

Campus Capsule

Campus Capsule is a service provided by *Sidelines* for non-profit campus groups. If you have a notice that you would like to run in *Campus Capsule*, please submit typewritten or printed information to our office in the James Union Building, Room 310. Items must be received by Tuesday at noon for Wednesday's paper and Friday at 4 p.m. for Monday's. Inclusion is not guaranteed and is based on available space.

An exhibit of Japanese containers will be featured in the lobby of the Cope Administration Building throughout October. For more information, contact the Japan Center of Tennessee at 898-2229.

Co-Op jobs starting Spring, Summer, Fall, 1991. Opportunities include biology, physics, chemistry, geoscience, mathematics, computer and environmental science, and other related disciplines. U.S. Department of Energy has the following deadlines Spring '91 - Oct. 20, 1990; Fall '91 - March 15, 1991. Support includes academic credit, \$200/week, housing, and travel reimbursement.

The Lambda Association of MTSU is a support organization for gay and lesbian students, faculty, staff, and their supporters. For more information write to: MTSU, Box 624.

Sidelines is looking for staff writers. If you are interested and have a good grasp of the English language, please apply. There are no prerequisites for these positions. For an application, come by James Union Building, Room 310, or call 898-2337.

Applications are now being taken for the 1991 Midlander Staff. The editor is seeking people interested in section editor positions, as well as writers and photographers. To apply, come by the James Union Building, room 306 between 8 a.m. and 4 p.m. daily or call 898-2478.

Join the Intersarsity Christian Fellowship on Tuesday from 7-8 p.m. in the KUC, Room 313 for praise and fellowship.

Come get involved with MTSU's television station-all student programming. It lasts from 5 to 11 p.m., with local daily newscasts Monday-Friday at 5:30 p.m. Call 898-2218 for more information.

The Murfreesboro Young People's Group of Alcoholics Anonymous has meetings every Wednesday at 8 p.m. at 601 Bell St. It is an open meeting and all interested in finding about recovery from alcoholism are welcome. If you need additional information or a ride to the meeting, call Rick at 898-319.

Students for Environmental Action meets every Tuesday at 6:30 p.m. in KUC, Room 305. New members welcome.

ASB Discount Cards are now available for all MTSU employees in the ASB office, KUC Room 304. They may be picked up personally or sent by mail if requested. Don't miss out on this tremendous saving! If you have questions, please call the ASB office at 898-2464.

Psycho Bash '90 - Oct. 31, at Mainstreet at 8 p.m. Cash prizes for best costumes plus door prizes. Admission is \$5 for minors and \$4 for people 21 and over. Special guests will be Tall Paul and A Band Called Bob.

Attention MTSU Catholics: Join us at the Catholic Center for fun and friends! Check our sign for activities through the week. We have Mass every Sunday at 7 p.m. Start something great at the center. 1023 N. Tenn. Blvd. 896-6074.

Please come for a visit to MTSU FCA. It meets every Wednesday at 8:30 p.m. in the Blue Raider Room under the bleachers. Whether you come alone or bring a friend, you will feel very welcome. Call 893-3133 or 898-3234 (leave message) for more information. You have nothing to lose and a life to gain.

The Panhellenic Council invites you to bring your children to Trick or Treat down

"sorority row" in our chapter rooms located on the ground floor of Cummings Hall. Oct. 30, 6 p.m. to 8 p.m. Don't forget your costumes and your trick-or-treat bags.

MTSU's Lambda chapter, in conjunction with Vanderbilt's Lambda chapter, invites members of the MTSU community to join a new gay and lesbian reading group which will have its first meeting Nov. 5, at 7 p.m. in Room 205 of the Sarratt Student Center at Vanderbilt. Alan Hollinghurst's *The Swimming Pool Library* will be discussed. Please bring ideas for future readings. Call 322-0376 for directions.

A weekend retreat is being sponsored by the MTSU Catholic Center Nov. 2-4. This event is an opportunity to take a break, meet new people, find yourself and God. For more information, contact the MTSU Catholic Center, 1023 N. Tenn. Blvd. Phone 896-6074.

A "Salute to the Troops" will be at Outlets Ltd. Mall Nov. 10, from 10 a.m. to 9 p.m. Donations of care items will be accepted. Cards and scrolls will be available for personal messages and words of encouragement to the troops. Contact Carole Reynolds at 895-4966.

STE A meeting Monday today from 4 p.m. to 5 p.m. in Room 324 of the KUC. The guest speaker will be Judy Pate, Teacher of the Year.

Phi Sigma Epsilon will sponsor the Holly Berry Christmas Bazaar Saturday, Nov. 3, from 9 a.m. to 6 p.m. and Sunday Nov. 4, from 12 p.m. to 6 p.m. The Bazaar will be in Murphy Center.

MTSU Student Ambassador applications are now available and can be picked up in the public relations office, Room 205 of the administration building. Students must have been on campus for at least one semester and have a GPA of 2.5. Applications must be turned in by Nov. 19.

The Mathematics Organization will have a meeting Nov. 7, at 5 p.m. in KOM, Room 307. Ms. Lora Brewer of the MTSU department of mathematics and statistics will be the speaker. The subject will be "What can you do with a Mathematics Degree?" It is not too late to join. Dues are \$3.

The MTSU Hypers Club is sponsoring a class in positive self-defense. Dale Kirby, who has several black belts in various forms of the martial arts and author of four books on martial arts, will be the instructor. The class will meet Oct. 29, Nov. 5, and Nov. 12, from 4:45 p.m. to 5:30 p.m. in dance Studio B in Murphy Center. There is a \$20 fee to attend.

Phi Beta Lamda will have a Halloween carmel apple sale tomorrow and Wednesday in the first floor lobby of the KUC from 9:30 a.m. to 3:00 p.m. Come buy a treat for Halloween!

Have a "Spooktacular" Halloween Party!

WE'RE YOUR HEADQUARTERS FOR HALLOWEEN PARTY GOODS.



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AMERICAN GREETINGS

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PINE PARK 1210 Hazelwood 896-4470	Convenient to MTSU. Dishwasher, stove, refrigerator, garbage disposal. Water furnished. Large kitchen. 1 and 2 bedrooms. NO PETS.
PARK IV 2225 E. Main 896-4470	Water furnished. 1 and 2 bedroom apartments. NO PETS.
HOLLY PARK 2426 E. Main 896-0667	Water furnished. 1 and 2 bedroom apartments, townhouses. NO PETS.
ROSEWOOD 1606 W. Tennessee 890-3700	5 floor plans, exercise room, pool and tennis court. Ceiling fans, W/D hookups, appliances and drapes furnished

CRIME from page 1

essee-Knoxville

• 23 % at Vanderbilt University
Sgt. Larry Nixon of campus safety and security points out that MTSU's biggest problem is theft. Vehicles, dorm rooms, lockers, book drops and cafeterias are all "targets of opportunity" for thieves to steal objects unnoticed by others, he says.

TBI reports that in 1989 burglary offenses reported on the MTSU campus totalled 32. There were 83 larceny offenses, 4 vehicle thefts and 6 stolen property offenses.

Other offenses of the MTSU campus include assault, forgery, fraud vandalism, possession of drugs, family offenses, driving under the influence, liquor laws, drunkenness, disorderly conduct

ARMSTRONG from page 1

the institution which serves 11,116 students.

Armstrong said it's important to expose students to cultural diversity and it's important to work with the local community to provide financial resources for students.

"I'm a progressive person but I don't change things just for the sake of changing of them."

American Heart Association



and vagrancy.

What if an attempted or actual offense involves you? The best thing to do is to report it to the proper authorities, Nixon says. Even if you never press charges against an offender, it is still important for the authorities to know what has happened.

"Let us know what is going on, it could save someone else," Nixon declares. "If people don't give us information, we can't do our job."

