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Middle Tennessee State University

An editorially
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newspaper

SIDELINES

MURFREESBORO,
TENNESSEE

Volume 77 No. 33

Poll results to gauge professor satisfaction

By Erich Heinlein
Staff Writer

Results from a poll conducted by the Tennessee Board of Regents to determine teacher satisfaction as part of a consent decree in a 34-year-old desegregation case will be released this month.

At the time the poll was released, so few faculty employees responded to it that the deadline was moved from Feb. 1

to Feb. 6.

"I don't remember seeing that survey in my e-mail. I get lots of e-mail," MTSU associate professor Kenneth Blake said. Blake believed that there were problems with how the poll was conducted.

"This is probably not the best way to do a survey because you are not as likely to get accurate results," Blake said. "You are probably better off doing a random selection survey instead."

However, East Tennessee State University professor Jim Mclean, who wrote the test, disagrees.

"I don't believe there will be a non-response bias because I have no reason to believe there will be. It will all work itself out," Mclean said.

Blake said he felt that only a certain portion of the poll's target would respond to the survey.

"For example, if I were to do

a survey on smoking, then anybody who smoked obviously wouldn't fill out the survey here because they would feel that this is just another way in which we are trying to infringe on their rights," he said.

The UT system also took a similar survey, which was done via telephone.

There were a total of 26 statements that were made in the survey, and the faculty had one of six choices to choose

from each statement, which ranged from strongly agree to strongly disagree. If the faculty member had no position, then they could choose neutral.

The survey covered overall teacher satisfaction, whether all faculty were involved in important decisions and whether they were treated equally among other faculty. At the end of the survey, there was a section questioning items such as the professor's rank and salary.

However, the director of Multicultural Affairs, Ralph Metcalf, had some concerns about what is being done about the Geier settlement.

"There are 763 faculty total, but there are only 63 or so black faculty, and that says that we meet the Geier mandates, but is that enough?" Metcalf asked. "We need to do more to exceed the Geier mandates instead of

See Satisfaction, 2

Week's aim is advocacy



Photo provided

By Callie Butler
Staff Writer

Today kicks off Sexual Assault Awareness Week at MTSU with events throughout the week to raise awareness on this issue.

"So much violence happens to women in our culture that the media tend to ignore it altogether," Elyce Rae Helford, director of MTSU's Women's Studies program said. "Sexual Assault Awareness Week makes violence against women visible, which is key to developing an understanding of it and working for change for women - and for all people."

Three major events will be taking place during this week of advocacy and activism, all of which are sponsored by the June Anderson Women's Center.

The Clothesline Project will take place at the Keathley University Center Courtyard. This event is a form of remembrance and silent protest for survivors of domestic violence and sexual assault who have created T-shirts that will hang along a clothesline in the courtyard.

"[The Clothesline Project] is an art exhibit used to make people aware of domestic violence and sexual assault in our community," said Brooke Rogers, who, along with Candace Rosovsky, has organized the week's events. "It is an example to other women stuck in those situa-

See Assault, 2

Honors Lecture

Local cop defines robbery

By Lisa Thomason
Staff writer

A lecture to be given this afternoon and sponsored by the honors college will focus on methods to protect people, homes and valuables from robbery.

Presenting the lecture, titled "Surviving Robbery," will be Jim Gage of the Murfreesboro Police Department.

Gage said his presentation will define robbery and outline some sentences that have been used to explain ways to prepare for a robbery.

"The biggest way of surviving a robbery is to be aware that it could happen at any time and to realize that you could be a victim at any time," he said.

Gage said the national average for robbery is one occurrence every 1.3 minutes. Locally, he said, while the statistics are not quite so high, robberies do occur, so residents need to learn about precautions that they can take to avoid losing their possessions.

See Lecture, 2

McPhee gets egg-cited

Sidney
McPhee
hosted
MTSU's
annual
Easter
egg hunt
at his
home
Sunday



Photos by Amy Jones | Chief Photographer

The Easter Bunny (above) visits with children of faculty members and students yesterday at the MTSU Easter egg hunt. Face painting (left) also was offered as part of the annual event. The backyard of President Sidney McPhee's home was covered in Easter eggs and candy for the children to search for starting at 1:30 p.m. Prizes included baskets of candy and toys for the children, who were the big winners. The Panhellenic Council sponsored the event. Face painting and the prizes offered to the children were provided by Alpha Delta Pi sorority.



5 finalists chosen for men's basketball coach

Decision to be made this week

Staff reports

The Athletics Department has cut the list of candidates for the men's head basketball coach to five and will name former head coach Randy Wiel's replacement this week.

The final five candidates are Eric Bozeman, assistant coach at Ole Miss; Tim Jankovich, associate head coach at Vanderbilt; Gregg Marshall, head coach at Winthrop; Michael Perry, assistant coach at Georgia

State University; and Kermit Davis, assistant coach at Louisiana State University.

Final interviews will be conducted today for Bozeman and Jankovich and tomorrow for Marshall, Davis and Perry.

Bozeman has coached at Ole Miss since the 1998 season. In his three years with the program, the Rebels have advanced to three postseason showings, two in the NCAA tournament and one in the National Invitational Tournament. The 2000-2001

season had the Rebels making it to the NCAA Sweet Sixteen for the first time in the history of the program.

Bozeman held the head coach position at Henderson State University for five years before going to Ole Miss.

Other candidate being interviewed today is Jankovich, who has coached for 17 years. His coaching credits include Colorado State

University as assistant coach, Oklahoma State University as assistant coach, the University of North Texas as head coach and Vanderbilt as associate coach. His major contribution to all the schools he has coached was his strong recruiting practices that eventually led to winning seasons for the various teams.

Marshall has a 60-30

record in his three years as the head coach of Winthrop's men's basketball team. Marshall served as assistant coach at Marshall University, Belmont Abbey College and Randolph-Macon College.

Tomorrow's second candidate to be interviewed is Perry, who has assistant coach experience at Virginia Union College, the University of Richmond and Georgia State University.

The last candidate to be interviewed is Davis, who

See Coach, 2

Obesity rises among American adults

By Beth Davis
Contributor

There is a trend in America that is leading to deaths all across the country. This trend is not smoking, alcoholism or murder. Yet, 38.8 million American adults meet its classifications. The trend is rising obesity among Americans of all ages.

A study by the Center for Disease Control and Prevention found that 38.8 million, 61 percent, of American adults are classified as obese. The data shows an obesity increase of 19.8 percent in nine years.

Because about 300,000 people die each year as a result of being overweight, while about 400,000 people die each year due to smoking-related illnesses, Surgeon General David Satcher reports that, "being overweight is now almost as big a problem as smoking."

"People tend to think of overweight and obesity as strictly a personal matter, but there is much that communities can and should do to address these

problems," Satcher said.

Satcher said failure to address overweight and obesity "could wipe out some of the gains we've made in areas such as heart disease, several forms of cancer, and other chronic health problems."

The problem with the rising numbers of overweight Americans is that obesity has a direct relationship to many diseases, including diabetes. According to the Journal of the American Medical Association, in 2001 there was a 49 percent increase in the percentage of Americans who were diagnosed with or suffered from diabetes between 1990 and 2000. The association found that in only one year, between 1999 and 2000, diabetes increased from 6.9 percent to 7.3 percent. During this same year, obesity jumped from 18.9 percent to 19.8 percent. Type 2 diabetes and asthma among children have also seen significant increases.

"The epidemics of diabetes and obesity are clearly escalating in the United States," said

CDC Director Dr. Jeffrey P. Koplan. "If we continue on this course for the next decade, the public health implications in terms of both disease and health care costs are staggering."

The CDC also reported that about 9.4 percent of the national health care expenditures in the United States are directly related to obesity and physical inactivity. In 1997, the health care costs associated with diabetes were \$98 billion.

"We must intensify our efforts to prevent and treat these epidemics," Koplan said. If the trend continues, according to JAMA, then obesity-related illnesses will overwhelm the health care system.

CDC also broke down the data by state and region indicators. In 1991, only 4 out of 45 participating states had obesity rates of 15 to 19 percent and none had rates greater than 20 percent. However, by the year 2000, all of the 50 states except Colorado had rates of 15 percent or greater, with 22 of the 50 states having obesity rates as high as 20 percent or more.

