

# MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 54 Number 40

Tuesday, February 17, 1981

## News Briefs

**NASHVILLE, Tenn. (AP)** — Several legislative leaders said Monday the General Assembly should consider recessing for a few weeks to see how federal spending plans will affect Tennessee's budget.

Senate Majority Leader Milton Hamilton, D-Union City, said the delay also would give the Legislature more time to redraw congressional and legislative districts to conform with final 1980 census figures, to be released in early April.

"It would be a bad note if we pass a package and then a package comes out of Washington and we would have to be back up here in 30 days to redo ours," Hamilton said.

"If they cut a lot of money, they're going to make our problems that much more difficult."

**CAPE CANAVERAL, Fla. (AP)** — Workmen made final repairs and preparations on the space shuttle Columbia on Monday, as NASA officials prepared to give the final go-ahead for a critical test firing of its main engines Thursday morning.

The test, already delayed 24 hours, is now scheduled for 7:45 a.m. Thursday, according to Mark Hess, a spokesman for the National Aeronautics and Space Administration.

The \$8 billion space shuttle program, already two years behind schedule, was delayed again Sunday when officials agreed to postpone the critical test-firing of the main engines because bad weather hampered last-minute repairs and preparations.

The shuttle is targeted for its first launch on April 7.

**MANILA, Philippines (AP)** — Tens of thousands of Filipinos waved and applauded as Pope John Paul II arrived this morning after a stopover in Pakistan where one man was killed when a homemade hand grenade exploded in a stadium shortly before the pope was to say Mass.

There was tight security at the airport in Manila and two Philippine air force jets escorted the pope's aircraft as he began his 12-day "peace mission" to the Far East.

Three people were injured when the hand grenade exploded during the stopover Monday in Karachi, Pakistan.

In Manila, the pontiff stepped from his Alitalia jet holding his hands high, walked down the ramp and kissed the ground, the same gesture he has made on each of his eight previous trips as pope.

**MINNEAPOLIS (AP)** — Actor Charles Irving, who directed and appeared in several television series including "Bonanza," "77 Sunset Strip," "Man from U.N.C.L.E." and "Bewitched," died Saturday. He was 68.

## Weather

Cloudy and mild this afternoon with a 30 percent chance of rain today ending tonight. Today's high around 60. Tomorrow's low in the mid-40s. Tonight's high in the upper 60s.

# Ingram calls report to THEC hasty

By DAVID RANDOLPH  
Production Manager

Officials of the Tennessee Higher Education Commission recently proposed elimination of 79 academic programs and the reduction of the number of hours required to receive a degree in the state's colleges and universities.

THEC Executive Director Wayne Brown submitted a report on Friday citing possible savings of \$2.7 million by eliminating "low-producing" academic programs.

State Board of Regents Chancellor Roy S. Nicks described low-producing programs as programs which "don't graduate many students."

"THESE PROGRAMS have been under scrutiny by the Board of Regents for some time," Nicks said. "However, the recommendation presented to THEC was not accepted at this point."

According to Nicks, one such program is the Bachelor of Philosophy.

"We don't graduate many philosophy majors," Nicks commented. "But as long as credit hours are good, there is no worry for university professors."

"Philosophy courses would continue being offered as required courses for other majors," Nicks added.

BROWN'S REPORT also suggested another \$5 million could be saved by "reducing graduation requirements and

prohibiting students from taking subjects not required to obtain a specific degree."

University President Sam Ingram disagreed with this assessment saying, "Prohibiting students from taking courses outside their degree requirements would be like closing a road that is only used on Saturdays to go to the market."

"In my opinion the report filed with the commission by Brown was hastily prepared," Ingram said, "causing the information to be misleading."

"IF ACADEMIC programs are eliminated the students involved would either change majors or transfer to a school offering the desired program, which would not save any money."

According to Brown's findings the following programs could be curtailed or eliminated at MTSU:

- B.A., B.S. in urban planning
- B.B.A., B.A., and B.S. in economics
- B.A., B.S. in theatre
- B.A., B.S. in speech communication
- B.A., B.S. in philosophy
- B.A., B.S. in physics
- B.A., B.S. in international relations
- M.A., M.A.T. in political science

INGRAM STATED that he believed each program should be evaluated on its own merits, rather than making across-the-board cuts because of the low number of students within the program.

The university president, however, did say that these programs should be more "closely scrutinized."

Jack Carlton, vice president for academic affairs, was very concerned about the report filed with the commission.

"THE BASIS FOR the proposed program eliminations is unfounded," Carlton said. "We received no forewarning from THEC on possible program cuts."

Other considerations facing THEC, according to Nicks, is the possible raising of tuition fees even higher than present levels.

"As you probably know," Nicks said, "the governor has recommended a 15 percent increase for undergraduate tuition and up to a 45 percent increase in medical school tuition."

THERE HAS BEEN a two-year plan by the state Board of Regents to equalize tuition among Tennessee colleges. The program would eventually equalize MTSU and UTK undergraduate tuitions.

"We are still below UTK," Nicks said. "We're about 15 percent below them, but since

UTK will have a tuition increase of near that much, we will need to increase tuition by 20 to 21 percent to continue on the program."

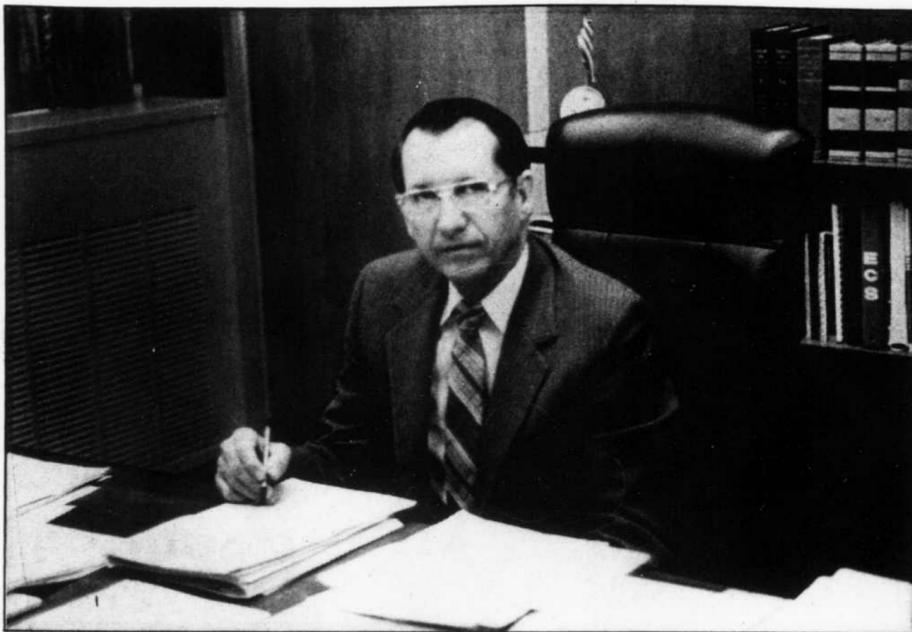


photo by Bert Barnett

President Sam Ingram, yesterday, took issue with a report given to THEC last week calling for curtailment and elimination of certain "unproductive" academic departments.

## Campus rates problems

By LIZ THOMPSON  
and DENA CRIM

Staff Writers

All MTSU administrators and staff, along with faculty volunteers and randomly selected students, will be asked to fill out questionnaires within the next two weeks concerning problems in university communication and organizational structure.

The questionnaire, conceived by the Higher Education Management Institute (HEMI), is designed to evaluate problem areas within the university and hopefully to alleviate them, according to Dr. John Harris, director of technical assistance, professor of education and coordinator of the HEMI Task Force on campus.

"THE PURPOSE of HEMI is to use the best of management theory and practices as they apply to higher education," Harris said.

The HEMI program has been set up in five phases: Introduction, Needs Assessment, Action Planning, Implementation and Evaluation

and will continue over a period of three years.

The introduction period included Task Force members meeting with HEMI representatives in Knoxville and Kansas City to learn the administration techniques of the HEMI program on MTSU's campus.

ACCORDING TO Harris, the Task Force was chosen by making a "diagonal cut through the institution," selecting members representing the deans, administration, students, university secretaries and maintenance personnel.

These seven representatives will hand out the questionnaire to the many defined work

groups on campus in order to discover where problems in communications lie.

"Right now, we are moving out of the introduction period (continued on page 3)

## McGovern to speak

Former Democratic presidential candidate and senator from South Dakota George McGovern will speak on the current national political scene March 21 at MTSU.

The growing tide of conservatism in the United States as exemplified by Reagan's election and the new Republican majority in the Senate are anticipated topics of McGovern's talk.

THE SENATOR, the 1972 Democratic nominee for president, was defeated by the now infamous Republican

landslide of Richard Nixon. It has been rumored that McGovern was the hand-picked candidate of Nixon and John Mitchell, former attorney general and director of the Committee to Re-elect the President (CREEP).

Included in the "Senet Hit List" of Jerry Falwell's Moral Majority, McGovern has since formed a non-profit organization based in Washington, D.C., to further the socially and politically liberal cause.

## Reagan continues cuts in federal spending

WASHINGTON (AP) — President Reagan, armed with a massive prescription for curing the nation's economic ills, is returning from the peaceful mountains of Maryland to find the battle of the budget already begun.

