUB Room 306. Or call MTSU ext. 2478 and ask for Ken or Tanja

Continued from page 1

# Campus gays use various pick-up messages

numbers and addresses. There were also meeting times arranged through messages left on the stalls.

Circular holes had been cut into the stalls, referred to as "glory holes" by the gay population, so that a person could look through a stall and watch a person while he used the restroom.

Most of the time the other person was not using the bathroom but watching the person in the neighboring stall.

"We (people who do it) use the holes because it gives a chance to watch the person in the other stall," Jimmy said. "If you look into the other stall and the person is 'beating off' then you know that he is probably there for the same reason that you are."

Other things are also used as signals or messages.

"If a person taps his foot and the other guy taps back that is a sign that he is there for a good time," Jimmy said. "Also, if you cough and the person coughs back, that is a sign. There are a lot of little things."

Mutual masturbation, oral sex and anal sex all occur in these bathrooms, sources said.

The people who engage in this behavior have ways of knowing if anyone else is in the bathroom.

"If I am giving someone a hand-job I don't worry about being caught because if someone opens the door to come into the bathroom you can hear and know to stop," Wayne said. "When you hear the door open again you know that they have left and can start going again."

Officials in the KUC said they have altered the environment to discourage such activity.

The exterior door and doors on various stalls have

been removed and the stalls have been painted dark brown to cut down on the writing.

"My feeling is that the changes have had an effect on the building," Hays said. "The custodial staff and night manager haven't had any complaints since we did it (in the fall of 1987.)"

"It is not a comment on the wrongness or rightness of one's sexual preference," Hays continued. "What two people do in the privacy of their own home is one thing, but a public restroom is an entirely different thing."

Biggers, who is responsible for the KUC, also had a part in the changes.

"There were a number of us who got together and felt that (the changes) was one solution that we would at least try," Biggers said. "We've not had any incidents since we made the changes. I don't think what we did was the ultimate solution, by any means, but so far it seems to have alleviated the situation."

In one case a student almost left the university because of an experience in one of the restrooms.

"I was in the KUC restroom and didn't know about the problems," Brian, a freshman at the time, now a junior, said. "Some guy came up to my stall and pulled his dick out and started beating it while he watched me through the crack. He was trying to get me to come out."

"Someone walked into the restroom, and he left from the stall. After I heard the door open again, I sat there for a couple of minutes and then got up. When I walked out of the stall, he was standing there beating off and showing me

his dick.

"He kept telling me, 'It's all right. No one will ever know. Just suck my dick, and I'll suck yours. If you're scared or nervous, we can go to my apartment.'"

"I was getting really scared, and someone came walking in and he turned to the urinal real quick. I ran out of the stall and called Campus Security, but he was gone by the time they got there."

"I almost left school, but I decided that a faggot was not worth ruining my education," he said.

A gay magazine listed MTSU, specifically the KUC, as a place to "cruise" in one of its publications, according to Hays.

The magazine was a state-by-state, town-by-town listing of places, such as bars, where people could go, according to Hays. The KUC bathroom was listed under Murfreesboro, in the Tennessee section.

"The magazine was like a travel guide, about one inch thick," Hays said. "It was published by some group out of San Francisco and had a national distribution."

It was this publication, along with several reports of sexual behavior, that brought the situation to the attention of MTSU administrators.

While some changes have been made in the KUC, it seems that nothing has been done to put a stop to it in the other bathrooms.

While the problem is now more prominent in the KOM, there have also been problems in Murphy Center and the first floor of Todd Library.

Some people leave messages such as this one found in the KOM first floor restroom:

"13-21 yrs. old. If you want to watch me suck your

cock and drink your piss, come to third floor men's room now," and, "I want to drink you piss, knock two times and I'll open."

One source said that a majority of the people who leave these kind of notes and frequent the restrooms are from off campus.

"I know for sure that there is someone from Nisan in his mid-30s who comes in regularly around seven, because I go to the computer lab in the KOM at that time and every night he comes in with his uniform on and stays for about an hour," Jerry said. "I'm not stupid. Nobody takes that long to use the restroom."

Another person who engages in homosexual activity in the men's room, and is not an MTSU student, said that from his experiences there are more non-students than students who use the facility for sex.

"I really can't explain it, but people who are not students hear about the places on campus to go and they go there," he said.

Because AIDS is now a serious health threat to both heterosexual and homosexual populations, any casual sexual encounter is risky.

"Ninety percent of the

time you never see the face of the other person," Wayne said. "Since the activity occurs under the stall, you usually see only from the waist down, but that's all you really need to see anyway."

The KOM now has the same problems that the KUC once had. The writing on the wall is prominent, with a place to check in and out, as well as a listing of the "top 10 hunks on the MTSU campus."

Holes have been cut into two of the stalls, and the sexual activities have now apparently made their way over to the KOM.

"I really don't think that we are doing anything wrong," Mark said. "We aren't hurting anyone, and if someone doesn't want to be satisfied they don't have to do it. I don't push sex on anyone, but I'm always willing."

Others disagree. "I was sitting in a stall once, minding my business and using the restroom and I look up and someone was watching me over the stall," Jerry said. "I don't have anything against homosexuals, but I think that is a bit extreme."

"I think it is disgusting and something needs to be done about it," Fred, who was solicited by someone, said. "I think I should be able to use a restroom without some fag trying to come on to me. If they want to do their thing they need to go home."

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Layaway



# Black staff benefit from development funds

By **KIM MAYFIELD**  
Staff Writer

Bernice Hughes, an area coordinator for MTSU Housing, says she'd still be working in the maintenance department if not for MTSU's Black Staff Development Program.

Hughes, one of two MTSU employees who have completed the program, graduated from MTSU in 1982 with a bachelor's degree in social work and took a job in maintenance.

Hughes took an internship to qualify for her present position. The program paid her regular salary and a replacement during the duration of the internship.

Jeanne Massaquoi, who teaches at MTSU, began her undergraduate degree at Peabody but went to Liberia for four years.

Massaquoi got a job with MTSU's biology department as a secretary while taking night classes. However, after she started graduate school, her classes were no longer offered at night.

"The program came along at exactly the right

time for me." Massaquoi said. "It enabled me to finish my master's degree comfortably."

The grant gave her 10 months paid leave and her tuition for two semesters' work.

The Black Staff Development Program was begun in 1986 when a desegregation court case ordered the state to increase the number of blacks among faculty and administration.

Black staff interested in participating in the program must have had at least two years of college. The applicant decides on a program that will help him or her to get ahead. Then a committee, chaired by Linda Kemp, MTSU's personnel director, decides whether the goals are realistic and will be beneficial in the long run.

Requirements other than the two years of college are

that each participant in the program must spend three months at a State Board of Regents school for every one month in the program.

There are four ways to use the program: paid time off to attend class, payment of tuition to attend classes, internships and special training.

Funding from the legislature is matched by funds from MTSU.



Frank Conley●Staff



Tim Cope●Staff

Jeanne Massaquoi (l) and Bernice Hughes (r) are the two people who have successfully completed the Black Staff Development Program, which began at MTSU in 1986.

**CLARIFICATION**

A statement in a column in *Sidelines'* Back To School issue attempted to satirically state that certain local establishments serving food and drink stay open late. If any person felt the statement implied that these businesses illegally serve drunken patrons, apologies are offered.

