



Total loss

A fireman perches on the roof of the porch at the SAE house last Saturday in an attempt to save the building from destruction. He lost. Photo by D. Dowell



SAE fire

MTSU's SAE house was completely gutted last Saturday as raging fire engulfed the entire structure approximately 10 minutes after it was discovered. The house was a total loss. Photo by W. Ensor

Fire destroys SAE house

By Jim Leonhirth

Tragedy struck the Sigma Alpha Epsilon fraternity Saturday afternoon as fire gutted their two-story brick house on East Main Street.

Assistant Fire Chief Hollis Qualls indicated that no official cause has been determined for the blaze which swept the house in a matter of minutes.

Members of the fraternity attributed the fire to faulty electrical wiring noting that they had complained about the wiring in the past.

Chuck Snyder, SAE member, stated that all the fraternity salvaged from the house was a color television set, a stereo, a chair, a pledge plaque and a few pictures from the fraternity's scrapbooks.

Also saved were the furnishings of the fraternity house mother, Hatti Fite. Snyder stated, however, that the furnishings were damaged by the smoke and heat.

The fire was first noticed about 3 p.m. by four of the fraternity members who were on the balcony

of the house and noticed flames in an upstairs room on the left side of the house.

Snyder said that the flames spread along the carpet and wallpaper and soon engulfed the whole house. Destroyed in the fire along with the furniture and personal possessions of the nine resident members were the fraternity's scrapbooks, trophies, awards, composite pictures and charters.

Snyder said that although the SAE charter could be replaced, the Lambda Psi charter, which established the fraternity before it gained national status, could not.

John Knox, SAE president, stated that although the material lost was great, he regretted that so many irreplaceable things had been lost.

Mrs. Fite is temporarily staying in the MTSU Language House which is located across the street from the site of the SAE house.

Snyder also stated that Paul Cantrell, assistant dean of men, had offered housing to the residency members of the fraternity in dormitories for the rest of the semester.

The SAE member noted that there was no insurance on the furnishings of the house because insurance companies had failed to underwrite them in view of the faulty electrical wiring.

He added that the SAE Alumni Association was meeting with fraternity members to aid them in solving their problems and that the fraternity would contact the national office for assistance.

Members of the campus language clubs have already begun collecting money to aid the resident members, he said.

'The Little Foxes'

Seniors to present final performance

"The Little Foxes," running May 6, 7, 8 on the Dramatic Arts main stage, will give University Theatre audiences an opportunity to see three familiar performers in their final undergraduate roles.

Graduating seniors Connie O'Connell, Johnnie Payton, and Ronnie Martin are presently in the process of rehearsing and polishing their characterizations for Lillian Hellman's realistic drama involving insatiable selfishness in a turn of the century Southern family.

"Connie, Johnnie, and Ronnie have past acting experience that has made them familiar to university theatre goers and more than sufficiently prepared them for future professional work," according to speech and theatre instructor Anne Petty.

Planning a career in professional acting in California, Miss O'Connell has appeared in major productions throughout her student career in the university

speech and theatre department.

The former "Miss MTSU" is remembered for such roles as Eleanor of Aquitaine in the fall semester production of "Lion in Winter," Marian in "Music Man," and Elizabeth Proctor in "The Crucible." She is playing the lead role of Regina Giddens in the upcoming production of "The Little Foxes."

Johnnie Payton, a music major, is seeking a Master's degree in African music following graduation. Appearing in past productions including Tituba in "The Crucible," Missy in the Buchanan Player's production of "Purlie," roles in "The Music Man" and "Carmen," she is portraying the family servant, Addie, in the final production of the university theatre for the '70-'71 season.

The role of Leo Hubbard will be played by Ronnie Martin when "The Little Foxes" opens next Thursday. Past experience in the role of Prince John in "Lion

in Winter," John Williard in "The Crucible," roles in "Little Me," and "Dark of the Moon," as well as directing experience have encouraged Martin to seek graduate theatre experience with emphasis in directing.

These graduating seniors and other members of the cast will perform for MTSU students free of charge with ticket reservations beginning Monday, May 3 at the University Center ticket booth.

Presentation of student ID card and activity card is required to obtain a student ticket. Reservations cancellations are requested by the publicity staff of "The Little Foxes" to facilitate last minute sale of tickets.

First performed in New York in 1939 with Tallulah Bankhead playing the role of Regina Giddens, "The Little Foxes" ran for 410 performances and has recently experienced a revival at the Lincoln Center for Performing Arts.

Livesay announces ASB, class elections

ASB and class officer elections will be held Thursday from 8 a.m. to 3:30 p.m., according to Joey Livesay, ASB Attorney General. Livesay, who was selected by the ASB Supreme Court to coordinate the election, said this re-vote will be marked with several changes in election procedure.

Commuters and all students who reside in the Married Students Apartments will vote in the University Center lobby.

Freshmen women who live on campus will vote at the Student Union Building cafeteria. All other co-eds will vote at the polls located at Hi-Rise cafeteria. All male students who live on campus will cast their votes at Woodmore cafeteria.

All students will vote as they were classified in the fall semester.

The March 31 elections were ruled void by the Supreme Court.

Capp cancels engagement following fatigue collapse

Cartoonist Al Capp has cancelled his scheduled appearance at Alumni Memorial Gymnasium May 5, following a collapse from fatigue during an engagement in Arkansas last Saturday.

Mildred Maffie, secretary Capp, contacted the Public Relations Office Monday morning and stated that Capp's son had instructed her to cancel all of Capp's appointments for this week.

Harold Smith, director of public programs, said that no substitute would be provided for Capp. He added that he hopes the conservative lecturer's appearance could be rescheduled for the early part of the 1971 Fall semester.

Capp was to be the fifth speaker in the Ideas and Issues Committee series. The controversial speaker was to have followed Ralph Nader, Dick Gregory, Jesse Hill Ford, and Reid Buckley.

Photography offers new situations

Beginning photography students in the pursuit of intriguing photo subjects find themselves at times in strange situations.

Chris Bender, Nashville senior, once attempted to take a photo of a fellow with a boa constrictor draped around his neck. The shot was disturbed, he related, when the boa began to strangle its intended victim.

More typical situations involve students in search of photo assignments made in class.

One assignment was to take a photo of something that would look unbalanced no matter which way the photo was turned. Wanda Ensor, Oak Ridge junior, found herself looking into holes in the ground and focusing her camera at tree trunks two inches away, just to find a suitable subject.

Other students have discovered themselves asking unusual requests of human subjects. One student even walked around campus asking coeds to fall down in the snow, so that he could take their pictures. He remarked that three girls even did it.

These assignments are designed to make the students more visually aware of their surroundings, according to Harold Baldwin,

By Mike West
Assistant News Editor

win, assistant professor of graphic arts.

The instructor pointed out that the brain is very selective and sees only what it wants to see. The camera is not like this, since it records on film everything that it is aimed at. Often students will find things in their developed photos that they did not observe before, he said.

Sometimes the photographers have problems during the photographic procedure. Lynn Rupley, Nashville freshman, was accidentally locked in a closet when she went inside to fix her camera. Other students have been frightened when they ran into another photographer standing in the dark, light-tight film loading room.

Miss Ensor further stated she finds in film developing a challenge to find what visual effects one can get with their prints. According to Baldwin, most of his students do produce acceptable quality prints after three weeks. They first learn to use the photographic medium in or-

der to understand others of the course, he said.

After students learn how to use a camera and how to develop film; they study photo composition.

Photographers try to achieve in photo composition the same effect as artists do with their works. They, stated Baldwin, attempt to take a verbal image and convert it to a photographic image that gives the same feeling.

Many of Baldwin's students appear enthusiastic about Photography 305. Lynn Rupley and Ronnie Box are two of the several students that are considering becoming professional photographers. Other students plan to apply the course towards a journalism minor.

Two students were enthusiastic enough to repeat the course even though they both made A's the first time.

File 13

ASB plans inauguration dinner

ASB officers will be sworn in May 12 at 7 p.m. in the Tennessee Room at the ASB banquet. The ASB president will present his cabinet during the banquet. All senators will also attend the meeting.

Last Fun Night to feature Thee Mann

The last Fun Night of the year will take place Monday, May 10, 8 - 11 p.m. in the Student Union Building, according to Jane Short, chairman of the Dance Committee.

Miss Short stressed that the dance, featuring Thee Mann, will be free to all students.

Honor groups to hold joint banquet

Members of Phi Alpha Theta, honorary historical fraternity, and Gamma Beta Phi, honorary society, will dine Wednesday at 5:30 p.m. in dining room B of the Student Union Building at a joint banquet.

Anderson attacks Nixon

By Larry Harrington

Sixth District Congressman William Anderson charged Saturday that the Nixon administration has little regard for the rights of the individual as guaranteed by the Bill of Rights.

Appearing at a Democratic dinner in Knoxville with Congressmen Richard Fulton and Ray Blanton, also Democrats, Anderson said the Preamble of the Constitution reads "We the people," not "I Richard Nixon."

The Middle Tennessee Congressman called on America to re-dedicate itself to the Constitution as the 200th anniversary of its birth approaches.

