

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 54 Number 37

Friday, February 6, 1981

News Briefs

NASHVILLE—East of a police director who advocates castrations for rapists, Gene Smith is passing out "Hang 'Em High Joe Casey" bumper stickers supporting a top cop who wants public hangings.

Smith, a heavy-equipment engineer, has passed out 200 of the green, black and white stickers and has another 500 on order.

"I got them made up because I'm sick and tired of crooks not getting punished," he said. "It's just not right."
"My home has been burglarized, my business has been broken into and I'm disgusted. I'm tired of somebody going and blowing somebody's brains out and not getting punished. I've been part of the silent majority for 42 years and now I'm ready to speak out."

CAMP LEJEUNE, N.C.—A five-man military jury on Thursday convicted Marine Pfc. Robert Garwood of collaborating with the enemy during the nearly 14 years he spent as a prisoner of war in Vietnam.

The jury found Garwood innocent on a charge of maltreating a fellow POW, but convicted of him on a lesser charge of assaulting the POW.

The verdict—which found Garwood guilty on all five counts in the collaboration charge—came during the jury's second day of deliberations and after they examined copies of testimony given by some of the government's most damaging witnesses.

Sentencing will be determined by the same jury after further hearings. The collaboration verdict carries a possible maximum sentence of life in prison.

WASHINGTON—President Reagan, declaring that the nation is suffering from its "worst economic mess since the Great Depression," said Thursday that the government must make dramatic cuts in taxes and spending because the economic judgment day is at hand.

He held government policies responsible for the situation and said his remedy would begin with three years of 10 percent cuts in income tax rates and spending reductions "in virtually every department" of government.

NASHVILLE—The builder of a \$300 million Datsun truck factory said a violent protest by organized labor won't change plans to hire both union and non-union construction workers.

Currie Spivey, president of Daniel Construction Co. of Greenville, S.C., said Thursday that the celebration at groundbreaking ceremonies for the pickup truck assembly plant was the worst the company had experienced.

More than 500 trade union demonstrators jeered Gov. Lamar Alexander and carried signs criticizing selection of the construction company as general contractor because of its open-shop policies.

Weather

Snow flurries ending today with accumulation of less than an inch expected. Partly cloudy with a 30 percent chance of precipitation. The high today will be in the low 40s. Tonights low in the low 20s. Tomorrow's high in the mid-40s.

ASB garners lion's share of fees

By LELAND NORRIS
and DENNIS MYERS

The ASB has received over \$18,000 in student activity fee funds since the \$1 fee was approved by the state legislature nearly two years ago, according to records released this week by the Dean of Students.

Almost \$16,000 of the fund was listed as having gone to "administrative functions" of the ASB, according to records supplied by Dean of Students Paul Cantrell.

Speaker of the House Byron West said yesterday that approximately \$16,000 was used to hire a full-time secretary for the student government during the past two years.

"Bureaucracy is based on paperwork," West said. "And a full-time secretary has improved [ASB] functions tremendously."

WEST EXPLAINED that someone was needed to answer phones, type letters and distribute memo for the group of student legislators on a day-to-day basis.

The ASB had tried using student workers in the past to fill the secretarial position, but West claims "they didn't work out" because of class-schedule conflicts and the "fluctuating hours of the workers."

Since its inception two years ago, the Student Activity Fund

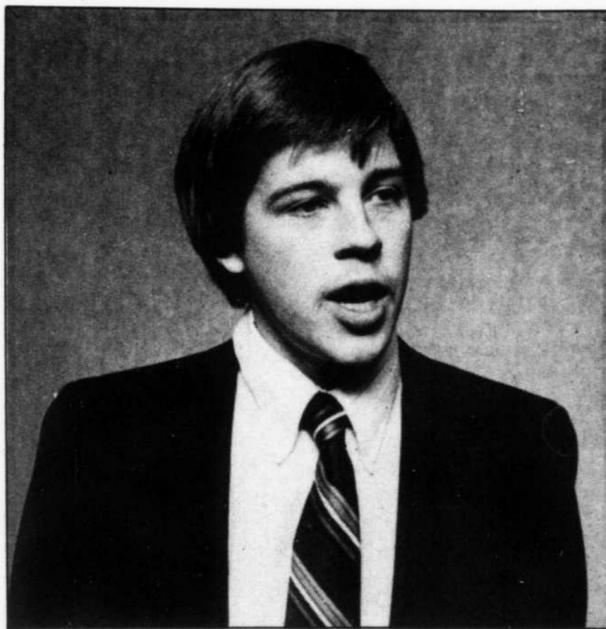
Committee, which is responsible for apportioning the \$1 student fee, has accumulated approximately \$37,474.

According to Cantrell's records, over \$31,285 has been distributed to various campus groups and individuals, with more than 58 percent of the money having gone to the ASB.

WHEN THE Tennessee State Legislature passed the act allowing the university to collect an "activity fund" from students, it stipulated that every two years the referendum must conduct a student referendum to allow students to vote on whether they wish to continue the fee.

West said yesterday that the ASB House passed a resolution earlier this semester which would comply with the Tennessee law and, at the same time, expand the number of students on the Student Activity Fund Committee from the current number of three to nine.

West, however, added that "the resolution had been



Speaker of the House Byron West wants to enlarge activity-fee fund committee to include nine students. See "Where your money has gone," page 6.

defeated" in the Senate and that they would have to "make another attempt" at passing the resolution later.

The resolution failed to pass the ASB Senate because of

objections raised by Sen. Doug Cole that it was "redundant" and stipulated "too many students" for the committee.

"My initial objection was that the referendum may be

redundant," Cole said. "When the original act was passed by the state Legislature, it required a referendum every two years."

"If we pass a resolution asking for a referendum, it seems that we're passing unnecessary bills," Cole reasoned.

THE SENATOR'S other objection concerned the addition of six more student representatives.

"This will give the students a three-to-one ratio on the committee," Cole stated. "The large amount of students would make it extremely difficult to conduct a meeting—or even get a quorum in order to hold a meeting."

"If we push too hard to get a three-to-one representation on this committee," Cole added, "the administration may see fit to add another faculty member and no students."

Nine students and three faculty [and administrators] is overwhelming."

According to Cole, the students and faculty have never divided on the issue of giving out activity-fee money, and the senator said that "most decisions made by the committee have been unanimous."

Active ASB Senate accomplishes much

By DAVID MERRITT

Staff Writer

A plethora of resolutions was introduced to the ASB Senate Tuesday night covering a wide range of student interests.

In what was the most active session in recent memory, three resolutions and seven bills were tendered to the student government by sponsors, Mark Ross, Ann Littel and Julie Ann Littel.

A bill (or act) is different from a resolution in that, the first is used to change the internal structure of the ASB, while the latter is used considering "laws" affecting the student populace in general.

A resolution seeking administrative approval to hold a referendum this spring on continuing the ASB activity fee

for two more years was defeated.

If passed, this would have allowed students to vote on the continuance of the \$1 fee each student pays when registering for classes.

IN ADDITION, the resolution would have attempted to add students to the Student Activity Fund Committee. Part-time students registering for less than six hours would have been exempt from paying the fee.

According to sponsor Mark Ross, if the students are not (continued on page 2)

Cole charges 'witch hunt'

By DAVID MERRITT

Staff Writer

ASB Sen. Doug Cole has charged that the House Investigating Commission reviewing allegations about Randy James' GPA in conducting a "witch hunt" designed to secure the names of *Sidelines'* confidential sources.

"I get the impression that it [Monday's hearing] was basically an attack on the press—a witch hunt, if you will," Cole said. "The press has a right to print the information given to them."

The ASB senator says he feels his position will probably put him in the "middle" of what some students have called the conflict between the paper and the ASB.

According to Cole, each side has its good and bad points, but the press has a right to print only "if it's legal."



ASB Sen. Doug Cole asserts his controversial opinion.

CASE LAW, however, normally established the press's right to print information even if

it was obtained illegally, under the principle that "prior restraint" of a publication is an abridgment of First Amendment rights.

"Going fishing—trying to find out if a law was broken—is a miscarriage of justice," Cole said. "As in search warrants, police have to be very specific about what they are looking for; so should the commission."

"I think it should be taken to a proper court outside this university."

THE ASB SENATOR said he believes most of the responsibility for the release of James' GPA rests with the university, because "it is too lax with this information."

According to Cole, a student's ASB could be obtained at several locations on campus by anyone knowing the correct procedure to follow.

Commission member Julie Carson, however, said that the investigation is "trying to search and discover certain things."

"We know the general direction we're taking," Carson said. It is just a matter of getting there. The commission [at first] did not understand the issue as journalists.

"I would not take a negative point of view," Carson added. "I hope he [Cole] knows that all parties in this affair have one common goal."

Poor lane marking causes student accident

An automobile accident involving two MTSU students Tuesday afternoon was apparently caused by the absence of lane markings on Tennessee Boulevard, according to

Murfreesboro Police Officer Greg Francis.