The Special Events Committee Presents

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Concert

**AMY GRANT**

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Murphy Center

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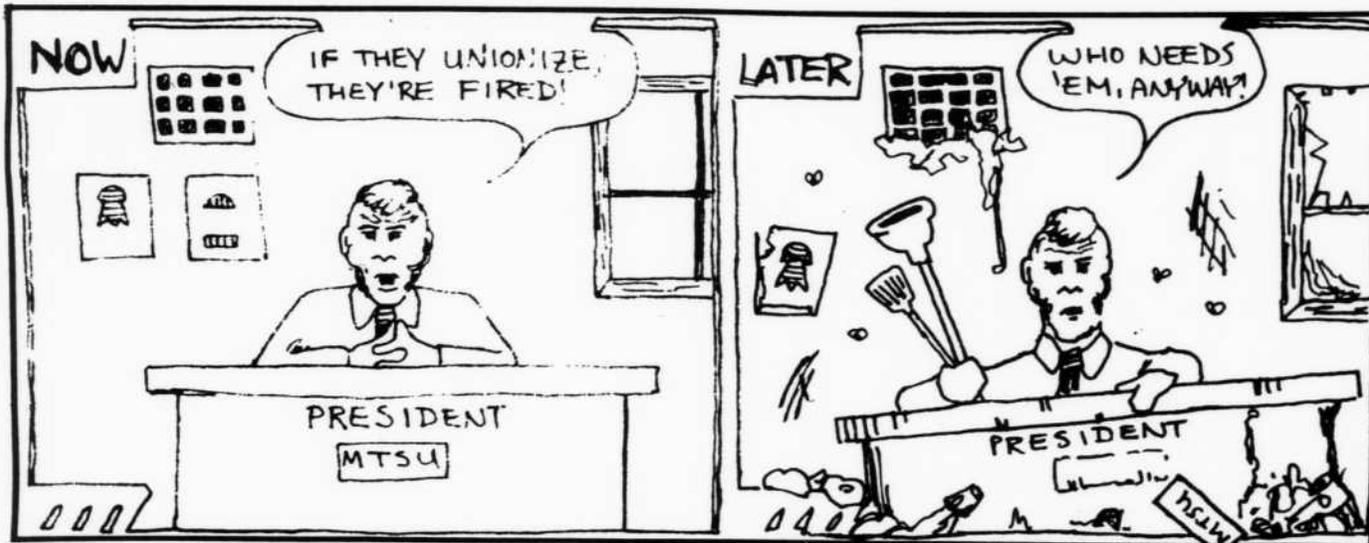
Ticket limit no. 10

Tickets go on sale at 10 a.m. on Monday, September 19 at Murphy Center Ticket Office and at all Centra Tik outlets. MTSU students receive a one dollar discount on each of the first two tickets they purchase at MTSU with a valid ID. There is a ticket limit of ten. After Monday tickets will also be on sale in KUC Room 308. For additional information please call the Concert Ticket Office at 898-2551.

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## EDITORIAL



## Washington march ignites memory

By KATE LAPCZYNSKI  
Staff Columnist

Sometimes things happen that make me feel like a dinosaur, like some incongruity from the past that hasn't had the good sense to lie down and congeal into petroleum. The 25th anniversary of the March on Washington has been one of those things.

It is almost incomprehensible to me that 25 years have passed since that remarkable event. I was 14 at the time and while I was not present when Dr. King delivered the speech that became the keynote of his ministry, I, like millions of other Americans, heard every stirring word.

It is interesting to be among younger people for whom the Washington March is a bit of ancient history. They have been appraised of the struggle and the sacrifices, and have heard the eloquence and the hope. What is missing from their knowledge is the visceral emotional content that these events hold for those who lived through them.

Perhaps that emotional connection can never truly be imparted in any other way than first-hand "participation," even if the participation amounted to no more than watching the events unfold on television.

For all of my adolescence and most of my young adulthood, it seemed that the world had gone awry. Guardsmen killed students in Ohio. Arville Garland slaughtered his daughter because her political philosophy differed from his own. Men who had fought honorably in the Great War found themselves estranged from sons who resisted fighting in Vietnam. Home-bred terrorism became com-

## Homesickness can be overcome

By DAVID ROBINSON  
Staff Columnist

It was September 1975, the start of my freshman year. I said farewell to my girlfriend, since she was entering a different college. My parents had just driven away, leaving me sitting on the bunk in my dorm room. I was surrounded with boxes, chests and belongings waiting to be unpacked.

My roommate seemed nice enough, but he was a perfect stranger. And even though I was only 30 miles from home, I felt far away and all alone. I remember, during that first fun week, going out at night by myself under the trees by my dorm room and crying until the stars became blurry through my tears. Welcome to college life.

One of the biggest changes we make in life is going off to college. Yes, college is a grand adventure. Yes, college is full of opportunities. Yes, college is a time of fun and freedom. But coming to college is also for many people a time of profound loneliness.

My sophomore year while studying over in England, I met a gal who wept every night for weeks because she was so homesick. When you study abroad, you don't travel home on weekends to Mommy and Daddy.

Homesickness is one of the many fuels which feeds the inner fire of loneliness. At a suitcase college like MTSU,

monplace.

The pacifism of the Civil Rights Movement was eschewed by the political movements that soon overshadowed it; the hysteria of the anti-war movement bore little resemblance to the passive resistance Dr. King so fervently believed in.

And yet it is not the days of turmoil that are graced with anniversary celebrations. It is the March on Washington that we remember. Despite all fears to the contrary, and unlike events that would follow, it was a day of peace. Thousands of Americans gathered together to hear a fellow human being speak passionately of his hopes and dreams of a possible America. He made them our hopes, our dreams.

He struck no blow, incited no violence, shouted no invective. He simply said "I have a dream..." and with his words, imprinted that dream indelibly on the American consciousness.

I watched the coverage of the anniversary with my 16-year-old daughter and all the emotions I'd felt 25 years ago came flooding back, as strong and fresh as if they'd been newly minted. I looked for a reaction in her to match my own. It wasn't there. She was interested but nothing more. She had no personal history to bring to the remembrance.

And I found I could not adequately articulate mine. I'd been momentarily transported across 25 years into my past, someplace she could not go, and had been re-living emotions she could not share. It made me feel immensely old.

where 90 percent of the "live-on-campus" student population heads home every weekend, there are probably fewer cases as I've described above. But I doubt there are fewer lonely people.

Loneliness is not the same thing as being alone. A person can be literally surrounded with thousands of other people, and feel overcome with loneliness.

Then there are people who thoroughly enjoy solitude, and have no problem with long periods of time alone, without being lonely. I am one of those kinds of people. My times of loneliness come most often when I'm in the midst of busy days, and people.

Where does loneliness come from? Why do I get lonely at times, even though I have a wonderful wife? Even though I have three great kids, and am surrounded with people who believe in me and support me, why do I feel at times that dark pit of loneliness inside?

I believe loneliness is an expression of our deep inner need to be truly met and loved by others. When we leave home, when we travel off the edge of our map of familiarity, when we step out into the unknown, we open ourselves up to that great need which is always there inside us.

Please see **HOMESICKNESS** page 8.

## Maintenance gets the shaft

A professional efficiency report sparked a round of labor disputes between physical plant employees and university administrators that have remained unresolved since May, when the report was completed.

The Educational Corporation of America (ECA) was asked by MTSU President Sam Ingram to initiate an efficiency study, in order to cut cost and to operate the physical plant in a better manner.

What resulted, however, was a lack of communication and concern from university administrators to physical plant employees upon implementation of the study's recommendations.

Twenty-five employees were laid-off as a result of the recommendations. These cutbacks saved the university an estimated \$241,897. However, employees said they knew little or nothing of the report.

