

MTSU SIDELINE



Murfreesboro, Tennessee

Volume 63, Number 16

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Stepdaughter of Laureate Andrei Sakharov

Frank Conley•Staff

Laureate Sakharov and spokesperson speak of Soviet-American relations

By DEANNA KALAS
Staff Writer

The step-daughter of Nobel Peace Prize Laureate Andrei Sakharov, spoke of Soviet-American relations Thursday night to a group at MTSU's LRC Multi-Media Room.

Tatiana Yankelevich, the official spokesperson for Sakharov in the West, discussed the new policies of glasnost (openness) and perestroika (reform) in the Soviet Union.

While these changes in the Soviet system are very limited, Yankelevich said even minor changes are notable.

Concessions include reductions of the government's control of free speech and private enterprise.

Soviet media are now allowed to publish some criticisms of the government and more "capitalism" has been allowed to bolster the faltering economy.

These changes are, for the most part, superficial, Yankelevich said, and does not deal with the country's basic problems.

ease see **Sakharov** page 5

Chairholder begins tenure with class lectures and film

By MARLA
CARTWRIGHT
Assistant Lifestyles Editor
and
Kim Harris
Interim Editor

The first holder of the School of Mass Communication's John Seigenthaler Chair of First Amendment Studies began his tenure at MTSU by lecturing in a political science class last week.

Constitutional historian John Henry Faulk described for the class the struggle America's founding fathers faced in creating a new nation, a struggle based on radical ideas of individual freedoms.

"The Declaration of Independence changed the history of mankind forever," he said. The document, he said, summed up what the United States is all about: the right of each individual to say how he is to be governed.

"I invite all of you to read it and find out what it means to you" he said.

Faulk also joined approximately 150 townspeople, faculty and students last Wednesday night to view "Fear on Trial," the film that chronicles the period of blacklisting and his famous trial that ended it.

Faulk was known, during the McCarthy period, for his folk humor in the series "Dallastown," which ran for five years until Faulk was dismissed from NBC.

The dismissal stemmed from Faulk's being named to a blacklist by Lyle Johnson, a Syracuse retailer, and Vince Hartman, a researcher, both agents for Sen. Joe McCarthy.

Robert DeVain plays Faulk and George C. Scott plays his attorney, Louie Niser, in "Fear on Trial."

Faulk said that when he

speaks after the film, "I come hopping out on the damn stage after, it usually causes a gasp of disappointment."

Before being blacklisted, Faulk had earned \$1,000 a week for his radio show, roughly \$30,000 a year. He appeared on radio five times a week and "hundreds of times" on television. After his dismissal, he earned \$875 the first year and nothing the following four years before the trial.

Niser advised him to sue for libel: "Nobody's done it before. If you can win, you can end it [blacklisting]."

Faulk met many obstacles in getting his lawsuit together, as the entertainment field was hard hit by blacklisting. Friends refused to testify for fear of losing their jobs. His wife

left him due to the strain. He was out of work for six years and spent five years, from 1955 to 1962, fighting in and out of court. Faulk sued Hartman and Johnson for \$1/2 million.

Johnson was ill and could not appear for the trial. In the film, DeVain shows Faulk's pluck when he walks up to a stunned Hartman during a break in the trial and shakes his hand.

"My daddy used to say you should shake hands," he says confiding to a friend, "if'n only to prove I have better manners than the son of a b----."

Scott, as Niser, summed up the trial in his opening speech to the jury in saying, "You will hear how his career was cut short by a

Please see **Faulk** page 6



Wayne Cartwright•Staff

John Henry Faulk displays his colorful personality during one of his lectures at MTSU this week.

Longest serving chair of Liberal Arts resigns

By D. BRIAN CONLEY

Staff Writer

The longest-serving chairperson in MTSU's School of Liberal Arts has resigned and said his successor should do his or her best to "avoid paperwork."

Political science department chairman David Grubbs, who has been in that position for 20 years, told John McDaniel, dean of liberal arts, he was resigning last spring. Grubbs said his resignation will become effective at the end of this semester and that he told the department faculty about his decision last week.

Grubbs said 20 years of service is in itself reason to resign.

"It is time to let someone else have a crack at it," he said.

Grubbs ranks third on the list of longest active department chairs at MTSU. He was named chair in 1969. Harold Spraker, mathematics chair, and Ralph White, chair of youth education and school personnel, were both appointed in 1967.

While he is resigning his chairmanship, Grubbs is not leaving the MTSU faculty. He will continue to teach and devote time to research — two additional reasons for his decisions, Grubbs said.

"I've enjoyed it. I feel it has been fulfilling," Grubbs said. "But I have research to take care of and have to take care of some additions to a book.

"I can't do it with the chairman responsibilities."

Government in Tennessee has not been revised since 1982, and Grubbs is the only one of the three authors of the book who is still working on the book.

He is also researching the political development of Dominque, a small Caribbean island.

While the administration has eased the paperwork load on department chairs in recent years, Grubbs said his advice to his successor should be to "not let paperwork get totally in the way.

"My successor should keep from getting drowned from the paperwork," he said.

That successor has not been selected yet, McDaniel said.

Computerized career via Sigi-Plus offered at MTSU

Lynn Hopkins
Staff Writer

The Sigi-Plus, a new concept of computer programming, has been leased by MTSU's Guidance and Counseling Center to provide computerized career counseling.

The Sigi-Plus program is a new approach in career counseling. The system helps identify students interest, values, strengths and skills and translates them into their career.

The system has over 100 areas of career possibilities. Students follow a pro-

gram guide and select questions of interest. The answers are analyzed and choices of careers are flashed on the screen.

The careers can then be broken down into the following categories: education required, salary potential, employment rate and skills required.

"By considering interests and corresponding careers prior to meeting with our career counselors, the counseling sessions can be far more effective," Jim Covington, director of the

Guidance and Counseling Center, said.

The Sigi-Plus program was leased from the Educational Testing Service (ETS) for the 1988-89 school year.

The ETS provides yearly updates on the program as new careers are developed and traditional career status change by the economy.

Students that are interested in using the Sigi-Plus program should contact the Guidance and Counseling Center at 898-2670.

The Student Publications Committee is now accepting applications for SIDELINES EDITOR

Candidates must have a 2.5 GPA and must be enrolled for at least nine hours of coursework this semester.

Applications are available in Room 306 of the James Union Building. Deadline is 4:30 p.m. Thursday, Sept. 29. For more information please call Jackie Solomon, student publications coordinator, at MTSU ext. 2338.

"I feel terrible at the loss of someone with his experience as department chair," McDaniel said. "But I am delighted he will be returning to the faculty to give the students his full and complete attention.

"I understand his desire to give up the burden of the chairmanship."

McDaniel said the search for a replacement has not yet begun and that an interim chair will probably be appointed in January.

Grubbs said foremost among his goals as chair was freeing the faculty do what they need to do — teach and conduct research.

"My most rewarding experience has been the matter of guiding and directing the curricula and keeping the staff freed up."

"I have tried to keep the administrative side as off their backs as possible," he said.

But, although his administration of political science has been "mostly up," the biggest blow came when they lost the graduate program because of a desegregation lawsuit.

"Unfortunately, the saddest was when we lost the graduate program to the desegregation case. That is the low point in my estimation," he said.

Many professors in the department were "geared to graduate" work in the masters in public administration program, and to lose the program was a big blow, Grubbs said.

However, any of the downers of the job are made up when the alumni lists come out, he said.

"The reward is seeing one heckuva lot of students doing very well. The jaded old professors come into my office...and say it's amazing what our students are doing," he said.



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New prof to teach black history class

By LISA NEWTON
News Editor

MTSU is in the process of reviving the Black Studies Program and Thaddeus Smith is an important part of the process.

Smith is teaching the Afro-American History course, a component of the program.

He said that MTSU has three specific goals for the Black Studies Program.

The first is that if MTSU wants to recruit blacks, faculty or students, the university will have to provide some kind of support system.

The second goal is to help students learn a positive self-image.

Smith said that some black students have a negative attitude growing up, especially in urban areas. He said the main goal is for minority students to see themselves in a better light.

One of the difficult things for minority students to do is the process of ad-

justing to a predominantly white campus.