"This road is kind of confusing to people because there are no lines," Francis said. "People think it only has two lanes."

While Francis would not say who was at fault, he did state that the accident was caused by one of the two parties attempting to change lanes.

The drivers of the cars, Jay

Robinson and Lori Deming, both denied being the cause of the accident.

ACCIDENT TO witnesses, Deming's car careened head long into a telephone pole at the corner of Ewing and Tennessee boulevards after making contact with Robinson's vehicle.

Robinson was taking Mike Windus, his passenger, to Windus' car. The car was parked on Ewing Boulevard.

"I was going that way [south on Tennessee]; he took a right hand turn and hit me," Deming said. "I never had a wreck before."

"If this [street] does break into two lanes, I didn't do anything wrong," Deming continued. "He was in the outside lane and he turned. I didn't see a blinker or anything."

Robinson stated an opposite view: "She was in my blind spot," he said. "I was going down the outside lane and we collided. I didn't try to turn."



Jay Robinson, freshman, and senior Mike Windus (behind car at left) inspect the damage done at the corner of Ewing and Tennessee boulevards when Robinson's vehicle unexpectedly met with a car driven by MTSU student Lori Deming.

Next week *Sidelines* will begin a new feature called Campus Capsule. The purpose of the Capsule will be to publicize upcoming events on the MTSU campus.

Any persons or organizations wishing to have an event listed should write to *Sidelines*, Box 42, Attn.: Campus Capsule, and include all information concerning the happening.

Deadlines for submittal are noon on Mondays and Thursdays. Announcements will be edited as space permits.

Senate

(continued from page 1)
 allowed to decide through a referendum, the fee will expire this spring in concurrence with the guidelines provided in the Tennessee General Assembly

Act, which provided its inception. If defeated the resolution cannot be presented again for two years.
 "The first thing I want to do is abide by Chapter 606 [Public

Acts] and put it on the ballot," Ross said. "To do that, you have to ask for administrative approval."
 "I feel that the students need more representatives on the committee because it would be more responsive to student's needs."

EXPLAINING why he decided to exclude some part-time students, Ross said that those registering for less than six hours were not "really part of the student body since they don't participate in student activities."

According to Ross, his constituents feel that the funds are not being used as originally intended.

Another resolution to establish a scholarship fund in the name of the late Mike Standefers was deferred because the sponsor was absent.

Two other bills sponsored by Ross were withdrawn because of lack of support and "structural" problems.

Three bills designed to reshape the ASB constitution were repeats of bills passed last year but by oversight were not placed on the ballot during the spring elections for the students' approval.

BECAUSE THE bills weren't

brought up in a timely manner, they will have to be passed twice by both houses before being placed on this year's ballot, according to their sponsors.

The first bill which clarifies student rights would delete Article II of the ASB constitution and replace it with more "detailed language."

"This needs to be passed because at present the article is very vague," Martha Hammond, sponsor of the bill, explained. "This explains in more detail and clarifies Article II."

The second bill would add a brief description of the article, after each article number. An example would be: "Article I, Definition of Existence."

"This makes it much easier for students and legislators to find a particular item," Hammond commented. "It's like an index."

THE FINAL bill sponsored by Hammond would delete a defunct practice of the ASB which requires members to have a special sticker on their ASB identification cards.

"In five years these stickers haven't been used," said Hammond. "It's one of those measures you do to [bring] things up to date."

Campus Rec.; foosball & basketball

The Campus Recreation department is in full swing this semester with a roster of activities and events open to all university students.

Starting off the spring session was the intramural basketball and foosball tournaments.

In basketball, the Beale Street Bombers faced off against the Bubba Pattons in action on Jan. 17 at the Alumni Gym. The Bombers struck out an early lead in the first of the two 20-minute halves, but the persistent Bubba Pattons hung on tenaciously to whittle the bombers 20-point lead down to a mere four points. Riddled with fouls and penalties, the time expired with the Bombers' winning 58-52.

The members of the winning Beale Street Bombers include: Ed Stegal, "Beetle" Allen, "Juice" Bowers, Michael Scales, Reginald Upshaw, Cedric Ray, Sterling Stone, "Duck" Williams, Jeff Woodard and Elmo Wilson.

Fast action was also seen in the university's foosball tournament as six teams clashed for honors.

Each foosball match was a double-elimination bout, meaning that a team would have to lose twice to be dropped from competition and from the regional finals in Johnson City. After a tense semi-final game against Steve Betancourt and Duane Hill, Bill Reaney and Tom Carrol were dubbed school champions to compete in the ACUI tournaments in mid-February.



The teams of Steve Betancourt and Duane Hill, and Bill Reaney and Tom Carrol fight it out during the semi-final game of the university's intramural foosball tournament. The victory team of Reaney and Carrol will compete in mid-February in the Regional ACUI tournaments.

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Please return on or before February 13, 1981, to Room 212 of the University Center or to PO Box 30.

Actor Quaid: red-neck thespian or Streisand lover?

By TERRY MORROW
Staff Writer

If all the publicity that Dennis Quaid receives is to be believed, the general public might see him as the red-neck football player or the estranged lover of Barbra Streisand, instead of the candid, natural person he really is.

"A person has to believe in himself, and they have to remember where they come from and not their own publicity," Quaid, the star of the new movie, "The Nights the Lights Went Out in Georgia," said about all the press he has been receiving.

The new movie was recently filmed in the Chattanooga area. The date for release on the big screen is set for sometime in mid-June. Quaid's co-stars are Kristy McNichol, the Emmy Award-

winning actress from television's "Family," and Mark Hamill, who dazzled the world as Luke Skywalker in "Star Wars."

THE HOUSTON native has never forgotten his background or the fact that the road was long and rocky to television and movie stardom. Quaid contends, however, that there was "nothing special" about his childhood.

His father was an insurance salesman and his mother was a homemaker. His only brother, Randy, who has a passing interest in movies, received roles in such blockbusters as "The Long Riders" and "The Choirboys." But other than the silver screen, none of the rest of the Quaid clan has any calling to the thespian trade.

"Life," Quaid summarized, "has to have room for failure—you must allow it—if you plan to start out in a successful career such as acting."

He believes that a person who has career goals—such as people who attend college—should have a gameplan to begin with.

AFTER RECEIVING his degree in dramatics in Houston, Quaid went to California, where he was hoping to make it to the top—as the story of every ambitious actor reads. In Hollywood, Quaid had a lot of misses and near misses, but "being in the right place at the right time" was the key factor in his success and should be for any aspiring person.

Since being in that right place at that right time, Quaid is a little more choosy about the

roles he will accept. Nowadays, he can afford the luxuries of good roles and the best actors to work with as was done in the Oscar-winning movie, "Breaking Away."

Quaid portrayed the red-neck football player named Mike who never seemed to succeed as well as his friends. The movie is now a television series on ABC starring Shaun Cassidy, yet Quaid never wanted to reprise his part for television.

"WORKING IN something as good as 'Breaking Away' is a once-in-a-lifetime deal for a lot of actors, and to have that constantly repeated each week would ruin all the fun of that role," Quaid said. "Anyway, everytime you turn down the networks, they always come

back with more money in the next offer.

"I'll probably do a series sometime, but not now."

Aside from his part in "Breaking Away," Quaid just completed a movie called "All Night Long," starring one of Hollywood's greatest superstars—Barbra Streisand.

"Barbra isn't hard to work with," he said. "She just knows exactly what she wants, and she has the talent and the money to do it. She is actually a pretty nice lady."

"I WAS PRETTY nervous when I found out that [she] was playing opposite me in this movie, and I really didn't know how to handle it," Quaid continued. "So, on the first day I

met her, I pinched her in the a--"

After his initial encounter with Streisand's tush, he said she turned around in surprise, and he kissed her on the mouth. In response, she merely laughed. The beginning of a beautiful relationship, it would seem.

"I feel like it is just the beginning for me," he said about his career.

He hasn't been out of work since February, and as it looks now, he may be working for many more months—whether it be in television or on the movie screen.

"NO MATTER where I go in my career, I'll always remember where I've been and how long it took me to get there," he promised.



Phi Mu Alpha's 14th annual stage band show entitled "Seduction," will present their second and final performance tonight. For a performance review of their Wednesday show, see page 7.

Many have access to students' grades

Many individuals on the MTSU campus have regular access to students' private records, according to the testimony of Suzanne McDaniels, MTSU director of records.

McDaniels and David Badger, Sidelines adviser, appeared yesterday before the ASB House's commission to investigate allegations concerning Sidelines' coverage of Randy James' academic records.

According to McDaniels, several sets of locator cards, which contain information on students' GPAs, are sent to various departments on campus at the beginning of each semester.

Following her appearance before the committee, McDaniels indicated that she would soon recommend to Cliff Gillespie, dean of admissions and records, that locator card "security be strengthened."



A Mike Haynes trumpet solo adds pizzazz to "Seduction."