A booklet distributed to new students by the MTSU department of public safety and security and produced by the Channing L. Bete Co., Inc., notes, "Each year, over 100,000 crimes are reported at colleges and universities across the country...and between 1976-1985, the U.S. experienced a rapid increase in crime." The

WALKER from page 1

candidate to move it forward."

University of Northern Colorado has experienced similar enrollment increases as MTSU. UNC has a 6 percent enrollment increase this past year bringing its enrollment to over 10,000 students.

Walker received his doctorate degree in education from Pennsylvania State University. He has taught at University of Alabama, Southern Illinois University, Illinois State and Western Michigan University. ■

booklet claims theft increased by 10 percent, assaults by 45 percent and rape by 50 percent.

Rape is a major concern on most college campuses. But at the 63 institutions of higher education in Tennessee in the TBI study, only six rapes were reported.

Does that mean that rapes rarely occur? According to Sgt. Nixon the answer is no, since nationwide about one in 10 rapes is reported.

Many victims do not report rape or rape attempts because they may feel confusion, shame, fear, helplessness, guilt and distrust. Others don't report them because they don't realize that what has happened to them actually was rape, such as date rape.

MTSU is not completely safe for its students, staff, faculty and guests, but it is safer than some universities in Tennessee. People are always at risk of becoming victims, but their actions can determine how vulnerable they are to criminals.

Safety tips to remember are: Keep your dorm room and car doors locked, keep your keys with you. Don't leave them lying around or loan them to anyone, park in well-lit areas, don't walk alone — especially at night. If someone follows you, cross to the other side of the street and go to a well-lit public place and report anything suspicious. ■

Crime waves common on college campuses

(CPS)A student is found strangled in his dorm room at Lock Haven University in Pennsylvania.

Student editors return to their office at Bridgewater State College in Massachusetts one day in September to find \$23,000 in computer equipment stolen.

At about the same time, police arrest four Delaware State College students, charging them with the gang rape of a nearby resident.

Such scenes, observers say, have unfolded at an unusually high number and broad range of campuses this fall as something of a crime wave seems to be washing over American higher education.

"College campuses are just seething with crime," said Dr. Alan Lizotte, associate dean of

criminology at the State University of New York (SUNY) at Albany. "They're horrible places."

While campus crime statistics are notoriously unreliable, Purdue, Yale and Loyola of New Orleans universities as well as the universities of Colorado at Boulder and California at Santa Barbara all report an increase in crime during the past year.

Much of the nationwide student skittishness, of course, stems from the brutal late August murders of one Santa Fe Community College student and four University of Florida students.

While police still search for clues and someone to charge with the slayings, the tragedy made the subject of campus crime more visible than ever. Recent stories on the Oprah Winfrey Show, Good Morning America, ABC News and in USA Today have fanned the flames. ■



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You'll get great \$1.09 1/4 lb.* hamburgers, one-of-a-kind fries, shakes and more. When you're on the go, Rally's gives you super quick service with two drive-thru lanes and a walk-up window.

*Net weight before cooking.

Meal Combo \$1.89

1/4 lb.* hamburger, one-of-a-kind fries and 20 oz. softdrink.

Cheese, bacon and tax extra. Not good in combination with any other offer. Valid thru 11-4-90.

*Net weight before cooking.



You don't need a lot of dough!

1605 Memorial Blvd.

Opinions

Leukemia hits family; Needs campus' help

When was the last time you really made a difference in someone's life?

Chances are, you've never really had a chance to truly affect a person's fate, until now.

The husband of a Phillip's Bookstore employee is dying of leukemia, and has only six to eight weeks left to live. David Gray, the husband of Carolyn Gray, needs a bone marrow transplant by a blood-relative in order to survive. However, there is a very serious problem that hinders this normally easy procedure. David was adopted, and that by itself would make it difficult to locate any "biological" family members, but it gets worse. The orphanage that he was adopted from was the Nashville Methodist Orphanage, and has since burned to the ground, leaving no records behind. His background, possible brothers and sisters and his biological parents are a mystery.

The search for possible relatives continues, and so does his hospitalization procedures. The Gray family is steadily growing further in debt in order to keep David's options open.

The Gray's, through the help of Ed Kimbrell, dean of the school of mass communications, and Betty Morris, of the elementary and special education department, are trying to use NBC's television show, *Unsolved Mysteries* to locate leads to possible family members.

Due to the illness, the Gray family has accrued over \$100,000 in medical expenses, with little chance of ever repaying the huge debt.

This is where you can make a difference. Here is an opportunity to help a family like your own. You can help make a difference in the lives of the Gray's, and their friends' and families'.

If you can search your own pockets and come up with a few dollars, you can use that money to help prolong David's life, and help keep his family financially afloat while the search continues for a possible donor.

If the approximate 15,000 students and approximate 1,100 MTSU employees were to donate between one and five dollars each, the total amount of volunteered aid could reach as high as \$80,000. Gray's financial burden could then be cut tremendously. By donating money to the David Gray Fund, care of Betty Morris, MTSU box 69, you can help alleviate much of the stress and strain that is surrounding the Gray family in this, their time of need.



Letters to the Editor

Ah, Mr. Cusic:

Yes, every semester students complain about the parking situation here at MTSU, and yes, the complaints get a bit more "abundant" as the student population grows. With that restated, allow me to make an even simpler observation than yours: Your obvious ignorance about the scale of importance of the faculty and administration is only exceeded by your insufferable arrogance and pomposity!!

If you (and any other folks who find merit in your expressed views) don't like hearing about what a crock of bull it is that student spaces are being snatched away, then YOU GO SOMEWHERE ELSE!! I'm sure those jokers in Clarksville would just love to add another sack of bilge to their faculty, but we here at MTSU could do with as few as possible!

By the way, don't get the idea that I find trees, grass, and flowers to be useless, I personally would rather walk an extra few hundred feet than see the removal of any trees! However, don't you think that it is very hasty to condemn those students who (improperly, I feel) would remove some grass, flowers and trees?? It's pretty stupid (I could use other adjectives, but "stupid" fits so well) when you consider the trees and grass (and flowers?) which were destroyed to add FACULTY OFFICES to Jones Hall! "For us (faculty) it is OK, but for you (students) they are "treasured green areas," not to be touched! We're special!" Yeah, they should be left untouched all right, for parking OR OFFICES!!!

Let's move on to "sacrifices"! It is very easy for anyone to expound the virtues of sacrificing when others are doing all of the sacrificing!! Yes, students must sacrifice some things here and

there, but what does the faculty sacrifice?? Don't waste your breath answering that one, for your answer could not possibly be of a significant nature (or for that matter, based on your previous remarks, be less than self-serving, and thus moot). I know, it's unfair of me to ask a question, then not allow a response, but that's no more unfair than any of your remarks!! (with the exception of my next paragraph).

I must confess that I am in very close agreement with you on your idea of "holding lots" for dorm residents. Less than 3,500 students at this university live on campus. This translates to approximately 22 percent of the student population, which means that over three-fourths of us commute onto campus and thus must find a spot to park. Campus residents on the other hand, have far less need for having their vehicle at least somewhat handy. Why should the commuters be forced to corner the market on WALKING?

Hey Mr. Cusic, I've got a great idea! You said "parking lots should be on the edge of campus," allowing the center of campus to be mostly clear of auto traffic. Great idea!! So let's go to the limit, shall we? Let's eliminate ALL curb and centrally located parking (except for handicapped faculty and students). No more parking for anyone from Cope Administration Building to Murphy Center, from the James Union Building to the new Mass Comm Building!!! Wouldn't it be great?? And out of the generosity of our student hearts, we would insist that when they put ALL the parking along the perimeter of MTSU, that the faculty lots be put within the perimeter of the student lots!! Think of the camaraderie, the better relations between faculty and students, that would result in sharing that vigor-

ous several-hundred-yard walk to the now "auto-free" center of campus!! Of course, we would have to "sacrifice" that extra distance (a couple hundred feet) to get to classes, but hey, we can take it!! If we have to arrive on campus 20 to 30 minutes early to be on time, YOU SHOULD, TOO!!