The dinner sponsored by the UT Young Democrats marked the first effort to raise funds for registration of the state's 18 year olds.

Speaking to the audience of

young people and party regulars, Representative Ray Blanton of the Seventh District accused President Nixon of holding back federal funds until 1972 in order to aid in his re-election campaign.

Blanton said the President is holding his revenue sharing plan like a "blackjack over the heads of the people."

Nashville's Fifth District Congressman Richard Fulton, directing his remarks to the problem of registering the newly enfranchised voters, said the ballot box is the important place to direct the energies of young people. Some Tennessee Democrats, he said, need to have their eyes opened wider to see the problems of the state party.

Dennis Brewington, president of the state Young Democrats, admitted that the party has a long way to go if it is to have a viable organization. He said "we must determine our values and our priorities as we build over the next two years."

"We have a situation right out of a fairy tale," said Randy Rayburn state College Young Democrat President, "the state is being run by a dentist, a baker, and a candy-stick maker."

The UT student emphasized that the state party is too far behind to depend on speeches and flowery words.

He said, "We have to work. We have to work this summer, we have to work this fall, and we have to work next spring if we are going to meet the Republican challenge."

Panel selects media heads

Top positions for all MTSU publications were selected yesterday during a session of the Communications Committee.

Jim Leonhirth, Murfreesboro sophomore, was selected as fall editor of the SIDELINES.

Dennis Phillips, Nashville sophomore, will serve as the business manager of the publication during the fall semester.

Becky Freeman, Nashville junior, was named as summer editor of the SIDELINES. Monica Devine, Murfreesboro sophomore, will act as business manager during this semester.

Teena Andrews, Cleveland junior, was chosen by the committee as editor of Collage.

Melanie Spain, Nashville sophomore, was named to the position of editor of the Midlander.

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Education?
Religion?
Society?
Mankind?
Earth?
Earth?
you?
wonder?

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JACKSON HEIGHTS SHOPPING CENTER

Hawkes charges road building violations

By Becky Freeman

State representative Robert Hawkes, D-Memphis, accused Bill Wilson, Rutherford County superintendent of roads with violation of state law by not properly acquiring land before building a road using partial state funds.

Hawkes headed an investigative committee on campus, Saturday to look into the management of Murfreesboro government.

The road being questioned by Hawkes' committee is the New Sulpher Springs Road, fronted on both sides by Riverview Incorporated, a subdivision.

The committee further questioned Wilson's inability to give them an estimate of the cost of the soon to be completed roadway. When asked how much state funds were used on the road, Wilson commented in the open hearing, "I'd rather not say," then promised the committee he could have an estimate of the funds in 12 hours.

Hawkes further indicated that the Rutherford County road department had failed to identify

their vehicles as required by state law. To this comment, Wilson replied that the stencils would arrive for their identification on Friday.

Other supposed irregularities questioned by local citizens included the payment of \$50,000 to an individual to inspect a bridge on Jefferson Street. Ron Moser, WMTS News Director, told the committee that the high bidder on a bridge near Percy Priest Lake sub-contracted the project from the low bidder which was awarded the contract. Hawkes promised the citizens further investigations.

Noting that the county attorney, William Sellers, who is to advise local officials on the requirements for state laws was in Europe, Hawkes commented, "A travel agency might do a pretty good business in Rutherford County." He further stated that his committee would return for more hearings in the near future.



Bob Hawkes

Students select new cheerers

Winners of the new cheerleader elections were announced today by Ron Sellers, assistant to the attorney general in charge of elections.

Next year's male cheerleaders are Phil Cook, Shelbyville junior; Allan Crosby, Clarksville sophomore; Bob Knight, South Pittsburg junior; Kirk Werner, Chattanooga junior; and Joel White, Nashville freshman.

Winners in the female category are Linda Augsburger, junior; Terri Frost, Goodlettsville freshman; Elaine Lannom, sophomore; Emily Pentecost, Charlotte junior; and Sherry Yarbrough, Smyrna sophomore.



Barbara Cox, 1966

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University Theatre, '70 - '71 season



'The Lion in Winter'

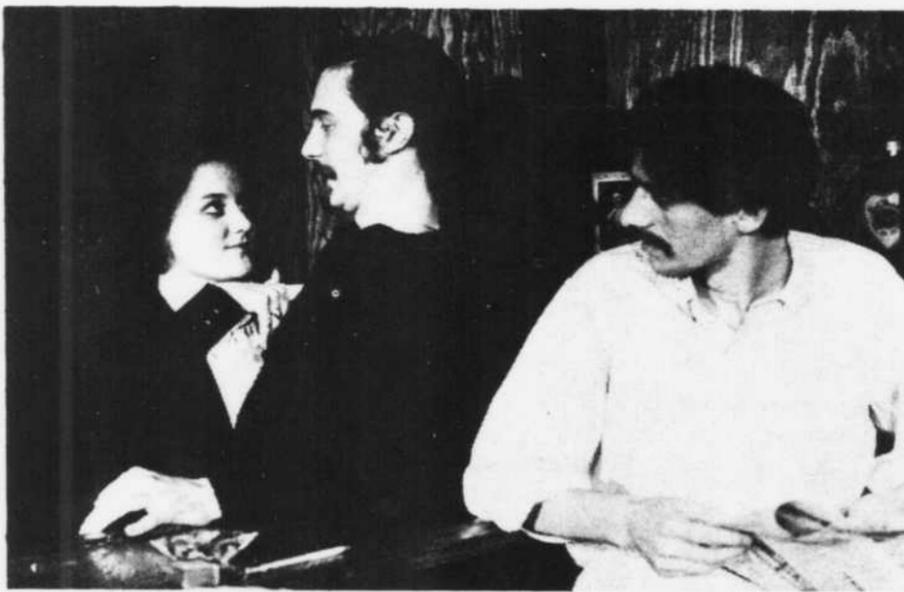
"Of course I plot and scheme; that's how a queen in prison spends her time."
—Eleanor of Aquitaine (Connie O'Connell).



Henry Plantagenet (Lane Davies) pronounces the death verdict on his three conspiratorial sons in a tense scene from "Lion in Winter."



What does happen to extra princes? Richard (Ronnie Meek), Geoffrey (Henry Murray), Philip (Steve Dees), and John (Ronnie Martin) seem to be pondering that problem in a scene from "Lion".



'The Time of Your Life'

"Never love a stranger" seems to be the expression on the face of Henry Murray (Dudley Bostwick) as he looks on the face of his newfound love, Susan Potts, as the bartender Nick, Dan Radojevic, looks on skeptically. ("The Time of Your Life").



Mini - Travelling Troupe

"We've got elegance" they sing as they dance to the music of "Hello Dolly." Members of the spring

touring show doing their song and dance acts are Ronnie Martin, Connie O'Connell, Ronnie Meek, and Jenan Dorman.

to culminate with 'Little Foxes'

A season that has included "Lion in Winter", "Dinny and the Witches," "Time of Your Life," and cuttings by "Mrs. Tucker's Marvelous Mini Travelling Troupe" will conclude with Lillian Hellman's "The Little Foxes."

The University Theatre will present the play concerning a turn-of-the-century Southern family of cruel and intrepid schemers. Opening Thursday night, the production will run May 6, 7, and 8.

In addition to arena theatre and main stage productions, participants in the University Theatre have participated in weekly Buchanan Players productions and speech and theatre department credit activities such as "Purlie," "Dirty Work at the Crossroads," "Little Mary Sunshine," and "You Can't Take it With You."



'Dinny and the Witches'

Clark Tucker, as the title character, blows his magical horn in "Dinny and the Witches."



Foxes' victim

Birdie Hubbard, (Carolou Durham) a frightened and gentle aristocratic in-law, exclaims in a slightly intoxicated moment--"The only person I dislike more than Oscar is Leo."--before servants Callie (Deborah Shaw) and Addie (Johnnie Payton) and niece

and brother-in-law Alexandra (Jenan Dorman) and Horace Giddens (Henry Murray). A woman who has turned to drink to conceal her loneliness and confusion, Birdie stands as an example to Alexandra of a manipulated and used individual.

"The Little Foxes"



'Die!'

Her business plans threatened by her husband's lingering existence, Regina Giddens (Connie O'Connell) looks meaningfully at her spouse, Horace (Henry Murray) and affirms her wifely hatred--"I hope you die--I'll be waiting for you to die."

Our Man Hoppe

Only the last two years count

Poor Mr. Nixon. Unemployment and inflation keep going up. The war keeps going on. And his popularity keeps going down, down, down.

Congressman Pete McCloskey wants to talk about impeaching him. Former Congressman Allard Lowenstein, who organized the successful dump-the-President drive in '68, is organizing another. And chop-licking Democrats everywhere can't wait to run against him.

It looks like the end of the trail for Mr. Nixon. But is he worried? No on your life. He's got a plan. If he's made one thing perfectly clear, it's that he's going to end this war -- just before the 1972 elections.

Not only is he going to end this war precisely a year and a half from now, but at that time, he says, he will lick unemployment and curb inflation. He will also in those final weeks, presumably create peace with the young, end poverty forever and make pollution only a turgid memory.

