

# SIDELINES

# FLASH!

VOLUME 2, ISSUE 15

MIDDLE TENNESSEE STATE UNIVERSITY

FEBRUARY 9, 2000

## From Fringe To Cutting Edge

A  
festival  
debut  
puts  
indie  
bands  
on  
bigger  
stage



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A dull  
'Affair'

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Here's to you...

Looking back and stepping forward

# Catch 22

It's Friday, and all you can think about is getting out of your classes early, so you can leave campus as quickly as possible. But causes you to flee from the 'boro faster than the speed of light -- boredom, right?

At one time Murfreesboro may not have had a lot of social, weekend-fun things to offer students, which is why MTSU become a "suitcase" campus. But now, with the 'boro and the whole Middle Tennessee area bursting with activity, it is out of "tradition" that a lot of students go home on the weekends, believing that they'll die of boredom otherwise.

Yet, from this tradition a domino effect has been created -- for all those who leave in fear of boredom, another portion of the student body leaves because "everyone else" has left. The group that remains, are those who live too far away to take a weekend jaunt home or who find the Middle Tennessee area sufficiently stimulating.

While the number of those remaining may seem minute, that couldn't be further from the truth. It's just that a common "function" does not exist to let their presence be known. This is where the university should have some kind of student weekend program. However, the reason that a program does not exist is because of the myth that not enough students remain in the 'boro for it to be a worthwhile investment.

It is a catch 22 -- there are no activities because there aren't enough students who stay, but the students don't stay because there are no programs and the ones who do stay, well they just don't count. It makes terribly perfect sense. So what are you doing this weekend?

Robin Wallace  
Flash! Editor

he said...

A Man's Man  
by Josh Ezzell

February is here, which means St. Valentine's Day is near. It also means Hallmark cards, candy and flowers. But was it supposed to be like this?

Valentine's Day began as a tribute to a priest named Valentine. He was a priest during the Roman Empire. He married couples forbidden to wed, and as a result lost his life. Roman Emperor Claudius II had him beheaded on Feb. 14.

Known as the patron saint of lovers, Valentine valued love and romance. Valentine's Day is supposed to be a day when people exchange valentines and love letters.

Instead, it has become a corporate dream, man's worst nightmare and perhaps the most stressful day of the year.

Weeks before Valentine's Day, the marketing begins. You can't go a day without seeing a damn Hallmark commercial, and you can't go anywhere without seeing chocolates and flowers. It's downright sickening.

Men suffer because of these items. Women see these items and want them. We, of course, buy them.

Rather than buying these items to be nice, men are buying these items to save their asses. Because of women's expectations and chick flicks, men are expected to spend tens of money and to be Casanovas. Men who don't will end up single--or won't get any action.

Stressful? Very much so for men with girlfriends and men who are pursuing a woman. Men are expected to go all out--taking their girlfriends and soon-to-be girlfriends to nice restaurants and showering them with niceties.

Then you have the men who try to hook up with a girl and get their hearts broken. There is nothing more frustrating than being shot down by someone. It's embarrassing and crushing--hell, it's just devastating. The person rejecting you is basically saying you suck. As a result, you end up feeling bad about yourself, and you feel depressed.

This is hardly what Valentine's Day is supposed to be, but never fear--I have two solutions for all men.

Solution one: Get rid of Valentine's Day. It would save men stress and money. Women would get mad, but men would retain their sanity.

Solution two: Make Super Bowl Sunday a national holiday. I don't honestly believe that women will allow Valentine's Day to be discontinued. The next best thing would be letting men have Super Bowl Sunday.

On this day, women would be required to buy men junkfood, beer and pizza. Women would then be required to leave us alone for the rest of the day.

It won't happen, but I can dream.

she said...

Atypical Woman  
by Angela White

Quite frankly, Valentine's Day means very little to me. It falls on the same day as the birthday of a boy I went to Catholic school with. He would tease me mercilessly about being four days older than I, and therefore my superior. That pretty much sums up Feb. 14 for me.

I have never had a boyfriend [lover, companion, whatever] during this "holiday." Because of this I have a acquired a detached view of V-Day.

So what do these detached eyes see? Way too much red and pink, that's what.

How can you not puke at this holiday?! Is love really so blind as to make music-playing, heart-shaped cards and pink dancing stuffed animals desirable?

I see Valentine's Day as having only one purpose: to indulge insecure women with Cinderella complexes.

Take me to dinner, buy me flowers and candy, give me expensive jewelry. Who cares if you practically ignore my emotional needs all year long as long as you give me this one measly Hallmark-owned night of "romance"?

I don't like flowers. I only like plain milk chocolate candy with nothing in the middle. If you take me anywhere fancier than the Olive Garden I'll probably pull a "Pretty Woman" with the forks.

I'm a freak. I know this. So maybe this is why V-Day doesn't appeal to me. Or maybe I just don't follow the idea of buying love.

V-Day is a materialistic holiday based on the concept of giving gifts [if you're a man] and receiving gifts [if you're a woman]. Let's face it, you can give a man a foam beer can holder for V-Day and he'd be satisfied.

But unlike other commercialized gift-focused holidays [like X-mas], V-Day disguises itself under the guise of romance.

Do we really need a holiday to be romantic? Have we become so commercialized and material-oriented as to not be happy with a simple exchange of love without the pressure of giving the perfect gift or going to the fanciest restaurant?

True love shouldn't need Hallmark to survive.

I don't expect the typical woman to give up her holiday. After all, she needs her material reassurance of love far too much to ever do that. As for men [bless their hearts, this is one of the few times I feel sorry for them], they will continue to humor women for as long as their sex lives depend on it.

So this Feb. 14 keep up your "tradition" if you must. I think I'll just send a birthday card to my elder instead.

## NOISE FROM THE KNOLL

HOW DO YOU SPEND YOUR WEEKEND?

"Go to parties, and throw parties here in M'boro. I go to music events in Nashville and I also smoke weed."

Jonathan Moore  
Sophomore, Business  
Memphis, TN



"I would like to see a sanctioned men's soccer team at MTSU and I would come to watch on the weekends."

Kevin Dugan  
Junior, Computer Science  
Nashville, TN



"Go to Raves in Chattanooga & Atlanta. Parties at houses in M'boro - I would like to see more parties so people would stay on the weekends."

Tim Chrysler  
Sophomore, Political Science  
Chicago, IL



"I work in Antioch, so I don't have time to party a whole lot, but I do hang out with my friends in M'boro."

Kelly Hammer  
Freshman, Undeclared  
Smryna, TN



"Work almost all weekend, sorority functions and party with my friends at fraternity and house parties."

