

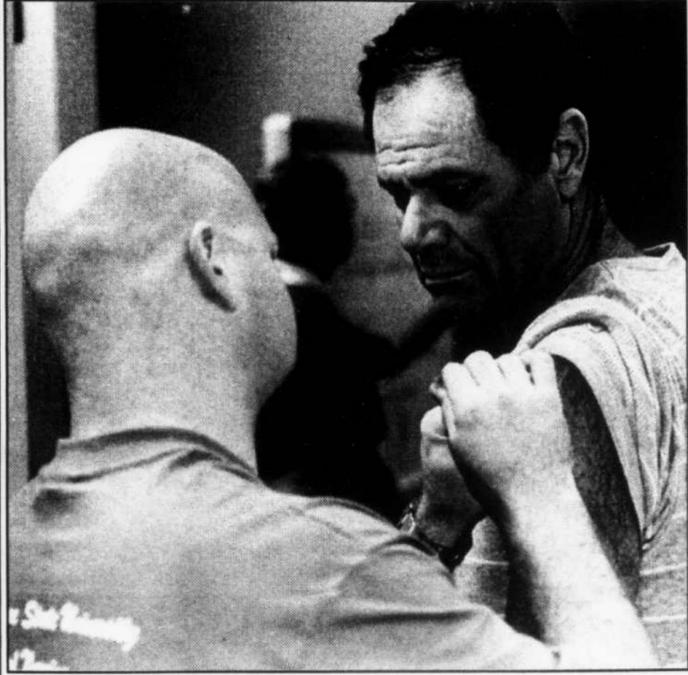
# Middle Tennessee State University SIDELINES

Teaser.....	Page 3
Opinions.....	Page 4
Storytelling.....	Page 5
Sports.....	Page 6

Volume 73, Number 13

Thursday, October 9, 1997

## This won't hurt...



Will Isom/staff  
Bryan Atkins, a senior nursing major, gives Don Parente, an associate professor of journalism, a flu shot Tuesday afternoon in the Cason-Kennedy Nursing Building.

## AKA marchers not from banned chapter

Gregg Mayer/staff

Spectators at Saturday's homecoming parade might have been a bit confused to see a small caravan of cars and banners bearing the logo Alpha Kappa Alpha Incorporated.

AKA, a sorority suspended this past spring for several hazing violations, is not allowed to participate in any event as a social organization. In fact, the group does not exist as a student organization for the next year, and it will be on probation for another year following.

However, the AKA members carrying the banners Saturday were not from the Eta Psi student chapter, but a graduate chapter of AKA that is not affiliated with the university, according to university officials.

"It was their graduate chapter, not their student chapter," said Rodney Bennett, associate dean of student life. Since the graduate chapter is not directly related to the Eta Psi student chapter here, then the university has no jurisdiction over it and the AKA graduate chapter could participate as a representative from the Murfreesboro community as long as one of its members filled out the proper registration.

"I believe anybody [from the Murfreesboro community] can participate," Bennett said.

However, if any undergraduates participated with AKA in representation of the Eta Psi chapter, it would be a violation of the organization's suspension and lead to further sanctions. Phylis Washington, who filled out the AKA registration and participated in the parade as a



Courtney Drewes/staff

Members of the graduate chapter of Alpha Kappa Alpha participate in the 1997 Homecoming Parade, held last Saturday morning. driver for one of the two AKA cars, said she did not know whether any undergraduates participated alongside the graduate members in the parade. She referred questions to Christi Willis, the graduate advisor for AKA, who could not be reached for comment before press deadline.

Bennett also did not know whether any undergraduates participated in

## Show censored after complaints

Jamie Evans/staff

Recently, an episode of "Creep Show" was censored from broadcast after Channel 8 officials received numerous complaints from local alumni, according to an employee of the station.

"We chose to remove the episode as a management team," said station manager Nic Dugger. "It was just one episode and we knew we could start the next week's episode early."

The complaints were directed at the multiple obscenities that were bleeped out completely on the show.

Dugger said that there was nothing technically wrong with the show—citing a TV-14 rating cautioned viewers of the content before its broadcast—but that some people, in particular alumni, felt it portrayed the "wrong image."

According to Matt Lane and Brian Dihigo, the two actors of the show, the episode was an attempt to poke fun at redneck stereotypes and talk show

genres like Ricki Lake and was not intended to offend anyone.

Dihigo also said that some of the bleeps were just added for effect and were not covering up any curse words at all.

Eighteen complaints were sent to Channel 8 in response to the episode, but the one that had the most impact was sent by an alumnus who supposedly donates a lot of money to Channel 8, according to Lane.

Lane said that he felt Dugger was getting lots of pressure from a lot of people so he decided to pull the show.

**['Creep Show'] was pulled because its content was too strong. We were just happy that it lasted until Wednesday.**

Brian Dihigo, 'Creepshow' actor

Dugger, however, said, "No one forces us here at Channel 8 to do anything."

Lane said that the show achieved its purpose, which was to get people's attention. He said he was happy to know they had 18 people watching.

Lane said that they put a lot of effort into putting these shows together and that it is a learning



experience. "People think Channel 8 sucks," Lane said, "I say that if people think it sucks, get involved with it."

"Creep Show" airs the same episode every night at 11 p.m. and usually changes episodes once a week. This episode ran through Wednesday, Sept. 24. In place of "Creep Show" the following Thursday, Dugger aired a tape for a half an hour of a parade from the Mass Communication Building which displays the first amendment.

"['Creep Show'] was pulled because its content was too strong," Dihigo said. "We were just happy that it lasted until Wednesday."

## Two-way radio stolen from election polls

Staff Reports

Campus CrimeStoppers is hoping someone will return a missing two-way radio.

On Friday morning, Sept. 26, Patsy Reed, secretary for the Student Government Association, borrowed the state-owned communicator from the office of student affairs for use in the student government elections.

Reed took the radio to the foyer of Peck Hall and placed it next to her purse on the floor near a table where students were working the election polls. Later in the day when the polls closed she could not find the radio, despite a search by Public Safety.

Besides university staff and students, several people from a local employment agency used by MTSU were working the elections that day. Reed contacted them and asked about the radio, but all said they had no knowledge of its location.

The radio — a Motorola, serial no. 511AVQG975 bearing state decal no. 61646 — has been disconnected and is totally useless to whoever has it. A replacement would cost the university \$1,400.

Anyone with information on this missing radio is asked to call Public Safety at 898-2424 or 893-STOP. Assistance in finding the radio or person responsible for its loss may have a financial reward.

## New social work director named

Shawn Whitsell/staff

A reception was recently held on campus to welcome Charles Frost, the new director of the undergraduate social work program.

Frost came to MTSU after spending five years as the director of the graduate social work program at Delaware State University.

He received his bachelor's and master's degrees from California State University-Sacramento. He earned his doctorate from the University of California-Berkeley.

Before becoming a teacher, Frost worked as a mental health director.

He said he actually has had two careers—one as a practitioner and one as a teacher.

Being a social worker gave him hands-on experience, which is why he considers himself "not just an academic."

Frost said he is very fond of MTSU's social work program, one of the largest undergraduate social work programs at the university with 225 majors. The social work program offers

both bachelor's and master's degrees.

