

Raiders on their way to NCAA

Ladies hope to complete MTSU sweep tonight against Tech

see p. 8

Middle Tennessee State University

SIDELINES

Volume 59, Number 36

March 5, 1985

MTSU student arrested in Saturday bust

By SANDRA BOBO
Sidelines News Editor

An MTSU student was arrested and charged with manufacturing illegal psilocybin mushrooms and possession for resale Saturday evening, at his residence in Rutherford County by city and county police officers.

Marshall Brown, a biology major, had set up the house he was renting in Rockvale as a laboratory where he grew and processed what has been called by a Murfreesboro narcotics officer the largest "mushroom operation" in the Southeast.

"THERE WAS A large quantity [of mushrooms], larger than [what] any of the officers had dealt with before," said the officer.

According to the officer, the drug bust was part of an on going investigation.

"It [the bust] was the culmination of an investigation which...is still open with the possibility of more arrests," he said.

ACCORDING TO officials, there were "thousands upon thousands" of the mushrooms in Brown's house which, if marketed successfully, would have been worth about \$1 million.

The psilocybin mushroom is a potent natural hallucinogenic drug that was used by ancient Indians such as the Aztecs in religious ceremonies.

According to police, the mushrooms are normally eaten to attain an intensification of color and visual distortion. "A number of things

can be done [with the mushrooms], just like marijuana, but they are primarily eaten," explained one officer.

"SHROOMS" WERE very popular during the 1960s, and have recently been gaining more attention in the drug world.

The mushroom is a Schedule I hallucinogenic drug, a schedule being a scale used by police to classify drugs.

In terms of drug type, "a Schedule I drug is the worst." Heroin and acid are other Schedule I drugs, while marijuana is a Schedule VI.

IF THE CHARGES against Brown are classified as a Class X crime, the punishment can be 10 years to life in prison and up to a \$200,000 fine.

To be charged with a drug-related Class X crime, the accused must have possession of more than 200 grams of a Schedule I drug.

According to police, Brown has not been charged under Class X, "but it is possible" that he may be.

BROWN WAS RELEASED from custody on a \$25,000 bond after being arrested by police at the house when he returned from seeing a play at the Tennessee Performing Arts Center.

According to previous news reports, the entire house was used to manufacture the mushrooms with only enough room left for Brown to eat and sleep.

Summer program aids student return

By KAREN HUMPHREY
Sidelines Staff Writer

International students at MTSU are invited to apply for Summer Crossroads 1985, a week-long program to take place in Colorado Springs, Colo., from June 2-8 and in Los Angeles, Calif., from June 1-8.

"The Summer Crossroads program is a program for students to participate in prior to re-entering their own countries," explained Elizabeth Perez-Reilly, MTSU foreign student adviser.

PARTICIPATING STUDENTS attend re-entry seminars, field trips and social events, according to Perez-Reilly. "Sometimes it's difficult for foreign students to re-enter their own country after they've been away for a time," Perez-Reilly stated. This program deals with the problems of culture-shock and re-entry into one's home country.

There is no cost for attending the program; "the travel to the program is really the only cost, plus incidental personal ex-

penses," stated Perez-Reilly. The students will be staying with American "host" families, according to Perez-Reilly, "so they don't pay room and board."

1985 marks the 29th year of the Summer Crossroads program. There are 360 foreign students at MTSU, but MTSU has had very few participants in the past, according to Perez-Reilly, who added that one problem with participation is "it [the program] hasn't gotten adequate publicity [in the past]."

Also, participation is limited to students at the graduate level who are planning to return to their home country no later than May 1986. Some of the eligible students stay in the United States after school to work for a while, explained Perez-Reilly, and therefore cannot participate.

Deadline for applications is April 1. Information and applications are available in Room 210 of the Cope Administration Building.



Photos by Melissa Givens

Ole Blue gives young fan Blake Roberson a hug during Friday evening's OVC championship game between the Blue Raiders and Youngstown State.

Computer department to host contest

By SAMANTHA WILLIAMS
Sidelines Staff Writer

MTSU's department of mathematics and computer science is hosting its fourth

annual High School Programming Contest on March 8.

The contest is taking place in cooperation with the local chapter of the Association for

Computing Machinery.

"THE CONTEST HAS grown every year to its present number of 24 high schools," Alfred Cripps, co-director of the contest, said. "In the

beginning we had around 13 schools."

Cripps added that the contest covers schools from a 70-mile radius of Rutherford County, with four students making up each team.

The team completing the most computer problems in a three-hour period will be the winners.

"THE WINNING TEAM will receive a plaque and a \$50 gift certificate from ECS, a local computer shop," Cripps said.

While the students are participating in the contest, two lectures will be given on computers for the high school faculty advisers.

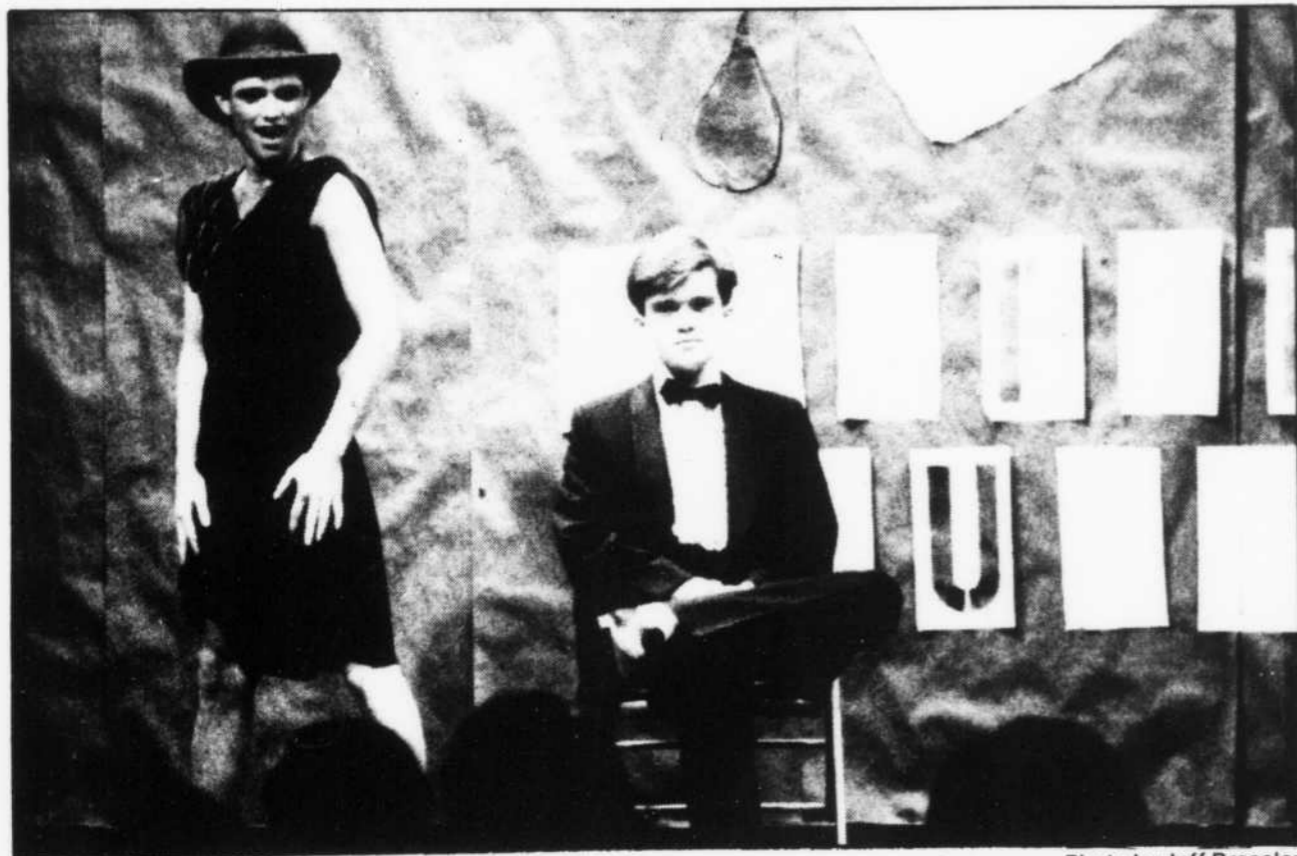


Photo by Jeff Bressler

Doug Hagler (left) and Richie Smith (seated) entertain the crowd with a short skit at the Wesley Foundation's Instant Coffee House program Saturday night.

Dorm to sponsor maturity seminar

By SUMMER HARMAN
Sidelines Staff Writer

Reynolds residence hall will sponsor a "Sexual Maturity" program to encourage responsible behavior toward human sexuality among female students at MTSU Wednesday, March 6, at 7 p.m. in the Reynolds Hall lobby.

Speaker Dr. Martha Whaley, professor of health, physical education, recreation and safety, will discuss the use of contraceptives, where they can be purchased, and deciding whether or not you want to be sexually active,

Nancy Ramsey, resident assistant of Reynolds, said.

"WE ARE TRYING to help them develop a healthy attitude toward their body," Ann Hittinger, Reynolds hall director, said.

"This is one of the continuing programs in the new residence hall attitude toward programming," Hittinger said. "We are trying to educate instead of just entertain."

The program will last 30 minutes, and there will be a question and answer period afterward. The program is open to all female students.

Over half of MC grads find media-type jobs

From STAFF REPORTS

More than half of the nation's journalism and mass communications college graduates in 1984 found media-related work, according to a Dow Jones Newspaper Fund/Journalism Resources Institute report.

There are presently 1,147 mass communication majors enrolled at MTSU as compared to 1,201 last year, according to department statistics.

