

The removal of Nathan Bedford Forrest relief sculpture is long overdue. See page 4.

Find out where priests and mechanics go to grab the "best burger in town." See page 6.

MTSU sweeps Murray at home. See page 9. 49ers roll in Superbowl XXIV. See page 11.

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 64, Number 5

January 29, 1990

First Amendment study planned

CHRIS BELL
News Editor

MTSU's School of Mass Communication will begin a nationwide study this spring of the public's attitudes towards free expression in America, in what may be the largest research project in the school's history.

Results from the Free Expression Research Project will be issued in 1991 to coincide with the celebration of the 200th anniversary of the adoption of the Bill of Rights, according to John Seigenthaler, publisher of the *Tennessean* and one of the sponsors of the survey. The survey will be conducted by Robert Wyatt, director of the MTSU Office of Communications Research.

It will be primarily funded by approximately \$50,000 in grants from the John Seigenthaler Chair of First Amendment Studies, the Gannett Foundation, the American Society of Newspaper Editors and the MTSU Office of Graduate Studies and Research.

Now is an excellent time for a study of how people in the United States view the liberties guaranteed to them by the Bill of Rights, Seigenthaler said. Recent events all over the world prove how important those rights are.

"Time and again, all over Eastern Europe, in Rumania, in China, we are hearing people say let us speak, let us publish, let us pray," he said. "They are fighting for everything we are promised by the Bill of Rights."

While the media pays attention to the ways the First Amendment protects their work, freedom of speech is guaranteed to all people in America, Seigenthaler said.

"The Bill of Rights was written 200 years ago by the first congress to protect the people," Seigenthaler said. "The founding fathers didn't trust themselves with unrestricted power of government. So they created 10 amendments, most of which say to government 'Thall shall not.'"

Wyatt said the survey will focus on three main areas:

- ▶ Perceptions of what forms of expression individuals

should be allowed to exercise in American Society
▶ Perceptions of what forms of expression media should be allowed to exercise in American Society

▶ Perceptions of what non-legal constraints inhibit individuals from expressing themselves in their daily lives

While much research has examined the legal issues involved in free expression, this project will explore the limits people place on their own expression, Wyatt said. The data from this survey will be compared with previous studies to present a picture of the public's attitude.

"We want to know what keeps people from saying what's on their minds," he said. "This will be a broader look at free expression in America."

The heart of the survey will be a major nationwide phone survey conducted this spring.

Results from the study are expected to be presented next spring in a special paperback book to be distributed

Please see **FIRST** page 3

Greenpeace speaker describes organization

RUSTY GERBMAN
Assistant News Editor

While many people associate Greenpeace with their efforts to save the whales, the topics covered in a Greenpeace presentation here last week included toxic waste, sea lions and the connection between tuna and dolphins.

Christopher Childs, a representative of the environmental action group, held a slide demonstration in the Learning Resource Center Wednesday night to a standing room only crowd. Childs, member of Greenpeace since 1987, is involved in setting up programs at campuses all over the U.S. A photographer with the group, he has been involved with protests against pollution and other efforts by the group.

Childs began his talk with a little history about the origins of Greenpeace.

"Greenpeace started when one person with a vision took a stand," Childs said.

Greenpeace was originally founded 19 years ago with the goal of eliminating nuclear weapons on this planet. Childs explained that Greenpeace has adopted 12 unwritten principles. The two primary principles are "nonviolent protest" and "bearing witness to the truth."

One of Greenpeace's first missions was in 1972 when they sent a sailboat, *The Greenpeace III*, to a French nuclear testing ground. The French sent a special force to intercept and turn back the boat.

Pictures showing the brutal force used by the French to turn the ship around were smuggled out. When these photos of the French crew beating one of the Greenpeace crew members were later published, the French test sites were shut down in 1974.

Childs stressed how important it was to document all confrontations.

"Photos document the people we confront," Childs said. "We're letting people know the truth."

Childs showed slides of some of the organization's non-violent protests such as placing banners on nuclear power

plant towers and smokestacks and even a DuPont water tower.

"We like to climb things," Childs said. Despite the humor involved, the banners alert people to environmental hazards.

They were even successful at placing a banner on the *S.S. Tennessee* submarine which carries the Trident nuclear missile, during a test run.

The group's work to preserve sea life has probably brought it the most media attention. These actions often require direct action by members.

Greenpeace uses small inflatable rafts to place themselves between whales and the whaling ship's harpoons that are equipped with explosive tips. In efforts to save sea lions, Greenpeace sprayed green paint on the young sea lions. The paint doesn't hurt the seals but does throw the seal hunters off by making the animals' fur less desirable.

One incident described by Childs involved a sea lion who was resting directly in the path of an icebreaker. Two Greenpeace activists took places to the right and left of the sea lion and the ship didn't move until the lion moved.

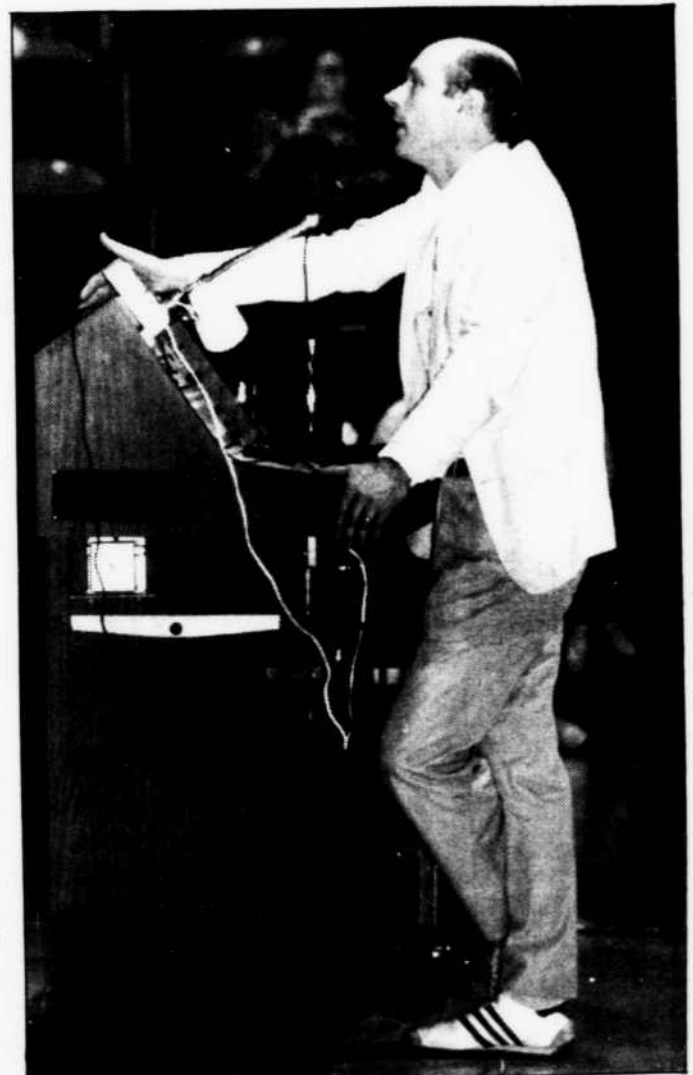
One of the crew members of the icebreaker said "Better back up, the silly asses won't move," according to Childs.

He also brought attention to the growing problem of dolphins getting caught in drift nets used by tuna fishermen.