With little background information, employees were also unaware of an incentive program that was included within the report. The program was not implemented as state funds were not available and the criteria for judging appeared to be to difficult a task.

With no incentive and little input from administrators as to available promotions and working conditions, maintenance employees have decided to unionize. The proposed MTSU Employees Local Union currently has 60 percent worker support, well over the needed 51 percent for establishment.

The proposed union has been aided, largely in part, by William McKinley, president of the local chapter of the National Association for the Advancement of Colored People (NAACP). The group plans to submit a proposal to Ingram within the next couple of weeks.

Ingram's attitude has been one of "It's a free country, they can do what they want." Smotherman has said he will meet with representatives of the union at anytime.

What is interesting to note here is that MTSU is currently serving as the ECA guinea pig. MTSU is the first university in this state to have such a study implemented. Kevin Morris, ECA management analyst, has said the success rate will be difficult to gage, except in dollars. University administrators are biding their time to see if the report will be successful.

Biding time, for either parties concerned will not solve the problems that have stemmed from a lack of communication. Maintenance workers have been slow to unionize — as university administrators have been slow to recognize the issues that need to be addressed in a prompt and efficient manner in order to ensure a smooth running university.

How does this affect you? The next time something breaks — be it a desk drawer, the air conditioner or a wall — you might be in for a long wait until it is fixed.

# Letters to the Editor

To the Editor:

Patrick Sagman's bizarre defense of the Monroe Doctrine in "Contra-bution" (9/1/88) requires a response. A few points on which we disagree:

- U.S. policy in Latin America was never intended to offer independence and freedom, rather the idea was to replace Spanish imperialism with U.S. neo-colonialism for American financial gain.
- The Soviets didn't install Castro or the Sandinistas. Both revolutions were basically internal responses to the extremely oppressive U.S.-supported dictatorships of Batista and Somoza, respectively.
- The Reagan administration imposed a trade embargo on Nicaragua that hurt many U.S. businesses that still want to be free to trade with whom they please.

It was not the factual errors but the fundamental misunderstandings of Latin America reality reflected in Sagman's article is what bothered me most. The far right in the U.S. is forever pointing out socialist restrictions on business and the press in Latin America while ignoring the big restrictions that power revolutions — lack of food, medical care, land, housing, water, education and other basics of life.

Would Sagman really prefer to live in Bolivia, which he claims was liberated from Marxism, rather than Cuba? Talk is cheap! The life expectancy in Bolivia is 52 years, in Cuba 74 years. Average caloric intake is 82 percent of what the body requires in Bolivia, 126 percent in Cuba.

Maybe Sagman would rather raise his family in U.S.-supported "free" Haiti, than its immediate neighbor, Marxist Cuba. But he might want to consider that only 24 percent of children in Haiti get polio vaccines and 99 percent do in Cuba. He might, but a great many Latin Americans would not.

There are terrible problems with bureaucracy in modified socialist governments. But Cuba and Nicaragua are also greatly respected for the progress they've made in improving the lives of the vast majority of their poor. The *contras* represent the landlords and businessmen who flew first class from Nicaragua to Miami. We could learn more about democracy in Latin America from the Guatemalan and Salvadoran peasants who walked through the jungles to escape U.S.-financed death squads.

Sincerely,  
David Kennedy  
Murfreesboro, TN 37130

To the Editor:

We are pleased that our university had the opportunity to host Vice President Bush last Monday, and especially pleased that what was billed as an old-fashioned political rally was exactly that: the people assembled to hear Bush included not only his supporters, but also many dissenting voices, such as Tennessee Democrats supporting Michael Dukakis; critics of the Reagan-Bush Administration; and others representing specific concerns like Bush's stance on limiting financial support for students and his involvement with General Noriega's drug-trafficking activities.

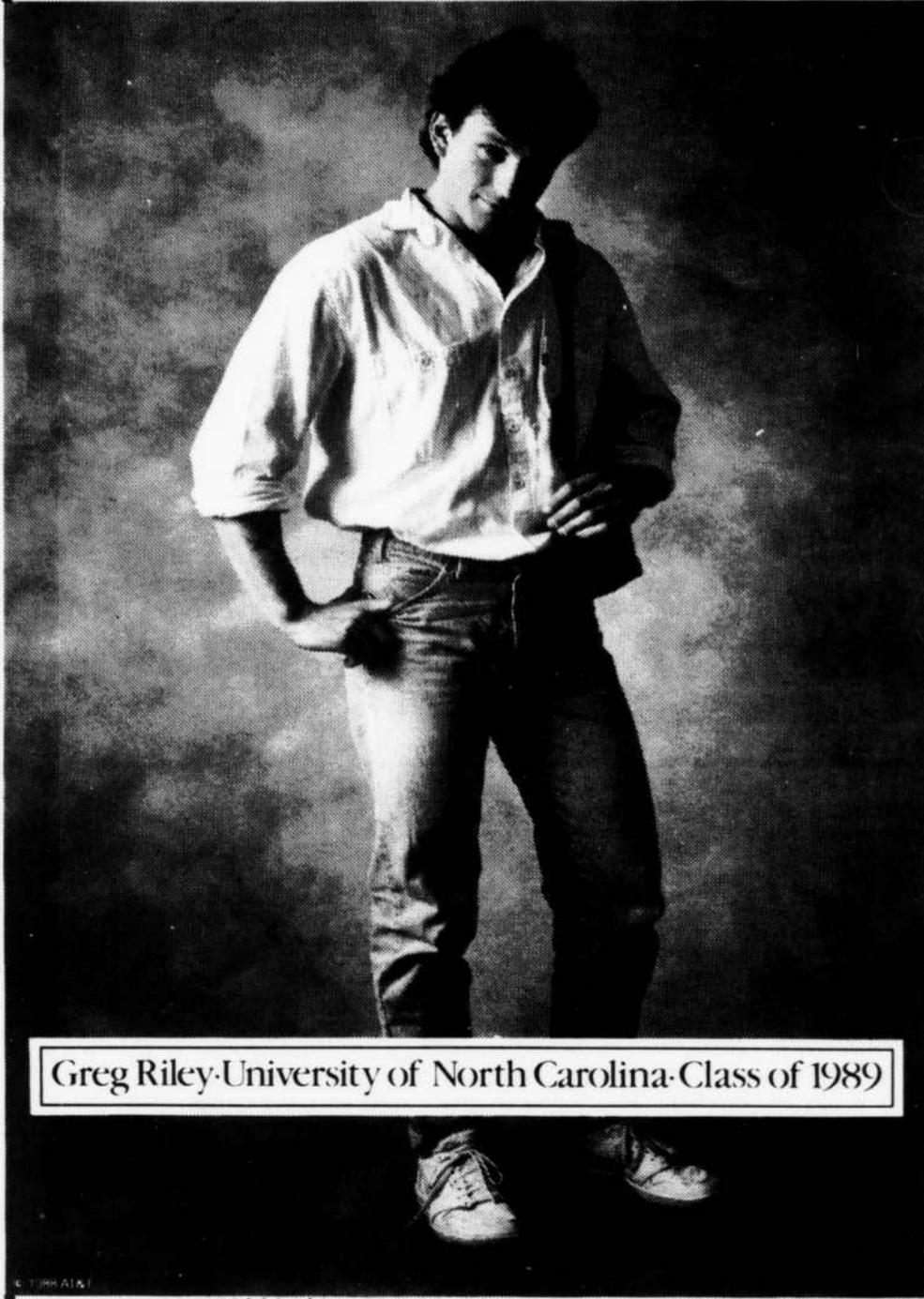
We were among those who felt obligated as citizens and voters to express our views by displaying signs that oppose the current administration's policies. However, we were disappointed on two counts. One was the fact that a small percentage of Bush supporters failed to recognize our First Amendment rights to peaceably assemble and freely ex-

press our opposition to Bush's policies and record. This handful of people forcibly blocked and mutilated our signs and in several instances even preferred violence. The second was that the local news media did not cover our demonstration (*Sidelines*) or labeled us as "hecklers" (*The Tennessean*) or "sixties hippies" (*The Nashville Banner*), and claimed that we were a tightly organized group, when in fact we were individuals with various concerns from several hastily organized groups acting in accord with our consciences.

