

Middle Tennessee State University SIDELINES

jersey day...page 3
opinions... page 4
kidsbuild...page 6
football overview...page 8

Volume 73, Number 2

Monday, August 25, 1997

Mass Comm college cuts eight Fall sections

□ Chevonne Wrenn/staff

Mass Communication students discovered several journalism classes canceled during fall registration rush.

Last spring MTSU experienced several thousand dollars in state budget cuts. Although originally the money was thought to be the cause of the class cancellations, the two ended up being unrelated.

"The reason for canceling classes was not because of money," said Deryl Leaming, dean of the College of Mass Communication. The reason for cancellations, Leaming explained, was because of the lack of students enrolling in those classes.

Even though several classes were canceled, it was only the adjunct professors who were not re-hired. In order for MTSU to qualify for accreditation from the state, only a certain number of adjunct professors without their masters degree are allowed to teach.

Without these adjunct professors, senior professors had to move around in order to pick up the extra Media Writing 171 classes. This class, which

used to be taught mostly by adjuncts, is one course that is a necessity to keep.

Larry Burriss, last year's chairman of the College of Journalism, described this class as a "bottle-neck," implying every freshmen in the college has to take it before moving into upper-division.

With senior professors covering Media Writing 171, several of their upper-division classes had to be canceled. Leaming and Burriss said that the only classes cut were those that had multi-sections.

In order to decide which multi-section classes would be cut, enrollment listings of Fall 1996 were researched by the department.

"If there were two sections of Mass Media Culture [351], and one could seat 40 people, one class had 15 students, the other had 20, the two could be combined," said Burriss. "The total would be 35, which is still less than the maximum of 40."

The musical chairs professors are few: Advertising Copywriting 416; Public Relations Principles 240; and Reporting Public Affairs 444. Each of

these will be offered fewer times during the academic year in order to increase student enrollment in the individual classes. Mass Media and American Culture 351 is one section now, opposed to the previous two. Mass Communications and Society 421 was cut down to fewer sections as well.

"Public Relations Publications [338] was cut because it is essentially the same as the graphics class," Leaming said.

With these classes cut, one group of students that might be affected is the seniors. Some of the seniors might need a certain class in order to graduate. Burriss said that in those circumstances, the seniors could take substitution classes.

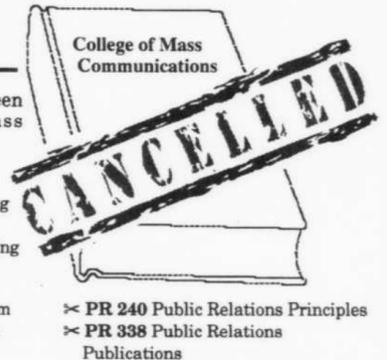
"If the senior needed no longer available, he could take another course. [The student could] talk to the instructor about focusing on the feature writing aspect," Burriss said.

If substitution classes wouldn't meet the needs of the senior, another option is independent study. With independent study, the senior could do an internship, set-up appointments

Mass Comm's Missing Classes

Several classes have been cut from the College of Mass Communication catalog.

- × ADV 416 Advertising Copywriting
- × GRAF 391 Basic Media Design
- × JOUR 444 Public Affairs Reporting
- × JOUR 351 Mass Media and American Culture
- × JOUR 352 Specialized Journalism
- × JOUR 421 Mass Communication and Society



- × PR 240 Public Relations Principles
- × PR 338 Public Relations Publications

Adam Smith/staff

with the advisor for writing assignments, or experience court trials firsthand.

Ironically, these classes were cut while the officials in the college thought there was a lack of money.

Leaming and the several other officials in the college said they anticipated less money than actually appeared. Now, classes have been cut

money has re-appeared and is being used for "operating costs."

"Classes being cut were inevitable because of the accreditation problem," Leaming said. "We couldn't afford to keep classes with six or seven students. By the time funds allocated, re-allocation of full-time teachers had already happened."

In a sticky situation...



photo by Trevor Tenpenny/staff

Former MTSU student Daemon Davis, of Playtime Games of Nashville, helps freshman Lamont Bell get back on the ground after he got stuck to the velcro wall in one of the games set up at the Greek Festival held in front of KUC yesterday afternoon.

Enrollment at all time high

□ Staff reports

As students return from the lazy days of summer, they return to a larger population as campus grows from 17,924 students here last year to 18,309 students this Fall.

Cliff Gillespie, dean of admissions and records, said enrollment is at an all-time high. Gillespie said that MTSU is the third largest state institution in the state of Tennessee.

The majority of students are from Tennessee, Gillespie said, but MTSU attracts students from all over the country (enrolling students from 45 states).

Megan Frazier, who is a freshman this year, said that the large enrollment at MTSU is a good thing in keeping with future of the school. She said that she has met some interesting new friends and the people in her classes are smaller than she thought and her professors are working with each student and seem concerned about educating everyone.

Frazier, who is majoring in Aerospace, also said that a large enrollment on campus will give the campus a better image.

In addition to more students, statistics show that the quality of students at MTSU are improving. The average ACT scores for incoming freshmen is 21.5, which is almost a full point above the national average of 20.9, and more than two points ahead of Tennessee's average of 19.3.

Transfer students enrolled at MTSU make up almost one-half (49.55 percent) of the undergraduate population. Most of these transfers come from Motlow State, Volunteer State, Columbia State, Nashville State Tech UT-Knoxville, and Tennessee Tech.

Enrollment on the Rise

Enrollment for Tennessee Board of Regents Schools has increased from the 1996 school year. MTSU led the growth among four-year schools, with an increase of nearly 3 percent.

School	1996	1997	%Chg
Austin Peay*	7,030	6,781	-2.26
ETSU	10,190	10,000	-1.86
Memphis	19,067	19,530	2.43
MTSU	17,908	18,413	2.82
TSU	8,477	8,536	0.70
Tenn Tech	8,196	8,334	1.68
Total(4 year)	70,868	71,684	1.15
Chattanooga	8,653	7,989	-7.48
Cleveland	3,216	3,371	4.82
Columbia	3,905	4,109	5.22
Motlow	3,200	3,419	6.84
Nash. Tech	6,136	6,732	9.71
Northeast	3,707	3,662	-1.21
Roane	5,825	5,822	-0.05
Walters	5,023	4,980	-0.86
Total(2 year)	39,647	40,084	1.10
Total(TBR)	110,515	111,768	1.13

*Austin Peay figures do not include Fort Campbell's session II classes, which begin Oct. 6.

Adam Smith/staff

LSU student dies binge drinking despite alcohol ban

□ Guy Coates/Associated Press
with contributions by Gregg Mayer
and Susan McMahan/staff

Administrators at Louisiana State University thought they had done everything right, pushing through a campus-wide alcohol ban that covered fraternity and sorority houses.

Still, the school's wild reputation persisted. Just last week, an annual list tabbed LSU as the nation's 10th-best "party school."

Early Tuesday, police called to a fraternity house found a dozen students passed out on the floor, some of whom had apparently celebrated bids to join Sigma Alpha Epsilon with heavy drinking.

One was dead. Three others were hospitalized.

The coroner said Benjamin Wynne, 20, had a blood-alcohol level of 0.588 percent - nearly six times the legal limit for automobile drivers. Authorities said he apparently drank

himself to death at an off-campus party and bar.

Wynne, of Covington, La., likely had at least 24 drinks Monday night, Marcus Wright, director of the local Office of Alcoholic Beverage Control, said in Wednesday's editions of "The Advocate" newspaper. Wynne then returned to the fraternity where he was a pledge.

"What is frustrating is that there is no way to manage them [students] off campus," LSU Chancellor William Jenkins said. "It is difficult enough managing on campus."

"It's terrible something like that would go on," said MTSU SAE chapter president Alex Miller.

He said his fraternity's strict Risk Management policies—such as monitoring all of the alcohol that enters the SAE house, 111 N. Maple Street, and restricting the number of people who attend SAE parties—helps to prevent a similar tragedy from occurring here.

"It hurts me inside," Miller said. All MTSU Greek organizations

have Risk Management policies, said Victor Felts, director of Greek Life.

MTSU bans alcohol at fraternity houses during the week of Rush, which is Sept. 10-19. After that, it is an "individual choice," said Ryan Durham, president of the Student Government Association.

"I don't think the Greek organizations here are anywhere close to that point," Durham said, explaining binge drinking and drugs are not as much a problem here as they are at some other universities.

"It is part of the university's responsibility to show how dangerous this kind of activity can be," Durham said.

The SGA plans to bring a speaker to campus sometime this fall to lecture on binge drinking.

After Wynne's death, the national headquarters of Sigma Alpha Epsilon suspended its LSU chapter, which has 130 members and recruits, and shut down pledge activities until an investigation was completed.

It was a staggering blow to the

university and also to fraternities, which have struggled for years with an "Animal House" perception of binge drinking and wild parties that sometimes end in death.

Sigma Nu and Phi Delta Theta fraternities decided in March to ban alcohol at chapter houses nationwide beginning in 2000.

Some universities already have banned alcohol at fraternities. Both MTSU chapters will comply with the national ban.

Last fall, the Robert Wood Johnson Foundation chose six schools to take part in an \$8.6 million program to curb binge drinking on and off campus.

In April, the National Interfraternity Conference chose five colleges to test a fraternity and sorority conduct code that included a ban on alcohol.

Jenkins said police have no evidence the students were forced to drink as part of a hazing ritual.

Wynne apparently went to a private party and to Murphy's Bar, a

few blocks from the fraternity house, Wright told the newspaper. Witnesses said people were so drunk at the bar that some were taken out in shopping carts.

Fraternity President Jason Griffin works at Murphy's, said Hillar Moore III, an attorney representing the fraternity.

Investigators were checking to see whether laws were broken at the party or bar.