"It's a very good program," he said. "It's not one that needs correction or change."

The primary goal of the program is to prepare students to work in many places, including hospitals and jails.

Frost said another goal of the program is to become an independent department. Social work is currently grouped with the departments of sociology and anthropology. The program has grown substantially over the years, Frost said, adding it is unusual to have a social work program the size of MTSU's not be independent.

"Everyone agrees that we would do well to separate the department [from sociology and anthropology]," Frost said.

The process to separate the department began before Frost arrived at MTSU this year.

"I want to move it from a should-happen to a has-happened," he said.

As a psychiatric social worker, he has been involved in international social work, mainly in the Philippines, where he often vacations. Frost has

been a guest-lecturer, writer and a commentator on local radio in the Philippines.

Because of Frost's ties with the Philippines, MTSU is planning to start an exchange program with the Polytechnic University of the Philippines.

Frost said he has been developing the program with the encouragement of Barbara Haske, provost and vice president for academic affairs.

Because the Philippines was once under American control, Frost said most educated people in the Philippines speak English. In fact, Frost said more people in the Philippines speak English than any other country in Asia.

Frost said that students and professors from both countries could communicate easily, even though most Americans don't speak Tagalog, the official language of the Philippines.

Frost will visit the Philippines this December to consult with people from Polytechnic University. In the spring, MTSU will start the formal process of beginning the program.

## In God's defense



Tim Maxwell/special to 'Sidelines'

Michelle Tooley, an assistant professor of religion at Belmont University, answers questions Tuesday night in the Keathley University Center at God on Trial.

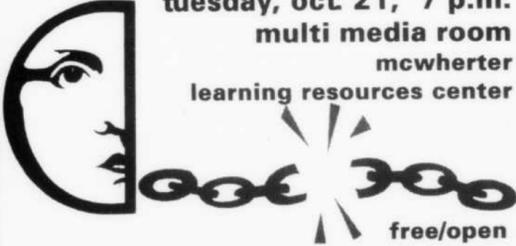
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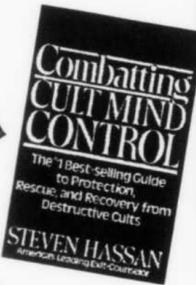
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# On Campus



To have information placed in the On Campus section of the paper, come by the "Sidelines" office, which is located in James Union Building room 308, and fill out a form located on the table by the door. Information must be submitted in person. The deadline for Monday's edition is Thursday at 5 p.m. and the deadline for Thursday's edition is Monday at 5 p.m. A new form must be filled out for each edition or the information will not be run.

**Oct. 9 Career Placement Orientation** with resume writing and interview preparation at 3 p.m. in KUC 322. They will discuss placement services, resumes, campus interviews and employment opportunities. For more information, contact Martha Turner at 898-2500.

Bruce Foster from Samford University will in DSB 241 from 1-3:30 p.m. to talk with students about admission to Samford's McWhorter School of Pharmacy. He will be available to answer any of your questions about pharmacy school in general.

**Oct. 11 MTSU Family Housing** will be sponsoring a yard sale from 7 a.m. until 3 p.m. to benefit the Angel Tree program. Anyone is invited to set up a table or booth for a fee of \$15. The proceeds from the booth will go to the program while the profit from the sale will be the individual's profit. For information, contact Bernice at 898-5119 or Pat at 898-2858.

**Oct. 14 Sigma Tau Delta** will have a

meeting at 7 p.m. in the Red Rose Cafe. For more information, contact Sarah K. Lisle at 898-4985.

**Oct. 14-15** Any students interested in learning more about **Gamma Beta Phi** and find out member requirements is invited to an information meeting at 3:15 p.m. on Tuesday or 4 p.m. on Wednesday in KUC 324. For more information, contact President Cindy Trail at 849-3603.

**Oct. 21** Brown University will present "When a Kiss is Not Just a Kiss" at 7 p.m. in LRC 221. Sponsored by Peer Educators, it will include a short, interactive drama about sexual assault. Questions and discussion will follow. For more information, contact Tressa Cherry at 898-5453.

**Oct. 22 The National Coalition of 100 Black Women** is sponsoring a "Night of Fun" at 9 p.m. in Murphy Center Gyms 1 and 2. Fun will include a Spades Tournament from 9:30-midnight, a dance contest from 12-12:30 a.m. and music all night by DJ Trav.

**Oct. 23 The Golden Key National Honor Society** will have a brief business meeting followed by a representative from Nation's Bank speaking on "Etiquette in the Workplace" at 5 p.m. in KUC 322. Casual business attire is suggested. For more information contact Cosette Joyner-Watson at 904-0116.

**Nov. 3 Nurses Career Day** will be held in the Tennessee Room of JUB from 10:30 a.m.-1 p.m. Representatives from many organizations will be present to talk with students interested in health occupations. For more information contact Martha Turner, director of Placement and Student Employment, at 898-2500.

**Continuing Activities The Japan Center of Tennessee** will sponsor an Origami Exhibit in the lobby of the Argie Cooper Library, 100 S. Main St., Shelbyville, Tenn., through October 17. For information call The Japan Center of Tennessee at (615) 898-2229 or the library at (615)684-7323.

**Presbyterian Student Fellowship** invites everyone to their Wednesday Night Supper and Worship each Wednesday at 6 p.m. at 615 N. Tennessee Blvd. For more information contact Rich Zeigler at 893-1787.

**The Seventh-Day Adventist Student Union** will offer "Praise and Worship" at 7 p.m. every Friday in KUC 314. A bible study will begin soon. For more information, contact Heather Norman at 898-3112.

**Church of Christ Student Center** invites everyone to "Raiders for Christ," a fellowship of Christian friends, praise time, Bible study, videos and more, Monday nights at 7 p.m. in KUC 324. For more information contact Mike Stroud at 896-1529.

The public is invited to view Kirsten Skiles' recent work in metal Oct. 14-Nov. 21 at the **Appalachian Center for Crafts** in Smithville. Skiles will also instruct a workshop, "Blacksmithing: Natural Forms in Iron," November 22-23. For more information contact Casey Hyland or Gail Loper at (615) 597-6801.

## History and heritage subject of lecture

□ Shawn Whitsell/staff

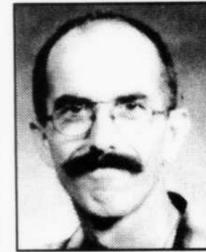
Do you know the difference between history and heritage? Many people think they do, but according to David Rowe, professor of history, many people get the two confused.

Rowe will present his lecture "Creating a Comfortable Past: History vs Heritage," on Monday, Oct. 13, in room 109 of Peck Hall, as part of the Honors Lecture Series "Ideas in Conflict." Many people may support something because they feel that it's part of their

heritage, Rowe said, while some may oppose it because it's just history, not heritage.

The Confederate Flag is the prime example of the conflict between heritage and history that Rowe will use to express his point. Some people support the Confederate flag because they feel it's a part of American heritage. Others may argue that the Confederate flag represents the total opposite of what America stands for and that it's merely history, not heritage. Rowe will not express whether he feels the Con-

federate flag represents right or wrong, he said.



Rowe

Rowe is a graduate of Ithaca College. He received his doctorate from the

University of Virginia. He has been teaching here at MTSU for 17 years now and is currently teaching American History with an emphasis in American religion.

