

SIDELINES

November 12, 1990

Middle Tennessee State University

Volume 65, Number 29

Walker recommended for prez

SHANTELL KIRKENDOLL
News Editor

James Walker, provost at University of Northern Colorado, has been recommended by Board of Regents Chancellor Otis Floyd to lead MTSU as its chief executive.

The Board of Regents will meet here tomorrow at 9 a.m. in the James Union Building to consider the appointment of Walker as president.

Floyd named Walker as his choice for university president on Friday.

In the TBR press release, Walker is described as an individual of genuine integrity, sound academic credentials and proven experience.

"I am confident that Dr. Walker will provide effective leadership of this great university

and will enjoy the support of the university and community," Floyd said.

Walker said Floyd notified him about his recommendation Thursday evening. Walker said he looks forward to working at MTSU and has students and faculty at the top of his agenda.

"The main thing we've got to get a handle on is enrollment," said Walker.

"Enrollment is increasing which shows that students have confidence in the university. We have to refine the things we're doing well and be sure we're attracting the best students and faculty."

Walker visited the university after he was named as a finalist. He has also subscribed to the local newspaper, *The Daily*



James Walker

News Journal.

"What especially impressed us," said James Neal, member of the presidential search advisory

committee, "was his concern for the role of the university in the community.

"At the same time, he thinks the university has a national and international mission," Neal added.

Walker has served as provost and vice president for academic affairs at Northern Colorado since 1988. He has served in faculty and administrative positions in California, Illinois, Michigan, Georgia and his home state of Alabama.

He received his bachelor's degree in biology in 1963 from Alabama State University, earned his master's degree in special education in 1967 from Atlanta University and earned his doctoral degree in education from Pennsylvania State University in 1972.

Walker was named vice president for academic affairs at Northern Colorado in 1987 and a year later, promoted to provost. As provost, Walker takes on the responsibility of university president in the president's absence.

"My experience as a higher education leader at comprehensive and research institutions makes me a perfect match for MTSU," said Walker.

Walker presides over a \$50 billion academic affairs budget and said during his open campus meeting on Oct. 27 that he feels comfortable dealing with budgets.

During this meeting he was asked if he worked in a democratic process when dealing with budgets and university issues.

"I work with a very democratic Please see, **PREZ** page 2

More terminals, waiting space would end preregistration woes

JENNIFER BAILEY
Assistant News Editor

MTSU's new preregistration system needs more terminals, more space and a place inside for students to wait, according to Sherian Huddleston, director of records.

These are the main problems that Huddleston said must be solved in the future. But as for the present, students must endure

the line.

"It was long and slow," said Angie Berry, a sophomore majoring in pre-physical therapy.

"By the time you got to where you register, people's patience was short and they were very, very frustrated."

Tricia Harris, a sophomore majoring in accounting, said she waited in line five and a half hours on Thursday.

"It was fine once you entered the center itself. They just need to get a new system for getting you in there," said Harris. "I got in the back of the line at Monohan at 12:45. I was scheduled to register at 2:30. I entered the center at 6:10 and left at 6:15."

Friday morning brought the rain that many students had feared would come when it was Please see, **LINES** page 2



Adkins•Staff

PIZZA ANYONE?: Kelly Fowler sold cheese pizza for \$1.50 a slice to students who waited in registration lines on Friday. Unlike students who waited outside the building on Tuesday and Wednesday, these students were able to wait in the JUB Tennessee Room and avoid 40 degree temperatures.

Grill will open earlier this week

Buildings in which 7 a.m. classes are offered will also open earlier

KRISTI OVERSTREET
Staff Writer

Beginning today the KUC Grill and buildings in which 7 a.m. classes are held will open their doors at 6:30 a.m.

The Faculty Senate Steering Committee proposed that the buildings open earlier at a recent faculty senate meeting. Peck Hall, Kirksey Old Main, Alumni Memorial Gym and Boutwell Dramatic Arts will permanently be opening at 6:30 a.m.

However, the grill's new

schedule is strictly on a one-week trial basis.

"ARA will tell us if the participation is enough to keep the cost of opening earlier down," said Interim President, Wallace Prescott.

"I'm hoping it will work," said Doug Mc Callie, director of food services.

Mc Callie added that the demands and attendance of faculty and students will make this effort work.

A full-service menu will not be available due to the experi-

mental opening. Doughnuts, sausage and biscuits and all beverages will be prepared.

"If we have enough participation then we will expand our menu," said David Gilman, grill manager.

"We'll just have to play it by ear."

Renovations to the KUC Grill will begin next spring at a cost of \$1 million. Additional seating as well as preparation areas will be added to the facility. ■

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LINES from page 1

their turn to wait in line, but the registration officials found a solution.

"We had access to the Tennessee Room (in the James Union Building) on Friday. That way, students were not in the stairwells or out in the rain either," said Huddleston.

"At the first of the week we didn't have access to the Tennessee Room because of the ACT comp testing."

Huddleston added that on Monday registration officials stayed until 9 p.m. to register students, and on Thursday night they stayed until 10:30 p.m.

"We stayed there until every last student was served. We did not close the door," Huddleston said.

MTSU is the largest school under the Tennessee State Board of Regents system to implement the preregistration system.

"For our student body we need more space. Murphy Center would be great, but you can't have preregistration there while classes are going on," Huddleston said. ■

PREZ from page 1

process," he answered.

"We can't operate in an autocratic environment. We [the university] teach people to be free thinkers and should always do what's in the best interest of the university."

The University of Northern Colorado has an enrollment of over 10,000 students and experienced a 6 percent enrollment increase last year. The university

was forced to displace 200 freshmen from the university because of the enrollment increase.

In regard to MTSU's enrollment increases Walker said, "we have to determine what these increases mean in terms of the present and the future."

"This university has not reached its peak," Walker said, "It's at a prime time in its history."

Walker will be on campus tomorrow to attend the Board of Regents meeting. ■

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Campus Capsule is a service provided by *Sidelines* for non-profit campus groups. If you have a notice that you would like to run in **Campus Capsule**, please submit typewritten or printed information to our office in the James Union Building, 310. Items must be received by Tuesday at noon for Wednesday's paper and Friday at 4 p.m. for Monday's. Inclusion is not guaranteed and is based on available space.

MTSU Student Ambassador applications are now available and can be picked up in the public relations office, 205 of the administration building. Students must have been on campus for at least one semester and have a GPA of 2.5. Applications must be turned in by Nov. 19.