He said he sees signs of certain things in black students, such as a loss of cultural identity, but the students themselves do not notice that loss.

"It is a psychological kind of thing," Smith said.

Smith came here in August as a graduate of Brown University in Providence, R.I. He received his doctorate in 1987.

He received his undergraduate and master's degree graduated from Eastern Kentucky University. He majored in history and education.

Smith taught for five or six years at the secondary education Model Laboratory at Eastern Kentucky. He said he went back to history at Brown because he likes teaching very much.

He said that he is hoping to get a grant for an in-depth evaluation of the Black Studies Program.



Thaddeus Smith, graduate of Brown University, will teach Afro-American History as part of the Black Studies Program at MTSU.

Michael Johnson/Staff

Former MTSU administrator praised, Floyd accepted by student government at presidential inauguration

From Associated Press

Former MTSU Vice President for Administration Otis Floyd Jr., whose appointment as Tennessee State University president two years ago drew student protests, was praised by a student leader at Floyd's formal inauguration.

"In the last Super Bowl, Doug Williams was hit early in the game," Alfred Miller, president of the university's Student Government Association, said Friday. "But he picked himself up, dusted himself off and went on to throw touchdown after touchdown."

"Dr. Floyd, you're our Doug Williams and your tenure here at Tennessee State University is the Super Bowl. We, the students, challenge you to rise and meet the challenge."

Floyd was named president of the 76-year-old university in March 1987, after serving as interim president.

He was strongly supported by Gov. Ned McWherter and Tom Garland, chancellor of the State Board of Regents.

But the appointment drew protests from some alumni and students, including then-Student Government Association President Greg Carr, who said Garland decided on Floyd before the search process was completed.

"For Otis Floyd, today is a day which marks a coming together of dreams and aspirations," Floyd told the audience after his inauguration. "And I wish each of you could feel the tremendous sense of pride, reward and challenge that I am experiencing at this moment."

"Whoever would have imagined some 60 years ago that a child born to a working class family in McNairy County, Tenn., would be standing before this august assembly today as president of Tennessee State University."

Floyd reflected on TSU's past, which he said is built on democratic values, competitiveness, responsiveness and a sense of community.

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Officials say both candidates winners during first debate

By GARY LANGER
AP News Writer

Partisans on each side declared their man the winner in Sunday night's debate, with one Democratic senator saying Michael Dukakis won on the basis of "moments of spontaneity" but a republican senator saying Bush successfully "fended him off."

"I think George Bush won. Dukakis had to do well, and I think this will clearly be the opportunity Michael Dukakis lost," Sen. Alfonse D'Amato said in New York. "The vice president has fended him off."

Sen. Bill Bradley of New Jersey, interviewed at Wake Forest University in Winston-Salem, N.C., where the debate was held, said: "The moments of spontaneity were what distinguished Michael Dukakis tonight. The real winner was the American people, but Michael Dukakis outperformed George Bush tonight."

Rep. Richard Gephardt, D-Mo., said, "Dukakis won decisively in terms of picking up political support. He came across as assured, confident and clear on the fact. Bush seemed befuddled and confused."

But Sen. Bob Dole, the top-ranking Republican in the Senate as well as a former presidential candidate, said, "George Bush had a mission and he can say mission accomplished. He documented again and again that Mike Dukakis is a Ted Kennedy Massachusetts liberal — and that means someone who's out of step with mainstream America."

Pat Robertson, the former television evangelist defeated by Bush last spring, said, "On the important issues of taxation, strong defense and law and order, George Bush was a clear winner."

But other elected officials were not shy about declaring their party's standard-bearer the victor.

Democratic New York Gov. Mario Cuomo said in a statement released by his office, "Governor Dukakis clearly advanced his campaign dramatically. He appeared knowledgeable, decisive, cool, presidential. He won."

Another prominent Democrat, Ann Richards, the Texas state treasurer and keynote speaker at the Democratic convention last July, claimed similarly that Dukakis, "looked presidential." She added, "I thought Bush visibly lost his temper, which is a no-no in a debate."

However, fellow Texan Phil Gramm, a Republican senator, said, "I believe that George Bush did what he had to do to win the election. He came across as being more of a leader and more of a real person."

Another Republican senator, Orrin Hatch of Utah, said both candidates did well in the debate, "but in my opinion Bush really laid him out and for the first time he really branded Dukakis as the liberal he really is."

CAMPUS CAPSULE

Student Teaching applications for the Spring Semester 1989 must be completed and on file in the Student Teaching Office, Jones Hall 106, no later than Sept. 30, 1988.

ASB elections for Homecoming Queen and Freshman and Graduate Senate will be held on Wednesday, Sept. 28. Polls will be at KUC: 8:30-4:30 and at Peck Hall from 8:30-4:30 and 5:30-6:15 p.m.

The ASB Congress is to meet on Sept. 29 at 4 p.m. in KUC Room 324.

The office of Continuing Education is offering several classes starting this week, including courses in stained glass, basketry and conversational Japanese. For more information call MTSU extension 2462.

Copies of the Freshman Record can be picked up at the ASB Office, Room 304 of the KUC from 8 a.m.-4:30 p.m.

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from p. 16



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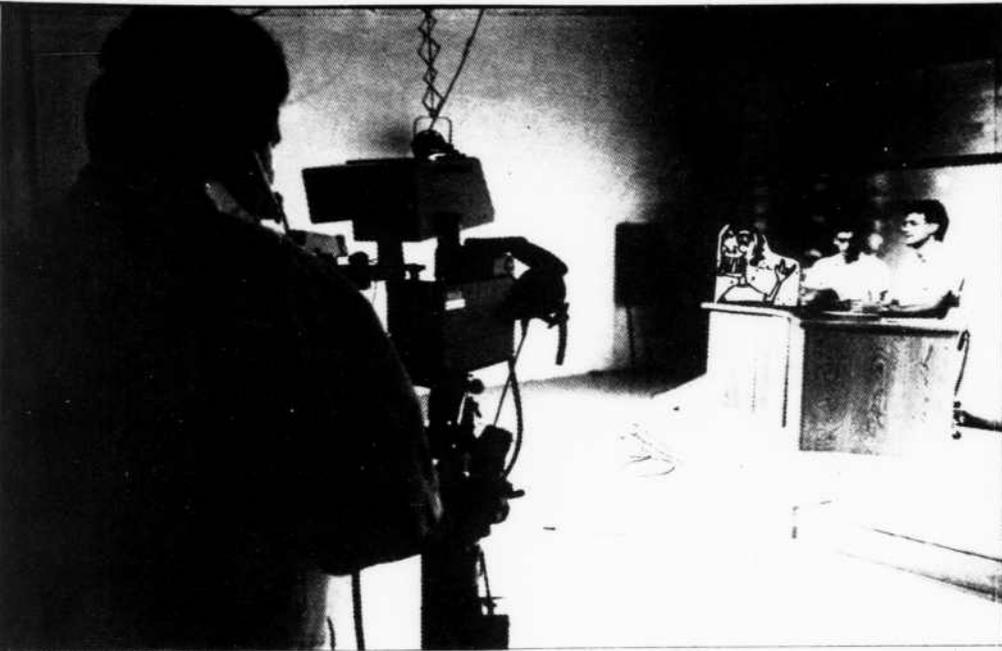
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A student programming production!





Frank Conley • Staff

Your on...
 Channel 28 New Anchor Duan Nelson, right, and Sports Director Tony Stinnett, left, prepare to go on the air Wednesday afternoon in the studios, located in the Learning Resources Center. Channel 28 is the MTSU station and operates daily. The news is broadcast Mondays and Wednesdays at 5 p.m. The live and student-operated newscasts are broadcast from Studio B, which has been remodeled for the upcoming school year.

Information exchange between local schools and MTSU slated Oct. 4

*By Jennifer Bailey
 Staff Writer*

An Information Exchange between the MTSU Admissions Office and Rutherford County high school officials will take place on Oct. 4 in the James Union Building.

The exchange will give university officials the opportunity to share their interpretation of the fall 1989 admissions standards with the invited Rutherford County personnel.