In fact, he has all but promised to be the greatest President we ever had-- during September and October of 1972.

Mr. Nixon's absolutely right. It matters not

By Arthur Hoppe

a whit what a President does during his first 46 months in office. It's solely the last two that count.

There we'll be, if all goes well, trooping to the polls next year in an aura of peace, prosperity and universal happiness. A grateful Nation will re-elect Mr. Nixon in a landslide.

Now there are some who will ask, "Why couldn't Mr. Nixon solve the problems we face in his first two months in office instead of during the last two?"

Such questions betray a woeful ignorance of political reality. It's all a question of timing. Had Mr. Nixon licked unemployment, curbed inflation and ended the war in his first two months, what would he do for the remaining 46?

Look at Lyndon Johnson. Mr. Johnson started off like a whirlwind, licking this, curbing that and solving the other. His popularity soared. Then, when things went from good to worse, as they will, he got all the blame. In a nutshell, Mr. Johnson peaked too early.

But if there's one pitfall Mr. Nixon recognizes, it's peaking too early. With his excellent sense of timing, we certainly don't have to worry about him doing that.

All we need worry about, actually, is that Mr. Nixon will peak too late and thus go down to defeat. Then we'll have to wait another 46 months for our next President to solve all our problems.

This will mean more years of poverty, pollution, spiraling prices and joblessness -- not to mention scores of thousands more killed in Vietnam. This would be a shame, particularly for the Vietnamese, who have little if any understanding of domestic American politics.

Surely no one can fault Mr. Nixon for fearing to peak too early. No one has yet. But perhaps the system should be changed.

If Presidents are going to wait until their last two months in office to do what's right, why not elect them annually? That way, we'd only have to wait ten months for them to bring us peace, prosperity and happiness.

It seems, all things considered, little enough to ask.

National Perspective

Economy may cause 'long, hot summer'

Richard Nixon has been charged on several occasions with waiting to end the Indochina War until just prior to the 1972 presidential elections. Such charges assert that Nixon's political desires go beyond his desire for peace.

Nixon has indirectly countered these charges by stating that he is winding down the war at such a rate as to insure the safety of the armed forces which remain and of the South Vietnamese people.

Despite past actions, the President does not appear to be a completely political animal and perhaps his sentiments are sincere.

His critics, however, should note that his winding down of the war will have little effect on the elections unless he also does something very soon to wind up the economy.

A phrase coined several years ago, "the long, hot summer," may again aptly apply to the imminent period of school vacation if there is little employment and thousands of youth are left idle to ponder their condition and get into trouble.

With unemployment rates at their present high levels, it is doubtful and becoming increasingly more so every day that industries will be able to employ a great many youths in summer jobs.

By Jim Leonhirth

For many youths, summer jobs are more than just a way to kill time, they provide the money necessary to continue their education both on the high school and college level.

Certainly employers cannot afford to hire temporary, little-experienced students while they are laying off employees with several years tenure.

This entire situation looks very gloomy for not only the individual youth but also for the nation as a whole which may have to contend with their frustration.

Of course governments on all levels will attempt to provide summer programs for youths, but these can accommodate only a certain and limited number.

A tragic postscript to this unemployment picture is the fate of the soldiers who will return from the war zones to find that they cannot find civilian employment. As the winding down continues, this problem will be compounded.

The summer of '71 will be a forecast of what can be expected in the summer of '72 prior to the elections. If this summer is indeed "long and hot," the President had better act quickly to remedy the situation.

If he does not, the economy, not the war will be his political undoing.

Ron Cobb

"HANDOUTS WILL ONLY DESTROY YOUR INCENTIVE TO WORK..."



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FASHION SCENE FOR '71

YESTERYEAR "NEW" FOR TODAY



Old-fashioned?

Everything is possible and change is constant concerning fashion today as the "new" looks for spring and summer recycle the fashions of yesteryear.

One look that does not have any former precedent is uni-sex. Men and women both wearing tightly fitting pants with flared legs or snugly fitting shirts are being seen.

Along with the freedom of pantyhose for women comes the Middle Age fashion of hose for men -- manihose. Right on, men's lib! Another uni-sex look is pocketbooks for the males.

The female side of fashion is truly that of "being yourself." Lengths range from ankle skirts to hot pants -- with many variations in between.

Dresses have returned to the non-gimmick, classic look. Shirt dresses with cinched waists and flared skirts in floral prints are back.

Other shapes are soft and flowing in gentle printed fabrics of knits, polyester and the ever-popular cotton.

Denim has found its way to the dress scene. With the earthy, ethnic clothes being fashioned in fabrics from cotton to denim and muslin, they give the dress a practical and comfortable feel.

The peasant dress, pioneer look and Indian fashions are more popular than ever. These dresses are midi, mini and maxi with the most belonging to the latter category.

Flower prints, gingham checks and patchwork designs are suited to these down-to-earth fashions. Ruffles, lace, rick-rack, embroidery and more ruffles are covering and accenting these brightly colored frocks.

The colors this season are

By Sheila Massey

bright sunny yellows, bright oranges, mellow greens, vibrant reds, deep violets and light creams. And of course, there is the patriotic red, white and blue stripes and/or stars. Tie-dye, ecological signs and appliques are very much in the fashion news of today.

Sleeves are the most versatile part of today's fashion. Laced-up sleeve, puffed sleeves, bishop sleeves or the straight long sleeve will be found on most of the newest looks.

Pantsuits are still popular for the spring and summer fashion-minded woman. Jeans, in brushed and regular denim, and prints keep the season bright. The most popular type of pants is that which is fitted through the hips and thighs but flare at the lower leg.

There are also the new square legged pants which fit more loosely. With embroidery, tie-dye or patchwork pockets, there is no way you can beat pants for ease and fashion.

Vests in geometric Indian patterns and fringed are great additions to the pants look. Brightly colored knit tops -- fitted, belted and free--are also coordinated with pants.

Knickers are being seen in the city and on campus with boots or textured hose for a variation in pants. Men step into this area, too, reminding us of the Ben Franklin era.

Hot pants, or city shorts, are the shortest variation of pants for this season. All colors,

solids and prints and most materials are used for these pants.

Knee socks, textured hose and gladiator sandals are accessories for the hot pants. Long coats or vests are often worn over these shorts, as are skirts with high side splits, to present the "complete" outfit.

Swimwear this year is becoming longer. One-piece suits and long matching tops are challenging the bikini. However, one catchy style is the shorty romper worn over a matching print bikini.

Symbolic swimwear is one way of expressing your attitudes toward life. Cover-ups for the swim suits include the short jumpsuit, side-split shifts, skirts and pants in matching or contrasting designs.

Changes are even occurring in evening wear. Soft patterns and prints come off the shoulder and bare the midriff. Or the traditional ruffle-look, which softens the evening look, with puffy sleeves, flowing skirts and even high necklines.

The wild bright geometric look has come to the night time in pants suits or evening dresses. Combined with the classic, long look, these outfits are striking.

Shoes basically tie, strap or wrap. The heels are high and the toes are beginning to taper. Clogs with cork soles are also becoming fashionable. And, of course, there will always be the sandal.

Pocket books are mainly shoulder bag styles. They are made of denim, burlap and crochet that you can fashion yourself.

Anything is possible this season in fashion. Whatever you want to wear is usually appropriate and the styles and designs that must be YOU.



Linda Towry

The Village Square

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VERSATILITY FOR MEN

Uni-sex guides fashions

1971 has been heralded as the year of the uni-sex look. Manufacturers have even gone so far as to introduce manihose, the male answer to panti-hose.

These are ribbed from the calf down and have a fly front. They are available in black, brown, navy, red and white. More colors will be offered if the sale of these goes over well. In New York 600 pairs were sold on the first day alone.

If you watch many of the late night talk shows, or if you attended the Ideas of March/Allman Brothers show on campus, you were sure to see at least one male carrying a handbag. These are two fads that will probably not reach the majority of the male buying public. But the uni-sex look has had a definite influence on male styles.

Flares made for both sexes

Many shops sell the same clothes to males and females, and no one really seems to mind. Bell bottoms or flares made mainly of cotton or denim, are worn close-fitting through the hips, thighs and crotch and as flared as possible at the bottom.

Button fronts, even double breasted pants, with button down patch pockets, in colors ranging from white to red, brown to plum, can be seen in almost any town or city, no matter what its size. Some of the pants actually button while others only look like a button through fly and actually have a zipper beneath.

Slacks have come a long way

Today, jeans are looking just like slacks and slacks like jeans. It's really hard to tell the difference in many cases. Materials used this year include crushed corduroy, knits, seersucker, denim, cotton and rib knit.

Flares are now seen just as often as straight-cut pants. Pockets are angle cut in the front or side and are also Western cut. The waist may have a double button tab to be worn without a belt or have tunnel belt loops to be worn with the wider and wilder belts.

And with such extra touches as leather, suede, cloth and bullet belts or even wide suspenders, you can truly find slacks to fit any mood. Hidden waist extensions will help make any pair more wearable. Slacks have come a long way from the days of drab colors and straight legs.



