

Former student convicted for Phillipine murder plot

by Ted Rayburn

A military court in Manila, Phillipines, has sentenced a former MTSU student and Nashville mechanic to six years in prison for plotting to assassinate Phillipine President Ferdinand E. Marcos.

August McCormick Lehman, 28, a graduate of Antioch High School and MTSU, confessed his involvement in seven separate plots to murder Marcos and take over the government in 1972.

In a statement to the court, Lehman explained that "now that I have had time to reflect on this attempt to overthrow the government, the least I can say is I was certainly wrong."

Lehman was one of four defendants convicted in the case. The other three were native Filipinos. All received a six-year sentence. Two other Americans who were named in the case are still at large and thought to be in

the United States.

Court proceedings revealed that the various assassination plans included the placing of explosives under a golf course flag pin, pouring cyanide in a salt shaker at a luncheon for Marcos, and a "suicide squad" of trained marksmen.

After graduating in 1970 with a degree in chemistry and physics, Lehman served four year in the armed services. He later worked as a mechanic for Neely-Coble Company Truck Center in Nashville, where he was considered by his associates to be a promising automotive engineer.

It is believed that during his tenure at the truck center he became involved in union activities. Investigators for the Senate Foreign Relations Committee later described him in FBI records as a "hit man" for a union in Tennessee.

Awareness, spectrum designed for arts festival

The Fine Arts Festival is seven days of events designed to bring a closer awareness of the arts which are a part of the world around us. The MTSU Fine Arts Committee, in conjunction with the MTSU Art Dept., have developed a series of events to cover a broad spectrum of interests. Concerts, ballet, theatre and an assortment of pop-up media events let this be your week to learn, relax, laugh and enjoy. All events are free and open to the public.

Sunday, February 20

The Community Orchestra, under the direction of Dr. T. Earl Hinton, will present the first of year's concerts at 3:30 p.m. in the DA Auditorium. The orchestra, comprised of students, faculty and community members, will present a program of works by Beethoven, Bach and Brahms.

Monday, February 21

The Louisville Ballet Company, is under the artistic direction of Richard and Cristina Munro.

Founded in 1952, the Louisville Ballet Company came under the artistic direction of Richard and Cristina Munro in 1973 and has grown to new demanding heights.

THEC questions progress of university hiring goals

by Jenny Tenpenny

MTSU and six other schools have been asked to explain why their goals for hiring black faculty members for the year 1976-77 were not met.

The Tennessee Higher Education Commission (THEC) Desegregation Monitoring Committee asked for the explanations last week. The other schools are Memphis State, UT-Knoxville, East Tennessee State, UT-Martin and Motlow State Community College.

"MTSU has not met its goals in only two of nine areas where blacks were needed," said Dr. Linnell Gentry, MTSU's affirmative action officer.

The two goals not met were the

hiring of black faculty members and the recruiting of black graduate students.

Gentry cited two primary reasons for failure to meet these goals. "First of all, we cannot pay as much as some of the larger universities," he said, "and secondly, there are not enough blacks graduating with advanced degrees in critical areas such as accounting."

Gentry also explained that many prospective black graduate students were attending the universities in Nashville because they were closer to home, and that many were also being offered scholarship opportunities at more prominent private universities.

Tuesday, February 22

The Knoxville Theatre Company, the Playgroup, will present the first of two performances at 8 p.m. in the Tennessee Room of the SUB. The play, "T-Rific-2" is a super hero melodrama that answers the age old question—will whalewoman save Donald S. Darter from the clutches of the trickster? Recently played at the Kennedy Center, the show offers to be great fun.

Wednesday, February 23

The second performance of the playgroup explores the myths and mystics that surround women in a play entitled: "Myths 1 thru 10." The play is a series of improvisational sketches of women, some of which may seem like someone you know or even yourself. This performance begins at 8 p.m. in the Tennessee Room of the SUB.

David Greenberg of the Environmental Communications, will present a multi-media presentation in the Multi-Media room and the environmental lab of the LRC at 8 p.m. His presentation concerns "art in the Environment" and how we are affected by the cultural art around us. From graffiti to murals to decorated trash cans, the program will discuss art in the environment, the environment as art.

Thursday, February 24

Jerry Perkins, chairman of the piano faculty at MTSU, will be presented in concert in the DA at 8 p.m. In his program Dr. Perkins will play pieces from Schumann, Chopin, Mozart and Ginastera.

Friday, February 25

The Earl Scruggs Revue will take the place of comedian Steve Martin in a concert at 7 p.m. in the DA Auditorium. Made up of Earl Scruggs and his sons Randy and Gary as well as other musicians, the Revue will be joined by comedian Dick Feller.