The bar earlier this year paid \$1,650 in fines for allowing underage patrons to drink or have alcohol. It was closed Tuesday night.

LSU's "top 10" party ranking came a week ago in a guide for high school seniors issued by the Princeton Review. The listing and the school's reputation bother school officials.

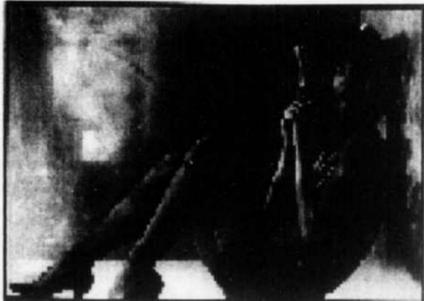
Heavy drinking at the 28,000-student school is "a myth," LSU health services coordinator Nancy Matthews said. Drug and alcohol consumption surveys show the school to be "about average" when compared to other universities, she said.

Special Events

We're proud of our students!

Check out our WWW site:
<http://www.mtsu.edu/~specevnt>
 Call us at 898-2551

KUC Theater



La Femme Nikita

Luc Besson's wildly seductive, erotic, and stylish thriller stars Anne Parillaud winner of the French Cesar Award for Best Actress. Reprogrammed from criminal to secret government agent at large, Nikita's missions become more and more demanding and she is torn between her allegiance to the Agency and her desire to lead, for once, a normal life.

(color, 1990, 117 minutes, R, French with English subtitles)

ALL WEEK -- September 2/3/4
 Tues/Wed/Thur 7 & 9 p.m.
 Admission only \$2.00

JIM CARREY LIARLIAR

Last showings tonight!
 August 28 Thursday
 6:00 & 9:00 p.m. Only \$2.00



No Knoll
 Aug. 29 =
 Labor Day Weekend

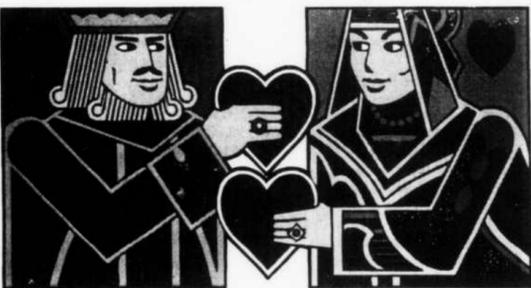
Music on The Knoll

FREE Music!!
 T.B.A.

3:00 p.m.
 September 5
 KUC Courtyard
 Christian Knoll

Co-sponsored by
 MTSU Special Events and Raider Victory Fellowship

MTSU Ideas and Issues presents



Relationships succeed
 when you ask the right questions.

Relationships expert, author, and nationally syndicated advice columnist

Ellen Gootblatt
 Sex, Passion, & Intimacy

Tuesday, September 9, 6:00 p.m.
 JUB Hazelwood Dining Room
 FREE/OPEN TO ALL

Leadership Conference looking for volunteers

□ Christi Underdown/staff

The Women's Leadership Conference's call for women volunteers has been sent and the message has rewards.

WLC, which is celebrating its third birthday, is a statewide leadership conference for college and university women students.

"The conference's purpose is to empower women to become the best of who they are," said Candance Rosovsky, the conference advisor. "By providing role models from various areas, women may see insights into themselves. Feminism is a way for voices to find other voices and join together in a way that make a difference in the world."

A committee of 11 associate directors, all MTSU students, was chosen to work in the areas of Women of Achievement, Opening Sessions, Keynote Speakers, Registration, Creative Planning, Internal Programming, External Programming, WLC Outreach, Publicity, Publications Director and Information Technology. These students are required to take a three-credit Women's Leadership course, in which they work with Alice Meldrum, the conference director, and Rosovsky.

Volunteers will be participating in such work as writing thank you notes to supportive community businesses, entering information into the new conference database and acting as hosts and guides to guest speakers during their stay on campus.

One specific job that Meldrum and Rosovsky would like to see done is a compilation

of articles accounting the history of MTSU's June Anderson Women's Center and the WLC.

Rosovsky said she considers the associate directors and volunteers to be the "core creative planners and organizational leaders of the conference."

The students are responsible for inviting speakers and creating workshops, decisions setting the direction of the conference.

Volunteers can earn one credit in sociology, if they work only for the fall semester. If they work both semesters or just the spring, they can earn one to two semesters in women's studies.

Those who are interested will need to meet with Meldrum and Rosovsky to schedule a certain time to work, be responsible for a few selective readings and write a short paper at the end of the semester.

Although Monday, August 25 was the last day to drop or add classes, the volunteer credit will be available to anyone who speaks to Rosovsky before Friday afternoon. If one misses the deadline and would still like to donate her time, help will be welcome at anytime.

"We want as many women from the MTSU community as possible," Rosovsky said. "We want as many as interested."

Anyone interested should either call the June Anderson Women's Center at 898-2193 or stop by the Center, which is located in Room 206 of the James Union Building, for more information.

On Campus

Thursday, August 28

Open Library Instruction classes will be held from 8:15 a.m. until 1:15 p.m. in Todd Library, room 111. Topics include "Searching the Online Catalog," "Searching the Expanded Academic Index," and "Searching library CD-ROM databases." See schedules in the library for specific times, or call 898-2817.

September 8-9

Gamma Beta Phi will hold its first meetings of the year on September 8 and 9 at 5 p.m. in Keathley University Center, room 314. Members can come to either meeting. Important information will be given out.

September

The Interfraternity Council and Panhellenic Council would like to welcome all new freshmen to MTSU. We hope that your transition from high school to college has

been good so far. We would also like to invite you to join us for rush. Panhellenic rush begins on September 3 and lasts until September 8, the last day to register for sorority rush is Friday, August 29. Fraternity rush begins on September 10 and lasts until September 19.

The Japan Center of Tennessee in cooperation with the Tullahoma Fine Arts Center will sponsor a Japanese Doll Exhibit at 401 S. Jackson Street, Tullahoma, Tennessee. The exhibit will be held during the month of September 1997. Museum hours are Monday through Friday 10 a.m. through 4 p.m. Evenings and weekends by appointment. \$2.00 donation appreciated. For more information please call The Japan Center of Tennessee at (615) 898-2229 or Tullahoma Fine Arts Center at (615) 455-1234.

Correction

In Monday's issue of "Sidelines" a story headlined "Student's can't get into dorms, 26 sleep in hotel," it was reported that students can break the housing agreement if they choose to move off campus before the end of the school year, but they will lose the \$200 deposit.

However, that statement is not correct and the policy has been further clarified for Sidelines. The student-license agreement binds the student to live on campus for the full academic year. Students are allowed to break their contracts ONLY in limited exceptional circumstances, including withdrawal from the university, marriage, some off-campus internship assignments, or medical needs confirmed by a licensed physician. Unless approved as such an exception, students who have signed the agreement are responsible for full payment for the full academic year, including both fall and spring semester. Housing Director Debra Sells encourages students to review their license agreements or call the office of Housing and Residential Life for additional information.

We are happy to clarify the licensing agreement and apologize for any inconvenience this may cause anyone.

BACK TO SCHOOL BASICS.



1997 Pizza Hut, Inc.

896-3782 896-0657 898-0100
 Pizza Hut Broad St. Campus Area Memorial Blvd. Pizza Hut

<p>One coupon per party per visit</p> <p>Medium Pizza Up to 3 Toppings</p> <p>\$6⁹⁹</p> <p>Expires 10/31/97</p>	<p>Carryout only. One coupon per visit</p> <p>CARRYOUT ONLY! Two Large Pizzas Up to 3 Toppings</p> <p>\$14⁹⁹</p> <p>Expires 10/31/97</p>
---	--

NOW HIRING

JOIN AN EXCITING NEW STORE

Church St. CB Foods

POSITIONS AVAILABLE:
 ASSISTANT PRODUCE MANAGER • NIGHT STOCKERS
 EVENING CASHIERS

We offer good starting wages
 Flexible part-time shifts
 We Will Work With Your School Schedule!
 Call for appointment 896-7803 or 904-2010

UNCLE BUD'S RIVER CAFE

CATFISH • SEAFOOD • CHICKEN

NOW HIRING!

SERVERS

APPLY IN PERSON
 1145 NW BROAD • MURFREESBORO, TN

MON-FRI 8AM-6PM
 SATURDAY 10AM-3PM
 EXCEPTIONAL PAY • VACATION • MEAL PRIVILEGES
 MANAGEMENT OPPORTUNITIES
 & OTHER GREAT BENEFITS!!

VAZZ

WMOT-FM 89.5

MIDDLE TENNESSEE STATE UNIVERSITY

Grad student center to open

□ Brandon R. Jones/staff

The Graduate Student Multimedia Development Center will celebrate its grand opening from 3 to 5 p.m. Thursday, Sept. 4 at the McWhorter Learning Resources Center, room 101S. The new facility offers computer equipment and technical support to graduate students interested in developing multimedia presentations.

Co-sponsored by the College of Graduate Studies and the Instructional Technology Support Center, and funded through the student technology access fund, the new center is the only one of its kind at MTSU.

Unlike other centers on campus, which might offer a limited range of equipment or be available only to students from specific fields, the Graduate Student Multimedia Development Center offers high-end, digital multimedia equipment and assistance to all graduate students.

The Center's goal is to work with students in developing advanced presentations for classes, graduate seminars, and local or national meetings which relate to a student's degree program. Students are encouraged to use the Center for multimedia research projects and to create electronic portfolios/resumes on the World Wide Web or on CD.