The drift nets can be miles long and gather up anything that might drift into them. For some reason schools of tuna gather underneath dolphins. The dolphins are caught in the nets and drown or are pulled into the riggings and mangled.

The tuna companies use these nets because they have overfished the oceans and have been reduced to scrape for what they can get.

"Greed and desperation are the main reasons they use drift nets." ■



Bruce B. Newland Jr. Staff

Greenpeace representative Christopher Childs addresses an overflow crowd at last week's presentation in the Learning Resource Center.

KUC theater closed for renovation, remodeling

From Staff Reports

The Keathley University Center Cinema will look more like a movie theater and less like a classroom after planned remodeling is completed this year.

The KUC Cinema is closed this semester for the first full scale renovation in its 22 year history, according to Georgia Dennis of MTSU's Student Programming Office. Improvements will include new seating, updated acoustical design, a new sound system, a new movie screen and commercial model film projectors.

"This has been in the back of our minds for a long time," Dennis said. "It's definitely going to be a more enjoyable place to watch films."

The physical renovation of the theater is expected to cost about \$80,000, said Harold Smith, university center director. Work should begin in the next several weeks and is scheduled to be completed in time for the fall semester.

"It's used for a great many other purposes as well," Dennis said. "There are a lot of seminars, lectures and meeting held there. This should make it better for everyone."

The KUC, including the cinema, was opened in 1968, replacing the James Union Building as the student services center. The theater/auditorium was the first actual "movie theater," to show commercial full-length film on a regular basis on campus. Those films were chosen by the then newly-developed Student Programming Films Committee.

The films committee has sponsored the film program every year since the opening of the cinema and will present their latest schedule in the renovated theater this fall. ■

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Campus Capsule

Campus Capsule is an open bulletin board for the entire MTSU community. Submissions must be turned in to Room 310 of the James Union Building and will be printed on the basis of timeliness and space. No Sidelines staff member can insure the publication of any entry. Deadlines are noon Wednesday and Friday for the next issue of the paper.

The Association of Non-Traditional Students will hold their January meeting today at 5 p.m. in the Todd Library.

Alpha Kappa Psi, a professional business fraternity, will hold interest meetings tomorrow from 4:30 to 5:30 p.m. and Wednesday from 4:30 to 5:30 p.m. and 6:30 to 7:30 p.m., all in the KUC, room 313. All business majors with at least a 2.5 GPA are invited to attend.

Studying the Future will be the subject of this week's Honors Lecture by Jack Arters, MTSU Youth Education and School Personnel Services. It will be held today at 3:30 p.m. in Peck Hall, room 107. All honors lectures are free and open to the public.

Pi Sigma Epsilon, a sales and marketing fraternity, invites all those interested to attend a meeting this Wednesday, Jan. 31, at 7 p.m. in the James Union Building's Dining Room B.

Love Handles, a new dating game show to be shown on MTSU Channel 33, is looking for contestants. For more information, contact Sue at 898-4016.

The Society of Professional Journalists will hold their first meeting for the spring semester Wednesday, Jan. 31, at 7 p.m. in the KUC, room 316. Martha Turner of MTSU placement office along with speakers from the *Nashville Banner*, Tennesseean and WKRN are the scheduled guests.

The MTSU Ad Club will meet Wednesday, Jan. 31, at the Shoney's Inn on Hwy. 231 at 7 p.m. Award-winning commercials will be shown, judged and compared. The meeting is free and open to all.

An Aerobic Dance Class will be offered starting today. It will meet Monday, Wednesday and Thursday from 5 to 6 p.m. in Murphy Center, Dance Studio B. The fee is \$10 a month.

The Blue Knights, MTSU's chess club, meets every Thursday from 6 to 10 p.m. in the KUC, room 316, beginning Jan. 11. Beginners are welcome.

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FIRST from page 1

to major news executives and journalism educators at the 1991 convention of the American Society of Newspaper Editors, Wyatt said. The survey will also be the focus of seminars featuring major media, legal and governmental officials at the Poynter Institute of Media Studies in St. Petersburg, Fla. and at MTSU.

A similar survey will also be conducted among members of the Society of Professional Journalists. Those results will be compared to the general public's at the fall 1991 SPJ convention.

The survey results will be presented in a short audio-visual production for high school and college use and plans are to broadcast and videotape both seminars for similar educational use. ■

Freaky but factual

Son of the Foot Stomper
Madison, Wis., police arrested a man in late December who they say has spent the last five years stealing shoes from people at campus libraries at Illinois State University and Illinois at Champaign/Urbana.

The unnamed suspect reportedly struck when studiers would absently kick off their shoes under tables or get up to get a drink of water. Police found 80 pairs of shoes in the man's apartment.

About and Bizarre
Washington State actually has endowed a chair for a Taco Bell Distinguished Professor...At Kirkwood Community College in Iowa, students say they're still waiting for administrators to respond to a petition to finally construct a bathroom in the 15-year-old Horse Science Building...The University of Cincinnati's law school reportedly keeps Play-Doh in a library reading room to "relieve tension and stress." ■

☞ We Need You! ☞

Sidelines is looking for a few good staff writers. If you think you've got what it takes, come by the James Union Building, room 310, and fill out an application.

Campus Briefs

From Staff Reports

Smoking down, chewing up

More college students are chewing tobacco than smoking according to a recent survey.

The study by Penn State showed that of 5,894 college students surveyed, 22 of the men chew tobacco while only 13 percent smoke. Of the women surveyed, 2 percent said they chewed while 16 percent smoked.

"People see smokeless tobacco as a safe alternative to smoking," said Elbert Glower, director of Tobacco Studies at Penn State.

However, a 1986 surgeon general's report said smokeless tobacco can cause cavities, gum disease and oral cancer and may be as addictive as cigarettes.

Non-release forms available

Students wishing to keep their personal information from being released by the university need to go by the KUC as soon as possible.

A Non-Release of Information Form must be filled out to insure that the University Center Office does not give out names, phone numbers, addresses and classifications, according to Dallas Biggers, director of the university center. The forms are available in the KUC room 208. A new request must be filed each semester.

Employees join admissions and records

Two new administrators have joined the MTSU Admissions, Records and Information Systems Office this semester.

Roger Sims is the school's new director of admissions and Wayne Gensemer is the new assistant director of records.

Sims was formerly assistant dean of admissions and records at Pfeiffer College in Misenheimer, N.C. and has also served at Winston-Salem State College and Stanly Community College in North Carolina. Gensemer, a 1967 MTSU graduate, was formerly executive vice-president at Mid-South Bank and Trust in Murfreesboro.