The honors lectures are a part of a 50-minute class. The lecturers have about 20-30 minutes to get their point across. The remainder of the time will be used for discussion. The honors lectures are given each week. The last lecture for the semester will be given on Dec. 1. The lectures are held in room 109 of Peck Hall.

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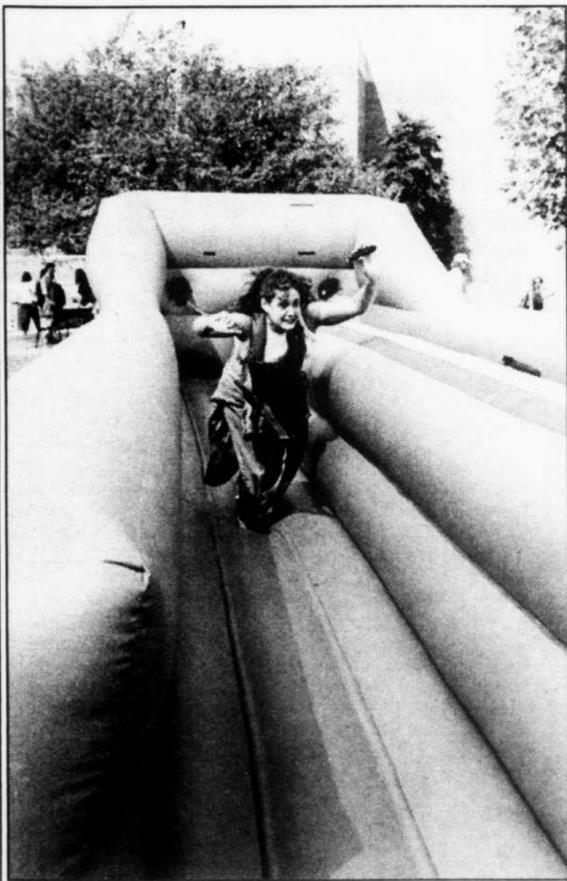
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FOR MORE INFORMATION CALL JAY AT 898-2184

# Milk mania



Shawn Sidwell/staff

Jasmine Swaner, a freshman recording industry major, participates in one of the activities set up in front of the Keathley University Center Tuesday to teach students about the importance of drinking milk.

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## Editorials

### Channel 8 was wrong to censor show

Station management at Channel 8 has proven to the community—in particular to the students—that it is unwilling to stand up to or defend itself against criticism.

After receiving only a few complaints, station manager Nic Dugger pulled off the air a harmless, albeit racy, episode of the weekly program "Creep Show." Alumni, a source told "Sidelines," are disapproving of the obscenities that were censored out with bleeps.

This is a poor decision by Dugger.

Channel 8 should be on the cutting edge of broadcast content. Just as college radio stations set the agenda for future pop radio, college television should set the agenda for future broadcast content.

Clearly Channel 8 can not compete visually or technically with any major or even local television station—there simply isn't enough funding. However, the one area where Channel 8 can break barriers, define future trends, is through its content.

Obscenities are not necessarily on the cutting edge. But the use of obscenities—bleeped out or not—should not be restricted from a station trying to set trends. Dugger has, perhaps unconsciously, limited the ability of his station to live up to its full potential.

In the past, Channel 8 has aired programming with censored obscenities, such as in the sardonic program "Ballistic Television." Not to mention, national networks often broadcast programs with obscenities, e.g., NBC airs certain episodes of "Seinfeld" that occasionally contain a bleeped-out word or two. NBC thrives on the complaints, using them to help drive ratings up; it would be foolish to pull "Seinfeld" off the air. It was foolish to pull "Creep Show" off the air.

## Rituals of male bonding & the ultimate in safe "intimacy" among men: Promise Keepers

Russel Church  
Professor of  
Speech



My interests as a scholar are varied. Although I direct the MTSU debate program, teach courses in argumentation, communication and public speaking, I also am a cultural and rhetorical critic. This means that I like to think about important issues in human relations, symbolic events and persuasive forces in American society.

When I think about the difficulties in human relations, I think that the greatest difficulty in human relations often occurs among men. Most men, it seems to me, do not know how to be friends either with women or with other men. Certainly, the idea of men having intimate friendships with other men is almost the ultimate taboo in American culture. Although women may have intimate friendships with other women and hugging, crying together and sharing of their deepest thoughts are permissible, men do not relate to other men in these ways.

Men are allowed and, indeed, encouraged to compete against one another, especially in sports and the pursuit of women and money. Yet, intimacy between men is viewed as too close to being "too gay" for most men.

Theatrical and social dramas about male bonding are relatively few in number; dramas about non-taboo forms of male bonding are even rarer. Dramas about male bonding that are acceptable and satisfying to contemporary conservative and Christian groups are almost nonexistent. What I am suggesting is that the Promise Keepers are creating a drama of human relations that is both acceptable and satisfying.

In addition, the Promise Keepers have created a drama that allows for deep male intimacy. Former University of Colorado football coach Bill McCartney convened the first Promise Keepers gathering in 1990. Recently, the Promise Keepers staged their own million-man march (or perhaps 700,000) in Washington, D.C. This huge celebration of Christian fellowship allowed men, some with their sons, to hug, weep, pray, hold hands and declare brotherhood in pursuit of being better husbands and fathers.

The news stories covering the Washington march have shown very significant moments of male bonding which are truly intimate. These gatherings may be exactly what they seem to be—safe ways for conservative Christian men to be intimate and caring. However, there are some signs that the Promise Keepers movement might be something more.

Although there are strong denials of any political agenda by the Promise Keepers, there are some curious signs of pre-political leanings. The Promise Keepers have been seen as seeking a Christian nation which might be interpreted as a political move toward a theocracy. Certainly, the religious right is trying to capture the

momentum of the Promise Keepers for their causes.

At a Promise Keepers rally at the Liberty University, the Rev. Jerry Falwell said, "It appears America's anti-biblical feminist movement is at last dying, thank God, and it is possibly being replaced by a Christ-centered men's movement."

Of course, media critics are trying to connect the political dots to the religious right. Yet, it is not so clear where the movement is headed.

The words of the founder send mixed messages that the movement is part redemption for past wrongs and part social reform. McCartney sees a shortage of these guys in America. He blames a general faithlessness for violence in the streets, addiction, abortion and out-of-wedlock births. He also rails against gays and the gay lifestyle.

"Many—perhaps most—men see church as a place for women and children," he wrote. "More and more men are becoming disconnected from any moral vision."

Before he quit coaching in 1994, McCartney says he neglected God and family for football. His daughter had two babies, out of wedlock, by members of his team. His marriage

**The Promise Keepers do not have much of a future as a "movement" unless the movement turns political.**

languished.

"I had been directing my own life without reference to God," he has written. "Many men today are doing exactly the same thing I did."

It could be said that at this time the movement is definitely bi-directional in fulfilling personal needs as well as leaning toward goals of societal reform.

One very dangerous thing for a critic to do is predict the future. However, I will take a look into the future of this phenomenon. The Promise Keepers do not have much of a future as a "movement" unless the movement turns political. The Promise Keepers have been about gathering together, sharing their feelings and declaring their religious and family values. The only physical manifestation of what they do is to gather, hug, weep, pray and invoke Christian beliefs. As such, this movement has probably peaked with its million-man march on Washington, D.C.