Tiffany Fowler  
Sophomore, Public Relations  
Jackson, TN



"I work all weekend, sorority functions, and parties. Sometimes, I go to Faces."

Melissa McNaron  
Junior, Radio/TV Prod.  
Nashville, TN



"Practice DJing, visit other campuses like TSU, Fisk, and sometimes DJing gigs."

Vaughn Myers  
Junior, Recording Industry  
Baltimore, MD



"Practice keyboards, practice with campus choir, and coordinate music for my church here in M'boro."

Julius DeBerry  
Freshman, Undeclared  
Jackson, TN



# local chords

## All-Star United

has received world-wide attention for their spirited pop songs drawing on influences ranging from punk and glam rock to bossanova.

International Anthems for the Human Race follows up this all-male quintet's 1997 Grammy nominated debut [Best rock/gospel album]. Appearing at Exit/In on Thursday, 11:15 p.m.



## Billygoats

has a uniqueness that some say is capable of inventing a genre all their own, through their soulful vocals, twanging guitars and foot-stomping rhythms. The all-male foursome performs with an edgy hip styling and contagious hooks, making an unforgettable sound.

Appearing at The Sutler on Thursday, 11:45 p.m.



## fair verona

has a passionate array of songs that exudes youthful abandon with a punky appeal and sloppy energy to spare. This quartet, fronted by three young females, creates a sound of hardrocking guitars, intense rhythms and sultry vocals that range from a growl to a whisper. Appearing at The End on Thursday, 11:30 p.m.



## The Judybats

has a style sound that comforts, caresses, stimulates and moves, in a lush blend of alternative pop. The five-piece features music from brash brit-pop; retroesque, guitar-heavy, rave-up, to soulful ballads. Appearing at The End on Saturday, 12:15 p.m.



# Music mecca becomes music showcase

by Robin Wallace, FLASH! Editor

Imagine that you had your choice of nine different clubs, all of which featured four hours of music from six different bands for three consecutive nights. What would you call it? Try Next Fest 2000.

Produced by Festival Management, LLC, the first-ever Next Fest is a music industry showcase that will feature more than 100 of the hottest unsigned bands from across North America at several Nashville music venues from Thursday through Saturday.

"There are tons of bands that a lot of people don't know about, and Next Fest is a way that they can get in on the groundfloor. So in five years from now, when the band makes it big, they'll be able to say, 'That's my band,'" said Medusa, a songwriter, vocalist and guitarist for the band fair verona.

Some of the bands appearing at Next Fest are: Gas Giants [from Arizona], featuring the former lead vocalist of the Gin Blossoms; Groove Collective [New York City]; Daniell Howle and The Tantrums [South Carolina]; Garrison Starr [Los Angeles]; Paul Thorn [Mississippi]; and Kitty [Athens, GA].

From the more-local scene, some of the many notable acts include All-Star United, Ruby Amanfu, Baby Stout, David Berg, The Billygoats, Count Bass D, Wes Cunningham, fair verona, Will Hoge, The Judybats, The Katies, former Nevers front man John Paul Keith, Lifeboy, Spider Virus, SWAG and Venus Ham.

In addition to the live performances, the Next Fest title sponsor and one of the Internet's leading independent music sites, will also facilitate the festival. Songs.com, Nashville-based and owned by Gaylord Entertainment Company, has a "virtual roster" of more than 400 singers and songwriters of various genres, including adult-contemporary, Americana, folk, country, rock, jazz, blues and children's music.

"There are too many talented musicians who go unnoticed, simply because they lack a conventional record deal," said Paul Schatzkin, General Manager of Songs.com. "The Next Music Festival will provide world-class artists with a forum to be heard without compromising the integrity of their work. That's Songs.com's mission, too. It's why the festival title sponsorship is such a perfect fit. We're proud to be associated with this wonderful event."

Set in the heart of the music mecca Nashville, Next Fest is the perfect link for both local and national indie bands to move from the fringe to the cutting edge of the music industry.

"The main purpose is to showcase unsigned acts, number one, and secondly, it is to bring in the industry who are looking to sign," said Sean Brennen, general manager for ivy records. "So the organizers have their job cut out for them, and that's why I applaud them - it is a big job."

Earlier this year, the Nashville Entertainment Association reformed as the Near Foundation, which is a non-profit organization that promotes music education in schools. As a result, Extravaganza, an annual Nashville music showcase of more than 400 bands, underwent a radical change through the direction of Jim Zumwalt, a music attorney. Zumwalt organized a select group of local music entrepreneurs, who had been instrumental in the growth of Extravaganza, into forming Festival Management, LLC and thus, created Next Fest. Besides Next Fest 2000, Festival Management, LLC plans to produce a series of music industry showcases throughout the year.

Management, LLC and thus, created Next Fest. Besides Next Fest 2000, Festival Management, LLC plans to produce a series of music industry showcases throughout the year.

In the words of fair verona's Medusa, "So go support you local scene." For more information go to [www.nextfest.com](http://www.nextfest.com)

## thursday Indlener

**12th & Porter**  
The New System [8p.m.]  
Jennifer Helle  
The Fountains  
Cats and Dogs  
Millard Powers  
SWAG [11:45p.m.]

**Douglas Corner**  
Audra & the Antidote [8:15p.m.]  
Amanda Garrigues  
The Eskimos  
Tywanna Jo Baskette  
Kitty  
Daniell Howle [12p.m.]

**Exit/In**  
Samantha Murphy [8:15]  
Fleshpaint  
Deacon Brody  
Honeyfarm  
All-Star United  
The Katies [12p.m.]

**Jody's Bar Car**  
Chris Fulk [6:15p.m.]  
Kurtis Matthew [7p.m.]

**The End**  
Level with the Ground [8p.m.]  
Dead Tight Five  
Taxi War Dance  
Mesh  
fair verona  
Four Hundred [12:15p.m.]

**The Sutler**  
Reverend Asher Dudley [8p.m.]  
Opposable Thumbs  
Brian Waldshlager  
Rob Giles  
Paul Thorn  
The Billygoats [11:45p.m.]

Pleasure Crush [8p.m.]  
faceplant  
Imzadi  
August Christopher  
Sub Method [11p.m.]

**Jack Legs**  
San Rafeal [8:45]  
Stone Deep  
S.A.Y.D.  
Rich Creamy Paint [11:45p.m.]

**The End**  
Sucker [8:30p.m.]  
Big Mother Thruster  
El Pus  
Baby Stout  
Count Bass D  
Utopia State [12:15p.m.]

**The Sutler**  
Kelly Zullo [8p.m.]  
Melanie Thom  
The Eccentrics  
Luxury Liners  
Mitch Malloy  
Hulabaloo [11:45p.m.]