Nevertheless, we felt that the rally was a success. Democracy can be successful only when there is a forum for the exchange of opposing views.

Sincerely,  
Lois Bragg, Box 381  
Margo Conley, Box 16

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Greg Riley-University of North Carolina-Class of 1989

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Sidelines, Middle Tennessee State University's student produced newspaper, is published every Monday and Thursday.

**Letter Policy**  
Sidelines policy encourages letters to the editor but must consider publication on the basis of timeliness and space. An attempt will be made to publish every letter received; however, this does not guarantee publication. All letters must include the author's name, MTSU box number and telephone number. Phone numbers are for verification purposes only. When warranted, requests to withhold names will be granted. Sidelines reserves the right to edit all letters. Address all letters to Sidelines, Box 42, or come by Room 310 James Union Building.



# SPORTS

## Defense leads Raiders past TSU

### Raiders hand Tigers first official OVC loss

### As Donnelly expected, defense carries MTSU

By TONY STINNETT  
Staff Writer



Pick-pocket Swafford... Frank Conley\*Staff

Junior defensive back Chuck Swafford picks-off an errant TSU pass as an unidentified teammate and Tiger wide receiver Zachary Lewis fall by the wayside during action from Saturday night's season opening football game.

the Middle defensive charge with eight unassisted tackles and four assists for 12 hits — including one sack.

The game was a defensive struggle throughout the contest held at neutral Dudley Field on the campus of Vanderbilt University.

On MTSU's second play of the game, senior quarterback Marvin Collier fumbled on an option and Tiger safety Ben Robinson recovered.

However, on the Tigers' second play, Thomas nailed running back James Reese and forced him to cough up the ball. Defensive lineman Tony Bradley recovered for the Raiders.

Besides the TSU fumble recovery on MTSU's 34, the closest either team got to

**Please see FOOTBALL page 10**

From Staff Reports  
The MTSU Blue Raiders gave Tennessee State a warm welcome into the Ohio Valley Conference Saturday in the form of a 14-7 defeat for the Tigers — the league's newest member.

The Blue Raider defensive squad intercepted TSU quarterbacks Chauncey Hines and Stacy Gear four times, recovered one fumble and drove the quarterbacking duo into the soggy turf for losses four times in the rain drenched season opener for both clubs.

"Our defense played well, but we expected them to do that," MTSU coach Boots Donnelly said. "That's where the bulk of our experience is and they have to carry a lot of the load for us in this early part of the season."

Don Thomas, a senior from Flintville, Tenn., led

Head football coach Boots Donnelly had warned all along that his offense was inexperienced going into the season and conference opener with Tennessee State last Saturday night.

Donnelly had hinted that his defense may have to win the first few games, until his offense had gained some confidence.

Donnelly was right.

In MTSU's 14-7 OVC win over Tennessee State at Vanderbilt, it was the defense who shined and eventually sealed the Tigers' fate.

Limited to just over 200 yards in total offense, the Tennessee State offensive unit was in a stalemate all evening long.

Chauncey Hines and Stacy Gear, State's starting and back-up quarterbacks, respectively, couldn't get untricked, mainly due to the fact that MTSU's defensive backfield was in mid-season form.

Tennessee State's signal-callers were victimized for four interceptions.

Defensive back Tommy Barnes' interception at the end of the first half kept the Tigers from potentially scoring the go-ahead points.

Chuck Swafford had two key interceptions and Anthony Jeman's steal virtually put an end to the Tigers hopes of capturing their first conference win ever.

Linebacker Don Thomas led the team in tackles with 12, including one for a loss, and simply dominated his position.

Coleman was also a vital asset at the linebacker position, being penciled in ahead of Andre Dyer, last year's starter, also the teams second leading tackler last season.

Up front, Jack Pittman and Tony Bradley were invincible, combining for 15 tackles.

MTSU's defense can't be faulted for the lone TSU score.

It came when quarterback Marvin Collier fumbled the ball on the one-yard line.

Still, it took the Tigers two plays to hit pay-dirt.

Overall, the TSU win can be attributed to nothing more than the defense, plain and simple.

It may take a few more similar performances to keep the Raiders' conference hopes alive.

### Moosemen get going

By MICHAEL WILLIAMS  
Staff Writer

In the fall of 1987, the MTSU Rugby Club was faced with the dilemma of rebuilding, a problem it had never experienced before.

That year brought with it a crop of talented rookies that possessed all of the ingredients needed to make up an exceptional team.

Their lack of experience, however, resulted in back-to-back losing seasons.

This year is a different story.

One year and two seasons later, the Moosemen are veterans and begin a fall

season with renewed confidence and optimism.

"I am really excited about this team and think it has a lot of potential," utility player Macey Agee, who will take over at hooker this year, said.

Three select-side players were lost to graduation, which may leave some inexperience at back-line.

The forwards are solid, however, as third season veteran Zeke Duncan anchors a pack that has acquired size and experience.

Break positions will again

**Please see RUGBY page 10**



Wayne Cartwright\*Staff

### Stretched to the limit...

TSU quarterback Chauncey Hines finds out the hard way about Blue Raider linebacker Don Thomas's hand strength. Thomas was one of several defensive stars for MTSU during Saturday night's 14-7 victory over the Tigers.

**FOOTBALL** from page 9

the goal line in the first quarter was MTSU reaching the Tiger 40.

After the first quarter, MTSU had gained a total of 45 yards. TSU could only gain 59.

Midway through the second quarter, MTSU showed the first signs of offensive life by beginning a drive on their own 39.

The big play of the drive was a 27-yard Collier to Melvin James pass on third-and-eight from Middle's 41.

The completion was one of only two the Blue Raider signal caller had during the game.

Collier finished the evening 2 of 14 passing for 48 yards and one interception. The four-year starter also ran 10 times for 28 net yards.

After the 27-yard pass, full-back Wade Johnson rambled 22-yards to the TSU nine — and fumbled. James made his second big play of the drive by recovering the ball.

The drive was capped by two Ricky Martin runs, once for 7-yards and the second time for a 2-yard scoring plunge. Joe Lisle added the PAT to make it 7-0.

Several series later, TSU downed a 49-yard Van Overton punt at the MTSU one. On the very next play, Collier fumbled — this time TSU's Roderick Reed recovered at the one.

Tiger back Melvin Waters ran twice for the score. After one PAT attempt was nullified by an illegal procedure call, Joe Guydon made it 7-7.

TSU drove deep into MTSU territory late in the half — only to see starting quarterback Hines throw an errant pass into the hands of Blue Raider defensive back Tommy Barnes at the MTSU 9.

At intermission, MTSU had 116 yards total offense while TSU had 102.

Following the half-time

show, the defensive domination continued.

Then with 9:20 left in the third stanza, MTSU launched the final scoring drive of the game — using another big pass from Collier on third down.