Tennessee had jumped from 12.1 percent in the 1985 study to 22.7 percent in the 2000 study.

According to the Surgeon General, obesity among adults has doubled since 1980, while obesity among adolescents has tripled. The National Health and Nutrition Examination Survey, conducted by the CDC, found that the pattern of overweight children and teens continues with a 13 percent rise of overweight children ages 6-11, which is up from the 11 percent rate revealed in the 1994 study. The number of overweight teenagers ages 12-19 increased from 11 to 14 percent in the same time period.

"Twenty-five percent of the nation's children are overweight or at risk of being overweight, putting them at higher risk for development of life-threatening and debilitating diseases such as heart disease, diabetes and osteoarthritis of the knee," said Dr. Gary Arsham, president of the American Diabetes Association's western region.

"These statistics are of par-

ticular concern because up to 20 percent of overweight children remain so throughout life, once again heightening the risk for life-threatening diseases," said Joan Stevic of the National Arthritis Foundation.

According to medical researcher Dr. Charles R. Attwood, genes are not the only reason for obesity, but the lifestyle of the parents may have a direct impact on the child. Attwood reports that the chances of a child having a weight problem is 40 percent if one of his or her parents is overweight and if both parents are overweight, the child's chances increase to 80 percent.

Because weight loss is more difficult to achieve once an adult is obese, preventing children from becoming obese is a critical health concern with long-term implications.

According to Attwood, studies show that children spend an average of five hours a day playing video games, surfing the Internet or watching television, which provides less time for sports or outdoor play.

Furthermore, the proportion of food commercials for high-fat products on children's programs have, in recent years, increased to 41 percent from 16 percent in 1990. High-fat snacks now account for 20 percent of the daily calories consumed by children.

However, the highest rise in obesity levels between 1991 and 1998 was found among the 18-29 year old age group, which increased from 7.1 percent to 12.1 percent.

"Overweight and obesity are among the most pressing new health challenges we face today," said the U.S. Department of Health and Human Services Secretary Tommy G. Thompson.

"Our modern environment has allowed these conditions to increase at alarming rates and become a growing health problem for our nation. By confronting these conditions, we have tremendous opportunities to prevent the unnecessary disease and disability they portend for our future." ♦

Satisfaction: Survey 'tainted' results, worry faculty

Continued from I

just meeting them."

According to TBR Special Assistant to the Chancellor Wendy Thompson, Reginald Wilson and William Harvey have done extensive research on this subject and will be making recommendations once the results are in. Wilson is the senior scholar emeritus at the American Council of Education and Harvey is vice president of

the Office of Minorities of Education in Higher Education.

"These gentlemen visited every four-year institution and community college in the TBR system and UT systems, and met with representatives from the universities and community colleges and what had been successful for them in recruiting and retaining African-American faculty," Thompson said.

In 1968, Rita Geier Sanders sued the state of Tennessee for

having dual enrollment systems, a system that encouraged some schools to be predominantly white and others predominantly black. In 1984, a stipulation settlement was signed that required institutions to make changes in order to better recruit students and maintain an even cultural base in order to eliminate the dual enrollment system.

On January 5 of last year, Gov. Don Sundquist and a

number of other people in the Tennessee state government signed a consent decree stating that reasonable efforts must be made in order to ensure that all faculty are satisfied with their work environment and that reasonable efforts must be made in order to ensure that the requirements for this decree are met. TBR has until 2006 to meet all of the requirements.

"Each year, each institution has to take steps taken toward

Geier initiatives. There is an enrollment piece to that and an employee piece to that," Thompson said. "So we are collating them all now, and we have a statewide committee on student issues as well."

On a campus level, certain types of surveys are conducted occasionally concerning racial issues.

"For example, we get one (survey) on racial imaging," Metcalf said. "That asks ques-

tions like what have we done to promote cultural awareness, to promote cultural harmony."

Metcalf does have some ideas that can be done for employment among African-American faculty to go up.

"If I'm graduating students in a particular area and I need faculty in a particular area, then why don't we just say, 'Why not consider working here?'" Metcalf suggested. ♦

Lecture: Officer Jim Gage will offer students advice on how to prevent robberies

Continued from I

Gage hopes to persuade his audience that the best precaution to take to avoid a robbery is pre-planning.

"You need to plan so that you don't panic. Everyone should attempt to not be an easy target."

Gage also said there was one exception to the information he would give about surviving robbery, but he would give no

hints.

"You have to be at the lecture to find out what that exception is," he said.

Gage's presentation will be interactive, requiring audience members to do some detective work of their own. He also plans answer questions following the lecture.

Gage's lecture will be today at 3 p.m. in Peck Hall, Room 109A. The lecture is free and open to the public. ♦

Assault: Clothesline project and rally are some events offered during Sexual Assault Awareness Week

Continued from I

tions, showing them that there are other possibilities away from violence."

This year, a "Take The Pledge Campaign" will accompany the awareness week, in which students will sign cards pledging not to commit violence against women and will be given a purple ribbon, a symbol against domestic violence.

"It is a way to get people to come out and say that they agree with the project we're doing," Rogers said.

"It gives people a personal connection."

Also taking place April 16 is Take Back The Night, a march and rally against domestic violence and sexual assault, a part of Sexual Assault Awareness Week since 1993. This year, the event will include a 5K-walk beginning at the James Union Building at 4:30 p.m.

At 6 p.m., a march begins from the university to Central Middle School and to the square for a rally, including an

introduction by Robert Glenn, vice president for Student Affairs at MTSU, keynote speakers and a candlelight vigil.

All proceeds collected from the event will go to The Domestic Violence Program, Inc.

The march was coordinated this year by sophomore Tennesha Smith.

"The major goal is awareness

of sexual assault and domestic violence both at MTSU and off campus," Rogers said.

The city of Murfreesboro's highest crime rate is domestic violence, and the coordinators and supporters hope to raise awareness of this reality.

"Everyone's awareness must be raised to challenge the status quo of violence against women as 'normal' in this culture,"

Helford said.

Universities throughout the country also are observing a week of awareness for sexual assault. For more information concerning MTSU's activities surrounding Sexual Assault Awareness Week, call the June Anderson Women's Center at 898-2193 or visit their Web site at <http://www.mtsu.edu/~jawc>. ♦

Coach: Position vacant since Wiel turned in his resignation in March

Continued from I

has served as assistant coach at LSU for the past five seasons. Davis has been the head coach at Southwest Mississippi College (1988-90), Texas A&M (1990-91), Chipola Junior College (1993-94) and the University of Idaho (1996-97). Davis also has experience as assistant coach at the University

of Idaho and Utah State University.

The head coach position for the men's basketball team was vacated March 12 when Randy Wiel resigned after the biggest turn-around season in Middle Tennessee history.

Wiel had two years left in his contract. ♦



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WORLD BRIEFS

Compiled By Angelica Journagin - News Editor

Israeli offensive slows as Palestinian militants put up heavy resistance

NABLUS, West Bank (AP) - Without giving a time frame, Israel's leader told President Bush Saturday that he would expedite the nine-day West Bank offensive. Israeli troops traded round-the-clock fire with Palestinian gunmen for a third straight day in Nablus and Jenin.

Israeli soldiers were again unable to take full control of the two cities as they faced the toughest resistance yet in their West Bank offensive.

The Israeli troops have taken only parts of the two cities and have not entered the nearby refugee camps, which are strongholds for the militants. One Palestinian fighter said bombs and weapons were being passed out to residents to defend the camps.

President Bush repeated his call for Israel to "withdraw without delay" from towns it has occupied since launching its offensive after a string of suicide attacks. Speaking alongside British Prime Minister Tony Blair, Bush also demanded the Palestinians call "an immediate and effective cease-fire."

In a brief statement, Israeli leader Ariel Sharon's office said Sharon told Bush that Israel "is conscious of the American desire to see the operation end quickly."

Sharon's statement, however, did not say when they would withdraw troops in the operation launched March 29.

U.N. conference to grapple with the problem of elderly population boom

MADRID, Spain (AP) - Representatives from 160 countries and international organizations begin a five-day United Nations conference in Madrid today to grapple with the challenges posed by the graying of humanity.

The predictions are almost cataclysmic: In 50 years, if trends continue, the number of people older than 60 will triple. Those 2 billion seniors would outnumber the world's youths.