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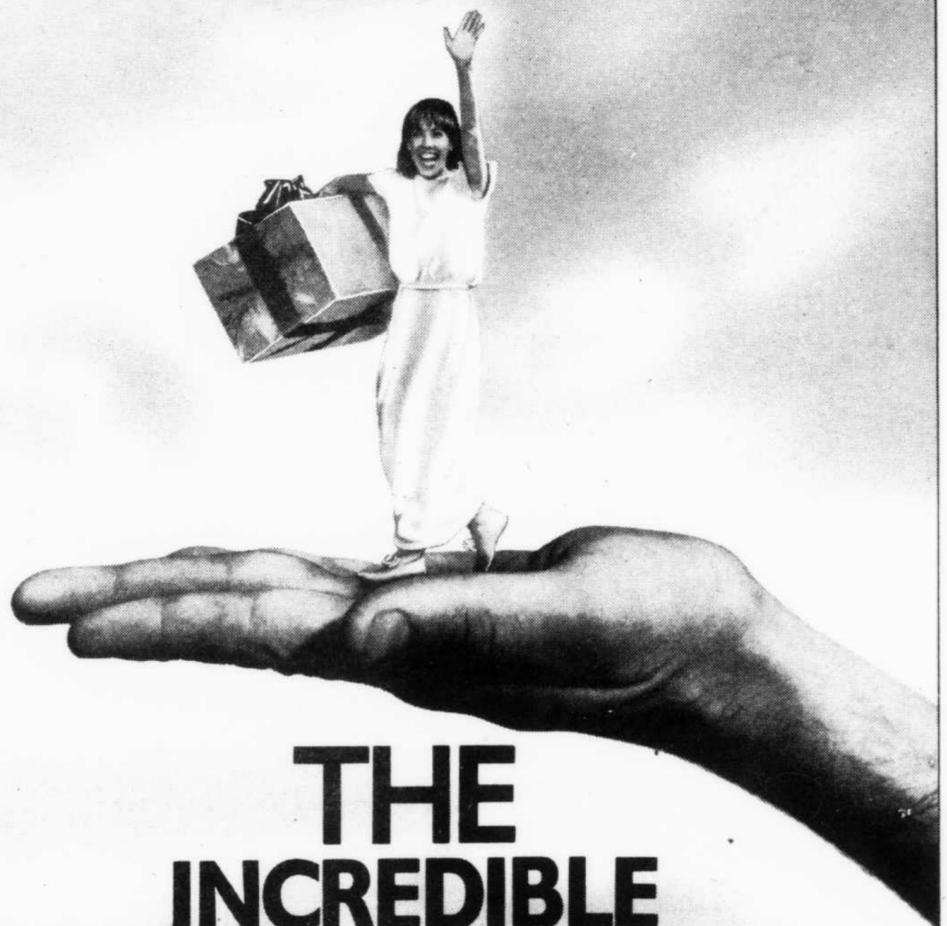
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MIDDLE TENNESSEE STATE UNIVERSITY
SIDELINES

Volume 54 Number 37

Friday, February 6, 1981

On this day in 1911, ex-actor and current President Ronald Reagan was born. On the subject of old age and conductivity, founding father Thomas Jefferson once remarked that "chronological age did not matter so much as did ability to perform."

In a gallant gesture on the campaign trail, Reagan vowed to submit himself to a doctor's examination if suspected of senility.

Senility, however, implies old age. What of mental disorientation in one's youth?

Activity-fee funds should benefit all MTSU students

The \$1 activity fee added each semester to every MTSU student's registration charges is, in theory, an excellent way to raise funds for student activities on campus.

WHEN THE first activity-fee referendum was passed two years ago, it was believed that the money would be used for general student activities such as concerts and speakers.

Initial programs proposed by the ASB for utilizing the funds included the Blue Raider Emergency Fund to supply short-term loans to students, a photocopying service for campus organizations, a shuttle bus for commuters and the hiring of a full-time secretary for the ASB.

Of the "activities" originally proposed, only the hiring of the ASB secretary, whose salary has totaled over \$17,000 of the \$37,000 collected, and the now defunct shuttle bus ever materialized. Another \$1,500 was awarded to the ASB for the Tennessee Collegiate State Legislature and homecoming activities.

A \$500 request by the Student United Nations for student emergency loans was turned down by the activity fund committee.

OTHER AWARDS included \$900 for the purchase of "shakers" for the MTSU cheerleaders, \$1,000 for the Horseman's Association trip to New York for competition, \$1,300 to the Chemical Society and \$400 for the Student Nurses Association's pinning ceremony.

While all of these activities are certainly meaningful for the groups that participated, it is hard to rationalize every student paying for activities and services from which only a few benefit.

The \$7,625 spent by the Office of Student Programming for a symphony concert, two speakers and the Music Annex inaugural was perhaps the most appropriate and widely appreciated use of the fee money.

Since everyone contributes, it is a shame that only a few groups on campus have found an opportunity to take advantage of it.

When the Tennessee State Legislature passed the bill which gave MTSU the right to collect an activity fee, it also required approval of the fee every two years by a student referendum. The second referendum will be held this spring.

WHEN THE referendum comes up, knowledge that this fee actually benefits a majority of those who pay for it would certainly be comforting to student voters.

The activity-fee fund, in theory, is the sole means by which the student body of MTSU is able to raise money on its own without an excessive number of strings attached to limit its use.

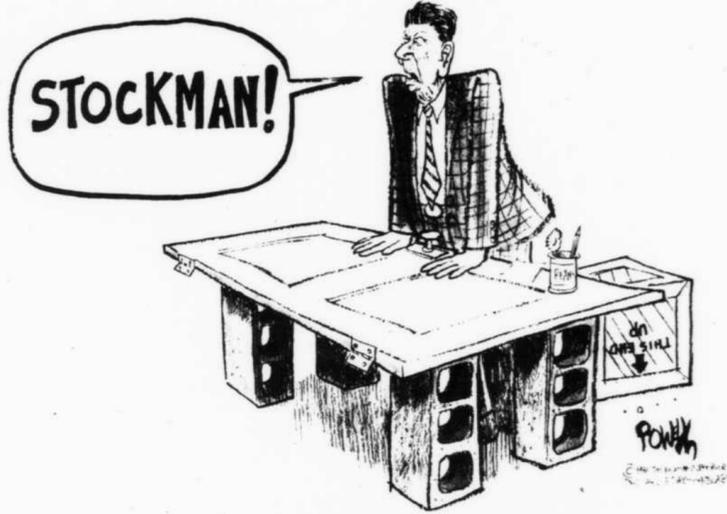
While the interests of individual groups unable to fund their own activities should indeed be considered by the committee, the question of how to maximize the fee for the benefit of all students must be given more concern.

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Viewpoints



Retrospect

by Dennis Myers

Reagan's address is decadent and depraved

President Ronald Reagan's address to the nation last night brought back fond memories of my fourth-grade teacher, Miss Costello.

Costello, you see, thought that the most important thing for a young Catholic boy to learn was the University of Notre Dame's fight song. Much like Reagan, Costello loved to instruct her pupils in the finer art of trivia.

REAGAN last night delivered an unparalleled address: never before have I seen a president of the United States resort to stage props and cardboard cutouts in order to "persuade" the masses.

The president eloquently displayed his knowledge of the American economic system by visually brandishing a dollar bill, quarter, dime and so on. It was most definitely an ostentatious display of toadyism.

Reagan wanted to "bring home" to the American people the inauspicious state of our country. And, I suppose if you were somewhere between cute and puberty, the president made his point.

In an almost unbelievable speech, the president drove home his point; that is if you still refer to your father as DaDa.

THE MAN'S ignorance is almost absurd; he talked to the country as if it were composed of mindless cretins waiting to be spoon fed with monosyllabic words and didactic revelations.

God spare us his asseveration of the country's intellectual ability.

Are we to believe a man who can't speak above a sixth-grade level?

More to the point, Mr. Reagan's speech contained nothing new—nothing he didn't tell us during the campaign. He

still plans to balance the budget—someday. He carefully explained that it took the country a long time to get into its present state and that it would take a while to get out of the mess.

Reagan loudly proclaimed that we are no longer in the "good-old days"; the days after World War II when everyone had it so easy. You remember those days don't you? They were the same days in which Reagan vehemently exposed the communist threat in the actor's guild.

OF COURSE, for those of you who may doubt Reagan's assessment of the "good-old days," remember he was the one who called our involvement in Vietnam "honorable."

Perhaps more pitiable than anything else, was the overwhelming feeling I got that

Reagan was at his "peak" last night. He bellowed constantly about America's "new beginning" as if here were the deity himself sent to save us all.

Unfortunately, such rhetoric will bolster the morale and inspire the hopes of many impoverished Americans.

It will only be when the harsh realities of the Reagan administration set in on the young, the poor, or the minorities that his rhetoric will pale before our hopes.

Only when there is no assistance for college students, who otherwise would be unable to continue their education; for the unemployed and the homeless; only then, will we realize that Reagan represents only the interests of the elite.

But then it will be too late—too late for his new beginning.