## saturday

**12th & Porter**  
Vroom [8p.m.]  
Sam Brooker  
Modern Hero  
John Paul Keith  
Lifeboy  
The Umbrellas [11:45p.m.]

**Douglas Corner**  
The Issues [8:15p.m.]  
Nation  
Candela  
The Shazam  
Flesh Vehicle  
Cranky [12p.m.]

**Exit/In**  
Jack [7:30p.m.]  
Lift  
Starbelly  
Sharif Iman  
Ruby Amanfu  
Dave Berg  
Will Hoge [12p.m.]

**Indlener**  
Empire no, II [8p.m.]  
Amanda Jones  
The Pennles  
Atticus Fault  
Precious [11p.m.]

**The Sutler**  
Peter Salett [8p.m.]  
Will Kimbrough  
Joy Lynn White  
Nadine  
Mavis  
Bob Bradley [11:45p.m.]

## friday

**12th & Porter**  
Howie Beck [8p.m.]  
Cash Bros.  
Garrison Starr  
Curt Perkins  
Joe, Marc's Brother  
Venus Hum [11:45p.m.]

**Cafe Milano**  
Jordan Field [8p.m.]  
Mark Pfaff  
Mark Aaron James  
Jeff Black  
Ryan Adams [11p.m.]

**Exit/In**  
Wayne [8:15p.m.]  
All The Queens Men  
Blacklight Posterboys  
blake  
Ebo  
Gas Giants [12p.m.]



Curious about the Steve Matthews exhibit displayed at the Murfreesboro Center for the Arts, I stopped by to take a look. His press release stated his works of art were "images depicting African-American life and culture." It's all that and more. Walking around the gallery, I was amazed by the diverse style of this local artist.

His display begins with masterfully painted portraits, including one of Oprah Winfrey that accurately captures not only her physical image, but also the vibrancy she exudes. Clearly he is an amazing painter of portraits.

## Capturing African American roots

As I turn the corner to the next wall it's like a quick excursion to Africa. A dynamic collage of African images emit the bright and exotic colors of the African culture. He took painstaking care to ensure the accuracy of the images - from the detailed face and body paintings of an African warrior to the brilliant colors of exotic parrots. One of Matthews' works reminds me of the famed "painter of light," Thomas Kinkadee. I can see it in his painting "Giraffe." A giraffe towers in the light of an intense and brilliant full moon. The moon is so bright... "I wonder how he does that?" As we look at this genre, I asked Matthews about his motivation for painting African art. He pointed out that although he is not African, but an American, he acknowledges his ancestors were from Africa and those roots are part of who he is.

He goes on to say that he loves culture in general, and looks forward to painting images of all cultures. He stresses that his ultimate goal is to do great art that people will enjoy.

After a quick diversion abroad, I turn the corner that takes me back to American culture. Matthews has captured the essence of black American history in a set of paintings. These particular paintings would fare well with the Norman Rockwell fan. On the far wall of the gallery his works wonderfully display not just

people and places, but American moments in time. Some of his works are uniquely a reflection of the black American experience, but others are simply all-American - such as one painting depicting a young boy making a peanut-butter-and-jelly sandwich. Some of his paintings, if you only stand and stare for a moment, come alive. No imagination is really needed in this array of his work; it's much like the personality of the man - simple, down home and from the heart.

As I turn the corner yet again, it appears that I'm looking at another artist's work, but in fact it's Matthews again showing his diversity in style. It goes from a set of still-life paintings - decent work, but none of which overly impressed me - to a few wonderful paintings of wild animals, I find the grizzly bear and timber wolf paintings to be noteworthy. Again he captures more than just the physical image - they look wild and hungry.

He saved the best for last, however. Again, showing what appears to be his forte in terms of artistic skill were two portraits, one of the Rev. Martin Luther King Jr. and another of Malcolm X. Plainly put, I'm really impressed with the absolute photographic quality of these pieces. They're the types of work that you find yourself getting really close to, to ask, "How did he do that?" I note, for instance, the skin blemishes

on King's face. It may seem trivial, but it's that sort of detail that brings the paintings to life. Matthews is not flawless as an artist. Some paintings clearly aren't as mature as others - most of which are his earlier works from the 1980s.

Nevertheless, still wonderful scenes. I do find it interesting to see how he's matured as an artist over the last 20 years. While I enjoy the diversity of his artistic expression and style, I wonder if his style is too diverse. Perhaps his recognition would grow if he narrowed his expression to the style that is unmistakably "Matthews" - his signature paintings. My vote would be his portrait work or his wonderful paintings of the African-American experience. His immense and diverse talent certainly offers him, and us, wonderful choices.

Matthews knows exactly what he wants as a painter and as a man. He wants to express himself as an artist and as a human being - through his work - and if he brings pleasure to others along the way, all the better.

Steve Matthews works will be exhibited at the Murfreesboro/Rutherford County Center for the Arts gallery - 10 a.m. - 4 p.m., Tuesday - Saturday throughout February. The exhibition is free and open to the public. The public is also invited to attend a free reception from 5:30 - 8 p.m., Saturday, Feb. 19 at the gallery.

## Film review

by Jared Wilson  
Staff Writer

## Outlining a dull 'Affair'

Attention, aspiring filmmakers! If you would like to create the quintessential romantic period piece, sure to wow critics and "discriminating" audiences, please obey the following suggestions:

1] Set your film in a foreign land, preferably in Britain. If this is impossible, include at least one foreign lead character, preferably British.

2] It must be a love story, but remember that wives do not love their husbands. The wife must love another man who must feel conflicted because he is [a] the husband's friend, [b] the husband's boss, or [c] the husband's brother.

3] You do not have to prove that your leads are in love. Simply showing them having sex and saying "I love you" to each other will do.

4] One of the lead characters must die by the end.

And there you have it. This paint-by-numbers approach has certainly worked before and director Neil Jordan has employed it in his latest film, "The End of the Affair."

"The End of the Affair" tells the convoluted, wartime London story of Henry, a boring husband portrayed by the dull Stephen Rea, who believes his wife Sarah [Julianne Moore, in a huge waste of talent] is having an affair. The "friend" Henry enlists to assist him in hiring an investigator turns out to be Sarah's lover [Ralph Fiennes - see #2 above]. Soon, the two men

believe Sarah is seeing a third. Both are jealous, but now Fiennes' character must be jealous of two men. If that doesn't make sense, don't worry. The film gives you plenty of time to figure it all out.

An hour and a half go by before anyone smiles in "The End of the Affair," and I know this because I checked my watch often. The same story is told twice from two different perspectives, and they are intersected an hour in by a "Big Bang" of sorts. This is God intervening in the lovers' affair. Jordan inserts this "God stuff," which becomes the primary theme by the film's end, presumably because it is prevalent in the novel by Graham Greene from which this film is adapted.