Workshops will be offered in how to use multimedia applications, how to create web sites, and how to use digital equipment such as camera and

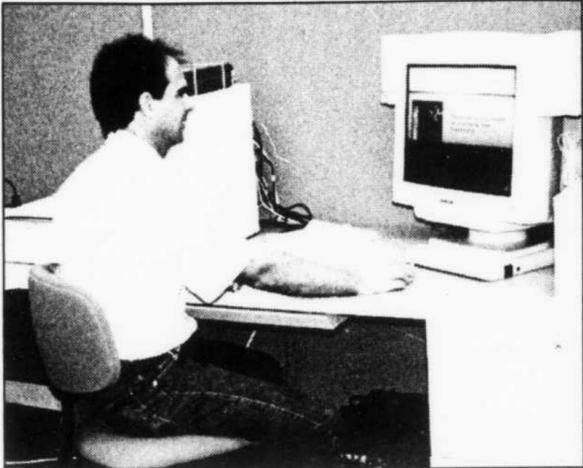


Photo by Celeste Castillo/staff

Graduate Assistant John Clark works on the computers in the new Graduate Student Multimedia Development Center in the LRC. The Center will have its grand opening next Thursday at 3 p.m.

scanners. Graduate students can select a PC or Macintosh workstation for developing a presentation, and may use scanners and other digital equipment with several software packages when working on a multimedia project.

Two Kodak Zoom digital cameras and one Sony Mini DV digital video camcorder are available for a 24-hour check-out period to graduate students working on projects. Zip and Jazz cartridges will also be available for check-out, and the Center has the capability to record onto CD's. However, CD's and floppy disks must be provided by the students.

Graduate students interested in using the Center are

required to schedule an appointment with John Clark, who is the graduate assistant at the Center.

First-time users of the Center will need to take a short orientation to familiarize themselves with facility's equipment. A schedule of the hours during which Mr. Clark will be available for consultation will be posted on the Center's web site, as well as at the main office of the Instructional Technology Support Center.

For graduate students interested in further information about the Graduate Student Multimedia Development Center, its web page is at <<http://www.mtsu.edu/~itsc/grad.html>>.

First MTSU Jersey Day set for Sept. 5

□ Adam Smith/staff

Friday just got the blues. The MTSU National Alumni Association, in conjunction with MTSU Athletics, the SGA and the President's Office, is asking everyone in the MTSU community to support the Blue Raiders in their move to Division I-A by wearing MTSU shirts, hats and other clothing on the Fridays before football games, said LeAnn Taylor, alumni coordinator. The first "Jersey Day" will be Sept. 5, before the game against TSU.

"We really want the students to support this," Taylor said.

Students are not the only targets for the Jersey Day promotion, however. Faculty members are also encouraged to show their spirit by sporting blue on Fridays, and the Alumni Office will periodically "check up" on offices around campus to find out which offices are supporting Jersey Day.

"It's the perfect excuse for faculty and staff to be casual on Fridays," Taylor said.

The Alumni Office is



photo provided

Head football coach Boots Donnelly, MTSU President James Walker, LeAnn Taylor, alumni coordinator and SGA President Ryan Durham model their shirts for MTSU first Jersey Day, to be held Sept. 5.

promoting the event in the Murfreesboro community as well, asking that area businesses and local government officials show their support for MTSU. Efforts to make Jersey Day a tradition are being undertaken in the surrounding communities of Nashville and Shelbyville, the home of National Alumni

Association President Jim Caperton, Taylor said.

As an added incentive to students, the SGA will turn Jersey Day into a competition for Homecoming. The promotion will not end with the football season, Taylor said. The Alumni Office plans to continue Jersey Day into basketball season.

Budweiser CONCERT SERIES

311

WITH VERY SPECIAL GUESTS
GOLDFINGER

THURSDAY, SEPT 11

*LAWN TICKETS \$10 WITH VALID STUDENT ID IN ADVANCE

LIVE SECRET SAMADHI
1997 North American Tour

with **Luscious Jackson**
plus special guest **ManBREAK**

SEPTEMBER 30

*LAWN TICKETS \$10 WITH VALID STUDENT ID IN ADVANCE

PANTERA
OFFICIAL LIVE
101 PROOF TOUR

with special guests **Machine Head** and **Coal Chamber**

SEPTEMBER 4

*LAWN TICKETS \$10 WITH VALID STUDENT ID IN ADVANCE

SHERYL CROW

with special guests **Wilco** and **Michael Penn**

SEPTEMBER 17

*LAWN TICKETS \$10 WITH VALID STUDENT ID IN ADVANCE

STUDENT DISCOUNT!
* Present a valid student ID when purchasing tickets in advance and receive \$5 off lawn tickets any show listed above.

Patti LaBelle
THE TENNESSEAN Nashville Banner
THIS THURSDAY!
AUG 28

Hank Williams Jr.
FRUIT OF THE LOOM
The Charlie Daniels Band & JoDee Messina
THIS FRIDAY!
AUG 29

James Taylor & his band
THE TENNESSEAN Nashville Banner
THIS SUNDAY!
AUG 31

SMOOTH
OCT 7

John Michael Montgomery
WITH SPECIAL GUESTS **TERRI CLARK** AND **RICOCCHET**
FRI OCT 10

Tickets* available at the Box Office and all **TICKETMASTER** locations including Blockbuster Music, Castner-Knott, Sound Shop & Tower Records. www.ticketmaster.com
Charge-by-phone: 615-255-9600 **MasterCard** THE PREFERRED CARD OF **TICKETMASTER**
*All tickets subject to convenience charges.

SHONEY'S KIDS FREE SPECIAL
For shows marked with this symbol, a child 12 and under is admitted FREE on the Festival Lawn when accompanied by an adult with a paid lawn ticket and a Shoney's coupon, available at any area Shoney's Restaurant.

For up to the minute Concert Information listen to:
92.9 The Most Music! **94** **100** **THE PARTY** **POWER COUNTRY 103.1** **103.5** **ARROW 104.5** **STAR 105.9**

The Best Part of Summer!

STARWOOD AMPHITHEATRE
Presented by PACE Concerts Southeast.
www.starwoodmusic.com

Applebee's First American Pizza Hut Club Mire & Bulles Working 4you WSMV NASHVILLE

This Bud's For You.



BELIEVE IT OR NOT, THIS GUY IS IN CLASS.

Excitement and adventure is the course description, and Army ROTC is the name. It's the one college elective that builds your self-confidence, develops your leader-

ship potential and helps you take on the challenge of command. There's no obligation until your junior year, so there's no reason not to try it out right now.

ARMY ROTC
THE SMARTEST COLLEGE COURSE YOU CAN TAKE

For details, visit Room 5, Forrest Hall or call 898-2470

OPINIONS

Page 4

Thursday, August 28, 1997

Viewpoints

MASS COMM STUDENTS CHEATED

A complete and diverse education, one providing instruction in a number of interesting and important areas, is the foundation of only the more elite universities. MTSU does not wish to be among the elite.

The College of Mass Communications, the most nationally recognized college of the university, has canceled several important and irreplaceable sections of courses in spite of re-instated funding and a genuine interest in the upper-division students to have the classes offered.

Administrators argue that the lower-division classes are more important because of the necessity of freshmen and sophomores to take them in order to advance through the "bottle neck." However, it begs to be asked: What happens to all of the upper-division students who have successfully passed lower-division requirements but have no where to go?

The answer, regrettably, is class-substitution. Faculty advisors, the department chair and the dean will obligingly sign away requisite credit hours with inadequate replacements.

For example, should a student need Editorial Writing 354, he could substitute Public Relations 336, a completely unrelated course but one that involves taking notes to paper and is therefore suitable. The student, obviously, is slighted of his due education. And more importantly, he might actually enter into the world believing public relations is a satisfactory substitution for journalism.

Worse, however, is students may simply waiver courses (high-falutin language which translates to "not take them at all"). While this option might seem appealing to the young undergraduate, or lazy senior, a student serious about completing his education would never willfully "skip" a class (not if he truly wishes to earn his degree). But the College of Mass Communications, while short of endorsing waivers, is not very resistant to grant them.

By not offering every possible section (whether it be five students or 50 students who need them), and supplementing those with multi-sections, the College of Mass Communications is unfairly and unjustly cheating its students of the education they have paid for and deserve.

E-mail your letters to the editor to *Sidelines* at: stupubs@frank.mtsu.edu

Professors urged to speak out here

Professor's Perspective

Jenny T. Crouch
Director of Student Publications

Most may claim to deride the USA Today example of splashy media — but we have to admit that, in some way or the other, we're addicted to the brevity, the splashes of color and the idea that we can get

so much information in one small package.

We're a visual world. We're all hooked into the images of life and are ritually fed our daily doses of real news, blended with the Oprah and Dateline genres. We like to get our news via sound bites and the Internet, rather than reading long, detailed descriptions or analyses of events. We are now accustomed to instantaneous feeds from around the world, the sensational, the hyperreal. Do media reflect the news, or do they make the news? In this high-tech, hyper-real world of ours, distinctions are hard to make, the lines are blurred. Do we think, react, teach as individually as we think we do, or are we copies of copies with only slight variations in the tones and clarity to denote the difference?

Are we really who we say we are? Or are we the actors we pretend to be in certain settings?

I am many actors. I used to hide the fact that I keep up with the "soaps" or that the headlines of the supermarket tabloids intrigue me. Not any longer.

In the pastiche of the '90s, why should I be embarrassed to admit what everyone else is dying to admit anyway: junk media is mesmerizing and far more entertaining than the "real" stuff. I watch it in small doses.

We're all secret voyeurs to some extent. We're nosy. We want to know about other people's private lives, their private thoughts. If we didn't, the tabloids wouldn't be able to pay beginning journalists the salaries they do (\$30,000+) and talk shows wouldn't be borderline porno-peep shows (you've seen the ones with women modeling lingerie and the others discussing sexual preferences, etc.). And what is it we generally discuss over the coffee pot? Not the riveting commentary on McNeil-Lehrer or a recent journal article on a social problem, but who got fired or who is having an affair with whom, who's in favor with the top dog and who may be on their way out.