By 2150, one-third of the world's population would be older than 60.

But long before that, gains in longevity could bring a worldwide economic crisis, experts warn. With the population's proportion of taxpaying workers shrinking, national budgets could be overwhelmed in trying to provide retirement and health benefits for the elderly.

Delegates at the Second World Assembly on Aging - the first was 20 years ago in Vienna, Austria - will try to agree on an action plan for addressing a host of aging-related issues: retirement age flexibility; living with dependency and death matters such as euthanasia.

L.A. cardinal defends himself against new claims of sexual impropriety

FRESNO, Calif. (AP) - Cardinal Roger M. Mahony, already under fire for his handling of sexual abuse allegations against other priests in the nation's largest Catholic archdiocese, is now confronting accusations of his own.

Lt. Michael Guthrie of the Fresno Police Department confirmed Saturday that an investigation involving Mahony was under way. Mahony said he was cooperating fully with police.

Flora Mae Hickman, 51, of Fresno, claims she was molested by Mahony while a student at San Joaquin Memorial Catholic High School in 1970. But contacted Saturday, Hickman offered no details of what she claims Mahony actually did.

Mahony revealed the accusation, and denied it, in a three-page statement on Friday night.

"My personal integrity and reputation demand that I take all possible steps to refute this false allegation," Mahony said.

Mahony's statement came as more accusations against Catholic priests surfaced nationwide, including Saturday's admission by the Sacramento Diocese that 14 priests have been accused of sexual misconduct with children over the past 30 years.

A nation of couch potatoes: Seven in 10 don't regularly exercise, study finds

ATLANTA (AP) - A new government report says seven in 10 adults don't regularly exercise and nearly four in 10 aren't physically active at all.

Despite repeated warnings about the link between a sedentary lifestyle and heart disease and diabetes, the figures haven't budged from 1997 to 2001.

The National Center for Health Statistics released the report Sunday to mark World Health Day as officials prodded Americans to do something - anything - to become more active.

"Good health is literally a walk away," said Health and Human Services Secretary Tommy Thompson, who planned a 10-mile run to mark

the day. "You don't have to work up a big sweat at the gym or become a long-distance runner."

The report found only three in 10 adults were regularly physically active - defined as a half-hour of light to moderate exercise five times a week, or 20 minutes of vigorous exercise three times a week.

The study was based on household interviews with 68,000 American adults in 1997 and 1998, the latest year for which complete data are available.

About 300,000 people a year in the United States die from diseases related to inactivity.

FBI survey finds computer attacks up, but agencies not reporting breaches

WASHINGTON (AP) - Most large corporations and government agencies have been attacked by computer hackers, but they frequently do not inform authorities of the breaches, an FBI survey finds.

The survey released Sunday found about 90 percent of respondents detected computer security breaches in the past year but only 34 percent reported those attacks to authorities.

Many respondents cited the fear of bad publicity about computer security.

"There is much more illegal and unauthorized activity going on in cyberspace than corporations admit to their clients, stockholders and business partners or report to law enforcement," said Patrice Rapalus, director of the Computer Security Institute.

The seventh annual survey polled 503 American corporations, government agencies, financial and medical institutions and universities. The names of the organizations polled were not released.

Overall, there were more computer crimes than in last year's survey. But fewer victims reported crimes to police than in 2001, reversing a trend from earlier surveys.

Sean Connery leads bagpipe show billed as world's largest on Tartan Day

NEW YORK (AP) - Actor Sean Connery, in a kilt, and Mayor Michael Bloomberg, his knees well-hidden under pants, led a band of about 10,000 bagpipers and drummers up Sixth Avenue on Saturday.

The one-time event marked Tartan Day, a cel-

ebration of Scottish heritage and billed by organizers as the world's largest pipe and drum parade.

More than one kilt came with something surprising. Atop one woolen getup: an Indian headdress. Another man honored his Caribbean heritage with dreadlocks atop his Scottish wools.

"Now I'm really confused," spectator Scott Balsan said at the sight of Angus MacKenzie, who honored his part-Cree, part-Scottish heritage by wearing a rich spread of white feathers as he walked with a Scottish silver mace.

There were 1,200 participants from Scotland. Others represented 26 countries and all 50 U.S. states.

The parade was to benefit cancer patients and survivors through the Marie Curie Cancer Care organization, based in Great Britain, and the New York-based Gilda's Club Worldwide, a support network named for late entertainer Gilda Radner.

Golfers face new challenges after Master's greens undergo renovations

AUGUSTA, Ga. (AP) - The green jacket Tiger Woods slipped over his shoulders after winning his first Masters in 1997 was a size 42-long. It was a loose fit for the 21-year-old champion, but that was by design.

"A lot of the guys say they get larger as they get older," Woods said.

The same holds true for Augusta National Golf Club.

About a month after Woods walked away from the 2001 Masters with his fourth straight major championship, the bulldozers moved in. Half of the 18 holes were lengthened. Bunkers were stretched and deepened. Tees were shifted to sharpen the doglegs.

The result? A golf course built 70 years ago on a former nursery is all grown up.

"Every year, you always see small adjustments," two-time Masters champion Ben Crenshaw said. "This year, we're in for something entirely different."

Woods is the defending champion when the 66th Masters begins this week. Jack Nicklaus has a bad back and will not play for only the second time in 44 years.

Greg Norman has been offered another chance at a green jacket. Phil Mickelson still hasn't won a major. ♦

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4 ♦ SIDELINES

Monday, April 8, 2002

Murfreesboro, Tenn.

Editorial

Media Relations shouldn't bypass campus newspaper

The sports department at *Sidelines* gets no respect on this campus.

This has been apparent for some time, but became even clearer as we looked at the front sports page of the *Daily News Journal* yesterday. On that page, was a huge picture and a story announcing the Hicks 4 Heisman campaign. This story included quotes from Media Relations director Mark Owens.

The *Sidelines* sports department talked to Media Relations about four weeks ago about this story and was asked to sit on it. It was our understanding that the campaign would be introduced in the summer. So, instead of the campus newspaper breaking the story in 'Sports Wrap' April 15, the *DNJ* got the story and broke it April 7.

One might say we should have refused to sit on the story, but Media Relations dictates who we talk to. Therefore, we could not interview anyone without Media Relations' permission. Students also don't have the time to spend chumming to get the story. We rely on Media Relations for our information and do our best to follow up with what they give us. All we ask for in return is a little respect and courtesy.

Our department had the courtesy to hold the story as we were asked. We could have found a way to work around and, essentially, double crossed Media Relations, but we acted like professionals and assumed we would be treated the same way. But that might be too much to ask.

We aren't asking that Media Relations hold our hand and help us through the story. We are simply asking for respect. When something is happening within the athletics department, the *Sidelines* sports department must know. We can't sit in the Media Relations office waiting for something to happen. We are students who are here for an education.

Still, we attempt to get practical experience working for the student newspaper. When we are treated as secondary, we are not allowed to gain this valuable experience.

Sadly, this is not the first time this has happened. After feeling we had done an excellent job covering the athletics director story and being excited about having the story at the same time as everyone else, we looked at the *DNJ*. Surprise, surprise, they had already broken the story before the press conference. Wonder where they got their information from?

Hey, maybe Media Relations can tell us when we get a new basketball coach. ♦

A little cellular courtesy is needed in the classroom

How I See It



Nick Teply
Staff Columnist

The professor hands you your test and a silence comes over the room. It is the midterm exam, and you can hear nothing but the sound of pencils on paper and pages being turned. You're trying to figure out if answer B looks like a better guess than answer C. Just as you are about to decide, someone's phone rings two rows back with an annoying little beeping jingle. You hear them struggle with their backpack as the cell phone rings three more times. Finally, it stops.

"Hello? Oh hi, I'm in a test right now," the voice continues to yell as the person walks into the hallway. What was once a private conversation that nobody cared about has now suddenly become everyone's business. You scribble something on your Scantron and move on, only to be interrupted five minutes later.

Cell phones are a modern convenience, right? I suppose they are for those who own them. For the rest of us, these phones are an inconvenience. Personally, there are just times when I don't want anyone calling me. Maybe some people like to be constantly bothered by a phone. That's their choice.