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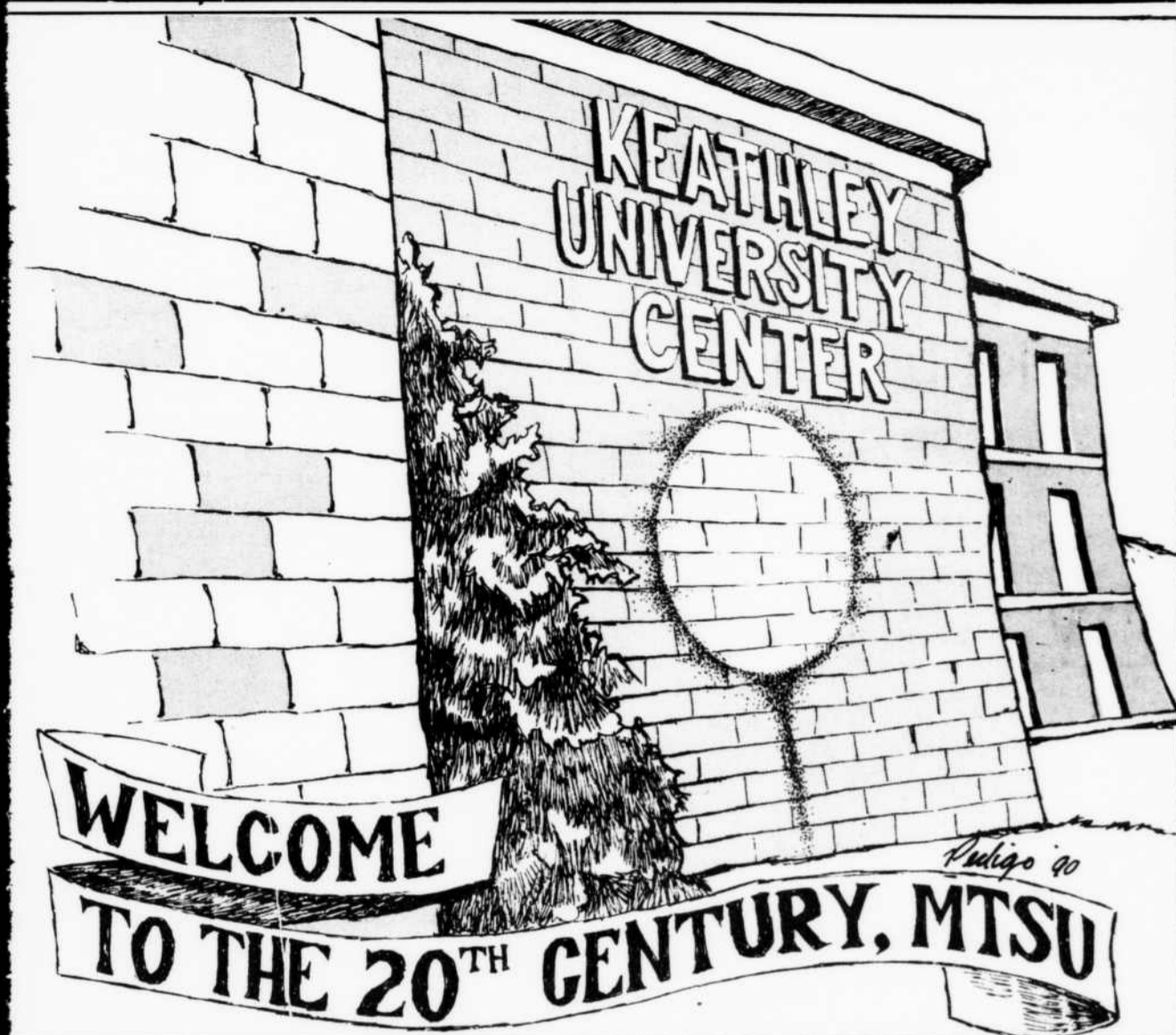
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Columnist offers advice for jobless

Mike Reed

Reed My Lips

When dealing with the *outside world* we have many choices to make. Luckily Phil and Oprah are on the same station now and that cuts down on our options considerably. But the main question that faces us all (okay, just me) is how am I going to support myself.

I have thought about this a lot lately because I am currently unemployed. In fact, I have spent the better part of the last month either calling prospective bosses, schmoozing receptionists, filling out applications, or sitting on the couch playing Nintendo.

As far as calling bosses goes, don't bother. The managers at Sonic have better things to do than listen to you tell them that you are "responsible, personable, well-educated, and a people-person." What they really want to hear is that you are "obedient, easily-trodden-upon, have no free will, and you won't quit if hit with a hot spatula."

When it gets down to the nitty-gritty, schmoozing receptionists is your best bet for economic success. Start small. You might do something subtle like compliment her hair, comment on her perfume, propose marriage, or offer to take her for a spin in your Lotus. This may not get you a job, but it will get you an appointment with the boss. The drawbacks show up when you try schmoozing the crew chief at Krystals who is dating the manager. This is not good and your only choice is to fall back on:

Filling out applications is monotonous and boring and above all, easy to fake. Here are some tips. When filling out the *reason for leaving your last job* section of the employee history, don't tell them "I was fired for smoking marijuana in the lobby of the movie theatre, but that wasn't fair because it was a Wednesday matinee and no one comes to see *Look Whose Talking* anyway." Use vague statements like "Management difficulties" or "Needed extended sabbatical." Granted, the labor coordinator at Captain D's might not know what "sabbatical" means, so you might

want to put in parenthesis that it is not a venereal disease.

Interesting aside: On most job applications I have dealt with, there is a blank I am to fill out that tells my potential employer who to call in case I have an accident. Invariably, they ask for an address. I certainly hope that if I get too close to the griddle and lose a limb, they do not intend to inform my family or the hospital by writing them a letter.

Lastly, sitting on the couch at home playing Nintendo, while it won't get you employed, it will give you no end of pleasure and satisfaction.

But, much like myself these days, playing Nintendo does not pay the rent. If, like me, you have been unemployed for the better part of a lifetime thanks to a little disagreement with an employer, then perhaps you should fall back on plan 2.

Plan 2 (specifically, calling parents, schmoozing roommates, filling out sweepstakes forms and sitting on the couch playing Nintendo) takes a little more finesse.

Calling your parents may only get you votes of confidence:

Me: Dad, Hi, it's me.

Dad: Found a job yet, boy?

Me: No dad, uh, do you think you could lend me...

Dad: Well, hang in there something will come up. Good-bye.

Schmoozing your roommates works wonders for their ego, if they fall for it. Usually I get responses like: "Are you feeling okay? You've never washed dishes before." It requires you to keep a straight face and say things like: "No really, I enjoy watching *Thirtysomething* it's a really good show."

Filling out sweepstakes forms is not only entertaining, it is fun. I enjoy licking all those magazine decals and placing them on the order blanks. I think tomorrow I'm going to call up my good friend and personal correspondent, Ed McMahan, and ask him for a job. If he can't help me I resolve to spend the next week finishing up plan 2 by laying on the couch playing Nintendo.

SIDELINES

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Opinion Page Policy

Unsigned editorials represent the viewpoint of the paper while signed editorials reflect the views of the author and may not reflect the opinion of *Sidelines* as a whole.

All letters to the editor *must* be accompanied by the author's name, campus address and phone number. Address all letters to: *Sidelines*, Letters to the Editor, Box 42, MTSU, Murfreesboro, TN, 37132 or bring them by the James Union Building, Room 310.

Letters to the Editor

MTSU begins anonymous AIDS testing

To the Editor:

The MTSU Student Health Service is one of approximately 36 university health services invited to participate in a national study to measure the prevalence of Human Immunodeficiency Virus (HIV or AIDS virus) antibodies on selected college campuses across the United States. The study is being conducted jointly by the American College Health Association and the Centers for Disease Control.

The study will be completely anonymous and a blinded serosurvey. The testing will be done on residual blood that is left over from samples collected for other purposes as a part of routine medical practice. No extra blood will be drawn. Personal identifiers such as name, social security number, ID or chart number will not be retained. Only the individual's age, race and sex will accompany the sample. Random samples will be discarded in the laboratory to provide for greater anonymity.

Since it will not be possible to link results to individuals in this study, neither the health service nor the student will be able to find out the results. However, testing for HIV antibodies on an individual basis is available at other alternate sources for students who wish to know their antibody status. The results of the nationwide survey will be reported by regions or groups of schools, but will not be reported for individual campuses.