I must assume the novel approaches theodicy [if God exists, why does he allow suffering?] in a more sophisticated manner. Fiennes' character, Maurice Bendrix, who demonstrates his command of words by whispering to Sarah, his lover. Lines like, "I am jealous of your buttock, because it is with you all day," a line he whispers to Sarah as he dresses her. Please. The lovers sleep together the first time they meet and, true to Hollywood form, they are in love. We know this because they say they love each other while having sex through air raids. [see #3 above]. Also, because Bendrix says, "I am jealous of your stock-

ing, because it gets to kiss your whole leg." He must be quite a novelist.

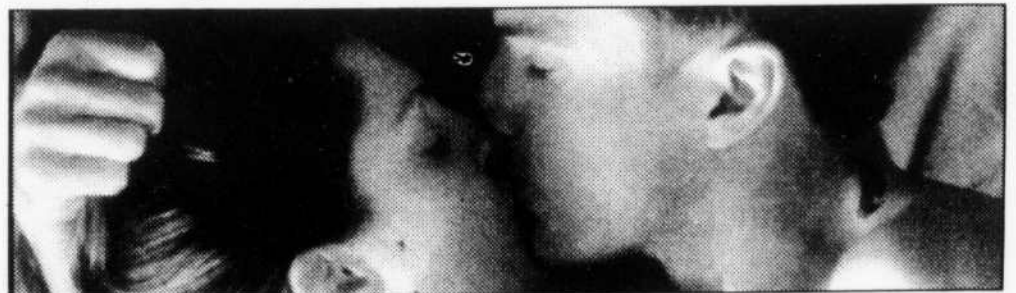
The spiritual mumbo-jumbo enters during the Big Bang sequence, the result of God agreeing to Sarah's desperate proposal, one she regrets after it comes true. A priest enters the picture and he is suspected as the third lover. The private investigator hired by Bendrix for Henry [and himself] follows everyone around with his son, an aspiring investigator. And it all moves very, very slowly. In a better film, this pace would allow one to savor the texture and richness of a love story dealing with the complex theological problems of God, free will, and pain. Instead, the pace inspires prayers to God that he will end the pain and a temptation to exercise free will in leaving the theater.

I stuck it out, though, and when one of the leads began to cough in every scene, my cliché

alarm went haywire [see #4 above]. The character remaining at the close of the film yells at the priest, "I hate your imaginary God," but, of course, later acknowledges God's hand in the ending of the affair. This reminded me of something C.S. Lewis, a British writer and theologian who lived in wartime England, once said: "When I was an atheist, I maintained that God did not exist. I was also very angry with him for not existing. I was equally angry with him for creating a world."

On this note, I should recommend the film "Shadowlands" [starring Anthony Hopkins]. The story is loosely based on Lewis' romance with Joy Davidman [his wife whom he later loses to cancer]. It's a sad, British love story. Although, not great, it beats "The End of the Affair" any old day.

My Grade: D+



by DANIEL ROSS  
STAFF WRITER

# Leave the symphony at home

There is a saying: "Oil and water don't mix." Oil and water, maybe, but not a symphony orchestra and the world's biggest hard rock band. On their latest release,

"S&M," Metallica is out to prove that they two do indeed mix, and mix very well.

The album, released in late 1999, highlights the concert Metallica played in mid-April 1999 with the San Francisco Orchestra conducted by Michael Kamen. The result of that collaboration is captured on the two-disc set.

Normally a symphony accompaniment of a rock band is on the band's big power ballad hit, a la Aerosmith's "Dream On." It usually doesn't go any further than that. Most of the time it's for the best that it doesn't go any further than that. However, Metallica, being who they are, decided to break that rule and do a whole show with the symphony. How does it sound when a symphony and the heaviest band in hard rock get together in a marriage of chaos and order?

The result is not bad—but not that good either. On a few songs, the collaboration works wonderfully, creating a grandiose sound so big even Goliath would be proud. The symphony adds texture to

songs such as "Of Wolf and Man," "Hero of the Day," "Devil's Dance," and "For Whom the Bell Tolls." The collaboration brings another dimension to these songs that is sorely needed. The pairing works best on tracks from Metallica's more recent releases, "Load" and "Re-Load." When Metallica trimmed down their sound to something south of a metal orgy, they also opened the door for additional textures to be added to their sound.

Even on a few tracks from the earlier releases, such as "The Thing That Should Not Be" and "The Call of Ktulu" the collaboration works splendidly. The problem arises when Metallica relives its full-on-metal past and tries to work the songs into the symphony framework.

"Battery" is a perfect example. The song is a favorite among die-hard Metallica fans but it simply sounds like mush when a symphony is thrown in. And "thrown in" is exactly what it sounds like. The orchestra struggles to keep up with the relentless pace of the song and the result is almost non-listenable. Even a few songs from later releases such as "Fuel" sound the same way. The symphony sounds horribly out of place in this song.

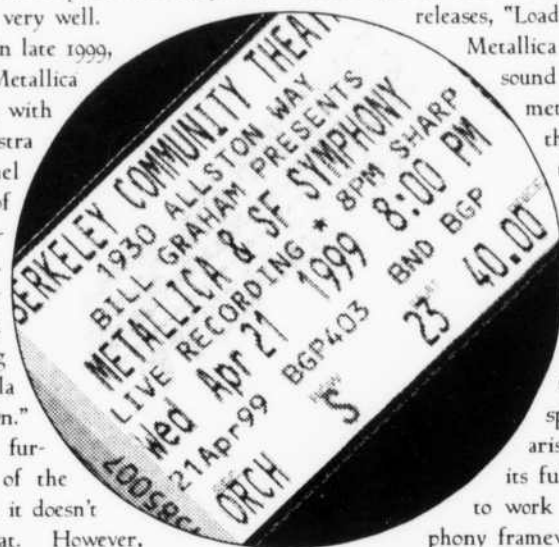
Perhaps the best pairing of the two is on the track "The Outlaw Torn." The song is a rather obscure track for most casual listeners. Originally featured on Metallica's "Load" album, the song is transformed by the symphony into a gargantuan monster that is big, but not pretentious.

Metallica pulled a neat trick with this album. They managed to package a live, greatest-hits-special event album into one neat package. While not all of the tracks are greatest hits [missing is the seminal "Creeping Death"] the majority of the songs are recognizable to most casual listeners. But after a live album, a covers album and an album of leftovers, Metallica fans must be ready for some really new material.