We all deny that glitzy media have any social value, but how many times have you found yourself glued to the tube while Sally's guests admit their secret fantasies or mother-in-laws have it out with their daughter-in-laws (that's a particular favorite of mine). And we've all been conned by Gerald's investigative ploys and sincere demeanor, prodding guests to brawl with each other or admit guilt in some scheme. How many of us stayed tuned to the O.J. trial — even half-heartedly? (Isn't it amazing to think about the amount of money to be made

the commercial media off this travesty of justice — and then think of how much time will be devoted to scholarly study of this social drama?)

It's great stuff! Even if we claim to not approve — we're watching and reading, perhaps analyzing for the sake of scholarly endeavor. The advertisers love it, because they don't care whether we approve or not, we're still soaking it up. Either way — they win.

We love to find out about other people, regardless of who, what or why.

"People want to read about people," begins a recent article in *Editor & Publisher* by David Astor.

A panel of writers focused on this during a recent gathering of the National Society of Newspaper Columnists in Williamsburg, Va. These panelists also concluded that the "people who people read about can also be the columnists themselves as long as something universal is conveyed (*Editor & Publisher*, Aug. 16, 1997).

Roberta de Boer of the Toledo Blade is quoted in the *Editor & Publisher* article as saying, "When I first became a columnist, I thought I had to do big issues and think big thoughts. But the personal is OK, as long as it speaks to the experiences other people have."

Fortunately, you don't have to be a full-time columnist or an editor of a newspaper in order to contribute. But very often, we don't take the time to write or inquire about the possibility of speaking our minds. We don't even write letters to the editor, much less a column expressing our views. We're content to complain about what is or isn't in a publication — including the student publication.

Frankly, it is easier to complain about the content or political stance of any newspaper than it is to write them about it. I know, I complain as much as anyone. It is also easier to speak your mind than it is to write about what is on your mind — that is to write well. I suppose that is why most of us tend to verbally express our opinions rather than write them. (This statement is, of course, purely conjecture, but I think that if an actual analysis was conducted, statistics would probably be supportive.) Column writing is not easy, even for those who are trained to do so; and it is particularly difficult for student journalists to learn the intricacies of good column writing in the short span of time they are in a class focused on editorial/column writing or are working for the student newspaper. I suppose that is an excuse for the lack of well-thought-out, well-developed columns in these pages. The staff recognizes this inadequacy, as well, and are hoping to do some things to address this problem.

One area of weakness which can be addressed immediately is the lack of input by faculty and staff. The summer newspaper staff decided that in order to reach more readers, specifically the professors, administrators and staff of the university, and to add

to the editorial breadth of this newspaper, it would be nice to solicit and include opinions from that sector of our campus community. They feel that this added dimension will also appeal to the students and to others in the community.

From this idea evolved what is being titled "Professor's Perspective." It is hoped that professors, administrators and other staff will speak out about critical issues you feel are important to all of us whether in some direct manner via the higher education bureaucracy or indirectly through the framing of social and political issues. Or it may be personal. Heaven knows that each of us have personal experiences that others can empathize with.

The summer editor contacted several professors to solicit columns for this fall. The response was overwhelming, and the staff is currently in the process of contacting those people who agreed to contribute. However, if you were not contacted, we don't want you to feel excluded. In fact, if you would like to contribute, the staff would be happy for you to do so at some point in the future, and we hope that you will take the time to contact the editor or managing editor to express your interest. All they are asking for is about 1000 to 1200 words of wisdom.

Words of wisdom...we all have them to offer, but we often don't know what it is we want to say or what would be of most interest to the readership of this newspaper. This advice was passed to me many years ago. I pass it to the students I work with and I will share it with you:

Write about what you are really concerned and care about. Don't discuss the market economy or MTSU's budget if you don't understand it. If you write about those things which concern you most, the column will resonate with the passion and feeling you have for the issue.

Say what you really feel, really think. I sometimes think we don't do enough of that — and I really don't think we will be fired or get black marks next to our names if we freely share what we think.

Trust your instincts and don't be fettered by what others may think of your opinions. Many of you may scoff that I felt the need to say that. However, when there are few parameters, it is often difficult to become focused on a writing topic — that's why in thesis and dissertation work you start with a broad topic and narrow it in the process of reading and writing. That same process often happens when you are writing a column — it often has to happen for the sake of clarity and brevity.

I hope you will be as excited about Professor's Perspective as the staff and I are. They are looking forward to the added depth in coverage as well as providing a forum for what is hoped to be a true scholarly exchange of ideas. We hope you will feel the same and will decide that you, too, can offer some insight into an issue or concern of your own. After all, the professionals say that people want to know what you are thinking about.



THE DAY PART-TIME WORK BECOMES UNPOPULAR

Computers available for students

Hey freshmen, we have taken the time to create this column just for you. Each week we will run information pertaining to interesting topics that you may or may not know about. Many students spend their entire college career here and never take advantage of the many opportunities on this campus. Hopefully this will be helpful as you pursue your degree.

freshmania

Jennie Treadway

If your parents did not furnish you with your own computer, avoid the thought of being a neglected child. MTSU can provide one for you.

As the campus and student population expands, so does the computer technology available to the school. With computer labs in the Library, KOM, McWherter Learning Resources Center, and four residence halls (Wood-Felder, Lyon, Corlew, and Smith), essay writing students should have no trouble finding a seat in front of a Hewlett-Packard.

Along with the number of computers on the rise, the hours of lab operation are designed to suit early morning and late night typers.

The Office of Information Technology makes it fairly easy to use the campus computers. When you look at the menu, you will find a list of microsoft programs, Internet and Web browser services, and MTSU's own Internet e-mailing service, "Frank."

The key to finding exactly what you want is to look over the menu and its options. You will find several document, spreadsheet, and graphical programs, as well as an entrance to web sites and informational software. For a direct search, simply ask the computer lab assistant on duty for help in finding what you need.

A popular service, as mentioned

before, is "Frank," MTSU's own Internet provider. Although you cannot access graphics through Frank, a student account will let you send and receive e-mail, locate information from thousands of archives, search library catalogues, transfer files and participate in discussion groups.

Fortunately, when you register and become an active student at MTSU, you are automatically given an e-mail account. As long as you are a student during the fall and spring, your student account will remain intact even during the summer months until graduation.

To obtain your student account, go to the basement of the Cope Administration building where the Office of Information Technology is located. Another place you can activate your account is the ROTC Annex between the hours of 8 a.m. and 4:30 p.m., Monday through Friday.

If you have declared a major, your account username will resemble the initials of the college you are enrolled in, followed by an arrangement of numbers and letters. For example, if you are a nursing major, your username will be something like "nurs###."

A password has also been assigned to you, however, that will be changed for security reasons the first time you access your account. If you have not declared a major, then your username will be an arrangement of your initials and random numbers and letters.

You will get a pamphlet on how to use Frank, along with the other

MTSU Internet services, when you pick up your student account. If the emailing process is still confusing, the computer lab assistant will be there for an assistance. Keep in mind that e-mailing is not limited to just MTSU students, faculty, and administration. Through Frank, you can e-mail anyone anywhere in the world through any Internet service with the correct address, such as America Online, Compuserve, and Prodigy.

Many classrooms and labs are using updated technology to enhance learning. Those called "master classrooms" utilize computers for display, lecturing, and networking techniques. Equipped with media, projection, and other communication abilities, the class can be conducted in an on-line fashion. This new way of learning appears to have an overwhelmingly positive affect in comparison to the lecture/chalkboard tradition.

Adaptive Technology is also available to students with visual and learning disabilities. Designed with special facilities and computer programs, every student's need can be met.

Labs in the KOM, library, and Wood-Felder Hall are set up with speech synthesizers, large monitors, and Braille printers, along with scanners and document cameras, for students with special needs to use.

Using an on-campus computer is easier and more convenient than ever. For more information about the technology wave at MTSU, contact the Office of Information Technology at 898-5345 or visit the office in the basement of the Cope building.

MORE THAN A USED CD STORE!

WE BUY, SELL, TRADE:
 • CD's
 • TAPES
 • VIDEOS
 • VIDEO GAMES
 • RECORDS
 • 8 TRACKS
 • MUSIC BOOKS
 • POSTERS

2 Locations
 Murfreesboro
 230 Stones River Mall Blvd.
 (Next to El Chicos)
 849-4070
 111 1/2 W. Lytle St.
 898-1175

MUSIC AND ELECTRONIC MEDIA

digital planet

Deli subs like Guido used to make

Super Sub

They don't call'em SUPER for nothin!
 706 S. Tennessee Blvd.

WE DELIVER!

890-4100

* Present this ad for a dollar off any sub purchase.
\$1.00



THRONEBERRY APARTMENTS

Convenience, Style and Affordability are only a matter of choice!

Constructed, Owned & Managed by Bufird Throneberry & Family

OPEN DAILY

Call us for your apartment needs

Holly Park & Park IV
 896-0667

Windrush & Applegate
 893-0052

Rosewood • 890-3700

Pine Park & Birchwood
 Oak Park I, II & III
 896-4470

Gateway
 848-0023

COLLEGE NIGHT

GOOD CHEAP GIGGLES

Featuring

CYBERBOWL

360 DEGREES 20,000 WATTS

GLOW-IN-THE-DARK

ROCKIN' - ROLLIN' FUTURISTIC BOWLING!