Weight Loss will be offered this spring. This class is especially designed for those who are at least 15% overweight. Beginning aerobics 118, MWF from 8 - 8:50 a.m. and 9 - 9:50 a.m. will satisfy one physical education requirement. The instructor will be Sandy Neal. Only offered this one semester.

Join the **Intervarsity Christian Fellowship** on Tuesday from 7-8 p.m. in KUC 313 for praise and fellowship.

Attention Interior Design Students: SID meeting Tuesday at 4:15 p.m. in the HEC Annex, 223. Linda Smith will be the guest speaker. She is the Tennessee ASID president and owner of Linda Smith & Assoc. and Design Concepts of Nashville. She will speak about business experiences, give tips for beginning designers and tell about the newest products in the design field.

PSI CHI / Psychology Club will install new officers today from 4 p.m. to 5:30 p.m. in JUB Dining Room B. Refreshments will be served and applications will be available.

AA Unity Group will meet Wednesdays at noon in KUC 311. This will be a regular weekly meeting.

STEAM meeting tomorrow in KUC 311 at 4 p.m. Abe Jeffers, NEA Student Program Chairperson will speak.

Please come for a visit to MTSU FCA. It meets every Wednesday at 8:30 p.m. in the Blue Raider Room under the bleachers. Whether you come alone or bring a friend, you will feel very welcome. Call 893-3133 or 898-3234 (leave message) for more information. You have nothing to lose and a life to gain.

The MTSU Ad Club will host a professional forum Nov. 29, at Shoney's Inn. The forum

will begin promptly at 7 p.m. and include the following: David Vanhoosa - promotion, Channel 4 (creator of the promotional "4 the Family" spots, Josephine Ballentine - Media Buyer, Hart and Co., Wendell Pedigo - Retail Advertising Manager, The Tennessean and Bill Vaughter - National Advertising Manager The Tennessean. This forum is free and open to the public.

The **campus rec department** is looking for participants for a **wheelchair basketball team**. If you have any physical disability which limits your participation in sports, hurry and join the team. Practices will continue through December and intramural game competitions will begin in late January. To sign up, call Barton at 898-2104.

The **MTSU baseball team** will be sponsoring a sale on leather goods today through Thursday in the KUC basement. Save up to seventy percent on book bags, handbags, wallets, etc.

Phi Alp Theta announces the **Middle Tennessee Civil War Show and Sale** Dec. 1-2 at the Vaughn and Wilson Building at Tennessee State Fairgrounds. This will be the largest Civil War Show ever. Tickets will be available Nov. 28-29 in front of Phillips Bookstore for \$4.

The sisters of **Alpha Delta Pi** would like to invite campus organizations to take part in "The **Womanless Beauty Review!**" Put up your most eligible (wo) man to compete in this fun-filled contest of gender deception. Categories include evening wear, talent competition and interviews. All proceeds go to the Nashville Ronald McDonald House. The contest will be Dec. 4, at 8 p.m. For more information or application, contact Tanya Johnson at 895-7588 or Box 8943.

The next meeting of "Looking Forward," a support group for women survivors of rape, incest and childhood sexual molestation, will be Wednesday at noon in KUC 312. Contact Jo Ann Garvin at 355-1077 for more information.

The **Murfreesboro Young People's Group of Alcoholics Anonymous** has meetings every Wednesday at 8 p.m. at 601 Bell St. It is an open meeting and all interested in finding out about recovery from alcoholism are welcome. If you need additional information or a ride to the meeting, call Rick at 898-3190.

Students for Environmental Action meets every Tuesday at 6:30 p.m. in KUC, 305. New members welcome.

Attention MTSU Catholics: Join us at the Catholic Center for fun and friends! Check our sign for activities through the week. We have Mass every Sunday at 7 p.m. Start something great at the center. 1023 N. Tenn. Blvd. 896-6074.

Come get involved with MTSU's television station - all student programming. It lasts from 5 - 11 p.m., with local daily newscasts Monday-Friday at 5:30 p.m. Call 898-2218 for more information.

Co-Op jobs starting Spring, Summer, Fall, 1991 Opportunities include biology, physics, chemistry, geoscience, mathematics, computer and environmental science, and other related disciplines. U.S. Department of Energy has the following deadlines Spring '91 - Oct. 20, 1990; Fall '91 - March 15, 1991. Support includes academic credit, \$200/week, housing, and travel reimbursement.

The **Lambda Association of MTSU** is a support organization for gay and lesbian students, faculty, staff, and their supporters. For more information write to: MTSU, Box 624.

The **MTSU Chapter of Habitat for Humanity** will meet today at 5 p.m. in KUC 311. The meeting is open to anyone interested in helping to eliminate poverty housing.



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Opinions

The pros and cons of preregistration

Preregistration has come and gone, but are we better off than before?

Some people think the entire process was a waste, and it was better by the prehistoric way than the preregistered way.

Of course, people complained, but the loudest complaint was about the lines.

It is important to note that the source of the long lines was not the same in the old way.

Previously, if the line was long it was due to registration workers or computer breakdowns. It was *not* caused by people breaking line. Students during card registration didn't pretend they needed their friends already in line to help them with their schedules, and then traveled along with these friends until they were completely registered.

There are good points, however. One notable point was no one could pull cards, thereby closing a class desperately needed by graduating seniors. Why didn't these seniors get this class earlier, you might ask? Well, probably because too many people were pulling cards for too many other people.

Although there were some problems during the process, there are some points to ponder. First of all, the workers, as well as students, were "virgins" to this form of registration. Since this *was* the first time, there are still some bugs that need to be worked out of the system. Also, preregistration should have taken place in a larger area. However, Murphy Center was unavailable (the track and court) because of basketball practice. Thirdly, more terminals and operators were needed for the amount of students registering.

However, for those who were discouraged by the first go-round, remember:

There's always next year. ■

SIDELINES

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Opinion Page Policy

Unsigned editorials represent the viewpoint of the paper's editorial staff, while signed columns reflect the views of the author. All letters to the editor must be accompanied by the author's name, campus address and phone number. The author's identification will be verified, and unsigned letters will not be printed. Editors reserve the right to edit for libel, news style and length. Address letters to: **Sidelines, Box 42.**



Enough of the complicated Legos!

MIKE REED
Features Editor

If you can believe what the malls are trying to tell you, Christmas is just around the corner. You are probably wondering what to get your loved ones that represents the spirit of the season and doesn't cost 2 million dollars.

I was shopping recently and found myself looking for toys. I know what you're thinking, I'm too old to be bothering the part-time help at Toys R Us about karate amphibians. But, in all honesty, the toys weren't for me. They were for...uh...my little brother.