With most of the details disclosed and a congressional lobbying effort in full swing, Reagan spent the weekend at the Camp David presidential retreat polishing the program he will outline Wednesday night.

Rep. Tony Hall, D-Ohio, said the fight over Reagan's plans is shaping up as "the biggest legislative battle in this country since President Franklin Roosevelt fashioned the New Deal."

ON THE EARLY fronts: —AFL-CIO leaders caucusing in Florida this week are mapping strategy to resist planned cutbacks in federal jobs and unemployment compensation programs.

—Businessmen are complaining about reductions

Reagan is expected to seek in the Export-Import Bank, which provides key aid to American businesses operating overseas.

—Several celebrities are protesting Reagan's plans to slash government subsidies for the arts. "We must pray that we not be thrown right back into the dark ages, where it's dog-eat-dog," said folk singer and actor Theodore Bikel. "We deserve better."

—VICE PRESIDENT George Bush, joining the giant public relations campaign to promote the plan, urged support for the package in New York Sunday night, saying the administration's "instrument will be the remedial scalpel, not the meat cleaver."

The budget blueprint Reagan is bringing back to Washington today is expected to include reduction or elimination of 83 federal programs. The goal would be to cut \$40 billion to \$50 billion in the \$739.3 billion budget proposed by former President Carter for the spending year that begins Oct. 1.



Former South Dakota Sen. George McGovern will speak at MTSU next month. The recently-deposed politician is expected to reveal his thoughts on the new conservative movement in the United States.

## Simpson addresses facets of women in various media

The best laid schemes of lassies and ladies gang aft a-gley.

Which is why even those who are "locked in" to their future avocations would do well to attend tonight's forum on "Women in the Media," in Room 322 of the University Center.

The symposium, which commenced with a stirring speech last night by NBC news correspondent Carole Simpson, will focus on exposing MTSU students to numerous work options available in the electronic and print media.

"A LOT OF PEOPLE go through college thinking they want to be this and end up doing something entirely different," Anne Hahn, MTSU film instructor and coordinator of the program, said.

"We hope this program will make students more serious and motivated about their studies," Hahn added, "and not be so narrow in direction."

"We'd like to help students be open to a lot of areas of work."

AMONG THE panelists scheduled to appear are:

Laura Hicks of WSM-TV, one of only three camerawomen at Nashville stations;

Joanne Gardner, of Thom II Productions, a Nashville-based television commercial filming company, which won a Diamond Award last weekend for the Beach Bend Amusement Park "Ernest" campaign;



photo by Bert Barnett

NBC news correspondent Carole Simpson spoke last night on the advantages and pitfalls of women in the media.

• WSM news reporter Samuella Primus;

Jane Belcher, a vice president of Thom II productions;

Rebecca Bain, chief announcer and producer at WPLN-FM, Nashville's public radio station.

"I'M DELIGHTED to take

every opportunity to come and tell poor, naive communications majors what they'll really encounter when they get into the 'exciting' world of media," Bain exclaimed.

Although the program is aimed more specifically at women, tonight's 8 p.m. forum is open to everyone.

## Ex-Beatles come together for sessions

PLYMOUTH, Montserrat (AP) — Former Beatles Paul McCartney and Ringo Starr began a joint recording session on this Caribbean island Monday, Steve Jackson, manager of Air Studio-Montserrat, said.

IN AN EARLIER interview, Jackson denied reports McCartney and Starr are recording a tribute album to John Lennon, the former Beatle shot to death in front of his New York apartment Dec. 8.

Jackson also denied reports the third surviving member of the group, George Harrison, would be joining McCartney and Starr for the recording session. That same word came from the London law firm Euro-Atlantic, Ltd., which represents Harrison.

Jackson did say, however,

that Harrison will "definitely be on the record" and that the ex-Beatle has already recorded tracks for the album in London.

STARR ARRIVED Sunday in the former British colony 300 miles east of Puerto Rico to join McCartney, who has been here since the beginning of February.

Jackson said McCartney and Starr began recording about 2 p.m. and would hold daily sessions.

About 25 to 30 people are staying at the studio complex and more are expected to arrive, Jackson added.

Jackson said he had received strict instructions that there be no publicity during the sessions. Reporters or photographers were not allowed near the studio Monday.

AT LEAST THREE security guards with walkie-talkies and a

guard dog were seen by an Associated Press photographer on the scene.

Jackson said Monday he had no information about reports that rock star Stevie Wonder would be arriving in Montserrat to participate in the session. "I have no details of him coming," Jackson said, "but it would be very nice if he did."

Another source in Montserrat, however, told The Associated Press that Wonder has expected to arrive soon.

JACKSON SAID British rock star Elton John is scheduled for a recording session at the studio in August and is not expected to arrive before then. "He certainly has nothing to do with Paul's album," Jackson said.

Air Studio-Montserrat was established two years ago by Beatle producer George Martin.

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# Campus Capsule

**SIGMA DELTA CHI**, Society of Professional Journalists will hold a professional meeting Tuesday, Feb. 17 at 7 p.m. in the University Center Room 324.

Frank Sutherland, regional director of SDX and city editor of *The Tennessean* will address the group.

All mass communications majors of news /editorial, broadcasting, photography and graphics interested in joining SDX are invited to attend. Students must have a GPA of 2.0 and be at least a second-semester sophomore to join the organization.

**JACK E. FORREST OF MURFREESBORO**, an MTSU employee, was awarded \$1,745 by state for suggesting that universities sell advertisements to defray the cost of publishing class schedules. The savings were estimated at \$17,450 at three state colleges.

**THE YOUNG REPUBLICANS CLUB** will hold a general meeting Wednesday at 7 p.m. in the University Center room 305.

**"BRUBAKER," ROBERT REDFORD'S** drama about an honest prison warden who must reform a corrupt penitentiary against the wishes of the state legislature, some of the prisoners, and many of the institution's guards, has its last showing today in the UC Theatre at 3:30 and 7 p.m.

**GILBERT AND SULLIVAN'S** light comic opera "Rudigore" will be presented by an all-student cast under the direction of Randle Blooding, assistant professor of music, March 6 and 7 at 7:30 p.m. in the Wright Music Building.

The program is part of MTSU's 1981 Fine Arts Festival and will feature the University-Community Orchestra, conducted by Prof. Laurence Harvin.

Information about specific events planned for the Fine Arts Festival may be obtained from the Office of Student Programming by calling 898-2551.

**THE MTSU KARATE TEAM** in conjunction with the David Deaton Karate Studios is hosting the 3rd Annual Southern American Championships on Saturday, Feb. 21 in the Alumni Memorial Gym, beginning at 11 a.m.

The levels of competition will span from novice divisions all the way up to expert Black-Belt competition. There will be divisions of competition for children as young as age 7 and up to age 40 and older.

**WOMEN'S INFORMATION SERVICE IN EDUCATION** is sponsoring a talk on "Management and Investment of Money" today at 3:30 p.m. in Room 100 of the James Union Building.

The organization is also sponsoring, in conjunction with Tau Omicron, the "Overcoming Math Anxiety" program which meets every Tuesday at 4:30 p.m. in the WISE office located in Room 206 of the James Union Building.

**U.S. REP. ALBERT GORE, JR.** will hold a public meeting on Saturday, Feb. 21, from 2 until 3 p.m. at LaVergne City Hall.

**RESIDENCE HALL PROGRAMMING** will host a skate night tonight from 8 to 11 p.m. at Hot Wheels Arena. Skate for dorm residents, including skate rental, will be \$1.50. For those with skates, the cost is 75 cents.

**MTSU'S CAMPUS RECREATION DEPT.** is having sign-ups for the "Free Throw Contest" March 3 at 7 p.m. in the Alumni Memorial Gym.

**THE MTSU BASKETBALL TEAMS** play host to OVC foe Western Kentucky here Thursday night in a college basketball doubleheader.

The women's teams get underway at 5:15 p.m. as the Lady Raiders avenge an earlier 77-76 overtime loss in Bowling Green, Ky. The MTSU women roundballers are currently on a five-game win streak, including Saturday's victory here over Austin Peay and last night's defeat of UT-Martin.

The Blue Raiders tip-off at 7:30 p.m., following the ladies' action. Middle Tennessee has assured itself of a berth in the OVC post-season tournament, but needs a win over Western Kentucky to clinch a sure third place seed. The MTSU squad is also out for revenge, having lost on the road to Western earlier in the year.

**ASB ELECTIONS FOR STUDENT BODY OFFICES** WILL BE HELD MARCH 18 and 19.

*Campus Capsule is a student service provided by Sidelines for MTSU campus organizations. Please submit material to Box 42 or bring it by Room 310 of the James Union Building before noon each Monday and Thursday.*

# Problems

(continued from page 1)

into the needs-assessment period," Harris continued.

**THE QUESTIONNAIRE**, part of the HEMI program, has developed considerable controversy within several university departments, Harris said.

"The clerical people have been unhappy with past classification studies held by the state," he explained, adding that they felt "the studies had done them an injustice."

Past questionnaires and surveys, Harris continued, have left a "bad taste in the mouths" of some administrators, because the final paperwork was permanently filed and never acted upon.