UNLIMITED BOWLING 9 P.M. - MIDNIGHT

\$7 PER PERSON

WEDNESDAY NIGHTS

BEGINNING SEPTEMBER 3

MURFREESBORO LANES
 941 NW BROAD ST. 896-0945

ALL AMERICAN LIQUIDATORS

SPECIAL STUDENT SALE

THIS WEEK
 MON.-SAT.
 9 A.M.-5 P.M.
 459-6015



- Sofa Sleepers.....\$100-\$125
- Lounge Chairs.....\$15
- Desk Lamps.....\$8-\$10
- Floor Lamps.....\$10
- Credenzas.....\$39 & Up
- 19" Color Remote TV.....\$100-\$125
- Desks.....\$22
- Tables.....\$22
- Lamp Shades.....\$1 & Up
- Box Springs & Mattress King.....\$75
- Full.....\$55
- Twin.....\$35



- Pictures.....\$6 & Up
- Mirrors (many shapes/sizes).....\$20-\$25
- Drapes.....\$10 per pair
- Bedsprads.....\$10
- Wardrobes.....\$59
- Entertainment Centers.....\$79
- Chest of Drawers.....\$32
- Night Stands.....\$10-\$15
- Head Boards.....\$5
- 12x16 Carpets.....\$35
- Recliners.....\$59

10% Discount for Students Only
 (With Student I.D.)
 Limit 1 Coupon Per Customer Per Visit

9TH & D STREET AT SMYRNA AIRPORT ACROSS FROM TN REB CENTER

SIDELINES

is now hiring

**GRAPHICS/LAYOUT PEOPLE,
 PHOTOGRAPHERS,
 SPORTS WRITERS
 & STAFF WRITERS**

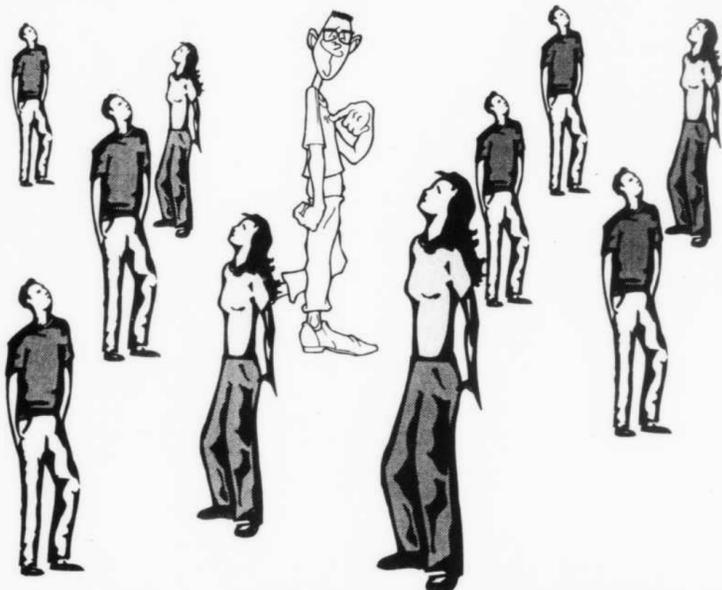
for the '97-'98 school year



JUB 308A • APPLY INSIDE

MIDLANDER

is looking for a few FACES that stick out from the CROWD to become part of our STAFF



OPEN HOUSE

for anyone interested in joining our staff

Thursday, August 28, 1997

5:00 pm JUB 308

call 898-2478 for more info.

alpha



omega

alpha omega weekly schedule

SUNDAY

SUNDAY SCHOOL 10:15am
 CONTEMPORARY WORSHIP 11:30am
 (casual dress drama praise band)

TUESDAY

RENOVATED JAVA COFFEE HOUSE 9:00pm
 (JUB cafeteria)

WEDNESDAY

InnerSession 6:00pm
 worship in the sanctuary

Worship for college students
 6:00pm --
 Wednesdays

InnerSession

Belle Aire Sanctuary

JUB cafeteria-9:00pm
 every TUESDAY night
 coffee, people and music



Kidsbuild exhibit to open downtown

Mongolian yurts, African huts, and Eskimo snow-houses featured at Children's Discovery House

□ Tara Larimer/staff

Picture a child stepping into a world where he becomes an architect or engineer and discovers the secrets behind the design of shelters, bridges, stadiums and other structures around the world.

"Kidsbuild," a Children's Discovery House special exhibit, will let children do this and more when it opens to the public September 15. This celebration of the building process will give children hands-on experience in design and construction, and teach them how to apply the knowledge they gain, everthing from building techniques to their own environment.

Dorris Akers, the exhibit designer, said one feature will be the Classic Greek-style arch children will see upon entering the museum. They will learn to reconstruct the arch while uncovering its "keystone," or centerpiece. They will then be surrounded by images and information about constructions, and later work at "building sites," stations with mediums such as plastic, wood and concrete.

Mongolian yurts, felt covered shelters, the thatch roof of

African huts and Eskimo snowhouses are just a few of the structures the young builders can create during their visit. Other examples will be posted at the building sites for those needing extra "inspiration."

The Children's Discovery House staff will play an important role in teaching children how to apply what they learn at "Kidsbuild" to their everyday experiences. Each part of the house, inside and out, will be labeled with the architectural terms introduced on the tour to promote awareness of structure.

Children ages 12 and under are the focus of the Children's Discovery House, and group tours will be guided by a staff member. Those children who wish to tour the museum with their parents may do so, and staff members will assist them as needed.

Billie Little, Discovery House's executive director, called on Akers to work on her idea for "Kidsbuild" after hearing she was moving to Murfreesboro. Akers has 17 years experience in the museum field and art background. She has worked with professional designers as well as designed exhibits of her own.

The Children's Discovery House has been in operation since 1986, started by a group of parents interested in more activities for their children. Little, one of these parents, said the museum opened within a year of their first meeting.

"We had 11,000 visitors during the first year," she said, "and knew we needed to get in gear because something big was developing."

The non-profit organization receives 50 percent of its funding through admission costs, 50 percent through donations, and relies on volunteers for its staff. There have been over 30,000 annual visitors so far.

In addition to the special events the museum features, children can enjoy a variety of other activities. Two of the most popular include the "How Things Fly" and live animal exhibits.

Children learn to manipulate a flight simulator in the "How Things Fly" exhibit, which teaches the four principles of flight: weight, lift, drag and thrust. The live animal exhibit features animals such as iguanas, ferrets, chinchillas, turtles and fish.

"Kidsbuild" is the first exhibit of its kind at the Children's Discovery House. Little said that they have been working on the idea for the past year, because children are fascinated by construction and it is difficult to rent exhibits of this sort that provide the hands-on experience "Kidsbuild" offers.

Akers said she hopes children will leave with "a greater awareness of the built world."

"Children are never too young to start to learn about bigger ideas in the world—that's one of the wonderful things Discovery House does, teaches children about their own world as well as the greater world."

The Children's Discovery House, 503 N. Maple Street, is open to the public Monday through Saturday 10 a.m. until 4:30 p.m. "Kidsbuild" will run until Dec. 12.



Steve Purinton/staff

The Children's Discovery House, located on North Maple St just off the square, will be featuring a children's workshop through the fall.

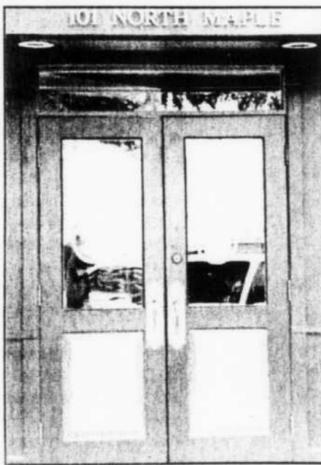
No parking permit?



Trevor Tenpenny/staff

Freshman Tom Kinnard takes part in an automobile disassembling sponsored by rush week.

RIM program, local label make Billboard cover



Spongebath Records

□ Staff reports

Once again the sleepy little town of Murfreesboro has made an appearance in what many consider to be the top authority on music, "Billboard" magazine.

And although every band featured, or even mentioned with regard to a musical reference, was from Spongebath Records, MTSU managed to make the front page.

"Murfreesboro: An Emerging Music Mecca" is the headline story in the August 9 issue of "Billboard." Journalist Chet Flippo cites the Nashville Entertainment Association, the newly renamed Middle Tennessee Underground Music Scene, Sebastian's, Mainstreet, and the

Recording Industry Management program as catalysts in this musical Mecca's equation.

MTSU's Recording Industry Management program is referred to as the largest such academic offering in the world. Dr. Richard Barnet, Recording Industry chair, is mentioned regarding his upcoming recruiting trips to Alaska and Rhode Island—the only two states that aren't represented in the program.

Matt Mahaffey, frontman for local band Self, said what has changed the quality of the local music scene has been Fluid Ounces' Seth Timbs' musicianship and songwriting. Mahaffey is also given credit for being the most studio-savvy of the techno-savvy in Murfreesboro.

The Shack Shaker review

□ Chad Gillis/features editor

The sounds of various Zippo's fill the air. Second-hand smoke is next in line. Seth Timbs of Fluid Ounces tends piano in the lounge of Sebastian's on the square.

While playing a friendly game of cut throat, members of Those Legendary Shack Shakers prepare for another evening of Grade A, USDA-cut, hip-shaking blues-Kentucky style. The Shack Shakers are fresh off a two-week tour encompassing Baton Rouge, New Orleans, Dallas, and Houston.

The Shack Shakers, as they are commonly referred to, played the Middle Tennessee Underground Music Scene, at the Exit/In, Tuesday night. They come to Sebastian's to showcase their newly released *She's Gone Haywire*. The 45 rpm is a two-song preview for the bands next CD, which has a tentative winter release date.

Drummer Chris "Wing-Nut" Dettlof cites a show with High Noon, in Memphis, as the bands most prominent experience. "Low Down" Nathan Brown, vocals and guitar, "Hot-Rod" Todd Anderson, upright bass, Brian "Brody Knob" Berryman, guitar, and "Shady" J.D. Wilkes round out the group.