AS A RESULT of continued efforts to meet accreditation standards, the number of mass communication majors who have not designated a specific sequence has been reduced from 111 to 17.

Students enrolled in the broadcast journalism sequence have increased significantly since spring 1984, from 66 to 103. Other increases include Ad/PR, 333 to 359; print journalism, 48 to 54; and radio-TV, 186 to 193. There was some decrease in enrollment in the photography

sequence—from 67 to 50—and a decrease in the recording industry management sequence—from 350 to 336.

The annual employment survey of journalism graduates, compiled for the Newspaper Fund by the Journalism Resources Institute of Rutgers University, showed a 6 percent increase in the number of media jobs offered the class of 1984. The fund attributes the increase in job placements to a significant change in the hiring pattern of minority journalism graduates.

MORE THAN 54 percent of the minorities who received journalism and mass communications degrees in 1984 were hired in entry-level media jobs, compared with 41 percent the year before. Daily and weekly newspapers hired 16.5 percent of the minority grads, while 13.9 percent of the minorities took jobs in broadcasting.

Looking at the class as a whole, the report shows that

(continued on page 2)

Worker falls 20 feet, is hospitalized

By MARTIN MILES
Sidelines Assistant Editor

A construction worker was seriously injured yesterday while working on a building behind the Hot Stop on Tennessee Boulevard.

When the high winds blew him off of a scaffold, Ronald Clemmons, 25, fell 20 to 25

feet, landing on his head, according to officials of the Rutherford County Ambulance Service.

HE WAS RUSHED to Middle Tennessee Medical Center and then on to Baptist Memorial Hospital in Nashville for further treatment.

At press time, he was listed

in critical condition at Baptist Hospital's neuro-intensive care unit.

The accident occurred shortly after 8:30 Monday morning.

Clemmons was working with a construction company from Alabama and is a resident of Tusculumbia, Ala.



The Duos perform the New Age Jazz Noon Show yesterday in the KUC Theatre. Members are Scott Henderson, a professional guitarist for nine years, Scott Proffitt, percussionist, and Davie Goldflies, a 14-year veteran musician who has toured with groups such as the Allman Brothers, the Gregg Allman Band and Dicky Betts.

Security department to begin operation of new programs

By REBA YOUNG
Sidelines Staff Writer

Assault Awareness, Operation I.D. and Crime Prevention are three new programs that the Department of Public Safety and Security hopes to put into operation by August, according to Chief Jack Drugmand.

Drugmand said that the programs will go into operation as soon as he has enough staff to operate properly.

"RIGHT NOW these programs are just in the developing stages," Drugmand said, "but only because we are short on staff. We are also doing so many other things

that are of immediate importance."

Drugmand said that the basic purpose of the Assault Awareness program is to teach students self-defense techniques.

According to Drugmand, the Assault Awareness program will be similar to that which was brought to campus last semester by the city police.

"OUR PROGRAM will be similar to that of the city police," Drugmand said, "but with our own unique type of system."

Both Operation I.D. and Crime Prevention are designed to teach students how to protect themselves against theft.

"Operation I.D. is a program in which the students are given the chance to mark personal items like televisions, stereos, etc.," Drugmand said, "so that they can be identified in the event of a theft."

Drugmand said that Crime Prevention is the broadest of the three programs.

"It teaches students about a lot of things," Drugmand said. It teaches students how to prevent theft of personal items—everything from laundry to stereos. It teaches the student to apply what is learned from the other two programs, in addition to a few new things."

Over

daily newspapers continue to hire more college journalism majors than any other media-related field, including radio, television, magazines, wire services, advertising agencies and public relations firms.

Weekly and daily newspapers and news services hired more than 17 percent of the graduates, compared with 14 percent of the 1983 graduates. There continued to be one news job for every 2.5 graduates who make an attempt to locate work at a newspaper or news service.

ADVERTISING AGENCIES were the second most popular employers for the 1984 graduates, public relations was third and television stations fourth.

Ad agencies hired 8.6 percent of the media grads, while public relations agencies and corporate PR departments hired an additional 8.5 percent of the class.

Radio and television stations evenly divided slightly more than 10 percent of the journalism graduates. Magazines hired almost 3 percent of the

grads, while about 7 percent took other media-related jobs.

The unemployment rate for the May/June graduates four months after graduation was nearly 12 percent—a 1 percent drop since 1983.

"The field of journalism higher education is at a critical point of evaluation and design to meet future needs," said Jerome Aumente, director of the Journalism Resources Institute of Rutgers University. "The results of this study will help point us in the right directions."

(continued from page 1)

Campus Capsule

WEDNESDAY

THE PRESBYTERIAN STUDENT Fellowship will present David Martin, a new contemporary Christian artist, at 6 p.m. at the PSF House.

THURSDAY

"NICARAGUA SINCE THE REVOLUTION" is the topic of a slide/lecture/discussion to be presented Thursday, March 7, at 12:15 p.m. in the Arena Theatre of the Boutwell Dramatic Arts Bldg. Sponsored by the Latin American Studies Program, the presentation will be conducted by two MTSU professors who have recently returned from Nicaragua: Lance Selva of the criminal justice department and Gray Cox of the philosophy department.

THE PUBLIC IS INVITED to a March 7 discussion sponsored by members of the Bahai faith at 7:30 p.m. in Room 305 of the University Center. The topic will be "Justice."

THE CALIFORNIA ACHIEVEMENT Test for admission to teacher education will be given at 4 p.m. March 7 in Room 322 of the University Center. Students taking the test must present a valid photo ID. There is no charge and pre-registration is not necessary.

FRIDAY

THE JAPAN CENTER OF TENNESSEE will sponsor a lecture/discussion of "Women in Japan" by Esther Millon Seeman and Michiko Petersen at 10 a.m. in the Faculty Lounge in the basement of the James Union Bldg. The lecture will highlight the economic and political status of Japanese women and compare their traditional and contemporary cultural roles. The program is an event of National Women's History Week, March 3-9.

NOTICES

GRADUATING SENIORS ARE REQUIRED to take the American College Testing Program's COMP examination in order to comply with guidelines of the Instructional Evaluation Program of the Tennessee Higher Education Commission. The ACT COMP test will be offered in the Tennessee Room of the James Union Bldg. No pre-registration is required; pencils and test materials will be provided. Test times are March 11-14 at 8:30-11 a.m., 1:30-4 p.m. and 6-8:30 p.m.

SIGN UP NOW for a scuba diving trip to Florida during spring break. Contact Mike Nunley at 896-2520 for information.

APPLICATIONS ARE NOW available for the position of graduate hall director for University Housing. Individuals with residence hall experience who are enrolled in a graduate program at MTSU qualify. For information contact University Housing in Room 300 of the University Center.

THE WESLEY FOUNDATION is sponsoring a spring break trip to Washington D.C. for \$75 per person. Call 893-0469 for reservations.

MARCH 9 IS SIGN-UP DAY for persons interested in obtaining on-campus garden plots for use during the 1985 season. An orientation session at begin 10 a.m. in the Agricultural Bldg. Plots are \$5 each. The alternate sign-up day is March 15 in Room 319 of Jones Hall. If you are unable to attend either day, contact Everette Sams at campus ext. 2330.

APPLICATIONS WILL BE ACCEPTED until Thursday, March 28, for the fifth annual Johnny Lovier/Jostens Student Publications Scholarship. The \$750 award is funded jointly by MTSU graduate Lovier of Brentwood and Jostens American Yearbook Co. A student must be a second semester freshman, a sophomore or junior with a minimum GPA of 2.3 Financial need, demonstrated activity on a student publication here and leadership potential are other criteria that will be considered. Applications outlining qualifications and need should be submitted in writing by the deadline to Glenn Himebaugh, coordinator of the journalism sequence in the mass communications department, MTSU Box 299. Include a transcript.

DATES FOR PRELIMINARY JUDGING of the 1985 American Collegiate Talent Showcase (ACTS) Competition are May 15-19 in Las Cruces, New Mexico. ACTS is open to full- or part-time college students in any performing entertainment category. April 15 is the entry deadline. For information contact ACTS, Box 3ACT, New Mexico State University, Las Cruces, N.M. 88003, or call (505) 646-4413.

ALPHA IOTA DELTA will be sponsoring a monthly newsletter concerned with the activities of the School of Business. Anyone wishing to submit articles, things of interest or want ads should send them to Beverly Evans, MTSU Box 277, or call ext. 2357.