The purpose of this national survey of HIV seroprevalence in college students is to provide data useful for intervention in AIDS risk reduction and in prevention efforts. One of the goals of the Student Health Service is to help educate students regarding their risk of contracting AIDS and to encourage them to do everything possible to eliminate or minimize their risk for HIV infection.

The study is targeted to begin at MTSU today. It has already been completed at several other universities across the nation.

Students who wish further information regarding the study or the HIV antibody test may come to the Student Health Service or may call 898-2988.

Barbara L. Martin
Director, Health Services

Whites welcome in 'all black' organizations

To the Editor

I am writing this letter in response to Andy Wright's accusation of what he terms as "reverse discrimination," that he feels he and other whites are subjected to when African Americans and other minorities try to obtain an equal footing with whites in our society.

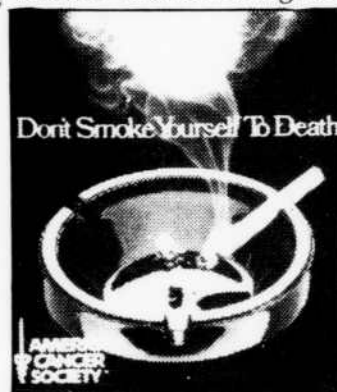
First, Mr. Wright, the sole purpose of this letter is not to accuse you of being a racist, but to shed some light on your obvious ignorance of what you see as "all black" organizations. I want to clarify myself as not some "militant, anti-white, radical, and closed minded" trouble maker, but as an honest and articulate African American woman and U. S. citizen who hopes that one day the racial tensions that exist between the colors would go away.

I agree with Mr. Wright that there should not be "all black" organizations, athletic associations, etc. If we all would reflect back to that dubious period known as the Civil Rights Era when outspoken African American heroes such as Dr. Martin Luther King and Medgar Evers led an oppressed people to hopes of equality by protesting racial bigotry, discrimination and segregation in this same country which promises "freedom and justice for all." King, Evers and numerous others fought long and hard to end long-standing segregated institutions such as public transportation, schools, restaurants and other countless whites-only facilities. Their struggle would have been in great vain had African Americans resorted to setting up our own segregated institutions. However, I find Mr. Wright in slight ignorance as to what he views as reverse discrimination when African Americans have such things as, according to him, "all black Miss America pageants, all black television stations" and such things of this nature.

Unlike the strict discrimination and segregation made by whites against persons of color during the '60s and prior to then, African Americans do not place, and I do reiterate, do not place upon whites a glass ceiling or, in other words, a "you can't join or participate in our organization because you are not one of us" codes that make America seem like a replica of South Africa's apartheid rule. In fact, whites can join or participate in the seemingly "all black" organizations such as NAACP, colleges, sporting events and various other African American groups. It is by choice that white people do not *choose* to join or participate for their own specific reasons. We, as African Americans, do not place a sign or rule over our respective institutions that says "blacks only" or "no whites allowed" as whites have done previously and are still doing in clandestine quantities. White people were, and still are, encouraged to join in our ranks to establish freedom and justice for *all*, not just freedom and justice for one.

So, Mr. Wright, before you go criticizing "all black" events and organizations, let me repeat that these same events and organizations do not exclude you and other whites. Most importantly, they are set up primarily to establish pride among us because the media portrays African Americans in such negative light. Mr. Wright, I encourage you, and others who feel the same as you, to join the NAACP, attend an "all black" event or watch an "all black" TV station to find that they are not the stereotyped segregated organizations that you perceive them to be. You'll find that they are made up of a diverse group of people which includes whites, blacks, Hispanics, Jews, Catholics and many others who are all working for one common goal: justice and equality for all.

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FEATURES

'Best burger in town' proves opposites attract

AMY FULK
Special to Sidelines

Is it really true that opposites attract? Well, if star-crossed lovers Tony and Maria from *West Side Story* and Hollywood's Kermit and Miss Piggy aren't proof enough, then maybe the attraction shared among priests and mechanics will remove any doubt.

Just what is the attraction between these two obvious opposites?

It's Buster burgers.

Where is the only place these two can be joined together?

At Buster's Place, of course.

This small, unobtrusive red brick building clinging to the edge of town is the home of Murfreesboro's famous Buster burgers and a wide array of admirers.

Restaurant Review

"All kinds of people come in here — doctors, lawyers, everybody," says Diane Barrett, recalling her past six years of waitressing at Buster's Place.

Straining through the dim lights and smoke, it is very likely you will see businessmen and women dressed in their daily uniforms of suits and ties mingling with factory workers garbed in coveralls or denim-clad construction workers sitting a couple of tables away from post-Preppie, pre-Yuppie students.

If any conversation can be made out above the twang from the country-dominated juke box and the constant click-ding of the pinball machine in the corner, it is most likely to be interrupted by bites taken from burgers and fries or swigs from beer or Coke.

Separated from the beginner and intermediate diners just starting out at the red and white checkered tables, the more advanced "regulars" sit atop their red, vinyl thrones surrounding the bar. This optimal location gives them easier access to the constant beverage supply as well as the ready conversation of their king, Buster.

Donning an orange U.T. cap atop his gray head, Buster is very much like a favorite uncle as he chats easily with whoever is around the bar. His set jaw is covered by a graying beard and gives a first impression of a drill sergeant



Jennifer D. West/Staff

Robert D. Pugh, owner of Buster's Place, takes a break from chatting with customers and serving up his famous

Buster burgers. Buster's Place, located on 1615 N.W. Broad Street, was established in 1973.

ready to pummel his troops. But after mustering up the courage to ask to speak to him, he reveals a light sense of humor and a willingness to talk about anything.

"When I was a baby," recalls Buster (a/k/a Robert D. Pugh), "I rolled off the kitchen table and my aunt Rosie called me 'Buster' because I busted my rear-end. I've been called that ever since. Nobody here knows my real name."

As seen on an ornately-engraved plaque positioned just outside the door, Buster's Place was established in 1973.

"I used to own a place down the road called the Sportsman," explains Buster. "We had bands there all the time. I got rid of it because they were such a pain."

Now Buster's Place features an occasional bluegrass band, but its best feature is the Buster burger.

Any newcomer entering the bar with its typical kaleidoscope of neon beer signs might expect to be given a menu. Not at Buster's. The choice is quite simple — a Buster burger or a Buster burger with cheese.

They also provide a plate filled with french fries and your choice of beverages to compliment the house speciality. There is the option of ordering a hot dog for those who require no excitement in their lives.

Please see **BUSTER** page 8

'Tremors' a surprise hit; 'Leatherface' bombs

BRIAN WILLIAMS
Staff Writer

It's Oscar time again — a time for "serious" films like *Driving Miss Daisy*, *Glory*, and *Born On The Fourth Of July*. It is also a time for trash and those Christmas leftover movies. Which sets the ground, or in this case the underground, for *Tremors* to sneak in as a surprise hit.

Executive Producer Gale Anne Hurd (*The Terminator*, *Aliens*, and *The Abyss*) creates an unusual package that one might expect from the likes of John Carpenter.

Kevin Bacon and Fred Ward star as two hired hands who will do anything for a buck. The movie also features Finn Carter as a student seismologist and Michael Gross and Reba McEntire as a survivalist couple who own almost every gun made.