What about those other times when you are in a hurry, stuck at a light, and the soccer mom in front of you can't seem to talk and hit

the gas at the same time? This takes coordination. Expert driving skills are also required for the guy driving 20 in a 40 to change three lanes at once.

I'm not saying there is anything wrong with owning a cellular phone. Many people have them for emergencies, and that's fine. Some even have them in lieu of a regular phone. I know it beats using a pay phone. Please just use some common courtesy.

Cell phone etiquette doesn't just involve the person on the other end of the line; it involves the person who is talking on the phone and those around him or her. Good manners don't include yelling or talking in the middle of class or a movie. Unfortunately, the people who already know this are doing it. A few people misusing their phone give all cell phone

users a bad reputation.

Also, insurance companies ought to charge different rates for people who love to talk on cellular phones and drive. They already charge higher rates for people with tickets and accidents. Why not charge more for the people who cause them?

Some cities already have ordinances prohibiting talking and driving. Some people can handle this. To the vast majority I say, "Hang up and drive."

I know, unfortunately there has already been a conversation like this:

"Hello? Oh Hi! No, the test was easy. Can I call you back? I just got in a wreck." ♦

Nick Teply is a senior computer information systems major. He can be reached at nrt2c@mtsu.edu.

The threat of the United States of Europe

By Austin Jackson
Staff Columnist

Most Americans view the European Union as having virtually no impact on the "States," but with a combination of fact and imagination I found it easy to look across the Atlantic and see the next Global Superpower.

The new European Union has 15 member nations, 380 million citizens, a highly trained and well-equipped 60,000 man strong Rapid Reaction Force, and with the new Euro the EU, could surpass the United States as the world's preeminent economy.

With this infrastructure and economical clout, the next evolution in European politics would undoubtedly be a completely unified Europe. Germany's Chancellor Gerhard Schroeder has already introduced a blueprint for a new unified Europe.

The new United Europe would function much in the same way the current German government is constructed, with a two-chamber parliamentary system and a European President chosen by parliament.

When the new United Europe materializes, the

United States will find itself in direct confrontation with the new European Superpower. If the lessons of history are studied, it is inevitable that superpowers cannot coexist peacefully. This would also be the case in a United States of Europe — and United States of America-dominated world. If this seems improbable, one only has to put an ear to the European press. Resentment of American foreign seems to be the most popular moniker of all European statesmen. It seems every European bureaucrat with a government-made pulpit has

sounded off in echelon against American policy. French Foreign Minister Hubert Vedrine has stated the Bush administration has pursued a "simplistic" foreign policy. EU external affairs commissioner Chris Patten said in an interview with Britain's Guardian newspaper that European governments should speak up before the United States went into "unilateralist overdrive."

Since the Second World War, the United States has had to play the role of world peacekeeper. European politicians were never so quick to voice opposition to American

unilateralist when just a few miles to the east stood a menacing Soviet bear. We were the deterrent that prevented Soviet aggression in Europe, and the Europeans were not going to bite the hand that fed them. We have pandered to Europeans attempt to gain a voice in the politics of a Soviet/U.S.-dominated world with the United Nations and NATO, but in light of Sept. 11, it seems these organizations have become irrelevant. ♦

Austin Jackson is a senior political science major and can be reached at ajack10@hotmail.com.

From the Opinions Editor Importance of being prepared for Armageddon



Earth. It's been getting closer each time.

Of course, even Giorgini will admit that his predictions may be a little off, because there are always problems when predicting celestial paths 878 years in advance. Some of these issues include the mass of the asteroid, is rotation or its thermal conductivity.

There are some relevant uses for this tax-funded information. Giorgini would like to see research conducted to see if painting asteroids, such as 1950 DA, will change their trajectory, or if humanity will have to resort to blowing hazardous asteroids up with tactical nuclear weapons, like in the 1998 movie *Armageddon*.

Having a contingency plan for asteroid emergencies, while not as important as protecting individual rights throughout the world or ending the conflict in the Middle East, is a good idea. After all, if the nuclear winter-like reaction from an asteroid's impact wipes out all humanity, having peace doesn't really matter, does it? ♦

The Earth is going to be hit by an asteroid more than a mile in diameter, and a lot of people are going to die as a result. A large city could be destroyed, there will be wild fires and maybe even tidal waves.

That's all assuming that the asteroid, lovingly referred to as 1950 DA by astronomers, continues on its projected path for the next 878 years, roughly 35 human generations.

Jon Giorgini, a NASA jet propulsion scientist, discovered this imminent threat. While many scientists are wrong when predicting asteroid attacks, Giorgini promises he's on the money, because the asteroid has already passed by Earth several times since the 1950s, so he's been able to collect much data on the projected orbit.

In 2000 and 2001, the asteroid passed within 70 million miles of

Out of Bounds



Kelley B. Anderson
Staff Columnist

Murfreesboro is by no means a bike-friendly town. (Just riding from campus down College Street to the Red Rose Café I almost was hit three times.) I usually ride on the sidewalks although I think that's technically illegal. Regardless, the sidewalks are cracked and bumpy and tend to occasionally end without reason or warning. So the cyclists are faced with two options — ride along the treacherous sidewalk or ride in the street at the mercy of other drivers who most likely are not paying attention to you or who are in a hurry to get where they are going.

Bike riding promotes a cleaner environment as well as good health, and we should encourage more

people to use this as an alternative means of transportation, especially when traveling short distances. This could also significantly cut down the congestion around Murfreesboro and reduce parking problems on campus. As the parking dilemma is worsening, I think more people are realizing how much more efficient and convenient riding a bike to school can be. It saves a lot of time, hassle and parking ticket fees. However, students have to feel safe traveling on the roads around and outside campus in order for this to become a more widespread option.

There are things we can do to voice these concerns to the city and, over time, help implement change. Some ideas include going to city council meetings and expressing concerns about better city planning and the inclusion of bike lanes in these plans.

These are open to the public, and officials really want to hear what you have to say. In addition, if you are really dedicated,

there is the Murfreesboro Bicycle Club that supports community events and bike rides. Though I do not believe the group has any kind of lobbying or political slant to them, it would be a great place to meet people with similar interests.

I'm more interested in meeting with students who are environmentally interested in seeing some of the city's needs met, not people who are cycling enthusiasts.

This is a college town and students make up a large percentage of the city's population and revenue, so we should have say in how this money is spent. We need to express the things that are most important to us that sometimes get overlooked, such as transportation alternatives that are more environmentally efficient and beneficial to student life. ♦

Kelley B. Anderson is a freshman recording industry major and can be reached via e-mail at kba2c@mtsu.edu.

Letter to the Editor

Trade mods for ponds

To the Editor:

Just about three minutes before picking up my edition of *Sidelines* on Monday, I walked by the former home of the beloved modular buildings. You're going to think I'm crazy, but I remember pondering the options of things to put there.

I decided that the best option of something to put there would be a pond.

Then I open the joke newspaper, and see the joke story about the university putting a "beachside resort" in that space.

Actually, I think that a pond (not exactly a "beachside resort," mind you) would be a great thing to put there. After all, it practically becomes a pond every time it rains!

Build the thing three or four feet deep, fill it with water, and let it become a place in which the excess water will flow whenever mother nature decides to bless us with rain.

Slap a fountain in the middle of it (to avoid the mold and mildew that would inevitably accompany sitting water), and BOOM, you've got the fountain to accompany the quadrangle.

Plus, it wouldn't cost the university that much money. It wouldn't be ready for Dr. McPhee's eight month late inauguration, but it would enhance the image of the university, in my opinion (which is what Dr. McPhee is trying so hard to do).

I believe a pond would be a great thing to go beside that oh-so beautiful "giant bullseye."

Zack Bennett

This is just a reminder: There are only nine issues of *Sidelines* left this semester. Voice your campus concerns at slopinio@mtsu.edu.

SIDELINES

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Sidelines is the editorially independent, non-profit student newspaper of Middle Tennessee State University and is published Monday, Wednesday and Thursday during the fall and spring semesters and every Wednesday during June and July. The opinions expressed herein are those of the individual writers and not necessarily of *Sidelines* or MTSU. We reserve the right to edit all submissions for style, size and content.

FEATURES

Murfreesboro, Tenn.