What else is there for the Promise Keepers to do? Have larger rallies? Have smaller rallies? Actually, the founder of the Promise Keepers does plan to take the movement worldwide.

Bill McCartney declared he is enlisting foreign nationals to help his movement proselytize the world. But will these "actions" make good copy or

Channel 8 got many complaints concerning the show. Many people found themselves offended by the bad language, even though it was bleeped out. Nic Dugger of Channel 8 was forced by the "powers that be" to pull the episode off the air.

I truly don't understand the concept of being offended by words, especially when they are covered up by bleeps. One lady called to say that she heard the "F" word six times. If she was so offended by this harmless little word (which was bleeped), then why did she continue watching the show to count it? HEY, LADY, IT'S CALLED A REMOTE CONTROL! USE IT!

What angers me more is the fact that these people that complained feel as if they have power over Channel 8. The sad thing is, they do. If that episode had aired on any other TV station, nobody could have done anything about it. Since Channel 8 is



g o o d camera shots for the media? Will the press not grow disinterested in this movement? The action is still one of religious declaration and not political action. A movement such as the Promise Keepers which disavows a political role has no where to go unless it can find a rhetorical strategy to become political after all. What do the Promise Keepers say their members should do next? The rhetoric of the Promise Keepers urges men to return to their families, their churches and their homes and to do what God or god (depending on your point of view) has told them to do. Again, these are not actions that are likely to capture the attention of the mass media or the public.

A number of observers have noted that the Promise Keepers movement is very much like previous evangelical movements that date back-to-back to colonial times.

"Voluntary associations inspired by the creative visionary idea of a charismatic leader, mobilizing a wide number of people for a specific cause, expertly using up-to-date communications techniques and aimed at a revival of "heart religion" are as old as the work of George Whitefield and the Great Revival in the 1740s," said Mark Noll, professor of American religious history at Wheaton College in Illinois.

Even all male religious movements also are nothing new. The Promise Keepers have been identified as part of the tradition of muscular Christianity. In the early 1900s, there was Billy Sunday, a former baseball player who led Christian revival meetings, and the Men and Religion Forward Movement. After World War II, there was the Fellowship of Christian Athletes. Catholic men have long had the Knight of Columbus. Promise Keepers also follows in the footsteps of such evangelical giants as Billy Graham, who in 1957 drew two million people to a 16-week crusade at New York's Madison Square Garden. If the Promise Keepers achieve similar results to these previous movements, the movement will likely become a blip in religious history or a permanent but small part of the religious landscape.

However, the male bonding and intimacy marked by hand holding, weeping and hugging seems to distinguish the Promise Keepers uniquely in contemporary movements. The social and emotional components of the rallies, including the mass gathering in Washington, D.C., represent unusual opportunities for men to relate to one another in intimate ways. Furthermore, the strong strain of anti-gay rhetoric and conservative Christian cloaking of the movement seems to legitimize the intense male bonding of their gatherings in homophobic American society.

At the start of Creepshow, TV 14 is displayed at the top of the screen. This should be a pretty good indication to anyone easily offended not to watch. Creepshow also comes on at 11 p.m., so I'm sure all the little kiddies are asleep by then. What was the problem? Why did so many people get so offended when there was nothing on that show that couldn't air on any other show? HEY, MURFREESBORO!! HERE'S AN IDEA: IF YOU DON'T LIKE IT, DON'T WATCH IT!!!

Zachary McBryde  
RATV



**Got a gripe?  
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E-mail your letters to the editor to *Sidelines* at:  
stupubs@frank.mtsu.edu

## Sidelines

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Sidelines is the non-profit, editorially independent student newspaper of Middle Tennessee State University and is published every Wednesday during June and July and Monday and Thursday during the fall and spring semesters. The opinions expressed herein are those of the individual writers and not necessarily Sidelines or the university.

### Letters Policy

*Sidelines* encourages comments from readers. Letters to the editor should not exceed 300 words. Authors who want more than 300 words to express themselves should contact the editor. *Sidelines* keeps its pages open to all viewpoints and all members of the MTSU community. Authors should include their name, address, major, classification and phone number for identification purposes. (Phone numbers will not be published.) *Sidelines* reserves the right to edit for length, grammar, style and libel. EMail letters to stupubs@frank.mtsu.edu. Send letters to Box 42, MTSU, Murfreesboro, TN 37132 or drop them off at the *Sidelines* office in JUB Room 310.



### From the Mailbox

#### 'Questionable' words should be allowed on Channel 8 program

To the editor:

Recently, on MTSU's channel 8, an episode of Creepshow was aired that featured a lot of "questionable" language. The words that were not suitable for television were bleeped out. The entire show consisted of a series of bleeps; so many bleeps, in fact, that it resulted in a very humorous episode. There was ABSOLUTELY NOTHING on that particular episode that was not suitable for television. However,

## Haints and boogers spring to life in Jonesborough

□ Adam Smith/staff

A cool breeze blows over the park as the stars peek through the fading twilight, the crescent moon suspended in the Western sky. Steel guitars pick a haunting melody. People file into the park, anxiously congregating around a white gazebo, which now glows crimson under unseen stage lights. The guitars become electric, and their melody becomes sharp, powerful, frightening. A deep, booming voice silences the music:

"Good evening." An introduction designed to thrill and unsettle the audience. "Welcome to the National Storytelling Festival's Ghost Story Concerts 1997!"

The voice belongs to Bobby Norfolk, the emcee for the evening's program. And the words herald the beginning of a night of laughs, chills, and mesmerizing tales of the dead (and not so dead), told by talented yarnspinnners from across the nation.

Held annually in Jonesborough, Tennessee's oldest town, the three-day festival celebrated its 25th anniversary on Oct. 3-5. It is an event worthy of celebration, as the festival's popularity marks a renaissance for a once-fading art form. A recent article published in "Reader's Digest" proclaimed that "America is rediscovering the magic of storytelling." And the crowds present at last weekend's festival is proof enough.

But this is more than just a concert. Visitors to the festival wander from tent to tent, listening to stories from different cultures and areas of the world, or they can jump in and tell a tale themselves. And, as if the daily events weren't enough, the festival also has special night events, like the Yarnspinner's Party, where people can enjoy a buffet and mingle with the featured storytellers, or the Midnight Cabaret, a high-spirited music and story performance just for adults.

And then there are the Ghost Story Concerts. These open-air events celebrate the dark side of storytelling: those spine-tingling tales of the supernatural that thrilled us as children and mesmerize us as adults.

With a laugh so evil it could frighten the horns off a

demon, Norfolk steps away from the podium, making way for Sheila Kay Adams, the first storyteller. Adams spooks the audience with tales from her hometown of Sodom in the hollows of western North Carolina. Introducing herself with a polite Southern "Howdy," she delights the crowd with stories of "haints and boogers," making a point to inform the audience of the factual nature of her unbelievable tales.

"These stories are all true, folks," she says with a smile and a heavy Southern accent, and begins to weave a humorous tale of a drunk's encounter with the playful spirit of a faithful dog. She tells three stories, taking care to keep each story brief.