**BECAUSE OF THESE** growing concerns, there are doubts from some of the expected participants whether the HEMI program will be a success.

Ivan Shewmake, associate dean of students-men, said that if the participants approach the questionnaire with a negative attitude, no possible resolution to the university's problem can be reached.

"It is stupid not to give it a chance," he said, adding that the whole process was somewhat like playing "war games."

Associate Dean of Students-Women, Judy Smith, said that a positive attitude is essential.

**"IF THEY DON'T** go into it [with a positive attitude \$, then, of course, it won't work," Smith stated.

But Harris is optimistic, on Jan. 14 an open meeting was held in the University Theatre to explain the purpose of the HEMI program. Another of these meetings is scheduled for Wednesday at 1 p.m.

"People came in with skepticism when we first started," he said, "but we have been open with them and have talked about the process."

"We have left most of the meetings with people saying 'Well, we'll give it a try.'"

**AND, IF THE** participants do give the HEMI program a try, Ingram said he would be optimistic of the outcome.

"HEMI will help to identify proper procedures," he said, "and, hopefully, it will be a more efficient way of getting done what we need to be getting done anyway."

Ingram also said that too many

people feel that "nobody really cares," stressing the relationship between the administration, staff and faculty.

**"WE'RE HOPING HEMI** will be a mechanism to help us identify and actively solve problems we have—and know we have—but that no one's been able to get a handle on," he said. "This will provide a time to complain without feeling someone's going to get you."

Ingram continued, stating that this relationship within the university's structure could be changed on its own "if everyone in an administrative position could begin to care and show it."

However, according to Bill Greene, vice president for business and finance, says the situation can swing both ways.

Having been both a member of the faculty and the administrative, Greene feels that the faculty, due to different job priorities, is uninterested in the administrative bureaucracy.

**THE COST OF** the HEMI program, Harris said, is \$22,272 for a 3-year contract. Ingram added that the bill was paid to the management institute in full after the contract was signed in June of 1980. However, Ingram also said that with the university's funding cuts, he may very well have reservations regarding this expenditure.

"I hope and expect to say that it was well worth it," he said. "But, if I had known at the time I made my decision how our financial situation would be today, I seriously doubt I would have made the same decision."

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## At Opry Sunday

# Flugelhornist pleases audiences

"An Evening With Chuck Mangione" is an aptly titled concert for the much-touted flugel player and his quartet, who will be playing at the Grand Ole Opry this Sunday night at 8 p.m.

Mangione's music is "in style" for all types of musicophiles. Few can escape the mood his music creates; nor can they resist the ever-present temptation to become lost in the beauty of his melodies.

**THE PERFORMER'S** musical abilities are nearly unmatched in a society which sometimes seem unable to savor the aesthetic delights intrinsic to his type of music.

Beginning with his album *Children of Sanchez* and continuing through *Feels So Good*, *Live At The Hollywood Bowl* and his latest album, *Fun and Games*, Mangione consistently conveys a message with his music.

Although highly personalized, the flugel player, keyboardist and trumpeter never fails to satisfy his audiences. His quartet provides the foundation for a solid performance every time.

**UNLIKE MANY** artists who only seem to perform at their best when engaged in major concert bookings, Mangione never fails to deliver a crowd-pleasing performance, whether in Nashville or Los Angeles.

Many critics have called "dazzling" and "brilliant," with good reason. Few, if any, leave the star's performances feeling cheated.

Like his album, Mangione's concert will be "fun and games" for those who attend.



Flugelhornist Chuck Mangione and his quartet will perform Sunday night at 8 p.m. at the Grand Ole Opry House. The concert promises to be, like his latest album, *Fun and Games*.

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common sense  
it out in a minute.  
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it all, too.

the antique  
just a  
He said with the  
town now, there'll be  
through here  
antiques.

and who knows  
antiques. That  
"buy 'em"

yelled over his shoulder...  
to my place to check  
developments. I'll talk  
Can't stop now.

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came from  
buffalo hunter  
shot artiste.  
remember the  
laid eyes on



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MIDDLE TENNESSEE STATE UNIVERSITY  
**SIDELINES**

Volume 54 Number 40

Tuesday, February 17, 1981

On this day in 1909 Geronimo died. The proud and defiant warrior of the Chiricahua Apache tribe was observed at the moment of his capture in 1887 by Indian agent Joseph Clum. He later wrote: "Forty-five years old, erect as a lodge-pole, every outline of his symmetrical form indicating strength, endurance, arrogance. Abundant black hair draping his shoulders, stern, paint-smeard features, those vindictive eyes, the livid scar, Geronimo, the renegade—now under arrest, but still defiant."

Such a bold display of resistance to authority on this campus would seem out of character, to say the least, and refreshing, to say the most.

## Writing as a form of self-expression

"The difference between literature and journalism is that journalism is unreadable and literature is not read."  
—Oscar Wilde

The written language as a vehicle for personal expression is losing its value in our technological society.

Increasingly, students enter college with minimal verbal ability and some graduate with little more than cursory writing skills.

STUDENTS of higher education tend to view their writing experiences as duties to be performed under external pressure and rarely perceive the fruits of their efforts as personal creative accomplishments.

In an article published not long ago by the *The Chronic of Higher Education*, Ira Grushow proposes that it is the modern focus on statistical information and marketable skills that have turned us away from the personal creativity of the written language. And, as society de-emphasizes the value of verbal skills, young people find fewer reasons to improve their fluency in them.

Grushow sketches the traditional writer, held high in cultural esteem, as an individual "seeking earnestly to communicate to an unseen audience in the most persuasive way he could." Writers of this mold were discerned as being locked in a struggle to achieve a measure of exactness and unique expression that seems hardly worth the effort today.

While legal language strives to fulfill the contemporary requirements of precision, elements of personal expression making each communicator's style distinctive are often left to spontaneous speech, where they are frequently the victim of cliches and inarticulateness.

OPINION POLLS, graphs and psychological manipulation have taken the place of cognitive arguments. Students have been quick to perceive this decline in effective logomachy and, consequently, show little incentive to attempt it themselves.

Grushow, chairman of the English department at Franklin and Marshall College, writes that it is a strong belief in writing as the best mirror of thought, a uniquely personal process, which results in good writing of any kind. "Without such faith our language becomes flaccid, mechanical, opaque."

He cites the displacement of the dictionary by the *Guinness Book of World Records* as a popular reference book as evidence of the increasing obsolescence of words. Another flagrant symptom is the increasing number of students who feel that basic verbal skills are a low priority in their college education.

Grushow writes that "an educational system that measures writing competency by means of machine-scored, multiple-choice examination hardly inspires confidence in the enterprises either of reading or of writing."

A university curriculum emphasizing strictly "marketable" skills is doing no favor to the individual or society at large.

Even without public backing to share their concern and their efforts, the writers of this world will see that language never dies. But only by the perpetuation of dignity and social value in the struggle for personal expression will the decline in literary proficiency ever be halted.

# Viewpoints



## Criticisms & Witticisms

by Steve Spann

### Hunt for non-Christian books underway

Since Ronald Reagan has assumed the duties of his office amid the moral wave of conservative fundamentalism, many folks feel validated to act as "thought police" for the rest of society.

I HAVE anticipated this phenomenon for quite some time, and now legions of the Moral Majority and like-minded purgers have descended on school and public libraries in an effort to determine *what is right!*

Reagan himself doesn't appear to have a fervent interest or a passionate dislike for the Bill of Rights, but his election has given others a "good people's" mandate to clean up places where dangerous ideas and filthy language threaten the country.

The war is on, and this week *The Village Voice* has highlighted one of the battles. It concerns a public library in Washington County—a farming community of about 44,000 people in Southwest Virginia. The principle participants are a fundamentalist Baptist preacher, the Reverend Tom Williams, and a 23-year-old soft-spoken library director named Kathy Russell.

ACCORDING to Williams, the library buys, maintains and issues hard-core pornography—which even young children have access to. And Williams adds (as everyone knows), "The cumulative results of pornography on a young person are practically equivalent to the sad effects felt by the victim of a child seducer."

What "perverted" books is Williams worried about? They

are: Sidney Sheldon's *Bloodline*, Harold Robbin's *The Lonely Lady*, Philip Roth's *Goodbye, Columbus*, Muriel Davidson's *The Thursday Woman*, and Jacqueline Susann's *Once Is Not Enough*.

Williams maintains there is more "filth" on the shelves, but there must be a limit to how much smut one man of God can be exposed to. Christ, after all, was only crucified—he didn't have to read Sidney Sheldon.

For her part, Kathy Russell comes on loud and clear: "It is in everyone's interest for libraries to make available the widest diversity of views and expressions, including those which are extreme, distasteful, unorthodox or unpopular with the majority... The library is not a repository of ultimate truth or a storehouse of only that which most people see as good, honest, moral or worthy."

As distinct and precise as this may sound, local residents seem to be rallying around Williams in an effort to continue God's dominion in their county.

*The Village Voice* quotes a local: "I was 24 years old before I knew a homosexual existed. I was raised on a farm and none of the farm animals, not even dogs, acted in this manner. This type of trash [in the library] poisons the minds of our children. No wonder there is so much rape and murder."