Faced with a third-and-eight situation from his own 45, Collier hit Martin for a 21-yard gain.

Martin closed the drive five plays later with an 8-yard touchdown run.

By this time, TSU coach Bill Thomas had become dissatisfied with Hines' performance and replaced the junior with senior quarterback Stacy Gear.

"The offense was unsure of itself," Gear said of his insertion into the game. "I was just in there to motivate them and show some leadership."

The quarterback performance got no better for the Tigers, however, as Gear threw two interceptions in his quarter and a half of action.



Frank Conley/Staff

Moosemen Pack Captain Zeek Duncan, second from right, instructs several of his players in preparation for the club's exhibition game Sept. 10 in Huntsville, Ala.

**RUGBY** from page 9

Moore.

Last year's rookie sensation Danny Deal will more than likely make his debut in the pack at the number eight position.

Ryan Reid, Mike O'Neil and Michael Williams anchor a hard-charging backline, and David Greer, Sean Keesler and Roger Boone add depth in what should

prove to be a very productive set of backs.

Last season's most valuable player and top scorer, Todd Jones, returns at scrum-half to cause headaches for opposing teams.

The Moosemen will also try to break into the MTSU social scene this year.

A new rugby house has been acquired for the first time in the history of the club, and everyone is invited to attend the games and experience the post-game parties.

The team practices Monday and Wednesday from 5:30 p.m. to 8 p.m. at the ditch on Greenland Dr.

The Moosemen open the season at home against Chattanooga Sept. 24.

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# Variety of aviation technology scheduled for Smyrna air show

NASHVILLE — Looking as though it is poised and ready to pounce, the AV-8B Marine Harrier will display the superiority of high technology as it is put through its paces at the Tennessee Aviation Days Air Show, Sept. 10-11 at Smyrna Airport.

Capable of lift-off from a metal landing pad, the Harrier, a fixed-wing aircraft, can rise vertically and hover in mid-air like a helicopter. From its hovering position, the Harrier can turn in any direction and move out at transonic speed.

An added hi-tech thrill for air show spectators will be a spectacular performance by the Air Force F-15 Aerial Demonstration Team (East Coast).

The sleek F-15 Eagle jets were designed to outperform and outfight any known or projected enemy fighter aircraft.

Its weapons and flight control systems are designed so one man can safely and effectively perform air-to-air combat by placing the head-up display

on the windscreen above the instrument panel at the pilot's eye level.

The 1988 Tennessee Aviation Days Air Show Static Display, expected to be the largest ever in the air show's history, will feature a wide range of military aircraft, including the U.S. Air Force C-5A, the U.S. Navy A-6, along with the Navy's version of the F-15, the Air Force C-130, military helicopters and many other military aircraft — on display with military personnel to provide information.

The Static Display will also once again feature contemporary and vintage aircraft.

Aviation history will be showcased in the Static Display this year.

On Sunday evening only, a replica of the first hot air balloon, the French Montgolfier, will be on display at the Tennessee Aviation Days Air Show.

The original Montgolfier achieved manned flight in 1783 in Paris. In 1983, in celebration of ballooning's

bicentennial, the French Air Museum commissioned the construction of a replica of the Montgolfier balloon.

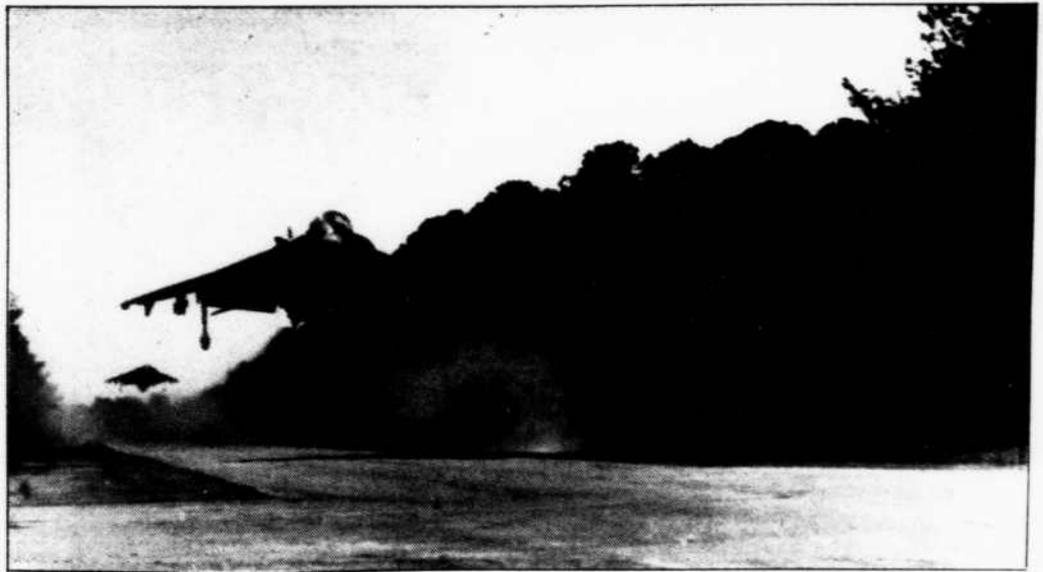
The original Montgolfier was made of paper and linen fabric. The replica is made of nylon.

The air show is sponsored for charity. Gates will open at Smyrna Airport at 10 a.m. on both Sept. 10 and 11. Aerial performances will begin at approximately noon.

Several of the most exceptional and unusual performers in the aviation entertainment business will be performing at the event.

One such performer will be Craig Hosking, a veteran aerobatic performer who is one of the leading acts on the international air show circuit.

Two others will be Montaine Mallet, one of France's leading female performers and Daniel Heligoin, France's Unlimited Aerobatic Champion in 1971 and 1972.



The U.S. Marine Corps AV-8B Harrier, shown above, will be showcased at the 1988 Tennessee Aviation Days air show at the Smyrna Airport Sept. 10-11.

## New era begins for volleyball

By CHRIS WHITE  
Staff Writer

With a new coach and a young team, a new era of Lady Raider volleyball will be ushered in when MTSU faces Trevecca Tuesday to begin the 1988 season.

Jim Luna, a graduate of MTSU, will make his debut with the Lady Raiders against Trevecca, after replacing Dianne Cummings, who recently ended her six years as skipper of the club to become a full-time basketball assistant coach.

With only one senior and

no juniors on the roster, the Lady Raiders are short on experience. However, Luna says he has high hopes for the future.

His initial plans are to work on a quicker offense and a more aggressive attack for the coming season. He feels that the team is very competitive and should have a successful season.

He adds that he feels there is a great deal of talent in the younger girls.

Anyone interested in trying out for the team should

contact Luna at 895-5059 before Monday.

Luna, a native of Murfreesboro, is experienced in the sport of volleyball, both as a coach and as a player.

In 1972 his volleyball experiences began as a member of an Air Force team. He later coached this team to several national championships.

He also played on and coached armed forces all-star teams.

Luna earned a masters in recreation from MTSU in 1985.

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## LIFESTYLES



## Cool Cats...

Murfreesboro's Eleven 59 will be playing a benefit concert for Channel 28 tonight at 8 p.m. in the Tennessee Room of the James Union Building. Admission is \$1. Opening the show will be another local band, Barker's Mill. Pictured above are the members of Eleven 59. They are, from left: David Powers, David Prince, David Hart and Brian Bickel.

## Eleven 59 to play benefit tonight

By DEIRDRE DAVIS  
Staff Writer

If you meet one of the guys in Eleven 59, just say "Hi David," and chances are you'll be right.