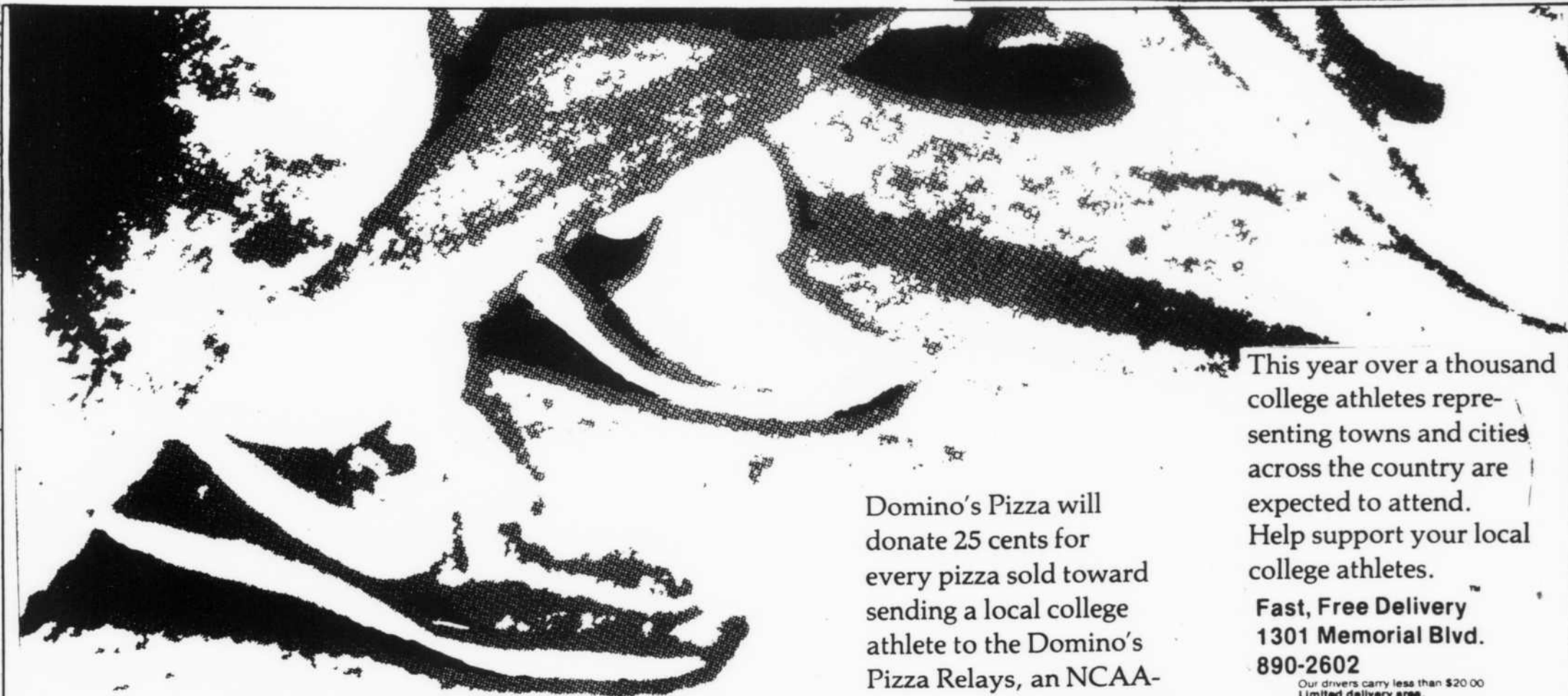
KOINONIA AT THE Middle Tennessee Christian Center takes place Mondays at 7 p.m. in Room 324 of the University Center. On March 4 Walter Leaver of Nashville will speak on "God's Grace."

"TAMING THE MATH CAT," under the instruction of Mary Francis Stubblefield, will take place 3:30-5:30 p.m. March 4-6 in Room 105 of Kirksey Old Main at a cost of \$45.

THE PRESIDENTIAL CONCERT by the Middle Tennessee State Symphonic Band will begin at 3 p.m. March 10 in the Music Hall of the Wright Music Bldg. A reception will follow. The recently formed Murfreesboro Concert Band will make its premier appearance. The concert is free and open to the public.

APPLICATIONS FOR 1985 resident assistant positions are now available in Room 300 of the University Center. The deadline for applications to be returned is March 8 at 4:30 p.m. For more information, contact the Office of University Housing in Room 300 of the University Center.

MTSU STUDENTS, STAFF and faculty are invited to support WDCN-TV Channel 8 by contributing items for the 1985 Action Auction. Eligible arts and crafts donations become part of an exhibition in Nashville which will open to the general public from March 12-30. Action Auction will be broadcast April 21-28. For information contact Dona Vickrey, Rutherford County Arts and Crafts donations chairman, at 890-6712.



25¢ donation
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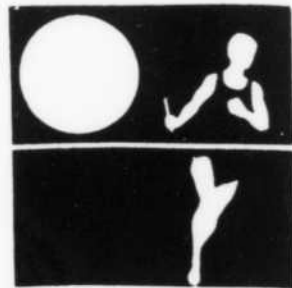
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SIDELINES
ext. 2917

New fitness standards for female cadets upgraded to reflect better performance

By GINO DEL GUERCIO
United Press International

WARREN, Vt. (UPI)—In 1976, the year the U.S. military academies went co-ed, their staffs faced a problem.

All cadets were required to meet physical fitness standards, yet there were no standards by which to judge the women.

THE ACADEMIES decided to arbitrarily set standards less rigorous than those for the men, taking into consideration physical differences between the two sexes, with the option of revising the requirements once some experience was gained.

What they found surprised them.

"The women were doing so well they had to lower the time for the obstacle course and raise the standards for sit-ups," said Dr. Jay S. Cox, former director of sports medicine at the U.S. Naval Academy. "They were performing better than anyone had anticipated."

IN 1980 THE military revised its requirements, adding three inches to the long-jump minimum, five repetitions to the sit-up requirement, five seconds to the flexed-arm hang and cutting 20 seconds off the obstacle course maximum.

Cox published his findings in the *American Journal of Sports Medicine* and presented the paper at a sports medicine conference sponsored by the University of Vermont.

He said his experience at the Naval Academy may have some interesting applications to society in general.

"IN ENDURANCE-TYPE events women can lower the standards and make them much closer to the men's performance," he said.

"They'll probably be within 8 to 10 percent in marathon-type events."

"Whereas the springing and the jumping-type activities probably will never come very close. Twenty, 30 and 40 percent is as close as they'll get because of physiological differences," said Cox.

Cox and his counterparts at the other academies found that social conditioning played a larger role in the athletic differences between males and females than had previously been thought.

FOR INSTANCE, when it was discovered in 1976 that only 3.5 percent of female cadets at the Air Force Academy could do more than one pull-up, the military waived the pull-up requirement and substituted a flexed arm hang.

"What we had was a tremendous number of stress-related injuries—shin splints and those type of injuries," said Cox. By stress, he meant physical stress. "And we found that the statistics were at least three to one for [the women's]

visits to orthopedists over men.

"As they were there and adapted to the lifestyle these stress-related injuries didn't change for the men, but they tended to change for the women," he said. The women never reduced the number of reported injuries to the male rate, but they significantly narrowed the gap.

"PART OF IT was physical fitness but part of it was adapting to the social life," he said.

Art student's print in NYC display

An MTSU art major's print was one of 150 selected out of about 1,700 prints to be displayed at the Pratt Marshall Center Gallery in New York City March 16-April 13.

Patricia Baxter, an MTSU junior, entered a linoleum-cut relief print four square inches in size in the 10th International Miniature Print Competition and Exhibition; it was her first competition.

According to Baxter, she had worked on the print for a class project and with the encouragement of her instructor, Christie Nuell, entered it in the contest.

Baxter said she is "open-minded about her career goals" and hopes that the contest "will give recognition" to her works.

The exhibit will be touring in the United States and abroad for the next two years.



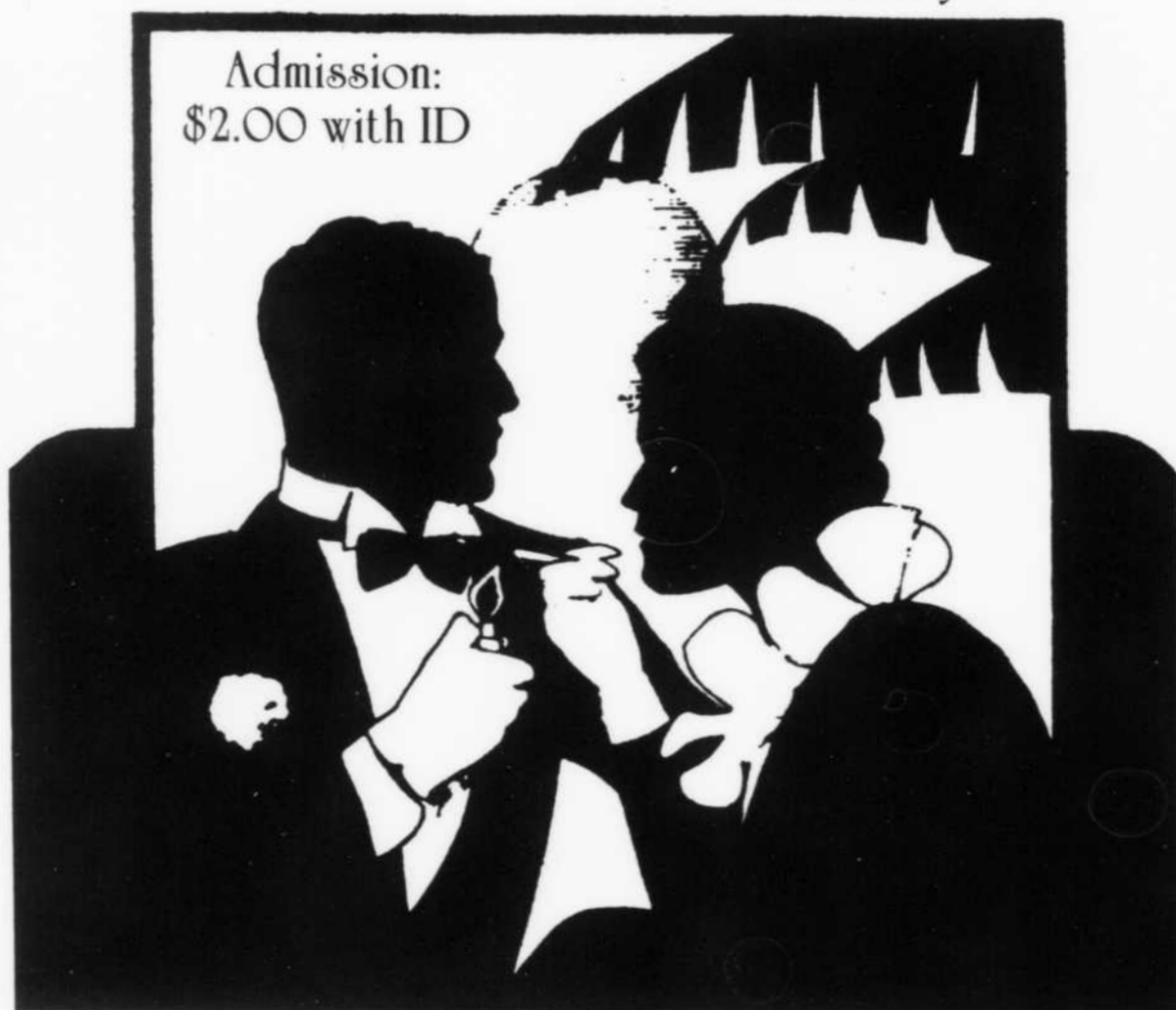
Photo by Bill McClary

MTSU's Rugby team in action during this past weekend's 51-3 victory over Sewanee.