"If a ghost story lasted a real long time, well, you wouldn't live to tell about it 'cause you'd be scared to death," she says.

She concludes her set with a song, and her voice invokes the Scots/Irish balladeers of her ancestry as she sings the story of a girl who visits her married lover from the grave.

Adams steps down, a hard act to follow, but the next storyteller, Lee Pennington, keeps the magic going with his set. With a voice reminiscent of well-known folk singer Burl Ives, Pennington begins with a series of very short, humorous "undertaker stories" gathered from morticians across the country. "They're close to the ghost stories, anyway," he explains.

Pennington, who is the poet laureate of Kentucky, continues with a story called "Calico Coffin," a chilling tale of a family's horrifying mistake.

The next performer, Milbre Burch, steps onto the gazebo stage wearing an eggshell white cloak. She begins her time onstage with a longer story, "Mr. Death and the Redheaded Woman," a warm, funny tale of Death (characterized as an old western cowboy) and his encounter with a fiery, determined redhead named Maud Applegate. Burch explains that this is one of her favorite stories because it gives listeners an empathetic view of Death.

Following "Mr. Death," Burch tells the shortest story of the evening, a three-sentence narrative that teaches the consequences of failing to pay respect to the dead.

"The dress maker died just after she finished her

most beautiful creation. The pretty blonde who ordered the dress did not even pay her respects. That night, at the banquet, people said she never looked lovelier, as she glided from table to table, spreading ... smallpox."

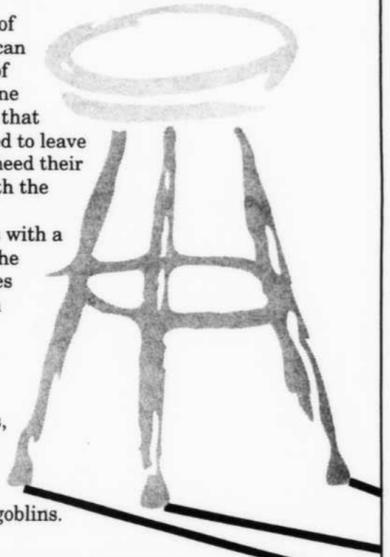
Burch is replaced on stage by Joe Hayes from Santa Fe, N.M., who tells a traditional Latino story, "The Crying Woman," about a beautiful woman who drowns her children in the river as vengeance against her neglectful husband, then dies as she flees in horror from her terrible deed. She still walks the banks of the river, searching for her children.

Hayes' telling is funny and spooky at the same time, he invokes the Crying Woman by moaning in a feminine Spanish accent, and characterizes the angry parents who warn their children not to stay out at night with quick, scolding Spanish phrases.

Following Hayes is the night's final storyteller, Laura Simms. Simms' dynamic style is evident from the first words she speaks into the microphone. "Are you ready for this?" she asks. "I'm gonna try to scare your socks off."

Simms tells the story of the Eagle Boy, an American Indian tale of the world of animal spirits and how one boy was allowed to enter that world and then was forced to leave it because he would not heed their warnings and danced with the Dead.

Simms' tale concludes with a mournful warning, and the audience slowly dissipates into the night, some with nostalgic thoughts of childhood nights telling tales around campfires, others in search of the safety of warm bedcovers, but all with memories of a mesmerizing night under the stars shared with ghouls, ghosts and goblins.



## Studio artist emerges from shadows with 12-song montage



□ Keith Ryan Cartwright/staff

**Artist:** Byron Miller  
**Album:** Until...  
**Label:** Discovery Records

At last fans of jazz artist Byron Miller have been given an album that truly shows the range and versatility that he has lent to others in the past.

A 20-year veteran of working as a studio musician, no one can say that Miller rushed himself into the public spotlight.

However, with the release of his first album, "Until..." for Discovery Records, there seems to be no better time than the present for Miller to emerge from the shadows of Luther Vandross, George Duke, Carlos Santana, Marvin Gaye and Whitney Houston.

What makes Miller's record unique is his ability to not only write and arrange all his music

but also his production skills as well. Having learned his trade from some of the best in the business, Miller is as seasoned as any when it comes to working in the studio.

His first offering comes in the form of a 12-song montage mixture of contemporary and modern jazz with a little touch of funk to add to its layered dynamics.

While Miller himself is a bassist, he never once allows his own playing to overshadow

**The chance to do exactly the kind of album I've always wanted to do**

**Byron Miller**

the album itself. Rather, he compliments his style with guest appearances by such luminary jazz greats as Roy Ayers, Everette Harp, Doc Powell, Gerald Albright and his former partner George Duke.

From the opening track "Sweet Dreams," Miller pulls the listener in with a soothing

blend of his bass and a synchronized sound of a saxophone.

Miller's personality is one of class and elegance, two characteristics that come also across in his music. Though each song is different from the other, he was able to find a common bond between them which helped to link the entire ensemble together—passion.

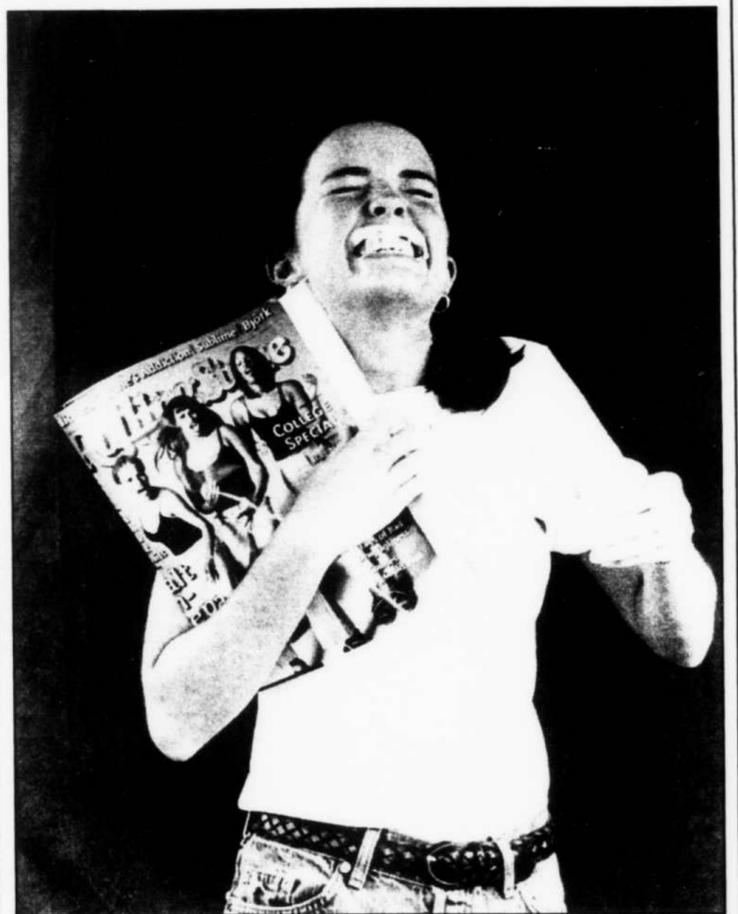
It was Miller's obvious passion for his craft that comes out in every crisp melody he put together. All the while he gives each song a flair of its own by interlacing sounds of Latin on "Rio" and the up-tempo guitar playing of Powell on "Best Friends."