David Hart, David Prince, David Powers and Brian Bickel are the members of the latest Murfreesboro band to release a record. They've added to the already impressive local rock scene with their seven song EP/cassette "7 Stories," just released and available at Cat's Records.

You can find out what the band is all about tonight. Along with Barker's Mill, they will play a benefit for Cable Channel 28 at 8 p.m. in the JUB. Admission is \$1, with all proceeds going to Channel 28.

"We are doing this to get campus recognition for Channel 28 — plus support the local music scene," said Beth Gentry, production manager at 28.

Eleven 59 captures the spirit of one-minute to midnight with their "overbearing pop," in the words of production worker and really cool Morrissey look-a-like Neal Eaton.

While their cassette only features a few of the band's songs, they've written a lot more and cover a wide variety of material, including the Sex Pistols ode to vacations in Germany, "Holiday in the Sun."

Their co-headliners, Barker's Mill, are also powerful, with a sound "just like R.E.M.," according to the aforementioned Eaton. They do have very dangerous hair, though, with spikes that could poke your eyes out.

Since this is an on-campus event, no alcohol will be served so entertain yourselves before you come — but come because it will be the best time this campus has ever had to offer on a Thursday night.

## The Running Man: movie versus novel

By MARLA  
CARTWRIGHT

Assistant Lifestyles Editor

Is it true that "a rose by any other name would smell just as sweet"?

That depends on how you perceive the rose, doesn't it? Your perception of the rose, in turn, depends on whether or not the rose stays in its original condition of budding, lovely freshness. If someone tosses the rose into a food processor and presents the shredded remains to you, your perception, and therefore your reaction to the rose would be different than if you had seen it growing in its natural state.

This can hold true for novels also. Although a work of science fiction can start out as a well-written, edge-of-your-seat-to-the-last-word story thanks to the author's talent, nothing guarantees that it will end up that way, especially when translated to the big screen.

Such is the case with the "The Running Man" written by Richard Bachman (a.k.a. Stephen King).

I must admit that I am heavily biased because I read the novel first (de-

voured is more like it) and saw the movie second. Perhaps, on its own merit, the movie is an enjoyable piece of pseudo-science fiction. However, I couldn't help but compare the movie to the novel. Besides, they both had the same title, so I assumed they would follow pretty closely.

Part of the problem, I suspect, is not having the original author write the screenplay.

In other words, if you're going to do it, you might as well do it right.

The major problem which crops up in the movie is the question of character motivation. For example, the hero Ben Richards is an unmarried, police helicopter pilot wrongly accused of gunning down unarmed citizens during a food riot. An altered video tape of the incident is edited to depict Richards as the murderer rather than the one person trying to resist the direct order to attack. The video is used to convince the public of his "guilt" and incite them to a mob frenzy as the game show, "The Running Man" makes Richards pay for his supposed crime against society.

In short, Richards is trapped and used by the network to keep the ratings high on "The Running Man".

Comparatively, Richards's motives are different in the novel. Here, he is a poor, unemployed family man. Most importantly, he is a father with a very sick baby girl suffering from severe flu. He volunteers (key word here—volunteers) to be a contestant,

betting on the slim odds that he will be the first to beat the game and win enough money to pay for proper medical care of his child.

This difference in character attitudes is one of the reasons you should read the novel. After seeing the movie, you may think they are two entirely different stories. And in my opinion, they might as well be.



## The Running Man

## Running Man review

By BRIAN WILLIAMS  
Staff Writer

Arnold Schwarzenegger, one of the nation's top box-office draws, flexes his muscles in the 1987 sci-fi action adventure, "The Running Man."

The movie is set in the 21st century, where "Big Brother" is watching and high-tech is in full force as the governing rule of the land. Schwarzenegger plays Ben Richards, an ex-helicopter police officer who is framed for a murder in Los Angeles. Richards is then imprisoned and subsequently escapes with two other prisoners in an attempt to destroy the tight government rule.

Richards then tries to flee the country with a hostage, played by Maria Conchita Alonso, but is recaptured by Damon Killian, played by Richard Dawson.

Killian is the host of "The Running Man," a sadistic game show in which prisoners must run face four stalkers in four different stages in exchange for their freedom. No one before Richards had made it through the entire show, but they had never dealt

with anyone of Richard's size or athletic prowess.

The audience during the show constantly cheers for the stalkers, hoping to see the demise of the contestants. The stalkers are led by wrestler Jesse Ventura, a former stalker who reluctantly comes out of retirement to face Richards.

As all movies have it, good guy faces bad guy at the end, as Richards and Killian have a showdown which ends the game once and for all.

Wonderful special effects and a great performance by Dawson as the sadistic Killian make this a surprisingly enjoyable movie. It has all of the "Schwarzenegger elements" (action, blood and violence) and a great storyline by Stephen King.

Conchita-Alonso turns in a fine performance as the hostage turned love-interest in the world of the 21st century.

"The Running Man" is definitely a movie worth sprinting to see.

"The Running Man" is showing at the K.U.C. Cinema today at 3:30 p.m., 6:00 p.m. and 8:30 p.m.

# Romero shines in latest film

BY ROD WILLIS  
Special to Sidelines

Finding good horror is similar to buying jewelry.

You never really know if you're going to get a real gem or a nasty imitation that leaves a bad impression on everyone that sees it.

There are the unexcusably familiar slash-off-the-limbs films, to the ever popular dream villain to the hockey-masked teen-killer. In the last few years, however, not many horror films can even last one round with the latest George Romero work: "Monkey Shines — An Experiment in Fear."

And what an experiment it is. Backed by such fear-inducing credits as "Night of the Living Dead" and "Creepshow," Romero once again proves his great ability to frighten an audience.

"Monkey Shines" explores the realms of the paraplegic. Now, when the horror genre dabbles into the world of the disabled, some controversy is going to arise, and some dust stirred up.

This film is no different. Paraplegics around the nation have been protesting

that "Monkey Shines," puts them in a bad light.

What they fail to understand is that Romero is trying to make a pro-disability social statement.

He shows that the paraplegic society is not helpless. He illustrates the fact that they are very much human and capable of love, understanding and deep emotion.

For so long, the disabled have been ignored by the public.

Don't believe me, huh? Well just follow one of our blind students around campus sometime and see how others react to them. Non-disabled students shy away from students with a disability, simply because they don't understand the situation.

Society seems to be guilty of "shying" away from things they don't understand.

It is this element that Romero experiments with, touching the viewer's fear receptacles with a feather — and then tickling away like a madman.

And you know what happens when you're tickled with a feather for too long? You go running half out of your mind, screaming at the

top of your lungs.

If you happen to go see this movie and anyone is rushing to their car like that, remember what you've just read.

For a paraplegic, not being able to move anything manually below the neck is something like a living nightmare, but they have had to cope and learn how to deal with it. So, for them, watching "Monkey Shines" might not be as horrible as it is for others.

But for the non-paraplegic viewer, the horror of this movie is unreal. Not only does the film explore the hardships paraplegics are forced to endure, but it goes much farther.

This movie introduces another element, one that increases the horrifying experience like a cherry compliments the last savoring bite of a chocolate sundae.

"Monkey Shines" is, without a doubt, a breakthrough for both the disabled and non-disabled. It sheds light into areas that have been dark for too long; areas that should be exposed, no matter how great the controversy.



Director George A. Romero takes a break from filming with Ella, the monkey who stars in Romero's latest film, "Monkey Shines."