Let's cut through the sarcasm at the end. Let's cut through the bull of your letter as well.

You say the administration and faculty are here to "give." I say you are being PAID to be here! If the University of Miami offered you (all) a better deal than MTSU, you would pack your swimsuit and suntan lotion in a heartbeat!!! You say students are here to "receive." I say we have to PAY to be here!! The vast majority of us are Tennesseans, and we do have some choices between STATE schools, but we are unable to afford or relocate for UCLA, Harvard, Michigan, MIT, Penn State, Johns Hopkins, etc...And because you are paid to be here, and we are the ones doing the paying (albeit a state-aided rate, but we're not talking peanuts), we honestly consider you somewhat burgeoise when you start talking about how we need to sacrifice and you deserve privileges!!!

C'mon, Don, give us a break! Do you really think it's fair for you (faculty) to get your additional parking (not to mention office space) at our expense?? Glancing back at your letter in the Oct. 25 *Sidelines*.....I'll bet you DO still think your remarks are perfectly reasonable!!

And if that's the case, then I have no need to finish with any derogatory comment about you, approximately ten thousand or so of the students will take care of that for me!!!! ■

D.W. Field
Box 6135

SIDELINES

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Opinion Page Policy

Unsigned editorials represent the viewpoint of the paper's editorial staff, while signed columns reflect the views of the author. All letters to the editor must be accompanied by the author's name, campus address and phone number. The author's identification will be verified, and unsigned letters will not be printed. Editors reserve the right to edit for libel, news style and length. Address letters to: **Sidelines, Box 42.**

Fine Arts Committee presents

Roman Polanski's film of

MACBETH



Jon Finch, Francesca Annis, Martin Shaw
Columbia; Directed by Roman Polanski
Color; Rated R, A-4; 140 minutes

An absolutely stunning conversion of Shakespeare to film. Roman Polanski adapts the great tragedy with a smooth, intelligent screenplay written in collaboration with Kenneth Tynan. It contains all the classic tragic elements of murder, guilt and revenge.

SUNDAY CINEMA
Sunday, November 4, 7 p.m.
KUC Theater
FREE and OPEN to public.

For more information about these events, please call 898-2551.

KUC THEATRE

Monday/Tuesday October 29/30
4:00 p.m. Admission = \$1.50
7:00 and 9:15 p.m. = \$2.00



Sleep all day. Party all night.
Never grow old. Never die.
It's fun to be a vampire.

THE LOST BOYS

Wednesday/Thursday Oct. 31/Nov. 1
4:00 p.m. Admission = \$1.50
7:00 and 9:15 p.m. = \$2.00

KIEFER SUTHERLAND JULIA ROBERTS KEVIN BACON
WILLIAM BALDWIN OLIVER PLATT

FLATLINERS

Some lines shouldn't be crossed.

MTSU DANCE COMMITTEE PRESENTS:

A HALLOWEEN SPOOKTACULAR!!



THE MALEMEN

WED - OCT 31 - 8pm-12am
JUB TENNESSEE ROOM
\$2.00 without Costume
\$1.00 with Costume
COSTUME CONTEST

1st prize: two dinners at demos + more!
2nd prize: fun stuff!
3rd prize: fun stuff!!



ANOTHER MTSU GET DOWN PRODUCTION!!



THE GREATEST BANJO CONCERT IN THE HISTORY OF MUSIC



A student programming production!

BANJO MELTDOWN II
FRIDAY NOVEMBER 2 7:00 PM
TUCKER THEATRE \$10.00

- | | | | |
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| Eddie Adcock | Doug Dillard | Mick Maloney | Don Stover |
| Martha Adcock | Joe Drumright | Carlie Marion | Pat Sykes |
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| Danny Barker | Tony Ellis | Curtis McPeake | Buddy Wachter |
| Bill Birchfield | Minnie Garcia | Allen Munde | Stephen Wade |
| Creede Birchfield | Frank George | Alan O'Bryant | Doc Watson |
| Joe Birchfield | Alice Gerrard | Missy Raives | Pate Wernick |
| Janice Birchfield | John Hartford | Don Wayne Reno | |
| Charles Bird | Murphy Henry | Butch Robins | |
| Kate Brislin | John Hickman | Chris Sands | |
| Paul Brown | David Holt | Akira Satake | |
| Andy Cahan | Grandpa Jones | Mike Seeger | |
| Bob Carlin | Bill Keith | Pappy Sherrill | |
| Martha Carson | Derek Lillywhite | Matokie Slaughter | |
| Jean Chappel | Taj Mahal | Ralph Stanley | |
| Pat Cloud | Julia Mainer | Jody Stecher | |
| Janet Davis | Wade Mainer | Roni Stoneman | |

These artists have agreed to perform. The list is subject to last minute changes.

Tickets are available NOW in both on-campus box offices. For information call 898-2551.

Features

Books and music offer an inside look at Warner

CHRIS BELL
Staff Writer

The classic Warner Brothers cartoon characters (Daffy Duck, Bugs Bunny, Elmer Fudd and even Pete Puma) are as much a part of the American history/mythology as Pecos Bill, the cocaine in CocaCola and George Washington's teeth. Sure, everybody knows that damn mouse, but how many kids can recite any Disney dialogue or tell you the name of their favorite Donald

ing is nearby?

Point made. And if you want to say otherwise, well, "Of course, you realize, this means war."

But for those of us with too much time on our hands, the question remains. Why?

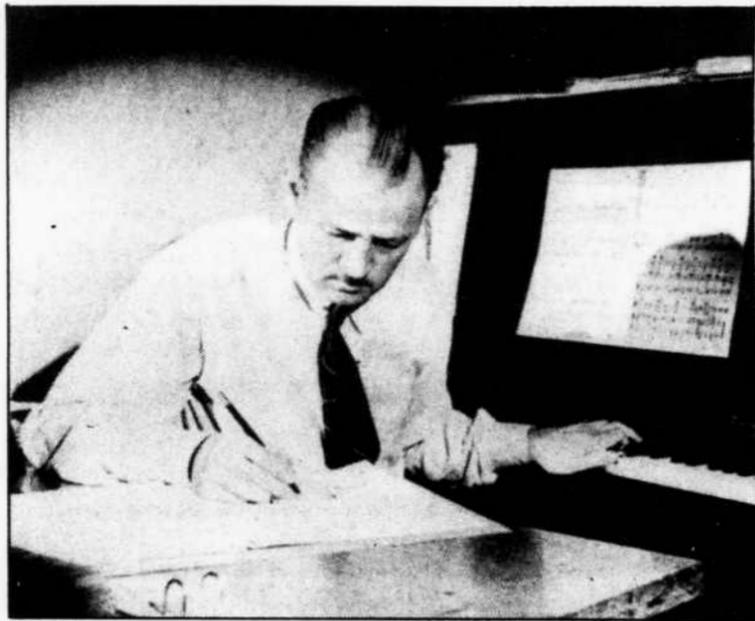
One primary reason the Warner Brothers shorts have aged so well is that they actually look better on television than on the big screen. The animators at Warner's worked under much tighter budgets than the mouse-

action and wit of the cartoons, the things Warner's did best.

Still, most of the attention focused on American animation has been centered on Walt Disney. Two new items that may help rectify that are the paperback edition of "That's All Folks, The Art of Warner Animation," by Steve Schneider, a history of the studio's cartoon department, and "The Carl Stalling Project: Music from Warner Brothers Cartoons 1936-1958," an album which samples the work of the department's primary composer. Both offer a great introduction to the wonderful world of cartoon logic (where you don't fall unless you look down).

"That's All Folks," looks at the cartoons themselves and the people who made them. Schneider does a commendable job of outlining the origins of the Loony Tunes and Merry Melodies and some of their greatest characters. At 252 oversized pages, the book is lavishly illustrated with animation cels, pencil sketches and promotional work.