Metallica does provide two new songs on the album. "Human" and "No Leaf Clover" are new, but not all that impressive. Both fit the semi-power ballad format that works well with the symphony but the quality just isn't there.

While the album is not horribly unlistenable, it is trying at times. James Hetfield's voice grows old quickly and Kirk Hammett's guitar tone is worse than usual. The real power of Metallica, however, is the sheer energy that the songs provide. Unfortunately, this album is not truly representative of a Metallica live show. The symphony tried its best, and at times succeeded wonderfully, but it couldn't keep up with Metallica's speed.

My Grade: C+



## The Screamin' Cheetah Wheelies

has a trademark of rich, warm guitar sounds that reflects a Southern rock world in flux, with a bluesy soulfulness of bouncy beats and harmonica work. Appearing at 328 Performance Hall on Saturday, February 12th, 8pm. Tickets: \$12 advance, \$15 door. Benefits the Mathew W. Butler Foundation, Inc. Call [615] 259-3288 for information or [615] 255-9600 for tickets.

## The Floating Men

has a trademark of sensuality, humor and depth that carries throughout their blended sounds of rock, bluegrass, honky-tonk, jazz, junk, techno and a spattering of big-band. Appearing at Jack Leg's on Monday, February 14th, 9 p.m. Tickets: \$7. Call [615] 255-1933.

by RUTH PELTIER  
STAFF WRITER

# Tom Sawyer's teaching antics

## Art Center of Cannon County gives community educational living arts

Children and adults are hard at work at the Arts Center of Cannon County preparing for their presentation of "Tom Sawyer." Once again Tom thwarts the efforts of Aunt Polly to teach responsibility through fence painting, experiences the joy and pain of puppy love, runs away from home to play pirate on a "deserted" island and attends his own funeral.

Forty-five hundred children from schools in seven counties have plans to attend this play with their teachers, according to Scarlett Turney, the center's director of the play and arts education, which is located on John Bragg Highway seven miles west of Woodbury, Tenn.

Because the school performances will run every Tuesday and Thursday, Feb. 1-17, two different actors or actresses are playing most of the roles. It is not possible for most young people to be absent from school six days in one three-week period.

Turney says the ages of the actors and actresses in this play average 10 or 11 years. The

youngest member of the cast is 5 years old and the oldest cast member is 48.

Josh Yates, 14, is one of the actors playing the role of Tom Sawyer. He is home schooled and is in the eighth grade. Yates has appeared in 14 plays with a variety of drama groups including, Circle Theater, Darkhorse Theater, and Greenwood Tree Theater.

Yates says he participates in theater because "it is fun to be a different person on stage than you are in real life."

"It is just what I like to do," Yates explained, "other kids like baseball."

MTSU sophomore Matthew Smith, who is majoring in theater arts, plays the villain, the nefarious "Injun" Joe.

Smith says he has been interested in drama since high school. He appeared in the Riverdale High School production of "Grease" and also has worked with a traveling drama group called Reads [Rural Outreach Audience Development for Students].

His most recent theatrical experience was playing both Pharaoh and Issachar in the Arts Center of Cannon County production of "Joseph and the Technicolor Dream Coat."

Smith says he participates in theater because he likes to entertain people and make them laugh. For this reason, he finds the role of "Injun" Joe difficult to play.

"This is my first 'mean' part," he complained, "I don't like it."

Smith says his plans for the future are, "to do live theater until I win a Tony; then, go on and do movies."

DTC Communications sponsors the 2000 Playhouse Season at the center, which will present, in addition to "Tom Sawyer," "Secret Garden" March 24-April 8, "Boys Next Door" in June and "Hills of Home" in July.

The drama program is only a small part of the outreach of this extraordinary community resource. According to Turney, the arts center's goal is to "provide opportunities for members of

the communities in this area to display and appreciate art of all kinds."

The Marley Burger Gallery at the center presents about 12 art exhibits each year, provided by area schools and local art groups. The center also hosts art fairs and a gift shop to display the work of local artists.

The center offers classes in everything from quilt making to learning to play the dulcimer. The local artists who teach these classes want to pass knowledge of their crafts to another generation. The MTSU continuing education catalogue lists some of these classes.

The center also brings in out of town artists for the Union Planters Concert Series. "Avner the Eccentric" will be there March 10 at 7:30 p.m. The Allison Brown Quartet, Nashville Mandolin and Tennessee Dance Theater will all perform at the center this summer.

Public performances of "Tom Sawyer" will be Feb. 11 and 12 at 7:30 p.m., with matinees Feb. 12 and 13 at 2 p.m.

# Bring on the wet towel

by DANNY FREEMAN  
CONTRIBUTOR

With every new, carefully placed, white toothed, blonde haired, dimple having machine a true musician is lost. Where the business begins the music ends. Somewhere in the world a young talent is being poisoned by the money hungry beast that turns its back on integrity and scoffs at emotion.

Robert Johnson is dead. Muddy Waters is dead. Jimi Hendrix is dead. Stevie Ray Vaughn, Janis Joplin, Jim Morrison... dead, dead, dead.

But you know what? They're turning in their graves and scratching at the lids of their coffins trying to get out so they can slay this beast. There are too many dragons on earth and not enough brave, white knights to destroy them.

Sheep will eat any kind of grass. These wicked creatures are feeding on our adolescents' desire for the cute and fuzzy. There are men and women in their twenties and thirties aiming for a core audience of eleven and twelve year olds. These musical pedophiles are villains that must be stopped.

There is a wet towel somewhere in the world that is cocked and aimed directly at their matching outfits, dance routines, belly shirts and school house videos. It's ready to snap the cute butts of every bubble-gum pop-singing hormone hounder in it for a quick buck.

Oh, it's going to leave a welt, and everywhere they go they'll be met by some ex-member of a dolled up eighties hair band to compare welts. Bring on the wet towel!!!



## announcements | art galleries | clubs & meetings

### Announcements

**Friends of the Metro Public Library** host a sale of used books, audio books, CDs and videos, 10 a.m.-3 p.m. the second Saturday of each month at the Howard School Bldg. (700 2nd Ave. S.)

**The House of Bliss** offers classes in yoga, Bliss, wellness programs and massages. (816 19th Ave. S. 329-BLISS)

**The Lupus Foundation** offers a Clarksville-area support group for patients, their families and friends the second Sunday of each month in the Governor's square Mall Community Room. (2801 Wilma Rudolph Blvd., Clarksville 298-2273) 3-5 p.m.

**Mars Music** sponsors "In Tune With Kids," a musical instrument exchange program to collect used band and orchestra instruments for local schools through March 3. Instruments can be dropped off at MARS. (719 Thompson Ln.)