After wasting three hours looking at signs that supposedly tell where items are located, I got the attention of a sales clerk by budgeoning a small child with a "Baby Shivers."

"May I help you?"
"Where are the Legos?"
"Which kind?"

"Well, I prefer the kind that stick together. I also prefer red over white, black, blue, or yellow."

I WAS
CREATED
WITHOUT
AN N.E.A.
GRANT,
THEREFORE...

That was not what he meant. It seems that you just can't get a set of Legos anymore. You have to get a construction kit. The new Lego sets make certain things like race cars, space ships, castles, or fire engines. The sets come with instructions to create the object on the box.

How sad. In my youth, some of my finest hours were spent being frustrated because all I could make with my Legos was something that looked less like a racecar and more like a bunch of Legos stuck together.

"Look, Mom, I made a horse!"
"That's good, Mike, now go away."

You see, it may not have been pretty, but, it was my own creation and not the work of some engineer at Lego conglomerates incorporated.

It used to be simple, the guy with the biggest box of Legos ruled the street. He could make the biggest unidentifiable stack of Legos. We would gather around this monstrosity in awe. No one would dare ask what it was, because we knew he would tell us.

"It's a battle ship," he'd say
"Ooooooooh," we'd reply.
Then we would take turns bombing it with dirt clods. I have never found anything as fun as that.

We all saw pictures in comic books of dragsters with working engines that you could build with the advanced kits, but, no one could do it and no one wanted to try.

Today, kids don't have much choice. The kits no longer aid in creativity, but inhibit it. The boxes show that there are two ways to put the bricks together. The right way and my way.

But it's just not the sets that have changed. The bricks themselves are different. In the old days it took an act of God to break a Lego. They were square, squat, and sturdy. Now Legos are thin flimsy and if a piece gets broken, you can't build the fire engine with the working siren and lights.

I know this is a little childish, but, I really...uh...I mean my little brother really wanted a big set of Legos to relieve tension from the day-to-day stress of writing for a newspaper. ■

WAS I
CENSORED
???



Academy Award for Best Actor by Lee Marvin as Kid Shelleen



CLASSIC OUTLAW WESTERN SPOOF

Fine Arts Committee presents

FREE SUNDAY CINEMA

CAT BALLOU

The Fine Arts Sunday Cinema continues with the riotous western comedy that has become a modern classic, *Cat Ballou*. The film is an outrageous spoof of the outlaw western with wild, way-out, rowdy, and vigorous action. Lee Marvin, riding his inebriated palomino, won an Academy Award as best actor of the year for his performance as the drunkest gun-fighter in the west. This is one of the few times in the history of the coveted Oscar that a comic role was so honored. Jane Fonda appears as the school teacher gone outlaw whose renegade band includes a coward, an alcoholic, a sharpshooting preacher, a Jewish Indian, and Kid Shelleen (Marvin) whose shooting accuracy increases with each shot of whiskey! Nat King Cole and Stubby Kaye sing an amusing commentary on the lively action. This "ring-tailed lalapalooza" is wickedly funny! The showing is FREE and OPEN to the public. (Color, G, 96 minutes)



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KUC THEATRE



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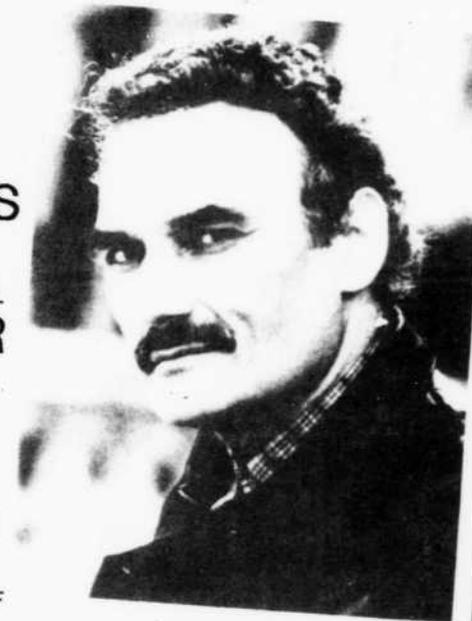
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IDEAS AND ISSUES PRESENTS

EX-DEA AGENT UNCOVERS THE REAL DRUG WAR STORY

Author of DEEP COVER



THE REAL STORY OF

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THURSDAY, NOVEMBER 15, 8 P.M.
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WHY WE ARE LOSING THE DRUG WAR DEEP COVER:

The Ideas and Issues Committee presents one of the world's foremost experts in drug-trafficking and undercover tactics, Michael Levine. The explosive, *real* story of why we're losing the drug war will be told by a true American hero whose life has been dedicated to winning it. Michael's lecture is FREE and OPEN to the public.

■ Michael Levine of the U.S. Drug Enforcement Agency is a true hero in the endgame against the world-wide drug empire and the crime it engenders. Levine was a top, highly-decorated undercover operative for four federal law enforcement agencies and his exploits and accomplishments are legendary. He is the recipient of many Justice and Treasury Department awards including the prestigious International Narcotics Enforcement Officer Association's Award.

■ If there were a textbook on undercover work, it would have to be written by Michael Levine. Levine worked undercover for twenty-

five years including ten years of deep cover operations infiltrating the illicit drug cartels of Mexico and Central and South America. Levine is responsible for seizing several tons of various illegal substances and for the arrests of three thousand criminals serving over 15,000 years in jail. He set a record of undercover actions and arrests unequalled to this day. In Colombia and Bolivia the drug-lords call him "the Shark." On the streets of New York the dealers call him "the Man." And in the offices of the DEA his associates called him "the Best." Seriously injured during a drug raid in New York City, Levine retired from the DEA on December 31, 1989.

■ Levine is the author of *Deep Cover (The Inside Story of How DEA Infighting, Incompetence, and Subterfuge Lost Us the Biggest Battle of the Drug War)*. He hopes the detailed evidence in his book will prompt a congressional inquiry. Michael may have taken on the most difficult task of his career—speaking out against the incompetence and irresponsibility that characterize the misguided war on drugs.

Features

UGC Greek Week starts for black organizations

BRIAN WILLIAMS
Staff Writer

The United Greek Council will sponsor a week of activities featuring all the fraternities and sororities with a specific day during the week.

The council is made of all active black fraternities (Alpha Phi Alpha and Kappa Alpha Psi) and sororities (Delta Sigma Theta, Zeta Phi Beta, Alpha Kappa Alpha, and Sigma Gamma Rho) on campus.

According to the council's president, Ken Woodard, the purpose of the week is to bring to the surface issues concerning black students on campus, and within the race itself.