"It [music] is a form of expression," says Wilkes. "I always like to show off. Whether it's through dorking little paintings and drawings, which I always did for a response. But the response wasn't immediate enough for me to be satisfied with art. With music and theater, performance goes into

eliciting a response that is more immediate: it's a reason to wear our hair like this."

"Hair like this" is an exclamation term to describe the fashion of the evening. An around-the-room poll reveals that the majority of the band is featuring Murry's styling cream, and various other staple products of the cosmetic industry.

"I want everyone out there to know that we are not above playing in a restaurant during the afternoon for a free lunch," says Anderson as the other members agree that free food is just above free lodgings. Anderson is leaving the line-up soon, but members assure that the vacant slot will not be so long. After the band argues on the topic of who drinks the most beer, Wilkes gives insight to the life of an authentic Kentucky artist on the road: "I build forts out of couch cushions."

The Shack Shakers 1996 release *J.D.'s Tasteless Chill Tonic* is jam-packed with finger snapping, rockabilly snapping, and rickably snapping. It was recorded at the famous Sam Phillips recording studio in Memphis. The CD begins with *Big Apple Cafe*, a little number about the band's alma mater—favorite watering hole, located just south of the Tennessee state line known as Tuckasee. Track two, *Deviled Honey*, is a classic sounding, chicken picken, firecracker of a rockabilly type song. This is the official band debate on *Paradise Lost*.

You're Gonna Need Me is next in line with a sparkle of band influence Muddy Waters. Vocalist J.D. Wilkes brings to life the notion of Hank Williams senior in a band

that is truly giving southern music its credibility back in atomic fashion. Next on this self-produced release is *I Ain't Home*, which is a shining song about dealing with the devil. Liner notes quote the band as saying, "you'll notice the devil really comes out lookin' bad in this number."

21 Days in Jail, a Magic Sam cut, *Chicken House*, a Dave Rich number, *Walking Thru the Park—Muddy Waters*, and *Ridin' On the L&N* round out the covers on the album.

The final track is dedicated to the *Voice Of Shakerag*, a country music pirate radio station on short wave radio during the band leaders' days as a nerdy adolescent radio geek.

J.D.'s Tasteless Chill Tonic is a necessity to all that crave great local music. It can be acquired at Tower Records in Nashville, Shack Shakers gigs, and through Hepcat's, a mail order CD company that the band swears by. Those Legendary Shack Shakers are the most complete, packaged band in the area and are sure to provide a great time. Anyone interested in classic blues and true grit rockabilly have an avenue to pursue. Thankfully the group of five left Kentucky and now scour the Murfreesboro scene on a regular basis. The band will be in Louiville tonight and have a scheduled date with Middle Tennessee on September 9 at the Boro Bar and Grill.

The Shack Shakers send greetings from Paducah, Kentucky, the Atomic city.



photo provided

Above: Those Legendary Shack Shakers displayed their trademark 'shack style' last night at a 45 rpm, single release party. Below: the cover of *Go Hog Wild*, which is available to purchase through the Shack Shakers shows

Theatron

Tonight: Ten Cent Whiskey will be at the Pit Stop just off Broad

The Station Inn presents Bluegrass Train Wreck

Friday: Slump will be playing the 'Boro

Guido's Pizzeria hosts a night with Electric Pickle Players

Exodus, Skinlab and Vahalla will be at 328 Performance Hall 8pm-10

Saturday: 12v. Negative Earth and Monkey on a Stick will be at Lucy's Record Shop in Nashville

3rd&Lindsley presents a night with The Nationals at 9pm

Sunday: Roland Gresham will be at the 'Boro

Essra Mohawk Killer Groove will be at 3rd&Lindsley at 7 pm

Go Hog Wild
with Those Legendary Shack Shakers

ANASTASIA'S ATTIC

Vintage Clothing
Antique Silver Jewelry

15% off any purchase with this coupon

118 W. Vine St. (at the Marlboro Square)
Hours: 10 to 5:30
(615) 833-6551

High prices make you mad?

118 W. Vine St.
BUY, SELL, TRADE
895-5889

Consignments welcome everyday!

OpEn HOuSE

Thursday, September 4th
Time: 3 to 5 P.M.

GRADUATE STUDENTS

Free!

Access to NEW Multimedia Development Computers, Scanners, Digital Cameras, Software, and More!

Consultation Service for Developing Presentations

REFRESHMENTS

PLACE:
LRC
Room 101S

For More Information Call: 698-5191

The Mix Factory Presents

Solid State

A ALTERNATIVE EXTRAVAGANZA
EVERY WEDNESDAY
FIVE FLOORS OF UNRESTRAINED EXCITEMENT

HERE'S THE FOOD:

JANEVA ATTRACTIONS
NIGHTMARE
BLAST! RHYTHM CHAMBER
SHAZAM!
BLAST! MAGAZINE
ENCOUNTERS
THUNDER 94
PLANETARIUM

Don't miss this kickin' weekly event every Wednesday - special \$3.00 cover for 18 & up with a college ID - \$1.75 longnecks all night!

If you've somehow missed this massive entertainment complex, it's at 300 2nd Ave. South

MUSIC CITY MIX FACTORY

MUSIC CITY MIX FACTORY

The South's Ultimate Entertainment Complex

300 2nd Avenue So.

251-8899

Private Parties & Banquets

MUSIC CITY MIX FACTORY

Check us out on the web - www.Mixfactory.com - sign provided by Point of View

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY & SATURDAY
RETRO NITE FREE LONGNECKS 12 MIDNIGHT \$1.75 PURPLE HEATERS ALL NITE	World Class Professional BOXING BALLYARD \$10 MAIN FLOOR \$15 RINGSIDE \$20 Drinks Open @ 7pm FIGHTS START AT 8pm	"ELECTRONICA" NITE An alternative extravaganza RITCHIE HUBER Over the edge in Close Encounters Thunder 94 Radio Blasting from the Roof New Line Alternative Back in Rhythm Drinks 11.95 Longnecks All Nite	LADIES NIGHT MIDNIGHT HARDBODY CONTEST \$300 CASH PRIZE DISCO FUNK in the RHYTHM CHAMBER Drinks open @ 7pm	DANCE FEVER NASHVILLE'S HOTTEST D.J.'S in CLOSE ENCOUNTERS Live music from the South's Best Top 40 bands in the RHYTHM CHAMBER PLANETARIUM Blast From The Past with Kenny D. <small>Spinning only the hits from the 70's & 80's</small> Thursday - Saturday, 9PM - 2AM
\$1 cover 10-12 \$3 after midnight	After 11pm Men \$12, Women \$15 MEN \$12, WOMEN \$15	Cover \$15 \$10 cover \$10 \$15 cover \$15	Thursday after 11:00pm \$10 after 11:00pm \$15	Friday & Saturday \$1 + \$5 18-20 year old \$10
FREE PARKING	\$3.00 PARKING	\$3.00 PARKING	\$5.00 PARKING	\$5.00 PARKING

Coming Soon: Big Al's Ultimate Sports Bar
Karaoke Fri. & Sat. - 9:30pm to 2am
BECOME A STAR AND SING YOUR FAVORITE TUNES

SPORTS & RECREATION

Donnelly still looking for answers

□Keith Ryan Cartwright/ staff

By -and-large, the 1997 Blue Raider football team is far from being great.

However Head Coach Boots Donnelly still remains optimistic about his team's chance at a successful season.

"You don't have to be a great football team to win a lot of games and you don't have to be a great football player to play a lot of snaps," said Donnelly.

"Can we win games without a marquee-type player? Sure we can, and that's what we're playing with right now."

While Donnelly and company try and rebuild almost the entire defense after losing 10 lettermen and six starters from the '96 squad, the team will look to the offense for help.

"What is the season going to hold? I don't know," Donnelly said. "I really don't."

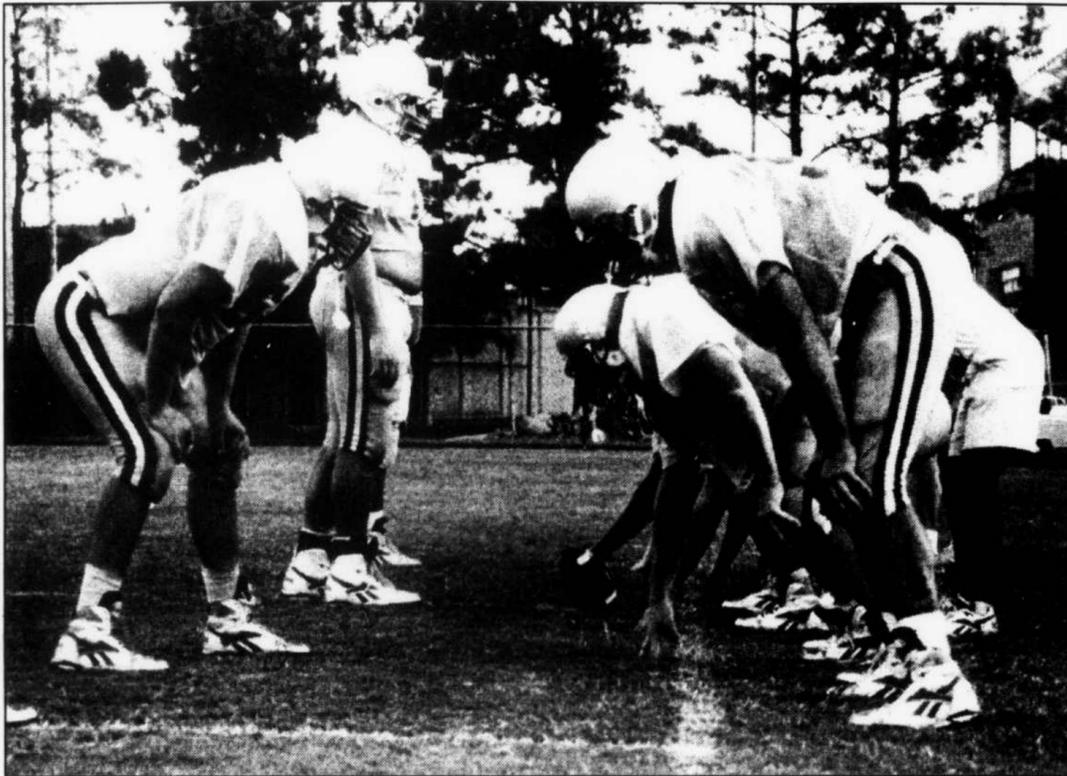
"Do I have a pretty good indication of where we can go with this football team if we can get everybody channeled in the same direction? I think so," he said.