A devoted family man, Miller even found away to include his two youngest daughters, Chelsea and P'Lar, into the album as well. Dubbed the Fu Fu Girls, they appear on the quirky track of the same name near the end of the album.

"['Until...'] is the chance every musician longs for, the chance to do exactly the kind of album I've always wanted to do," Miller said.

For Miller, "Until..." is just the beginning of a solo career that could very well push him into the ranks of his counterparts.

## Got milk?



Jason Mazzo/staff

Karrie Robinson, a freshman pre veterinarian major, shows how milk does a body good.

# SPORTS & RECREATION

## 2-MIN. DRILL!



### GOLF

Freshman Brett Alexander led the Blue Raider golf team to a 12th place finish Tuesday afternoon at the G. Gunby Jordan Intercollegiate golf tournament that was held at Bull Creek West Golf Course in Columbus, Ga.

Alexander shot a combined 219 in the three rounds, tying for 16th place. Whit Turnbow's 72 even par on the third round was good enough to move him up to 35th place.

The Raiders will next be in action Monday in Memphis.

### McGILL SERVES NCAA

Senior running back Lebrian McGill was recently named to the NCAA National Student Athletic Advisory Committee.

McGill is one of 30 athletes who are on the committee and is the only representative of the Ohio Valley Conference.

The first committee meeting McGill will attend is scheduled for January of 1998.

### MEN'S BASKETBALL

Practice for possible walk-ons for the Blue Raiders begins at 7 p.m. on Wednesday, Oct. 15, on the main court of the Murphy Center.

Anyone interested must see assistant coaches Hunter Thorpe or Victor Newham prior the first practice to fill out an NCAA clearing house form. Participants must also have had a physical.

### BASKETBALL SCRIMMAGES

The Blue Raider and Lady Raider basketball teams will hold a public scrimmage Oct. 30.

MTSU officials will also run the pick-a-seat program from 4 p.m. to 6 p.m., for season ticket holders, prior to the start of the two scrimmage games.

The scrimmages will begin at 6 p.m. in the Murphy Center

### GRAND SLAM AUCTION

The annual Grand Slam Auction benefiting MTSU baseball will be held Monday, Oct. 27, at the Tennessee Livestock Center on the north side of the campus along Greenland Drive.

An all-you-can-eat Fish Fry and Cajun Gumbo will start at 6 p.m. with the auction beginning at 7 p.m.

Ticket prices are \$10 for adults in advance and \$12 at the door. Children under 6 will be admitted free of charge. Tickets can be purchased at Crosslink Supply in Smyrna, Vick's Outdoor Power, Murphy Center ticket office or by calling 898-2984 or 898-2926.

Live entertainment will be provided by the Jack Daniels Blue Grass Band.

### OVC BASEBALL RINGS

The Blue Raider baseball team will receive their 1997 Ohio Valley Conference championship rings at a ceremony Oct. 25 during the halftime of the Raiders football game against Southeast Missouri.

### GAME TICKETS ON SALE

Tickets for the remainder of the Blue Raiders football games are on sale at the Athletic Ticket Center, located on the track level of Murphy Center.

MTSU students with a valid student ID are admitted to Blue Raider athletic events free of charge.

### SCHEDULE

Volleyball  
Murray State at MTSU  
Fri. at 7 p.m./Murphy Center  
Cross Country  
MTSU at Austin Peay  
Sat. at 10 a.m.  
Volleyball  
UT-Martin at MTSU  
Sat. at 1 p.m./Murphy Center  
Football  
MTSU at UT-Martin  
Sat. at 1 p.m.



Please fax any information on sports and recreational activities to Sidelines at 904-8487.

# No rest for Raiders after first win

□ Keith Ryan Cartwright/staff

Although the Blue Raider football team is coming off its first win of the season, head coach Boots Donnelly still isn't pleased.

That displeasure is the reason he is not about to let up on his players this week in practice as they prepare to take on UT-Martin, despite the fact that the Skyhawks haven't won a game all season.

"UT-Martin is 0-5, we're 1-3. There's not much difference there," Donnelly said. "The big difference is that they're still working to get a win. We've had one. We should be able to take that feeling and know that it's a whole lot better than the other type of feeling."

"You don't go around feeling good about a win when you've given up 379 yards passing."

While the Raiders' defensive secondary endured another long Saturday afternoon, the front line showed a good deal of growth by holding Jacksonville State to just 67 yards on the ground.

"We're so young that one play can equate into six points for the opposing team," Donnelly said. "Knowledge is power and if you have a great deal of knowledge about the game, it's hard to be fooled."

For the second week in a row the Raiders will go up against a team that is physically weaker than them, but that is not the only reason Donnelly isn't changing his approach in practice this week.

"In the years I've been a head football coach, I've never

## The Schedule

Sept. 6*	at TSU	16-25
Sept. 13	at UT-Chatt.	24-33
Sept. 27	Murray State	17-35
Oct. 4	Jacksonville St.	27-16
Oct. 11*	at UT-Martin	1:30
Oct. 18	at Eastern Ill.	1:30
Oct. 25*	Southeast Mo.	2:00
Nov. 8	Austin Peay	2:00
Nov. 15*	at Eastern Ky.	12:30
Nov. 22*	at Tenn. Tech	1:30

**Home Games in bold**  
\*OVC games  
All game times subject to change

Source: 1997 Blue Raider Football Media Guide

## The Opponent

University of Tennessee at Martin Skyhawks  
Oct. 11 at Skyhawk Stadium, 1 p.m.



### Coaching Staff

Head Coach: Jim Marshall  
Record: Overall 19-47-0; at UT-M (first year)  
Assistants: Jim Abbate (DB), Mike Beagle (Def. Coord./LB), Jef Brookshire (OL), Matt Griffin (Off. Coord./QB/WR) Kacy Rodgers (DL), Dave Walkosky (RB)

### Team Information

Basic Offense: Multiple Pro  
Basic Defense: 4-3  
Lettermen Returning: 31 (12 Offense, 18 Defense, 1 Specialist)  
Lettermen Lost: 20 (10 Offense, 9 Defense, 1 Specialist)  
Starters Returning: 12 (6 Offense, 5 Defense, 1 Specialist)  
Starters Lost: 12 (5 Offense, 6 Defense, 1 Specialist)

### Scorecard

**The Teams:**  
MTSU 17, UT-M 7, 1 Tie  
At MTSU: MT leads 11-2  
At UT-M: MT leads 6-5-1  
Last MTSU win: 30-12 in '96  
Last UT-M win: 24-14 in '93

**The Coaches:**  
Donnelly vs. UT-M: 8-2  
Marshall vs. MTSU: 0-0  
Donnelly vs. Marshall: 0-0

Adam Smith/staff

understood why preparation should be any different after a loss as opposed to a win," Donnelly said. "The only way we deviate from that is if we feel our players are a little tired."

As the Raiders continue to prepare during the week, Donnelly is lending himself to the defensive side of the ball. While he watched his team adequately shut down the Gamecocks' running game, he was less than pleased with the

performance of his defensive backs.

"Defensive people are a different breed," Donnelly said. "They are high strung and very competitive. They don't accept being embarrassed too easy."

"We need someone on our defense to step up and say, 'Enough is enough.'"