Monday, April 8, 2002

SIDELINES ♦ 5

Lipscomb premieres vintage fashions

By Phoenix Taylor
Staff Writer

Vintage Fashions by Halston premiered at Lipscomb University, in the Shamblyn Theatre, last Thursday night as fashion students paid homage to the legendary leader of design.

Roy Halston was a designer synonymous with classic cuts, simplistic lines and elegant silhouettes. Earlier students modeled some of his pieces on NewsChannel 5's *Talk Of The Town* to promote the event.

The fashion show was a pres-

entation of mostly evening gowns consisting of high-grade 4-ply silks (4 silk threads made into yarn), organza and silk chiffon.

"He never used cheap fabrics for his garments," said commentator Elizabeth Hendrickson. "Even the linings of his clothing was top grade."

From round neckline, knee length, bright floral dresses, to pink silk pant suits, to a beige wrap jacket, and V-neck pinched tie-in-the-front dresses, Halston also had an eye for color. Models floated in white silk halter dresses, a la Marilyn

Monroe, and strapless hand-beaded tops with gathered, full-length gowns dazzled the crowd. Black sheaths and metallic gold wrap dresses were some of the styles Halston created during the 1970s and '80s. Hendrickson continued that "the retail value of these dresses during that time were at the least \$1,500."

Halston made popular the sweater set, cashmere, the ultrasuede shirtdress and the caftan. Although the show ran a little short, I would have liked to have seen more pieces and variations with the neckline than the hal-

ter-style gowns. However, Lipscomb's fashion department had a good showing.

The atmosphere was very New Yorkish.

"Halston: The Creative Experience was produced by the fashion show class at the university to give a non-fashion person an understanding of how the fashion designer executes his work," Hendrickson explained. As the first half of the show concluded, models whisked down the stage to give a last viewing of the collection. Halston's named beamed in black and white letters between two rich black curtains that somewhat resembled a designer label in a black dress. The backdrop was fabulous and simplistic, similar to the designer's qualities.

Although a small department, Lipscomb's wealth of the Halston Collection is grand. Borghese Cosmetics Company of New York donated the collection to the university. The exhibit after the show featured more than a dozen black portfolios that featured newspaper clippings of his work, fashion show pictures during the '70s and '80s, thumbnail watercolor illustrations of some of his designs and shoe illustrations. The exhibit also had historical patterns from his past collection of garments and costuming works.

"On a New York City tour, we visited Halston's warehouse," said Lacy Jones, a fashion merchandiser student and model in the show. "They were cleaning their storage and were gracious to allow our school to have this incredible collection."

Jones explained that "they have worked endlessly on this class project." Spectators included students from the Nashville and Rutherford County areas.

"Halston made designer clothing cool back when preppy styles were in vogue," said MTSU alumna Cynthia White.

"Along with Calvin Klein, he made wearing a designer label stylish."

"Fashion is not made by the designers, it is made from the people," said Halston, an Iowa native who died in 1990 from AIDS. He first began designing hats an early age for his mother



Photo by David England | Contributor

Kathy Bates stands in front of Halston's illustrations.

and sister. Later he continued his education at the Chicago Art Institute. During that time he worked as a window dresser and a milliner. He gained media attention about his fashionable hat creations from the *Chicago Daily News*. In 1957, he opened his own shop called The Boulevard Salon, and some of his hats were featured on the cover of Harper's Bazaar in the '60s. Soon he moved to New York City and worked with Bergdorf Goodman, a New York department store, as milliner and became the first designer to place his label in the hats he designed. His continued success has allowed him to design his first ready to wear collection for the store.

His career launched soon after he designed the pill box hat for Jacqueline Kennedy for the presidential inauguration. He became a household name. He even designed a signature label for J.C. Penny during the '80s, in which his clothing retailed from \$22 to \$200. Halston believed that everyone should have the chance to wear designer clothing at affordable costs. His popularity continued growing.

"Clothing should add to, rather than distract from a woman's beauty," Halston said. He was known for glamour and was a central figure during the era of Studio 54, he mingled and designed for an A-list of clientele. Such celebrities include: Elizabeth Taylor, Betty Ford, Liza Minnelli, Princess Grace, Bianca Jaggard and Barbara Walters. The Halston label, known for its simple elegance and sophistication, continues to dazzle women.

For more information, contact the department of family and consumer sciences at Lipscomb University. ♦

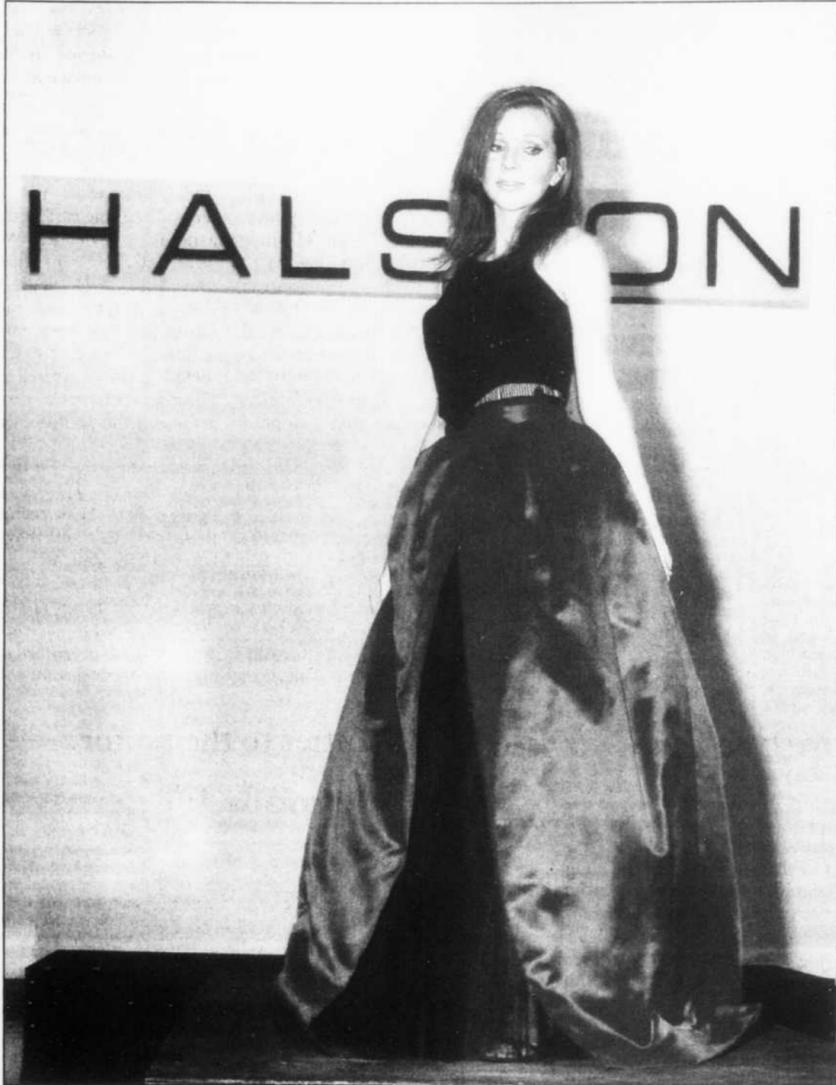


Photo by David England | Contributor

A model poses in a two-piece sequined halter and a satin, full-length formal skirt.

Capturing college life with the camera lens

Students make coming-of-age film

By Callie Butler
Staff Writer

Currently in production by a cast and crew consisting primarily of MTSU students is *Oak of Weeping*, an independent film about turning points and change in the life of one student as he embarks on his first year of college.

This production involves a group of approximately 75 people, the majority of which are MTSU students, lead by Matt Stano, the film's director and producer. He is currently a senior pursuing a degree in mass communication with minors in film studies and speech and theater.

"Making motion pictures is my passion, and I never want to say I never pursued this dream or even attempted to try," Stano said.

The film's concept began developing in October 2000. The film was written by Katherine Stano, the director's sister, who finished the script in July 2001.

"It is about a boy named Noah Lansing entering college with a specific burden on his shoulders," Stano said. "He is experiencing the loss of a loved one coming to college, and the movie centers on the change in his life and the resolution of his loss in a new environment."