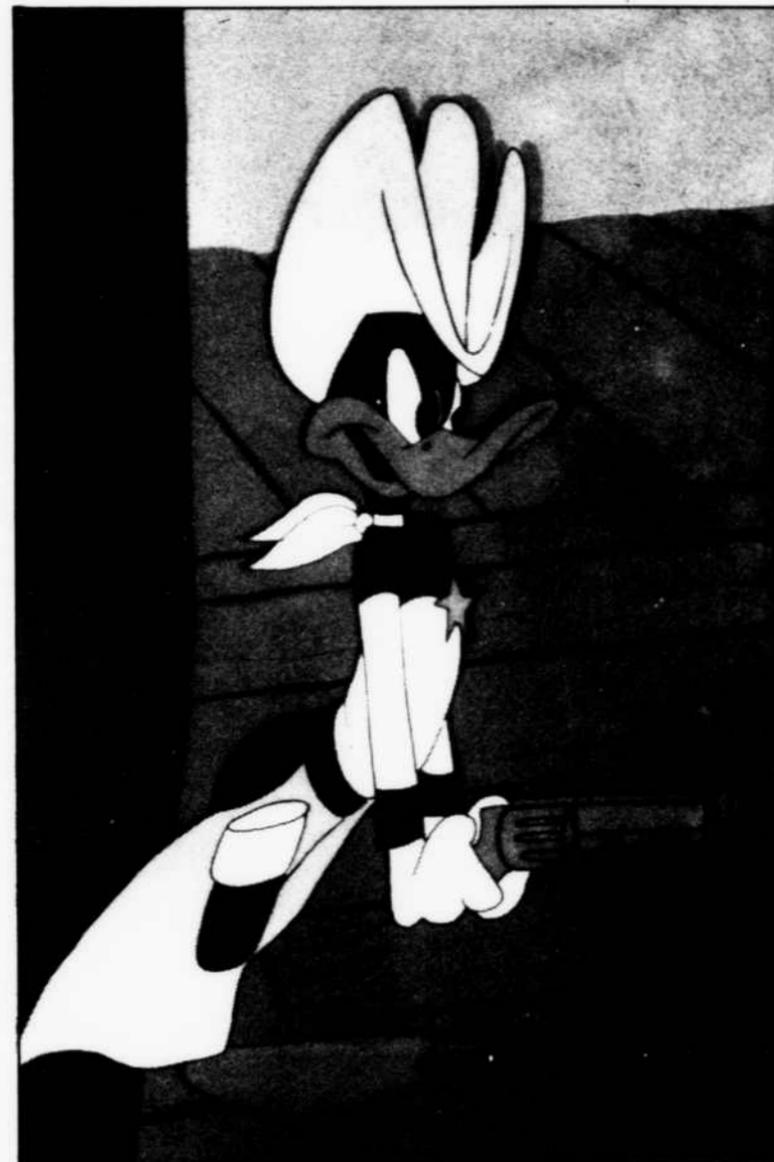
If you ever wanted to know where the expression "What's all the hubbub, bub," came from (comic Parker Fennelly) or why the color is so sloppy in some early cartoons (they were originally shot in black and white but were colorized frame by frame years later), then this is the place to look. A wide range of topics, from the changing face of Bugs to the nature of the cartoon business, is covered here.



MUSIC MAN: Sitting at his piano with visions of "Putty Tats" dancing in his head is Carl Stalling. Stalling was musical director for Warner Brothers cartoons from 1936 until 1958. Many modern composers cite him as an influence in their work.

Duck short? Now how many eight-year-olds have you met who can completely act out an entire Daffy Duck epic, complete with music, sound effects and a bit of cartoon violence if a younger sib-

men at Disney did. That meant that their work was often a little rougher than the average visit with Mickey. On the small screen, however, the difference is minimal. What stands out today is the



YER UNDER ARREST: That screwball duck, Daffy, in his 1951 classic "Drip-along Daffy." This short was directed by Chuck Jones and also featured Porky Pig as the comedy relief.

But even with these details, the major flaw with "That's All Folks," is that there's just not enough of it. Warner released hundreds of cartoons over an almost 40-year period. Star animation director Chuck Jones recently penned his biography and a bio of Bugs himself is now on the market. A definitive look at the studio's work is long overdue.

"The Carl Stalling Project," is also long overdue, though a bit unexpected. Music played a key role in Warner's cartoons and Stalling was the man who provided all of it for 22 years.

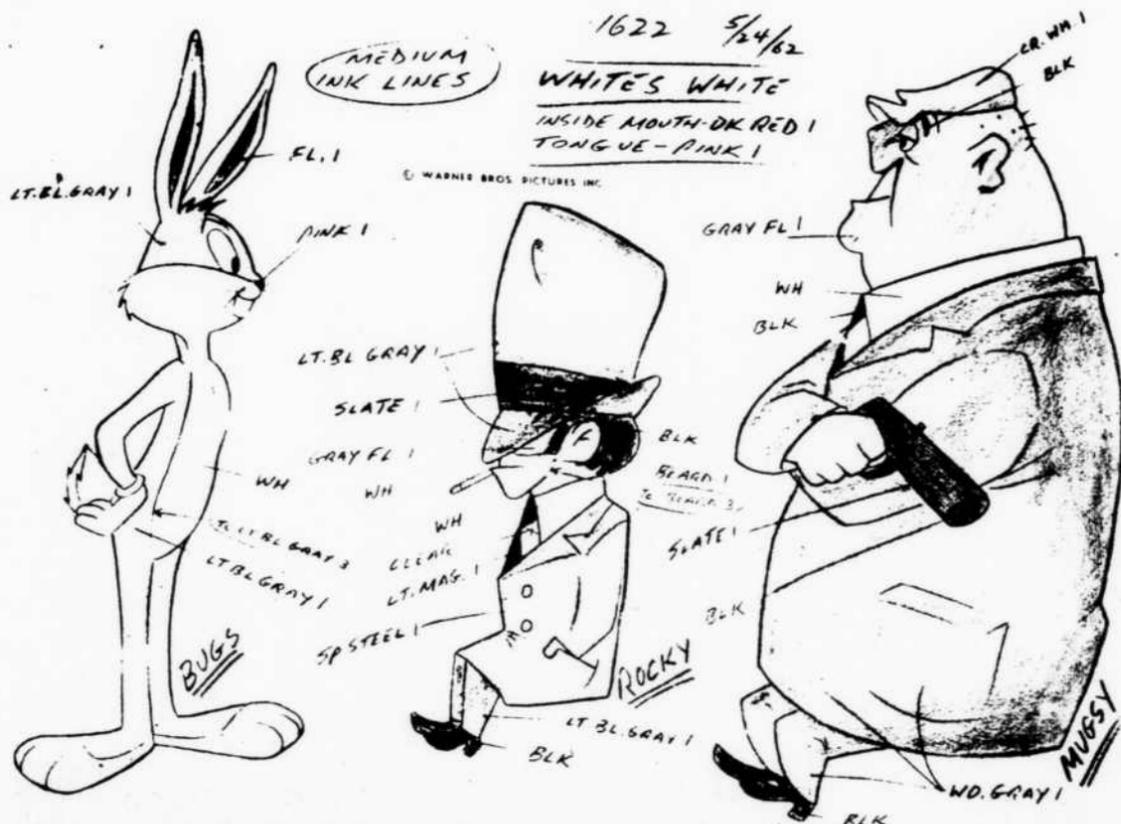
Producer Hal Willner, the musical director for "Saturday Night Live," has masterminded several first-class tribute albums to musicians like Thelonius Monk and Kurt Weill. Here, he has selected a variety of music from Stalling's entire career with Warners, including several complete scores and outtakes from a session featuring Stalling's comments to the musicians.