The MTSU Dance Committee presents "AFTER FIVE"—A NIGHT CLUB AFFAIR (with fine food and beverages)

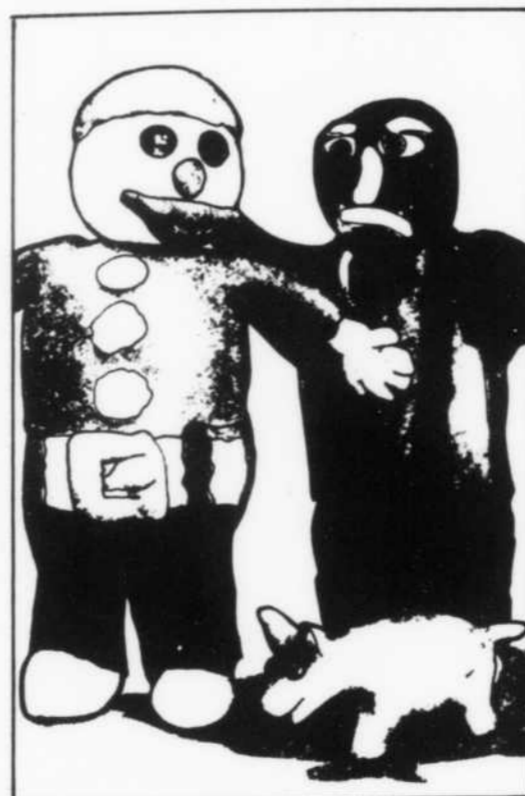
8:00 p.m., Wednesday, March 6, 1985
Tennessee Room, James Union Building
Middle Tennessee State University

Admission:
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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty or staff.

Education perspective limited

Black History Month has ended and Women's History Week has begun—with a bang—given the enthusiasm of the participants in yesterday's rally at the Dramatic Arts Auditorium. This week promises to be a busy one.

Rebecca Rice, director of the Women's Information and Referral Center, will provide a commentary and update on "The Emerging Woman," a film documenting the history of women in the United States at 2 p.m. today in the Faculty Senate Lounge of the James Shange Building. Scenes from Ntozake Shange's insightful poetry play *For Colored Girls Who Have Considered Suicide / When the Rainbow is Enuf* will be presented under the direction of speech and theatre professor Deborah Anderson at 4 p.m. in the Arena Theatre.

The honors lecture tomorrow by Dennis Frobish, history professor, is "Tennessee Women" at 2 p.m. in Room 107 of Peck Hall. At 3 p.m. an informal panel discussion with local professional women on "Career Opportunities for Women in the Business Professions" will be moderated by Belinda Traugher, assistant professor of psychology, in the Faculty Senate Lounge of the JUB. Virginia Derryberry from the English department will moderate a "book talk" at 3:30 p.m. Thursday in the Faculty Senate Lounge of the JUB.

This list does not cover half of the special films, lectures and activities scheduled this week to celebrate the history and roles of women. The offerings are choice. The general student population and the public have an opportunity to learn more about the contributions and heritage of women.

The fact that we must honor a segment of society in this way, however, illustrates the inequality that exists in our society.

Black History Month and Women's History Week should not be necessary, but they are. The contributions and history of blacks are still not generally recognized in traditional course studies. Black History Month is for some an introduction to black culture. And now that Black History Month has ended, a the activities of a segment of the student population will, to a great extent, disappear from the view of the majority. (Before the letters were flooding in, let me note that I have heard of similar complaints from the white students at TSU. Literature courses, I am told, are heavily loaded in favor of black authors.) When Women's History Week concludes Saturday, the accomplishments of a segment of the society will disappear, to some extent, from general notice. One would have to know to take one of the courses that study women or, better yet, women and men, in order to receive the education that should by now be built into the system. Obviously, we are a long way from providing a balanced education.

The hope of those involved in programs celebrating Black History Month or Women's History Week is that a few individuals will be provided with an introduction that will motivate them to learn more about the heritage of blacks and women and their activities in society today and tomorrow. The hope is that, one day, such special divisions will no longer be necessary. That day is distant; in the meantime we can only teach, and learn, a little at a time.

D.M. Adkerson

Sexist language perpetuates inequality

By JENNY McMILLION
Sidelines Columnist

In the midst of all the attention given to Women's History Week, we should take the time to stop and think about the history we are shaping now, often in subtle—almost invisible—but significant ways.

One of the facets of this present-day history is the way we, as a culture, speak. What kind of voice do we use? Is it clear? fair? dignified?

Much has been said about the use of sexist wording—using "he" as an androgynous pronoun of "mankind" to define the human race. These conventions of language are deeply imbedded in our heritage, and it would be chaotic to try to remove them all at once. They have become so much a part of the structure of our language that, perhaps, they have ceased to carry any significant sexist connotations.

Those are not the most troubling words. They are words for which we have created no replacements: we have developed no androgynous pronouns. The words which really have the power to disturb or offend are those which have been created as substitutes for words which require no substitution. Why are we so afraid to say "woman" instead of "lady," for example. Are we being polite, or simply dishonest?

Newspapers are some of the worst offenders in this respect, though progressive journalists

have tried diligently to be non-sexist. The Associated Press maintains that, after a first reference, a simple last name should be used through a story. There is no need for "Miss," "Mrs." or "Mr." But some newspapers continue to print news stories which use feminine titles. Many journalists are still uncomfortable referring to a woman as "Smith" or "Miller."

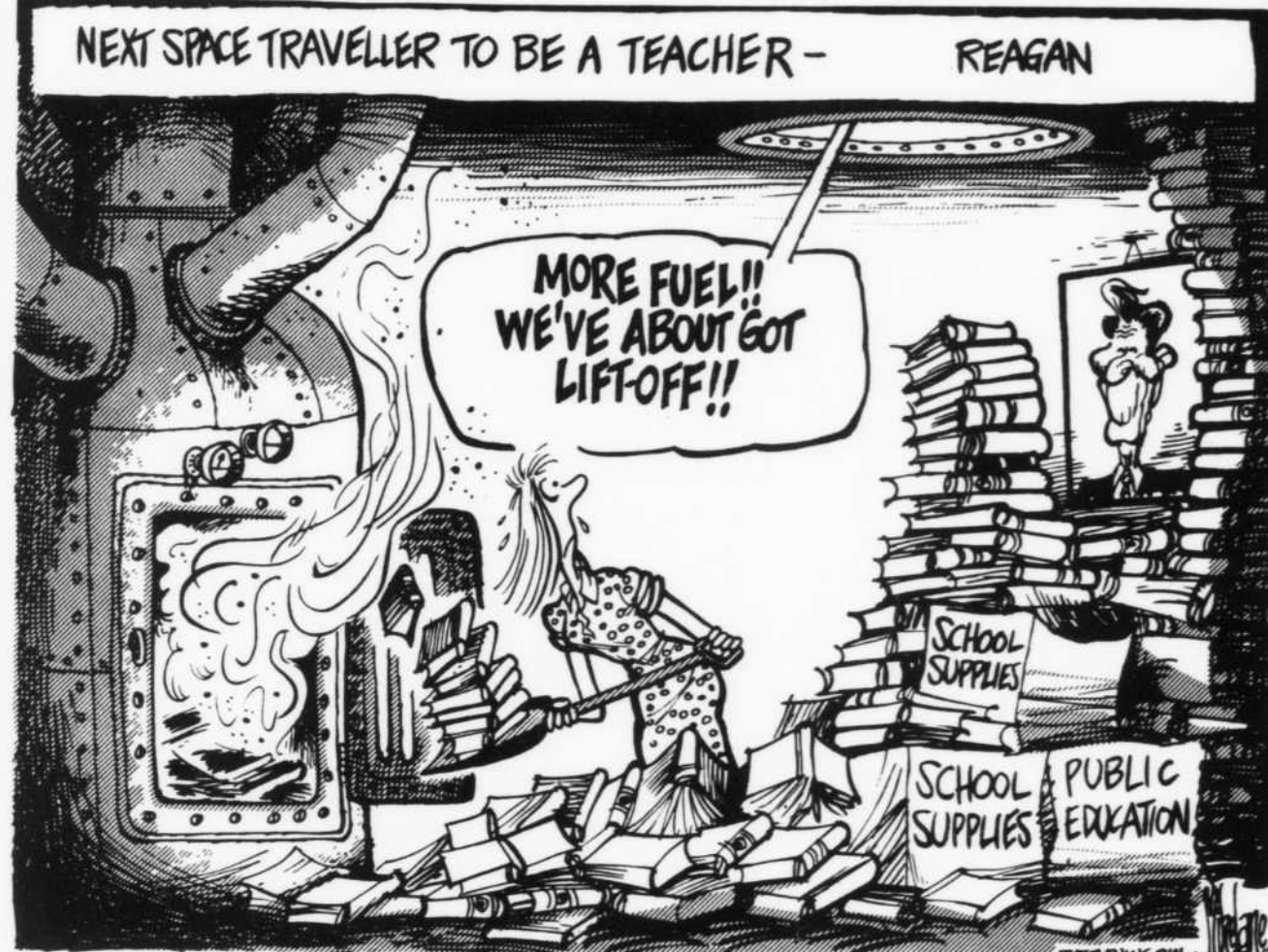
What purpose do words like "lady," (used in substitution of "woman") or titles like "Mrs." serve in the context of news reporting? They serve to place women on a kind of 19th century pedestal, deserving of at least the outward recognition of respect which men, on the whole, are denied in the media. This respect is often genuine, of course. But on a more subtle level, it may be construed as condescension. After all, if women were not pure, delicate and fragile, why would we need to treat them with such sensitive formality?