Jump into fashion

Tapered fit leads the way

Body shirts, which cling to the chest and waist, can also be seen on both sexes. Most shirts are now coming with a tapered body fit. Many have two or three button cuffs and puffed sleeves. Long, deep pointed collars are seen on most shirts and French cuffs are still very much in evidence.

Round neck pullovers with four buttons on the extra long placket also come in a wide range of colors and materials.

Contrasting stitches stand out

Contrasting stitches on the seams and on patch pockets really make a shirt stand out. Modified see-through vertical stripes on a shirt of any color are really a cool way to get through the summer. Side vents on shirts worn outside the slacks are also a free and easy thing to wear.

Zip-placketed cotton velour in the brightest range of colors ever will be seen this year, as will be Italian voile. Stripe-separated chicken wire pattern panels, rickrack stripes, subtly-toned random stripes, and embroidered stripes will be seen on shirts where white is edging in and gaining ground. Materials range from the usual cotton to polyester and fitted mesh knits.

A shirt that really looks stylish this year is a rakish brocade stripe on broadcloth.

Wild prints, stripes are big

Abstract prints, awning stripes, eyelet embroidery, dotted materials, tie dyes, daring patterns, floral prints and even solid colors are also big.

Some really "now" shirts are made in such unusual materials as light weight leathers, unlined suede and chamois. Suede flared jeans are also being worn.



The wild look

The overall scene

Red, white and blue is showing up on shirts, pants, socks, belts, shoes, watches, ties and it wouldn't surprise me to see it on underwear next, if it isn't already there. This color combination really shows nothing about the wearer's patriotism; it's just the "patriot-stripes," or "Fourth of July stripes," and don't forget the stars, look very fresh.

Beach wear includes tank tops, Cabanas

For beach wear this year the Cabana set is back again. Or a terry velour jacket worn with an awning-striped stretch bathing suit will really go over great on the beach.

A tank top and a swimsuit of any of the materials from cotton to velour really have an aura of masculine vitality and look great this swim season.

Hot pants, knickers, jump suits and overalls are all a part of the fashion scene this season.

Yes, hot pants -- for men. They've been here all along, it's just a new name for cut-off blue jeans. They now come in several types of material, but the best is still denim.

Of course, for those of you who aren't quite that daring, walking shorts and bermudas are still very in. Sandals go well with shorts and they are coming in more styles than ever.

Knickers usually look pretty bad, but with a pair of boots coming to the bottom of the knickers they look a lot better. Knickers are usually made from double knit and I don't expect them to go over very well at MTSU.

Dig those double knit jumpsuits

Jumpsuits made of double knit polyester and wool or argyle really look great. Now don't get me wrong; I don't mean the kind of jumpsuit you might wear to work. I mean really dressy jumpsuits.

Some come with the top and bottom in contrasting colors with a big zipper down the front and a long pointed collar. You can either wear the matching belt or your own. Short length jump suits are elegantly casual.

Tie dyed overalls now seen

Overalls in a fashion story? Yes, tie dyed, or in any of the new materials that they are now being offered in, such as soft brushed denim in red or other colors look really kicky. Manufacturers have finally caught on and are making



The casual way

them fitted, shaped and with flared bottoms. And they're really comfortable.

One of the main requirements concerning clothing this season is that they be really functional and what could be more functional than overalls, with a shirt and tie, if it's "formal" or without a shirt for beach wear or just "goofing off."

PRICES From \$9



Billingsley's

APPAREL for MEN

Mercury Plaza 893-0245

SET THE MEN ON FIRE



Ride with style

By Monica Devine

The newest look to hit the fashion scene this year is the "hot pants." Actually, hot pants have been with us since the 1940's and Betty Grable when they were known as short-shorts.

The girls in Paris revised the Betty Grable-like shorts and the fashion trade journal Women's Wear Daily gave them their name of "hot pants."

First found only in boutiques, hot pants have made an impact in the ready-to-wear industry. Made out of most any fabric from leather to lace, velvet to terry cloth and crepe to denim, hot pants can be bought at any woman's apparel store with prices running the gamut.

Hot Skirts, also a phrase originated by Women's Wear Daily, look quite similar to the mini of yesteryear. Hot Pants offer more freedom of movement and will probably be seen more than the hot skirts.

Where do you wear them? Everywhere.

What do you wear with them? Everything.



The mini phases of fashion

The Long And The Short Fashion Story



Thermo-Jac

Terrific Terries

Hot Pants & Hot Skirts

TJ talks total-terry! Soft, plush cotton terry knit tops and shorts . . . and for springy stretch in TJ's flare-legged pull on pants - cotton/nylon terry knit. Come to the store where there are many styles from the brands that you like best. LIKE TO BE A TJ MODEL IN SEVENTEEN? Model application with every Thermo-Jac item!

Sullivans

"Where Fashion Is a Tradition"

Jackson Heights Plaza

DRESS WEAR

FOR CASUAL LIVING

Dress wear has really changed. Many name designers are making men's clothes. But these designer collections cost a lot more than those made by less well known, but probably just as good, designers.

White suits will be big this year and that old stand-by, the blazer, is coming in even more colors than ever, including red, white and blue (again?).

Suits are made lighter and less bulky than before. Lines are clean and crisp. Materials range from cotton, denim and corduroy to double knit, linen, polyester and rayon. Lapels are wider and belts in the back are really dashing. They can be double-breasted with six or eight buttons or single breasted with two or three buttons.

Many suits are coming with across-the-chest yoke and vertical welting, a sewn-down back belt, waist-high side vents, scalloped flap or button point flapped pockets and five inch lapels. The fashion back will really be totally today in '71.

Suits made of denim look even fresher by being lined with white stitching and having white buttons.

Shaped coats with wide peaked lapels and deep center vents are coming in more colors than ever. One company boasts that they have over 1000 weaves, colors and patterns in sport coats.

Jackets with wide-notched lapels, suppressed waist and deep vents made of a spirited double knit really give a flattering look. Double knit holds its shape, defies wrinkles, looks and feels sensa-

By Dennis Phillips

tional and is machine washable and dryable.

Flapless patch pockets can be seen on jackets of linen, hopsack-woven linen, Madras, Jacquarded tapestry, seersucker, cotton, velveteen and herringbone prints that come directly to the fashion point.

This year seems to mark a comeback of linen and cotton, even fresher and bolder than ever, to lead the way to a new casual look that allows a man to mix and match whatever fashion he pleases.

And with accessories such as shoes, belts and ties in white, you can always have just the right fashion look.

Bush coats and safari suits with pleat-pockets, inverted pleat back and short sleeves made of monk's cloth, seersucker, cotton or ribbed knit wool with wood or military buttons are really long wearing, easy to take care of and great to relax in. These coats are a simple way for truly cool self-expression.

A V-neck topped suit of a softly striped linen and polyester double knit looks great for comfort in a shapely tailored outfit. This type of outfit can be worn for both casual and dress wear.

Since almost anything goes this year, decide what style and look is right for you and get with it. With the new easy to care for double knits or the improved cotton, it will be easy to be stylish at all times.



Reflection



GO KNITS all the way!

You've convinced yourself that knit sport shirts are great--now, go knit the whole way! Slacks--what bounce and snap-back shaping. Sport coats and suits in blazer style or whatever appeals to you. Even knit dress shirts and ties! There's nothing like wrinkle free knits for all day freshness and comfort, for travelability.

From the skin out, we can dress you in knits for business and leisure!

PIGG & PARSONS
FINE CLOTHES FOR MEN AND BOYS

JACKSON HEIGHTS PLAZA



**THINGS ON CAMPUS
NEVER LOOKED
SO GOOD!**

Things? We're really referring to the guys and gals who make up the student body. We think they're the best looking group of young people to be found anywhere in the country. A great many of them, we're happy to say, choose their clothing at Goldstein's...and right now the choosing is choice. Come on down and see for yourself.

The gal: Cotton knot tank top and mini skirt from Goldstein's tremendous "Hang Ten" collection...boldly striped and wildly colored. \$8 each.

The guy: California Knitwear pullover shirt of 65% cotton/35% polyester. Blue, green, navy. \$9. Sculptured denim slacks by Farah. Flare legs. \$8.

Goldstein's

MURFREESBORO'S FINEST
DEPARTMENT STORE

Our readers respond

Barnett charges irresponsibility

To the Editor:
Page 3, in the April 30 issue of the school paper is a good example of uninhibited and irre-

sponsible journalism, SIDELINES' style.
Paul S. Barnett
Box 302

Vote Thursday to end pettiness

To the Editor:
In recent days the entire credibility of the MTSU Student Government has been shot all to hell. The ASB Supreme Court in its annual spring crucifixion has found another Election Commissioner to bear the sins of the entire Student Government.

Joey Livesay has succeeded in finding a black mark in the Gordon Administration, and the entire incident would not have taken place had the ASB House and Senate spent more time trying to solve the problems of the present system instead of continually trying to restructure.

The point in contention for this case was which computer list the Election Commission should have used to register student voters, Fall or Spring. The prosecution contended that the commission should have used the Fall list in compliance with the student handbook, page 44.