In addition, the exchange will correct any misgiven information about the State Board of Regents requirements of new students.

The Information Exchange will become an annual meeting with more counties to be included next year.

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She added that there was hope, however, that the "Soviet society might evolve into something deserving to be called a society."

Mikhail Gorbachev may only be instigating reform to shake up the Soviet bureaucracy, which has grown very inefficient during the 1970s when Breshnev led the country, Yankelevich said. But the longer such reforms are in place, the harder it will be to take them back.

One benefit of glasnost is that the government does now pay some attention to dissidents like Sakharov, Yankelevich said.

Most groups who fight for human rights in Russia do not feel that criticizing the authorities goes against the state. They want to work within the system to bring about change.

The government, however, is concerned that this criticism results in an undermining of its power. Dissident groups spent the 70s trying to convince the rest of the Soviet population that they were right in speaking out.

Now, changes in the legal system actually allow citizens to sue the government and its officials.

"I am looking forward to seeing this law tested in certain courts," Yankelevich said.

Further changes in the Soviet legal system are the next natural step for reform, including revisions in the criminal code and increases in judicial independence.

Yankelevich said she disagrees with her step-father concerning arms negotiation between the U.S. and the U.S.S.R.

Sakharov does not feel that the Reagan administration's plan for a spaced based defense system, "Star Wars," was an important factor in the Soviet's increased desire to negotiate with the United States.

Yankelevich believes that the Strategic Defense Initiative was what brought Gorbachev to the bargaining table.

Sakharov, who won the Nobel Prize for peace in 1975, only recently was allowed to return to Moscow from exile in Siberia.

Yankelevich and her husband left the Soviet Union in 1977 and now live in the U.S.

A Proposition from Collage.

A Proposition from Collage.

You've got a reputation for being bright, creative, and possibly misunderstood. So does *Collage*, the precocious literary-arts magazine of Middle Tennessee State University.

It is important for the campus to see what its most innovative student writers, artists, photographers, and designers are producing this semester, and so we invite you to submit your best creative work for possible inclusion in the fall issue.

Written submissions must be accompanied by a title page including the author's name, address, and phone number.

Artwork must be mounted in a manner appropriate for display and must be tagged with the artist's name, address, and phone number.

Please send or bring submissions to the *Collage* office, room 310 of the James Union Building, Box 61, MTSU.

Deadline is Friday, October 7, 4 p.m.

Faulk from page 1

man who sold people's names at \$5 a throat."

The deciding factor in the trial was a nervous Hartman, who started listing names in a little black book while on the stand.

When Niser asked him whose names he was writing, Hartman replied he had written Faulk's wife's down. Niser asked him to point her out, knowing Faulk's wife had left him before the case even went to court.

In picking a stranger out of the court's audience, Hartman illustrated the lack of accuracy of his blacklisting, which deaths and joblessness.

Upon reading the verdict, the jury asked the judge if the plaintiff, Faulk, could receive more money than he asked for.

Faulk was awarded \$3 1/2 million; however upon Johnson's death directly after the trial, it was found that neither Johnson nor Hartman had any money.

Faulk received only \$175,000, and the court costs totalled \$800,000. His victory was not monetary but a victory for constitutional rights.

After the film, Faulk spoke briefly with the audience. It was the first time he had seen "Fear on Trial" in its entirety. Faulk said it "recalled a lot of turmoil and sadness in my soul."

"I would like to think that everyone in this audience would respond the way I did...it was a very terrible period," he said.



TAU KAPPA EPSILON

TKE to colonize at MTSU this fall

By ANNE CLAIBORNE
Staff Writer

The number of fraternities on campus continues to rise as Tau Kappa Epsilon national fraternity will form a colony at MTSU this semester, according to Paul Cantrell, Inter-Fraternity Council adviser.

Tau Kappa Epsilon's national officers will be announcing the actual dates of colonization within the next several weeks.

"There will be ads in the school paper and interest meetings," Cantrell said.

"The brother fraternity (an established chapter) will interview potential members and then take it from there."

"Tekes," as they are known on other campuses, have an active chapter at Tennessee Tech, as well as at Christian Brothers College in Memphis and East Tennessee State University. A colony is the first step

in establishing a chapter. Upon meeting the requirements of the national officers, a charter is given and the colony becomes an active chapter.

The last chapter to form a colony here was Beta Theta Pi fraternity in 1984. The "Betas" received their charter in January of 1988.

TKE's colonization will bring the total number of Inter-Fraternity Council-affiliated fraternities on campus to ten.

JSS sponsors sports celebration Saturday

By LAURIE EVERETT
Staff Writer

The Murfreesboro Japanese Supplementary School (JSS) will hold their annual Sports Day celebration this Saturday on Candlestick Field at MTSU.

Sports Day is a national celebration in Japan and Saturday's festivities will be an effort to replicate the games and sporting events held in Japan in an attempt to give local Japanese Center students a "taste of home."

"This will be a very special celebration for the families and guests of JSS students and will give them a nice break from studying," Mary McAdon, project coordinator for the Japan Center of Tennessee said.

After the opening ceremony at 9 a.m., events such as an obstacle course, treasure hunt and balloon toss will begin.

A lunch break is scheduled and will kick off a series of authentic Japanese sporting events such as tug of war, mukade relay and a scavenger hunt.

The JSS's in Tennessee (Murfreesboro, Knoxville and Memphis) provide private education for Japanese students. The purpose of the JSS is to help the students maintain an equivalent level of learning they would normally receive in Japan.

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EDITORIAL

Why you can't see "Temptation"

By **JIM RIDLEY**
Staff Columnist

Nashville's Consolidated Theaters shows any number of trashy, exploitative movies in a year, and yet it has declined to show Martin Scorsese's serious, well-intentioned film "The Last Temptation of Christ."

"If the film has in it what they say it does, we're not going to run that kind of garbage," said Donald Amos, district manager of Consolidated Theaters, which has cinemas in Hickory Hollow, Cinemas North and South and Lion's Head.

To proudly display its piety, the Consolidated chain has gone so far as to place a message on its Hickory Hollow marquee that reads "WON'T SHOW TEMPTATION."

Therefore, since Amos has hedgingly pronounced the film, based on a widely revered novel by Nikos Kazantzakis, "garbage" not worth showing, a list of the garbage Amos does think is worth showing might be instructive.

Let's see, in 1987 Hickory Hollow had "Thou Shalt Not Kill ... Except," an inspiring film in which a cult member smears dog's blood on a woman's breasts. This was the same year the theaters showed "Class of Nuke 'em High," in which a monster bursts out of a pregnant woman's stomach. Ah, who said they don't make 'em like they used to?

Consolidated didn't just save its plums for Hickory Hollow, either. Cinema North showed "Assault of the Killer Bimbos" this year, an important social statement from the director of "Creepozoids," which Consolidated somehow missed. Cinema South got to show "Street Trash," a charming film in which derelicts drink a toxic substance that makes them explode. In one scene, a man is graphically castrated, while some vagrants play "keep away" with the severed penis. In another scene, a woman is brutally sodomized, gang-raped, murdered and then subjected to necrophilia.

Lest anyone think that these are rare exceptions, Cinema North is now showing "A Nightmare on Elm Street Part 4," in which a sadistic killer breaks off a girl's arms at the elbows.

Why, when Consolidated Theaters will show such socially unredeeming junk, will it not show a serious film about the life of Christ?

Please see page 9



Why you should see "Temptation"

By **ROY F. EPPERSON**
Staff Columnist

Martin Scorsese's film "The Last Temptation of Christ" has recently caused a surge of controversy. Religious groups and concerned protesters forced theaters not to show the film as they acted against mere rumors of what the film contains. I would like to dispose of the rumors: "The Last Temptation of Christ" is one man's valiant effort to realize the nature of Christ, and to share his views, albeit controversial, with others, and nothing more than this.

This is no ordinary film; therefore, its very nature makes it impossible to offer a truly objective opinion. This is a subjective film entirely. It explores Martin Scorsese's personal thoughts and pokes at the thoughts of others. Many are disturbed by this notion; they resent the fact that anyone should have an opinion that does not correlate with their own.