Staring in the film is Aaron Shaver as Noah. Kate Gladhill

stars as Kalynn, a kindred spirit and friend of Noah who helps him in his quest to define himself. Also starring in the film is Brandon Gill, who plays Jackson, Noah's obnoxious roommate.

"Basically, to make this movie a reality, it all comes down to the actors," Stano said. "I believe that they are the absolute most important aspect of making this film a success."

Also contributing in the film will be a number of student musicians and songwriters who will collaborate to form the soundtrack for the film, including Justin Brodderick, Treva Bloomquist and Caleb McMillian.

The film is being shot primarily on MTSU's campus in various locations, and additional shooting has been done in parts of Nashville and Brentwood.

"Since this is a college drama, MTSU has plenty of facilities, such as dormitories or classrooms, that fit our movie's location needs," Stano said.

However, the crew has been faced with many challenges. This film is entirely funded by Stano and co-producer, Daniel Noga, leaving it with a shoe-string budget and relying on the creativity and resourcefulness of those involved.

"When you are on a very small budget, getting outside establishments like bars to allow you to shoot at their place is

very difficult to do," said Andrew Schmidt, who along with Daniel Noga forms the co-production team. "We have been forced to be very creative and patient with the creation of this film."

Other problems faced by the crew have been technical aspects in which they have been forced to improvise, such as lighting and the actual taping.

"When you don't have the equipment to properly light a location like it would be done on the set of a big-budget film, you have to come up with ways to light the set very minimally, and yet get that same effect," Schmidt said. "Also, we are shooting the whole film on one camera. This means that we often need to do quite a few takes for a scene."

Although the cast and crew must work within the confines of a small budget and limited resources, they all feel very optimistic about the outcome of this film.

The film combines skillful acting, touching music and an emotionally charged storyline to create a film that seeks to display human experience and connect with its audience.

"Everyone who has stayed with this film truly believes in the potential of the story and feels that whatever the end product is, it will be something they can be very proud of," said Stano.

"When it all comes down

See Film, 8

Dear Annie

It's not the end of the world

Dear Annie,

Everything in my life is going wrong.

First of all, my parents are getting a divorce. After 25 years of marriage, they have decided that they don't love each other anymore. I never thought my parents would get divorced. They had such a fairy-tale life.

Then my girlfriend broke up with me. She didn't think that I spent enough time with her. She thinks I work too much. But I was working so much because I was always taking her out to dinner, movies, bars and buying her flowers and stuff. And my best friend is now going out with my ex-girlfriend. And guess who my roommate is — my ex-girlfriend. We are stuck in this lease, and I can't find anyone who will take my place. It's a one-bedroom apartment. We take turns sleeping on the couch. Last night I had to work late. It was my turn to sleep in the bed.

So, I go into the bedroom and guess who is in the bed — my ex-girlfriend and best friend. And they weren't just having a friendly chat, if you know what I mean. I stormed out and got in my truck to go for a drive and clear my head. Then my truck ran out of gas. I tried to get help but couldn't. Then I had to walk a mile for gas, in the rain. When I got back to my truck, the tires were missing. I ended up hitchhiking home with very strange people.

Fortunately, when I got home, no one was there. I decided that I needed a drink. I opened a bottle of Jack and started pouring myself shots. My ex-girlfriend comes back, without my best friend, and I tell her what happened, and she starts getting all friendly. I'm drunk. I think why not?

The next morning I said to her, "I guess this means you aren't going to go out with my best friend," and she replies, basically, that I am really sweet, but he is better in bed. As you can see, my life isn't going very well. Please help me? What do you think about my situation?

— Foolish Ex

Dear Foolish Ex,

What do I think about your situation? I think it sounds like you feel the whole world is blowing up around you. But it's not.

First, you can't do anything about your parents' divorce. We don't live in a fairy-tale world. Divorce is difficult on everyone, but you will survive.

Second, you need to find someone to take over your lease. Move out of this apartment as soon as possible. I would also find a new best friend. Maybe, your ex-best friend would like to move in. And don't even think about getting back together with your ex-girlfriend again. Not even for one night. You must have missed the article in which I wrote about, "Sex with an ex." In short, don't do it. It only complicates the situation.

Third, please do not drink and think, "Why not sleep with her?" I promise you will remember why not in the morning.

Take a deep breath. Everything will be all right. Sooner or later everyone has a great catastrophe in which we think, "It's the end of the world as we know it." On a positive note, you're not dead or physically sick. You just need to find a new place to live, and fast.

Please e-mail your questions to DearMtsuAnnie@aol.com.

To my readers: I did not write the Dear Fannie April Fool's Day column last week. Sorry for any confusion.



Incubus makes music as the "nice guys" of rock

By Natassia Lopez
The Stanford Daily (Stanford U.)

(U-WIRE) STANFORD, Calif. — Tattoos, surfing, six packs, hip-hop, love ballads and rock 'n' roll. Could you really ask for anything more from a band? Incubus, one of the hottest bands in the world today, is kicking off its 50-date U.S. tour on April 11.

When people think "rock star," they typically think "cocaine, STDs and late-night parties with naked midgets covered in shaving cream."

Incubus, however, is no Led Zeppelin or Motley Crue. In fact, they are almost universally known as the "nice guys of rock." With multi-platinum record sales, the band, which was formed while its members were in high school in Calabasas, Calif., are some of the humblest and most hard-working guys in the industry. I spoke with Incubus' 29-year-old DJ, Chris Kilmore, about the band's latest album and tour.

Intermission: OK, you guys made an awesome first album. In the band's bio, Brandon [Boyd, lead singer] explains that you wanted the following album "Morning View" to be more adventurous and to, "transcend the confinement of the studio." So you guys got out of the studio and into a mansion in Malibu. How did that locality make it a much cooler creative experience?

Chris Kilmore: The environment really affects your creative process. Being in Malibu gave us more space and freedom. In the studio, it is much more dark and you have a lot of time constraints. Being on our own, we had 24 hours — any time of day to work. It was relaxing and bright. For a band, you have to make your first album in the studio so that you know your space. Then, once you get your work ethic down, you can decide what kind of environment you need to make a more "open" record.

Intermission: Do you consider this to be the best album you have made?

Kilmore: Yes. No question.

Intermission: What is your favorite song on "Morning View?"

Kilmore: You know, everyone asks me that, and it's so hard to answer because it changes day to day. Right now I really like "Warning."

Intermission: "Warning" is your new single at this time.

Kilmore: Yeah, that's probably why I like it so much. ... I've

been hearing it constantly.

Intermission: How do you think rock stars are portrayed today? Do you guys consider yourself a typical rock band? What makes you different?

Kilmore: When I think of rock stars, I think of someone like Creed. The leather pants, the pyrotechnics. ... We just got back from touring with Creed in Australia. They are definitely rock stars. Scott [Stapp, Creed's lead singer] is wearing those leather pants, and they have fire shooting up everywhere during their shows. I do consider [Incubus] to be a typical band, with a twist. We're not afraid to be creative. We're very experimental.

Intermission: What kind of instruments did you guys experiment with on the new album?

Kilmore: We used a lot of strings. ... We also integrated Indian instruments, and flutes — made it very international. [Guitarist] Mike [Einziger] used some Chinese instruments. On the song "Aqueous Transmission," we tried out a pipa. It was all one step at a time. Everytime we experimented we were all like, "Wow. Interesting."

Intermission: I read in a recent interview in *Rolling Stone* that you guys really aren't the passive-aggressive band that everyone thinks you are. You guys like the parties, the porn, the women, except supposedly, for Brandon. How much do you hate being called the "nice guys of rock?"

Kilmore: I don't mind being called the "nice guys" at all. I'd rather be called that than anything else, because the truth is we really are nice guys. We all like to have a good time too, though. After the shows, we have people backstage, get really drunk, take shots, hang out. Most of us have girlfriends, but we all like the occasional strip club.

Intermission: A couple months ago, you finished your European tour. Which country was your favorite?

Kilmore: We've toured Europe six or seven times. This was the first time we did Japan and Australia. Portugal used to be my favorite country, but now I think Australia is getting up there.

Intermission: How receptive were the fans compared to American fans?

Kilmore: The fans are pretty much the same. Each time, we play bigger and bigger places. One of the best shows was in Wimberley, in London. There

were about 11,000 to 12,000 people there. The best part though, is to be in a country like Portugal, where hardly no one speaks English, and see them singing the words to your songs as loud as they can.