Criticisms & Witticisms

by Steve Spann

Many students to lose educational dollars

Some of the functions for which we were created have grown rare in society. Granted this, I submit that government should hold the education of its citizens in the highest regard.

IT IS through education that civilization can best realize its goal: to create a society that stands as a monument to all the best instincts of the human race. But today, that sort of dream is difficult to conjure up, because under the veil of "straightening out the economy" legislators are removing financial opportunities for many students to obtain a quality education.

A current bill in the Senate would provide tax credits for parents with children in private schools, while the current budget-cutting in Washington threatens several student-aid programs. Federal tuition aid represents more than 90 percent of the estimated \$15 billion a year available in financial assistance to students, while the rest comes from state and private funds.

WITH ALL levels of public education experiencing difficulties, it seems outlandish that the federal government would consider using already-scarce tax dollars to lessen the financial burden on parents with children in private schools. Government has an obligation to support public education, especially in these days of fiscal hardship and crumbling academic programs.

The tuition-credit proposal would contribute to the collapse of public education by setting a precedent of helping finance private schools. If adopted, the

proposal would also cost the government at least \$4 billion in revenue. There would be an initial tax credit of 50 percent and up to a maximum amount—which would be \$250 a year in 1981 and rising to \$500 in 1982.

It's obvious that if the program is adopted now, it will only be the beginning of a long and increasing commitment to private education. Our financial capacity cannot be extended in this way.

THERE ARE also constitutional questions concerning the plan, as approximately 90 percent of private schools are church-related, and the First Amendment seems to prohibit government from directly involving itself in church education.

Supporters of the bill argue that parents who send their children to private school have to pay twice—once for the private school and once for the

public school they don't use. But this argument actually loses its teeth when you consider that it is the duty of all individuals (parents or otherwise) to support public education. A fine example is the single individual with no children who has been helping to pay for public education for years with his taxes.

In addition, a tax credit would act to destroy the diversity aimed for in public education, because this money would benefit private white-flight elitist schools that were built to avoid racial integration. The proposal would take tax revenue from everyone in society and use it for the benefit of a select group, who are predominantly the rich white in society.

AS THE tax credits get larger, the elite schools expand and further their secession from the rest of society—all done with money from those they refuse to go to school with (for socio-cultural-economic reasons).

It doesn't take Marx to realize that the proposed tax-credits for private institutions can be explained from a political-economic perspective: whoever has economic power also has political punch. To that extent, laws are passed to their benefit and at the expense of social good. Our distinguished legislators in Washington are considering a bill that would most likely benefit themselves and those who have interests similar to their own.

Monopoly by a privileged few should be no more welcome in education than anywhere else.



Perspective



Guest view

by Tony Simones

Bonehead justice reprehensible

"Yes I'm running, down the railway track;
Could you help me? Police on my back!
I been running Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday;
What have I done?"—rock n' roller Eddy Grant in 1961

One of history's cruelest ironies is the sad fact that everytime a movement stressing law and order forges its way into the generally accepted mode of thought, some branch of the government chokes. Zapped out on an overdose of power, it expells a moderate dose of fascism intended to straighten out the mislead, the evil, the most felonious among the general population.

LAW AND order is once again alive and well, as frustrated junior-policy makers

attempt to achieve social reform through more effective paranoia. The latest movement in obsessive ultra-zealousness is evident from the recent surfacing of bumper stickers in Nashville, proclaiming "Hang 'Em High Joe Casey," a gung-ho endorsement of the Metro police chief's support of unjust punishment.

Gene Smith of Nashville, who is passing out the miniature fender facades, claims he is only one of many disgruntled citizens who call themselves the silent majority. These people are sick and tired of rapists going free after only a few years of incarceration, murderers escaping the death penalty, and traffic offenders continuing to drive.

The worst image we could imagine of this unseen silent majority presents a horrifying scene. A paranoid power base,

crouching in cramped living rooms, with sweaty, twitching fingers only a trigger away from pouring a broadside into the first suspicious delivery man creeping up the front walk.

WHAT THESE people favor is not reprehensible per se. In fact, it is one of the most admirable of aspirations to seek an immediate end to senseless crime and useless suffering in the human race. However, a sophomoric advocacy of bizarre maximum punishments for all crimes is not the answer.

People like Casey apply a system of black and white principles to a very grey area: the facts of major criminal cases. In what is called a Clint Eastwood approach to crime, all human behavior is reduced to good or bad, to that which allows you to live, or that which

forces you to die at the hands of government executioners. The world has been divided into those motivated by morality, and those motivated by fear. There is no middle ground in this world.

This sort of thing should not surprise anyone. No one should start to consider the relative merits of the suicide option in protest. The wheels of doom should not make a surprising sound if we scrutinize the times we live in. Only a waterhead would be surprised by talk of courthouse lynchings in these days of moral majorities, conservative officials, clean up TV campaigns, Jerry Falwell, and Ronald Reagan.

Nevertheless, a self-pitying "What have I done?" would not be inexcusable from the more conscientious among us.

Letters From Our Readers

Prof. says if go near art barn review, watch your step

To the editor:
Your well-meaning article designed to call attention to one of the best shows to be seen in the art barn in my five years here was an embarrassment to all in the art department and to the school your paper represents.

It seems to me that this is the sort of thing an editor in chief should always catch and edit, especially when it appears on page one! Not only does the first line fail to inform or arouse but the entire article fails to exhibit an understanding of art. It's not just the introduction of mystery words (like "lucre") or the inability to tell the difference between the title of something and the materials of which it is made ("conte" is a kind of crayon, not a logical title), but the article actually seems to belittle the artists involved. It sounds as if Kallenberger is so dithering he can't remember the first thing about what he's done and it makes Nelson sound as if he considered his imagery as casually as one contemplates what to have for dinner. I assure you, these things are not so.

The artists in the art department are serious professionals of the highest quality who have produced a show of great depth and exciting diversity. From the creative spirit of a child implicated by Howard Gold's "toys" to the sophisticated musings of Kafka as interpreted by Oliver Fancher, from the realisms of Johnny Nelson to the abstractions of Jim Gibson and inventions of Klaus Kallenberger, the show deserves great

praise. Instead you added insult to injury with a last line that was as insensitive as it was stupid and wrong.

I think you owe your readership, the school and the art department an apology for insulting everyone's intelligence and for revealing so clearly the lack of high professional standards in running *Sidelines*.

Charles Jansen
Asst. professor of art history
Box 215

Where's the cotton pickin' concert review?

To the editor:
I read *Sidelines* religiously, and usually applaud your coverage of campus entertainment. However, for the first time I have felt compelled to lodge a legitimate complaint. Your Tuesday review of Gallagher's Sunday night performance was quite thorough.

But what about the sensational performance that Gene Cotton gave prior to the show? The near-whole page article had not one word about Mr. Cotton's genius as a solo performer, nor spoke of his warm rapport with the audience. This is an outrage!

He gave it all he had on every single song, yet the only indication of him even being there is a single, solitary picture.

Incidentally, I'm sure you don't mean that was Kim Carnes accompanying him on "You're a Part of Me" and "Shine On." The female singer was clearly introduced as Daine Darling, who just happens to be Gene's sister.

Come on, that was a great little concert. Give Gene Cotton the credit he so richly deserves.

Sallie Peyton
Box 2180

Writer wants retraction because story altered

To the Faculty Advisor:
This is about a front page story that appeared in the *Sidelines* on Febuary [sic] 3, 1981. The story carried the headline (LaLance to ASB: Do your homework.) and carried my byline. I did not write this story and was informed by the ed., Renee Vaughn, that it was written by Dennis Myers. I have asked her to print a retraction correcting the error.

I would like the retraction to be in the same location of the paper that the mistake occurred [sic] and would also like it to carry an explanation [sic] so the students will be aware of all the circumstances involved. I will not mind discussing this with you at length.

Eric Steinberg

Adviser's reply: As author of the LaLance-ASB story that appeared in Tuesday's *Sidelines*, Mr. Steinberg is certainly aware that the published story was based entirely on his own newsgathering, interviewing and original reportage, and therefore carried his byline to give him due credit.

The story was not written by Managing Editor Dennis Myers, although he did edit it scrupulously to make essential corrections in spelling, gram-

mar, style, accuracy, verbosity and ambiguity, as well to reorder and rearrange significant pieces of information.

No responsible editor need ever apologize or retract copy submitted for publication and then rewritten, however severely, as it is the editor's duty to correct, refine and polish that copy and to decide what shall and shall not go into the paper on the basis of what he perceives to be the publication's mission and philosophy.

I commend the following statement on editorial ethics and responsibilities, prepared by the National Council of College Publications Advisers, to Mr. Steinberg's attention:

"The importance of creative, judicious editing in student publications is obvious. Four levels of editing should exist on any publication. First, the reporter edits his copy, using his best judgement as to the objectivity, factualness and fairness of the story, as well as the choice of words to convey correct meaning.