"The goal of the week is to make everyone on campus aware of issues facing blacks," Woodard stated.

"I feel everyone should take the time to come out to at least one of the discussion programs being sponsored," Woodard stated. "So, if anyone has an interest or questions about why things happen in the black community, take the time to participate in the week."

The week starts today with Sigma Gamma Rho Day. They will sponsor a "Greek Feud" (similar to Family Feud) with other organizations in KUC 324 beginning at 7:30 p.m.

Tuesday will be Zeta Phi Beta Day. They will sponsor a gospel revival with the Baptist Student Union in the LRC (time of the function will be given on the poster display in front of the grill).

The program will consist of performances by the Black Student Union Fellowship choir, and speaking at the program will be Rev. Dwight Ogleton, president of the Murfreesboro chapter of the NAACP.

Wednesday will be Alpha Kappa Alpha Day. They will have a display of the sorority's paraphernalia from 9 a.m. until 2 p.m.

Then, beginning at 6 p.m., they will have film and discussion on black male and female relationships in the LRC.

Friday will be Delta Sigma Theta Day, and they will have a

display of their sorority's paraphernalia from 9 a.m. until 2 p.m.

Also during their day, they will have a cultural awareness program in KUC 322, beginning at 7 p.m., and a dance in the Tennessee Room of the James Union Building at 10 p.m.

Admission to the dance will be free to those who attend the program, and, for those who did not attend, admission will be \$.50.

The week will conclude on Saturday with a United Greek Council party at the Elk's Lodge beginning at 10 p.m. Admission for the party is \$3.

The week will also feature a joint project presented by Kappa Alpha Psi and Alpha Phi Alpha, but details for their project were not available at press time.

If you have any questions about the activities during the week, please contact the Minority Affairs department at 898-2987, and look in front of the grill for the fraternity or sorority's program. ■

United Greek Council Schedule of Events

Today: Sigma Gamma Rho Day
"Greek Feud" KUC 324 at 7:30 p.m.

Nov. 13: Zeta Phi Beta Day
Gospel revival with the Baptist Student Union in the LRC.

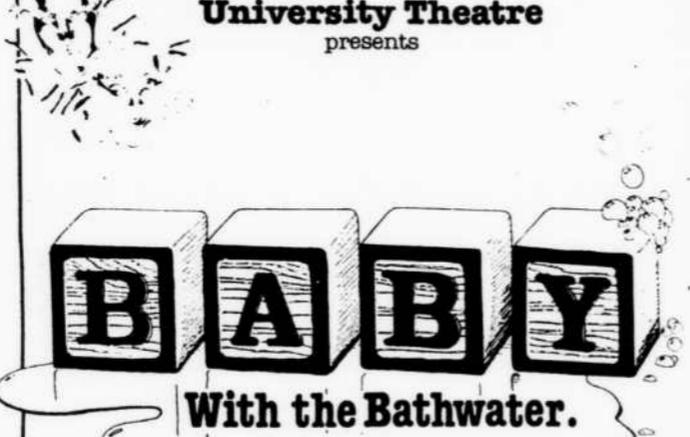
Nov. 14: Alpha Kappa Alpha Day
Sorority display in front of the grill from 9 a.m. until 2 p.m.
Film on male and female relationships in LRC at 7 p.m.

Nov. 16: Delta Sigma Theta Day
Sorority display in front of the grill from 9 a.m. until 2 p.m.
Cultural awareness program at 7 p.m. in KUC 322
Dance in the Tennessee Room of the JUB at 10 p.m.

Nov. 17: Grand Finale
United Greek Council Party at the Elk's Lodge.
Admission \$3.

'Baby With the Bathwater' premieres this week

University Theatre
presents



BABY

With the Bathwater.

by Christopher Durang
In the midst of laughter, Christopher Durang's sharp and wicked wit sheds light on our follies and foibles.

November 13, 14, 15, 16, 17, 1990
8:00 p.m. • Arena Theatre

Department of Speech and Theatre
Boutwell Dramatic Arts Building
Middle Tennessee State University
Murfreesboro

MTSU students free with valid ID • General Admission \$3.50
For reservations phone 898-2716

MIKE REED
Features Editor

Though many of us are gearing up for Thanksgiving, Christmas and finals, the University Theatre is working on its final production of the semester.

"Baby With the Bathwater" by Christopher Durang is not a happy holiday tale one might catch on PBS. It is a dark comedy that has a ring of truth everyone will feel.

"Baby" takes place over a 30-year period in the life of Daisy. Daisy is a young man whose whole life has been one travesty

after another. Like many people, he blames his parents for the disappointments in his life.

Dale McGilliard of the speech and theatre department directs "Baby." "This is one of my favorite shows," says McGilliard. "Our parents have all done horrible things to us—or at least things that we remember as being horrible. There comes a point where we have to take responsibility for our own actions."

This play deals with Daisy's decision to do just that.

The playwright, Christopher Durang, is known for his absur-

dist comedies such as "Beyond Therapy," "Titanic," and "The Marriage of Bette and Boo." According to McGilliard, "Baby With the Bathwater" ranks among Durang's finest work.

"I think it is one of his most absurd comedies. It is very dark and very funny," commented McGilliard.

"Baby With the Bathwater" opens tomorrow night in the Arena Theatre of the Boutwell Dramatic Arts Building at 8 p.m.

The production will run through Nov. 17. ■

Shoplifting is on the rise

LORI KEETON
Special to Sidelines

"I don't lift things because I don't have the money to buy them. I take them, because it's a game I play. I love to see how far I can go. I guess I'll stop when I'm busted."

This dangerous game an anonymous Middle Tennessee State University student is talking about is shoplifting. This female student was more than happy to show off the small portable TV and VCR she had, racks of clothes

fit for a queen with all the accessories to go with them, and shelves of trinkets she had "lifted" along the way. It's not surprising that shoplifting is the nation's fastest growing crime, up 33 percent in the past four years.

"One of the main reasons shoplifting has increased is because it's hard to control," says Melody Wooden, a local store manager. "It's impossible to watch every customer all of the time. We lose \$2,000 worth of rips (stolen's) each month, and that's with a full

staff on the floor at all times."

"You really have to be on your guard at all times," says Malisa Thomas, a local retail salesperson. "You automatically watch people with big purses or a large group of people. But there's no typical shoplifter. Some people try to sneak stuff out by sticking merchandise in baby carriages."