A perfect example of a subtle kind of sexism we rarely think about is the use of the word "coed" in newspaper articles dealing with women students. "Coed" is, in fact, a dictionary word, defined as "a woman attending a college or university with men." It is widely accepted as a non-sexist term. But what is its purpose? We don't feel a need to call men "coeds." Does this imply that college is really their domain, and women are simply being allowed to tread

on it? Images of bubbly debutants come to mind.

When a young woman is victimized in some way, is it really appropriate to introduce her as a coed? "A 19-year-old coed was raped yesterday..." Does she deserve no more dignity than that? What's wrong with the word "woman" or, if necessary, "student"? Perhaps they don't grab the attention so well, or increase one's fascination.

Language should be diverse and culturally reflective, not cold and clinical. There are differences between men and women, and there is nothing



Program 'paragon of paranoia'

By JIM RIDLEY
Sidelines Columnist

If you happen to be in a wondering mood sometime, you might wonder why nobody ever listens to teachers anymore on matters that concern them. Last winter, when parental opposition threatened to close a production of John Guare's *The House of Blue Leaves* at Riverdale High in Murfreesboro, many teachers spoke out on behalf of the play and argued that closing the play would appear to be the bald censorship that it was. Nobody listened; the play was canceled after months of preparation, and the Murfreesboro school board was viewed as a laughingstock as a result of its indecision and near-sightedness. It would be nice if that were the only example of such ignorance, but it's not. It merely reflects the deep mistrust and contempt that Tennessee government holds for teachers and education, a mistrust neatly wrapped and packaged in Gov. Lamar Alexander's much-heralded "master teacher" program.

When the Comprehensive Education Reform Act was passed in 1984 in the Tennessee legislature, implementing the program, teachers were

outraged and insulted. And they have every right to be: the master teacher program is one of the most condescending, insulting and poorly thought-out pieces of educational legislature ever passed by Tennessee government, as well as one of the most revealing. For the first time, Gov. Alexander's resentment of teachers has become plainly visible.

The program provides for "bonuses" of up to \$7,000 a year for teachers who complete the three major career levels, levels which consist of written examinations, student questionnaires and peer evaluations. Upon completion of these steps, certificates are issued denoting their "master teacher" status, renewable every five years. Only teachers who teach 12 months a year are eligible for the \$7,000; those who teach the usual 10 months a year may receive only \$3,000.

Implied in this program is the assumption that teachers are completely mercenary and will improve their skills only if paid to do so: no other reward of any kind is provided for in the program. Also implicit, and even more insulting, is that the need for reform exists mainly with teachers and not an educational system that bans works of literature from schools, jams as many as 40 students into a single seventh-grade classroom and pays teachers so little that \$3,000 seems like a godsend. Not that the privilege of attempting to scale the career ladder is free: the examinations alone cost \$65, and the government eventually subtracts over a fourth of every \$500 "bonus."

And it isn't just the program itself that insults teachers: scores of little indignities have been suffered by teachers as the plan has been enacted. When the first battery of tests was given at the Tennessee State Fairground, 1,800 teachers waited in line two hours to be crammed into a pavilion at rough-surfaced picnic tables.

Not only was the pavilion not air-conditioned, resulting in the collapse of one teacher, but there were also only two bathrooms, one male and one female, for 1,800 people to share, and eventually women had to share the men's room. (An interesting footnote is that instructions prior to the test advised teachers to wear sweaters to the pavilion because the air conditioning would be so strong.) The test also required photographic identification, and, once the test had started, teachers were not allowed to leave their seats for two hours at a time. Meanwhile, the nearby Nashville Speedway held warm-ups for an upcoming race, so loud that the walls shook. Not exactly an atmosphere conducive to high test performance.

Neither is the blatant mistrust of teachers by the Alexander administration. Evaluators cannot evaluate a teacher from the same county, the reasoning apparently being that they would be favorably inclined toward a fellow teacher. And often evaluators are picked to judge someone at an entirely different grade level: one ninth-grade teacher in Nashville was evaluated by a first-grade teacher. What the hell—a teacher's a teacher: clannish, dishonest, untrustworthy.

Those teachers who have spoken out against the program have been viewed as people frightened that the incompetence of themselves or their peers will be delivered as a result of this crusade; the public relations blitz has been very effective in getting across the idea that only someone with something to hide would oppose such a noble attempt to right the wrongs of education. And the funniest aspect of the whole situation is that, because of a program that epitomizes an epidemic of educational contempt, resentment and distrust, Lamar Alexander is being hailed as some sort of savior of education, and he has attracted so much attention for this paragon of paranoia that he is being seriously discussed as the next Secretary of Education. Maybe, with luck, we can also expect to see Lester Maddox appointed head of the NAACP in our lifetime. But when it happens, don't say the teachers didn't try to warn us.

Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored.



Study program helps expand perceptions

By DAWN ADKERSON
Sidelines Copy Editor

The Women's Study Program provides men and women with an opportunity to "expand perceptions of what it means to be a woman in a changing society," according to Ayne Durham, program coordinator.

An interdisciplinary minor, Women's Studies is presently composed of classes offered by the departments of anthropology, business, art, English, history, home economics, political science, psychology/sociology and includes an independent study course.

ALICE WILLIAMS, a sociology major who plans to graduate in August, joined the program in 1983. She believes that the background on women that she has received will be beneficial in to her career.

"It will be helpful to me because I'm going to be working with women [as a counselor]. It helps to know a little more about our sex," she said. "The more liberal or feminist I am, the more I can be of help." The broader perspective gained through Women's Studies, Williams said, will permit her to "help without interjecting" her personal beliefs.

The program is designed to offer a different point of view than more traditional classes. The Modern Women Writers class being team-taught in the English department this semester, for instance, studies a selection of women's literature from the viewpoint of the feminist critic. It offers a "revision" of women in literature.

AMBER PEARCE WAS pursuing Women's Studies at Austin Peay before transferring to MTSU two years ago. A junior English major in pre-law, Pearce's interest is in the "progression of women."

Both Pearce and Williams expressed a need for the program to be more "progressive" and less historical. The courses which view women in traditional roles, such as Marriage and Family, are insufficient in themselves, they said.

Durham is presently revising the program, but must work within economic limitations.

"WHEN THE PROGRAM was designed [1976], we incorporated courses which were already on the books," Durham explained. "We would like to do some things that deal [more] with contemporary issues," but there is "no funding to hire teachers" to offer courses beyond those offered by the different departments.

Durham, who accepted the position of coordinator in 1983, receives no release time or credit for her efforts in the program. Neither do the members of the Women's Studies Council, which is comprised of the instructors who teach the Women's Studies courses through the various departments. Durham's position as coordinator is "something I do because I believe in the program," Durham said.

The program has "a lot of application to people in various fields," Durham said. "It can work on a personal growth level for women and men or it can work as a career growth opportunity."

WILLIAMS BELIEVES that her involvement with Women's Studies has helped her grow. Explaining that her family background is "extremely traditional," Williams said the program "opens my eyes" and "reinforces in younger students" their own potentials.

"There's not enough support for the program by the administration," Williams volunteered. "I'd like to see more men and women in the program. We've learned enough about men; let's get some women in there."

Pearce plans to seek employment through the "women's networking," rather than the "old boy" network. She will "look for the niches" in the job-world which are "looking for progressive women to do the job."

"I DON'T THINK women in general are looking out for their future," Pearce said. "I don't mind calling myself a 'feminist'; it provides an opportunity for consciousness-raising. It is more than just a label." It denotes her as an individual seeking the "social, political and economic equality" of women. It moves her out of the sphere of the "sexist language, sexist society," toward a reformed society.

"It takes radical thought to generate change," Pearce added.

Pearce quoted author Pericles Korovessis: "You do



Photo by Angela Lewis

Junior high school students participate in the clinic band held by the Middle Tennessee Band and Orchestra Association Saturday night in the Boutwell Dramatic Arts Auditorium.

not teach someone to count only up to eight. You do not say 'nine and 10 and beyond do not exist.' You give people everything or they are not able to count at all. There is a real revolution or none at all."

A new brochure has recently been printed about the revised Women's Studies Program.

Entitled "Myths, Realities and Possibilities of Being Woman," the brochure emphasizes an approach toward the study of women which looks "to the possibilities of the future," Durham said.

A Women's Studies Lecture Series is planned for the fall

semester. "Women and Magic: Power Through Creativity," headed by Charisse Gendron of the English department, will be a "general introduction [to Women's Studies] for anyone," according to Durham, who noted that its aim will be "to educate the general population" about the program.