"The Last Temptation," which is based on a book by Greek author Nikos Kazantzakis, opens with a disclaimer which states clearly that the story to follow is not based on the Gospels. It is mere conjecture, one man's thoughts on the concept of the dual nature of Christ, a paradox that has plagued Christian thought throughout history.

Yes, the film does make suggestions that might offend those with strong beliefs. These suggestions include the possible nature of Christ's life as a carpenter, His relationship with Judas and His relationship with God. However, the film is *not* blasphemous. It represents an opinion, a thought, an idea. But there are those who believe that thoughts are dangerous and wish to banish them from our minds.

No one, especially not Martin Scorsese, is forcing these ideas upon us. We can take them or leave them, but best of all we can listen to them, and think about them, and come up with new ideas, perhaps better ideas, that might help us to better understand the complex nature of Christ.

Scorsese is not preaching; rather, he is offering. This film is a gift. Scorsese himself was hurt that the public so vehemently refused this gift, a project which was his lifelong dream. He never intended to damage the image. Please see page 9

Lottery in Tennessee good for all

By **GARY BUCHANAN**
Lifestyles Editor

The woman with the lucky number in Florida's recent lottery will take home a record \$55 million, but she is not the only winner. Who else, you ask? The "other" winner of the lottery is Florida's education program, which will receive 35 percent of the more than \$350 million collected in ticket sales.

So why not Tennessee?

Why do the legislators in Tennessee not push for a lottery in our state? Is it because our education program is overflowing with funds and not in need of assistance? Don't fool yourself.

With measly teacher salaries and outdated facilities, the financial situation in our education system could well use a boost. It's worked in other states, so why not ours?

In November, 1987, after a decade of shooting the idea down, voters in Virginia finally saw the advantage of a state lottery and voted to have one. The benefits of this lottery will boost a floundering education program and eliminate a tax increase.

Heck, in Tennessee, we can't even get it on a ballot.

In 1986, the lottery issue made it through the state Senate, but failed in the House. Sen. Steve Cohen, D-Memphis, has tried with little luck since 1984 to get legislature to approve a resolution to start the process of getting it on the ballot. Cohen keeps meeting up with ultra-conservatives such as Sen. Douglas Henry, D-Nashville, who says that a lottery is another form of gambling and that is "a poor example for the state to set for young people."

Funny, Doug, and ironic too, that it would be those same young people who would benefit by the lottery.

Cohen's not giving up though. He's now trying to get the same resolution passed so that the lottery issue may go to the voters in 1990. It deserves a chance. When New York gives a whopping 45 percent of lottery intake to education, we deserve the chance to be able to vote on it. An issue as beneficial as this should be sent to the voters to decide and not tied up by conservative legislators who are just "looking out for our best interests."

Come on guys, take a lesson from Florida, Virginia and New York and let the voters decide on this issue. It would be unfair not to let the lottery come to the people for a vote.

It's a sure bet.

SIDELINES

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Letters to the editor are encouraged and will be considered for publication on the basis of timeliness, interest and space.

Letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only.

Drug legislation infringes on rights

Bills passed for political reasons, not moral qualms

By WILL SCHELL
Staff Columnist

Drug Enforcement Administration Administrative Law Judge Francis L. Young recently recommended that marijuana be made legal for medicinal purposes, calling it "one of the safest therapeutical substances known to man."

In the wake of this finding, the House of Representatives recently passed the Omnibus Drug Initiative Act. Among the provisions of the 375-page bill are one which mandates the death penalty for certain drug offenses and another which allows for the use of illegally obtained evidence.

One congressman claims the bill "assault[s] a great many Bill of Rights provisions"; another member terms the bill "anti-people."

One thing missing from the questionable bill is any attempt to distinguish among the various types of drugs.

Why?

Is it because one drug is as dangerous as another and no appreciable differences exist? No. It is because "drugs" have become, in an election year, a political football — a game of oneupmanship in which reasoned judgment plays little if any part.

A media-inflamed hysteria has been imbued upon the public consciousness. Largely responsible is the recent spat of drug-related deaths and the highly publicized cocaine problems of the rich and famous.

The result of this media overkill concerning the nation's drug problem is that the disparities between different drugs are being ignored. This in turn creates an atmosphere in which specious reasoning such as "all illegal drugs are dangerous drugs and should be treated the same" is not only accepted but embraced.

Cocaine is an insidious drug. Marijuana is relatively tame. The two should no more be lumped together than speeding should be grouped legally with vehicular

homicide. They are two very different substances, with different effects, both short- and long-term.

The rush of "confessions" by celebrities, politicians and Supreme Court nominee Ginsburg that they "once" smoked pot would seem to be ample evidence that marijuana, used with discretion, is not life-threatening, either physically, spiritually or intellectually.

The same cannot be said for cocaine.

Instead of the rational and intelligent consideration that the nation's drug problem demands and deserves, the House has shamelessly pandered to a distorted media

image, not in an effort to pass good, sound legislation, but rather, to enact measures designed mainly to protect themselves from the charge of being "soft" on drugs.

Perhaps the Senate will act more responsibly, but that is by no means certain.

Politicians need to exercise self-control in avoiding media-grabbing, anti-drug legislation which fails to weigh factors crucial to determining the threat of a drug to the general public. The legislation enacted by Congress today will affect citizens long after their re-election campaigns are over.



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Why you can't see "The Last Temptation"

continued from page 7

"Violence in a movie makes sense sometimes, sex might make sense, but ('Temptation') is blasphemous," said Amos.

By "blasphemous," Amos refers to a scene in the Scorsese film, the subject of ludicrous nationwide controversy, in which Christ is tempted on the cross by a vision of earthly pleasures, including sex and marriage. It is the last temptation of Christ's humanity, and He rejects it.

This, of course, is much more blasphemous than "The Penitent," a sick little B-movie Hickory Hollow played over the summer, in which a demented Christ figure persuades someone else to die on the cross.

Amos's terms, then, are quite convenient. Violence "makes sense," in Amos's words, if it is used for exploitation or against women in a film like "Street Trash," while in a movie about the pain the Savior endured on the cross is "blasphemous."

Sex, on the other hand, "makes sense" in "Assault of the Killer Bimbos" when it degrades women and is portrayed as mechanical and emotionless, but, shown as a part of humanity, it too is "blasphemous."

By banning what attempts to be a profound work of art on hypocritical standards, Donald Amos has done his part to lower the quality of films available in Nashville. All this, too, without even having seen this film. One wonders if he had seen "Street Trash."

And still the Hickory Hollow marquee reads, "WON'T SHOW TEMPTATION." A more honest and less self-righteous sign might read, "WILL SHOW BIMBOS AND TRASH."

Why you should see "The Last Temptation"

continued from page 7

of Christ; he meant to help us understand it. See this film and you will not doubt the depth of his convictions, and you might also learn of the depth of your own.

This is an emotional film. One leaves the theater with a greater awareness of the suffering Christ experienced. What could be more valuable than that to any Christian?

The single most confusing thing about the whole controversy is why so many Christians would attack another Christian simply because he voices a different point of view. "The Last Temptation" explores the kind of love, the extent of faith, and the belief in God that Christ needed to fulfill His destiny. It took a great deal of love, a tremendous amount of faith, and strong belief in God for Scorsese to present his ideas to the public, a public he knew might not be very receptive. Why, then, do we condemn in Scorsese the same things we praise in Christ?

The irony of it all is that those who had this film banned are the very ones who should see it. It is reasonable to suggest that these people are afraid to have their faith

Demographics fun, information overrated, just ask USA Today

By CHRIS BELL
Staff Writer

ITEM: Jorge Q. Potemkin, 35, of Worcester, Mass., was the victim of a heart attack last week, suffered while yelling "Maybe most Americans are eating more cheese, but I'm not, you demographic-loving meatballs," at his television set during one of the first episodes of the *USA Today* television show. Potemkin's wife, Jessica Lange, said he had a habit of arguing with the television, but it had grown worse in recent months with the return of both *Family Feud* and *The Gong Show*.

"Having to put up with that weasel on the *Dating Game* was bad enough," Lange said, "but when they brought back that Gong thing without Gene, Gene the Dancing Machine it was just too much. I should have seen it coming, though. He threw his back out a few years ago when he tossed a houseplant at the set when Toto won all those Grammys. That was my best fern, too."