Intermission: What is your favorite part of touring?

Kilmore: Definitely playing shows and being on stage. Sometimes you get caught up with all the photo shoots and video shoots and press stuff, but when you step out on stage, that's like your home. You look out on the crowd and see all the people that are there to see you, and it's just so real.

Intermission: What goes through your head when you see screaming crazed fans, especially girls, at your concerts?

Kilmore: (Laughs) Aw man, it's so funny because all of those girls are there just to see Brandon. And I kinda laugh at him when we're up there, and he gets all embarrassed about it. But it's great to have your fans. It's very reassuring.

Intermission: Originally you came from Pennsylvania, then struggled in L.A., and joined Incubus in 1997. In comparison to five or six years ago, how has this rush of fame changed your life?

Kilmore: My life is less stressful, and I'm the least-stressed person in the band to begin with. Before it would just be "check to check trying to pay rent." But now I have a car, I'm buying a house; I'm growing up. We've finally gotten our success. And the great thing is that it was slow. Each step along the way made us stop and smell the roses.

"We'd get our single played on KROQ and it was like "Wow! Yeah! All right!" And then we got a shitty-ass tour bus, and we'd be excited about that. And then "Make Yourself" [the band's debut album] came out. Each step takes you further. And I appreciate how it all came about because we could have been like those one-hit wonders where it all comes really fast, and then leaves. We've worked hard and been able to appreciate all the little things that have come with the success.

Intermission: You had said that your work is all about texture, not hip-hop. What is the difference?

Kilmore: Where did you hear that?

Intermission: Spin Magazine.

Kilmore: Man, that's bullshit. Hip-hop is me. I am the

See **Incubus, 8**

CAMPUS EVENTS

Compiled by Shawn Whitsell | Features Editor

Monday, April 8

Kappa Alpha Psi Fraternity and the Urban Music Society will host a talent showcase called, "Kapolla Night" at Wright Music Hall. Doors open at 6:30 p.m. and show time is 7. Admission is \$5.

Wednesday, April 10

The play "Joined at the Head" will run at 8 p.m. in the studio theater of the BDA. Admission is free.

Friday, April 12

MTSU Concerts presents The Return of the Knoll in a celebration of the local music scene in the KUC Courtyard from 3 to 7 p.m.

Bands include Common Ground, Juan prophet organization and Dose. This event is free and open to the public. For more information, call 898-2551.

Saturday, April 13

MTSU Day will be held at Nashville Superspeedway for Pepsi

3000 Nascar Busch Series. Tickets are \$25 with valid college ID. Tickets are \$40 for faculty, staff, alumni and BRAA members.

Tickets are on sale at Jones Field Office. For more information, call the University Ticket Office at 898-2103.

Sunday, April 14

MTSU Fine Arts presents Kicked in the Head as part of the Fine Arts Film Series in the KUC Theater at 7 p.m.

This event is free and open to the public. For more information, call 898-2551.

Monday, April 15

MTSU Films presents the MTSU Student Film Festival for students wishing to enter an original film or video.

All videos will be shown at 7 p.m. each night in the KUC Theater. The showings are free and open to the public.

For more information, call 898-2551. ♦

Know someone who has done something interesting? Let us know! slfeatur@mtsu.edu OR 898-2917.

MTSU Women Students

The President's Commission on the Status of Women is accepting applications for Scholarships for MTSU Women in Underrepresented Majors

APPLICATION DEADLINE
WEDNESDAY, APRIL 17, 2002

To Qualify a candidate must:

- Be Classified as a Sophomore or Junior by February 1, 2002
- Must complete and file an Upper Division Form
- Must have a declared major in a field primarily dominated by men
- Must have an overall GPA of 3.0

Applications are available in the Financial Aid Office (Cope 218) and in the June Anderson Women's Center (JUB 206). For more information call 904.8541.

MTSU CHEER & MASCOT TRYOUTS

What: Blue/White Squad Cheerleading Tryouts

When: April 12th - 5:30 - 9:30 pm-meeting, registration, instruction

April 13th 9 am - 6 pm-instructions, tryouts

April 14th 11 am - 2 pm- tryouts

Where: AMG Gymnastics Room

What to wear: Shorts, T-shirt, Tennis Shoes

What to bring: Proof of insurance and proof of enrollment or acceptance letter to MTSU.

What: 'Lightning' - Mascot Tryouts

When: April 10th - 5-7 pm- meeting and instruction

April 12th - 4:30 pm - tryout

Where: AMG Gymnastics Room

What to wear: Shorts, T-shirt, Tennis Shoes

What to bring: Proof of insurance and proof of enrollment or acceptance to MTSU. A 3-5 minute skit made up by candidate that will be performed in costume. Skit should incorporate props, signs, etc.

Scholarships: The Blue Squad and Mascots receive \$500 per semester and books for fall and spring semesters. The White Squad receives books for spring semester.