So with this original casting group in hand, let's go to the land of Perfection (Pop. 14), where Bacon and Ward notice a farm with the owner's brains and sheep's blood oozing all over the place. This is where they discover what the census bureau forgot to check when they did the population status: four large mutant wormlike creatures who will eat anything or anybody it senses on the ground.

At this point the fun begins, along with the thrills and laughs. For the rest of the film, the lead characters struggle to keep themselves from becoming "worm food."

S.S. Wilson, Brent Maddock, and Ron Underwood provide the foundation of this bizarre farce about a killing

worm, as they all were involved in the film's screenplay, production, and direction.

In a season of the serious and the scraps, *Tremors* has a lot of shakin' going around for a season sleeper.★★★

Tremors is now showing at the Cinema Twin located on South Tennessee Blvd. across from Kroger.

Now we go from being shook up in *Tremors*, to being in a somewhat unfortunate situation. I thoroughly enjoy my job here as a movie critic for our beloved campus body, so it is my job to tell you this: stay away from *Leatherface: The Texas Chainsaw Massacre III*.

In this third outing of the famed homicidal Paul Bunyon, our intelligent minds are once again taken for an hour and a half course in stupidity. The story sets its ownself up for the kill. The plot involves your standard two teens caught in the middle of the Last Chance land in Texas who accidentally run into "junior" (*Leatherface*).

The film contains very little originality — except for the idea of *Leatherface's* family being like a cannibalistic *Cosby Show*.

The movie originally received an X rating. I must applaud the Motion Picture Association in making the producer edit the gore to get a R rating. But I am quite sure that even if you like gore, that X meant the film shouldn't even have been released. (No stars)

Leatherface: The Texas Chainsaw Massacre III is now showing at the Carmike 6 at Jackson Heights Square. ■

Cash prizes offered for winning poetry

From Staff Reports

The American Poetry Association will award \$44,000 in prizes to 608 poets in 1990.

The Association will sponsor four separate contests in an effort to discover new talent.

"Students win many of our prizes," explains Robert Nelson, publisher for the Association.

"They are in a creative time of life and we look forward to reading their work."

Each contest awards \$11,000 to 152 winners, including a \$1,000 grand prize and a \$500 first prize. All adults who write poetry are invited to enter.

For the current contest, entrants may send up to six poems, each no more than 20 lines to the American Poetry Association, Dept. CO-30; 250-A Potrero St., P.O. Box 1803; Santa Cruz, CA 95061. Name and address of the author must be on each page.

Poems must be postmarked by March 31 to meet the deadline for the first contest. A new contest starts April 1.

Each poem will also be considered for publication in the *American Poetry Anthology*, a hardcover collection of contemporary verse.

Since 1981, the Association has awarded over \$165,000 in contest prizes to 3,100 poets. ■

Motley Crue, New Kids to play MTSU

From Staff Reports

After a semester-long dry spell, MTSU's Special Events Committee is back on track bringing internationally known artists to Murphy Center.

This week, the committee presents two bands on opposite ends of the rock'n'roll spectrum: Motley Crue and New Kids on the Block.

Motley Crue will perform tonight at Murphy Center at 7:30 p.m. with opening act Warrant.

The Crue is touring in support of their latest Elektra release, *Dr. Feelgood*.

Motley Crue spent six months recording the album under the guidance of producer Bob Rock, noted for his work with The Cult's *Sonic Temple*. The majority of recording for *Dr. Feelgood* was completed at Little Mountain Studio in Vancouver, B.C.

For vocalist Vince Neil, bassist Nikki Sixx, guitarist Mick Mars, and drummer Tommy Lee, the album and tour mark the beginning of the new and improved, clean and sober Motley Crue.

"I can only speak for myself," explains Sixx, "and all I can say is that when alcohol and drugs got in the way of my music, I cooled out. I'm not preaching to anybody, I'm just sayin' that's how it went for me — and I think I'm making the best music I've ever made with this band."

In fact, cuts like "Dr. Feelgood" and "Kickstart My Heart" prove that the new lifestyle has in no way diminished the Crue's original power and energy.

Notes Sixx: "Kickstart My Heart" is actually kind of a snarl at a few people who say, 'Oh, so now Motley Crue are clean — can they still do it?'

"Let me tell you: nine years later, we're still burnin', we're chomping at the bit. That's *hunger*, the hunger that all the great rock'n'roll bands have always had and you can't fake it."

Before the smoke has settled from the Motley Crue show, the Special Events Committee will host yet another internationally known act.

This Friday, Feb. 2, the New Kids on the Block will perform at Murphy Center at 8:00 p.m.

The New Kids on the Block project was originally the brainchild of Maurice Starr, who sought to put together a streetwise group that could rap as well as sing and dance.

Donnie Wahlberg was the first New Kid to join the group, followed by Danny Wood, Jon Knight and Jordan Knight, and finally, Joe McIntyre, who replaced the group's original vocalist.

"Most of us are from the streets, except Joe, but we're not hoods or anything," explains Wood. "It's a kind of street image that kids can relate to."

The newly-formed group recorded a four-song demo tape, which was shipped to all major record labels in the last half of 1985.

The band signed with Columbia Records in January of 1986 and released their first single, "Be My Girl," the following April.

Hangin' Tough, the group's multi-platinum follow-up effort, produced the hit singles "Please Don't Go Girl," "You Got It (The Right Stuff)," "I'll Be Loving You (Forever)," and "Hangin' Tough."

With *Hangin' Tough*, the group made a conscious effort to project a more mature image. "We're growing up," says Jon Knight, "and we have to have a more grown-up image now. The first album was bubblegum, and I guess everyone does associate bubblegum with cutesy little kids."

The New Kids' 1-900 number was cited by the Associated Press as one of the most successful in the country, receiving over 100,000 phone calls each week.

Merry Merry Christmas, the most recent LP from the New Kids on the Block, contains the hit "This One's for the Children." Proceeds from the sale of the single are being donated to United Cerebral Palsy.

For current ticket information on New Kids on the Block or Motley Crue, contact the MTSU concert ticket office at 898-2551. ■



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Acoustics stands out in the M'boro crowd

MARY JESSICA SMITH
Special to Sidelines

The Murfreesboro music scene is full of faces in the crowd, but one group that has been frequenting local bars and establishments is proving quickly that they plan to stand out in the crowd rather than just blend in.

Byron Herlong, Audey Teeter, and Steve Grauberger of Acoustics are making their mark in Murfreesboro and surrounding areas, playing a variety of rock that ranges from classic Beatles, Buffet, and Eagles, to the newer works of Springsteen, Petty, and The Traveling Wilburys.

Teeter believes versatility plays a large part in their sound — and their popularity.

"I think we appeal to a wider range of audience due to the fact that we vary so much in our music specialties," he explains.

Band Review

Those specialties certainly are varied. Grauberger has been in musical groups for 10 years, with the last two spent on the road. Teeter played two years in the country banks of Opryland USA. Herlong, the rookie of the group, began playing the guitar two years ago and has since performed solo and as part of a duo.

The forming of the group was largely an accident. Teeter and Herlong were playing around with their guitars at a friend's apartment one night when suddenly everyone realized that they were good. Herlong's roommate asked them to play at a fraternity party, and after this initial success, the duo began playing every Thursday at O'Charley's. Along the way, Grauberger joined in on bass and Acoustics was born. The trio now plays an average of two clubs a week, and their popularity is growing.

"Working for O'Charley's led to a lot more jobs for us," admits Herlong.