In shifting to the offense, Raider quarterback Jonathan Quinn is coming off his ninth straight game of having passed for over 200 yards—a new all-time school record.

However, the Raiders biggest statement came on the ground. Senior tailback Lebrian McGill rushed 109 yards, his first 100-yard game since last season, while Kelverick Green added 91.

"We've been so far behind so early that we haven't been able to stay patient and run the football," Donnelly said.

The Jacksonville game was the first time all season that the Raiders broke 100 yards rushing as a team.

"Offensively, we're not being as productive as we should," Donnelly said. "We're not making the big plays when we should."

In looking at the Skyhawks,

they stack up much like Jacksonville except for the passing. The Skyhawks have undoubtedly been overmatched in each of their previous games.

"I look for a very similar pattern to what we saw last week," Donnelly said. "They pass it. They can run with it after they catch, better than Jacksonville. They run it better than Jacksonville. Their tailback is better than Jacksonville's."

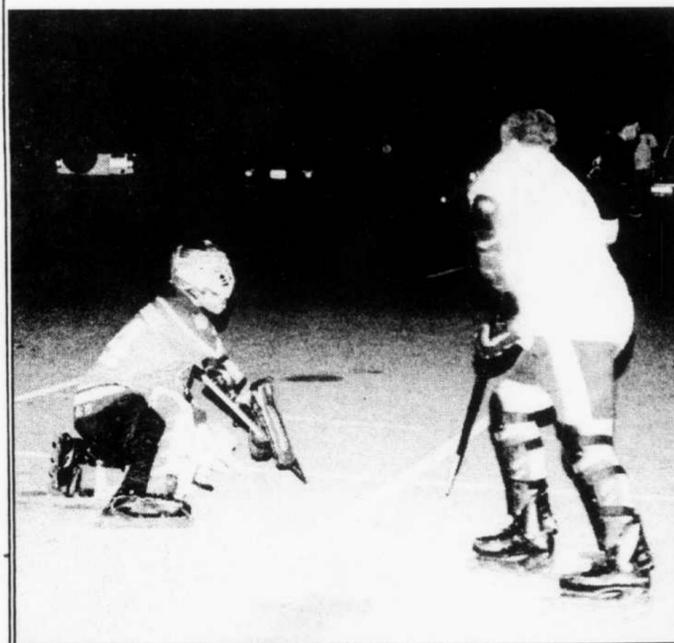
"I look for it to be a very similar type game."

If the game is similar to last week's win, the Raiders will have to hope McGill and Green continue to receive the blocking up front. A solid running performance is what helped to make the Raiders' passing attack more efficient.

"It's a team game and we're 1-3. Sure there are some players who are playing well," Donnelly said. "We've all contributed to the one win. We've all contributed to the three losses."

"We never talk about what we're going to do or worry about who's playing well. We leave that to the opposing coaches. They're the guys that are going to be doing it anyway."

## He shoots, he scores!



Steve Purinton/staff

Goalie Chris Utley, a junior computer information systems major (left), defends the goal as Kirby Moore (right) sets up for the shot.

## Blue Raider baseball team gives public a sneak peek

□ Staff Reports

The final game of the annual Blue-White Series is tonight at Reese Smith Field beginning at 6:30 p.m.

Unlike years past, head coach Steve Peterson has decided to open the gates free of charge to the public in order to give them a sneak-peek into what to expect from his Blue Raiders this spring.

"It should be an evening of fun for the whole family and it's a free look with no strings attached," Peterson said.

The Raiders, coming off their ninth straight Ohio Valley Conference baseball title, will open their season with a three-game home stand in February against Illinois State.

"Not only will they get a glimpse of what we have on the field, but off it as well as the clubhouse and indoor training facility is clearly visible as well," Peterson said.

Just as in years past the two teams will be coached by assistant coaches Jim McGuire and Buddy Custer. The match up has become something of a light hearted rivalry. Custer has never beaten McGuire in the series.

However, on the more serious side, the clubhouse and indoor training facility will open by the end of 1997, making the Raiders baseball complex one of the best in the Southeast.

Steve Peterson

It should be an evening of fun for the whole family.

## Bulls lose Pippen

□ Associated Press

Will Scottie Pippen's left foot trip up the Chicago Bulls as they shoot for their third straight NBA championship and sixth of the decade?

"I think it puts some pressure on us to try to fulfill some of the role that he's always been able to cover," Michael Jordan said Tuesday after the Bulls announced that Pippen would be sidelined from two to three months following foot surgery.

"Each year we start off with some sort of challenge and this makes it even more so," Jordan said. "We know that it goes without question that if he was here, we'd be that much better of a team. That's the situation and you deal with it and move on. ... First and foremost, Scottie's got to take care of himself."

Pippen, who did not want to discuss the surgery, injured the soft tissue of his left foot last May during Game 5 of the Eastern Conference finals against Miami.

Why did the All-Star forward wait so long to have the surgery as he enters the final year of a contract? General manager Jerry Krause said the Bulls followed a conservative path, prescribing off-season rest. But it didn't work, and surgery was the only remaining option.

When the foot began bothering him again this summer, Pippen skipped his own charity exhibition game in September and then missed the first several days of practice.

After consulting with doctors, he had the surgery on an outpatient basis Monday in New York.

Pippen, 32, averaged 20.2 points last season and followed with 19.2 points per game in the playoffs. He also was the Bulls' best defender and primary ballhandler.

"Maybe some of the other players, some of the other teams will take us for granted," Jordan said. "Maybe they don't think we're capable. They

may underestimate our capability and, next thing you know, we can sneak in there and steal a few."

While it's doubtful that anyone will underestimate a Jordan-led team, victories might be harder to come by than the last two seasons. The Bulls won a record 72 games in 1995-96 and 69 last season.

A slow start without Pippen could cost the Bulls a shot at the league's best record — and thus, homecourt advantage throughout the playoffs.

"I think once he's healthy he can come back and hopefully we'll be in a situation where we still can challenge for a championship. I think we will," Jordan said.

Pippen's absence will mean more playing time for Toni Kukoc, newly acquired Scott Burrell and Juwan Buechler.

Kukoc was also bothered by a foot injury last season that hindered him in the playoffs. He rested his foot the entire off-season and said he feels much better.

The Bulls also are without unsigned power forward Dennis Rodman, but he is expected to come to terms soon.

Pippen, entering his 11th season, has been miffed by a contract that pays him far less than his market value. He will make less than \$3 million this season under an extension he signed in 1991.

He has been upset with Krause for years and was angered when the GM tried to trade him before the NBA draft.

Pippen also has played on two gold-medal Olympic teams and last year was named one of the NBA's 50 greatest players ever.

"He's so important to this ballclub that when he comes back we want him 100 percent and we want him to stay," coach Phil Jackson said. "It changes our game for us. Whatever happens with this medical problem he's got, we'll treasure that time when he's back on the court."

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### MUFFIN

BY NORA McVITTIE



The Stults Memorial Scholarship Committee is now taking applications for the

## Douglas E. Stults Memorial Scholarship

**\$800** to be awarded December 5, 1997

**Application Deadline: 4 p.m., November 7, 1997**

To Qualify A Candidate Must:

- have a minimum 2.7 cumulative grade point average (must be exact or better)
- be at least a second-year undergraduate student with a minimum of 24 credit hours
- have some media experience (on or off campus work applies, in any print or broadcast medium)

To Apply:

- submit an application
- a 1,000-2,000 word essay on "Use and Abuse of Power"
- submit a copy of your transcript
- submit six copies of three to five samples of your work (short tapes of broadcasts are accepted. Clips must be professionally presented.)