Suzie Nielson, a spokesperson for *USA Today*, said "Yep, more Americans are having heart attacks while watching television!" when contacted. "Did you know that in addition to being an Oscar-winning actress Cher likes to cook?"

ITEM: Robert Zimmerman, 42, of Hopkinsville, Ky., was found battered, bruised and beaten in his yard yesterday. He was reportedly attacked by several neighborhood children after he made fun of their outrageously large and brightly colored Fila tennis shoes.

The kids, who were riding He-Man and the Masters of the Universe Big Wheels, used several old pairs of Clackers as bolos to bring Zimmerman down, then shot him with Gotcha! paint pellet guns. When found by police several hours later, Zimmerman resembled the early work of Jackson Pollock.

"I blame this whole thing on the liberal humanist slant of the national media," Chief of Police Ike Reed said. "I

saw Dan Rather do a report on crack dealers where they did the exact same thing. You know he went to college, don't you?"

Yep, you already knew it, but these items show the media is doing it again. We, the hard-working, Judeo-Christian, early-to-bed-early-to-rise, right-to-work, baseball-playing, apple-pie-eating people of America are facing a media that feels it has the right to print what's going on.

For far too long, the newspapers, magazines and television stations of the country have treated us like barely literate, materialistic goons who don't even bother to vote and don't know the issues when we do. They think they're better than us.

Well, I say let's see their living rooms. I bet Peter Jennings has several VCRs, all-leather furniture and a cappuccino machine in his house. He's no better than we are, and he's a Canadian!

Unfortunately, the media is protected by that criminal-coddling, liberal Bill of Rights. But we can ignore what they say. If gossip provides enough information to run a small town or university, it's good enough for the entire country.

Boycott information. What's the truth got to do with what is right?

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challenged, fearful that their faith is so weak that it will not withstand rational questioning. The best way to test the sturdiness of a structure is often by trying to knock it down.

Let the strength of your faith be tested. Accept this challenge. This is the purpose of "The Last Temptation of Christ": to help Christians, and others as well, come to terms with their own faith. If this scares you, it's supposed to.

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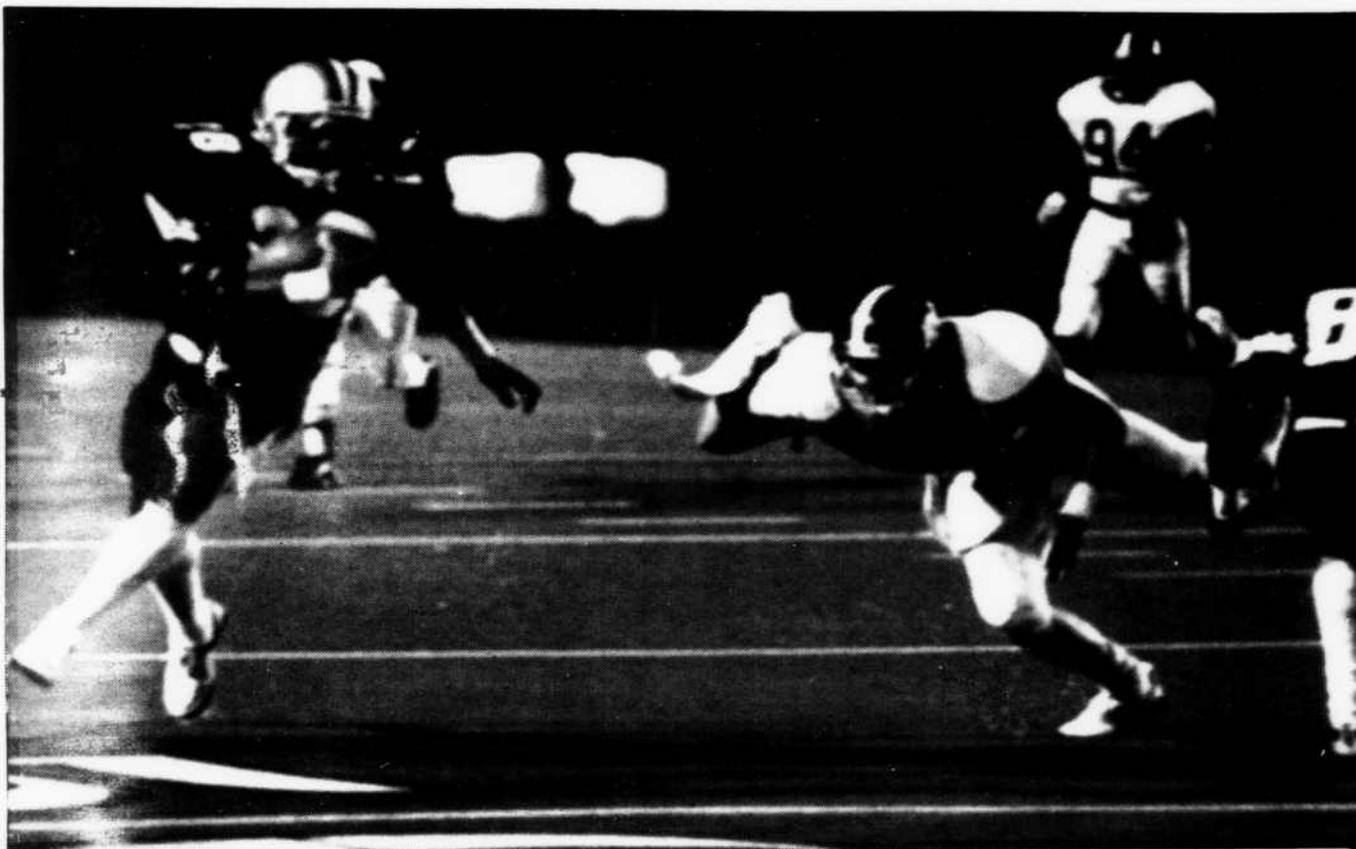
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SPORTS



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Running wild

Tailback Ricky Martin (left) cuts to the outside for some of his 81 yards in the Raiders win over Georgia Southern Saturday night. Martin also added a touchdown. Freshman Joe Campbell (above) carried for 86 yards to lead a balanced rushing attack. MTSU won 26-10.

Raiders roll on

MTSU 'storms' past Georgia Southern 26-10

By CECIL JOYCE
Sports Writer

MTSU continued to improve offensively, the defense rolled again and Joe Lisle kicked a school record four field goals en route to an exciting 26-10 win over sixth-ranked Georgia Southern.

The game was delayed for an hour due to stormy weather conditions, but the Eagles soon found that the **REAL** storm did not start until after kickoff.

The Raider offense showed to the fans that it has indeed come out of the cellar in an outstanding performance by the running backs, especially Joe Campbell.

Campbell rushed for 86-yards on just 12 carries, all of them coming in the second half. "Joe ran very well and it came behind our second-string line," coach Boots Donnelly said, "we planned on using both of our tailbacks equally

this year, and Joe had the upper hand tonight," he said.

Fullback Wade Johnson rushed for 78-yards on 15 carries, while tailback Ricky Martin was equally impressive with 81-yards on 14 carries.

Quarterback Marvin Collier completed 4-of-12 passes for 69 yards, the biggest coming in the first quarter on a 35-yard dart to Mike Gordon, which set up the first touchdown for the Raiders.

The defense managed to shine again, limiting a high-scoring team to only ten points, totally shutting down the Eagle passing game.

The Raiders intercepted three different Eagle quarterbacks five times, two coming from Don Thomas, who now has four interceptions in the last two games.

The MTSU secondary caught the same number of Southern Georgia passes as did the Eagle receivers.

The only bright spot on the night for Georgia Southern was fullback Joe Ross, who gained 145 yards. Even Ross was shut down in the second half, being held to only 37 of those yards by the stingy Raider defense, which held the Eagles scoreless in the second half of the game.

The Raiders scored on their first possession of the game. After the 35 yard strike from Collier to Gordon, Johnson powered in from the one-yard line to make it 7-0.

It was the first time that GSU had been scored on in the first half this season.

After the Eagles managed a field goal, the Raiders came right back on their next possession to score on a 5-yard dash by Martin.