**The Martha O'Bryan Center** seeks volunteer reading tutors to help Kindergarten to 2nd-graders through its Book Buddies program. Volunteer orientation is held at 5:30 p.m. the second and fourth Tuesdays of each month. (254-1791, Christy Dernlan, ext. 122)

**"Moving Through The Fear,"** a social anxiety support group, meets 7-8:30 p.m. Mondays. (321-2627)

**NAMI**, the family organization for people with brain disorders, holds its monthly education meeting the first Tuesday of each month at the West End Church of Christ. The Journeys of Hope family support group and the Bridges support group for mental health consumers meet 7:30 p.m. the fourth Tuesday of each month at the church. (3534 West End Ave. 385-0938)

**Nashville Bar Association** offers "Dial-A-Lawyer," free legal advice, 6-8 p.m. the first Tuesday of each month. (242-9272)

**Nashville Chess Center** offers chess activities, tournaments and events for adults and children. (2911 Belmont Blvd. 292-7341) Hours: 10 a.m.-4 p.m. Sat.; 1-4 p.m. Sun.

**National Hepatitis C Coalition** meets at 6:30 p.m. Tuesdays at the Middle Tennessee Medical Center, Conference Room A. (400 N. Highland Ave., Murfreesboro 355-8604)

**Peace Corps** seeks volunteers for agricultural projects in French-speaking Africa, Jan. - spring 2000. (1-800-424-8580)

**Recovery Inc.** a program for overcoming panic attacks, phobias, anger and general anxiety, meets 6-7:30 p.m. Tuesdays and Thursdays in Room 1, Belmont United Methodist Church. (2007 Acklen Ave. 952-9550 or 646-0049)

**S.A.V.E.**, an organization of Christian women, provides a safe, confidential place of support for female victims of domestic violence. Weekly meetings, locations and times are confidential. (202-5252 5-10 p.m.)

**The Tennessee Department of Health** offers free, confidential HIV testing and counseling at local health departments throughout the state. (1-800-525-2437)

**"Two Rivers DMDA,"** a support group for people who suffer depression or manic-depression and their friends and families meets 7-9 p.m. the first Tuesday of each month at Two Rivers Baptist Church. (2800 McGavock Pk. 884-2160)

### Art Galleries Nashville

22nd Street Cafe  
205 22nd Avenue N.  
(615) 320-7000

The Arts Company  
215 5th Avenue N.  
(615) 254-9289

Artsynergy  
615 5th Avenue S.  
(615) 256-9001

A Thousand Faces  
1720 21st Avenue S.  
(615) 298-3304

Brentwood Academy  
219 Granny White Pike  
(615) 370-9577

Centennial Art Center  
25th Avenue N. & Park Plaza

Chromatics Photimaging Second Floor Gallery  
625 Fogg Street  
(615) 254-0063

In the Gallery  
624-A Jefferson Street  
(615) 255-0705

James-Ben Designer/  
Artisan Studio & Gallery  
335-A Main Street  
(615) 791-8721

John C. Hutcheson Gallery  
Lipscomb University  
3900 Granny White Pike  
(615) 782-2651

Local Color Gallery  
1912 Broadway  
(615) 321-3141

Loews Vanderbilt Plaza Hotel  
2100 West End Avenue  
(615) 320-1700

The Other Side Studio & Gallery  
1022 Woodland Street  
(615) 227-8808

Outside the Lines  
1813 21st Avenue S.  
(615) 292-8393

Portland Brew  
4501 Murphy Road  
(615) 292-9004

Ruby Green Contemporary Art Gallery  
514 5th Avenue S.  
(615) 244-7179

Tennessee Art League  
3011 Poston Avenue  
(615) 298-4072

Tin Angel  
3201 West End Avenue  
(615) 298-3304

White Tiger Gallery  
2903 West End Avenue  
(615) 327-9494

Zeitgeist  
1819 21st Avenue S.  
(615) 256-4805

### Art Galleries Murfreesboro

Burton Dye Gallery  
302 West Vine Street  
(615) 890-0732

Emery F.A. Gallery  
1601 Memorial Boulevard  
(615) 890-1889

Heritage Gallery  
302 West Vine Street  
(615) 890-0732

P.K.P. Art Studio & Gallery  
1510 W. College Street  
(615) 907-6010

Studio S. Pottery  
1426 Avon Road  
(615) 896-0789

### Clubs & Meetings

**Bi the Way**, a socially supportive group for bisexuals, meets for informal discussions at First Unitarian Universalist Church. (1808 Woodmont Blvd. 365-0835)

**Flat Rock Squares**, dance Western-style square, round and/or line dancing, 8 p.m. Fridays at the Boyd Garrett Center, Woodbine Cumberland Presbyterian Church. (3016 Nolensville Rd. 641-0138, 822-1286 or 333-7892)

**Music City Chorus** meets 7 p.m. Mondays at Davd Lipscomb High School on Granny White Pike. Males interested for singing four-part harmony are invited. (331-7377 or 868-0225)

**Nashville Country Dancers** offer lessons in contra, square, waltz and circle dances to live music, 7:30 p.m. Fridays at the Woodbine Community Center. All ages, no partner required. \$4. The dancers also offer English country dance lessons, 7:30 p.m. Mondays at the Cohn Adult Learning Center. (222 Oriol Ave. 361-6107)

**Nashville Ski Club** meets 7:30 p.m. the first Tuesday of each month at the YMCA at Maryland Farms. (5101 Maryland Way, Brentwood 833-SKIS)

**Society for Creative Anachronism Inc.**, an international organization dedicated to the preservation and re-creation of the Middle Ages, meets 7:30 p.m. the second and fourth Thursdays of each month at the Cohn Adult Learning Center. Fighter practice is 7:30 - 9:15 p.m. Wednesdays in the Cohn Center Gym and 1 p.m. the third Sunday of each month in Centennial Park. (4805 Park Ave. 781-8800)

**Tennessee Coalition to Abolish State Killing** meets 5:30-7 p.m. the first and third Thursdays of each month in the basement of West Nashville United Methodist Church. (4710 Charlotte Ave. 329-0048)

**Touched by Adoption**, an adoption support group, meets the second Tuesday of each month. Childcare is available. (415 Franklin Rd., Franklin 371-1266)

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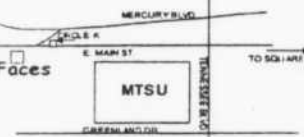
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MIDDLE TENNESSEE STATE UNIVERSITY

## WEEKDAY FEATURES

MORNING BEAT (6-9AM)

ASSOCIATED PRESS NEWS

"FRESH AIR" WITH TERRY GROSS (4-5PM)