The key to his influence and popularity today is also the reason for his success then. Since animation wasn't a traditional dramatic form, he wasn't afraid to step out

of the traditional style of composition. Cartoons tend to have mood swings like a fast forwarded video tape of a manic depressive and Stalling's music captured just that mood.

Stalling has been mentioned as an influence by several modern musicians. John Zorn (who also acted as creative consultant for the record) says of Stalling: "His colleagues love to slight him, but anyone who would create music of this violent and passionate originality deserves more...the fact of the matter is when Stalling stopped composing music for animation in the late '50s, the quality of cartoon music and eventually of American animation itself plummeted. The Golden Age was over."

Additionally, unlike most of the composers who worked on movie scores, Stalling was allowed and even encouraged to use copyrighted songs (albeit songs copyrighted by Warner Brothers) in his scores. One of the primary song writers Stalling drew from was big band leader Jerry Scott. Scott composed several tunes that are Warner staples including "Pow-



ROUGHING IT: This sketch features Bugs Bunny with Rocky and Mugsy in "The Unmentionables." Fritz Freleng directed this short in 1963 reviving the two gangsters after a nine year absence. Freleng won three Oscars for his animated shorts.

Please see WARNER Page 8

Musical styles combine in RIMusic 8

MIKE REED
Features Editor

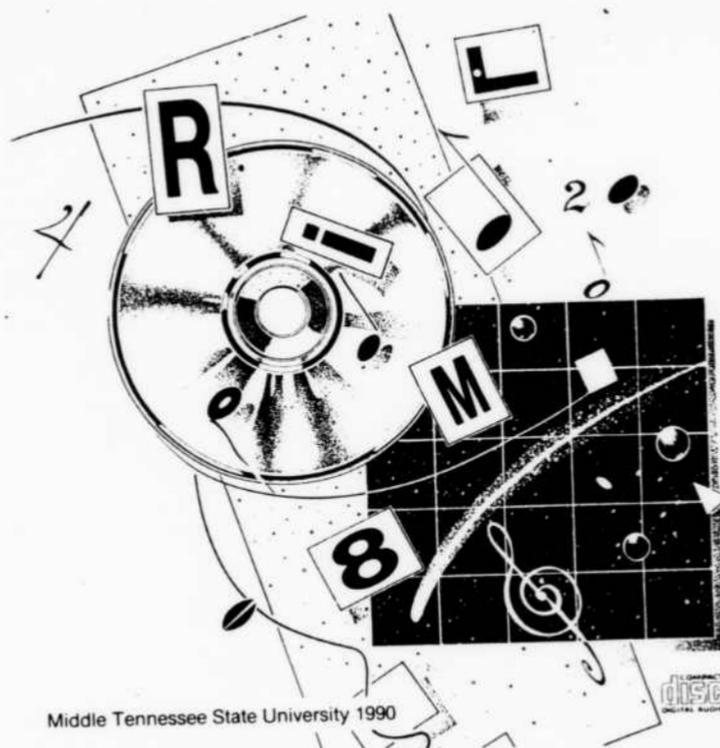
The recording industry management department at MTSU gets a lot of jabs and jeers. Much of this comes from the fact that the majority of RIM majors are not what one would call traditional. Despite all the jokes and titters, much of the musical talent in the area is located in this department. Few things demonstrate this fact as well as the Rimusic series.

RIMusic 8 is in release now. The album is put together by the students in the RIM department. That means that every recording studio trick in the book is on this puppy. Just turn these guys loose and they'll compile a work chock full of special effects and professional quality recordings.

Musically the spectrum is quite wide. From jazzy instrumentals to rhythm and blues to clever pop, this album has it all. Some of it is better than others, of course, but with 18 cuts it is difficult not to find *something* you like.

RIMusic 8 has quite a few high-points. "Lucky Day" by Dave Bird and Greg McCarn is high on this list. The song is light and quick. The vocals are fun to listen to. I keep finding myself humming this one over and over.

"Face Down On the Floor" by Kurtis McFarland also receives



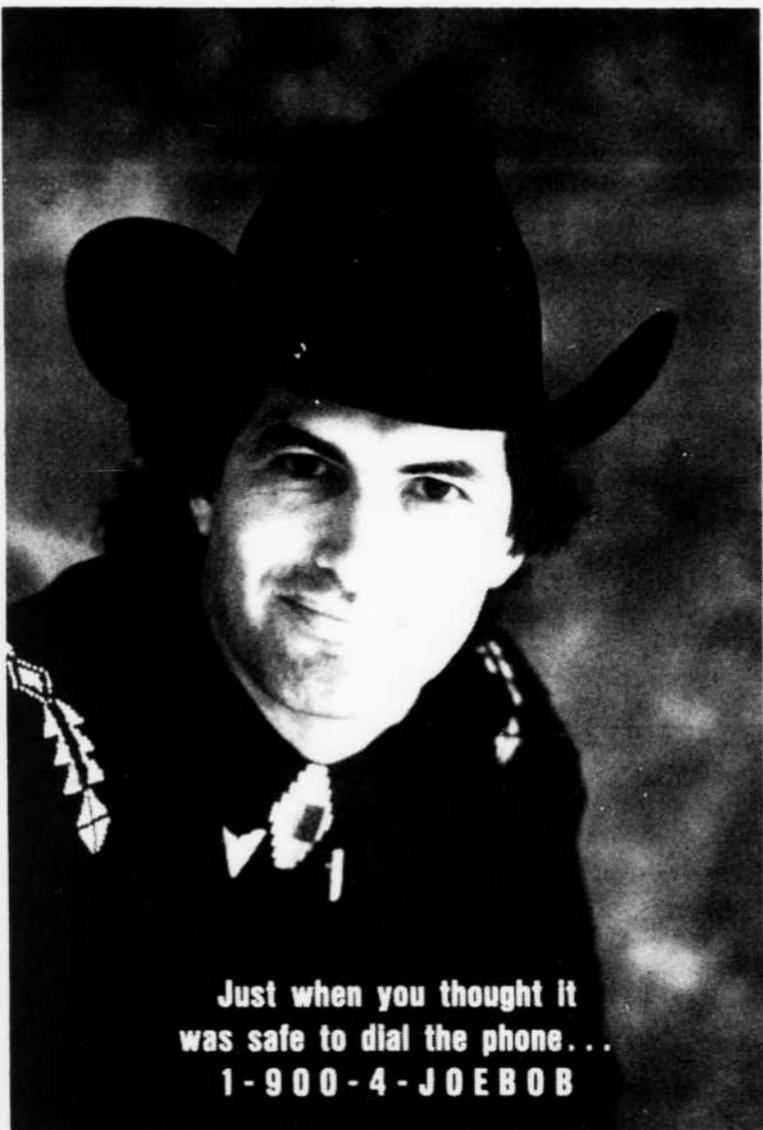
Middle Tennessee State University 1990

high marks. Not only is it the longest cut on the album, but musically, it is one of the tighter pieces Rimusic 8 has to offer. The lyrics are strong and loud. However, it is the McFarland's bass that makes this tune stand out.

"Space Queen" by Robert Means wins the award for most unusual song. It takes a great deal of listening to pick up all the little things in this work. It does grow on you, however, and eventually the harsh vocals take a back seat to the odd musical mixture.

It would be very easy to go down the list, track by track, and say this person copped Ronnie Milsap, this person copped "Rush," and this one must own every "They Might Be Giants" tune on tape. However, it is still early in the careers of these students and all artists are influenced by the ones that first interested them in their field. It is hard to write a hit song unless you know how one is put together.

RIMusic 8 is a good start on that road. ■



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It's Seagal vs everybody else in new flick

BRIAN WILLIAMS
Staff Writer

Steven Seagal is good, very good; and sometimes, he can be great, especially when it comes to fighting and just plain beating the mess out of his opponents.

Well, that one small statement definitely sets the tone for

"Marked For Death." This movie earns high marks in action, but low marks in creativity.