## MAINSTREET

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# GO GREEK!

## MTSU Fraternity Rush

### Fall 1988

### September

4 	5 <b>LABOR DAY</b>	6 <b>THEME PARTY</b> Kappa Sigma Sigma Alpha Epsilon Beta Theta Pi Alpha Gamma Rho	7 <b>THEME PARTY</b> Pi Kappa Alpha Kappa Alpha Sigma Chi Delta Tau Delta Sigma Phi Epsilon	8 <b>THEME PARTY</b> All Fraternities	9 <b>OPEN HOUSE</b>	10 <b>OPEN HOUSE</b>
11 <b>OPEN HOUSE</b>	12 <b>SMOKER</b> 6-7:15 - Sigma Alpha Epsilon 7:30-8:45 - Alpha Gamma Rho 9-10:15 - Pi Kappa Alpha	13 <b>SMOKER</b> 6-7:15 - Sigma Chi 7:30-8:45 - Beta Theta Pi 9-10:15 - Kappa Sigma	14 <b>SMOKER</b> 6-7:45 - Sigma Phi Epsilon 7:30-8:45 - Kappa Alpha 9-10:15 - Delta Tau Delta	15 <b>OPEN HOUSE</b>	16 <b>BID DAY</b> Receive Bids 12-4 p.m. KUC Room 128	17 <b>FOOTBALL</b> Western Ky. Home 7:30 p.m. 

Rush Cards can be purchased in front of the Phillips Bookstore during registration or in Keathley University Center Room 126 between 8 a.m. to 4 p.m. Monday through Friday.

For additional information, contact the Dean of Students Office at 898-2750.

# Highway 101 displays best of new country on new LP

By D. BRIAN CONLEY  
Staff Writer

Over the last couple of years a trend has been sweeping country music.

Artists such as Ricky Scaggs, The Judds and Randy Travis have been bringing into focus a "new" brand of music which transcends the music of Conway Twitty, Loretta Lynn and Tammy Wynette and reaches back into the past.

Media-types have stuck the label "The New Traditionalists" onto the breed of country artist now topping the charts. They shy away from the ballads and the crossover into slower rock.

They use as their models people like Hank Williams (that is senior NOT junior) and Patsy Cline. The people who popularized country. The people who made country what it is today — not the ones who ruined it in the 70s and early 80s.

One of the newest New Traditionalists is Highway 101. Their brand of music earned them a nomination for the Country Music Association's Horizon Award for best new group.

Highway 101's newest release, *101<sup>2</sup>*, shows the New Traditionalist style at its best. The vocal har-

monies and simple guitar riffs bring out the best of the four artists in the group.

The opening song on the album is definitely a blast from the past. "Honky Tonk Heart" even has the title of an old Hank Sr. hit — which it amazingly sounds like, although it is a female's voice in the lead vocal slot.

"Honky Tonk Heart's" lyrics also resemble Hank Sr.'s.

"When I met you in this bar/You looked like a movie star/When we touched I could feel a spark."

Granted, the lyrics are definitely 80s, but they are also traditional in nature.

The catchy, lilting voice of Paulette Carlson emerges as one of the driving forces throughout the album. Paulette's vocals reach a peak on "Desperate Road," a haunting tale of, guess what, "Desperate Love."

One of the surprises of the album is "Setting Me Up", a tune written by Mark Knopfler, the lead guitarist and vocalist for Dire Straits.

Knopfler is big in country as well, having won a Grammy Award with Chet Atkins. (For the uninitiated, Chet is the best country guitarist ever; maybe even the best guitarist period.)

With this in mind, "Setting Me Up"'s good guitar solos and moderate tempo come as no surprise — neither does the song's theme of someone setting up the singer for a hard fall on love's wrestling mat.

Again, Carlson's vocals come across well on this duo.

The album's first single, "(Do You Love Me) Just Say Yes," also the last track, is probably the worst one on the album — although it would be the best on any Conway Twitty vinyl.

With the success Highway 101 should receive with their newest album, they should be launched into the rank and file of the New Traditionalist greats — Randy Travis etc.

Hopefully, this is a trend which will continue on for a few years. The new traditionalists are bringing a lot of the people who were brought loving the old greats (such as myself) back into the country fold.

To here one of the better examples of this trend — buy *101<sup>2</sup>*.



# Amy Grant to perform Oct. 15

By GARY BUCHANAN  
Lifestyles Editor

Amy Grant will be appearing at MTSU's Murphy Center in support of her "Lead Me On" album on Saturday, Oct. 15.

Presented by the MTSU Special Events Committee, Grant will perform at 8:00 p.m., following the Homecoming game against Morehead State.

"Lead Me On" marks the first album Grant has released in three years. She has been touring for 18 straight months, and took off last Sept. to welcome her first child, a son named Matthew. In April she ap-

peared in Nashville with Robin Williams and James Taylor at a benefit concert held at the Grand Ole Opry House.

"Lead Me On" is Grant's first album as a joint artist for Myrrh and A and M Records. It shows her further expansion from being just a Christian artist, and becoming a pop/Christian artist.

Grant has won five Dove awards, with two being for artist of the year, and four Grammy awards. In 1987, she was nominated with Peter Cetera for best pop vocal performance by a duo or group for their song, "Next Time I Fall."

She has had four gold albums and two of them have gone platinum, and she was the first gospel artist to receive gold record certification.

Tickets for the Homecoming concert go on sale at 10:00 a.m. on Monday, Sept. 12, at the Murphy Center Ticket Office and at all Centra-Tik outlets.

MTSU students can get a one dollar discount on two tickets with a valid student I.D., and there is a ticket limit of ten. After Monday, tickets will also be on sale at the K.U.C., room 308.

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Apply in person at MTSU Placement Office, Room 328 of the KUC, on Sept. 6, 1988. UPS will be on campus to conduct interviews on

**Sept. 12**



# Welcome to the Jungle

## Absensia attendance

By **KIM HARRIS**  
Staff Writer

I remember when concerts used to be fun.

Opposite of this column you will find a well-written review of the Guns-n-Roses and Aerosmith concert. Reading this review was like seeing the concert for the first time for me, even though I was there. No, I was not trashed.

After waiting impatiently for about a month, that fateful Friday night had finally arrived. Nine of us piled into a van and headed toward Starwood. Admittedly, we were all more interested in seeing Guns-n-Roses than we were Aerosmith. Enter irony.

Some how or other, we got a late start. I don't even remember whose fault, if anybody's it was. As a result, we were greeted by five miles of stand-still traffic that stretched from Starwood's pearly gates to the space where we were.

Tim had a brainstorm. We would take Bell Road and circle back to get in through the back way. It was somewhat shorter, the line here was only three miles.

So we sat very quietly listening to "Appetite for Destruction," not realizing this was the closest we would get to hearing Guns-n-Roses. Richie and Lynn should get an award for patience, they took turns driving through the traffic.

We did have some live entertainment, however. Tim had a ticket to unload and so, he ran up and down the strip trying to get a date or money — whichever, came first. At one point, he had jumped on some guy's car to impress the guy's girlfriend. All we saw was his tennis shoes hanging off the car, as the traffic moved slowly forward.

We finally made it into

those hallowed gates and got to our seats just as Aerosmith hit the stage. \$17.50 for Aerosmith, hmmm. I wish one of my co-workers had told me that she had gotten her money back on her tickets, because she too had missed Guns-n-Roses.

I was impressed by Aerosmith. I thought the lighting was the best I had seen in a long time, and I liked the solos by the individual band members, not to mention the classics that made Aerosmith Aerosmith.