Sunday, February 27

The MTSU Concert Band will close the week's festivities with a concert in DA Auditorium. Under the direction of Joseph T. Smith, the band will be playing music that "totally compliments every occasion."

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The Kiosk

"Barefoot in the Park," is being presented by the Murfreesboro Little Theatre Feb. 17, 18 and 19.

The play is directed by Dr. Alex Harvey, Jr., and costs \$3. Reservations may be made by calling 893-9825.

MTSU students will be admitted half-price on the 17th.

Dr. M. Alan Miller of the Middle Tennessee State University Management and Marketing Department has been honored by the acceptance of a paper, entitled, "A Pragmatic Evaluation of Market Segmentation by Instrumental-Congenial Shopping Character," for presentation at the 1977 Southwest Marketing Association Conference.

Congenial Shopping Character," for presentation at the 1977 Southwest Marketing Association Conference.

Friends of business education professor Elwin "Wink" Midgett will honor the retiring teacher at a dinner and "roast" at 7 p.m. on Feb. 17 at the SUB.

Midgett, who has served at MTSU since 1939, will retire at the end of the Spring semester.

After dinner, several speakers will present various aspects of Midgett's life, both humorous and serious, according to Herbert Jones, coordinator of the event.

Following the program, Midgett will be presented a bound volume of letters of testimony from friends at the university and in the Murfreesboro community.

Midgett received his B.S. degree at Tennessee Polytechnic Institute and earned his M.A. at the University of Kentucky.

Greenberg to speak here

David Greenberg, of Environmental Communications, will give a multimedia presentation in the UC Theatre, Wednesday and Thursday from 9 a.m. to 2:30 p.m.

Greenberg's presentation concerns "Art in the Environment" and how we are affected by the

cultural art around us.

From graffiti to murals to decorated trash cans, the program will discuss art in the environment, the environment as art, the environment as it influences us and art as it influences the environment.



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Beware of big special coming in March!

Mr. MTSU pageant scheduled

Approximately 20 MTSU bachelors are scheduled to compete for the title of Mr. MTSU Wednesday, Feb. 23, at 7 p.m. in the UC theater, according to Brenda Carpenter, chairman of the annual pageant.

Sponsored by Chi Omega sorority, both first and second

runners-up will be selected, with the winner being declared Mr. MTSU.

Proceeds from the \$1 admission charge will go to the MTSU Speech and Hearing Clinic

Tickets for the pageant will be sold in the UC lobby or may be purchased at the door on the night of the pageant.

FINAL EXAMINATION SCHEDULE SPRING SEMESTER, 1977

CLASSES MEETING AT:

9:25 TTH
1:40 TTH
4:00 T, 4:15 T, 4:25 T, 4:30 TTH,
4:55 T, 4:15 TTH, 5:00 TTH,
4:40 TTH, 5:00 T
6:00 TTH, 6:00 T
7:00 T, 7:15 T, 7:25 TTH, 7:50 T,
7:00 TTH

10:00 MWF
2:00 MWF
3:00 MW
4:00 W, 4:40 MW, 4:15 W, 4:55 W,
4:00 MTWTF, 4:00 MWF, 4:30 MW
6:00 MW, 6:00 W
7:15 W, 7:25 MW

11:00 MWF
12:15 TTH
3:05 TTH
4:15 TH, 4:55 TH, 4:00 TH
6:00 TH, 6:50 TH
7:15 TH, 7:50 TH

8:00 MWF
10:50 TTH
1:00 MWF
8:00 SAT
9:50 SAT
11:50 SAT

9:00 MWF
12:00 MWF
4:15 M, 4:25 M, 4:55 M, 5:00 M,
4:25 MW, 4:00 M
6:00 M, 6:30 M, 6:15 M
7:00 M, 7:15 M, 7:25 M

8:00 TTH
TBA and Others

WILL HAVE EXAMS:

Tuesday, April 26, 8:00-10:00 a.m.
Tuesday, April 26, 1:00-3:00 p.m.

Tuesday, April 26, 4:00-6:00 p.m.
Tuesday, April 26, 6:00-8:00 p.m.

Tuesday, April 26, 8:00-10:00 p.m.

Wed., April 27, 8:00-10:00 a.m.
Wed., April 27, 10:30 a.m. -12:30 p.m.
Wed., April 27, 1:00-3:00 p.m.

Wed., April 27, 4:00-6:00 p.m.
Wed., April 27, 6:00-8:00 p.m.
Wed., April 27, 8:00-10:00 p.m.