However, don't be fooled. This is a one-man showpiece (at its best). It is a real shame that it couldn't have been as smooth in direction as Seagal is in combat.

Seagal stars (I mean definitely

stars) as John Hatcher, a Federal Drug Enforcement Agent who wants to retire because of, as he puts it, "burnout" and "becoming what he despises."

So on his break with his family in Chicago, he runs into an old friend (Keith David), who has a chip on his shoulder about a

Jamaican-run gang.

Well, as the saying goes, "Trouble must hit at home," and in this case it does when Hatcher catches one of the gang members. To get revenge the leader of the gang, known as Screwface (a Jamaican Scarface who practices black magic), attacks Hatcher's family and puts him in a very bad mood.



CLASH O' CHAMPIONS: Steven Seagal kills a lot of bad guys in "Marked For Death." Basil Wallace (right) stars as Screwface, a Jamaican drug kingpin who comes to Seagal's neighborhood to start some trouble.

Movie Review

From there on, it is bullets firing, cars exploding and bodies dying as Seagal moves with the style and grace of a ballet dancer. After all that inconvenience he still keeps his hair in place.

"Marked For Death" is one movie that lives by its name, but Seagal keeps it alive and well without breaking a sweat. ★★1/2 (Rated R: graphic violence, profanity, nudity)

"Marked For Death" is now showing at the Carmike 6 located in Jackson Heights Square. ■

WARNER from page 6

erhouse," the music included here and, trust me, if you listen to it once it will be rattling around your head for the next year.

That mix and match method previewed the deconstructionist bent we see in modern forms like rap music where anything goes as long as you get your message across.

Or, to quote Zorn again, describing Stalling's attitude while composing "All genres of music are equal — no one is inherently better than the other — and with Stalling, all were embraced, chewed up and spit out in a format closer to Burrough's cut-ups or Godard's film editing of the '60s than to anything happening in the '40s."

Maybe it's a little presumptuous to say the Warner's cartoons were a key to later developments in art. But, like Paul Harvey says, "it's true." Both artists and people who just wish they could order some jet skates from the Acme company need to check this stuff out. ■

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Sports

Campbell's alphabet soup

Joe C. and Raiders make A,B,C's spell records and victory

ELIZABETH POPOWSKI
Staff Writer

MTSU's defense continued to perform while the offense lit up the scoreboard behind a record-setting day for tailback Joe Campbell Saturday.

Being the OVC's top-rated defense, MTSU's Blue Raiders did their job again as they held OVC rival Morehead State to 42 rush-yards and 192 yards in the air.

The impressive stand resulted in a goose egg on Morehead's side of the board as the Blue Raiders crushed the Eagles 37-0 for a homecoming win.

Campbell had two touchdowns in the game which set two MTSU individual records this season. The junior now has 14 TD's this season giving him both the Most Touchdowns Scored in a single season as well as career.

The runs he gave him the record for Most Points Scored in a single season.

Campbell rushed for 236 yards which, added to his season's total, made him the sixth Blue Raider to eclipse the 1000 yard mark for a single season.

He fell 14 yards short of Vince Hall's 250 yard performance in 1984. He had 248 at one point in the contest but suffered a 12-yard loss to place the record out of reach. He probably would have had it but did not play the final quarter in order to avoid unnecessary injury.

It was not thought that Campbell would break the single season rushing record of 1,439 yards set by Hall in 1984, but after Saturday's performance, it might be in reach.

Currently, he has 1,120. If he continues to run exceptionally well and averages 152 yards per contest in the Raiders' final two games, he will overtake the mark.

The victory added another conference win for MTSU. The team is 8-1 on the season and 3-1 in the OVC. The Blue Raiders are now tied with Tennessee Tech for second in the OVC behind Eastern Kentucky.

Morehead fell to 1-3 in the conference and 3-6 overall.

Despite the lopsided score, the game remained close through the first half. Neither team got within 10 yards of a touchdown until late in the second quarter. The Blue Raiders scored twice in the first quarter with field goals of 33 and 38 yards by kicker Matt Crews.

The Eagles made their own field goal attempt, from 35 yards, but the kick fell short.

MTSU scored their first TD of the game with 2:51 left in the half. The Raiders got the ball at mid-field with 5:58 on the clock. Five plays later, Campbell scored the first of his two touchdowns of the game from one yard out. MTSU added a two-point conversion on a pass from quarterback Phil Ironside to split end Greg James.

But the Eagles were not out of the game until four plays later. The MSU offense was led by the OVC's leading quarterback, Chris Swartz. With 1:30 on the clock, Swartz was swarmed by the Blue Raider defense. Ten minutes later, Swartz was still on the ground. He had a mild concussion, and did not return to the game.

The Blue Raiders went into the locker room at halftime with a 14-0 lead.

MTSU took the field by fire early in the third quarter. On the first MTSU offensive play of the half, Campbell broke numerous tackles and scrambled 78 yards for his second six-point play. Crews' extra-point attempt was good.

MTSU's defense forced the Eagles to punt four plays later. The Big Blue scored again in less than a minute. Split end Kenny Donaldson caught a 12-yard pass from Ironside for the TD. Crews' extra point gave the Blue Raiders a 28-0 lead with 11:26 left in the third quarter.

MTSU's next big drive began with 12:09 left in the fourth quarter when Blue Raider defensive end Todd Davis intercepted an MSU pass and returned it 13 yards. The offense started with the ball at the MSU 27 yardline, but couldn't put the ball into the endzone for the touchdown. Instead, the Raider attempted a field goal.

However, Crews' 40-yard field goal attempt was blocked and returned 53 yards by Lawrence Gore. MSU had great field position, starting at the MTSU 34 yardline, but still could not put any points on the board.

MTSU's final offensive scoring drive began with 8:21 left in the game. It only took 6 plays for the Blue Raiders to move the 72 yards for the TD. Ricky Martin carried for 32 of those yards, the last six coming as he waltzed into the en-

dzone untouched for the score. Crews was successful for the point-after-touchdown. MTSU led 35-0.

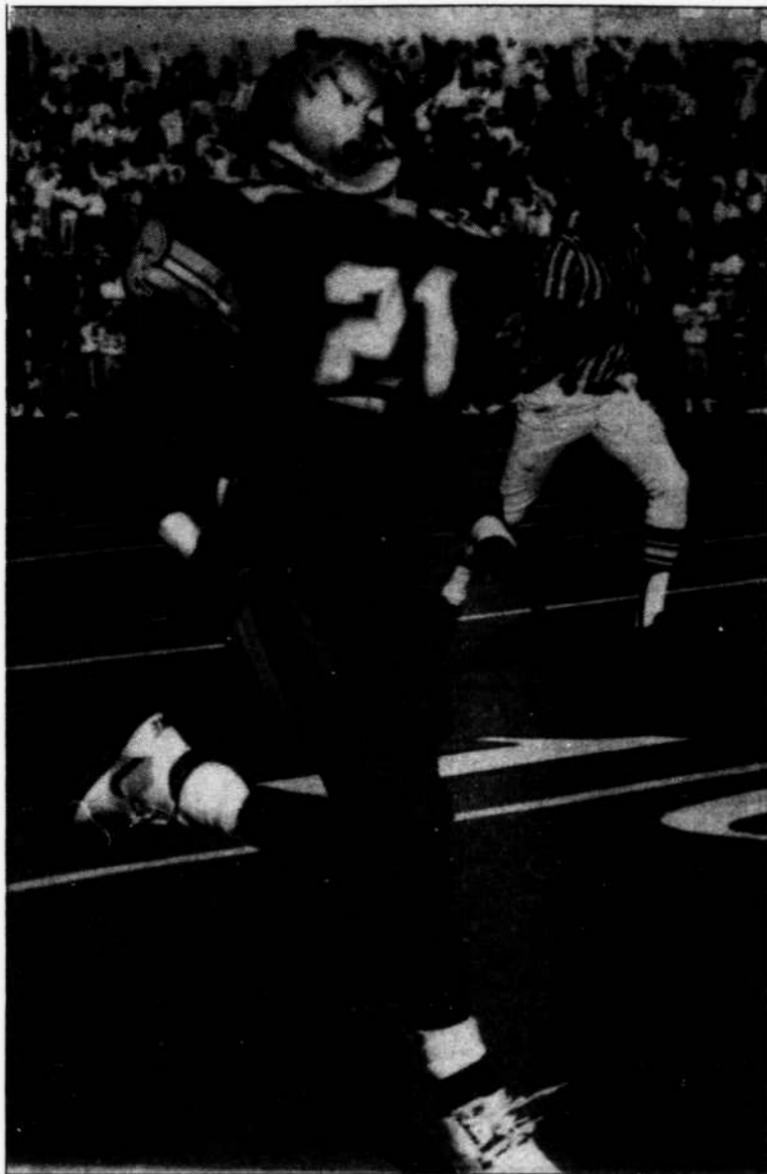
The final scoring of the game came with 5:07 remaining. The Eagles were deep in their own territory. Quarterback Jeremy Holbrook's pitch to Anthony Jerdine was not caught. The ball rolled to the MTSU 10 yardline. Instead of letting the MTSU defense fall on the ball for another touchdown, Holbrook tossed the ball out of the endzone which resulted in a two-point safety.