Operation termed success

OKLAHOMA CITY (UPI)—Doctors today transplanted the heart of a 14-year-old Georgia girl into an Oklahoma City woman and termed the operation a success.

The transplant, the first in Oklahoma, was performed at Baptist Medical Center by surgeons Nazih Zuhdi and Allen Greer, after an organ retrieval team arrived from Dalton, Ga., with the heart of an accident victim.

"AS FAR AS it's gone, it's

been a complete success," said Christie Neagle, a spokeswoman at the hospital.

Doctors said recipient Nancy Segars Rogers, 45, was in surgery for nearly three hours. The heart was in place and had established a beat within two hours after surgery began, surgeons said.

Dr. Thomas N. Lynn Jr., medical spokesman for the center, said there were no apparent problems with the transplant. He said the biggest

risk would be rejection during the next few days.

ROGERS, A MOTHER of two, suffered cardiomyopathy, a weakness of the heart muscle, the past two years and recently was confined to a wheelchair, doctors said.

She was one of three transplant candidates at the hospital's Oklahoma Heart Center, which announced about six months ago it was prepared to perform such operations.

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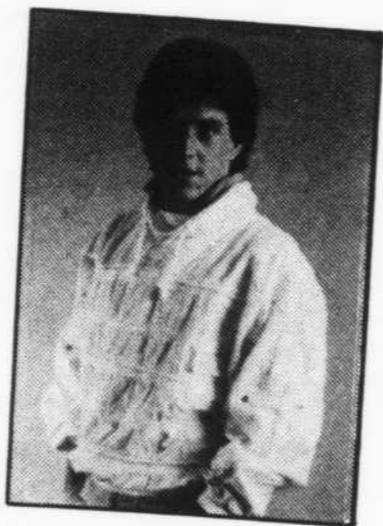
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Middle Tennessee State University
SIDELINES

Features

Booming video rentals result of cults

By VERNON SCOTT
United Press International

HOLLYWOOD (UPI)—A curious manifestation of booming video cassette rentals and sales is the emergence of cults.

Hundreds of thousands of movie cultists are blooming out there with a variety of tastes and preferences. Unlike religious cultists, most film fanatics are individualists who feel no compulsion to gather en masse, save such rarities as "Star Trek" trekkies.

A MAN WHO knows about such things is actor James Stephens, who plays law student James Hart in "The Paper Chase," a cult TV show that has bounced from network (CBS) to PBS to cable (Showtime).

Exploiting the growing trend to cultism in home entertainment, Stephens and his brother-in-law, Steve Feinberg, opened a video store in Topanga Canyon, a remote, rustic haven for intellectuals, bohemians and eccentrics some 30 miles north of Hollywood.

It is Greenwich Village with trees.

ESTABLISHED FOR only a few months, Topanga Video's business is increasing at a rate of 150 percent per week, thanks partly to cults, although the store does carry such popular fare as *Splash* and other box-office hits.

According to Stephens, the divergent and eclectic tastes of

the residents are a good cross section of what home viewers want to see, i.e., entertainment that cannot be found on network TV, pay-TV, cable or in movie theaters.

Stephens has stocked his shop with such oddities as the complete film works of Peter Sellers and most of Errol Flynn's movies. Both enjoy brisk business.

HE OFFERS A wide selection of the works of such off-beat directors as Werner Fassbinder, Lina Wertmüller and Akira Kurosawa.

"We purchase videos people in the area ask for," said Stephens, a serious, thoughtful sort.

"We began with 400 tapes and now have 700. It won't be long before we have 2,000. It costs \$20 for a lifetime membership then \$2 a night rental. It's \$4 for non-members.

"THE MOST POPULAR cult films are *Pink Flamingo*, starring Divine and directed by John Waters, *Eraser Head* and *That Sinking Feeling*, a Scottish film. There are a lot of requests for Scottish films.

"I was surprised the R-rated version of *Caligula* has a big cult following.

"There are a lot of surprising cult films, including *La Traviata*, the Kirov Ballet Company's *Giselle* and the Italian western comedy, *Once Upon a Time in the West* starring Henry Fonda.

"IT'S HARD TO say if there is one outstanding cult film. But among the biggest and most difficult to find is *The Harder They Come*, starring Jimmy Cliff, king of reggae.

"A couple of other big favorites are Kurosawa's *Seven Samurai* and John Sturges' *The Magnificent Seven*—usually rented at the same time.

"Films not given a chance in theaters, or that were so poorly released and exploited no one knew they were out there, are now coming into their own on video tapes.

"CULTS SPRING UP around certain subject matter or stars or directors. Many cult films were made before a specific star or director became famous. The cultists want to see their early work. People want to go backward in time to see where their heroes came from.

"Most Americans have been so over-exposed to film and TV they no longer are unselective. They just don't go out to a movie or rent any cassette. They know what they want.

"The public is very

knowledgeable about actors, producers, directors and genres. They want to know more. We stock a great many Alfred Hitchcock films and they, too, are a cult item.

"TO FULFILL THE requests of Topanga residents, we call big and little distributors looking for hard-to-find pictures. One we can't locate is *Funny Face*, with Fred Astaire and Audrey Hepburn. I'm not sure it can be found on cassettes."

If Topanga's kid population has a cult, it is devoted to *Pippi*

Longstocking, The Wizard of Oz and Willy Wonka and the Chocolate Factory.

Stephens said his store doesn't carry the greatest cult film of them all, *The Rocky Horror Picture Show*, which plays in hundreds of theaters around the country at midnight on Saturday nights while kid moviegoers scream the dialogue in unison and lob debris at the screen.

"I don't know if it is available in cassettes," Stephens said. "But it's not the sort of cult film you'd find too popular in Topanga."

Artist believes in 'live' art

By LARRY PAREIGIS
Sidelines Staff Writer

Art—n.—a skill acquired by experience or study—Webster's Dictionary.

"I'd like to see the word 'art' abolished."—MTSU commercial art major Jim Null.

A portrait of the artist as a young man: Null was born in Kennett, Miss., and raised in Chicago and Nashville. Throughout private grade and high school life, he exhibited a talent for (here's the dreaded word) art, especially caricature work, that was recognized as superior with many first- and second-place awards in school competitions.

But he never really worked at it; he even stopped drawing for an extended period.

THAT STANCE lasted until his freshman year in college.

"I saw people all around me with abilities similar to mine," Null said. "It was make-or-break time."

The 22-year-old senior then committed himself to a study of art, not just as a means of making a living but as a way of life: "art should not be separated from life."

ACTRESS MERYL Streep once described her method of acting as noticing everyday nuances, cataloging them, then presenting them on screen for a public that would largely ignore such stimuli.

Null also believes this is the artist's true function, and that's why the Webster's definition is so woefully inadequate.

"The creative process is an awareness you develop then exercise through the vessel called art," Null said.

"BUT ONCE YOU attach a definition or try to outline this process.... See, these methods are far too arbitrary in describing what happens with that process."

He's worked as an airbrush artist at Opryland and studied fine art through the mediums of sand casting, lost wax process, stone carving, arc welding and wood carving.

At this point in his life, sculpture fascinates him much more than the commercial art major in which he has a four-point average.

"I CREATE SCULPTURE as landmarks in points of my life," Null said, "and can choose the subject matter where, when and how...without restrictions, unlike the commercial artist

who isn't self-employed."

He believes the two emphases can, along with other forms of expression, exist holistically.

An expression of this Zen-like approach to the creative process was an exhibition at the Art Barn Annex last month, at which Null displayed an "untitled, monochromatic, welded-metal sculpture that perfectly represents the process...at least a lot better than any definition or outline could," he said.

NULL HIMSELF fits no preconceived notions of the stereotypical artist; with a brown plaid shirt, blue jeans and Chicago-land snow boots draped on a powerful build, he exudes the aura created by an always tentative balance between ambition and anxiety. Null believes the lack of stability fuels his creative process, in turn giving the audience art lacking static qualities.

Ever moving, ever changing. Take that, Webster.

Eleanor Roosevelt lecture Tuesday

An outspoken woman who became almost as much a force in running the country as her famous husband Franklin, Eleanor Roosevelt may have been the most famous advocate of the American woman in the 1930s and 1940s.

Roosevelt, who used her position of first lady as no other woman had before, is the subject of a free public lecture tomorrow at 8 p.m. in the Learning Resource Center's Multi-Media Room.

IN OBSERVANCE of National Women's History Week at MTSU, Joan Hoff-Wilson, writer and professor of history at Indiana University, will discuss how Roosevelt carved out her own career and wielded substantial influence

even after the death of her famous and influential husband.

The niece of Theodore Roosevelt, one of the nation's most dynamic presidents, Roosevelt was also an energetic worker for black rights.

Hoff-Wilson has co-edited a collection of essays titled *Without Precedent: The Life and Career of Eleanor Roosevelt*, published in 1984. She first earned her scholarly reputation as a specialist in 20th century American foreign policy and politics.

The author of over 35 articles and five books for which she has won numerous awards, Hoff-Wilson is currently working on a study of former President Richard Nixon.

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Middle Tennessee State University
SIDELINES

Entertainment

MTSU band on the move

By BILL STEBER
Sidelines Staff Writer

The packed crowd at Mainstreet got a double treat Thursday night when the Murfreesboro reggae band Freedom of Expression opened for Nashville's popular White Animals.

Freedom of Expression's performance Thursday night showcased the band's talent and variety of influences to a highly enthusiastic crowd. Reggae is a music form that has just recently begun to receive major attention, and this band has expressed its version of the art form much like the Police, the Clash, and Men at Work before them.