Leading the way will be the Blue Raider rushing attack. Kelverick Green, along with the return of an injury-free Lebrion McGill, will give the team a one-two punch at the tailback position.

McGill had gained 616 yards a year ago before going down with a broken ankle in game seven against Eastern Kentucky. Green then emerged as a dependable ball carrier, finishing the season with 655 yards in six games.

Green carried the ball 137 times averaging 4.8 yards-per-carry and 109.2 yards-per-game as he crossed the goal line seven times for touchdowns.

"We have some people who can



MTSU Blue Raiders practice in the rain Tuesday as they prepare for the upcoming season.

Steve Purinton/staff

be pretty good. When are they going to show it? I don't know," Donnelly said. "The bottom line is that when you're on the field, you have to make plays."

"We're at that stage where we're almost making them but we're not. On the defensive side of the ball, we're at that stage at certain positions. Offensively we have the capabilities, but we just haven't been making

plays." At the quarterback position, Jonathan Quinn has been given the nod as the No. 1 passer for the Blue Raiders.

The returning letterman completed 71 of 159 passing attempts last year, connecting with Blue Raider receivers on four touchdown plays.

Larry Ridley hopes to be on the receiving end of Quinn's passes in '97

as he looks to replace last season's leading receiver, Demetric Mostiller.

The Blue Raiders should also be more than adequate on the offensive line, especially at tight end. Other than Mostiller, Davis was the only Blue Raider to register a pass-receiving touchdown last season.

"Every team that we play is capable of beating us. Every team we play, we're capable of beating them,"

Donnelly said. "It depends on what you've got compared to what they've got."

"Offensive schemes, defensive schemes, coaching, that's all tremendously over exaggerated. It's the personnel of what you put out there. The ones that will do what it takes to win opposed to the ones who will do almost what it takes to win."

However, on the defensive side of the ball, the Blue Raiders are far from learning the answers to the questions that surround the team.

With their move to the NCAA Division I-A only two seasons away, everyone is watching Donnelly's every move, defensively.

It is on that side of the ball that most of the Blue Raiders inexperience is found. Only seven letter winners return to the defense - none of which can be found on the front line.

The bulk of the experience can be found in the linebacking core of Brian Chastain, Clay Griffing and Terrell Neismith.

In an effort to bolster the defensive, Donnelly has brought over a few skilled players from the offense who would have seen limited action. Most notably, Charlie Walker, who moves from tailback to free safety.

"There is no one set area that causes you to lose. There is no one set area that causes you to win. It's a combination of all the areas," Donnelly said. "Sometimes we ought to be able to win when we don't play very well offensively. It's a consistency pattern that you look for."

"You ought to be pretty sound defensively, not great. If you line up defensively and you don't make many mistakes, it's hard to drive the ball on anybody."

"So we ought to be sound and consistent. We don't have to be great, just consistent," he said. "Have we gotten to that point? No we haven't."

Volleyball team plays big in Italy

□Keith Ryan Cartwright/ staff

It literally was the best of both worlds for the MTSU volleyball team this past summer.

The Blue Raiders took an exhibition tour of Italy for three weeks during August.

However, not only did the players have a chance to experience a new and exciting culture, but head coach Lisa Kissee got an opportunity to see just how her rebuilt team could hold up in action.

"It would have been October before we could communicate like we do now, if we hadn't gone," Kissee said. "And that was the whole purpose of going."

Prior to leaving on the trip the seven returning players on this year's roster were allowed to train for one week together.

During that practice span Kissee focused the attention of her players towards defense in preparation of not only the trip but the season as well.

"We keyed on the defense with them for that whole time," Kissee said. "We worked about three to four hours a day during that time and we've seen some real good things with our defense because of it."

Once the trip began the two transfer players--Linda Jonsson and Carrie Kapfenberg--began showing just what kind of leadership they'll bring to the team beginning this weekend when they open the season against UT- Chattanooga.

"We have quite a bit more experience than we originally thought we would," Kissee said. "The two transfers give us a lot more ball control than we had."

The Italy trip started with a match against a less skilled women's team from Umbria in which the Blue Raiders dominated their way to a lopsided 4-1 win.

"They were a fairly low level team except for one girl in the middle, who was pretty much the whole team," said Kissee of Umbria.

"So then they didn't want to play us in the match, because we had beaten them so easily in that one."

Instead the Blue Raiders went up against the men's team from Umbria. And while Kissee first

thought that the match up wouldn't be a good one for her team she was pleasantly surprised by it's outcome.

"They were incredible but they were nice guys and they toned everything down to our level," Kissee explained. "They played at our height. They just played at our level as far as the speed and how hard they hit the ball."

"So they made it a good experience for us otherwise it would have just been awful."

However, the true test of just what kind of team the Blue Raiders will be this year came on the third stop of the tour when they played in Pisa against the Italian B League champions.

Pisa did win the match 3-2 but the game could have gone either way.

"The third match was a great match for us," Kissee said. "Their

middles were big and very quick and they used the block well. We needed to play against that."

"Their outside hitters were good. They toiled a lot and cranked across a lot. We really defend an offense like that. So it was real good match for us."

The Italian tour closed in Kissee with the Blue Raiders once again beating up on a lesser talented team.

"The competition there was OK. It was better than the first match but not as good as the third match," Kissee said.

Now that the team is back in Tennessee, they have now turned their attention to building a better team from the one they had a year ago. Working on building off of the team unity between the returners and new comers that they were able to form on the recent trip. □



Members of MTSU's women's volleyball team during their Italian tour this summer. photo provided



Football Profile



Thomas hopes to finish strong

□Keith Ryan Cartwright/ staff

After nearly a year of rehabilitation, Brandon Thomas is hoping to finish his Blue Raider football career with as much promise as it began.



Brandon Thomas

As a freshman in 1994, Thomas punted the ball 32 times for 1,298 yards for an average of 40.6 yards-per-punt. Six of his punts landed inside the 20 yard line.

Thomas was clearly on the path to becoming one of the top punters in the Ohio Valley Conference.

His sophomore year saw even more improvement. He upped his punting average to 41.1 and punted the ball 14 times inside the 20 with his longest punt registering 64 yards.

Entering his junior year, Thomas had not only caught the eyes of the OVC but was being mentioned as possibly being one of the top punters in the nation.

Unfortunately, the wear-and-tear of kicking everyday caught up with the junior last year. Shortly before the start of the '96 season, Thomas tore a hip muscle that was connected to his stomach.

"It just tore from my stomach and I had some internal bleeding," Thomas said. "I had severe pain after the (UT) Chattanooga game. My stomach knotted all up."

Because of Thomas' internal bleeding, doctors first thought he had possibly ruptured his appendix. However, further examination showed that the actual torn muscle is what caused the bleeding to

occur. "I quit kicking for three weeks, came back against Austin Peay for homecoming and it flared up again," Thomas said.

"That whole day it was hurting. As soon as I started kicking it hurt but it was important to me to kick in the homecoming game but it just killed me."

After the game Thomas went to meet with doctors down in Birmingham, Ala., and it was confirmed that his season was indeed over.

Once the spring football practice season began, Thomas, who was still going through rehab, began a light kicking workout while he continued to work with weights, run and swim.

"It's pretty much healed now. I know how my body feels, so when it starts hurting I just lay off," Thomas said. "My leg is stronger now than it was my sophomore year."

"I think the time off at the end of last season really allowed my leg enough time to recuperate."

The outlook for Thomas this season is almost as good as it was entering last season prior to the injury. His leg has held up thus far, allowing him to not only kick 40 to 50 times per practice but he was also a preseason OVC-All Conference second team pick by opposing coaches despite a disappointing season last year.

"I just want to play and contribute however I can," Thomas said. "I did a little a kicking this summer as well just to help get me back in shape for the season."

"I'm just hoping it's healed up, enough to last me through the season anyway. But I can't think about that. I have to just take care of myself and ice it down after every practice." □

Student Organizations Attention!!!

Please note the following dates and deadlines:

• **Wednesday, September 3, 1997--**

• **Organizational Report Form due**

This form provides the university with the latest information regarding officers and advisors. You must submit this form (with the signatures of the advisor and the president) between August 18 and September 3 regardless of how recently you might have turned in the same form and regardless of the fact that no change of officers might have occurred since you last turned in the form. The form is available in KUC 122 and must be returned to the same office.

• **Activity Fee applications due**

The applications are available in KUC 122 and must be returned to the same office. The application must be signed by the president and the advisor, and turned in by 4:30 pm. on this date along with nine (9) copies. Failure to turn the application in on time may result in your application not being considered for funding. No application may be considered for funding if the organizational report form has not been properly completed and turned in.

These forms/applications are available now and may be turned in anytime between August 18 and September 3, 1997.

Mandatory Orientation Sessions--

Monday, September 8, 1997 3:00 p.m., KUC 322

Tuesday, September 9, 1997 5:00 p.m., KUC 322

Pursuant to the MTSU Handbook, "There shall be a mandatory orientation session of presidents of campus organizations to be held at the beginning of the Fall Semester. Standards of expectations for student organizations will be explained." This meeting will take no more than one hour. The president (or designee in the event that it is impossible for the president to attend either meeting) must attend one of the sessions. The attendee will be required to sign in and failure to attend may result in your organization being placed on inactive status.