"The second level of editing falls to the news editor (or other assigning editor) who judges the completeness, angle, newsworthiness and accuracy of the piece.

"Third, the copy editor has the overall responsibility for spelling, word usage, grammar, verification of facts and names, and clarity.

"Finally, the fourth level of responsibility falls to the managing editor or editor who ultimately judges the point of view, validity and purpose of the article in the context of the goals of the publication."

Recall Anderson's fifty-cent gas tax?

by William Tuttle

John Anderson has not been heard nor seen since last November, when his Independent candidacy for president attracted some 7 percent of the voting population.

NOW THAT Ronald Reagan has entered the White House and has "hit the ground running" (as he promised), one Anderson proposal seems to deserve comment.

It was the plan of the Illinois congressman, if elected, to place a 50-cent tax on gasoline. The proceeds would have been used to reduce the Social Security tax and help cure a deficit federal budget. This measure was denounced by many as financially irresponsible: opposing candidates argued that the people could not stand an increase in prices at the gas station.

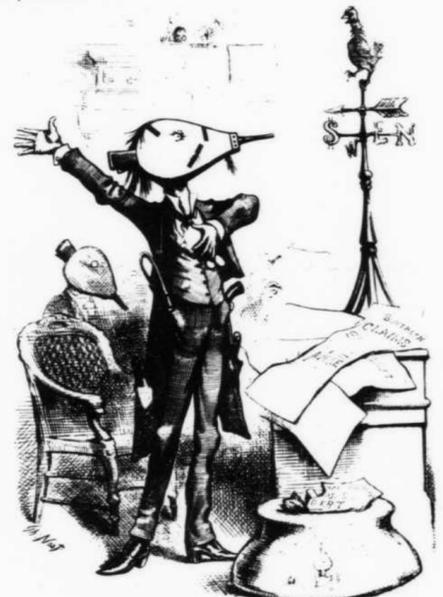
NOW, AFTER President Reagan has decontrolled the price of oil in one of his most important moves yet, Anderson's 50-cent tax hike is beginning to look desirable. With the decontrolling of oil, gasoline prices have risen as much as 13 cents in some locations.

Yes, I know, 13 cents is not 50 cents, but under the present plan, all proceeds from the increase in gasoline prices will further the profits of oil companies, which already number in the billions. At least the Anderson plan would have provided revenue for the federal government to help cure its financial woes without cutting social programs, as Reagan will do.

AND, IF the people could not stand an increase in gas prices, then why the 13-cent jump?

Political chicanery?

Probably, but maybe if you had listened in October, then . . .



Waggish Winds of Promising Politicians

Lethargic sloth preferred over mischievous rogue

by Aesop

The frogs were tired of having no one to govern them, and sent a deputation to Zeus to ask for a king. He saw how simple they were. So first of all he just dropped a block of wood in the pond.

FOR A MOMENT they were frightened by the splash and dived to the bottom. Then, since the wood stayed quite still, they came to the surface, and in the end they became so contemptuous of it that they jumped up and squatted on it.

Thinking it undignified to be ruled by such a thing, they approached Zeus again and asked him to change their king; this one, they said, was too easy-going. Losing patience with them, he sent them a water-snake, which devoured as many of them as it could catch.

This fable teaches us that we are better off with an indolent and harmless ruler than with a mischief-making tyrant.



Where has all your money gone?

AWARDED FUNDS FROM ACTIVITY FEE

Associated Student Body		
2/2/80	shuttle bus	800.00
2/2/80	administration functions	7,273.71
9/8/80	administrative functions	8,700.00
9/24/80	homecoming activities	750.00
		<hr/>
		18,273.71
Student Programming		
1/18/80	symphony orchestra	2,500.00
1/29/80	speaker fees	550.00
7/18/80	speaker fees	1,375.00
9/19/80	Music Annex inaugural	3,200.00
		<hr/>
		7,625.00
Chemical Society		
1/29/80	purchase stock	100.00
1/24/80	speaker fee	1,000.00
1/29/80	convention	200.00
		<hr/>
		1,300.00
Horseman's Association		
4/3/80	NY competition	1000.00
MTSU Cheerleaders		
5/2/80	purchase "shakers"	900.00
Students United for Christ		
10/31/80	Black History Week	600.00
Student United Nations		
1/30/80	international banquet	500.00
Sigma Alpha Epsilon		
1/25/80	Miss MTSU Pageant	500.00
SUSH		
4/2/80	Miss Black World	500.00
Advertising Club		
1/23/80	competition	500.00
Martha Whaley		
3/5/80	handicap booklet	500.00
Phi Beta Lambda		
10/24/80	conference	110.00
5/20/80	conference	351.80
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		461.80
Sigma Delta Sigma		
1/22/80	Handicap Awareness	150.00
4/29/80	sponsor athlete	300.00
		<hr/>
		450.00
Student Nurses Association		
1/30/80	pinning ceremony	200.00
6/2/80	pinning ceremony	200.00
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		400.00

DENIED FUNDS FROM ACTIVITY FEE

Sims Hall		
1/31/80	scholarship	350.00
1/31/80	black party	1,500.00
1/31/80	video tapes	450.00
		<hr/>
		2,300.00

Core Hall		
1/29/80	lobby renovation	1,000.00
ASB		
1/31/80	voter registration	300.00
1/31/80	dance	1,000.00
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		4,000.00
Student UN		
1/30/80	emergency loans	500.00
1/30/80	scholarship	2,000.00
		<hr/>
		2,500.00
Phi Mu Alpha		
1/30/80	1980 Stageband	1,000.00
ARMS		
9/9/80	produce album	2,000.00
3/10/80	press album	2,000.00
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		4,000.00

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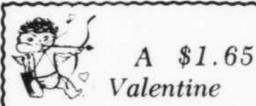
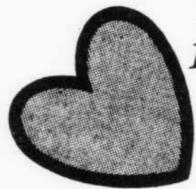


Send a special valentine for only \$1.65 per column inch. Valentines will appear in the Friday, Feb. 13, issue of Sidelines. Valentine messages are available with red trim and artwork. (Your own art will be accepted or we can furnish it for you.)

If you want to send a special valentine to your special friend, contact Carey Moore at Sidelines for further information.

Make this a special Valentine's Day for someone—give us a call at 898-2917. Deadline for ads is Tuesday, Feb. 10, at 12 noon. no exceptions.

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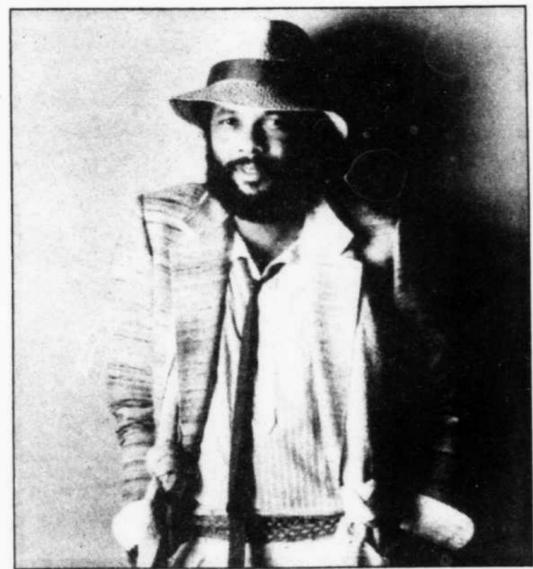


One this size is only \$6.60



The MTSU Special Events Committee
presents

A Special Valentine's Concert an evening with Roy Ayers and Ubiquity



**Saturday, Feb. 14
D.A. Auditorium at 10 p.m.**

After the MTSU / APSU Basketball Game

Tickets: \$6 in advance, \$7 at the door

Tickets on sale now in the Office of Student Programming, U.C. 309, 10 a.m. until 4 p.m., Monday-Friday. Also available at Murfreesboro Music Center in Mercury Plaza during regular store hours.

'Seduction' at DA tonight

By JIM SEYMOUR
Staff Writer

Stage bands are boring. They usually play only twice a year in high school assemblies. And they usually don't play well, tending to butcher songs like "Tuxedo Junction" and "Brandy." In high school the stage band's once-a-semester performance was my favorite assembly to skip.

But don't be frightened away when you read that "Seduction" is being performed by Phi Mu Alpha's stage band, because Wednesday night they proved that they are everything a stage band usually isn't—good.

THE THEME song "Seduction," from the movie "American Gigolo," has to be one of the sexiest songs ever written. And as Joey Lunsford's saxophone matched every note from last year's hit, a standard of good musicianship and professional performance was set for the rest of the show.

Through the seven other songs of the first set, that same quality was maintained.

There were high points, among them the instrumental "Skintone." The big-band swing sound and clever arrangement of solos kept the piece bursting with energy. And "She's Gone" was undoubtedly the best song of the first half, providing a proper showcase for Bill Malone's strong, smooth voice.

Sadly, none of the opening-set songs which featured the three female vocalists was up to par. The ladies possess no little singing talent, but they appeared to be more concerned with the pretty costumes they were always changing into.