*For Questions call or email: 494-8907, emkirian@mtsu.edu

or visit www.mtsu.edu/~mtcheer/



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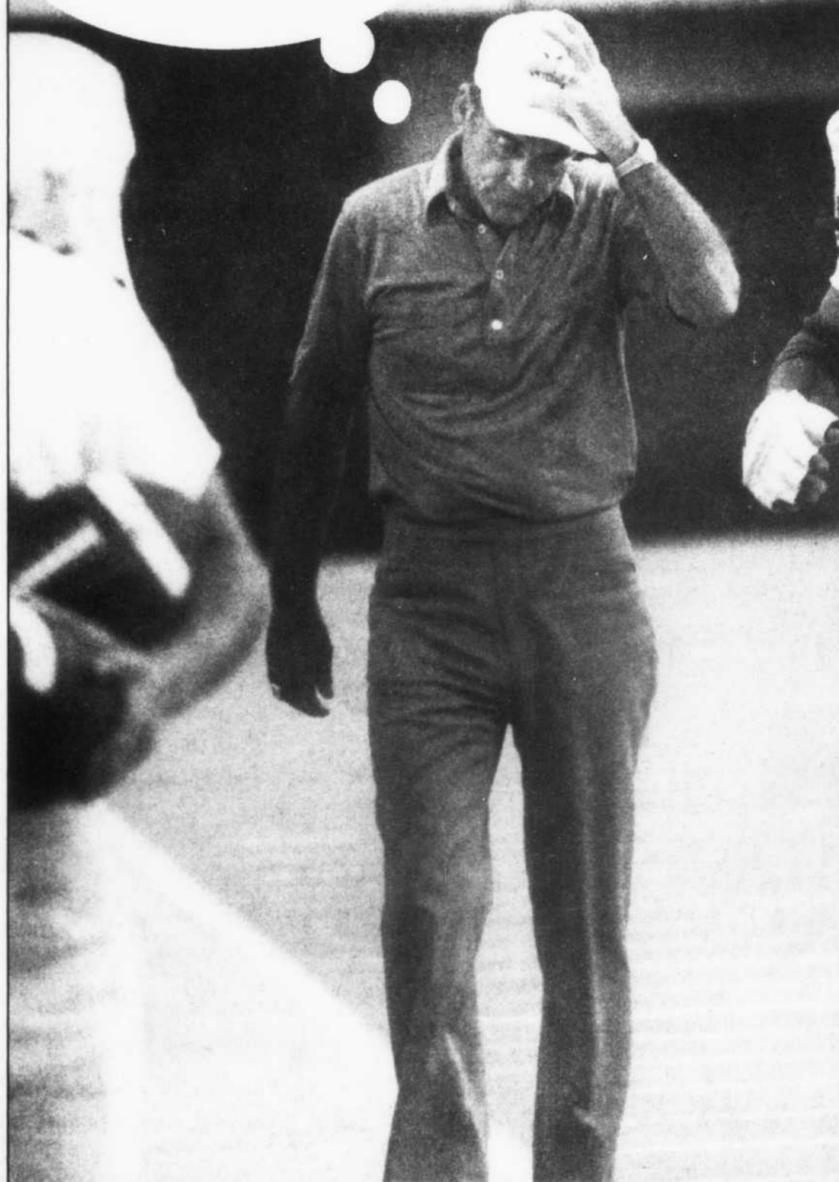
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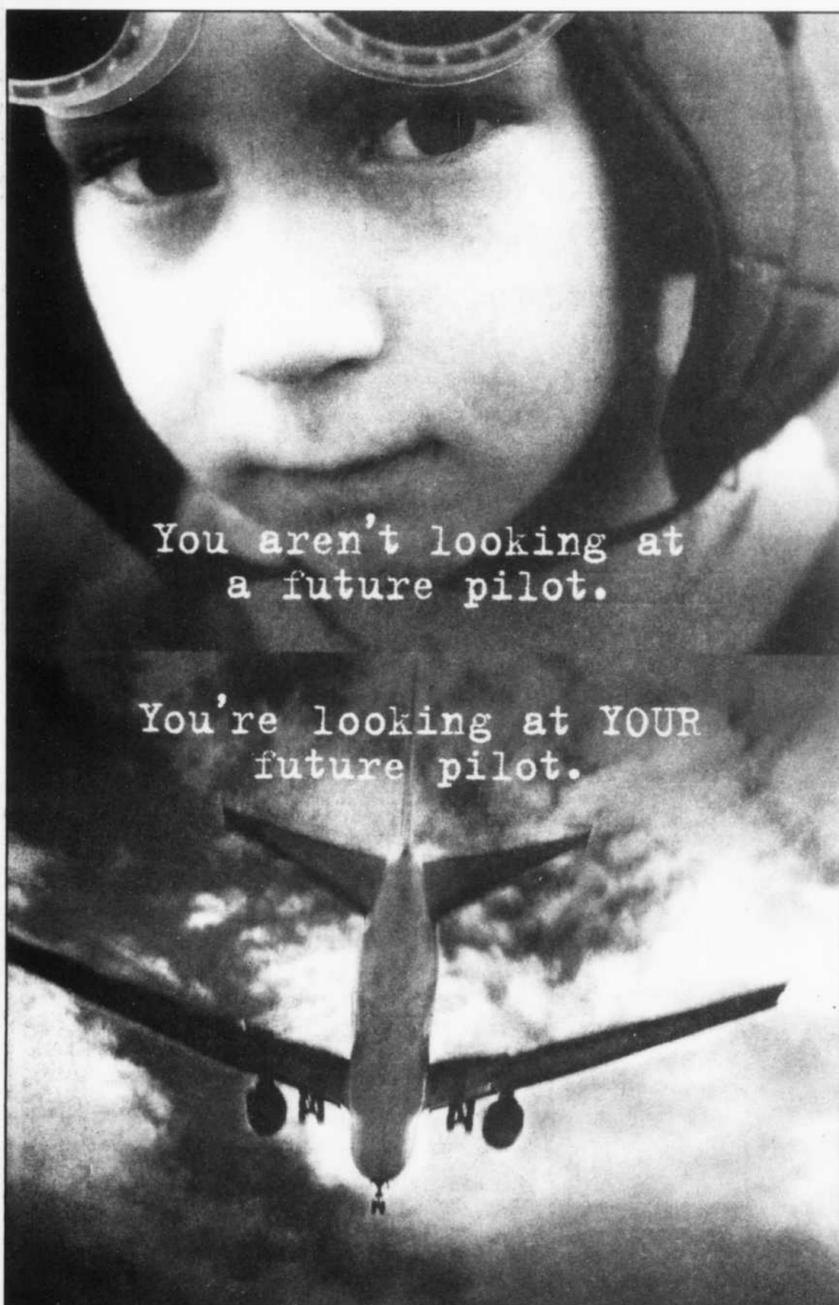
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Incubus: Band influenced by different sounds; loves diversity, experimentation

Continued from 6

epitome of hip-hop. I love the textures and scratching, but there is a time and a place for it. Most DJs just come in with their own style and fit the music to what they know. I try to find my niche. I am always experimenting and making my turntabling fit the sound, while creating new sounds too.

Intermission: What bands have really influenced your style or sound?

Kilmore: Public Enemy. They took different sounds and rock samples and mixed them together. Chuck D and Flavor Flav were conscious and powerful.

"They took the responsibility to back up everything they said. I was really influenced by their lyrics and their music."

"Like I was saying, the newer DJs today mimic the videos they see, and then there's no new or creative ideas to help the art of DJing. That's why I love making my own sounds."

Intermission: What thoughts on the legalization of marijuana?

Kilmore: That shit should be legalized. It is not a crime. If you want to smoke out with some of your friends or do it on your own time, I see no problem with it.

"I do think there should be some rules when you use it, just like with alcohol, but if you're not offending anyone when you use it, it's not such a big deal."

Intermission: What bands are you guys really into now?

Kilmore: Well, we've been out of the country since January, so I really haven't had a chance to hear anything new. I like the Strokes and the Hives, but I'm also into Indian music like Shashila Raymond.

"A lot of sitars and tablas. I guess my job is to listen to real-



Photo provided

Lead vocalist Brandon Boyd wails into the microphone.

ly weird music so that I can bring new sound to the band.

Intermission: Anything you have to say to people at Stanford who don't know you?

Kilmore: You're in for a surprise. We're a very diverse group. We're hard and heavy and melodic and basic, if you can understand that.

"We go in between and out-

side of that. At our concerts we have a very giant mix of people. ... But you also have those moments during our concerts with the lighters and everyone singing along. "Diversity" is definitely the word though.

Incubus will be playing at the Nashville River Stages concert series May 5. ♦

Theater students join heads for original play

Cast examines friendship, death

By Jessica Miraldi and Rebecca Parker
Staff Reporters

Theater majors are given a chance to produce a play completely from scratch, and that is precisely what two MTSU seniors have done.

"Through performance and educational workshops we will provide a springboard for women in the arts." This is t of Let Every Woman, the group sponsoring Whitney Childs and Heather Byrd as they present *Joined at the Head*. This performance will serve as the senior project for the two performance majors.

"We do the whole production from start to finish," Byrd said.

They are required to do everything themselves from finding the script and getting the rights for it to finding every member of the cast and crew. These include Chris Johnson, stage manager, Dusty Evans, set designer and Regina Rizzo, costume and makeup artist.

Childs and Byrd, along with the rest of their cast and crew, have been rehearsing for the show about four times a week for the past two months.

Joined at the Head, by Catherine Butterfield, is a play that explores the lives of its three main characters, Maggy, played by Byrd, Maggie, played by Childs and Jim, played by Michael Barton. The play focuses on Maggy trying to tell the story of Maggy's life, as her impending death grows nearer. As the story progresses, however, it becomes more about the first woman, and comes to be her story instead. While Maggy is dealing with the death of a friend, Maggy, she is forced to analyze her own life.

Both women have several asides in the play, breaking down the "fourth wall" and addressing the audience directly. Their play is a fast paced and serious, with comedic undertones and some light adult humor.

"My favorite thing about the play is that all three of the characters are fully fleshed out," Childs said.

"You really get to know them."

The show also consists of six ensemble characters who play several characters each, and also serve as crewmembers.

"Each character played by

the ensemble members is completely different from the first," Childs said. "It gives even the smaller roles a lot of diversity."

Director Stephanie LaMura came up with the concept of the play as being like a kaleidoscope.

"This is a perfect concept because like the pictures in a kaleidoscope, the play continues to progress and change ever so slightly until what you have is completely different and beautiful," Childs said.

"This metaphor shows how the characters turn and weave through each other's lives," Byrd said.

In keeping with the kaleidoscope concept, the props used in the play are abstract. Instead of real props, different shapes such as cylinders and spheres will be used throughout to represent different things.

The show also contains a complex set, which will be adaptable to nine sets within it, along with countless set changes.

Joined at the Head will be showing at no cost Wednesday, and Thursday at 8 p.m. in the Boutwell Dramatic Arts Studio Theater, Room 101. They will be accepting donations for Let Every Woman. ♦

Film: Production to wrap in July

Continued from 5

to it, they are making their mark. They are a part of something that will be seen by many. They are going to be a part of something unique."

Shooting will continue

throughout the semester.

Stano and his crew plan to complete post-production in late July.

"My main goal once this project is finished is to compete in film festivals across the country," Stano said. "Specifically, I'd

like to compete in the Nashville Film Festival, but the sky's the limit with where this will be submitted."

For further information on the film and its production, visit www.mtsu.edu/~stano_is/main.htm. ♦

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