It's also hard to prosecute a shoplifter. The salesperson must see the shoplifter conceal the item and try to leave the store

Please see **SHOPLIFT**, Page 7

'Home Alone' is worth leaving the house for

MIKE REED
Features Editor

John Hughes is known for his heartwarming tales of home and hearth. From "Planes, Trains, and Automobiles", where Steve Martin was stuck in transit with John Candy trying to get home for Thanksgiving, to "Uncle Buck" where Macaulay Culkin is stuck at home with John Candy while his parents are out of town.

Hughes has outdone himself this time. "Home Alone" is just out-right hysterical. We have all the classic elements of a good Hughes flick: a nuclear family with two professional parents, a group of siblings that fight constantly, a precocious child wise beyond his years, and a very large house in the suburbs of Chicago.

In "Home Alone", the McCallister family are getting ready to spend Christmas in Paris. The

morning of their flight, due to power failure, their alarms don't go off and everyone is running late.

Everything is packed and airborne when Mrs. McCallister realizes that she left 8-year-old Kevin at home.

Kevin is having the time of his life. He can eat what he wants. Stay up and watch TV as long as he wants. He can sleep in his parents' big bed. Things are finally turning around for Kevin.

Unfortunately, things are turning around for Harry and Marvin as well. These two thieves are working the neighborhood while everyone is out of town. It is up to Kevin to defend his house from the likes of these two.

The film is simply wonderful. Macaulay Culkin gives a delightful performance as the too-bright-for-his-own-good Kevin. Catherine O'Hara of SCTV fame does a great job as Kevin's forgetful mother (incidentally, she's the one who is forced to spend a lot of time with John Candy in this film).

As in most Hughes films, the bad guys are more fun to watch than the good guys. The two burglars, Harry and Marvin, are played by Joe Pesci and Daniel Stern. Pesci's performance was the crowning jewel in this film. He is rapidly becoming one of my favorite actors.

"Home Alone" is from Twentieth Century Fox and opens nationwide on Nov. 16. ■



AAAAIIIEEEEEEE: Macaulay Culkin finds himself in heaven after his family leaves him at "Home Alone." Culkin also starred in "Uncle Buck" and "Jacob's Ladder."

SHOPLIFT from page 6

with it. Otherwise, the probable shoplifter can say they were going to buy the item, and the store has no case.

"Most of the time, if we catch someone trying to steal something that isn't expensive, we tell them to bring it back and let them off with a warning," says Charlotte Smith, a retail sales person in a Nashville clothing store. "There have been times security had to chase people down and take them to jail, though."

But stores are beginning to fight back. New and improved censor systems are placed on most expensive items in stores. Some mannequins are being equipped with cameras to watch shoppers. Mall security is being beefed-up in most places, with stores having shoplifter hotlines installed. Every time there is a suspected shoplifter in the store, that store will call others in the mall to warn them. In all, stores are spending \$200 million per year to prevent shoplifting.

And, most customers are beginning to stand up and get tough against shoplifters.

"If I have to pay for something, so should they," says Marlene Lawson, a Murfreesboro housewife. "Every time one of those thieves steals something, I end up paying for it by my items costing more and more next time. This has to stop."

But in the end, the best security device is the watchful salesperson.

"If people know that we're tough on lifters, they won't try to steal from us. But if they think we're weak, they'll bleed us dry," states Wooden.

And, after all of these preventions, merchandise still walks out without being purchased. What will stop them? As the MTSU student said, some "busts" might do the trick. ■

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Remember, these valuable advertising offers are for a limited time only. **Deadline for these three specials is Monday, November 25.** For more information or to make a space reservation contact Sidelines Advertising Department today at 898-2533.



Movie-goers live for the moment, not the ads

GREG ADKINS
Staff Writer

Everyone has a favorite movie moment. No one can avoid seeing something on the silver screen that does not eventually take their breath away.

Maybe it is the sight of Philo Beddo wrestling with an ape, Yelowbeard's rather unique style of picking up women, George Hamilton's light-hearted and flaming Zorro, or Laurence Olivier playing Dustin Hoffman's dentist, but the fact is, we all have our favorite scene or line.

I have two movie moments that stick out in my mind: Arab natives mistaking Sean Connery for an immortal god in the movie "The Man Who Would Be King"; and Jake Blues, covered in mud, giving every excuse to Carrie Fisher about missing their wedding. This scene is memorable because it is the only time Jake takes his glasses off during the whole movie. Jake's 'con-man' eyes illuminated in the dank tunnel will bring a smile to anyone's face.

Why is it that movies have so many good moments? Because that's what the movie-going public wants. Why else would a couple spend \$12 to go out to the movies? We like plot and scenery, but we love the 'grabber'. People want to know the bad guys are

out to get Dirty Harry, but we all have to hear Eastwood say, "Go ahead, make my day."

Little girls grew up with visions of Scarlett O'Hara in the war-torn South showing her independence. They love to see Prince Charming come out of the woods and end all Cinderella's pain with a simple brush of his lips. People are alive because of air, food and water, but we live to dream. Movies are dreams we can have while we are awake.

Boys watch different things as they grow up. Duke from the G.I. Joe Task Force, leading the troops in a battle against Cobra warriors that never die, is more a little boy's style. Shadowy figures that tip the scales of justice in the middle of the night make a young man's dreams come to life. What small boy would not like to hang his math teacher off a roof and make him "tell all your friends about me"?

As each of us gets older, our tastes become more 'refined'. Most of us no longer watch "He-Man". Rather, we turn to more civilized movies like "The Godfather" and "Goodfellas". Come on, admit it...at one time or another someone gave you some crap and you wished you were Joe Pesci or Al Pacino so you could just blow them away. (Heck, I daydream about that at least once

a day!)

What person could possibly say they were cultured unless they had seen all the Cheech and Chong movies? How could anyone forget cops who mistake Ajax for high quality cocaine? Cheech and Chong movies are unique because they have no plot, just a series of memorable moments, good and bad. Vans made of dope, Volkswagens with Rolls Royce grills, fist fights with the Invisible Man, and leg cramps that are mistaken for hot sexual encounters, have no value to the plotless movies, but their images do get burned into your mind.

The "grab you" scenes in most movies are just commercial gimmicks. They are often pre-planned and worked into the advertisements to pull a larger audience into the theatre. The best kind of movie moments come to directors and producers who won't let their movies be raped by advertisements.