AFTER A 40-minute set and a 10-minute intermission, the band seemingly went to sleep, for upon their return they proceeded to ruin the next three songs.

"Something in Return" and "With You I'm Born Again" were waded through as though the band had not quite awakened from their nap. And the instrumental sandwiched between was even worse: it dragged on forever, while a



Melanie Messick, left, Lorinda Anderson and Joanna Yearwood belt out a tune during the musical revue "Seduction."

multitude of players took turns with their solos.

This attempt to create a "jam" atmosphere failed miserably. Each solo was not an attempt at improvising, but merely an exercise in riffs and arpeggios.

But the band did come back to life with "Blue Street," and came back better than ever. Bill Fisher's mellow voice was perfect for this tune.

"GREETINGS AND Salutations" moved things even more. Clarence Barlow, the director, pulled all he could from each player. The individual sections wailed and screamed like never before, as if they were preparing themselves for the show's finale.

"Songs You Love to Hate" was the high point of the entire evening. Parodies were of "the most wretched and overplayed songs of the last few years."

"Feelings," "Having My Baby" and "I Am Woman" are all done in a hammy camp style.

And the operatic version of "Do You Think I'm Sexy?" wauque, to say the least.

"I WRITE THE Songs" ended this segment appropriately, as the

band grew louder and louder, and balloons cascaded from the ceiling. After bows were taken, "Seduction" was brought up again, ending the show.

This 14th annual Phi Mu Alpha show was very well written and arranged. Seof piano introductions preceded many songs to help ease through the changes in tempo and feel. The vocalists all moved comfortably on stage, as Clarence Barlow conducted with a feeling and emotion appropriate for each song.

And for a show which was far better than most of this ilk.

Classifieds

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Wanted: Men and women to work 10-15 hours per week, and build a business that will bring substantial monetary gain. Call 893-8413.

JOB OPENINGS

WANTED: REPORTERS. Sidelines has openings this semester for at least five news reporters. Persons interested should call the newsroom (898-2815 or 898-2816) and ask to speak with the editor or managing editor.

FOR RENT

Two male students. Apartment for rent. \$75 a month. Utilities included. One block from campus. Kitchen available. Call 898-3307

CLASSIFIED RATES

Student rates: 20 words (min.), \$1.30 per issue; 21-25 words, \$1.75; 26-30 words, \$2. Any special effects will be \$1.10 extra per insertion.

Non-student rates begin at \$1.65 for 20 words (min.); 21-25 words at \$2.20; and 26-30 words at \$3.05. Discounts with frequency.

Deadlines are 4 p.m. Wednesday for Friday's paper, and 4 p.m. Friday for Tuesday's paper.



The Tennessee State Choir headlines Sunday afternoon's gospel concert at the Dramatic Arts Auditorium. The show, sponsored by the Kool Club, will begin at 3 p.m. Other featured artists include Sun Valley and Ora Lee Johnson.

Peter Sellers mini-festival coming to VU

Peter Sellers fans are in for a special treat during the next week, as Vanderbilt's Sarratt Cinema is presenting twice-nightly showings of some of the late comedian's best works during a Sellers mini-festival.

Sunday night's feature is Stanley Kubrick's classic "Dr. Strangelove," an anti-nuke saga in which Sellers plays three different characters. On Monday, the debut of the inimitable Inspector Clouseau in "The Pink Panther" will be screened.

The following night another Kubrick film, "Lolita," is on tap; this searing story is adapted from the controversial Vladimir

Top-selling Books on College Campuses

- | | |
|--|-----------------------|
| 1. <i>Cosmos</i> , | Carl Sagan |
| 2. <i>The Official Preppy Handbook</i> , | Lisa Birnbach |
| 3. <i>The Covenant</i> , | James Michener |
| 4. <i>The Next Whole Earth Catalog</i> , | Stewart Brand |
| 5. <i>Godel, Escher, Bach: An Eternal Golden Braid</i> , | Douglas R. Hofstadter |
| 6. <i>Still Life with Woodpecker</i> , | Tom Robbins |
| 7. <i>A Field Guide to the Birds</i> , | Roger Tory Peterson |
| 8. <i>Garfield at Large</i> , | Jim Davis |
| 9. <i>Jailbird</i> , | Kurt Vonnegut |
| 10. <i>Smiley's People</i> , | John le Carre |

Reprinted from *The Chronicle of Higher Education*.

Nabokov novel about a gorgeous nymph. And on Wednesday and Thursday, Sellers shines in "Being There," the hilarious Jery Kosinski tale about an illiterate gardener who hobnobs with the ruling class.

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To get ahead in business, you've got to be one up on everyone else.

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can help give you this edge.

We will have a meeting for new members on Wednesday, Feb. 11, at 4 p.m. in Room 322 of the University Center. The guest speaker will be Stuart McSherry of J.C. Bradford and Company.

PBL is a national Business fraternity open to all majors of the school of business.

We can put you in touch with many of the executives and business

leaders from the surrounding area.

Everyone welcome
Refreshments will be served



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February 11 - New Rock with the Drmls
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February 12 - DOC WATSON

Tickets are \$6 and are available at Mainstreet Tennessee Grainery Century 21 Records and Tapes

February 13 and 14 - Loco Brothers



Job is not just pomp, pom poms ; cheerleading also stamina, sweat

By GENE BRAHAM
Staff Photographer

"Hey, I know that girl! She's a cheerleader!" This is a common enough statement made by the male population on campus when one of our female cheerleaders walks by with that ever-present smile which tells you, "Wow! She's happy!" or "She's been up to something lately!"

This, of course, can work both ways. When a group of gals gathers around one of the windows at Murphy Center cooing and sighing, one can usually assume they're watching the male cheerleaders do stunts with their female counterparts. You know, flexing the old muscles.



Practice is an important part of the safety factor. Here, Shan Raney tries a "toe touch" from a "press-up."



Getting the fans fired up is one of the cheerleader's most important responsibilities. Leah Norris and her partner execute a "split catch."



During a home basketball game against Western Carolina, Steve Commer initiates a yell for a Raider score.

But does this bother them? Not in the least. In fact, they enjoy it (working in front of a crowd, that is).

"IT'S NOT LIKE we're on stage or anything like that," said Leah Norris, who, with Steve Commer, heads the squad this year. "It's more like we're getting the team up for the game and trying to get the crowd support that they need."

And now, a la "Mouseketeer Roll Call," the names are dropped, couple by couple: Richard Walker with Karen Boyle; Commer and Vicki Keeton; Kort Peterson with Sue Campbell; Bill Mifflin and Suzy Bennett; Scott (Scooby) Ratterman with Norris; and Mike Barnes with Shan Raney.

They're an outgoing crowd who are oftentimes disappointed by the crowd participation at MTSU.

"Now that our team has proven themselves, hopefully the crowd will prove themselves," Commer said, expressing a not uncommon sentiment among the squad.

"I GUESS THAT the fact that everyone goes home on the weekends has a lot to do with the fact that no one shows up for the games—especially the football games," Campbell said. "The crowds at the girls' basketball games are awful."

Incidentally, Campbell and Ratterman are the only "rookies" on the squad this year. The transition into the squad was comfortable for them because of the aid given to them

by the veteran members.

"They were a lot of help to us," Campbell said. "It was easier for me since I had cheered in high school."

"Leah Norris was the one who got me interested in cheerleading," Ratterman said. "She was my partner and helped me out a lot with my stunts and stuff."

"IT'S LIKE Richard [Walker] says: 'I never thought I'd be a cheerleader.'"

But cheerleading doesn't come cheap.

"We get a lot of support from the community," Keeton said, speaking of the "Raider Roadies," who bought new uniforms for the squad this year. "They travel to a lot of the away games just to support the team."

"The road trips are the most fun," Campbell added.

Our peppy pep squad has qualified for the National Cheerleading finals and will receive the results from ABC television network sometime in late February or early March.

Their qualifying routine—a portion of which was performed at the Western Carolina basketball game—was taped by WTVF/Channel 5.