Thurs., April 28, 8:00-10:00 a.m.
Thurs., April 28, 10:30 a.m.-12:30 p.m.
Thurs., April 28, 1:00-3:00 p.m.
Thurs., April 28, 4:00-6:00 p.m.
Thurs., April 28, 6:00-8:00 p.m.
Thurs., April 28, 8:00-10:00 p.m.

Friday, April 29, 8:00-10:00 a.m.
Friday, April 29, 10:30 a.m. -12:30 p.m.
Friday, April 29, 1:00-3:00 p.m.

Sat., April 30, 8:00-10:00 a.m.
Sat., April 30, 10:30 a.m. -12:30 p.m.
Sat., April 30, 1:00-3:00 p.m.

Monday, May 2, 8:00-10:00 a.m.
Monday, May 2, 1:00-3:00 p.m.

Monday, May 2, 4:00-6:00 p.m.
Monday, May 2, 6:00-8:00 p.m.
Monday, May 2, 8:00-10:00 p.m.

Tuesday, May 3, 8:00-10:00 a.m.

To be arranged by instructor between April 26 and May 3.

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Campus Calendar

Today

Presbyterian Student Fellowship: Book Table, UC Basement, 8 a.m.-1 p.m.
 Alpha Phi Alpha: Bake Sale, UC Basement, 9 a.m.-4 p.m.
 SAE Little Sisters: Candy Sale for Muscular Dystrophy, UC basement, 10 a.m.-12 noon.
 English Department Film: Grapes of Wrath, UC Theatre, 10 a.m.-12 noon.
 Graduate Test: UC 314, 1 p.m.-4 p.m.
 Movie: "Camelot," UC Theatre, 3:30, 6 & 9 p.m.
 President's Office: University Community Relations Dinner, Dining Room C SUB, 6 p.m.
 Wrestling: MTSU/Tenn. Tech, Murphy Center, 7 p.m.
 Ideas & Issues: Jessica Mitford, "American Way of Death," LRC Multi-Media Room, 8 p.m.
 Slide Presentation: By Carl Young from Country Music Hall of Fame, Fine Arts, room 205, 5 p.m. Free. Sponsored by the Music Industry Student's Association.
 City Federation of Women's Clubs: Black History, 8 p.m., Women's Club, 221 E. College St.

Tomorrow

League of Women Voters: Discus-

MARKET PLACE

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NOTICE

MCAT-DAT Review Course--Take it in Atlanta in 3 to 5 days anytime after March 1. For information: MCAT-DAT Review Course P.O. Box 77034, Atlanta, Ga 30309/Phone (404) 874-2454

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sion of the UN, 9:30 a.m., Education Bldg., Cumberland Presbyterian Church, 907 E. Main.
 Ideas & Issues: Environmental Program, UC Theatre, 9 a.m.-2:30 p.m.
 General Reception: UC 325, 5-7 p.m. Sponsored by the Middle East American Society.
 Dames Club: Craft Display & Luncheon, Dining Room B and Tennessee Room, SUB, 10 a.m.-1 p.m.
 Business Office & Personnel Office: Travel Regulations & Instructions, UC 322, 1:30 p.m.
 Movie: "Logan's Run," UC Theatre, 3:30, 6 & 8:15 p.m.
 Jr. Varsity Women's Basketball: MTSU/Motlow, Murphy Center 7:30 p.m.

ASB: Election Commission, 8 p.m., ASB office.
 Fashion Show Tryouts: Sponsored by the fashion merchandising class, 4 p.m., LRC Multi-Media Room.

Thursday

Army: Recruiting, UC Basement, 8 a.m.-4 p.m.
 Ideas & Issues: Environmental Program, UC Theatre, 9 a.m.-2:30 p.m.
 Faculty/Press Luncheon: Tennessee Room, SUB, 12 noon.
 Movie: "Logan's Run," UC Theatre, 3:30, 6 & 8:15 p.m.
 Retirement Dinner: E.W. Midgett, Tennessee Room, Sub 6 p.m.
 Murfreesboro Little Theatre: "Barefoot in the Park," 8 p.m., tickets, \$3. Call 893-9825 for reservations.