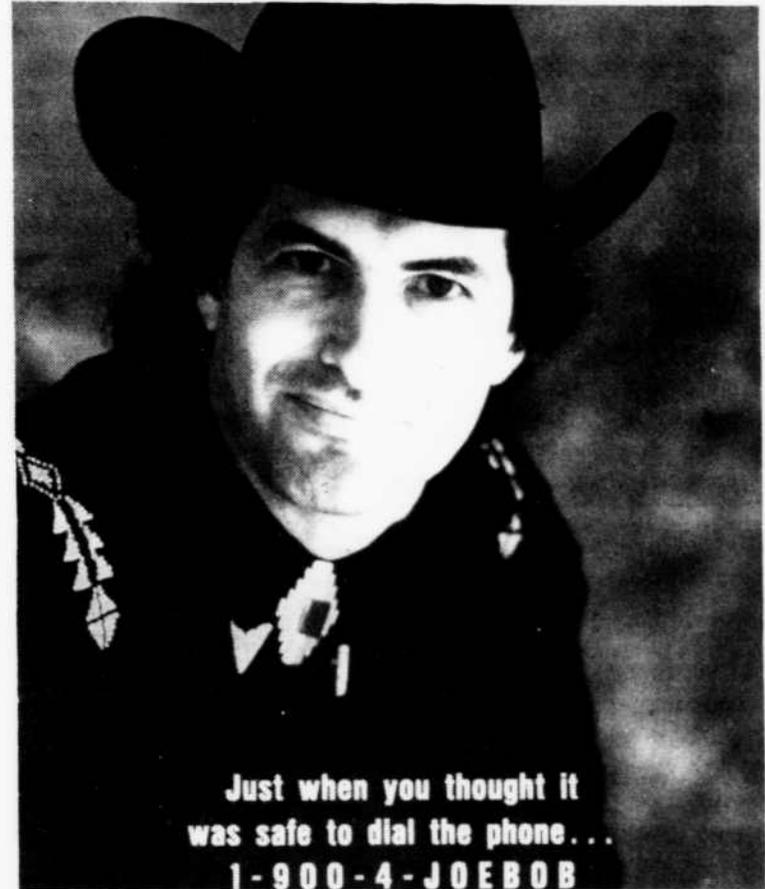
Woody Allen has taken several shots from critics because, on occasion, he does not allow previews and does not release clips. Frank Oz shot a completely new scene for his "Dirty Rotten Scoundrels" trailer that never showed up in the movie. George Lucas' "Willow" was a flop and probably the only movie I have ever seen without a memorable moment,

but the advertisement that said "Forget all you know," intrigued me. Oliver Stone uses quick flashes of scenes and little dialogue in his ads, not letting any information but the surface facts be picked up by the viewer.

These people make movies better because one never knows what to expect. A close friend of mine went to see Stone's "Born

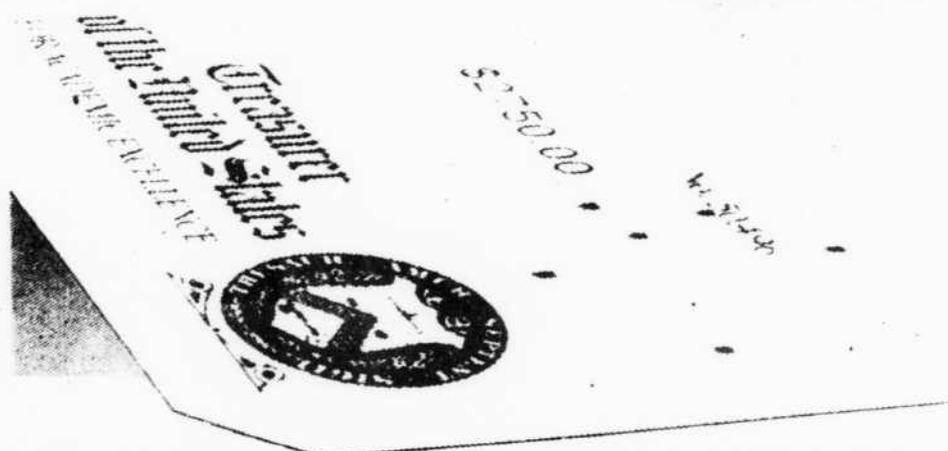
On The Fourth Of July" because he was in the mood for a gung-ho war flick. He did not like what he saw, but the sensations he felt and remembered were stronger because the movie was not ruined with a pre-conceived attitude.

Flashes of brilliance are why we go to the movies. Plot is what gets us from moment to moment.



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Applications are available in Room 306 of the James Union Building. A transcript and three letters of recommendation are required. For more information please call Jenny Tenpenny Crouch, Student Publications Coordinator, at MTSU ext. 2338.

Deadline for applications is Nov. 12

Sports

Lady Raiders full of surprises

White team emerges as victor behind Priscilla Robinson's play

TONY J. ARNOLD
Sports Editor

It didn't take a mathematician to add 2+2 last Thursday night in Lynchburg, Tn.

When she walked into the gym at Moore County High School and observed the MTSU Lady Raider squad at both ends of the floor, it appeared that the Blue team was loaded for the Blue-White scrimmage.

It was obvious that the Blue team had the size with 6-2, 155 Sherie Harris. They had the three-point threat with Kristi Brown. They even had one of the OVC's best in Stephanie Capley. About the only thing that they didn't have, which was not apparent at the time, was Priscilla Robinson on their side.

The 5-11, 150 lb. freshman shocked her coaches and teammates with a 16-point, 15-rebound performance to lead her White team to a 65-62 victory.

"She did a heck of a job," Lady Raider mentor Lewis Bivens said. "She has a nose for the basketball."

Robinson was MTSU's star recruit two years ago as she inked after completing a brilliant high school playing career at Chattanooga Kirkman. However, due to personal reasons, Robinson missed all of last season.

Those days are behind now and

Robinson is back to show the OVC what she can do.

"I'm sure several people forgot I was even on the team," Robinson said. "I didn't get to play last season and people may have figured I wouldn't come back."

If they have forgotten, they will be reminded quickly if she continues to play like she did Thursday. Her performance is even more amazing if you look at her practice schedule with the team.

Robinson is an All-OVC volleyball performer for MTSU Coach Jim Luna. Due to volleyball season, she had only practiced with the Lady Raider basketball team for three days.

"She's practiced probably four times in two years," Bivens explained. "But she played really well tonight and she's going to get better."

As the scrimmage wore on Thursday, it appeared that the Blue team was toying with the White team. They would build a small lead and let it slip away and fall behind. They would then rebound and gain the margin again until the first half ended in their favor, 35-34.

The White team didn't understand that they were supposed to lose and continued to play physical basketball in the second half.