THERE ARE equally appealing testimonials from other townfolk who support what

amounts to no less than academic defilement.

Washington County may be miles away, but what is happening there could easily occur here: Murfreesboro rests on the buckle of the Bible Belt. And the anxious saints of a Christian society are out in numbers to remove not only pornography, but other worrisome ideas as well.

There are other ideas that Christians say simply must not be allowed to exist or else the country will collapse from the burden. According to the Reverend Jerry Falwell, "Textbooks are Soviet propaganda. Textbooks are destroying our children. [We must] rise up in arms to throw out every textbook not reflecting our values."

In Texas, a book used in an advanced math class is suspect because it contains no absolutes—Christians apparently need them, even in math class. For them, God is absolute. Or, their God, not all those others that don't matter.

FALWELL hammered that point home in September of 1979 when he said the only reason some of them didn't like Jews was because Jews "can make more money accidentally than you can on purpose." Very funny.

Apparently very little will rattle these miserable merchants of censorship—not even the possibility of book-burning. The

Reverend George Zarris, chairman of the Moral Majority of Illinois: "I would think moral-minded people might object to books that are philosophically alien to what they believe. If [their libraries] have the books, and they feel like burning them, fine."

There is still no bonfire in Washington County yet, because of Kathy Russell. Of her plight so far, she said "You know, those times when you're by yourself, you really wonder what's going to happen. But I did what I had to do. As a librarian, I had no choice."

Neither do we have a choice—it is in fact our duty to resist this deplorable movement. There is nothing less than academic freedom at stake, and anyone who thinks this is some legal gibberish that won't affect them had better hope they don't get busted for what some local vice-squad policeman or Moral Majority member calls "perverted filth."

It's more than obvious now, the threat is real. There will be a clash between the forces of light and darkness, and there will be no choice. To tolerate those who wish to tell us what to read is to agree with their principles. How we react to them will tell a lot about ourselves and what we believe in.

If this really is a democracy, then freedom of choice must prevail.

MIDDLE TENNESSEE STATE UNIVERSITY  
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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinions of their authors and not those of the MTSU administration, faculty or staff.

### Letters Policy

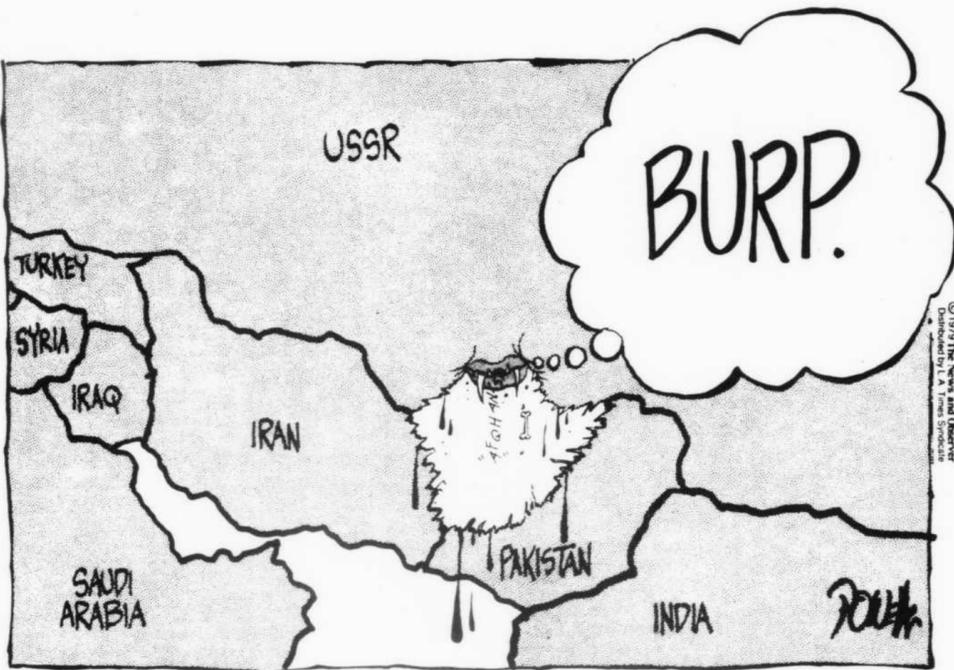
Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space. All letters must include the author's name, MTSU box number and telephone number. The telephone number will be used for verification purposes only.

We reserve the right to edit material submitted for publication. Each letter should be brief and on one subject only. We will not print unsigned letters.

Please address all letters and other inquiries to: *Sidelines*, Box 42, or come by Room 310 on the third floor of the James Union Building. We may be reached by telephone at 898-2815.



# Perspective



## Letters From Our Readers

### Moran denied leave because of 'conflicts'?

To the editor:

This letter is in response to the article on the resignation of John Moran in the Feb. 13 edition. As a student assistant in Todd Library, I came to know Mr. Moran as a man of high intelligence in his field as a librarian.

As a faculty member, Mr. Moran did not restrict himself to his position as a librarian at MTSU but made many contributions to the educational environment of the community through his publications and talks to students at nearby universities.

It is difficult to understand why a tenured faculty member who has served in a position for 14 years is denied a leave of absence for a prestigious position which would bring recognition to the university. It is evident that the problem of Mr. Moran being denied a leave of absence was not due to personality conflicts on the library staff.

As your article stated, the decision was made by one man (Don Craig) and accepted by Dr. Cronin and Dr. Ingram with no one else being consulted. Because of this, the university has lost a capable faculty member who brought recognition to MTSU. Perhaps a study should be made on the need for an unbiased committee, possibly a university committee to review requests for leave of absence.

Chris Elmore  
Box 6341

### Year-end record review defies poetic justice

To the editor:

Hey! Gary Balsler, you musical faultfinder and precarious commentator, GRUNT IN A BUCKET!

The sound you'll hear will likely top that produced on some of the records you placed in your 1980 dissertational.

I couldn't help but notice that you must have given in to your baser instincts by bestowing the number two album spot of the past year to the latest female in black tights to occupy the "crotch-rock" genre, Pat Benatar.

Poetic justice was further defied by the placing of a Genesis record at number three. I mean, really, *Who cares!* I thought space music went out years ago.

Another slip of the pen included the listing of flabby live albums by worn-out supergroups like The Eagles and Fleetwood Mac. Elevator music was also well represented in the listing, as records by Dan Fogelberg and Al Stewart offended the nostrils by appearing in the top 25.

The quintessential faux pas was the placing of Elvis Costello's *Get Happy* below Linda Ronstadt's meager attempt at playing and singing some of Costello's own songs. I'll be jiggered!

There were a few saving graces in the *best of* list, such as Bruce Springsteen's *The River*, The Pretender's *The Pretenders*, The J. Geils Band's *Love Stinks*, Dire Straights' *Making Movies* and London Calling by The Clash. However, the inclusion of these very credible works was somewhat dimmed by their placement. *London Calling* was arguably the record of the year, yet it was buried at number 11.

And by blinding The Rolling Stones and Blondie in the *worst of* category, Balsler shows his inability to appreciate old tricks by old bands and new directions for new bands.

And *nothing*, not a word about Devo's *Freedom of Choice* and the new Vapor's album with the hit "Japanese (I think I'm turning...)." The devil or deuce you say!

Let's hope the tag line at the end of the review doesn't offer false hope—another review, please!

Cary Blades  
Box 1704

### 'Commie' columnist breaks hearts on Valentine's Day

To the editor:

In the Valentine issue of *Sidelines*, there appeared some things that were not so pleasing to my heart.

On the front page, there was a News Brief that spoke of a conservative group that hoped to re-establish a House internal security committee. The purpose of this committee would presumably be to investigate domestic terrorists in the United States.

Would-be organizers claim that "trained Communist revolutionaries" were among the 125,000 refugees who immigrated from Cuba last year.

If the column titled "SALT II a valuable commitment" is any indication, there may be reason to re-establish the committee. It seems as if at least one Communist-sympathizer has joined the ranks of *Sidelines*.

Annette Cantrell unequivocally and explicitly supported the oppressive Communist regime in power in

the Soviet Union by suggesting that we give in and agree to an arms treaty that would leave the U.S. in an inferior position. Hush or shut my mouth!

It's the likes of that only add to my functional distrust of columnists—especially bleeding-heartists like her!

If she likes the Soviets so much, maybe she would like to write for them—from the frozen slopes of Siberia or in Afghanistan perhaps!

And by the way, I don't appreciate the cartoons of Mr. Reagan—don't you have anything better to do with your space?

Tony Simones  
Box 1550

### Reader vows to send mail where it belongs

To the editor:

I think the guy who wrote the letter telling of the injustice at the MTSU post office made a good point. The post office shouldn't allow the bookstore and others to put inserts in mailboxes without return box numbers.

I mean it doesn't seem to me that they ought to be able to advertise free anyway. Somebody must be getting *something* out of this process we don't know about.

I mailed some Christmas cards and forgot to put return box numbers on them and I don't think my friends ever got them. I think the bookstore should have their advertising inserts lost too.

I am going to do my part in solving this problem by pushing them back through to the other side any time I get one without a return box number. I don't have to take this *beep* anymore.