While they are enjoying their initial success, the group



Jennifer D. West • Staff

Acoustics members (left to right) Steve Grauberger, Byron Herlong, and Audey Teeter rock'n'roll during a Sunday night performance at 527 Mainstreet. The band's

has no false illusions concerning the future. All three are Recording Industry Management majors at MTSU, and are planning careers along that line.

Playing with Acoustics may be a lot of fun, but it is also a job that pays the rent for all three.

"When you're in school," explains Grauberger, "you almost have to make it a job. It does beat working at Burger King, though."

Teeter agrees. "I have a twin brother, and whenever we

set features a variety of rock from classic Beatles, Eagles, and Jimmy Buffet to more recent tunes from Bruce Springsteen, Tom Petty, and The Traveling Wilburys.

went anywhere in the car with my parents they would start singing to keep us from fighting. Now I'm getting paid to do something I've been doing for fun all my life."

Whether it be for fun or work, Acoustics seems to be doing all the right things. This is one group that will never fade into the crowd. ■

Acoustics is currently playing Mainstreet every Sunday and Conrad's on Wednesdays.

BUSTER from page 6

"They are much better than McDonald's or Wendy's," says Jill, an MTSU student and early starter at Buster's. "It's the first place I went to when I came to Murfreesboro. I was in seventh grade and a college student took me. It's not like fast food; it's kind of like home cooking."

This burger is not the typical, pre-weighed, processed patty found at too many fast food places. Here, the meat is actually bigger than the bun. Look out Wendy's, we've found the beef!

While its accessories — french fries and Cokes (or beer/liquor for those wanting a little more kick) — are not exactly unique items, they are given a different look at Buster's. In contrast with the usual straight and skinny potatoes, these are crisp and crinkly.

Cokes are even served in the "old-timey" bottles adding to the individuality that is Buster's Place.

"We like to make a game out of finding whose bottle came from the furthest place," tells one customer/MTSU student. "You can see where they came from by the city etched on the bottom of the bottle. It's kind of dumb, but it's fun."

Buster's willingness to talk does have its limits. When asked about the difference between Buster burgers and fast food burgers, shaking his head, he laughs and opts for "No comment."

He did open up again when he talked about what he liked best about Buster's.

"I just love my work," he explains. "It's part of me. I've been doing it for 30 years."

He was quick to point out one other thing he likes best — his Harley.

"I don't drive that Honda no more," declares Buster, referring to an article written a few years ago saying that he loves to ride his Honda motorcycle. "Now I drive a Harley."

Buster seems to be constantly striving for the best in everything from motorcycles to hamburgers.

The sign out front of Buster's Place proclaims Buster Burgers the "Best in Town." And waitress Diane Barrett agrees: "Everybody knows Buster's Place." ■

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SPORTS

MTSU sweeps Murray State

Murray fans 'T.P.' MTSU; Blue Raiders K.O. Eagles

TONY J. ARNOLD
Assistant Sports Editor

The MTSU Blue Raiders won their first OVC game Friday evening over the Morehead State Eagles 67-65. The nationally-televised game provided the audience with a see-saw, heartstopping battle — a battle which saw MTSU prevail largely due to two rolls of toilet paper and a storybook ending.

"Hey, this was ESPN, and we didn't want to lose another game on the tube," said Raider guard Gerald Harris, referring to earlier losses on television. "Finally, we have the monkey off our back."

After getting the opening tip, Morehead's Keith Malone hit a layup five seconds into the game.

Before the players could turn to head back down-court, several rolls of toilet paper were thrown from the stands onto the court and a technical foul was assessed on the Eagles.

Raider forward Kevin Wallace, who led MTSU in scoring on the evening with 21 points, converted on both technical free throws and the Raiders tied the score at two apiece.

While the Raiders shot a miserable 35 percent from

the floor on the night, they nailed 16 of their first 17 free throws, one of the main reasons they entered the halftime locker room with a 39-33 lead.

Five minutes into the second half, the Eagle fans once again threw a roll of toilet paper onto the floor, drawing another technical foul. Once more, Wallace hit two technical free throws. Wallace's four technicals later proved costly for MSU.

The Eagles battled back to tie the score at 47 points with 12:34 left in the game, then proceeded to build an eight-point lead with seven minutes remaining.

The Raiders rallied behind Robert "Cat Eye" Taylor, closing the gap to two on a 3-pointer by Cat Eye with 3:28 left on the clock. MTSU then tied the score on a pair of free throws by Clark with 1:26 left.

The Eagles were tagged for two time violations in the final minute of the game. The latter of these, a five-second violation, gave the Raiders the ball with 23 seconds left in the contest. That was when Taylor approached Raider head coach Bruce Stewart.

"I told Coach, 'I want the

ball; I know I can make it,'" said Taylor.

"I believe that the guy who has the guts to want the ball, has the guts to make the shot," Stewart later said.

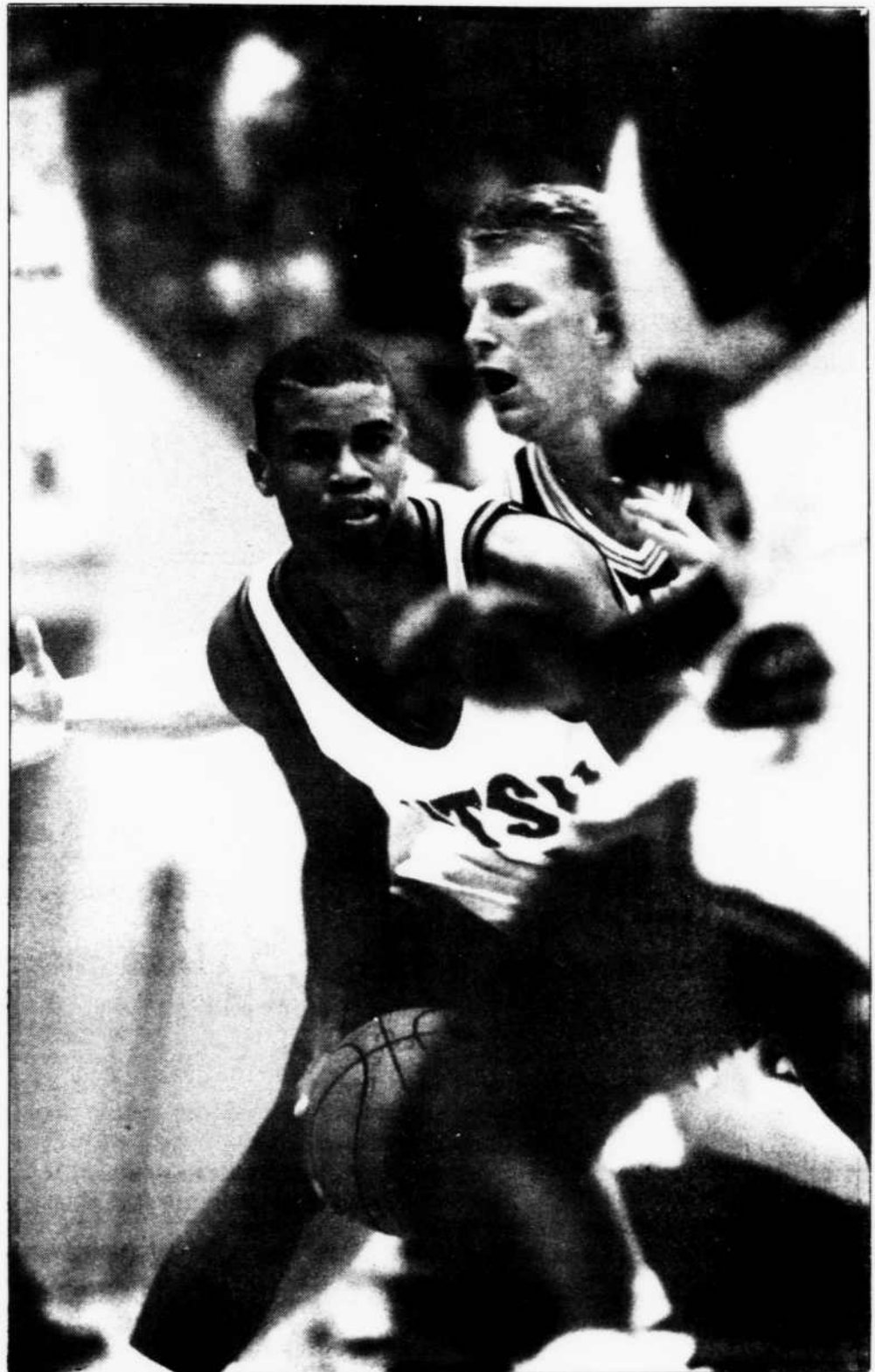
Stewart gave the ball to Taylor, who responded with a twenty-foot 3-pointer. The trey gave the Raiders a 67-64 lead with only four seconds left in the game.