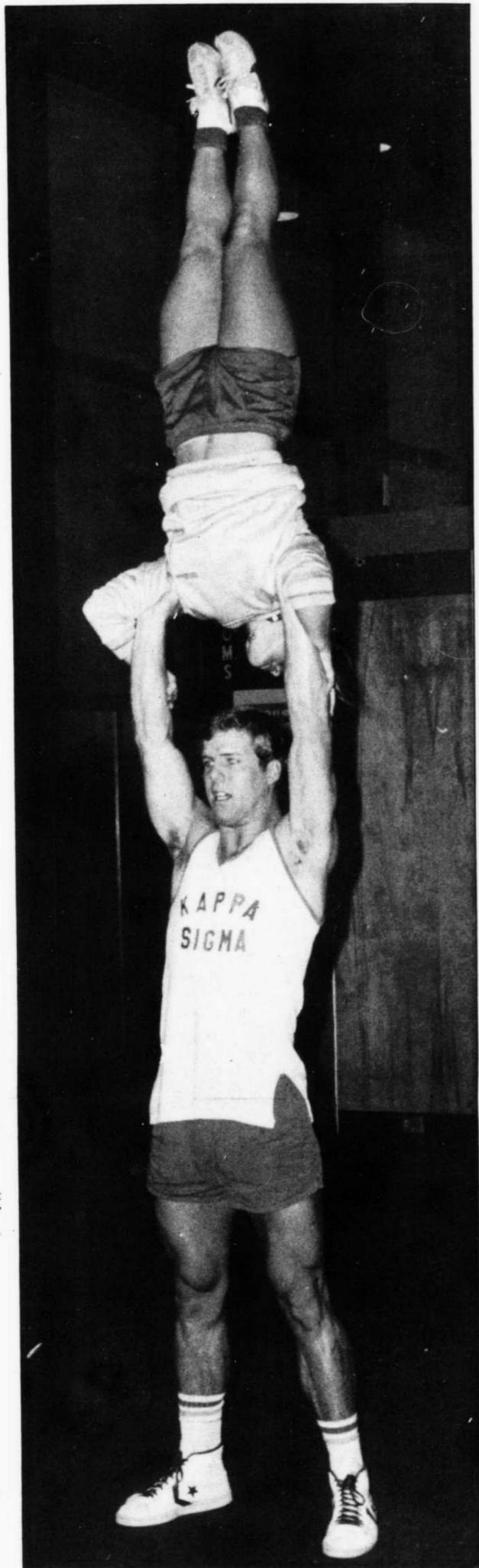
"It took seven studio hours to tape a five-minute routine," Keeton said.

SAFETY IS a key part of the stunts, which are, for the most part, the heart of the squad's performance.

"When you're up that high, you've got to have some trust in the guy below you," Keeton said. "I mean, you hear all these stories about someone falling off a 'Christmas tree' and being paralyzed from the neck down, or falling from some other stunt and losing use of their legs or something."

"You really don't think about it when you're up there," another female cheerleader said. "You just do it."

Photos and
Text by
Gene Braham



Scott "Scooby" Ratterman and his partner, Leah Norris, practice and "arm and arm," keeping safety in mind.



Junior Varsity cheerleader Sandra Franks whoops it up for the Lady Raiders at TSU.

Blue Raider 'home'-work topples Tech

By CAROL A. STUART

Sports Editor

Home is where the heart is—or rather, where a win is.

After four straight OVC losses on the road, Stan Simpson and his traveling Blue Raider caravan arrived at its destination—home—last night

and edged by Tennessee Tech 53-50.

"It's good to be back winning after what we've been through," the MTSU head coach said.

Sophomore point guard Pancakes Perry poured in all 11 of his points in the second half to spark Middle Tennessee past the

visiting Golden Eagles in action at Murphy Center.

It was Perry's conversion of a one-and-one bonus situation with 28 seconds remaining that eventually sealed the Raiders' victory over Tech.

With 2:48 left in the game, MTSU held a six-point ad-

vantage over the Golden Eagles 50-44—the biggest lead that the Raiders could manage all night.

Fifteen seconds later, Blue Raider Buck Hailey was charged with a foul underneath the Tech basket, and Tech's Pete Abuls retaliated with a jumper off the inbounds pass to cut it to four points, 50-46.

In the next minute and a half, Middle Tennessee had possession twice more down the floor but missed two field goal attempts while Tech grabbed the rebounds.

Following a brief time-out to plan last-minute strategy, Tech once again was rewarded on an inbounds pass—Mike Williams hit a jump shot from the wing to close the score to 50-48.

Perry was then fouled by Golden Eagle point guard Danny Schulz in hopes of a lucky break for Tech.

The Blue Raider guard proceeded to connect on the last-second foul shots to insure an MTSU win with the 52-48 margin, but the game wasn't over.

In a slap of fate which has followed the Blue Raiders throughout the season, Chris Harris was then whistled for a foul in battle for rebounding position—his fifth and final foul for the game and the team's seventh for the half—making it a bonus situation.

Golden Eagle senior guard Marc Burnett hit both shots—interrupted by a strategic MTSU time-out—and tightened the score to 52-50 with 10 seconds remaining.

Tech took another chance by fouling Beck, who hit the first of the one-one-one for the final 53-50 lead.

The Golden Eagles rebounded the second shot and a pass deflected out-of-bounds off MTSU. Tech's final inbounds play with two seconds left failed, as reserve Perky Plumlee, who entered the game solely for that play, got his shot off late.

Middle Tennessee barely dominated the entire game. With 10:42 remaining in the game, Tech grabbed a 40-39 lead on a Paul Chadwell layup. But 11 seconds later, a Beck eight-footer brought the lead back to Middle Tennessee, 41-40. Tech never caught up.

"We saw a demonstration of

what an improved Tech has done to other teams," Simpson said.

"They did a good job of mixing up defenses," he continued, "and caused us some problems like they have other teams. We were lucky to get out of here with a victory."

One of Tech's special defensive tricks last night was a special box-zone defense that shut MTSU leading scorer Rick Campbell down to only four points.

"We were taking away the shots that normally Rick Campbell gets," Tech head coach Tom Deaton said.

"We were playing a special defense to keep Campbell away from the ball. Sooner or later, Perry (the normal point guard), Hailey and Beck are going to have to take perimeter shots. Fortunately for them, they got a few of those baskets."

The Blue Raiders took a slight 28-27 lead to the locker room at the half on a magnificent shot by freshman reserve guard Maury Mapes. Tech froze the ball at the 1:35 mark, but Abuls missed his open layup. Beck rebounded and Perry took the ball downcourt, but was blocked on the shot. Mapes merely picked up the deflection and swished the net with a 25-footer.

"It was really not that long of a shot," Deaton said, "but he knocked the bottom out of it. It made a difference because we were going in [the second half] one down, rather than one ahead."

Tech had a slight rebounding edge with 29 to MTSU's 23, while the Golden Eagles had 18 turnovers to 13 Blue Raider mistakes.

Neither team had outstanding field-goal percentages with Middle Tennessee hitting 24 of 45 shots for a .533 mark, and Tennessee Tech canning 21 of 48 for a .438 percentage. The Blue Raiders hit five of 11 free throws, and Tech made eight of nine from the charity stripe.

Beck led all scorers, along with Tech's Williams who also turned in 19.

The win ups MTSU's overall record to 14-5 and gives the Blue Raiders a 6-4 mark in the OVC. Tech drops to 1-9 in the league and 4-16 overall.

The Blue Raiders host Akron here tomorrow night at 7:30. Middle Tennessee nipped the Zips 57-50 in Akron earlier this year during the infamous 12-game win streak. On Monday, the road show travels to Michigan to face Detroit at 8:05 p.m.

Poor attendances breed 'Hot Shot'

Poor attendance at college basketball games this season has prompted some athletic departments, including MTSU's, to try a new approach to attracting fan support.

In next Thursday night's game with Murray State (Feb. 12), Blue Raider fans will be treated with a "Hot-Shot" shooting competition between three local television personalities, according to MTSU Sports Information Director Ed Arning.

Sportscasters Jerry Azar from Channel 2 (WNGE-TV), Rudy Kalis from Channel 4 (WSM-TV), and Steve Buchantz from Channel 5 (WTVF-TV) will be on hand at halftime to provide this competitive entertainment.

"College attendance is really

poor around the nation," Arning said. "At Morehead State and Eastern Kentucky, there were only about 3,000 fans at each place, where there are usually sell-outs.

"We're trying to do something different to attract some crowds at home," he added.

The shooting competition, similar to the NBA "Hot-Shot" contests, will be held for a time period, such as 45 seconds, from different spots on the floor counting different amounts for points.

This is the first of several halftime showcases that will be staged during the Blue Raider home stand, according to Arning.



photo by Don Harris

Blue Raider Jerry Beck (44) finds himself "bending over backwards" for points against a tough Tech defense, anchored here by Pete Abuls (24). MTSU comes off last night's narrow 53-50 victory with a 6-4 OVC record and a conference game with Akron here tomorrow night.

Campbell armed with ammunition

By SCOTT ADAMS

Sports Writer

If Rick Campbell had lived back in the 1920s, he would have been the baddest hit-man in town. He just has that look about him.

Even now you can imagine a little .38 Police Special tucked away somewhere under his leather jacket.

Well, Campbell didn't live back in the '20s, but that doesn't mean the 6-2 transfer guard can't carry a gun these days. In fact he has it with him all the time . . . it's his right arm.

THERE HAVE probably been several times this basketball season that opposing players have wanted to turn his arm over to see if Remington or Colt wasn't stamped on there somewhere.

Campbell, whose scoring average has hovered around the 15-point mark all season long, played his high school ball at Rule High in Knoxville, where he was more renowned for his skills on the gridiron.

"After the football season in my senior year, I signed a letter-of-intent with Florida A&M to play defensive back and split end," Campbell said. "They told me they were going to make another [John] Stallworth out of me." (Stallworth played at A&M before his years with the Pittsburgh Steelers.)