The defense claimed that this only applied to academic regulations, the heading it is listed under in the handbook, and that according to the Constitution the Election Commission had the right to make policy concerning how students would vote.

Well, if you have gone to summer school as a Freshman and get your thirty hours in the fall, when the Spring Semester starts you can transfer dorms, if you are a girl, and are given sophomore hours. The same holds true for commuters getting better parking stickers in the same situation. It seems self-evident, therefore, that Lea was right in making his policy.

To add to this the computer center sent the commission a list of student names and classifications to use in the registration that was labeled: Official Computer Print-Out of Students According to Classification for Use By the Election Commission.

But, the Supreme Court says no, and as a result we are all supposed to go to the polls and wait in line for an hour again. I'm not sure about the rest of the student body but I'll be damned if I'm going to like another week of posters cluttered all over campus and a three mile line waiting to vote.

The first day of the case was a complete farce of justice. The only thing that really happened was a personality conflict between Gordon and Livesay that seemed like it might break out into a fistfight any minute. Worse yet, the court did not stop it.

Then on the second day the court decided to shaft Lea and the entire student body in the name of Justice. Unlike the first day, the second resembled a court trial more than a three ring circus; primarily because Joey Livesay apparently decided

to stop some of the shots at Gordon. But still it was more of a contest between rivals than a suit between two students and the Election Commission.

So where does this leave the students? It leaves us back at the polls in a long line. At the present it is not even known how much the next election will include because Roger Hardaway is still contesting the election, including the top three offices.

The question in my mind is, Why? Is it because this self appointed messiah of the students thinks that everyone was so wronged? Or is he trying to get his fraternity brother another shot at becoming Speaker of the Senate. Or has this become what many felt the Gillem affair became last year, a witch hunt.

Hardaway had an entire year as Speaker of the House to introduce legislation to clarify a very vague code known as the Comprehensive Electoral Act. Instead the Supreme Court had to make a recommendation to the legislature that the act be cleared up. As a result we are exactly where we were one year ago. One person is playing scapegoat.

The most inconceivable part of the entire affair is that everyone was so anxious to pass the blame that the student body itself, or at least the 1200 that voted, are being punished. It also immeasurably added to the general belief held by most of the student body that the ASB is an organization that does nothing. As a student of political science it also seems to me that the Supreme Court lost sight of the fact that justice is not just strict adherence to an arbitrary policy rather, justice is an attempt to say what is best for the whole. The justices lack perspective if they think a new election is the answer.

In the Attorney General's closing arguments to the court on Thursday, he stated that the court should not hold a referendum (as it did last year) to decide on having a new election because it would be passing the buck. They overlooked, however, the fact that in a democracy, the government is only an extension of the people and to deny them this right was a gross violation of every guarantee within the perimeter of the Constitution.

As a result very few resources are left to the student. He can either vote or stay away from the polls. I would urge every student, however, to go to the polls and vote, thereby showing their disgust with the present state of affairs and electing candidates who will end such pettiness in the future.

A. G. Marks
Box 6685

Paper has become a disgrace

To the Editor:
This letter is written as a result of repulsive "reporting(?)" in the article on page 3 of last Friday's issue, wherein obscene language was in full print.

Is there no dignity or decency left? Is there no feeling for the "other fellow"? Or does our so-called "journalistic intellectuals" believe that they are doing a good job of reporting when they resort to the printing of vulgar and indecent language--saying "we are only printing what someone said."

How naive--hiding behind the door to jump out and say "boo!" (Now I'm no prude--after a number of years in the military service, such language is not virgin territory to me! But you won't hear me using it.)

I believe that the staff of the SIDELINES and the sponsors no longer deserve any consideration that will keep them in business--unless the students want to support the paper by paying for each issue. I am sure the paper would not survive a single printing if that were so, because it has ceased to print much that is of value to our students.

The paper has become an insult and disgrace to this insti-

tution and the university community. The student body does not know what goes on on this campus that would be of educational interest to them--that's advertising and has to be paid for to be printed.

No respectable publication--newspaper or magazine--would print such language. Any publisher for an educational institution who does so has no self-respect and none for the students.

Another item which seems to reflect the "policy" of the paper (if you don't have any news or articles that will cause emotions to surge, drag out some old issue and get it going again) is Mr. DeHoff's letter on page 3 of the same issue. I feel that good editorializing would indicate whether this is a recent letter (giving the date) to let the readers know the editor is not dragging out an old and dead issue.

I would challenge the SIDELINES to take an impartial survey of the student body to learn whether or not such things as the printing of obscenities meets with student approval. Make it meaningful--survey each student!

One last thing--the SIDELINES has become, so it seems, so self-righteous and haughty that

the students--the only reason for the paper's existence and the people whom it is to serve--cannot have information disseminated to them or by them without having to pay because the press(?) has deemed such to be "advertising."

I think it is time for the SIDELINES to be told why it exists and whom it is supposed to exist for! (Even one of our deans could not have information of student interest printed--it was said to be advertising and had to be paid for. Maybe the paper's staff needs to have "advertising" defined?)

P. William Vaught
Professor, Business Administration
Box 375

Editor's note:

The letter by Mr. DeHoff appeared on page 5 of the April 30 issue of the Sidelines, rather than page 3. Letters to the editor are published as soon after they are received and accepted as possible. In the interest of objective editorial page coverage, rather than any effort to "cause emotions to surge" the letter received April 22 was printed when space permitted.

Bill Mauldin



BURIAL SQUAD

Chicago Sun-Times

Spring exam schedule

8:00 TTh	Thursday, May 20	8-10 a.m.
3:05 TTh	Thursday, May 20	10:30-12:30 p.m.
11:00 MWF	Thursday, May 20	1-3 p.m.
4:30 TTh	Thursday, May 20	4:30-6:30 p.m.
7:25 TTh	Thursday, May 20	7:30-9:30 p.m.
7:50 TTh	Thursday, May 20	8-10 a.m.
9:00 MWF	Friday, May 21	10:30 a.m.-12:30 p.m.
10:50 TTh	Friday, May 21	1-3 p.m.
12:15 TTh	Friday, May 21	8-10 a.m.
8:00 Sat.	Saturday, May 22	10:10 a.m.-12:10 p.m.
9:50 Sat.	Saturday, May 22	12:45-2:45 p.m.
11:50 Sat.	Saturday, May 22	8-10 a.m.
10:00 MWF	Monday, May 24	10:30 a.m.-12:30 p.m.
3:00 MW	Monday, May 24	1-3 p.m.
1:00 MWF	Monday, May 24	4:30-6:30 p.m.
4:25 MW	Monday, May 24	6-8 p.m.
6:00 MW	Monday, May 24	8-10 p.m.
7:25 MW	Monday, May 24	8-10 a.m.
9:25 TTh	Tuesday, May 25	10:30 a.m.-12:30 p.m.
2:00 MWF	Tuesday, May 25	1-3 p.m.
12:00 MWF	Tuesday, May 25	6-8 p.m.
6:00 TTh	Tuesday, May 25	8-10 a.m.
8:00 MWF	Wednesday, May 26	1-3 p.m.
1:40 TTh	Wednesday, May 26	

Americans seek homes in foreign surroundings

By Craig Money

Lance Moore, South Pittsburg senior, will begin his search for a better way of life in July when he leaves America for better opportunities in another country.

He is only one of the hundreds of thousands of young people who migrate to other countries to live and work. According to the National Bureau of Statistics the exact number is hard to substantiate because of the open border America has with Canada.

The political science major indicates that discontent with the country is the main reason for leaving. He feels that he and his fiancée can live a "better way of life" by searching elsewhere.

In a recent Gallup Poll it was indicated that 12 percent of Americans would prefer living in another country.

Moore stated he chose Australia to "find a new life" because it is very similar to the United States. The cost of living and wages are about the same and there are no major differences between the two cultures. However, these are not Moore's main reasons for living.

The 21-year-old senior stated "Australia pulls at me to seek in her, or to begin my search for a better life than I now see about me." He based his decision on the uncertainty of a life that he now wants, the frustration that he feels living here, and the question of his dreams being realized in another country.

The breaking of social ties is always a difficult thing to do. However, the political science

major feels if one's social ties are repressed, then there is a need to seek out new lands with open ideas and philosophies. He stated that his family has been understanding and helpful, but many of his friends are skeptical.

More often than not people become discontent and lose the feeling of adventure once they experience living and working in another country far away from their families.

Moore realizes this but maintains if Australia is not the country he seeks, then he will try again elsewhere, maybe back in the United States.

He stated, "I seek not the riches of money or luxury, I want only to live life for life itself."

Moore's move, however, will not forfeit his citizenship. He retains all of his rights plus will acquire rights of an Australian citizen.

If he lives there for seven years or more, he will have to take a test to re-enter this country, but will still be considered a citizen.

There are many experiences in life. Moore pointed this out quite well when he stated, "There are many differences in life that I want to experience. These experiences I feel cannot be obtained in America."

"The main opportunity for leaving America, as I see it, is to see how other people live and to see which is the best."

IFC to host Putnam at Thursday meeting

John Putnam, international president of Alpha Tau Omega, will discuss the relevance of students and fraternities at a May 6 meeting of the MTSU Interfraternity Council, 7:30 p.m. in the University Center Theatre, according to Bret Blevins, IFC president.