Jeff Stone  
Box 7799

### Geology should be option under requirements

To the editor:

Hats off to David Merritt, staff writer for *Sidelines*, a highly condensed, but accurate piece of journalism concerned with ASB's request to include Earth Science 133 (Geology) as an option within Area 4 of the General Education Requirements for graduation from MTSU. It was a good piece of reporting.

However, one modest error should be corrected. Rather than read "most Board of Regents schools," the statement I made was that "all Board of Regent Schools" including East

Tennessee State University, Tennessee State University, Austin Peay State University and Memphis State University allow earth science and/or geology as an *option* in the natural science area along with biology, chemistry and physics.

Added to this list is the University of Tennessee at Knoxville, Chattanooga and Martin as well as 2,000 other colleges and universities in the nation. Students at MTSU have no choice: they are told what natural science they must take.

The outstanding ASB members representing our 10,000 MTSU students recognize the great need for revitalization, innovation and greater flexibility and options within the existing natural sciences general education program at MTSU. At present students are forced to take Topics in Biology. No option is permitted. Yet options are permitted in all other areas except American History, English and Mathematics, which have been mandated by the Board of Regents.

Accolades to those members of ASB in their fight to include Earth Science 133 as an option within the natural science in the general education program. The students present at the heated debates concerned with general education have so eloquently emphasized time and time again the current interest in the ever-changing earth as a home of man (as evidenced by the recent Mt. St. Helens eruption), environmental problems, the oceans as a vast storehouse of hard minerals, and the discovery and extraction of energy resources such as petroleum, natural gas, and coal.

What better discipline than earth-science geology can fulfill these contemporary needs and interests of students in a general education program?

Is it not time that MTSU rids itself of its rigidity within the natural sciences, conforms to other general education requirements within the Regent School System, and revitalizes the natural science requirement for graduation?

With the inclusion of Earth Science 133 as an option, students at MTSU will be exposed to the discipline in which over then next decade, as predicted by a recent government publication, there will be more jobs available than in any other of the natural sciences.

Thanks again to ASB and *Sidelines* for a job well done.

Dr. John Ray  
professor, department of  
geography /geology  
Box 220

## Longer zip codes a public burden

by Albert Gore Jr.

The United States Postal Service recently proposed an extension of the zip code from five to nine digits. This plan is ill-conceived and should be abandoned.

The Postal Service has been plagued by rising costs in recent years. The price of a first class postage stamp has risen 300 percent during the past 14 years, and, unfortunately, there will likely be more increases in the future. Against that background, the nine digit zip code proposal was announced as the Postal Service's latest effort to become more efficient and reduce costs.

**THE NEW** proposal, if adopted, would mean the addition of a separate four digit number after the present zip code. The five digit zip code currently in use would be followed by a hyphen and then the new four digit number. The Postal Service would provide a different code for each carrier's route, for businesses that are involved with high-volume mail, and for large apartments or office buildings.

The Postal Service claims that use of the new digits would be voluntary, but there almost certainly would be some pressure to use the new system, if not right away then later on. As part of the plan, the Postal Service would establish a toll-free telephone network to help those of us who have difficulty remembering the new nine digit numbers.

**WE OUGHT** to be wary of any mail service plan that will require a huge toll-free telephone network in order to work.

The nine digit zip code is hailed by the Postal Service as a big money-saver, but the cost to implement it would be \$900 million by 1986. In addition, businesses would find it necessary to spend significant amounts of money to adjust to the new system. To offset criticism, the Postal Service has offered to assist businesses in changing their mailing lists, and reduce the lower postage rate for businesses using the nine digit zip code. It is not clear, though, whether this assistance will be sufficient to defray all expenses.

No speedup in delivery times is being claimed as a result of this change. The Postal Service argues that it will be able to shift more of its work from humans to machines in order to save labor costs. The claimed improvement in productivity will supposedly allow the Postal Service to postpone rate increases.

**RECOGNIZING** opposition in the Congress, the Postal Service delayed implementation of the new plan from February to June. Businesses will then be encouraged to begin using the new system first, and the public will be exposed to it in October. In my opinion that's not good enough by a long shot. The plan should be scrapped altogether, right away.

The nine digit zip code plan is simply not justified from a cost of manpower standpoint. It is a clear example of the Postal Service attempting to solve its internal problems by placing new burdens on the public. Such practices ought to be stopped.

## An ill-judged rivalry

by Aesop

At an assembly of the beasts a monkey stood up and danced. The whole company thought highly of its performance and applauded with such enthusiasm that a camel was jealous and desired to earn similar praise.

So up it got and tried to dance like the monkey. But it made such a ridiculous exhibition of itself that the angry spectators cudgelled it out of their sight.

*This tale shows what happens to people who are tempted by envy to compete with their betters.*



# Theatrical farce opens here Thursday

By KATHRYN WHITELEY

Staff Writer

**SCENE ONE:** A living room in a suite at the Ritz-Carlton Hotel in Boston, with sundry stage characters mingling.

So begins "Light Up the Sky," the upcoming production of the MTSU Theatre troupe.

The play shows a variety of characteristic theatre people in their own backdrop. Most of them are portrayed as overly stereotypical. Only the writers appear normal.

"LIGHT UP THE Sky" is a comedy in which "the characters are always acting, even when they're not on stage," according to Martin McGeachy, who portrays the emotional director in the play.

McGeachy feels that he is more comfortable with comedy than any other type of play.

"If the audience is laughing—that tells you something," he says.

Faculty adviser and director Dorethe Tucker "picks the show



In a scene from "Light Up the Sky," Irene Livingston (Laura Leopard) argues: "I can not have 300 sweaty extras on top of me."

that will best serve the students," according to Anne Petty, head of publicity.

Laura Leopard portrays the superstar actress Irene, but has no anxieties about being an actress portraying another thespian. She considers it to be "just another character."

Leopard admits, however, that it took her a long time "to grasp what I really wanted to do with her."

"You have to stand off and remember who you are," Leopard says. "If you really get out there and try to act . . . it comes out phony."

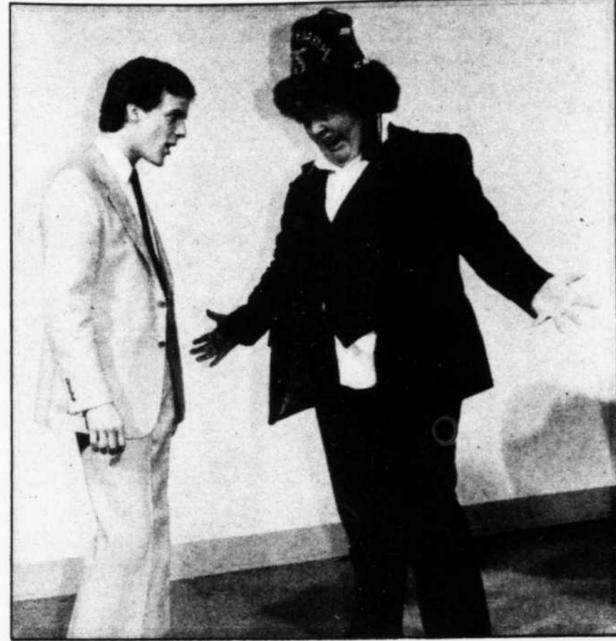
AT THE START of the play, the star's autobiography is being ghost-written by one of the few normal people around. From there, everyone makes his or her grand entrance, and the play-within-a-play begins.

Everyone except the superstar's mother is ecstatic about the new play at first. Her mother thinks the play is awful, and seems to be proven right when it flops. Then the fun really begins.

Originally presented in 1949, "Light Up the Sky" has been "updated to the present day," according to Petty.

The language and social situations have been altered to create an '80s feeling, and the play will be presented in the Arena Theatre, bringing the audience more into play.

"Light Up the Sky" will be performed this Thursday through Saturday and Feb. 24-28 at the Arena Theatre in the Dramatic Arts Building. All shows begin at 8 p.m.



"You can't miss him—he's the short little runt with a big fat behind and a cigar in his mouth," belches Max the Shriner (Terry Randolph) to Peter Sloan (Barclay Randall) in a scene from "Light Up the Sky."

## Hostage crisis fueled plethora of patriotic ditties

By TERRY MORROW

Staff Writer

While most people believe that patriotic folk songs are dead, WMOT's "Bluegrass Express" host Charles Wolfe sees them as alive and well, but now coming out in different forms: country, disco, punk rock and the traditional ballad.

At the beginning of his "Sing Our People Home" episode of the FM radio show, Wolfe has no qualms about claiming:

"MORE PATRIOTIC songs were prompted by the Iranian crisis than any other event since World War II."

And he makes a valid point, since every artist from Charlie Daniels to Barbra Streisand sang

a patriotic tune during the time the hostages were being held.

But Wolfe isn't as concerned with the Charlie Daniels or the Barbra Streisands as he is the Vinca Vances, the Carl P. Mayfields or the Bobby Bakers.

WHO ARE THEY, one may ask? They are the creators of such minor top-40 hits as "Bomb Iran," the serio-comic "Let's Make Islamic Atomic," and the country ditty, "Take Your Oil and Shove It." And who can forget such catchy tunes as "Bedtime for Khomeni" or "Khomeinac"?

Most of these songs received little or no airplay, but that didn't discourage the writers of

such music, because the tunes kept right on coming.