BUT CAMPBELL also loved basketball and decided to play his senior year—despite his football future. To say the least, Rule had a very successful year and made it all the way to the finals of the state tournament before losing to Knoxville Holston in Class AA.

Most of the attention in that game was guided toward current Blue Raider player Chris Harris, who won the MVP award for Holston. Anyway, Campbell had already declared his intentions toward football, so not many schools contacted him about his roundball ability.

"Three or four junior college coaches came around after the state, but I guessed everybody expected me to go play football," Campbell explained. "The head coach at Hiwassee [Junior College] told me that he thought I had a lot of talent, and that I would really enjoy the brand of ball they played there.

"I HAD A friend from Knoxville that went there, too, and he always had a lot of good things to say about the school," he continued. "Plus it was only 25 or 30 miles from home and that had some to do with my decision."

But why would the next John Stallworth all of a sudden decide to give up football and go to a tiny junior college in Madisonville, Tenn.?

"I was just ready to get into something else," Campbell said.

"I had been playing organized football for a long time, and I guess the coach at Hiwassee convinced me that I had a better future in basketball."

In his first year at Hiwassee, Campbell helped the team to be the nation's leading scoring-per-game average at 106 a contest. The second year reaped the biggest dividends as the team won the Eastern Division of the Tennessee Junior College State Federation and was only one victory shy of making it to the national tournament.

"OUR JUNIOR college games were totally different than what we play in the OVC," Campbell said. "Whoever got the rebound brought the ball up the floor, and if he didn't have a shot, sometimes one would be created," he added with a smile.

After his sophomore season, when he averaged 26 points a game and was named the Tennessee Junior College Player of the Year, the big schools came courting.

But in order for a junior college player to transfer to a school in a conference like the Southeastern or the Atlantic Coast and play the next year, he must graduate, and Campbell was going to come up a few hours short.

"I could have gone to summer school part time after my sophomore year and graduated, but I thought it would do me more good to come on to MTSU and get involved in the summer conditioning program and start getting used to their system," Campbell said.

BLUE RAIDER head coach Stan Simpson said he and his assistants weren't too leery of giving Campbell to MTSU from a run-and-gun type game even though Campbell would be forced to run a more patterned offense.

"With the personnel we had coming back this year, we wanted to lean a little bit more toward the running game, and Rick Campbell was made for that type of play," Simpson said. "But the best thing about Rick is his attitude. He knows he's a good player, but you don't hear him walking up and down the hall telling people about it.

"But don't think he won't take you out on the floor and show you," Simpson added quickly.

THE ONLY BAD thing about Campbell is that he's already a junior. That means only one more year of his long-range bullets.

But according to the rifle-armed guard, who likes to take a couple of quick shots at the outset of every game to get things "heated up," he'll definitely be putting them up while he's here.



photo by Don Harris

Rick Campbell

"better future in basketball"

Win contest 81-78

Ladies edge Eaglettes

By STEVE PRICE

Sports Writer

Thanks to a fine defensive effort against the nation's leading scorer, MTSU's Lady Raiders were able to hang on for an 81-78 victory against conference rival Tennessee Tech here last night.

Jerilynn Harper, who leads the nation with an average of 29.6 points per game, was limited to 17—which marks her second lowest point total for the season.

"I've got to give Daphne Newsom and Cassandra Howard a lot of credit for doing the job defending Harper," MTSU coach Larry Inman said.

Harper's lowest scoring game was also against Middle Tennessee when she tallied only 13 earlier in the season.

Before the game, Inman said he felt like his team could run with Tech, and they did just that as the two squads ran up and down the floor all evening—vaguely resembling a long tennis match.

The Lady Raiders jumped out to a 20-13 lead, but the Lady Eagles went on a sudden scoring spree.

Ten unanswered points by Tech in a span of about 1:30 gave them their first lead of the evening, which they held until the Raiders tied the game at 31-31.

The teams fought back and forth until Robin Hendrix hit a layup at the buzzer to give MTSU a 41-39 halftime advantage.

The second half was extremely physical as the opposing

squads appeared to be gearing up for a knock-down, drag-out fight to the finish.

"I was proud of our team," Inman said. "When they got physical, we got physical with them."

After swapping leads for much of the second half, the Lady Raiders took the lead for good at the 8:04 mark on a layup by Ester Coleman.

However, the Raiders almost gave the game away in the last minute of play as they made several mistakes.

Leading 79-74 with 30 seconds to play, Howard was assessed a technical foul. Tech's Barbara Dam converted the two penalty shots to cut the lead to three points, and the Lady Eagles also got the ball back.

Tech was unable to convert on their possession but got another chance to cut the lead to one point when Coleman fouled Jo Swartz with 11 seconds remaining.

Inman immediately called time out to give Swartz, who hadn't scored all evening, a chance to think about the situation.

Swartz then made Inman look like a genius as she missed the free throw, and Middle Tennessee proceeded to the victory.

"We made some mental mistakes, but that has been characteristic of our team all season," Inman said.

The Lady Raiders placed four players in double figures. Hendrix lead all scorers with 25 points and 13 rebounds.

She was followed by Howard who totaled 20, Sherry Smith with 14 points and five assists and Coleman finished with 12 points and 10 rebounds.

Barbara Dam paced Tennessee Tech as she accounted for 21 points.

Coach Inman believes his team is beginning to play a little more consistent.

"Our shooting was better overall, and our defense played a key role in the win," he said.

The Raiders upped their record to 11-10 in their roller coaster season, and Tennessee Tech dropped to 15-7 overall.

The game does not count towards the conference championship, which is decided on the first trip through the conference schedule.

MTSU's next game will be tomorrow night in Nashville against Belmont College.



Lady Raider Ester Coleman keeps an eye on the safety of things in last night's 81-78 defeat of Tennessee Tech. The MTSU ladies play Belmont tomorrow night in Nashville at 7:30.

Western Ky. still ahead

By THE ASSOCIATED PRESS

Western Kentucky stayed ahead in the OVC race last night with a domineering 83-61 victory over Akron in Bowling Green, Ky.

The remainder of the OVC teams were also successful at home—including Middle Tennessee's edging of intrastate rival Tennessee Tech. Austin Peay slipped past visiting Eastern Kentucky in Clarksville 54-51 last night, while host Murray State slammed Morehead State 65-56.

Sophomore forward Percy White came off the bench to score 23 points and sparked Western Kentucky to an 83-61 victory over Akron in an Ohio Valley Conference basketball game.

Despite only playing 19 minutes, the 6-foot-6 White also pulled down a team-high eight rebounds as the Hilltoppers outrebounded Akron 42-26.

Western jumped ahead early in the game and expanded its lead to 35-26 at halftime.

The Hilltoppers, hitting 55.8 percent of their shots for the game, led by as many as 30 points during the final period. Akron connected on only 41.9 of its shots.

Joining White in double figures for Western were Tony Wilson and Craig McCormick with 18 and 11 points respectively.

Akron, 6-14 overall and 3-6 in the OVC, got 15 points from Wendell Bates. David Mason added 15 points and Joe Jakubick scored 11.

Fighting to save a one-point lead, Austin Peay threw the ball the length of the court to Roosevelt Sanders, who dived the shot as the final buzzer sounded giving his team a 54-51 victory over Eastern Kentucky in Ohio Valley Conference college basketball play last night.

The Austin Peay Governors gained the lead with 5:41 in the first half when Michale Shunick

hit an 18-foot jumper. The Gobs never lost the lead after that.

But with 1:56 left in the game, Jim Harkins made good on a 3-point play to put his Colonels just one point behind the Gobs. Austin Peay then missed a free throw and the Colonels had a chance to take the lead. But Bruce Jones missed a 23-footer with five seconds left.

Peay then threw the ball to Sanders for the final dunk.

Leading scorers for Austin Peay, now 12-9 overall and 5-5 in conference play, were Drew Burton, the OVC leading scorer with 21, Tim Thomas, 10 and Sanders, 13.

For Eastern, 8-12 and 5-4, Tommy Baker had 10, Anthony Martin, 12 and Bruce Jones, 14.

Austin Peay hosts Morehead State tomorrow and Eastern Kentucky is at Murray.

Glen Green pumped in 24 points last night in pacing Murray State to a 65-56 Ohio Valley Conference basketball victory over Morehead State.

With 1:57 remaining, Green hit a layup to pull Murray ahead by 55-54 and the Racers ran off ten straight points to put the game away.

Lamont Slets hit six of those 10 points and finished the night with 19.

Eddie Childress led Morehead State with 13 points and 13 rebounds as the Eagles fell to 3-7 in the conference and 9-10 overall.

Murray, now holding down second place with a 7-2 worksheet in the OVC, is 12-7 on the season.

Murray was leading by 10 points at the rest stop, but Morehead came charging back to outscore the Racers 16-6 and tie the game for the third time at 44 before Murray put on another spurt.

Childress scored Morehead's last basket with 1:57 remaining.

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