The desire to win was never lost, even when they fell behind by eight points with 12 minutes



Tony J. Arnold*Staff

KEEP AWAY: MTSU junior walk-on Laurie Hopwood tries to keep the ball away from Tricia Sisson during Thursday's Blue-White action.

left in the game, and the Whites continued to out hustle the Blues until they evened the score and won the game in the closing seconds.

Trailing by a single point, the White team went to guard Julie Morrison in the clutch and the sophomore didn't let her teammates down.

With 21 seconds left in the game, Morrison nailed a jump. Please see **WHITE**, page 10

Another OVC win

Martin leads Raider win in Murray

TONY J. ARNOLD
Sports Editor

Although MTSU struggled to get the ball into the endzone and played extremely flat, the Blue Raiders pulled out a 31-10 win over Murray State Saturday afternoon.

It was not a case of stopping Murray from getting into the endzone or moving the ball up-field. It was a case of crucial mistakes and coming up short time after time.

"We played as flat as we could in every phase of the game," MTSU Head Coach Boots Donnelly explained.

"Murray did not stop us on one drive all day long. We messed it

up ourselves everytime. Somehow, some way, we stopped ourselves almost everytime."

The case held especially true in the Raiders' first-half performance. MTSU had 230 yards of total offense in the opening half which resulted in 14 first downs. However, they only led 10-7.

Five of those first downs came on the opening drive which stalled inside the 10-yard line. Junior kicker Matt Crews was called on and delivered with a 20-yard field goal for the early advantage.

In that first drive though, the Raiders received a scare when star tailback Joe Campbell limped off the field after a carry.

The junior needed only 321 yards in the Raiders final two con-

test to set the single season rushing record held by Vince Hall.

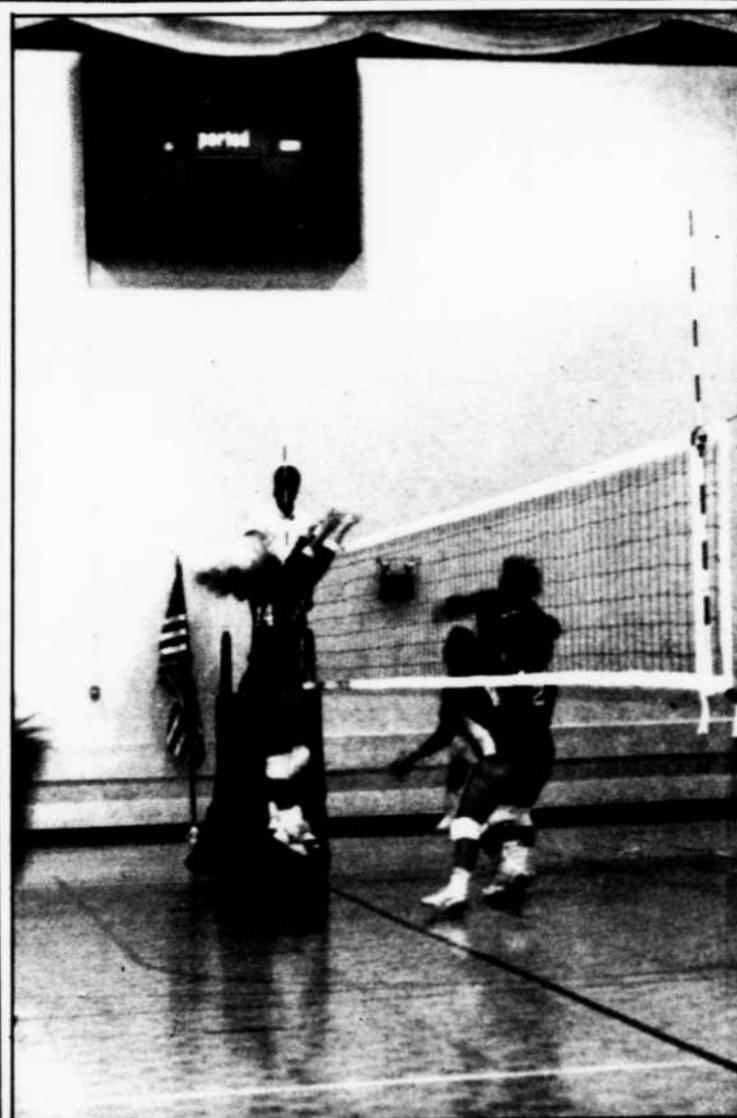
"It's not as serious as they first thought," Campbell later said as he watched the remainder of the game from the sidelines. "I was making a cut and heard my knee pop but it's really not serious and I'll probably be back in a couple of days."

Donnelly did not differ from Campbell's optimism but he didn't agree with him either.

"We don't know how bad it is and we won't know until the swelling goes down and it's x-rayed," he said. "I thought he was alright when he came off the field, but his knee just popped."

Despite the loss of Campbell's Please see **MURRAY**, page 11

BLOCK THAT BABY!!!



Amy Adkins*Staff

TOUGH MATCH: The Lady Raider volleyball team fell again in action Friday night to Eastern Kentucky. The Lady's will venture into the OVC tournament to be held at Tennessee State this weekend.



Tony J. Arnold/Staff

GOT IT COACH: Blue team head coach Janet Ross gives instructions to Laurie Hopwood during the Blue-White game. Unfortunately it wasn't enough because their team fell 65-62.

WHITE from page 9

snot to put her team on top for good. Moments later she added two free-throws to add to the final margin.

"I was really surprised," Harris said after her 12-point, 11-rebound performance. "They (the White team) came out with the motivation. We tried to come out in the second half with it but they took us as a challenge and overcame us."

"We practically murdered each other out there tonight but it was from hustle. If we knocked 'em down, we'd pick 'em up."

Despite the grit and determination shown by some players, Bivens was disappointed by the passing and rebounding game.

"Our passing game was a little disappointing and our rebounding was off. I really thought that the Blue team didn't get the ball inside and didn't get the quality shots down the stretch."

"We have some players who have to start going to the backboards and not stand around and

watch," Bivens warned. "We're deep enough that if they don't get better, they can watch from the bench."

Capley led all scorers with a 23-point performance for the Blue squad while freshman guard Maggie Cox chipped in 13.

Morrison was second to Robinson with 14 points for the White team. Shana Wright had 11 while Trish Sisson looked impressive with 10 points from the point-guard position.

"I was extremely pleased with Trish Sisson tonight," Bivens said. "I think she did a real nice job running the point."

Due to the White team's unplanned victory, Bivens admitted that choosing a starting line-up is currently cloudy for the future.

"The scrimmage changed my mind on a couple of people but it may change again in the next two weeks," he said.