Being aware of this "new wave" of musical patriotism, Wolfe, an MTSU English professor, began to assemble the collection for a research paper. But when the preponderance of songs became too much for a research paper, he decided to broadcast his findings on his Saturday morning radio program.

"I BELIEVE THAT most of the songs say 'outrage' or 'anger' at the situation," he said while preparing for the show. "They are certainly reflective of the emotions and moods that most Americans were going through." Wolfe thinks that the songs

also reflect the sentiment that "there is nothing wrong with old-fashioned American-flag waving."

Since the death of Elvis Presley, many Americans have tried to commercialize on the tragedies of others. Wolfe, however, believes the songwriters of the hostage tunes were more sincere than most.

"Some people did it for the money, I'm sure," he noted, "but most of the people did these patriotic songs as a commentary to Iran."

NOT ALL THE airplay went to songs, Wolfe found out. Several of the commentaries were in the form of editorials and recitations.

One recitation came from a young girl, Shelly Looney, who made it obvious that adults weren't the only ones upset over the situation.

In an editorial from a Texas radio station, Thom Beck made his views public while the "Star Spangled Banner" played in the background. He stressed the point that Iranian students are allowed to stay in our country, and that America could have used violent means to put the crisis to an end.

"Not all songs offered the same solution to the problem," Wolfe said while he listened to the songs. "Some offered violence as a solution which, of

course, would've been disastrous for the hostages."

"Though some of the folk writers wanted violent solutions, such as war or starvation for the Iranians," Wolfe explained, "I think they are pleased with the results—that our people are home."

Now that the crisis is over, Wolfe doesn't see many folk songs coming out. He insists that the folk song isn't dead, and all the songs he uncovered weren't just fads or money-making ventures—they were justified protests.

The songwriters and singers just wanted to sing our people home.

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Middle Tennessee State University  
Murfreesboro, Tennessee

## City Cafe's down-home cookin'

# Victuals 'just like Grandma's' at local eatery

By ELIZABETH PORTER  
Staff Writer

"We've always liked to give students home-cooked meals," Mrs. Ernest Watson said as she was busily ringing up a lunch tab at the City Cafe.

"We're happy to see them come in."

Few students stay on the MTSU campus for very long without hearing about the veggies and fresh baked rolls served at the Watsons' restaurant on East Main. The Cafe has become a tradition for college students in Murfreesboro, and Mrs. Watson has seen several generations of scholars come and go since she and her husband opened up the eatery 24 years ago this month.

Country cookin' "just like

grandma's" is probably the key to the popularity of the establishment. Everything is prepared "from scratch"—from the hot-buttered apples to the specialty dessert, lemon ice box pie.

Brown Sanford, who's worked with the Watsons for all 24 years, creates the desserts and those unique rolls, which are generously served with each dinner.

What's the secret recipe for them?

"I don't have one," Sanford confessed. "I just take a bit of this and add a pinch of that."

This method may sound haphazard, but Sanford makes it work.

The Cafe's menu includes staples such as steak and baked



MTSU students Bob Larson, Mark Miller, Johnny Thomas and Jeff Carlisle ruminating over a redolent repast at the City Cafe.

include fried chicken and country-style steak.

potatoes, as well as a variety of vegetables—green beans, corn, black-eyed peas, chow-chow and the like. Other entrees

Those with smaller appetites may prefer a chef salad or vegetable soup. Beverage choices include tea, coffee, soft drinks and milk shakes.

The atmosphere of the

restaurant is not unlike that of hundreds of other small town diners built in the 1920s and '30s. Dominating the dining room is a huge antique Jackson press cupboard, left by Andrew Tamburo, proprietor of the Italian restaurant which originally occupied the space.

Everything else is simple—no gimmicks.

"We've thought of remodeling the place, but everyone says not to change it," Mrs. Watson said. "There's not much room to expand in this building."

Mrs. Watson is behind the cash register most every day and has a super rapport with her customers. She chats with them

about what's new in their lives, how business is going and what their children are doing.

"The best advertisement is when customers keep coming back," Mrs. Watson added.

City Cafe is a type of restaurant fast being eclipsed as American cuisine is blitzed by the advertisements from mass producers of fast food.

"You just don't get food like this much anymore," waitress Nadine Cantrell said as she set a plate with a generous portion of country steak, green beans and breaded tomatoes before a hungry customer.

"It's nothing fancy, just plain, good food."



photos by Greg Campbell

Ken Beard and Steve North prepare some delectable victuals from scratch at City Cafe.

## Mexican folkloreshow at TPAC Thursday

Silvia Lozano's "Ballet Folclorico Nacional de Mexico," a huge financial and critical success on its last U.S. tour, will appear Thursday night at 8 p.m. at the Tennessee Performing Arts Center.

CONSIDERED THE most authentic exponent of Mexico's folk dance and musical heritage, this company is the Mexican government's official representative folkloristic troupe at home and abroad.

In 1977 the Ballet Folclorico won the first-place gold statue "El Corazan de Oro" (folk dancing's equivalent of an "Oscar") in the International Folkloristic Contest of Latin America.

THE "TARASCAN Wedding Dance" from Michoacan, Tehuantepec's "Dance of the

Turtles" and the famous "Deer Dance" from Sonora provide a trip through the diverse provinces of Mexico. The performance builds to a climactic ending with the "Veracruz Extravaganza" and the wild, foot-stomping "Zapateado."

A cast of 40 singers, dancers and musicians tell the story of their native land with color, song and dance as they journey through Mexico's sundry provinces and traditions.

Tickets are on sale now at TPAC and at Ticketmaster outlets in Cain-Sloan department stores. Ducats may also be purchased by phone (741-7975 in Nashville) or mail order. Discounts are available for students, senior citizens and groups of 25 or more.

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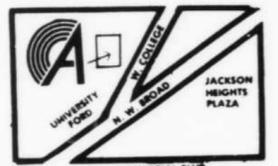
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*'Altered States' appropriately titled*

# Intense new Ken Russell film boggles mind, body

By JIM SEYMOUR  
Staff Writer

Ken Russell has made some unbelievable films. Most recently, "Tommy" and "Lisztomania" have pulled viewers into Russell's bizarre world and his vision of film-making.

"Altered States," his latest film, definitely incorporates Russell's view of the universe. But this time the *auteur* is aided by excellent writing and acting, thus giving us an outstanding and memorable film.

"ALTERED STATES" is the story of a young scientist, Eddie Jessup (portrayed by William Hurt), who, through his own work with schizophrenics, has theorized that we all have altered states of consciousness, which can be as real as what we assume to be reality.

Driven by this obsession, Jessup experiments upon himself in a search for these altered states of consciousness and their relation to reality.

He begins with a sensory

**Artistic views pervade works**

## 'Abstract' Swede's photo exhibit at LRC

Thirty abstract color photographs by Swedish-born photographer Marianne Skogh comprise the exhibition at the Photographic Gallery of MTSU in the Learning Resources Center from Feb. 15 to March 5.

Paint-chipped walls, rusted metal surfaces, doorways and crevices make up an exhibit whose theme could well be "two-dimensional spaces."

"Skogh has developed extraordinary mastery over textures, lustres and the rich colors of rusted, abraded, stained and weathered surfaces," photography critic Alfred Frankenstein wrote in the *San Francisco Chronicle*.

"The objects from which these surfaces come do not interest [Skogh], and her photographs seem totally abstract-expressionist in character," Frankenstein continued. "What she is really doing, however, is recording what nature does in the city, which is



British *auteur* Ken Russell chats with Blair Brown and William Hurt on the set of "Altered States."

deprivation tank, causing himself to hallucinate in the dark, silent world therein. After an experience with psychedelic Mexican mushrooms, he probes deeper, combining the tank with the mushrooms.

SOMEWHERE ALONG this path, Jessup becomes convinced that he can find within his mind some link which will take him back to the creation of the universe—allowing him to

recreate and experience man's very first thought.

Pretty heavy stuff.

It all makes for a very complex hypothesis, which sometimes requires the viewer to suspend his or her beliefs. But this is the perfect frame for Russell to work within. Russell uses the scenes of Jessup's "tripping" to the utmost, presenting a tour de force of special effects.

THE SCREENPLAY by Sidney Aaron (a pseudonym for Paddy Chayefsky, author of the novel on which the movie is based) remains fairly faithful to the book. The dialogue is heavy, as Chayefsky preaches to the audience throughout the whole film, the same way he did in "Network" and "Hospital."

The dialogue serves effectively to further the plot, but is too rapid and intellectual to depict any type of normal conversation.

Hurt and Blair Brown as his wife, Emily, turn in good performances, although the script leaves little room for them to actually perform. The same is true for Bob Balaban, who portrays Jessup's assistant, Arthur Rosenburg, and Charles Haid, who portrays Mason Parrish, the reluctant co-experimenter. There are, in fact, virtually no other characters in the film but these four.

THE FILM belongs almost solely to Russell and his utilization of Bran Ferren's

special effects. Rather than overuse them, or overwhelm the audience with them, Russell teases by giving two fast-moving, well-edited psychedelic sequences near the beginning. He then saves the best use of them for the end in an orgy of special effects and plot climax.

lies in the ending. After an exciting visual climax, the audience is permitted to rest when the pace finally slows for a few minutes. But the film soon begins to climax again, only to be cut short.