The Eagles had a chance to tie the game, but Raider forward Quincy Vance recorded two game-winning blocks in the final seconds. Vance finished with six blocks on the night.

"The last few seconds were scary, but we won, and we needed a win bad," said Stewart. "Our guys did a good job hanging in there and showed a lot of character."

Taylor and Clark joined Wallace in double figures on the night. Taylor added 20, while Clark ended with 11.

The 6-11 Raiders return to action Monday, playing on the road at Eastern Kentucky. Tip-off is at 6:30 p.m. (CST). ■



George L. Walker IV • Staff

MTSU's Robert "Cat Eye" Taylor prepares to pass the ball in Friday's game against Morehead State. Guarding Taylor is Morehead's P. J. Nichols.

Lady Raiders shoot Eagles to death from free throw line

DAVID LEE GREGOR
Sports Editor

The MTSU Lady Raiders defeated the Morehead State Lady Eagles Saturday, 71-60, to win their second straight game. With the win, the Lady Raiders jump from 6th to 4th place in the OVC standings.

The Lady Raider defense played in usual fashion: tough and hard-nosed.

MTSU forced Morehead into committing 22 turnovers on the game, and recorded a season-high 11 steals during the contest.

The big surprise, however, was the Lady Raider offense.

"I thought the offense was the difference," said Raider head coach Lewis Bevins. "I was really pleased with the way we executed. I can't emphasize enough that Christy Scruggs did a good job of getting the ball inside."

"[The girls] are getting a little bit more mature every day. We're just trying to get a little confidence and respect."

In spite of shooting only

38.8 percent on the evening and being outrebounded 47-39 on the game, the Lady Raiders never lost control of the game.

Three times during the first half, the Lady Raiders allowed Morehead to post a commanding lead. And three times during the first half, the Lady Raiders came back to make the score close.

During the second half, the Lady Raiders put the contest away doing what they do best: shooting the

Please see SHOOT page 11

Lady Raiders do well on road

DAVID LEE GREGOR
Sports Editor

MTSU's Lady Raider track team overcame stiff competition Friday night to show well in the open division of Louisville, Kentucky's annual Mason Dixon games.

Michelle Welch won the long jump with a leap of 18-9½. Teammate Koko Rowley finished second a scant two inches behind Welch. Welch also placed third in the 55-meter dash.

Krista Hare placed second in the high jump with

a jump of 5-4 and third in the triple jump, behind teammate Kyieta Beason in second, with a leap of 35-4. Beason posted a jump of 36'¼".

Marsha Cleveland won the 55-meter hurdles in a time of 8.36 seconds. Rowley finished behind Cleveland with a time of 8.48.

MTSU's 4 x 200-meter relay team of Welch, Rowley, Latonia Jackson and Jennene Cody finished in second place in a time of 1:43.1. Welch, Elissa Davis, Leigh Weathers and Linda

Brewer posted a time of 4:03.2 in the 4 x 400-meter relay, placing third.

Because the open competition ended at 2:15 a.m. Saturday morning, the Lady Raiders did not get to sleep until 4:00 a.m. and were up again at 8:00 a.m. to participate in the invitational competition. Hare was the only Lady Raider to place in the competition, taking second in the high jump with a vault of 5-4.

"I was pleased with what we did Friday," said Raider

Please see ROAD page 11

49ers Slaughter Broncos

TONY J.ARNOLD
Assistant Sports Editor

The San Francisco 49ers defied all the laws of football Sunday as they blew away the Denver Broncos in Super Bowl XXIV. The victory marked their fourth Super Bowl win of the decade.

With the ball in hand, 49er quarterback Joe Montana cut the Bronco defense like a surgeon. Less than four minutes into the contest, Montana hit wide receiver Jerry Rice for a twenty-yard touchdown

pass. With 10:06 left in the first quarter, the 49ers led 7-0.

Denver answered with a 42-yard field goal, this following a 49-yard Bronco drive.

After the ensuing San Francisco punt, Denver tailback Bobby Humphrey fumbled at the Niners' 47-yard line. Thus began the massacre of the Denver Broncos.

Montana hit Brent Jones from seven yards out with 3 seconds left in the first quarter. The Niners missed

the point after, and led 13-3 at the end of the period.

In the second quarter, San Francisco fullback Tom Rathman ran in from the one to score. Rice's second TD pass, a 38-yarder, came with only 34 seconds left in the first half, and gave the Niners a 27-3 halftime lead.

After the 49ers demoralized the Broncos in the first half, they broke Denver's back in the second.

Bronco quarterback John Elway threw two interceptions

Please see **49ERS** page 11

1989-1990 OVC STANDINGS

Women's Standings

Team	Won	Lost	Pct.
Tennessee Tech	5	0	1.000
Tennessee State	3	2	.600
Eastern Kentucky	3	2	.600
Murray State	2	2	.500
Middle Tennessee	2	3	.400
Morehead State	2	3	.400
Austin Peay	0	5	.000

Statistics

OVC team 3-point field goal percentage: 2nd, 58/159, .365
 OVC team free throw percentage: 2nd, 266/385, .691
 OVC team scoring margin: 3rd, -0.7 points per game

Individual rebounding: Pippa Gipson, 3rd, 9.7 rebounds per game
 Individual 3-point field goal percentage: Kristi Brown, 2nd, 36/89, .404

Men's Standings

Team	Won	Lost	Pct.
Murray State	4	0	1.000
Morehead State	3	2	.600
Eastern Kentucky	3	2	.600
Tennessee Tech	3	2	.600
Tennessee State	3	2	.600
Austin Peay	1	4	.200
Middle Tennessee	1	4	.200

Statistics

Team field goal percentage allowed: 3rd, 424/952, .445
 Team free throw percentage: tie, 3rd, 233/336, .694

Individual assists: Gerald Harris, 3rd, 5.3 assists per game
 Individual blocked shots: Chris Ingram, 3rd, 1.6 blocked shots per game

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George L. Walker IV/Staff

MTSU guards Shanna Wright (10) and Christy Scruggs (24) close in on Morehead's Betty Jean Bradford (32) in Saturday's game against the Lady Eagles.