One of the nation's Ten Outstanding Young Men of 1967, and past president of the Outstanding American Foundation, the 31-year old Putnam has overcome blindness to earn recognition as an executive, educator and speaker.

During the past eight years, Putnam has addressed more than 1,000 college and high school groups, civic clubs, Chambers of Commerce and fraternal organizations, presenting his chal-

lenge for increased personal efforts towards the betterment of mankind.

He has appeared on many radio and TV shows, including the Mike Douglas Show. This past summer, he joined Pulitzer Prize winners, astronauts, and senators as recipients of the American Academy of Achievement's Golden Plate Award.

Despite his loss of vision when a sophomore at Birmingham-Southern College, Putnam won three varsity wrestling letters in college. Elected to membership in three honor societies, he served as senior class president and was the Outstanding Male Student in 1961.

In 1967 Putnam accepted the presidency of the Outstanding American Foundation.

Army group to display safeguards

An Army exhibit, "The U.S. Army Air Defense Command: Alert Above All," will be on campus May 6-9. The exhibit explains the role of the U.S. Army in helping to defend the United States against enemy air attacks.

Featured are the highly-skilled technician-soldiers and the advanced weapons systems used by the U.S. Army to support the North American Air Defense Command (NORAD) in the air defense of North America.

The exhibit is housed in a large van and presents backlit transparencies, black-lighted sculpture, colorful automated displays and samples of new, sophisticated air defense materials in a three-part story.

The first section explains, through narration, how the U.S. Army helps NORAD in its defense mission.

The second section defines the three major defense systems used by the U.S. Army. A large tactical map board illustrates how these systems respond to a hypothetical attack on the United States.

The third section presents an insight into the lives of the men who serve in the U.S. Army Air Defense Command.

College press meeting to feature Dunn, Baker

Governor Winfield Dunn will keynote the first convention of the Tennessee Collegiate Press Association scheduled this weekend at Tennessee Technological University, according to Chuck Snyder, president of TCPA.

Snyder indicated that Gov. Dunn will speak at 9:15 during the Saturday morning session.

TCPA's convention will bring student journalists from across the state to meet and discuss problems common among student publications in Tennessee, he said.

The meeting of the journalists, the TCPA president indicated, is part of the newly-initiated forum which also includes a meeting of student government leaders.

Also scheduled to appear during the convention is Senator Howard Baker, R-Tenn., who is slated to speak at a banquet Saturday night.

The convention will open Friday night with registration, orientation, and rap sessions.

The second day of the convention will begin a breakfast with the governor. Following his keynote address, there will be a press conference with student editors at 10 a.m.

The TCPA was formed in May, 1970, on the MTSU campus in an effort to create continuity among the members of the student press in Tennessee.

As its first official act, TCPA offered its assistance to Vanderbilt Chancellor Alexander Heard when he was appointed campus adviser to President Richard Nixon.

In November, 1970, TCPA held its constitutional convention at MTSU. Officers were selected and this campus was chosen as the permanent site for TCPA headquarters.

Presently there are 11 members of TCPA including the UT Daily Beacon, Tennessee Tech's Oracle, Memphis State's Tiger Rag, East Tennessee State's Pirate Press, Austin Peay's All-State.

Union University's Cardinal and Cream, UT Martin's Vollete, Cumberland College's Collegian, Trevecca's Trev-Echoes, Lane College's Lane Inquirer, and MTSU's SIDELINES.

Gift Suggestions For

Mother's Day



Purses: let us help you select a new spring bag for her day—\$4.93



Gloves: white & pastel—\$1.27



Colognes: we have Mom's Favorites -

- | | |
|---------------|---------------|
| My Sin | Tabu |
| Fabrege | Intimate |
| Channel No. 5 | \$2.50 and up |

HAPPY BURGER

Formerly Burger Broil

JACKSON HEIGHTS PLAZA



Giant Hamburger with lettuce & tomato, order of french fries and coke 75¢

May only With this coupon

STUDY SOUNDS
IMPROVE GRADES
Improve Grades While Doubling The Same Amount Of Time To Study
USE STUDY SOUNDS
Increase Your Concentration And Improve Your Comprehension Study At A Faster Rate
ELECTRONICALLY PRODUCED SOUNDS CAUSE THIS TO HAPPEN
Please Specify:
8 Track Tape, Cassette, Or LP Record
Send Check Or Money Order — \$9.95 Each
Include 75c Handling and Postage
Sound Concepts, Inc. — Box 3852
Charlottesville, Va. 22902

TCPA Notes

Union rules on probation, activities

Union University's Academic Guidance Committee has recently established a ruling that requires students who are doing poorly academically to completely eliminate all extracurricular activities.

The ruling prevents students who are on academic probation from participating in activities that require an extra amount of time such as fraternities, school publications, athletic teams, plays, and others, according to an editorial in Union's Cardinal and Cream student newspaper.

Bouchillon, chairman of the academic committee, explains the ruling as intended to help the student get back on his feet, rather than for punishment.

Tech receives radio approval

Tennessee Tech has received approval for construction of its radio station from the FCC, according to the Oracle, Tech's student newspaper.

The proposed station is to be a non-commercial, educational, and FM broadcasting station run by Tech students.

Funds for the station have been contributed so far from sources within and outside the university community, according to Doug Stone, director of news at Tech.

Tech's proposed radio station is similar in design to MTSU's WMOT-FM educational radio station, which has been in operation since April 9, 1969.

WMOT is a qualified member of the Corporation for Public Broadcasting and will officially begin live national news broadcasts through the National Interconnected Radio Network on May 3.

UT proposal would affect drops

Dropping a course as late as the last day of classes is the latest proposal for academic regulations on the campus of the University of Tennessee, according to the UT Daily Beacon.

The proposed rule would allow a student to determine the direction of his own educational experience, according to Al Best, spokesman for the Academic Council at UT.

Political science 429

Course offers experience

Political Science 429 is far from the typical lecture-oriented college course. Nor is it a seminar or student-directed class, although these methods of learning are incorporated into its structure.

Instead Political Science 429 is, as 14 students will indicate, a very special course and a rewarding learning experience. It is a government internship program in which a student is assigned to a government agency in an employment status under the joint administration of the agency and the political science department.

The purpose of the internship, according to faculty organizers, is to acquaint the student planning a career in government service with the cooperating agencies.

Currently, nine agencies participate from state, Nashville, and Murfreesboro governmental departments. The program was the first in the country to offer an internship with the Internal Revenue Service and next year will add the U.S. Customs Service to its list of agencies.

The internship program was initiated by Norman Parks in 1964, former chairman of the political science department. Since 1969 it has been expanded by David Grubbs, current departmental chairman, with Frank Essex, instructor of political science, directing this growth.

Essex explains, "We would like to expand to 20 agencies eventually."

He reports that there are always more student applications than there are agencies offering positions. Therefore, the competition for the openings is keen and the standard of the program is uplifted. He states that agency assignments are tailored to the area of each student's interest.

Interns work in their assigned agency nine hours per week (the acceptable number of hours suggested for a three-hour credit course). Seminars, reports and term papers complete the course requirements.

Patience can defeat all obstacles. Mud floors and red tape can require much of this trait.

Kathy Bryson, a former member of the Peace Corps, says that patience is one key factor involved in being a volunteer. "It's not all thatch houses and mud floors but it's not all pretty," she stated.

Now a graduate assistant in English at MTSU, she spent two years with the Peace Corps.

She joined the corps, she said, to see other places and to fulfill her responsibility to improve the world.

Interest in culture

She remarked that her interest in the Latin American culture and her desire to use the Spanish she knew led her to work in Colombia, South America.

There, she held nutrition classes for women and taught teachers in 11 schools in the area. She pointed out that she also helped to make cheap textbooks.

"The teacher had one copy and printed the material on the board, so we printed some books for the students."

In Colombia she lived with a family for a short time. "It is felt," she asserted, "that by living with one of the native families it is easier to adapt to the new situations." She explained that upon arriving in Colombia she felt her Spanish

Some hostility

Although most of the people looked favorably on the volunteers some were a bit hostile and eyed them with distrust. "Most of the lower and middle classes took each volunteer on a personal merit," she explained.

Concerning the Nixon proposal to combine the Peace Corps and Vista, Miss Bryson commented that she sees the merger as a mistake. The combination will

Less effective

Miss Bryson said she considers the Peace Corps less effective now than when she joined in 1967.

"How can it be when Peter Max posters are used to sell the Peace Corps?" she questioned. The organization should not have to be sold, she stated, but should be joined because people believe in the idea on which it is founded.

She does not recommend anyone to join the Peace Corps at this time. There is a high degree of frustration involved, she explained, referring to red tape. "Anyone who wants to make up his mind about something, is unsure or sorry for himself, is dedicated to the American dream, who wants to improve the American image abroad, or who finds it hard to accept other races as equal should not join the Peace Corps," she stated. "Those who have definite ideas and enough patience to not wear down are the ones needed."

mean the "emphasis will no longer be on effectiveness but on propaganda," she explained.