A RELATIVELY new band, Freedom of Expression's members are nonetheless seasoned musicians who combine a variety of influences into a unique sound. They bill themselves as performers of reggae and ska music, but what they play cannot be neatly classified into a single musical category.

The distinctiveness of Freedom of Expression's sound is a combination of a sharp reggae organ and drum section, melodically flowing saxophone, and heavy rock bass and guitar with occasional distortion on the latter.

Founder and lead singer Rob Haskins has a vocal delivery that is hard to categorize. He combines British influences, Elvis Costello slurs and Jamaican dialect to produce a sound that is as original as the

band itself.

SAXOPHONIST MARK Shenkel is the most impressive musician in the band with his stunning horn delivery. Shenkel not only plays a major part in Freedom of Expression's original style, he heads his own band, Riff Raff, on vocals and guitar and is president of RIMwriters on campus.

The band's repertoire includes the English Beat, Madness and Marvin Gaye, as well as a number of originals. Among its best original compositions is "Keep it Burning," which is due for release on an EP in April.

The EP will also contain a reggae version of "I Heard It Through The Grapevine" (imagine a Jamaican Marvin Gaye) and an original entitled "Stranded in Babylon," as well as a number of songs that are yet to be decided upon.

IN CONCERT, Freedom of Expression went through different styles with the sax and vocals of Haskins and Shenkel serving as excellent transitional elements.

On "Stupid Marriage" by the Specials, Shenkel talked in classic Jamaican while the rest of the band belted out "Naked woo-man, naked man, where did get that nice sun-tan" in an equally inspired dialect.

"One Step Beyond" by Madness got the crowd on the dance floor with its British accents and modern pop excitement; and the oldie "Monkey Man" (which was dedicated to the bouncers) received similar response. The



Freedom of Expression, from left to right: Andy Commiskey, Chip Staley, Don Mooney, Rob Haskins and Mark Shenkel. The band is one of a number of Murfreesboro based groups with MTSU connections.

show was concluded with the English Beat's "Ranking Full Stop."

FREEDOM OF Expression's ability to perform classic reggae tends to make one forget that it is a group of clean-cut white guys instead of the traditional islanders with matted afros and scruffy clothes. It's the combination of

English influences with a love of reggae that makes them stand out as an original-sounding group.

Don Mooney's powerful guitar delivery, Andy Commiskey's driving bass and the abrupt reggae drumming of Chip Staley combined with the previously mentioned talents of Haskins and Shenkel make

Freedom of Expression one of the most original and interesting bands to emerge from the Nashville area in some time.

They will be playing the Boardwalk Cafe on Nolensville Road in Nashville on Sunday, March 24. Also look for them in further appearances at Mainstreet.

Pianist performs tonight

The MTSU Fine Arts Committee, in conjunction with the Music Department Concert Series, is presenting pianist Alan Marks in concert tonight at Wright Music Hall.

The 8 p.m. concert will showcase Marks, who is recognized as one of the premier artists of his generation. In an era of overnight sensations and instant stars, Marks has fulfilled predictions of both critics and audiences alike.

Marks has played with leading orchestra, recital and chamber music series throughout the United States, England, Holland, Belgium, Mexico and Japan. His recently-released first recording—music of Boulez, Chavez and Sessions on the CRI label—was acclaimed "a brilliantly played recital" by the *New York Times*.

Tickets for the concert are free to MTSU students. Ticket information is available by calling 898-2300, ext. 2469.

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Middle Tennessee State University
SIDELINES

Sports

Die-hard Raiders ready for NCAA

By MIKE ORGAN
Sidelines Sports Co-editor

Last week, before the OVC tournament began, Bruce Stewart, with all the confidence in the world, told a group of people at his weekly press luncheon that he would be out of town recruiting this week after his team won the upcoming tourney.

The group of MTSU-faithfuls sat, with smiles seemingly pasted on their faces and listened like a mother listens to her child's wildest fantasy. Lingered in the backs of their minds were these facts: MTSU had just lost two of its last three games and barely oozed out a winning season at 14-13.

TODAY, THE Raiders are making travel plans for the upcoming NCAA tournament.

Not as Stewart had predicted but as he had insisted, MTSU won the OVC crown with a three-game sweep which ended Saturday night in Murphy Center against Youngstown State 66-63.

"We thought we could win it because our guys were becoming more and more believers in themselves," Stewart said yesterday before leaving on his week-long recruiting quest. "I like what Kim Cooksey said Saturday night after we won, he said, 'Now we think we're champions.'"

MOST OF THE other conferences in the country will begin their tournaments this week, so the Raider's opponent won't be named until Sunday evening. There is a good chance the Murfreesboro-based squad will travel to Dayton, Ohio, or Notre Dame to open the tourney. Of course, that information is mostly hearsay, and the Raiders could wind up almost anywhere.

"We're at the NCAA's mercy. We could go to California or to the northeast," Stewart added.

But the main thing is the fact that MTSU's dream has come true, and they are going to the tournament which they have only participated in four times in the school's history. The last time MTSU made it was two three years ago when the Raiders pulled the upset of the half-century beating the Kentucky Wildcats 50-44.

POST-SEASON play is nothing new to Stewart. In his past five years as a head coach, three at Volunteer State Junior College and two at West Virginia Wesleyan, the 30-year-old mentor has never failed to get his team to a national tournament.

There can hardly be any argument against the Raiders being the sole representative from the OVC in the NCAA tournament. The parity was as prevalent in the conference this year as ever before and more so probably, but if a list had to be made of the top three teams going into the tourney, it would have had to have been: Tennessee Tech, Youngstown State, Murray State—all victims to MTSU in the tourney.

"Each of our games went down to the wire because we were playing in the toughest bracket. The equality in our conference was very obvious though," Stewart noted. "There was no dominating team in it. We came out the winners and proved we were the best."

Ladies, Tech set to battle for OVC title

By RANDY BRISON
Sidelines Sports Co-editor

For the second straight year, it will be the MTSU Lady Raiders against Tennessee Tech's Lady Eagles for the women's OVC tournament championship as both teams won close contests last night in Murphy Center.

Number one seed MTSU Lady Raiders began its quest for a third straight NCAA tournament appearance in the second game by edging gutsy Austin Peay 82-75.

TENNESSEE TECH, which finished second during the regular season, also had a tough time before pulling away from Eastern Kentucky in the second half to win 72-65. Tech and Middle will play for the

championship and the conference automatic NCAA bid at 7:30 tonight in Murphy.

The Lady Raiders, who have won the post-season OVC tournament two years in a row, were able to avoid an upset by using their inside height advantage and because of timely second half jumpers by point guard Janet Ross, whose eight second half points came amid an MTSU scoring slump.

APSU used aggressive defense and Lady Raider cold shooting to tie the game at 67 with 6:38 remaining after trailing by 11 at the half. Willbanks and Jennifer McFall, who led the Lady Raiders with 25 points, then went to work inside to set up tonight's meeting with Tech.



Photos by Bill Kingsley

Moments of victory: Left, Coach Bruce Stewart celebrates the Raiders OVC tournament championship. Right,

all-tournament pick Lonnie Thompson drives for one of his big baskets.

Peg Penguins for OVC crown

MTSU wins with what it takes

By MIKE ORGAN
Sidelines Sports Co-editor

MTSU didn't do anything that wasn't absolutely necessary in order to take the Ohio Valley Conference crown and gain a berth in the NCAA tournament this past weekend at Murphy Center.

The Raiders slipped by OVC

powers Murray State, Tennessee Tech and finally Youngstown State by margins of three, two and three again in the process. In each contest MTSU waited until the last possible moment to make their move.

"**WE WENT UP** against the toughest opponents in the league. The tight deficits didn't surprise me at all. All of our games were bound to be close," MTSU Coach Bruce Stewart said yesterday.

MTSU's Lonnie Thompson, Kim Cooksey and a surprising Jame Johnson earned All-Tournament honors joining Youngstown's John Keyshock and Troy Williams. Keyshock was named MVP.

After finishing the regular season with a mediocre 14-13 record, MTSU entered the tourney seeded fifth. Thanks to a new tourney format which officials installed this past summer, the Raiders, as all the conference teams, were allowed to participate. Akron is on NCAA probation and stayed home.

THE WINS AGAINST Murray and arch-rival Tennessee Tech matched the Raiders with Youngstown State in the championship. MTSU lost to the Penguins in both

regular season contests.

Another die-hard performance, like the two previous nights, and an untimely YSU timeout pushed MTSU to a 63-60 win before an estimated 4,000 fans.

Freshman reserve Vaughn Luton thought he was following coach Mike Rice's orders by calling timeout with just 10 seconds on the clock. Teammate Keyshock popped a 15-foot jumper immediately after to apparently give the Penguins a one-point lead. The bucket was not counted and YSU got the ball out of bounds on the sideline.

"**LUTON IS A** freshman, and you can't blame a freshman for calling it," Rice said in a post-game interview. "We try to push the ball up the floor after a basket in that situation, but he [Luton] thought he was doing the right thing."

Rice refused to blame even the timeout itself as the reason his team failed.

"We had our chances at the end, in fact two chances to win the game, so you can't blame that one play."

STEWART FELT like the timeouts helped his team regroup for the final stage of the game. After an MTSU timeout, Cooksey hit an eight-

foot jumper with 22 seconds left to help MTSU pull within one. As YSU tried to get the ball in play, MTSU pressure forced Williams to lose the ball out of bounds. Cool-headed Cooksey nailed another jumper to give MTSU the lead it had lost six minutes earlier.