Linebacker Scott Boykin led the MTSU defensive effort with 11 tackles, one for a two-yard loss, and three pass break-ups. Guard Lem Collins had his best game of the season with eight tackles, one for a one-yard loss.

Crews continues his streak of extra point attempts without a miss in the last 22. He is 33 of 34 on the season, and 11 of 14 in field goal attempts.

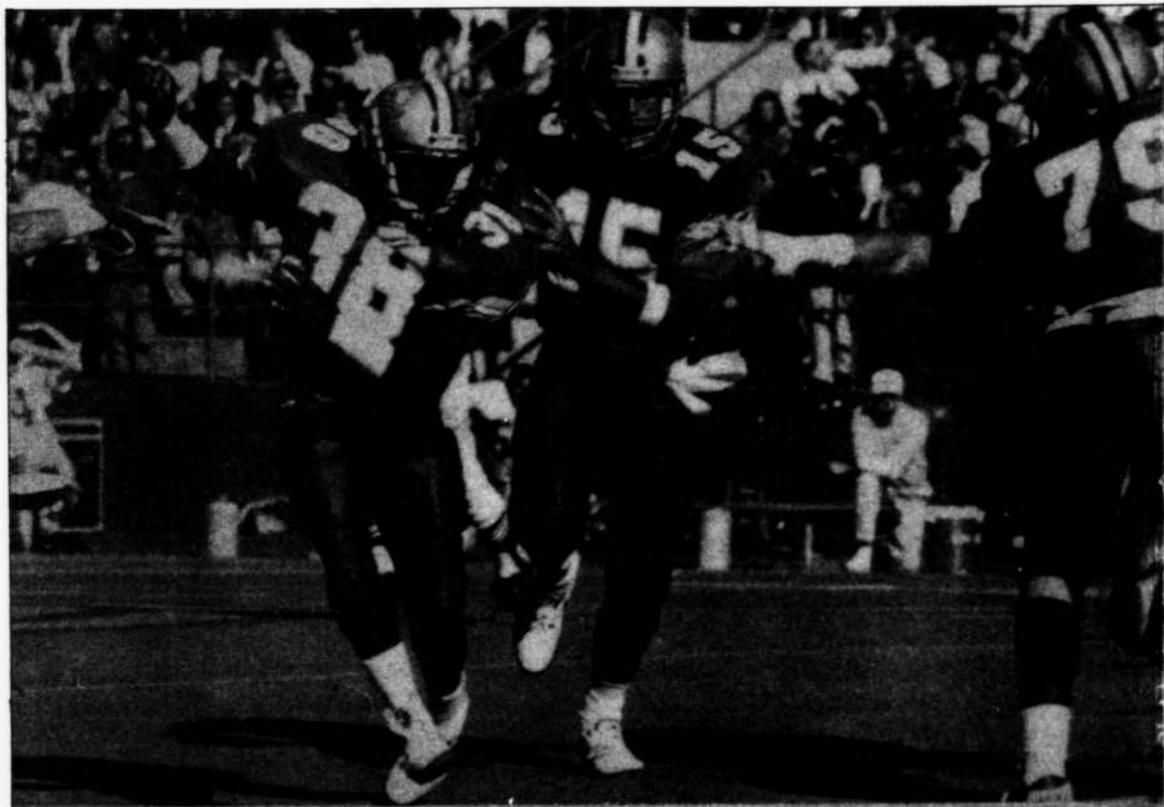
The Blue Raiders are off next weekend, but resume play on Nov. 10 with an away game against OVC rival Murray State. Murray lost this weekend to Tennessee State and are now 1-7.

After Murray, the Raiders will host arch-rival Tennessee Tech. The Eagles, who were 18th in last week's national poll, have one of their best teams ever. ■



Helen Comer•Staff

WHERE'S THAT REF? Raider tailback Joe Campbell glances over his shoulder during his 78-yard touchdown run Saturday.



David Harding•Staff

WHICH WAY WADE? MTSU fullback Wade Johnson (38), appears to be caught going in separate directions as he prepares to make a block for Raider QB Phil Ironside (15).

Homecoming closes with inductions

From Staff Reports

Homecoming activities were closed out Saturday evening with the induction of three new members into the MTSU Hall of Fame.

These three included the late Richard Osteen, Comer Smotherman and Kenneth Victory.

When the late John Richard (Dick) Osteen enrolled at Middle Tennessee State University in the fall of 1928, he was carrying on what became an Osteen family tradition.

A native of Knoxville, Tenn., Osteen graduated from high school in nearby Chapel Hill in the spring of 1928 and followed the example of two older brothers by enrolling at Middle Tennessee State that fall. Virtually every member of the Osteen family followed suit.

"I guess I'm the only one who jumped over the traces," Osteen's son Phil said. "I had heard so much about MTSU from my

father and other family members, that I came sort of rebellious and wanted to go somewhere else."

The younger Osteen spent some time playing fullback at Iowa State before transferring



John Richard Osteen

back to Austin Peay State University, where he graduated in 1962.

"But just about everybody else in the family, from Dad down through two generations, has gone to MTSU. It makes us all

proud for the university to honor him in this way. I know Dad would have been thrilled to death too.

Osteen passed away in Chattanooga in the summer of 1989, after a distinguished career as a coach and teacher, mostly at City High School. His baseball team there won the TSSAA State Championship in 1950.

While attending college at MTSU, Osteen became one of the school's finest all-around athletes. He was a four-year letterman in football, basketball and baseball. He captained the basketball team in both the 1930-31 and 1931-32 seasons.

Upon graduation, he taught in the school's Industrial Arts Department and coached the Blue Raider freshman teams in both football and basketball.

In 1934, he was offered a teaching position in the Chattanooga school system for the princely sum of \$90 per month for the nine-month school term. That enabled him to marry his long-time

sweetheart from both high school and collegiate days, the former Annie Lou Lish of Chapel Hill.

That first teaching job in Chattanooga was at East Side Junior High. In 1940, Osteen took a post



Cromer Smotherman

with the old Civilian Conservation Corps (CCC) as an educational adviser in North Carolina, but returned to Chattanooga and City High School in 1942.

He coached there until 1957, when he dropped his coaching duties to become a full-time teacher. He was a member of the City High faculty until his retirement in the early '70s, except for five-year stint at Dalewood (1962-67).

In his early years at Chattanooga, he was a star performer for the semi-pro basketball team sponsored by Peerless Woolen Mills, a team that faced top flight competition from everywhere, including the original Celtics.