The script seems here to resolve everything, summing it up neatly in only a few seconds. But the emphasis, which should be accorded to what is apparently a major theme, is not given.

"ALTERED STATES" is definitely not a film for everyone. Despite the vast amounts of money spent on print and television advertisements, many who see it may be greatly disappointed. Merely the fact that it concerns the human mind—something not often used by most people—will alienate many.

But many aspects of the film can be appreciated and enjoyed. Fans of Russell's "Tommy" and "Lisztomania," or of Paddy Chayefsky's "Network" and "Hospital," may find a special experience in "Altered States."

## film review

"Altered States" deals with some very deep themes. Foremost, the very idea of what Eddie Jessup is searching for is difficult for most to deal with. Beyond that, Chayefsky poses questions concerning ultimate realities, truth, religion, love and the relation of each to the others.

ONCE AGAIN, Russell has a field day with these themes, for they are all conducive to his unique visual style.

The major fault of the story

quite as noble as what it does in the country."

The photographer has written that her abstraction arises from a preference for painting over photography. She described her images as "painterly images."

"I like good art and when I photograph, I try to make something out of what people never pay any attention to," she said.

Skogh lists her favorite artists as Paul Klee, Joan Miro and Olivia Parker. Their influence—at least that of Klee and Miro—is very strongly present and helps to explain her work.

MTSU Gallery curator Harold Baldwin said Skogh has a good eye for abstraction. "She sees color well and puts form and shape together effectively with color," he said. "Her photographs are very well composed."

Skogh's work has focused on flat surfaces—an approach that many will find narrow. Despite the narrowness—or because of

it—Baldwin said the photographer has mastered her approach, calling her work "very, very good technically."

While agreeing that Skogh has achieved technical mastery, Jim Norton, assistant professor of photography at MTSU, was less sympathetic with the approach.

"Comparing photography with painting has been overdone," he said. "Painting is a better medium than photography for doing art that looks like painting."

He added that it is hard to find good color photography for exhibition and listed several causes for this situation.

"First, there aren't many serious photographers working in color. A major reason is the lack of color durability.

"Collectors are reluctant to purchase color photographs."

The MTSU Gallery will be open from 8 a.m. to 4:30 p.m. Monday through Friday, from 8 a.m. to noon on Saturday and from 6 to 10 p.m. Sunday.

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# Peay forces Raiders to compromise

By CAROL A. STUART

Sports Editor

Middle Tennessee found itself in a compromising situation here Saturday night.

Realizing it must win to survive in the OVC race, a red-hot Austin Peay surrounded the Blue Raiders in overtime 81-77 and assured itself of at least a fourth place conference finish.

Middle Tennessee (8-5), meanwhile, needs to upset league-leading Western Kentucky (12-1) here on Thursday in order to maintain a sure berth in the post-season tournament.

"We've played all season," MTSU head coach Stan Simpson said. "We take care of the other people but put ourselves in the hole."

With the Governor win and

an Eastern Kentucky loss on Saturday, the whole conglomeration of OVC seasonal wins and losses could prove to be a three-way tie for third place—however unlikely it may seem.

Fourth place Austin Peay, now holding a 7-6 OVC record, has only one game remaining—hosting Murray State on Thursday. Eastern Kentucky, No. 5 with a 6-6 league mark, has two games remaining, but more than likely will not be able to beat both Morehead State and Western Kentucky on the road.

**BUT WITH A** definite win over the Hilltoppers Thursday, the Blue Raiders will have clinched at least a third place spot and subsequent tournament berth.

The Middle Tennessee team had a chance to do just that here on Saturday, but the Governors invaded Murphy Center with indifferent thoughts on their minds.

At the 10:50 mark, the Blue Raiders pulled out in front for the first time in the second half and proceeded to lead the Governors until the final seconds of regulation play.

**AHEAD BY TWO**, Middle Tennessee took a four-point lead with :25 left on a pair of free throws by guard Rick Campbell.

Peay, however, quickly rebounded with a tip-in by center Roosevelt Sanders, cutting the score to 69-67, and called time-out following the play.

The strategy apparently worked. On the in-bounds play, Campbell bumbled the pass from Blue Raider Chris Harris, and the Governors gained possession with thirteen seconds left on the clock.

"Tommy Hunt was the unsung hero in this win," Austin Peay head coach Ron Bargatz said.

"He and Michael Shunick took away the pass on the press."

**SANDERS ONCE** put a rebound in for a score, and MTSU could not manage a winning bucket, forcing the game into overtime at 69-69.

Middle Tennessee controlled the tip in the extra period, but Austin Peay jumped out to a quick four-point lead on a bucket by Sanders and two free throws by Edgar Johnson. Campbell fouled out on the play against Johnson.

From there, the contest was over for the Blue Raiders. The determined Austin Peay squad never dropped the lead below three points, and finished the game by freezing the ball for 24 seconds.

**"AS GOOD A** defensive team as Middle is, we were very fortunate to get as many points against them as we did," an elated Bargatz said.

"We made the big ones if free throws \$ down the stretch, and were able to get the rebounds when we needed them," he added. "We got behind late and didn't panic."

The Governors dominated from the foul line, sinking 29 of 35 free throws—seven of eight coming in the last seven minutes of regulation.

The important figure, though, was the overtime free throw shooting. While Middle Tennessee was fouling to keep Peay from stalling, the Gobs hit 10 of 14 foul shots to win the game.

**"PEAY DID A** great job of shooting their free throws," Simpson admitted.

Austin Peay led the game at halftime 34-31, highly characteristic of the entire first period. The Governors jumped out to a quick 4-0 lead in the initial half, and the Blue Raiders led the lead only once in the period.

Governor Drew Burton, the league's leading scorer, poured in 21 points in the first half. The Austin Peay wing guard added 11 more later in the game for a grand total of 32, but Sanders was forced to take up the slack, hitting 18 of his 22 points after halftime.

**"AT HALFTIME**, Rick Campbell said he was willing to try and guard him [Burton \$]. Simpson said. "Thank God we had one who wanted to try."

Campbell began the night



Mike Frost and Buck Hailey vie for the tip-in against Austin Peay here Saturday. The Blue Raiders come off the disappointing loss to take on Western Kentucky here Thursday night in a college basketball doubleheader.

with a frustrating offensive game, but ended up with 20 points. Bargatz ordered a diamond-and-one defense early in the first half, with Campbell being guarded by Michael Shunick.

"They adjusted to it well," Bargatz said. "We only had a few days to work on it, and when Pancakes \$ Perry and Curtis Pitts started hitting, we changed defenses. But I think our defense did its really good job midway in the second half."

**JOHNSON WAS** also in double figures for Peay with 14, while Campbell led MTSU's scoring attack. Fitts canned 14, another good showing for the senior reserve guard, and Harris and Jerry Beck had low-scoring

nights with 12 and 10, respectively.

"If anybody wants to know about Jerry's performance," Simpson added after the game, "I suggest that you talk to Mr. Beck himself."

Junior Mike Frost came off the bench for Middle, and had an unusually good game for the Blue Raiders, shooting four of four from the field and adding a free throw. Frost also pulled down six rebounds.

The Blue Raiders host Western Kentucky here on Thursday night at 7:30 in a college basketball doubleheader. Earlier in the season, the Hilltoppers downed MTSU 67-55 in Bowling Green, Ky. The game is the final OVC regular season contest for both teams.



MTSU point guard Pancakes Perry lays in two points Saturday despite defensive play by Peay's Michael Shunick (10) and Cecil Felts. Austin Peay defeated the Blue Raiders here in overtime 81-77.

## Defeat powerhouses

# Tracksters massacre

By STEVE PRICE

Sports Writer

There was a massacre at Murphy Center Saturday—a "Valentine's Day Massacre" as dubbed by MTSU track coach Dean Hayes before the meet. The Blue Raider track squad won the powerhouses as North Carolina State, Alabama, Florida and Georgia.

Middle Tennessee jumped out to an early lead as they dominated the long jump and triple jump.

**GREG ARTIS** continued his mastery of the two events as he took first place in both.

Artis was followed in the long jump by second and fifth place finishers Andre "Pip" Kirnes and Orestes Meeks.

In the triple jump MTSU claimed the top three spots with Samson Salami and Meeks finishing second and third respectively behind Artis.

MTSU then slowly added to their point total as they placed in the top six in several other events.

**SCOTT ELLIS** came in third in the pole vault; John Davis, second in the 1,000-yard run; and Miguel Williams, third in the 60-yard high hurdles just to name a few.

Florida slowly crept up in the standings as they had first place performances in the mile run, pole vault and 1,000-yard dash.

With only the mile dash remaining, the Gators had forged ahead of the Raiders by 4 4 points, but MTSU mustered a dramatic last minute surge to win the mile relay and the meet.

**MIDDLE TENNESSEE** finished with a point total of 88.5. Florida finished right behind MTSU with 83 points and Murray State was third with 80 points.

Fourth and fifth places belonged to North Carolina

State and Georgia with 75.5 and 75 points respectively.

Coach Dean Hayes was proud of his team's performance.

"We know now that we can compete with these people," he said. "Right now, we could probably compete with the top-10 teams in the south."