Collage

the creative arts journal of MTSU



painting, poetry, sculpture,
drawing, photography,
essays, pen and ink, etc.

Final Week for Fall '97 submissions is the week of
September 22-26

Visit JUB room 306 or call 898-5927 for submission guidelines

CLASSIFIEDS

Sidelines recommends that you use discretion before sending money for any advertised goods and services. We recommend that you get in writing a full description prior to sending money.

Help Wanted

Tired of jobs not working around your school schedule? Be a beauty consultant. Set your own hours. Earn \$500 - \$1,000/mth. Call 895-6338.

Notice

FREE INFORMATION is available through the MTSU Placement Office, KUC room 328. Come by and receive your complimentary copies of catalogs, pamphlets, and guides to learn how to write a resume and cover letter from various samples, gather information about a particular company, and help with interview preparation. Video tapes are also available for you to view in the Career Library. For more information, come by KUC 328 or call 898-2500.

Churches

Murfreesboro Missionary Baptist Church, 816 North Church St., 896-0720

For Rent

Room with bath, safe, private subdivision, 10 minutes from MTSU by car. Kitchen, laundry use, non smoker. Female grad student preferred, \$320 monthly 890-5940.

For Sale

PIONEER ENTERTAINMENT PACKAGE 150 watt receiver; 120 watts per channel; cassette deck; two floor speakers. All need some work. \$200 obo 890-0162, leave message.

Student desk, 3-drawer pedestal, solid oak \$25, 890-0162 leave message.

Highrise fiberglass camper top for small pick-up truck, silver, great condition, \$300, 867-2732

Sidelines Classifieds can work for you. For more information, contact the office at 898-2815 between 8 a.m. and 4:30 p.m.

Trinity United Methodist Church has an immediate opening for a part-time Youth Director (15 hours/week with potential full-time in 3-5 years.) We are a growing congregation of approximately 300 active members. Thirty-five (35) miles southeast of Nashville, Tennessee. Send resume by September 30, 1997 to: Brad Millwood, 2303 Jones Blvd., Murfreesboro, Tennessee 37129.

Trinity United Methodist Church has an immediate opening for a part-time receptionist/secretary (12-18 hours per week). Send resume by September 10, 1997 to: Cindy Brannan, Trinity UMC, 2303 Jones Blvd., Murfreesboro, TN. 37129. Telephone - 896-0413.

Wanted - Assistant Gymnastics Instructor with cheerleading or gymnastics experience to begin in September. \$5.50/hour. Call April Butler at 867-9251.

20 hours per mo. minimum, \$8 per hour, flexible weekend work. You must be a junior, senior or grad student in psych, soc. or ed. Call Ken at 848-2830

Personals

Lost your phone number, would the student that wanted a good part time income opportunity, please call Bill at 459-5474.

Friends, Fun, & Cool Dates. All lifestyles date-line. Free call and 100's of voice ads on-line. Meet someone now! 834-2191

Services

TYPING SERVICE Word processing, reports, resumes, term papers, thesis. All typing guaranteed. Rush service available. Call Connie 399-9216.

Your American Red Cross chapter offers comprehensive HIV/AIDS education, counseling and support. Call Michael Vachon, HIV/AIDS Coordinator, at 893-4272. Respect and confidentiality is observed.

you do service for your community.
you earn money for college.
you get experience for life.
CALL 1-800-942-2677. TDD # 1-800-833-3722.

AMERICORPS
getting things done.

MDA covers America with the most complete range of services for people affected by neuromuscular diseases.

MDA
Muscular Dystrophy Association
Jerry Lewis, National Chairman
1-800-572-1717

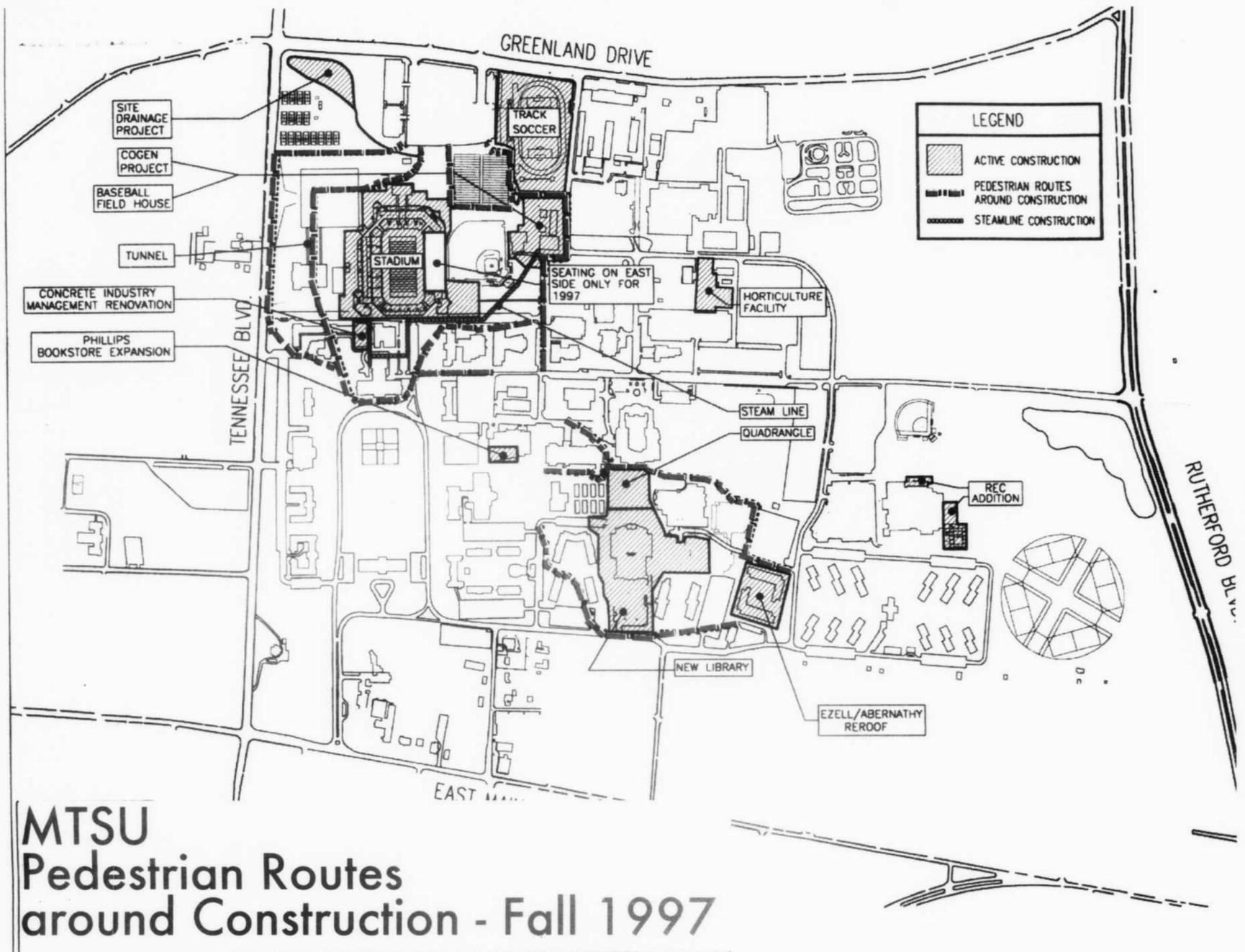
Goodbye, tax forms. Hello, TeleFile!

This year, millions will file their tax returns by phone — using TeleFile, a free service from the IRS. The call is easy and refunds are fast. Check your mail for a TeleFile booklet.

Department of the Treasury
Internal Revenue Service
<http://www.irs.ustreas.gov>

TeleFile
It's free. It's fast. It works.

Construction Update



The following are the current building projects on campus. The dollar values stated are the amounts for construction. The date is estimated completion. The accompanying map shows current projects, pedestrian routes around the construction, and the steam line construction path.

Current Construction Projects:

Baseball Field House	\$300,000, Haury & Smith Contactors	10-97
Cogeneration Project and Steam Line (connecting Cogen to heating plant)	\$9.2 million, Stanley Jones Corp.	2-99
Concrete Industry Management/Voorhies Renovation	(not yet bid)	1-98
Ezell/Abernathy Reroof	\$248,000, R.D. Hurbert	10-97
Horticulture Facility	\$555,000, Dow Smith Construction	3-98
Library	\$18.4 million, Hardaway Construction	12-98
Phillips Bookstore	\$437,000, J. Harold Shankle	2-98
Site Drainage Basin	\$225,000, Rawlins Excavation	12-97
Stadium	\$27 million, Turner Construction Co.	8-98
Track/Soccer field	\$1.1 million, Turner Construction Co.	11-97
Underground Electric Project	\$1.6 million, Wolfe and Travis Electrical Contracting	10-97

Capital projects completed this summer:

- Airport Teaching Facility, \$450,876—In use since about the first of July.
- Business and Aerospace Building, \$22 million—15 classrooms will be ready to use for the fall semester. Business faculty and staff started moving in July 28. Aerospace faculty and staff will begin relocating in September.
- LRC and Forrest Hall re-roofing
- Sanitary Sewer Project, \$288,165—Construction area north and south behind JUB will be asphalted before school begins.

Construction projects starting this fall:

- ADA Modifications
- Earthman House Renovation
- Recreation Building Addition, \$2.5 million
- Tennessee Miller Coliseum, \$22.5 million—This will be bid in two separate packages; one for utilities and the other for the actual structure.



For questions regarding construction projects or street and walkway closings, call Bill Smotherman at 898-2967 or the Office of News & Public Affairs at 898-2919