OVERNIGHTS WITH BOB PARLOCHA

# Club Listings

- |  |   |   |
|--|---|---|
| <p><b>Bean Central</b><br/>7620 West End Ave.<br/>321-8530</p> <p><b>Bellevue Center</b><br/>7620 Hwy. 70 S.<br/>646-8690</p> <p><b>Bellevue Station Cafe</b><br/>7490 Old Harding Rd.<br/>646-4667</p> <p><b>Blue Bird Cafe</b><br/>4104 Hillsboro Rd.<br/>383-1461</p> <p><b>The BlueGrass Inn</b><br/>418 Broadway<br/>726-2709</p> <p><b>Boardwalk Cafe</b><br/>4114 Nolensville Pk.<br/>832-5104</p> <p><b>Bongo After Hours Theater</b><br/>1007 Belmont Blvd.<br/>385-1188</p> <p><b>Bourbon Street Blues &amp; Boogie Bar</b><br/>120 Printers Alley<br/>24 BLUES</p> <p><b>The Broken Spoke Cafe</b><br/>1412 Brick Church Pk.<br/>226-3230</p> <p><b>The Broken Spoke Saloon</b><br/>1412 Brick Church Pk.<br/>226-3230</p> <p><b>Caesar's Ristorante Italiano</b><br/>88 White Bridge Rd.<br/>463-7364</p> <p><b>Chief's Lounge, Clarion Hotel</b><br/>733 Briley Pkwy.<br/>381-5900, ext. 158</p> <p><b>The Chute Complex</b><br/>2535 Franklin Rd.<br/>297-7855</p> <p><b>Clayton Blakmon, A Bistro</b><br/>4014 Hillsboro Cir.<br/>297-7855</p> <p><b>Country Music Hall of Fame &amp; Museum</b><br/>4 Music Sq. E.<br/>255-2245</p> <p><b>Crossing Complex</b><br/>4700 Old Hickory Blvd.<br/>885-3183</p> <p><b>Douglas Corner Cafe</b><br/>2106-A 8th Ave. S.<br/>2989-1688</p> <p><b>Embassy Suites Hotel</b><br/>10 Century Blvd.<br/>871-0033</p> <p><b>The End</b><br/>2219 Elliston Pl.<br/>321-4400</p> <p><b>Exit/In</b><br/>2208 Elliston Pl.<br/>321-4400</p> <p><b>F. Scott's Resraunt &amp; Jazz Bar</b><br/>2100 Crestmoor Dr.<br/>269-5861</p> <p><b>Gaylord Entertainment Center</b><br/>501 Broadway<br/>770-2000</p> | <p><b>Gibson Guitar Cafe &amp; Gallery</b><br/>318 Broadway<br/>742-6343</p> <p><b>Gibson's Caffe Milano</b><br/>176 3rd Ave. N.<br/>255-0073</p> <p><b>Grand Ole Opry House</b><br/>2840 Opryland Dr.<br/>889-3060</p> <p><b>Guido's New York Pizzeria</b><br/>416 21st Ave. S.<br/>329-4428</p> <p><b>Hall of Fame Lounge, Legarde Twins Theater, Quality Inn</b><br/>1407 Division St.<br/>324-0318</p> <p><b>Hard Day's Night Club</b><br/>1001 Bell Rd.<br/>321-3387</p> <p><b>Ireland's Restraunt</b><br/>204 11st Ave. S.<br/>327-3867</p> <p><b>Ivories Lounge, Holiday Inn</b><br/>2615 West End Ave.<br/>327-4707</p> <p><b>Jack Legs' Speakeasy &amp; Showcase</b><br/>152 2nd Ave. N.<br/>255-0933</p> <p><b>Jody's Dining Hall &amp; Bar Car</b><br/>209 10th Ave. S.<br/>259-4875</p> <p><b>Joe's Diner</b><br/>1007 Eastland Ave.<br/>262-2994</p> <p><b>Kijiji Coffee House</b><br/>1413 Jefferson St.<br/>321-0403</p> <p><b>The Klub</b><br/>207 Broadway<br/>244-8173</p> <p><b>La Fiesta of Mexican Food</b><br/>436 Murfreesboro Rd.<br/>255-0539</p> <p><b>Legends Corner</b><br/>428 Broadway<br/>248-6334</p> <p><b>The Light House Coffeeshouse</b><br/>3710 Franklin Rd.<br/>459-4320</p> <p><b>Market Street Brewery &amp; Public House</b><br/>134 2nd Ave. N.<br/>259-9611</p> <p><b>Merc Bulles</b><br/>152 2nd Ave. N.<br/>256-1946</p> <p><b>Mulligan's Pub &amp; Restaurant</b><br/>117 2nd Ave. N.<br/>242-8010</p> <p><b>Municipal Auditorium</b><br/>417 4th Ave. N.<br/>862-6390</p> <p><b>Mustang Sally's</b><br/>1800 Dickerson Rd.<br/>227-6005</p> | <p><b>Nashville City Limits Restaurant &amp; Lounge</b><br/>13012 Old Hickory Blvd.<br/>641-2800</p> <p><b>Nashville Nightlife Breakfast &amp; Dinner Theater</b><br/>2610 Music Valley Dr.<br/>885-5201</p> <p><b>Radio Cafe</b><br/>1313 Woodland St.<br/>262-4766</p> <p><b>Ryman Auditorium</b><br/>116 5th Ave.<br/>889-6611</p> <p><b>Sam &amp; Zoe's</b><br/>525 Heather Pl.<br/>385-2676</p> <p><b>Seanachí Irish Pub &amp; Restaurant</b><br/>327 Broadway<br/>726-0048</p> <p><b>Springwater</b><br/>115 7th Ave. N.<br/>321-0345</p> <p><b>The Station Inn</b><br/>402 12th Ave. S.<br/>255-3307</p> <p><b>The Sutler</b><br/>2608 Franklin Rd.<br/>297-9105</p> <p><b>Texas Troubadour Theater</b><br/>2416 Music Valley Dr.<br/>885-0028</p> <p><b>3rd &amp; Lindsay Bar &amp; Grill</b><br/>818 3rd Ave. S.<br/>259-9801</p> <p><b>328 Performance Hall</b><br/>328 4th Ave. S.<br/>259-3288</p> <p><b>Trib's Bar &amp; Grill</b><br/>714 Spence Ln.<br/>306-1600</p> <p><b>12th &amp; Porter Playroom</b><br/>114 12th Ave. N.<br/>254-7230</p> <p><b>22nd Street Cafe</b><br/>205 22nd Ave. N.<br/>320-7000</p> <p><b>23rd Psalm Coffeeshouse</b><br/>2203 Buena Vista Pk.<br/>259-2323</p> <p><b>The Wild Boar Piano Bar</b><br/>2014 Broadway<br/>329-1313</p> <p><b>Wildhorse Saloon</b><br/>120 2nd Ave. N.<br/>902-8200</p> <p><b>Wilhagan's</b><br/>214 Wilhagan Rd.<br/>360-9175</p> <p><b>Windows on the Cumberland</b><br/>112 2nd Ave. N.<br/>251-0097</p> <p><b>Wolfy's</b><br/>425 Broadway<br/>251-1621</p> <p><b>Your Way Cafe</b><br/>515 2nd Ave. S.<br/>256-9682</p> |
|--|---|---|