Then came the field goal fiesta.

Please see MTSU page 11

Lisle 'kicks' way into MTSU history

By TONY STINNETT
Sports Writer

MTSU place-kicker Joe Lisle turned the best performance of his career Saturday night and in the process carved his name into the Blue Raider record book.

Lisle kicked four field goals (in four attempts) to lead MTSU past sixth-ranked Georgia Southern, becoming the first Blue Raider to ever hit for four in one game.

"I'm on cloud nine, pinch me and wake me up," Lisle said, after setting the record. "I didn't even realize I had set the record, but it is all part of the game and doing your job. If you do your job, good things will happen."

The Father Ryan product surpassed the old record of three field goals in a single game. Several Blue Raider performers were tied for the old record, including Lisle.

The junior kicker booted three goals last season against Youngstown State.

The four field goals lifted Lisle's total on the season to

five, putting him position to challenge another school record.

The MTSU record for most field goals in a season is 14. Lisle kicked 13 last season, falling just short, but doesn't feel that a player should worry about the records.

"If somebody is competing for the glory, or to set records, they aren't doing what they are supposed to be doing," Lisle said. "You can't worry about those things or it will start to get in the way of your concentration."

Lisle also set a school record for most points in a game by kicking with 14.

His two extra points, in addition to the field goals, gave him 14 points in the game. The old record was 13, which Lisle set last year against Tennessee State.

Lisle's performance couldn't have come at a better time. Coming into Saturday night's game he was one-for-four

Please see Lisle page 11

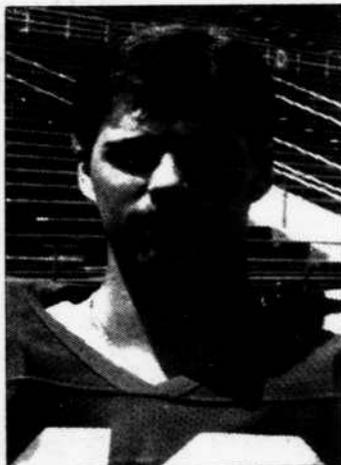
Record Breaker

Most Field Goals — game

- 4 — Joe Lisle 1988
- 3 — Joe Lisle 1987
- 3 — Dick Martin 1986
- 3 — Kelly Potter 1984
- 3 — Kelly Potter 1983
- 3 — Kelly Potter 1981
- 3 — M.A. Robinson 1977
- 3 — Archie Arrington 1974
- 3 — Kenny Nolan 1971

Most Points Kicking

- 14 — Joe Lisle 1988
- 13 — Joe Lisle 1987



Joe Lisle

Euverard benefits from move; former QB now dishes out hits

By MAURICE PETWAY
Sports Writer

At the end of the 1985 season, looming in young quarterback Marty Euverard's mind was the possibility of looking ahead to three years of All-OVC performances — by another MTSU signal-caller.

Marvin Collier had just orchestrated the first perfect regular season for the Blue Raiders in 20 years and earned Ohio Valley Conference Offensive Player of the Year honors for himself in the process. And he, like Euverard, was only a freshman.

So, a year and a position change later, Euverard had found a new home at defensive end. When he figured up the 11-1 season for MTSU in 1985, Euverard undeniably found it equalled Marvin Collier.

"I knew Marvin was established, as far as the coaches were concerned, because he had an unbelievable freshman season," Euverard said. "If I were a coach, I couldn't see making a change if a guy had that kind of season. That's when the switch started coming into my mind."

Usually with a change of environment, atmosphere or position, there comes an uncertainty and, of course, a fear of the unknown.

Euverard played cornerback, as well as quarterback, for Cherokee High in Rogersville, Tenn., but he had never set foot on the defensive line, a place where he's been a starter for MTSU the last two seasons.

"I knew I'd never back down or quit," he said. "I didn't know if I was strong enough, but I never doubted I was tough enough."

Having been a quarterback, he felt he had to show that he could give and take a good lick.

Eventually, by "just playing," Euverard made it through the adjustment period. He was the team's sixth-leading tackler last year. He even made a clutch interception against Tennessee Tech in the season finale to guarantee a winning season for the Blue Raiders.

The interception came on the second defensive play of the second half, with the score knotted at 10. It was a game that Euverard called a career.

"We were in a zone defense," Euverard remembers, "the quarterback sprinted out and threw it to the guy we had been covering in practice all week. He threw the ball across the middle. I followed him, but the quarterback never saw me. I stepped in front as the ball arrived and had clear sailing into the end zone. I just did what any other defender would have done."

As he looks back, Euverard is glad he made the switch — and that MTSU coach Boot Donnelly called him in one spring day to suggest it.

"I thought I had a chance to be the starting quarterback," Euverard said. "Both Marvin and I redshirted that first year. It was hard for me, because I wanted to play. Nobody wanted to play worse than I did. That's why I switched."

The move has worked well. Euverard was named the OVC's Defensive Player of the Week last Monday for his sterling play in MTSU's win over Western Kentucky (nine tackles, two passes broken up and one tackle for a 5-yard loss.)

Lisle continued from page 10

this season. His position as starting kicker was being challenged by red-shirt freshman Matt Crews. Lisle needed a boost and he got it.

"I knew I had to rebound, if you can't rebound from a bad start you shouldn't be a kicker," Lisle said. "I needed a good game to build my confidence and I got it. Once you get confidence going, that's all you have to worry about."

Lisle had reason to worry heading into the GSU game. Last week MTSU coach Boots Donnelly had used Crews in the Western Kentucky game after Lisle had missed on two attempts.

Heading into this week's game Donnelly said the place-kicking job was "up in the air."

His stand on that issue certainly changed Saturday night.

"This game will give Joe a big boost," Donnelly said. "Joe has capability of being one of the best kickers in the conference. He has as good a leg as anybody in this conference, all he has to do is kick with consistency. He did that tonight."

Lisle connected on field goals of 32, 40, 24 and 20-yards to propel himself into the MTSU history books.

"This was certainly a good way to get back on track," Lisle said. "I can't worry about what has happened in the past. I have to work to get better and worry about the next game."

MTSU continued from page 10

Lisle kicked consecutive field goals of 40, 24, 20, and 32 to break the school record for field goals in one game.

GSU scored a touchdown right before the end of the first-half to pull to within 17-10.

"I felt pretty good out there tonight, I don't want it to be a one-night thing," Campbell said. "I can perform as well as the line will let me, and tonight they provided well," he said.

The win improved MTSU to 3-1, while the Eagles' attempt at going 4-0 for the first time since 1927 was foiled.

The Raiders travel to Jackson, Mississippi to take on Alcorn State next Saturday.

Ejected boxing official back in arena

SEOUL, South Korea (AP) — A South Korean trainer thrown out of the Olympics for assaulting a referee showed up at the boxing competition Saturday night still wearing his official's credential to cheer on a Korean fighter.

Lee Heung-soo stood about 20 feet behind the Park Si-hun's corner, wearing a coaching uniform and an Olympic credential that gave him access to the arena floor.

Lee was one of five South Koreans tossed out of the

Olympics after they stormed the ring Thursday and attacked referee Keith Walker of New Zealand who they claimed robbed a Korean fighter of a decision.

Walker was punched and had his hair pulled in the

wild melee that took dozens. Please see boxing page 12

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New era begins at Olympiad

By JOHN NELSON
AP Sports Writer

SEOUL, South Korea- The old order fell at the Summer Games on Sunday. Florence Griffith Joyner ended Evelyn Ashford's reign as the Olympics' fastest woman, and age put an end to gold medal hopes for Edwin Moses and Chris Evert.

Griffith Joyner won the women's 100 meters in 10.54 seconds. That was five one-hundredths off her own world mark but under the Olympic mark of 10.62 she set Saturday in qualifying, although it will not count because it was wind-aided.

"I feel so good that it's over," Griffith Joyner said, "That's the first for me in the Olympics. I thank God it's over."

FloJo, as she's known, crossed the finish line, raised her arm and then dropped to her knees. Ashford, 1984 gold medalist, won the silver in 10.83, and Heike Drechsler of East Germany took the bronze.