For more information, contact Jenny Crouch at 898-2815 or come by James Union Building, Room 306. Three finalists will be selected from the field of applicants and will be interviewed at a date to be announced. You will be notified if you are to be interviewed.

The Student Publications Committee is now taking applications for



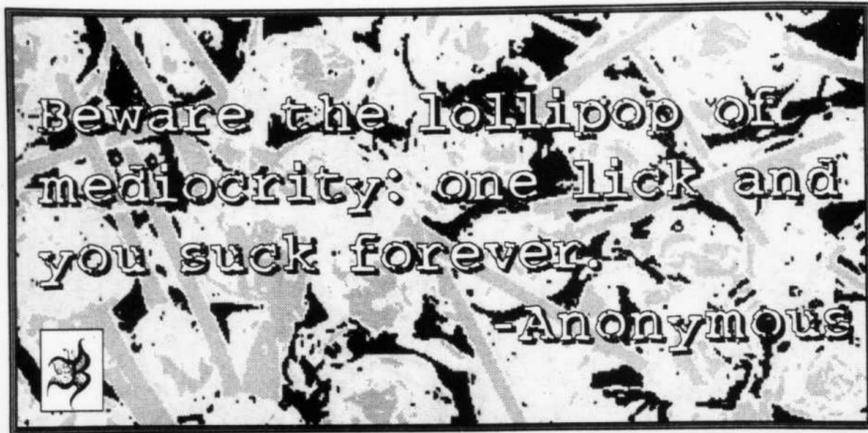
## Sidelines Spring Semester Editor

Qualified candidates should:

- Be an MTSU student registered for coursework at the time of application.
- Have a 2.0 cumulative GPA at the time of application.
- Have worked on staff at least two semesters. Comparable media experience applies.
- Provide three letters of recommendation, a current transcript and no more than five examples of their work, professionally submitted.

Editors receive a full tuition scholarship and a salary during their tenure. Applications may be picked up from the Student Publications Office, JUB 306, 8am-4:30pm, Mon-Fri.

**Deadline for Applications: 4:00 pm • November 3, 1997**



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TAYLOR HACKFORD WITH KEANU REEVES AL PACINO "THE DEVIL'S ADVOCATE" CHARLIZE THERON JEFFREY JONES JUDITH WEE AND CRAIG T. NELSON  
JAMES NEWTON HOWARD TAYLOR HACKFORD MICHAEL TABROSS ERWIN STOFF BARRY BERNARD STEVE WHITE WITH ANDREW REIDERMAN JONATHAN LEVINA AND TONY GILROY  
ARNO UNTERHA, ARNOLD KOPPELSON AND ANNE KOPPELSON TAYLOR HACKFORD  
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OPENS OCTOBER 17 EVERYWHERE

**You are cordially invited to join Pinnacle.**  
Pinnacle is a national honor society recognizing adult and non-traditional students--  
for juniors or seniors who are 25 years of age or older  
with a minimum cumulative GPA of 3.00.  
Graduate students are also eligible to join Pinnacle,  
if they have a 3.4 GPA.

Pinnacle serves other students at MTSU through a series of student success workshops called *Reach for the Pinnacle*.

To apply, please call the Adult Services Center at 898-5989 or come by KUC 320. The application form is due by October 30.

Pinnacle of MTSU  
Box 646  
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**MTSU CAMPUS RECREATION**

**OFFICIALS WANTED**  
For  
**IM Volleyball / Fall 97**

**CLINIC**  
Sunday, Oct. 12 6:00pm - 9:00pm  
@ Rec Center Conference Room

Have Fun!  
Earn Cash!  
No Experience Needed!  
We Will Train You!

For more information contact:  
Dave Smith @ 898-2104

GO WEST PRESENTS

LIGHTNING 100 PRESENTS  
**LEFTOVER SALMON**  
WITH FOGEL'S PROGRESS  
8PM SUN. OCT. 12 • 18+

BRAD  
FEATURING  
STONE GOSLARD, SHAWN SMITH,  
REGAN HAGAR, MIKE BERG  
WITH HEADSWIM  
8PM THU. OCT. 16 • 18+

103 KDF PRESENTS...  
**COWBOY MOUTH**  
WITH TREE HOUSE  
8PM FRI. OCT. 17 • 18+

103 KDF PRESENTS...  
**TONIC**  
WITH SUMMER LAMP  
8PM TUE. OCT. 21 • 18+

LIGHTNING 100 PRESENTS...  
**DAVID BYRNE**  
WITH JIM WHITE  
8PM THU. OCT. 23 • 18+

103 KDF PRESENTS...  
**SEVEN MARY THREE**  
WITH THE HONEYRODS AND PORCELAIN  
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**THE OFFSPRING**  
WITH HAGFISH AND ONE HIT WONDER  
7PM SUN. OCT. 26 • ALL AGES

**BEN FOLDS FIVE**  
WITH METAL FLAKE MOTHER  
8PM MON. OCT. 27 • 18+

HAPPY HALLOWEEN  
**G. LOVE & SPECIAL SAUCE**  
WITH CORNERSHOP AND JASPER  
8PM FRI. OCT. 31 • 18+

LIGHTNING 100 PRESENTS...  
**JANIS IAN**  
WITH MAIA SHARP  
8PM SAT. NOV. 1 • 18+

THE FAREWELL TOUR, AN EVENING WITH  
**JACKOPIERCE**  
8PM SAT. NOV. 15 • 18+

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WITH OUR LADY PEACE AND LETTERS TO CLEO  
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**Six Flags**  
Theme Parks  
A TIME WARNER ENTERTAINMENT COMPANY

**1998 NATIONAL TALENT AUDITIONS**

Tennessee Performing Arts Center  
Rehearsal Hall ☆ 505 Deaderick

Tuesday, October 14, 1997  
Registration begins at 9 a.m. through 2 p.m.  
Auditions begin at 10 a.m.  
Call backs will be held same day.

**General Information**

- ☆ ALL PERSONS AUDITIONING SHOULD PROVIDE HEAD SHOT & RESUME.
- ☆ You must be at least 16 years of age to audition. (must be 18 year of age to perform in New Jersey)
- ☆ **Dancers:** Prepare a one-minute dance combination. If you also sing, prepare (2) one-minute musical selections.
- ☆ **Singers:** Prepare (3) one-minute selections that display versatility. Provide sheet music in your key or track tape without vocals! Singers may be asked to dance.
- ☆ **Actors:** Prepare a one-minute comedic monologue. If you also sing, prepare (2) one-minute musical selections.
- ☆ **Stunt Performers:** Prepare (2) one-minute comedic monologues, current resume and be prepared to discuss past performance experience.
- ☆ **Variety Groups or Artists:** Prepare a two-minute selection that showcases your act or talent.
- ☆ **Wardrobe and Technical:** Interviews held at audition locations.
- ☆ Compensation package for performers begins at \$10/hr.

For more information please call  
**210-697-5550**  
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