**THE MEET ATTRACTED** quite a crowd, probably due to the presence of Georgia runner Herschel Walker.

Walker, who led the Bulldogs to the NCAA Championship in football at the 60-yard dash.

Surprisingly, he came to Georgia because of their track program and not football.

"I like track better than

football—it's my number one sport," he said.

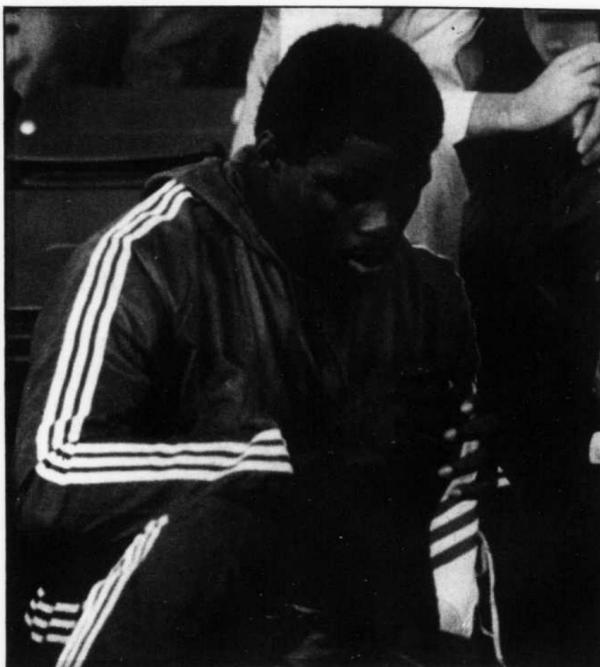
Walker has high goals for the future.

**"RIGHT NOW**, I'd rather go to the 1984 Olympics than go to pro ball," he added.

MTSU's next meet will be Saturday when the Raiders travel to Lafayette, Ind., to run in the Purdue Invitational.

"No team scores will be kept so we can afford to mess around and get ready for the OVC Championships," coach Hayes said.

The Ohio Valley Conference Championships will be held at Murphy Center on Feb. 27-28. Events will begin at 5:30 p.m. the first day and noon on the last day.



Georgia running back Herschel Walker, the super-frosh Heisman trophy candidate, attracted quite a crowd here at Saturday's indoor track meet. The Blue Raider squad downed eight national powers, including Georgia, North Carolina State, Alabama, and Florida.

## Sports Stuff

by Bob Gary

This week's column begins with a simple thesis statement on which I will elaborate.

Jimmy Earle should be the next athletic director at Middle Tennessee State University.

**NOW, I'M** sure that there are and will be many qualified applicants for the position between now and the time a final selection is made—probably sometime in June. But, look at it in perspective for a moment.

Coach (it's hard to break old habits) Earle is now on a one-year leave from MTSU, supervising all basketball officials in the Southwest conference as well as the Atlantic Coast Conference.

It was probably no accident that the presidents and athletic directors of the various schools in those leagues happened to choose a guy that won some ballgames in ten years at a relatively obscure school in a relatively obscure conference.

**THE FACE IS** that Earle is known to be a top-flight administrator in the athletic field, and he has done nothing in his current job to contradict that (hard as it may be for him to deal with basketball officials on friendly terms).

Then you have the matter of the university itself. Who in the world could apply for this job that has more knowledge of this school and its athletic department than a man who was one of its mainstays for over ten years? Nobody, that's who.

**JIMMY EARLE** has an intricate knowledge of this school's athletic program and what makes it tick. I think we all learned from the last presidential election of the 1970s that it's good to

have someone in a position of authority who has unimpeachable qualifications for the job and who has worked in the particular environment before—rather than bringing someone in who may mean well, but will still have to go through the arduous task of familiarizing himself with everything and everybody involved in the job.

Then there is the community. I would hazard a guess that there would be a negligible change in Murfreesboro's feelings toward the MTSU athletic director should the legendary Charles Murphree hand over the reins to Earle. After all, isn't this the city where both men built their respective reputations?

**AND FINALLY**, the Ohio Valley Conference. In almost fifteen years of coaching baseball and basketball here at MTSU, Earle has made many friends in the OVC—friendships which he could easily parlay into smooth working relationships with other athletic directors, administrators and coaches.

Well, that's my case. Jimmy Earle is a top-notch athletic administrator. He's known and respected not only at Middle Tennessee State University, but throughout Murfreesboro and the entire Ohio Valley Conference. One would be hard pressed to think of anyone more deserving or qualified to be charged with maintaining the standard of excellence with which this school's athletic department has been administered in the past.

If Jimmy Earle wants the job, he should have it.

# Lady Raiders win fifth straight game

By CAROL A. STUART  
Sports Editor

MARTIN, Tenn. — Middle Tennessee's women's basketball team won its fifth game in a row here last night, trouncing the host Lady Pacers of UT-Martin 75-62.

The intrastate victory follows the Lady Raider defeat of OVC foe Austin Peay in Murphy Center Saturday night 74-65.

"WE PLAYED a lot more like seniors in this and the other games lately," junior center Robin Hendrix said last night. "We played to the best of our capabilities without falling apart at the end."

The Lady Raiders did in fact have an extended 12-point advantage over UTM at half-time, carrying a 40-28 lead into the lockerroom.

Midway through the second half, Middle continued to match basket against basket with the Lady Pacers, and eventually crept out to a 55-41 lead with 12:52 remaining.

UT-MARTIN POSED a challenge to the visitors, however, and cut the lead to four on five straight points by senior captain Anita Terry and a

short jumper by Darlene Woods at the 6:47 mark.

The Lady Pacers kept up with MTSU until two and a half minutes left in the game. Ester Coleman dropped in a 15-footer for Middle, and both Sherry Smith and Hendrix hit the front end of a bonus situation for a 71-62 advantage.

UTM could not get its offensive game going, and failed to score within the final minutes—missing several shots and fouling to regain possession. The Middle Tennessee team also crippled the Pacers by breaking their full-court press.

"I FELT LIKE the press gave us a little trouble at first," MTSU head coach Larry Inman said, "but we made progress and didn't hurry by rushing the ball."

Middle, incidentally, hit five of eight free throws down the stretch. The Lady Raiders were 23 of 31 for the night from the

line, and had a torrid 51 percent from the field (26 of 51).

UT-Martin, on the other hand, hit a chilly 36 percent of its field goals (26 of 72), but was perfect at the charity stripe with 10 of 10 attempts.

Terry, playing her last home game for the Lady Pacers, poured in 24 points—most of which came inside—to lead the scoring.

"WE WERE NOT expecting that at all," Inman said. "All our scouting reports indicated that they did not have a very strong inside."

Coleman led the Lady Raiders with 21 points, and Hendrix canned 19. Cassandra Howard bucketed 10, and Smith, playing her first game since being sidelined with the flu, added nine. Pat Banjdlich and Lindi Dye contributed with six apiece, and Robin Baker scored four.

MTSU outrebounded UT-Martin 43-27 as Hendrix

grabbed 17 off the boards herself.

THE LADY RAIDERS kept an earlier three-game winning streak alive Saturday night with the home victory over Austin Peay.

Middle Tennessee led the Lady Gobs barely at the halfway point 34-31, but got caught behind 47-45 midway through the second period.

The MTSU squad quickly donned its offensive weapons, however, and edged into a 10-point lead by the last seconds.

HENDRIX AND Howard combined for scoring honors with 20 points each, and Coleman was in double figures with 15. Peay was led by Tina Cottle with 19 points and Golena Rucker with 16.

The Lady Raiders host Western Kentucky here Thursday night at 5:15 in Murphy Center.



Lady Raider Robin Baker is all tied up by three members of the Austin Peay squad. The Middle Tennessee women's team extended their own winning streak to five with the victory over Peay 74-65 on Saturday and a shellacking of UT-Martin last night 75-62. MTSU looks to avenge an earlier season loss as it hosts Western Kentucky on Thursday at 5:15 p.m.

## Western Kentucky clinches OVC basketball race

From WIRE, STAFF REPORTS

The Hilltoppers of Western Kentucky laid sole claim to the OVC regular season crown Saturday by defeating Murray State 66-44.

The rest of the "Top Four" post-season tournament berths remain in an uproar until this week's games.

Currently, Murray resides in second place (8-4), MTSU holds down third (8-5), Austin Peay is No. 4 (7-6), and Eastern Kentucky ranks fifth (6-6).

Crucial games will be played on Thursday with Murray at Austin Peay, Western Kentucky at MTSU, and Eastern at Morehead. Murray has another game against Akron Saturday, while Eastern travels to Western.

Western (11-1) took revenge on the Racers Saturday, downing Murray 66-44. The Murray squad had handed the "Toppers its only conference loss of the year.

Meanwhile, in Cookeville, Tennessee Tech (2-11) upset Eastern Kentucky 56-55 on a last second jumper by John Mathis. In other OVC action, Peay defeated MTSU at home, and Akron (4-8) whipped Morehead State (4-9) 80-69.

According to MTSU Sports Information Director Ed Arning, if a three-way tie for third place exists—that is, if MTSU loses, Peay and Eastern win—Eastern Kentucky will be denied a tournament berth because of double conference losses to Peay

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Dave

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