As we were leaving, we were informed that we had lost two of our crew members. It seems that Keela had fallen off of Mark's shoulders and onto the concrete. She was taken to a hospital in Nashville, which one we weren't sure.

Mike decided he'd find out. He carefully approached a security cop, only to find out that Mr. Policeman had no idea. I felt secure after that. He asked another cop and he replied, "Is she dead or alive?" We found she had been taken to Northfield Hospital.

Brandy, Lynn and Gary endured the long lines at the stand to get our Guns-n-Roses shirts. We got our shirts and left. I bet my t-shirt had more meaning behind it than the average concert-goers.

The story concludes with a state of unconsciousness called massive sleep. Most of us didn't wake up until the next afternoon. The general consensus was that next time, if there was one, we would leave much earlier.

If Guns-n-Roses comes again, I plan to sleep at Starwood the night before.

## Guns-n-Roses, Aerosmith rock Starwood

By **DAVE CHANDLER**  
Special to Sidelines

Come on, admit it. You wish you could have been there Friday night at the Guns-n-Roses/Aerosmith concert. Deep down you do.

But maybe it wouldn't be socially acceptable to go to a "heavy metal" concert. It has to do with maturity, right? I knew it. But don't deny your past or be blind to your future.

Most of us grew up with Aerosmith's boogie-style blues rock. And Guns-n-Roses, well, they intrigue you don't they. At first you're hesitant, but then you give a listen. Oh no! You like them, but... but... they're not for me, they're just for "metalheads." This can't be!

Well, if you were there on Friday evening, you would have received just what a Starwood record crowd of over 17,000 other

fans did — pure rock-n-roll.

Guns-n-Roses had the audience on its feet from open to close, blowing through songs from their number one debut album, "Appetite for Destruction."

They also performed several new songs, a roaring cover of Bob Dylan's "Knocking On Heaven's Door," and drove the crowd wild as they performed "Welcome to the Jungle," and the current smash "Sweet Child O' Mine."

Lead singer W. Axle Rose controlled the audience with a surprisingly dynamic stage presence, and even did some serious dancing. The band itself is very tight musically and performed with pure, raw energy that was refreshing to see.

Guns-n-Roses proved they will be around for a while, and judging from the crowd's reaction Friday night, that's quite all right with them.

The same was true for Aerosmith. Mixing their classic songs like "Draw the Line" and "Lost Child" with new hits like "Rag Doll" and "Angel," they kept the audience on their feet, and appeared to be having a good time doing it.

Lead singer Steve Tyler wore his usual flamboyant outfit, and then danced, jumped, and shook his backside at the crowd while delivering his unique rap/vocal style throughout the set.

One of the highlights of the evening was the drum solo by Aerosmith's Joey Kramer. After a stint behind the drum set, Kramer grabbed a pair of electronic drum sticks and then went across the stage striking various objects to make different sounds, even a guy's head on the front row. This livened up the drum solo, and the crowd loved it.

Aerosmith proved that their careers are far from

over. "Dream On" and "Walk this Way" brought tremendous crowd response, as did the closing of the show with "Dude Looks Like a Lady."

In an industry where groups come and go so quickly, it's refreshing to see a mainstay rock group like Aerosmith still pumping after 15 years.

Well, what do you think? Sounded great didn't it? If you don't already have them, why not check out Guns-n-Roses' "Appetite for Destruction" and Aerosmith's "Permanent Vacation?"

Answers from page 16

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ALTER	TEER	
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FILTH	GAR	DER
TS	EON	TAM
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ERIN	TAR	TALE
SOB	LADEN	
CAPTOR	VULGAR	
OLE	MELEE	ETA
DEL	BLUNT	REM

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is available on a per-issue basis at the rate of \$4.75 per column inch, and \$3.75 per column inch for on-campus departments and organizations. Lower contract rates are available for those who wish to advertise on a regular basis.

### CLASSIFIED ADVERTISING

is available for \$3.00 per ad, per insertion. Classifieds must be paid for in advance and can be arranged by stopping by Room 306 of the James Union Building.

**DEADLINE** for all advertising in **Monday** issues is noon the preceding Thursday. Ads to appear in **Thursday** issues must be turned in by noon the preceding Monday.

For further information please call 898-2815 or stop by the James Union Building Room 306. Mail-in advertising can be accepted by non-local customers with correct insertion order if mailed to *Sidelines*, Box 42, MTSU, Murfreesboro, TN 37132.

## CLASSIFIEDS

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**Come rock with Channel 28,** Thursday, Sept. 8 in the James Union Building at 8 p.m. Performing will be Eleven 59 and Barker's Mill. Admission \$1 at the door.

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by Berke Breathed



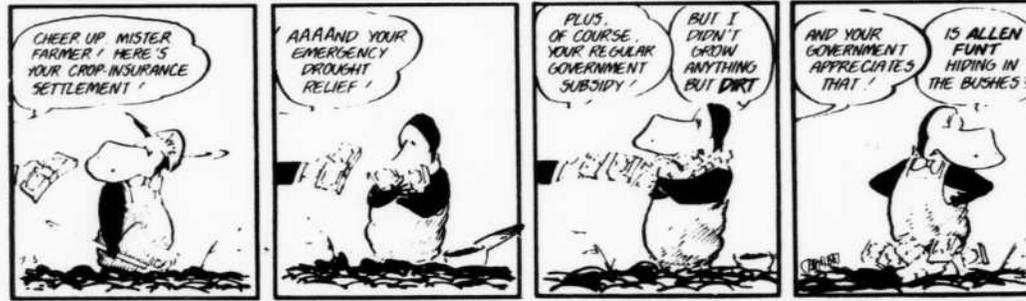
## BLOOM COUNTY

by Berke Breathed



## BLOOM COUNTY

by Berke Breathed



## PERRY'S VIEW

By Wade Perry



## the INSTITUTION

A. Smith & B. Jones



## COMIX By Gary Dunlow



The world is waiting.



## NOGGIN' BY Willie Park



1	2	3	4	5	6	7	8	9	10	11
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65			66						67	

- ACROSS
- Also
  - Tantalize
  - Before (poetic)
  - Southern general
  - Not outside
  - Flightless bird
  - Mother or father
  - Free wood
  - Change
  - Ever (poetic)
  - Opera solo
  - Sailor's brew
  - Sort
  - Dirt
  - Fish
  - Over (poetic)
  - Am
  - Age
  - Scottish cap
  - Preposition
  - Color
  - Make a hole
  - Wanderer
  - Ireland
  - Pave
  - Story
  - Cry
  - Weighed down
  - One who nabs
  - Foul language
  - Spanish expression of approval
  - Free-for-all
  - 7th Greek letter
  - 2nd smallest state (abbr.)
  - Dull edge
  - Sleep stage (abbr.)
- DOWN
- Mountain
  - Education group
  - Off track
  - Shade of color
  - Come in
  - Indefinite article
  - Put
  - Great Lake
  - Organism in early stages of development
  - Fish eggs
  - Auricle
  - Make happy
  - Came upon
  - Mat
  - Burning
  - Vertical part of stair step
  - Floor pad
  - Part of flower
  - Wash away
  - Trough for carrying bricks
  - Uncooked
  - Cashew
  - Overnight accommodations
  - Put to rest
  - Female
  - Infant Jesus' bed
  - Negative
  - Blackbird
  - Explosive
  - Two singing
  - Fish
  - Beer
  - Relation (abbr.)
  - Consumed food
  - Male sheep
  - Symbol for lutetium