The accidental YSU timeout came next. After YSU got the ball up court, Johnson tried to snatch the ball from a YSU player. YSU's Williams grabbed the ball, fell on the floor and rolled; a walking violation was called. YSU then called a timeout on purpose.

"We were able to take advantage of the timeouts called near the end of the game. It kind of let our kids get themselves together, both physically and mentally," Stewart added.

PENGUIN GARRY Robbins fouled Cooksey on the in-bounds play after the last timeout, and the rested junior iced the victory dropping both ends of a one-and-one.

Stewart, who is on a recruiting trip, said he will give his team the week off before preparing for the NCAA.

"We'll get back to practicing next Monday and try to go into the NCAA fresh and have a good time."



Photo by Bill Kingsley

Coach Stewart and the Raiders celebrate their OVC tournament championship.

Take double header from Lincoln

Raiders break 4 game losing streak

By GARY FRAZIER
Sidelines Sports Writer

It was a beautiful day for baseball and an even more beautiful one to win.

Sunday's double-header with Missouri's Lincoln University was just what the Raiders needed after losing four straight, as MTSU swept the Blue Tigers 13-1 and 9-3.

IN THE FIRST of the two games, the Raiders had 12 hits and left only two runners on base, while the Blue Tigers of Lincoln had only seven hits and stranded eight.

MTSU's rout began in the bottom of the third after short stop Gary Emerson and center fielder Ricky Taylor each drew walks. Right fielder Carl Fugitt then hit into a fielder's choice play, advancing Emerson to third. Second baseman Mark Vaughan then hit a hard grounder to the Lincoln short stop who overthrew first, allowing Emerson to score and advancing Fugitt to third.

Alan "the Jugbeast" Colburn, batting in the clean-up spot as the designated hitter, singled into left field to score Fugitt. Vaughan came in on an error, and Colburn was eventually thrown out at second to end the three-run rally for the Raiders.

THE FOURTH INNING saw the Raiders continue their scoring spree with right fielder Bobby Tribbey's triple, followed by consecutive Jeff Nix, Taylor and Vaughan doubles. Fugitt and Colburn singled during the inning as MTSU ended up with five runs on six hits and one error.

Lincoln scored its only run in the top of the fifth with a lead-off single and double, Johnson's only trouble the entire game.



One of the many MTSU pitchers used during the Raiders games with Western Kentucky unwinds.

Photo by Bill McClary

Emerson, Taylor and Vaughan answered the Lincoln outburst with extra base hits to help pull in five more Raider runs on four hits.

FRESHMAN JOHNSON gets his first win of this young season.

In the second game of the double-header, Taylor and Fugitt again hit well, but short stop Chip Carnes and left fielder Martin Aldritch hit better. The latter two each doubled in the sixth, and Aldritch singled in the bottom of the second to instigate the first Raider scoring surge by knocking in Fugitt from third base.

Most of the Raider runs came in the fourth inning as designated hitter Barry Chandler drew a walk and reached third on an infield error on a Taylor ground ball. Fugitt then singled to left field, scoring Chandler and sending Taylor to third. Catcher DeJuan Buford reached first on an error, with Taylor going home. Chandler moved to

second on a throw to home, while Fugitt rounded the corner to third. Aldritch then belted one to center field, allowing the runners to tag. Carnes also hit a sacrifice fly to score Buford. Vaughan lined out to the second baseman to end the inning.

UNTIL SUNDAY the Raiders had gotten into a hole that was about to close up on them, according to Head Coach John Stanford. The Western Kentucky contest on Friday and Saturday was never close.

Middle Tennessee's Steve Sonneberger was tagged with the 12-1 loss Friday afternoon at the Smith Field, letting most of the Hilltopper runs come in the top half of the second inning. Three more Western runs came in the third with the help of a Rob Tomberlin homer.

In Saturday's game the Hilltoppers continued to hit home runs, four in fact, to win 13-9. John Clem, Gerald Ingram, Rob Tomberlin and Brian Blakely all belted balls

over the wall in Bowling Green.

The two-game sweep by the Hilltoppers upped their record to 6-0, while the Raiders climbed to 3-4 after the sweep of Lincoln University Sunday.

The Raiders play Lincoln today at 2 p.m., travel to Nashville Wednesday and Thursday to take on Trevecca and Belmont, and return home Friday for a double-header with Indiana State University beginning at 2 p.m.

Hotshots, ADP win intramural championship

By COLLETTE MASON
Sidelines Sports Writer

The high-scoring Hotshots won the open division with a wild 51-48 victory over the Alpha Gamma Rhomates, while Alpha Delta Phi took the sorority intramural championship last week by edging Chi Omega 22-19.

'Money hungry' NCAA delays All-Star gala

The Sidelines/Al MacGuire All-Star committee's darkest nightmare came true Saturday night in the Murphy Center.

MTSU earned an NCAA tournament berth by winning the OVC tournament. This means the Blue Raiders will possibly be playing a game Wednesday, March 13—the same day of the First Annual Sidelines/Campus Rec All-Star Game.

COMMITTEE MEMBERS reluctantly decided to postpone the game in the interest of school spirit.

The committee has generously postponed the game so MTSU boosters can cheer their Raiders on.

March 27, the third day after spring break, is the new date for the contest.

"I JUST WISH the NCAA would postpone their tournament," Sidelines sports co-editor Mike Organ said yesterday. "I know they had their scheduled first, but we've got a dunk contest and some other things they won't have."

Organ also pointed out the fact that the All-Star game would be for charity and that the NCAA was just after "the big bucks."

"Yeah, I mean we're not in this for ourselves like I personally believe the NCAA is. They're just out to make a name for themselves and I just can't go along with that kind of practice," Organ complained.

THE DECISION to postpone the game came after an emergency meeting of the committee yesterday afternoon. Organ wanted it known that the postponement

was purely for the Blue Raiders' sake and not for the "money hungry NCAA."

"Committee chairperson David 'Wildman' Fuqua brought this to our attention yesterday morning. I told Randy [Brisson] this was just another case of the NCAA trying to hold us down," Organ said, almost in tears. "Wildman pointed out what this could do to the Blue Raider's support, and we decided to make the sacrifice."

"They're just out to make a name for themselves and I just can't go along with that kind of practice."

Organ

When asked why he felt the NCAA was trying to undermine the committee's tourney, Organ raged, "They're scared. They're scared to death that we're going to get more people to come out and support us than they're going to get, and they're throwing their power around like an Idi Amin. I personally think it's ridiculous, but what can I do?"

CBS television has agreed to the postponement barring a conflicting NCAA tourney game. Organ is not happy about that either.

...

The game really has been rescheduled for Wednesday, March 27.

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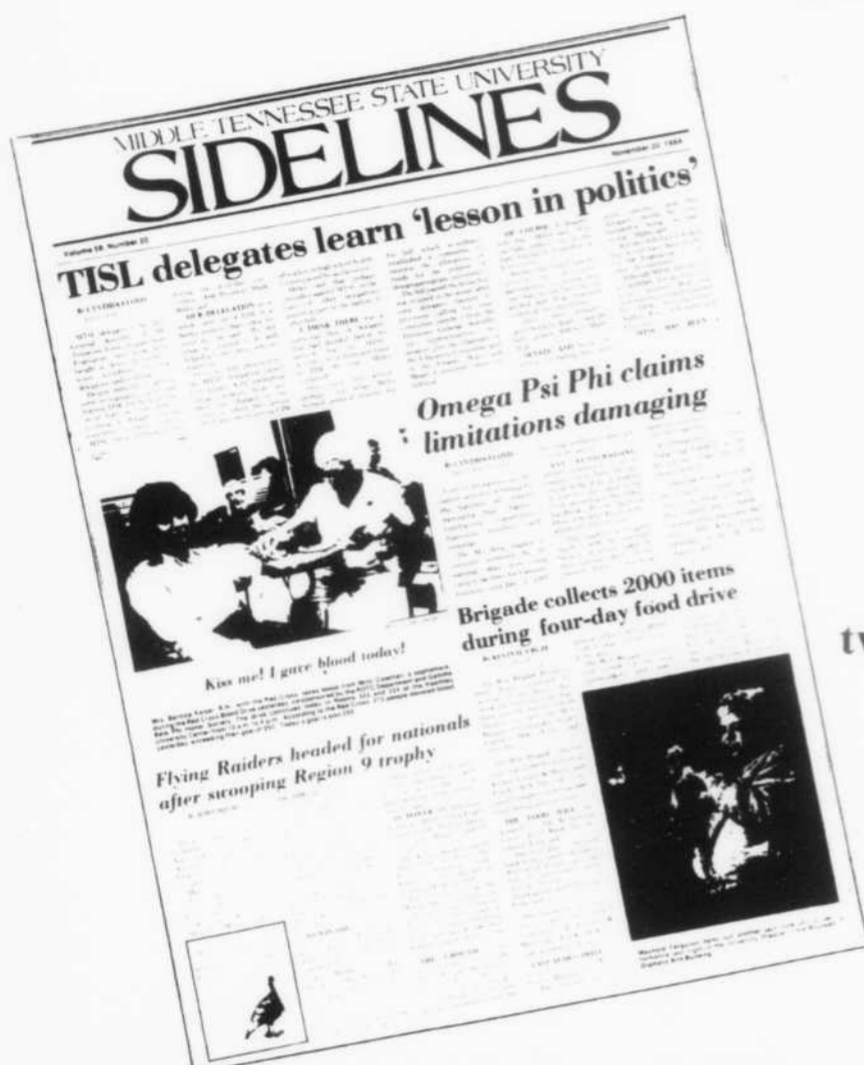
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