Andre Phillips, in his first Olympics, won the 400-meter hurdles in 47.19. Amadou Dia Ba of Senegal won the silver as Moses faded at the end to third in 47.56.

"I knew I was going against the odds from the beginning," said the 33-year-old Moses, who has dominated the 400-meter hurdles for more than a decade. This was only his third loss in the last 11 years.

Evert's chance for Olympic gold, in tennis' first medal appearance at the Olympics since 1924, ended in a 2-6, 6-4, 6-1 loss to unheralded Raffaella Reggic of Italy. Nearing the end of a career that includes 18 Grand Slam titles, the 33-year-old Evert was beaten at her own baseline game.

The end came in 1 hour, 54 minutes.

On Saturday, Ben Johnson led Carl Lewis to the wire in the fastest 100 meters ever run, with four men under 10 seconds. He lowered his world record from 9.83 to 9.79 and declared the 9.75 barrier now within reach.

Records fell left and right, first at the track, then at the swimming pool, where America had its best day yet in the water on Saturday. Matt Biondi broke a world record in winning his fourth gold medal and sixth of the Games, while Janet Evans won her third gold medal in Olympic record time.

It was not a perfect day at the pool, though. The U.S. Olympic Committee said Sunday that it was sending two relay gold medalists back to the States and throwing them off the team for their part in mischief during the weekend.

Lewis finished the 100 in 9.92, three strides behind Johnson in the 100 meters. The shouting was over, the duel was done, and it wasn't even close.

"The most important thing is to beat Carl Lewis," said Canada's "Big Ben," who has beaten Lewis in six of their last seven meetings.

The bronze medalist was Linford Christie of Great Britain in 9.97. Another American, Calvin Smith, was fourth in 9.99.

"He ran a great race, obviously, because it was a great time," Lewis said of Johnson.

While Lewis no longer may hunt the same four gold medals he won four year ago in Los Angeles, he still could become the first gold medalist to repeat in any of the sprints.

Boxing from page 11

of police several minutes to bring under control.

Following Park's win, Lee walked with the fighter from the ring area and escorted him to the dressing room area after the bout.

Yoo Hyun-joon, competition director for boxing, also refused comment when asked about Lee.

But Eugene Hune, a Korean boxing press aide, said Lee is allowed to come to the arena if he has a ticket.

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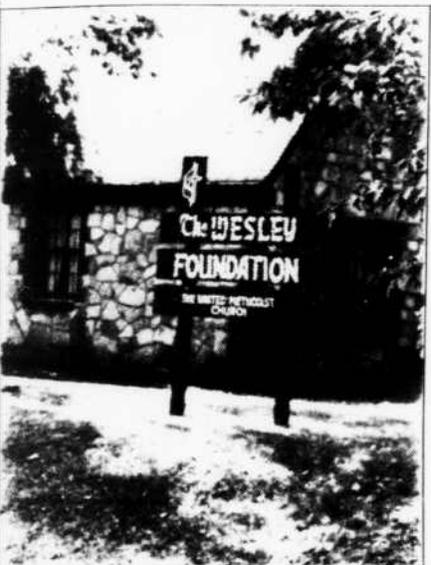
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AMERICAN GREETINGS



Ministry feeds the masses



By MARLA CARTWRIGHT
Assistant Lifestyles Editor

You're hungry, really hungry. That peanut butter and crackers you had in Advanced Brain Surgery 312 didn't stick. And that Pepsi has turned your stomach into a toxic acid dump.

Now it's lunch time. What to do? Stay on campus and eat? No, let's do something off campus. O.K., how about fast food then? And mix it with this already volcanic mixture churning in my stomach?

How about some good home-cooked food, just like

back home? Impossible you say? Quite the contrary. It's even within walking distance of campus. Just be at the Wesley Foundation located at 216 College Heights for lunch from 11:30 a.m. to 1 p.m.

Various volunteer groups donate their time to prepare fresh home-cooked meals. One of the most popular menus is the turkey and dressing cooked by Emery United Methodist Church.

All right, all right, so there is good food out there. The question is how much does it cost?

The lunch cost is \$2 to cover the price of the food prepared.

Even better, the price will likely remain at only \$2.

"I don't foresee a price increase," Bill Campbell of the Wesley Foundation said. "We have no plans to raise the price of the lunch."

The menu for this Wednesday is lasagna, tossed salad, french bread, dessert and iced tea.

**Photos by
Tim Cope**

At left, Robert Corlew, vice president for academic affairs, is a regular Wednesday lunch customer.



Above, Edna Mae Clayton, chairperson of United Methodist Women (UMW), founded the lunch program, which has been going strong for 20 years.



LIFESTYLES

Artist/professor shows internal feelings in work; Exhibition running at gallery through Thursday

By DOUG STULTS
Editorial Editor

Question: What do you get when you cross a paper reindeer, a Japanese mountain scene and a postcard of Madison, Wisconsin?

Answer: One artist's internal life interpreted through the items that crop up in her daily existence.

As MTSU art professor Janet Higgins admits, "In recent years my work has become increasingly autobiographical." Higgins' latest series of collages, mixed media pieces comprised of disparate bits reflecting her desires, were seemingly inspired by a rekindled longing for the comfort of a young girl's life.

One of her ten exhibits, *Red Shoes*, merges poetry with riveting imagery to communicate the artist's urge to escape from this imposing, foreign world back into the secure confines of Wisconsin. Most striking are the wildly splayed, colored threads that weave through the relics of Higgins' recent journey to Japan.

Inevitably, the converging strings pull the viewer's eye toward the center, where a postcard of her Wisconsin city lies beneath a focused grid of thread. Her arrangement, speckled with personal motifs such as a silvered moon and golden wings, suggests a move from chaos to order.

Higgins supplies a prose explanation within the work. She thought that by wearing her red slippers, clicking her heels three times and repeating Dorothy's wish to go home, "maybe they would wisk me off."

She added text to her art to convey additional feeling. "I want the initial effect to be visual," Higgins says. "Then one reads the text, which hopefully adds another layer of meaning to the work."

Bringing to mind Emily Dickinson's epigram that *Hope is the thing with feathers*, Higgins' *Feather of Bright Promise* is a simple offering of what-might-be. Starkly presented — a single, winged feather rising out of the words of the

title — this work is an accessible introduction of the artist's themes.

"Actually, that feather was given to me by my boyfriend, who eventually became my husband," Higgins relates. "So that's where the 'bright promise' comes into play."

Higgins' work may be best appreciated when viewing the selections from left to right. In this manner, the intriguing aspect of *Red Shoes* are incorporated into fluid and mesmerizing pieces such as *And Then You Walked In*.

While all her works compel the viewer to focus on an emphasized core, *And Then You Walked In* is complicated by dual statements of polarized emotion. Characteristically,

a postcard is enmeshed near the center. The remainder of the scene is

divided among still elements that have been preserved while in motion. On the left, fighter planes are joined by a Soviet stamp (appropriately winged) embossed with a space station. Conversely, butterflies linger on the right, making the contrast appear obvious.

An island dominated by an exploding volcano occupies the port side of the postcard, in a showcase of fury that echoes the outer scene. Boats out at sea are illuminated

Please see Higgins page 15.



Janet Higgins, an MTSU art professor, has an exhibit running through Thursday at the Art Barn Gallery.

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For further information please call 898-2815 or stop by the James Union Building Room 306. Mail-in advertising can be accepted by non-local customers with correct insertion order if mailed to *Sidelines*, Box 42, MTSU, Murfreesboro, TN 37132.

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One of Higgins' work, *Feather of Bright Promise*, in which she uses a feather her husband gave her.

from Higgins page 14

by the cascading lava, save for a few sailboats on the right side that are revealed only by the serene moonlight.

Drawn inward by the customary overlaying thread, the viewer's eyes will move from fighter planes to volcanic eruptions and from butterflies to the light of the moon on gentle waters.

Describing how she creates her vistas, Higgins waves away any notion of a Grand Order.

"I pull things down, lay it around and when it feels right, when it clicks, I'm satisfied," she said.

She feels that accurately transmitting feeling is of

more importance than adhering to a stylistic code.