"The purpose of these organizations are explicitly different and it takes different types of people to join each," she stated.

"Any time one man is in charge of a large organization there are problems. When an organization gets bigger, it gets harder to handle," she added.

The former volunteer does not plan on re-entering the Peace Corps anytime soon after she graduates in August. "I have an application in VISTA now," she commented.

She hopes to work with Latin students who are "getting the short end of the stick," she stated, because they are expected to speak English after one week in school, which is practically impossible.

By Sheila Massey

to be inadequate, therefore, causing her not to say much.

One of the girls in the family, the former volunteer stated, taught her words in Spanish-- backwards. Finally, after being laughed at for using these words, she became angry and "told the girl exactly what I thought of her in Spanish." After she finished the girl said, "See. I knew you could speak Spanish."

Miss Bryson expressed that she "gained" herself and "grew up a lot" from her experiences with the Corps. She said she learned to "temper idealism with certain amounts of practicality" along with how to adjust, adapt, and fit in with another culture.

"I also learned how to work with people--how to lead without anyone knowing that I was leading." And, she stated, "I also gained many good friends."

The graduate assistant saw how the poor nations of the world view the United States. It was here, she asserted, that she first began to question the view of America as being "God's gift to the world."

Miss Bryson recognized the people's inability to understand the volunteer's purpose. After all, how sincere could the peace in the Peace Corps be when the United States is in a war in Vietnam?

TO MOM WITH LOVE . . .

N. side square

FRESH AND FEMININE . . . FOR MOTHER'S DAY

15% OFF ON ROBES, DUSTERS, GOWNS & LOUNGEWEAR REGULARLY \$1.99 THRU 7.99

Long and shorty gowns, lounging culottes, robes and the new peasant/prairie fashions . . . daintily trimmed with lace and embroidery. Sizes S-M-L, in a carousel of pastels.

REMEMBER MOM'S DAY . . . SUNDAY, MAY 9 . . . AND JUST SAY "CHARGE IT" AT CATO'S!

Peace Corpsman needs patience

By Sheila Massey

to be inadequate, therefore, causing her not to say much.

One of the girls in the family, the former volunteer stated, taught her words in Spanish-- backwards. Finally, after being laughed at for using these words, she became angry and "told the girl exactly what I thought of her in Spanish." After she finished the girl said, "See. I knew you could speak Spanish."

Miss Bryson expressed that she "gained" herself and "grew up a lot" from her experiences with the Corps. She said she learned to "temper idealism with certain amounts of practicality" along with how to adjust, adapt, and fit in with another culture.

"I also learned how to work with people--how to lead without anyone knowing that I was leading." And, she stated, "I also gained many good friends."

The graduate assistant saw how the poor nations of the world view the United States. It was here, she asserted, that she first began to question the view of America as being "God's gift to the world."

Miss Bryson recognized the people's inability to understand the volunteer's purpose. After all, how sincere could the peace in the Peace Corps be when the United States is in a war in Vietnam?

Some hostility

Although most of the people looked favorably on the volunteers some were a bit hostile and eyed them with distrust. "Most of the lower and middle classes took each volunteer on a personal merit," she explained.

Concerning the Nixon proposal to combine the Peace Corps and Vista, Miss Bryson commented that she sees the merger as a mistake. The combination will



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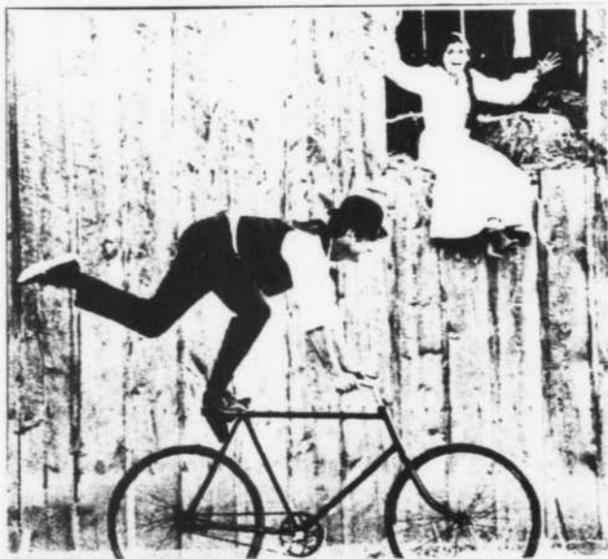
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Raiders get 2nd in TIC contest

Middle Tennessee State's track team, counting on some much needed points in the 100 and 880, stood back and watched a handful of Tennessee Vols give the Tennessee Inter-collegiate title to Tennessee Tech in Cookeville Saturday as the Raiders were second by a 97 1/2 to 91 margin. The team will be on the same track this afternoon for a meet against the Eagles in a rare dual meet for the Dean Hayes' corps.

Tennessee, which had a dual meet with Memphis State called off, sent Abron Henderson, Trevor Janes, and Dan Voller to the meet and the trio responded by winning the 440, 100 and 880.

The Raiders, who won the crown last year in Memphis over Tech by a narrow margin, had some stellar performances from some seasoned sophomores and some of the 'best days' for other runners.

Charles Wilson, the sophomore from Nashville and the University Division's Most Outstanding Athlete of the meet, was second in the hundred with an outstanding 9.5 clocking.

The former North competitor won the 220 in a fine 21.7 time and also ran anchor leg on the winning 440-relay squad.

Barry McClure won his specialty in the triple jump with a 48-4 1/4 inch jump which was a new TIC record.

Another record fell in the long jump, with freshman Tommy

By Gary Davenport

Haynes getting off a 25-11 jump, over two feet better than the old mark but only two inches ahead of Tech's Ron Humphrey.

Danny Crews, Homer Huffman, Myles Maillie, and Erskine Smith teamed in the mile relay for a win and Melvin Daniels, Nate Porter, and Smith joined Wilson in the quarter-relay for the 41.7 win.

Richard Russo, the junior from New York, got his legs churning and got a win, his second straight, in the three mile with a 14:40.9 time. Gary Robinson turned in a fine 4:19.8 to win the mile also.

Nate Porter was the only other Raider winner, taking the 120-high hurdles with a 14.4 time.

Greg Litner was fifth in the discus with a 121-8 3/4 toss, and was second in the shot-put with a 48-7 1/2 throw.

The triple jump saw Terry Scott go 49-9 1/4 but was not officially a win, since Scotty jumped unattached. His jump was inches further than McClure, who won the event.

Terry Johnson took second in the triple jump and third in the long jump, Keith Cromartie was fourth in the high jump, fifth in the javelin, and third in the high hurdles.

Stan Sumrell was second in the javelin and fifth in the high jump, while Myles Maillie was fourth in the mile, second in the 440-intermediate hurdles, and ran a leg on the winning mile relay team.

Melvin Daniels was third in the 220-and 100 and Erskine Smith was fourth in the 440.

One of the top races of the meet saw the Vol runner get a 1:49.7 time in the half-mile for a new record, but Homer Huffman ran one of his better races with a third place and a 1:51.7 time.

This is one of the best times for Huffman this spring. The former Nashville East star was third in the OVC half last year and hopes for better this spring.

The Peeled Eye



Tough pill to swallow

By Gary Davenport

It was a hard pill to swallow, but all head track coach Dean Hayes and his squad of hard working runners could do was take a big gulp and swallow the ill-fated second place finish in the Tennessee Intercollegiate track meet this past weekend in Cookeville. Tennessee, which was only supposed to send some people in the field events, had a dual meet with Memphis State postponed so a handful of sprinters made the trip to Cookeville in search of some individual medals and honor.

They got their honor and they got their medals. But they also took the title away from the Blue Raiders, who last year won the crown in Memphis from Tech.

In bringing men capable of winning the 100, 440, and 880, the Vols took some points the Blue had counted on in taking the necessary sweep of some events.

Tech is strong in the discus, shot-put, javelin, and half-mile, so MTSU just 'conceded' them the points when tabulating for the final score.

But the same people tabulated a first and second in the 100, a first in the 440, and at least a second in the half. We got them except for the unexpected Vol runners. Charles Wilson and Melvin Daniels were second and third in the 100, which had the Vol runner not shown up, would have been a 1-2 sweep and eight points instead of five they had to settle for.

Terry Scott running into eligibility problems messed up the quarter mile score, but we would have gained an extra point there too with Erskine Smith's place.

Homer Huffman had to give up a point in the half-mile due to the Vol runner there also.

Hayes couldn't complain too-o-o much,

however, as his squad gave some good performances. Charles Wilson got back in the 9.5 category again in the hundred; Toomy Haynes fell just an inch short of 26-feet in the long jump which is a feat in itself; Gary Robinson turned in a fine time in the mile; and Homer Huffman ran a 1:51 half and a 48.1 quarter, which is tops in anybody's book.

The squad will take on Tech this afternoon and I see the following: 1) a win in the 100, 220, mile, 440, 440-relay, mile relay, and 440-intermediate hurdle events; 2) the squad coming up just short of their goals due to the competition of the past weekend; and 3) a narrow loss over Tech in the dual meet. I hate to pick it but Tech has a strong dual-meet team. I hope I'm wrong.