SHOOT from page 9

ball from the free throw line.

MTSU hit 13 of 17 from the line during the second half, and 11 of 12 during the last 5 minutes of the game.

Morehead's Beth Ousley gave the Lady Eagles their final lead of the game on a layup with only 3:37 left in the contest. Behind the scoring of Stephanie Capley, who led the Lady Raiders on the night with 15, MTSU responded with a

16-4 run to put the game out of reach.

"We didn't let ourselves get down after a missed shot or mistake tonight," said Capley. "If we'll just get it in our heads to be patient and move the ball, there's no one that's going to stop us."

Morehead's Julie Magrane led all scorers with 18 points. Magrane was the only Lady Eagle in double figures.

Besides Capley, three other Lady Raiders scored in double figures. Junior

Becky Hall equaled her season-high of 14 points. Pippa Gipson added 13 and snared 9 rebounds, and freshman point guard Julie Morrison scored 12.

The Lady Raiders play in Richmond, Kentucky this evening against the Lady Colonels of Eastern Kentucky. A win tonight would give the Lady Raiders a share of second place in the OVC standings.

The game is scheduled to start at 3:15 p.m. (CST), and will be played in EKU's Alumni Coliseum. ■

49ERS from page 10

tions, which led to two more San Francisco touchdowns in as many plays. The first was a 28 yarder to Rice, the second a 35-yarder to wide receiver John Taylor. With 9:44 left, the 49ers led 41-3.

Denver finally scored late in the third period. Following a 34-yard run by Humphrey, Elway ran in from four yards out to close the gap to 41-10.

Rathman busted in from the five on the first play of the final period to make the score 48-10. On Denver's next possession, ex-MTSU Blue Raider Don Griffin tackled Elway, forcing a fumble on the Denver nine-yard line.

One play later, 49er running back Roger Craig carried the ball in from the one, posting the final score of 55-10. The score marks the most points ever, and the largest margin of victory in Superbowl history.

Joe Montana, who completed 22 of 29 passes for 295 yards and a record five touchdowns, was named Superbowl MVP for a record third time.

The 49ers are the first team since the Pittsburgh Steelers of 1979-1980 to repeat as Superbowl champions. Next season, the Niners will have the chance, in the words of Craig, to "Three-peat." ■

ROAD from page 9

coach Dean Hayes. "[The open] got so far behind schedule, it was tough on us the next day. We were all tired by then."

"We got a lot of work. We ran a lot of races. That's what's important. That's what I wanted."

MTSU's William Beasley finished second in the men's open long jump competition with a leap of 23-11, but did not participate in the triple jump competition as scheduled due to a sore leg.

The Lady Raiders hit the road again Friday to take part in the Indiana Relays in Bloomington, Indiana. ■



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PARK IV 2225 E Main 896-4470	1 BR \$295 2 BR \$350 water furnished, WD hookups
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is available on a per-issue basis at the rate of \$4.75 per column inch, and \$3.75 per column inch for on-campus departments and organizations. Lower contract rates are available for those who wish to advertise on a regular basis

CLASSIFIED ADVERTISING

is available for \$3.00 per ad, per insertion. Classified must be paid in advance and can be arranged by stopping by Room 306 of the James Union Building.

DEADLINE for all advertising in **MONDAY** issues is noon the preceding Thursday. Ads to appear in **THURSDAY** issues must be turned in by noon the preceding Monday

For further information please call 898-2815 or stop by the James Union Building Room 306. Mail-in advertising can be accepted by non-local customers with correct insertion order if mailed to **SIDELINES, Box 42, MTSU, Murfreesboro, TN 37132**

Classifieds

HELP WANTED	PERSONALS
<p>WIN A HAWAIIAN VACATION OR BIG SCREEN TV PLUS RAISE UP TO \$1,400 IN JUST 10 DAYS!!!</p> <p>OBJECTIVE: Fundraiser COMMITMENT: Minimal MONEY: Raise \$1,400 COST: Zero investment Campus organizations, clubs, frats, sororities call OCMC: 1-800-932-0528/1-800-950-8472 ext. 10</p> <p>HIRING! GOVERNMENT JOBS your area. Many immediate openings without waiting list or test. \$17,840 - \$69,485. Call 1-602-838-8800 ext. r-8800</p> <p>A FREE GIFT JUST FOR CALLING. PLUS RAISE UP TO \$1,700 IN ONLY 10 DAYS. Student groups, frats and sororities needed for marketing project on campus. For details plus your FREE GIFT. Group officers call 1-800-765-8472, Ext. 50.</p> <p>MODELS INC.: Murfreesboro's first modeling agency is looking for fresh faces and new talent for 1990. If you are interested, contact Melissa Bailey or Jack Greene, Directors at 893-3993 (office).</p> <p>NEEDED: Babysitter to babysit in my home one or two nights a week (some weekends). Children aged 10 and 9. Please call 898-0312 after 5:30 pm.</p> <p>PART TIME Start \$10.25 Local Corp. now hiring for 26 staff openings. Must have good math/verbal skills. Will train mgr. advancements. Call Sonya 615-391-4640.</p> <p>FOR SALE For Sale 8 inch Gold Nugget Bracelet 1/4 inch width \$225. Like New, Bought New \$425. Call 895-0547, Leave message. For sale Black Leather Sport Coat by Garsel \$150. This is a great buy size 38-40 men. Bought new \$300, excellent shape. Call 895-0547. Leave message. Guitar-Fender Stratocaster, sunburst, brand new, rarely played. Everything a Statocaster has to offer, list \$700 now \$375. Call Bill Compton 255-7715</p>	<p>Happy Valentines Day My Domestic Goddess (Alias Deanna)</p> <p>Married or single women with children needed as surrogate mothers for couples unable to have children. Conception to be by artificial insemination. Please state your fee. CONTACT: Infertility Center of New York, 14 E. 60th Street, Ste. 1204, NYNY, 10022. 1-800-521-1539 or 1-212-371-0811. May call collect. All responses confidential.</p> <p>ADOPTION We are a happily married professional couple eager to adopt a white infant. We offer love, warmth and financial security. All medical and legal expenses paid. We are ready anytime. Please answer our prayers and call collect 615-794-8327 after 7p.m. and weekends. Thank You.</p> <p>I live in Nashville across from Vanderbilt. If you have classes M.W.F. from 9am to 2pm, Fridays 9 to 1:50. Please Call 329-1259. It may be a one in a million chance if you fit this description, but if it does, don't hesitate to save gas and wear and tear on your car.</p> <p style="text-align: center;">Time Is Wasting Away! Use classifieds to buy or sell!</p> <p>ROOMMATE WANTED: Roommate needed to share 2 bedroom apartment 1 1/2 miles from campus. \$185 per month plus 1/2 utilities. Available as of February 1st. Call 895-8808.</p> <p>Roommate needed to share 2 bedroom, 2 bath apartment. Spacious and close to campus-1/2 mile. 1/2 \$385 plus 1/2 utilities. Male or female. Must and better be responsible. Call 895-5633.</p> <p>FOR RENT Large 2 bedroom, 1 1/2 bath townhouse. Features: washer/dryer hook-ups, eat-in kitchen, fireplace, ceiling fans, very reasonable rent. Call 896-3331.</p> <p>Disclaimer Readers are advised to investigate any business thoroughly before investing money. SIDELINES cannot be responsible for losses incurred from ads published.</p>