A second scrimmage will be held Thursday at Mt. Juliet High School beginning at 7 p.m. ■

Vols fall to fighting Irish

GREG ADKINS
Staff Writer

Irish luck was too much for the Volunteers. After making a closing drive deep into Irish territory, Andy Kelly threw an interception to Notre Dame's Rod Smith with less than a minute to play.

It was a see-saw battle at Neyland Stadium Saturday afternoon. Over 97,000 fans created the second-largest gathering in the stadium's history. Tennessee's passing game fought Notre Dame's running game, and the Irish running backs won.

Tennessee threw the ball for 399 yards, while the Irish only gained 92 yards in the air. Notre Dame rushed 53 times for 316 yards, while the Volunteers ran the ball only 32 times for 117 yards.

UT was first on the scoreboard with a field goal in the first quarter. Notre Dame returned fire with a 59-yard scoring strike from Rick Mirer to Rodney Culver. Greg Burke finished the first quarter by kicking Tennessee's second field goal, making the score 7-6.

Notre Dame was the only team to score in the second quarter. Craig Hentrich kicked a 26-yard field goal which ended the half 10-6.

A big scoring second half began with a 10-yard run by Thompson. Ricky Watters made his first of

Please see **VOLS**, page 11



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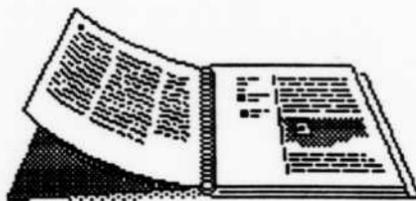


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VOLS from page 10

two scoring runs in the third quarter. Tennessee ended the quarter in the lead when Harper caught a 32-yard pass and ran into the end zone, making the score 20-17.

The Volunteers and Irish exchanged field goals at the beginning of the fourth quarter. Waters made his second scoring run and Rocket Ismail made his only scoring run to give Notre Dame back-to-back touchdowns and a big lead. Tennessee made its last score with a 23-yard pass to Harper and a failed 2-point conversion attempt. The final score was 34-29.

Kelly had an amazing day, completing 35 of 60 passes for a total of 399 yards. Almost any other opponent would have been devastated by Tennessee's offense.

At the beginning of the game, Tennessee was favored to win by a 3-point margin, mostly because of their home field advantage. But Volunteer fans' screams fell on deaf Irish ears. ■

MURRAY from page 9

services senior Ricky Martin stepped in to guide the Raiders with a career-best 229 yards, including three of the Raiders' four touchdowns.

"Joe went down early and I knew I had to step in and take up the slack," Martin said.

On the second drive he did just that. MTSU mounted a 73-yard, 10-play drive that was capped with a 7-yard Martin run around the left side early in the second quarter. Crews booted the extra point.

After the score and for the remainder of the half, the Raiders were unable to do much with the ball.

They drove themselves backward with six penalties and threw two interceptions. As if that

wasn't enough, the Racers scored their only touchdown shortly after the Raiders fumbled the ball at their own 7-yard line.

"Murray could not stop us from doing what we wanted to do, but we stopped ourselves — especially in the first half," Martin admitted.

The performance of the Raiders had 1,691 people on the edge of their seats in view of a possible upset. The score even had Murray Head Coach Mike Mahoney feeling a little optimistic about his team's chances.

"I really thought we had a shot at them (MTSU) after the way our defense played in the first half."

Martin and the Raiders put an end to all Racer optimism by coming out in the second half and taking control of the ball game.

"We came out early and were hurting ourselves with a lot of penalties," Martin explained. "In the second half, we came out ready to play and I think we showed that."

Indeed they did as Martin had scoring runs of 18-yards and 41-yards. Although those were exciting, it was the final score that raised the dead crowd with a spark of excitement.

With 11:07 left in the game, Orlando Crenshaw received a punt at the Racer 25-yard line. The 5-5, 175 mountain of muscle appeared to be seamed up along the sideline so he reversed his field.

Crenshaw was able to outrun his defenders parallel to the goal-line and turn the corner on the opposite side of the field with the help of numerous blocks. He then scooted down the sideline for the 75-yard score.

"We were still in the game, but it broke our back," Mahoney said referring to the return. "Middle

wasn't as good as I thought they would be, but maybe they were flat."

The win, which moved the Raiders to 9-1 and dropped the Racers to 1-9, was MTSU's first in Murray since 1984 and the Raider players were happy to get out of the Blue Grass state with the win.

"I think we showed a lot of character because we made so many mistakes and won the game," Martin said. "I'm glad we came out of here 9-1 instead of 8-2." ■

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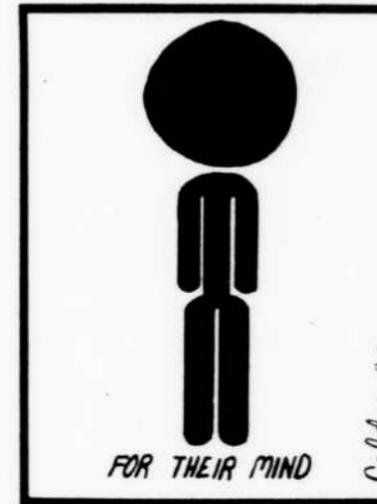
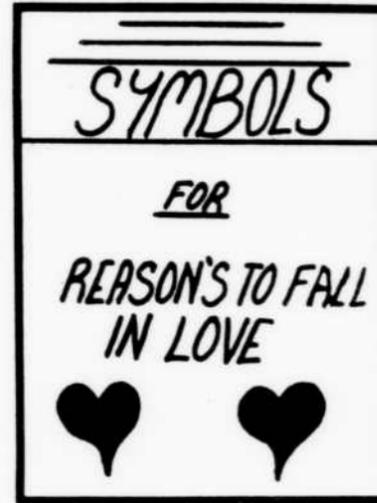
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Sidelines will be responsible only for the first incorrect insertion of any classified advertisement. No refunds will be made for partial cancellations.

Sidelines reserves the right to refuse any advertisement it deems objectionable for any reason.

Classifieds will be accepted on a prepaid basis only, except for businesses with established accounts. Ads may be placed in the Sidelines or by mail, payment enclosed to Sidelines, 306 James Union Building, P.O. Box 42, Middle Tennessee State University, Murfreesboro TN 37123. For more information call 898-2815 or 898-2533.

Fill out this form completely and mail with check or bring to the Sidelines business's office

Name: _____

Address: _____

Phone: _____

Ad: _____

Number of insertions _____ 20 words or less \$3.00, \$.10 per each additional word. 25 insertions 20 words or less \$50.00.

To place ad call: 898-2815 or 898-2533