"I don't look at other artists' work when I'm working on my own," Higgins said. "I fear I might be influenced and lose the effect I'm trying to impart."

I First Heard of You, Higgin's final exhibit, is her most stunning. Towards the bottom of the collage, in a spotlight of sorts, a pair of lips in profile blow a gust of wind through a nighttime mountain range. Inset above, another squadron of planes churns through a patch of daylight sky.

This presentation is a look back on the day's events. In the accompany-

ing text, Higgins reflect, " . . . you momentarily broke through the clouds and I caught a flash of your presence as the cold blue metal of your protective skin caught the sharp sunlight . . . Who are you flying up there in the clouds?"

As in the bisected emotion that distinguishes *And Then You Walked In*, Higgins is also weighing disruptive power against flowing grace in her final displayed work, but refusing to make a choice.

Higgins though, is not satisfied with, as she terms it, her "understanding of the spirit." At all turns her remembrances of a younger life and her mother's life

make the present seem not quite as tempting as the past. Her growing personal understanding leads to better and more cohesive exhibits of her feelings.

"Because emotional life is often tumultuous, I like to do things in a very structured, very controlled way," Higgins said. "To put things in an ordered perspective allows me to focus my emotions."

Higgins' display will continue through Thursday at the Art Barn Gallery. It is part of an exhibit of drawings, clay and mixed-media work by Jane Dillon, Marisa Recchia, and Higgins. Gallery hours are 8 a.m.-4:30 p.m.

Entertainment News

Auditions will begin Wednesday for the MTSU Theater Department's production of *Crimes of the Heart*, the play which spawned a hit movie of the same name.

Auditions will held at the Arena Theater, in the B.D.A. They will begin at 5:00 p.m., and people attending should plan to stay until 10 p.m.

A one-minute monologue should be prepared, and delivered with a southern accent. Call-backs will be held on Thursday.

For more information, contact the MTSU Theater Dept. at 898-2640.

A presentation/lecture by jazz historian Martin Williams will be held on Wednesday, Sept. 28 in Saunders Fine Arts, Room 117. Williams will discuss jazz great Duke Ellington, and his contribution to American music. Admission is free. For more information, call 898-2449.

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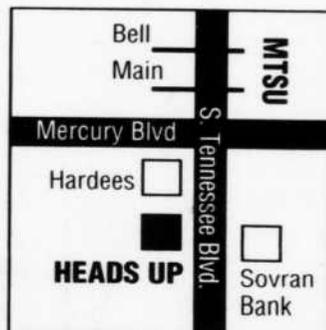
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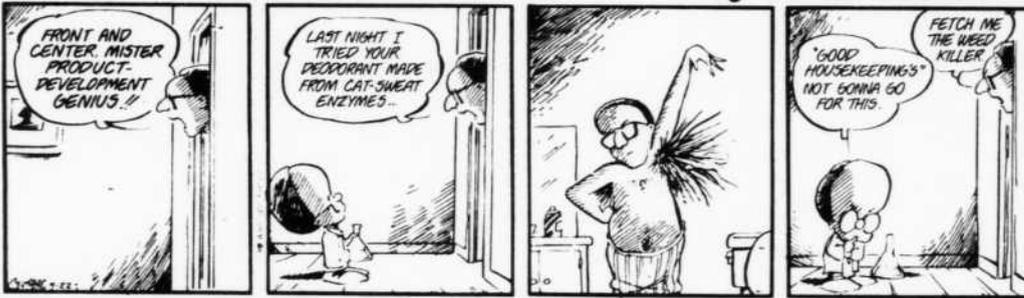
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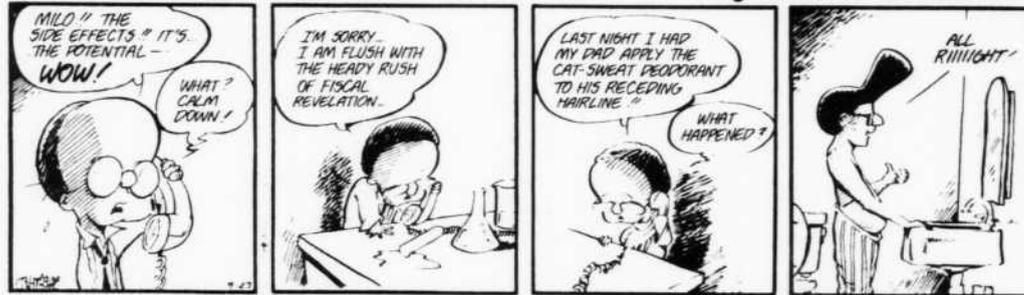
BLOOM COUNTY

by Berke Breathed



BLOOM COUNTY

by Berke Breathed

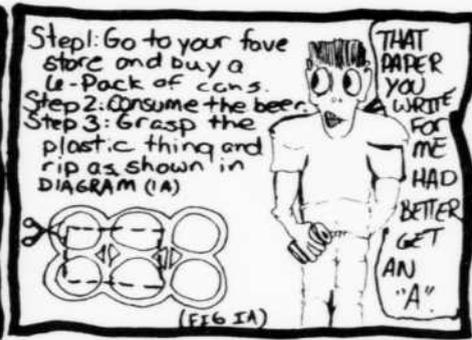
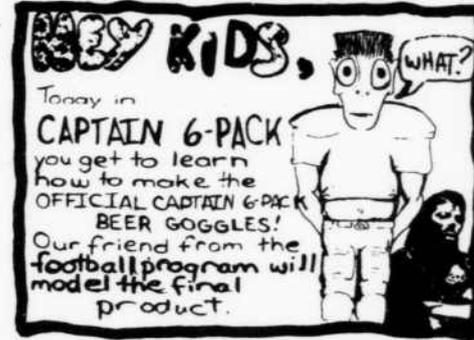


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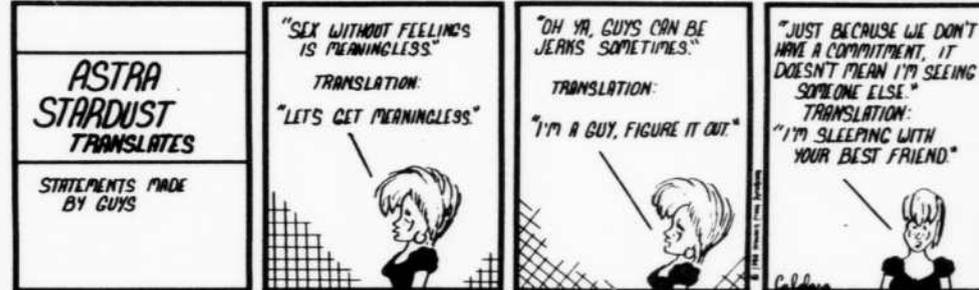


Meanwhile...



B STREET

by JON CALDARA



B STREET

by JON CALDARA



The Institution



Crossword Companion

Please see p. 4 for answers

1	2	3	4	5	6	7	8	9	10	11	
12			13					14			
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61				62						63	

ACROSS

- Man lacking manners
- Under-age
- Iota
- Baba
- Proverb
- Age
- Pertaining to punishment
- One who sows seeds
- Straight line around which a body rotates
- Rock group
- Conduct the affairs of
- Earn
- Be
- Work for pay
- Large passenger car (slang)
- Scottish cap
- Fish eggs
- The most (slang)
- Zeus' shield (var.)
- Pitcher; jug
- Armed forces veteran
- 4th Greek letter
- Assists minister
- Priestly garment
- Wise
- Large waterfall
- Of the sun
- Whitney
- Tropical fruit tree
- Attempt
- Every
- Vegetable
- Look

DOWN

- Hat
- Beer
- Gold coin (Iraq)
- Spite
- Ego
- Snooze
- Stare
- Kingdom
- Propelled plane
- Mineral
- Pave
- Tool for splitting wood
- Christmas carol
- Look
- Looked older
- Idol
- Edge
- Adult insect
- Poison
- Propel a boat
- Wants
- One-thousandth of an inch
- Male deer
- Motive
- Texas fort
- Once
- Gauls
- Outer cereal coating
- Education group
- Sick
- Trouble; feel unwell
- Blackbird
- Is (pl.)
- Cereal grass
- Leave