Osteen was inducted into the Chattanooga Old-Timers Hall of Fame in 1977.

His induction into the Blue Raider Hall of Fame adds to the family's ties with the university, reaching now, as it does, into the third generation.

"I've heard Dad talk many times about Coach Faulkenberry

and many others at Middle Tennessee," said son Phil, "and he's always happy to get back to school or run into some of his buddies from those days.

"I almost wish now I had gone to Middle Tennessee, myself!"

Comer Smotherman is a native who has made good at a variety of endeavors.

A native of Rockvale, Rutherford County, Smotherman was an outstanding football and baseball performer at MTSU — two years — 1947-48 and 1948-49 — before leaving the school to play professional baseball in the New York Yankee organization.

His selection for the Hall of Fame comes from both his collegiate athletic prowess and the support that he has shown for the university's programs, particularly athletics, as a highly active and enthusiastic alumnus. He has held a number of positions within MTSU's alumni and support organizations and given unstintingly of his time and resources.

A graduate of the old Morgan Prep School in Petersburg, Smotherman enrolled for his freshman year at MTSU in the fall of 1947, following a hitch in the U.S. Coast Guard during World War II.

He played on the last Blue Raider football team coached by E.W. (Wink) Midgett and the first coached by the legendary Charley M. (Bubber) Murphy. He starred in baseball under Coach Dalewood Stowe.

He caught the eye of Yankee Scout Shaky Cain and played three years in the New York club minor league system, including stops at McAllister, Okla. (Soon State League), Grand Forks, N.D. (Northern League) and Joplin, Mo. (Western Association).

His playing experience brought him to MTSU. Please see FAME, page 11



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FAME from page 10

him in contact with a number of latter-day Yankee stars, including Mickey Mantle, with whom he was in spring training when both were assigned to Kansas City.

"I left baseball after three seasons for a couple of reasons," said Smotherman. "I was a little older than most of the fellows that I was playing with and I wanted to get back in school and get my master's degree before my GI Bill ran out."

He became a teacher and assistant coach under former Blue Raider teammate Leonard Staggs at Lawrenceburgh High School in 1951. He later served as principal there before joining the Murray-Ohio Corp. in 1956 as a Personnel Director.

He rose through that company's ranks to become Executive Vice President and Chief Operating Officer before his retirement in 1986. He still serves on Murray-Ohio's Board of Directors.

Smotherman is currently serving as chairman of the 21st Century Council of Lawrence County, engaged in community and economic development work.

He has also somehow found time to serve in various capacities with educational, civic and church organizations, including the MTSU Foundation, which he served as president in 1973, and the university's Advisory Board for its School of Business.

He and his wife, the former Nell Faulkner of Rutherford County, have three daughters, nine grandchildren and two great-grandchildren.

Kenneth Victory was hesitant about enrolling in Middle Tennessee State in the fall of 1962, after his graduation from Smyrna High School the spring before.

"It seemed like such a big place for a kid coming from a small-town high school," he said. "I wasn't sure I'd be able to handle it."

The University had approximately 2,500 students at the time, compared to 15,000 now.

"But the people at MTSU — the professors, the coaches, the other students and the administrators — were so understanding that I don't know why I was ever worried.

"I do know this: I was most fortunate to have a school like MTSU only 12 miles away, where I could commute to classes and live at home. Otherwise, from a financial standpoint, I probably would not have been able to go to college.

"But the circumstances and the people at the university were so kind to me, that if I can ever be of any help to somebody else who wants to go to school there, I'll certainly do it."

Victory was a standout infielder for the Blue Raider baseball squad from 1963-66.

His willingness to help is a significant part of the reason for his induction into the university's Hall of Fame. He has helped support the university and its athletic programs, in particular, in almost every way imaginable since his graduation in January, 1967.

He has held numerous posts with various campus and alumni organizations, including the Blue Raider Athletic Association, where he currently serves as a member on its Board of Directors.

Most of Victory's baseball, prior to his enrollment at MTSU, had already been played in Murfreesboro. He had played Little League, Babe Ruth and American Legion ball here and had been encouraged by some of his coaches and others to enroll at MTSU. Among those who offered such encouragement was teammate John Cope, whose father, Dr. Quill E. Cope, was the university's president at the time.

Kenneth played both shortstop and third base at MTSU, first for Coach Ken Trickey, then, as a senior, for Coach Jimmy Earle.

He was an excellent fielder and very solid hitter, with his batting average always hovering at or just above the .300 mark. He played with a number of teammates who later became coaches.

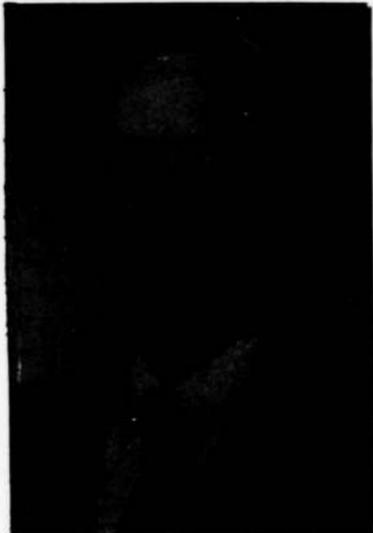
"That's really what I planned to do, too," he said. "But I wound up going into business with my

father-in-law (at Crosslin Supply in Smyrna) and never actually got around to coaching.

"MTSU didn't have scholarships for spring sports athletes until my junior year and I was fortunate enough to get one of them. That helped me a lot with the expense of going to school."

He had never had the opportunity to play baseball in high school, since Smyrna High had only football and basketball teams. He was a four-year letter-winner in basketball and was football manager for two years.

He and his wife, the former Esther Crosslin of Eagleville, began dating while they were in school together at MTSU, although they had known each other for some time. They now



Kenneth Victory have two daughters, Mary Esther Bell, a sophomore at MTSU, and Leigh Ann, a sophomore at Smyrna High. ■

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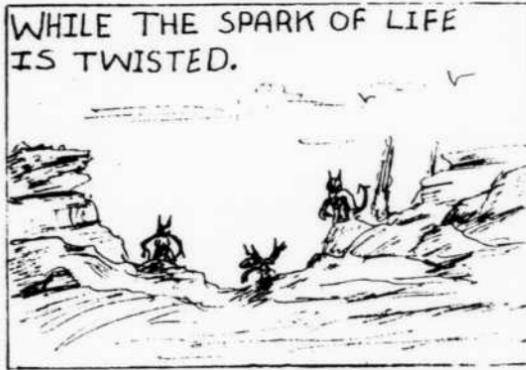
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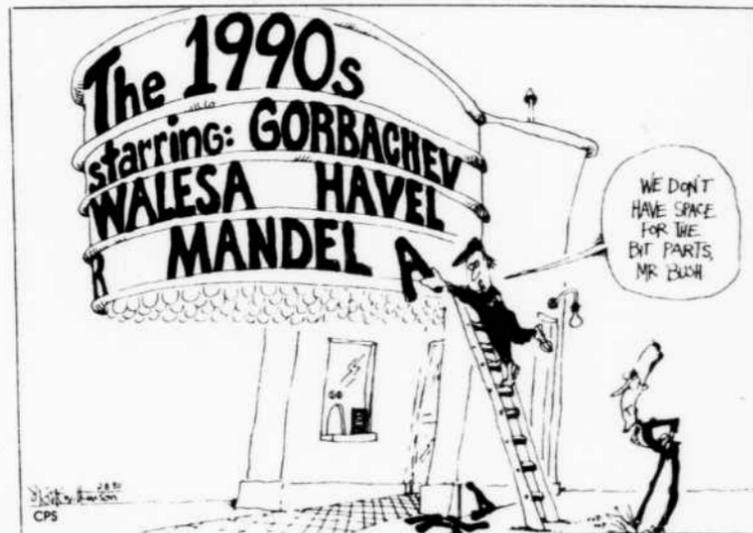
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