## Special Events This Week

### February 11th

The Murfreesboro Parks and Recreation Department in conjunction with the Murfreesboro/Rutherford County Center for the Arts would like to invite everyone to attend the Brown Bag Lunch Concert Series. The concert on Friday will take place in the gallery of the Center for the Arts located at 110 W. College St., and the time for the music will be from 11:30 a.m. to 1:30 p.m. Admission is free.

### February 10th - 12th

The Piano Lesson runs at the Art Center on

Thursday, Friday and Saturday at 8 p.m., and at 2 p.m. on Sunday. Tickets: \$10 Adults, \$8 Seniors, \$5 Students/Children. Call [615] 904-ARTS. The Piano Lesson will also run next weekend.

### February 11th - 13th

The Adventures of Tom Sawyer runs at The Arts Center on Friday and Saturday at 7:30, with matinees on Saturday and Sunday. Tickets: \$5 Adults, \$3 Students. Call 363 ARTS.

### Ongoing

Prevent Child Abuse Tennessee is a non-profit child abuse prevention agency serving families across Tennessee. They are seeking volunteers to answer the statewide Parent

Helpline/Domestic Violence Hotline, to work with families of newborns, to facilitate parenting classes, to assist with childcare during the parenting classes. Training begins Saturday, March 18. For more information, please call Jennifer Watson at [615] 868-4468 ext 12.

A Thousand Faces [1720 21st Ave. S. 298-3304] Twisted metal candelabras & caricature faces by Daniel Hall. Hours: 9:30 a.m.-7:00 p.m. Mon-Thurs.; 9:30 a.m.-9:00 p.m. Fri-Sat.; 10:00 a.m.-5:00 p.m. Sun.

American Center [3100 West End Ave. [404] 816-0069] "Dual Threads: The Fiber Art of Ulkira Leander & Bernie Rowell." Hours: 9:00 a.m.-5:00 p.m., Mon-Fri.

# Horoscopes

[February 14 - February 19]

### Aries [March 21-April 19]

Your social life should be great this week, but you may be introspective this weekend. Monday's a busy day, with tons of errands to run. Get friends to help with household chores on Tuesday and Wednesday. You'll be more effective with a team. You'll win at sports on Thursday and Friday. Include somebody who can't quite keep up. Schedule quiet time for the weekend.

### Taurus [April 20-May 20]

You've been forced to reassess your forward motion during the past few weeks, but life will get easier soon. Take care of business on Monday and increase your income. You're learning quickly on Tuesday and Wednesday. Make big decisions Thursday and Friday after you've studied the issues. Party to the max over the weekend.

### Gemini [May 21-June 21]

You may have had trouble with travel over the past few weeks, but it should be easier on Monday. Focus on ways to make money on Tuesday and Wednesday. Thursday and Friday are good for studying, so pay attention. Stay close to home over the weekend. Respect an older person's opinions, too. You can learn a lot that way.

### Cancer [June 22-July 22]

Take care of old business on Monday. Clear off your desk. You'll be ready to start a new project on Tuesday or Wednesday, even if all the money isn't there yet. On Thursday and Friday, you'll have difficulty concluding a deal or getting the check that was promised. Travel this weekend, especially with or to visit siblings.

### Leo [July 23-Aug. 22]

Resolve partnership or legal matters this week so you can get on to the next phase. Plan your agenda with the team on Monday. Take care of something that's overdue on Tuesday and Wednesday. You'll feel stronger on Thursday and Friday, but you still have to be diplomatic. Be careful when shopping over the weekend. Stick to your budget, or you could get an awful case of buyers' remorse.

### Virgo [Aug. 23-Sept. 22]

You're still busy this week, but you'll be able to share the load with a partner soon. Monday could be hectic and nerve-rattling. Take it slowly. Tuesday and Wednesday should be a lot easier, especially if you gather a team around yourself. There's more pressure on Thursday and Friday, so be prepared by then. Ask for what you want, and you'll get the help you need over the weekend. The hard part will be over by then.

### Libra [Sept. 23-Oct. 23]

Monday should be a lot of fun and a good day to start a writing project. Your nerves could be on edge Tuesday and Wednesday. Take care not to snap. Your biggest problem Thursday and Friday is setting priorities in your social calendar. You'll be a perfectionist this weekend. Don't be frustrated; just keep at it 'til you get it right.

### Scorpio [Oct. 24-Nov. 21]

You're still focusing on things that are happening at home. Monday's good for shopping to replace something that's worn out. Plan a romantic excursion for Tuesday or Wednesday. The boss may ask you for an accounting on Thursday or Friday. Be prepared. You may have to choose between friends and loved ones over the weekend. You'll manage.

### Sagittarius [Nov. 22-Dec. 21]

Learn something you can apply at home this week. Listen and take notes on Monday, even if you don't always agree. Go out and get stuff that'll be good for your family on Tuesday and Wednesday. Thursday or Friday will be best for an athletic excursion, so get your exercise then. Stay home over the weekend. Somebody you care about could need your attention.

### Capricorn [Dec. 22-Jan. 19]

You could find a nice way to increase your income on Monday. Tuesday and Wednesday should be good for planning a major purchase. Then, go out and get it on Thursday or Friday. Your weekend's about education. If something interesting is happening within a few hundred miles, go there and do that. Also, visit your favorite siblings.

### Aquarius [Jan. 20-Feb 18]

Monday is your best day this week. You have a clear shot, so take it. You'll have to put in more effort on Tuesday and Wednesday. Thursday and Friday are good for resolving an old difficulty with a partner. Shop for something you need over the weekend. New furniture? Home appliances? Real estate? Watch out; you're feeling extravagant.

### Pisces [Feb. 19-March 20]

You've been pondering, possibly worrying, for a few weeks. Outgrow the old traumas and get on to the next phase. On Monday, you'll get tired of an outdated issue. Romance looks excellent on Tuesday and Wednesday. You'll be busy with business on Thursday and Friday. Over the weekend, the sun goes into your sign. You'll get more confident and more creative. Try to save money.

What do you think?

# FLASH!

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