Middle Tennessee State will lose a fine tennis coach in Buck Bouldin at the end of the year. He is the type of man that has given half of his job, his family, and more important, half of himself to this school and this team the past eight years. He has traveled across the state whenever the situation arose in search of wins, but where ever the squad went, followers could know they were in safe hands under coach Bouldin.

He is a man of great principles and is a good one at leading and just not instructing. His teams have been among the top in the past eight years and a tribute to the cause of Blue Raider sports. Buck Bouldin; a fine man.

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Buck, Inglis elected captains

Experience and leadership characterize the two new football captains at Middle Tennessee State University.

Danny Buck and Jim Inglis, both seniors-to-be and both three-year lettermen, have been chosen as captains of the Blue Raiders for 1971.

Buck, a 5-11, 228-pound defensive tackle from Roanoke, Virginia has been a starter for the

past season and a half, after recovering from a badly broken arm suffered in drills prior to the first game in 1969.

Quickness and an ability to keep on his feet despite the charge of offensive linemen are Buck's biggest assets. Although he faces larger opponents every Saturday, he usually comes out on top.

Buck's biggest thrill came last season against Ball State when he intercepted a pass and ran it back 43 yards for a touchdown. It turned out to be a big one, too, because the Raiders squeezed out a 14-7 win over the Cardinals.

Inglis, a 6-1, 205 pounder from Chattanooga, is a regular at offensive guard, holding down a starting role since he was a sophomore.

Named to the All-OVC second team in 1970, Inglis is determined to make the first team this year. At 205 pounds, he must move defensive tackles much bigger than he is, but Inglis welcomes challenges of this nature.

"We are delighted that the team chose two boys of such high caliber," stated Head Coach Bill Peck. "Danny and Jim will con-

tinue the fine leadership we have had in the past."

In addition to their football ability, experience and class, Buck and Inglis have something else in common. Both of them will have acquired a tax deduction between seasons. Inglis is already married, while Buck is getting married in August.

Basketball star to join Raiders

Middle Tennessee State has tapped the junior college ranks in search of basketball talent and landed a prize prospect from New Jersey.

Dave Fesko, a 6-5 1/2 forward from Mercer County Community College in Trenton, has inked an Ohio Valley Conference grant-in-aid with the Blue Raiders.

Fesko averaged 17 points and 10 rebounds per game for Mercer County during the 1970-71 season, and was named to the All-Conference team in the New Jersey College Conference.

Fesko led Mercer County to a 22-6 mark and the conference championship this past season.

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Leaves after eight years

Bouldin resigns post

G. R. "Buck" Bouldin, head tennis coach at Middle Tennessee State since 1964, has resigned his post effective June 1, athletic director Charles Murphy informed the SIDELINES this past weekend. Bouldin, who is a prac-

By Gary Davenport

ticing attorney in the city, is a man of great coaching ability. During his first year as head mentor, Bouldin directed his squad to a 10-1 record and the netters have been on the winning road ever since.

Last year, though the squad finished with an 11-9 mark, they upset Western Kentucky and Tennessee Tech. Both were unbeaten when they visited the Blue Raider courts and both were beat by a single point.

Since coming to MTSU, the scholarly coach has brought Raider tennis to the top. Besides playing on equal terms with all the Ohio Valley Conference schools, the team has played and beaten teams like Vanderbilt, Wayne State, Lipscomb, and Oral Roberts.

This year the team has played in the Oral Roberts Invitational, the Oklahoma City Tournament, and has met on even terms Tennessee, Oklahoma, Kansas State, Vanderbilt, and Arkansas.

Bouldin has twice been named the OVC's Coach of the Year, earning the title in 1965 and again in 1968.

"We certainly regret that Coach Bouldin has resigned as tennis coach here at MTSU," Murphy states. "I have never known a harder working individual in my life."

"He is a keen student of the game, is a gentleman on and off the court, and develops pride and performance from all his players."

Tennis squad beats Lipscomb

Middle Tennessee entertained David Lipscomb last week in its last home game and gave the visiting Bisons a wholopping to the tune of 9-0 to up the Raider record to 11-9 for the year.

Putting it all together in the number one singles match was Eustace Kigongo, who dropped Tom Haddock by a 6-2, 6-2 score. Kigongo is top ranked in African tennis and is coming into his own in the Ohio Valley Conference battles.

Charles Beckham defeated George Whittle in the number two match by a 6-1, 6-1 score, and number three player Lee Mayo was the winner in an easy 6-2, 6-1 win over Frank Bennett.

Gary Jenkins went down the Raider Jerry Borysko by a 6-2, 6-2 margin, and Paul Adler won his match easily over Bob Cannon by a 6-0, 6-2 total.

Terry a-Havens routed out the singles action by winning in straight games, 6-0, 6-0.

Kigongo and Borysko won their doubles match 6-2, 6-2; Beckham and Mayo were 6-2, 6-2 winners, and Todd Harris and Roger Webb won by 6-2, 6-3 scores.



Carter takes big swing

Jesse Carter, Murfreesboro freshman catcher, shows the batting touch that he exhibits at the plate during the action Friday afternoon against Murray State. The squad, which lost a 1-0 decision to Lipscomb Thursday, split the doubleheader with the Racers, winning the second game 1-0 after losing the opener 12-4. The team is in Bowling Green today for a doubleheader against Western Kentucky. (Photo by John St. Clair)



Manson safe

Outfielder Eddie Manson gets the umpire's safe sign during the encounter with Murray State Friday afternoon. Manson, a vital cog in the hitting of the Raiders this season, catches a glove in the face but the ball squirts up in the air. (Photo by John St. Clair)



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Neimanas exhibit

The Joyce Neimanas photograph above projects a chill of icy winter in which the rain or snow has frozen to the three limbs. Her exhibition, presently on display at the Middle Tennessee Photographic Gallery will continue through May 14. The Neimanas exhibition is one in a long series of shows held on the MTSU campus and sponsored by Mr. Harold Baldwin of the photography department.

Photographer shows artistic achievements

By David Dowell
Staff Photographer

Currently hanging in the Middle Tennessee Photographic Gallery is an exhibition of photographs by Joyce Neimanas and her photography students.

It is comprised of perhaps one hundred prints, most of them 5 by 7 inches or smaller. Many of the prints are more than simple classic photographs.

Neimanas chooses a variety of interesting ways to enhance or accent many of her photographs. Some 'prints' are really a series of sequential pictures mounted together to comprise a picture-essay, but not in the classic newspaper or magazine photo-essay style. Neimanas' essays are highly impressionistic, and sometimes quite effective.

Even more unconventional embellishments are found with some of Neimanas' prints. Plastic boxes filled with knickknacks surround a few of her photographs.

However, Neimanas' style shows most clearly and most effectively in her more conventional photographs. Here, she exhibits a highly specific view point which must certainly reflect her attitude toward the medium.

Neimanas seems to see life with a vision which lacks the continuity with which most of us see it. Her emphasis is on the details of life. One gets the impression when looking at her pictures of people that what is presented is not a picture of life going on but a frozen moment of time, one which will never thaw and let the subjects escape.

Consider Neimanas' photograph of the sand dunes of Death Valley. Landscapes traditionally derive their meaning from the beauty or the majesty of their subject. Not so for Joyce Nei-

manas. The dunes by themselves have no meaning for her. Their existence in her photograph is justified solely by the waves and ripples of sand, the details, of which they are comprised.

It is interesting to look again at her pictures of people with this attitude in mind; it is reflected in yet another way here. What are the subjects of her pictures doing as her shutter snaps? To her pictures reflect those few noble, sublime moments which seem to sum up eternity and which photographers are so fond of capturing (perhaps for posterity)? No, indeed, her pictures are of a girl walking down the street, or small boys posing for the picture. Look at 'The Party,' or 'Golden Anniversary' (two 'prints' which are in the form of a series of photographs). Here we find seemingly irrelevant details claiming to sum up the occasion. Do they? That's a good question, one which must be decided individually, but I think so.

Particularly enjoyed were several of her pictures with natural subjects. She approaches these with an off-beat style which is difficult to describe except as 'diminutive.'

Several things contribute to this feeling: the prints are all small and she tends to print them so darkly that the highlights are not bright. See Hilardes for example. Thus her prints are never overwhelming but if you look closely you may become interested.

Altogether, this is a show well worth seeing.

For student leaders

Delegation will attend conference

Although student body officers for the coming year are in doubt, there will be a campus delegation at the first annual Governor's Youth Conference at Tennessee Tech May 8-9, according to Bobby Sands, Lynville junior.

Sands indicated that he would attend the conference in his capacity as president of the Tennessee Universities Student Government

Association and would carry with him a delegation, the composition of which is still tentative.

The Supreme Court recently ruled that all ASB and class elections must be held again because of Election Commission inefficiency and the reclassification of students. The new election is scheduled for Thursday.

Sands, who has fought two court

battles to retain his office, stated that the conference will give student leaders a chance to meet, determine what can be accomplished and, hopefully, establish new lines of communication.

There will be meetings of student leaders May 8 and on the next day there will be a breakfast with Governor Winfield Dunn.

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