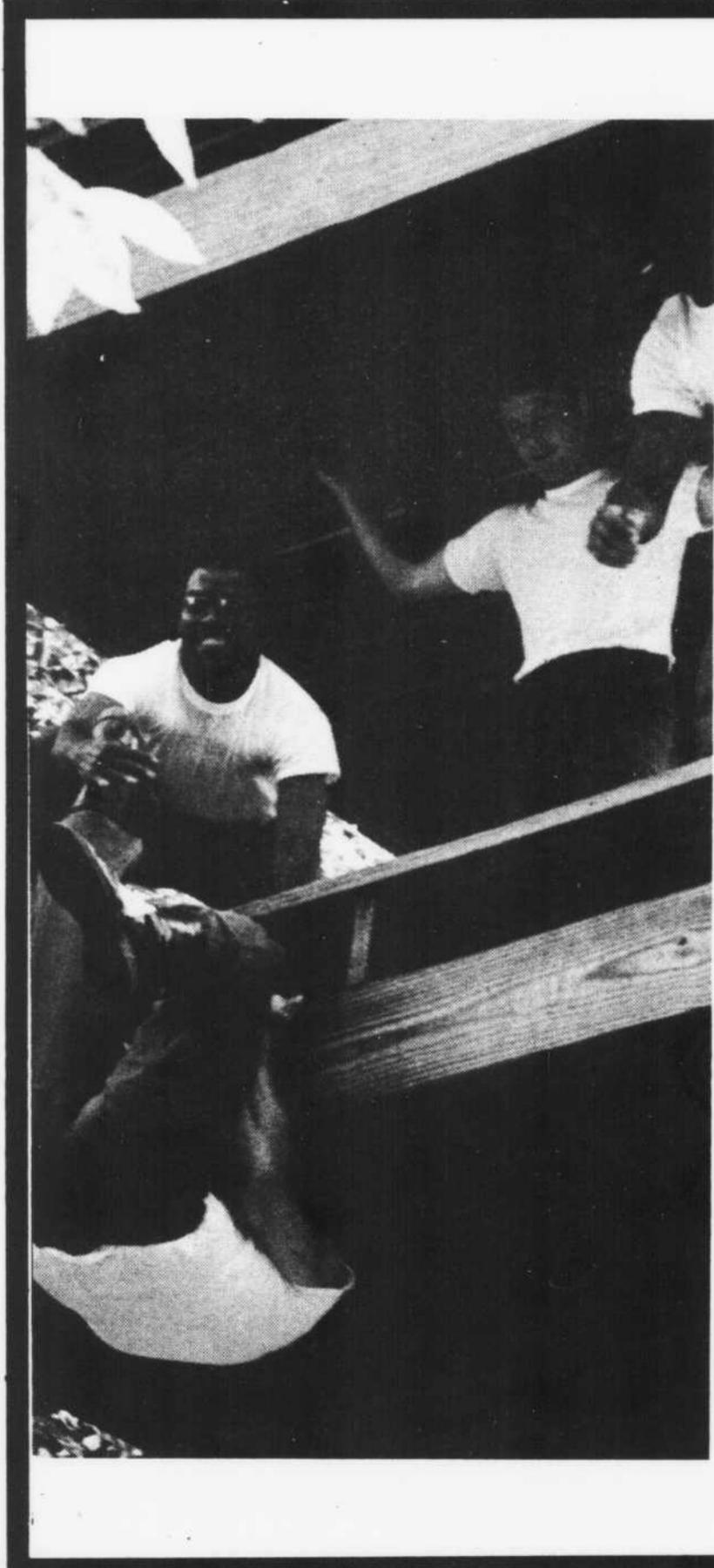
Critic-author opens symposium

Jessica Mitford, outspoken critic of the American correctional system and author of *Kind and Usual Punishment*, will open the MTSU Spring Symposium sponsored by the Ideas and Issues Committee tonight at 8 in the multi-media room of the LRC.

Mitford will speak on the correctional branch of the criminal justice system.

Other books by Mitford include *The American Way of Death* and *A Fine Old Conflict*, scheduled to come out in August. She described the latter as "memoirs of my subversive life in California from 1943 to 1963."

The presentation is free of charge and open to the public.



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Students lobby for improved higher education

by Steve Lemken
College Press Service

Expressing their viewpoints with increasing credibility, student lobbying groups are working for legislation which would improve tenant landlord laws, increased state appropriations for higher education, building renovations and tuition stabilization.

Pat Pomeroy, vice-president of the Associated Students of the University of Montana (ASUM) and a co-director of the Montana Student Lobby (MSL) says that the outlook for a successful passage of a tenant landlord act is good. Last year a similar bill was defeated in the legislature by only one vote, due to a strong effort by realtors. Pomeroy explained that a compromise version has been worked out this year with the strong points of the original bill intact.

With the selection of a new chief legislative lobbyist for MSL, Pomeroy feels the year will be successful. In the past the MSL placed a student voting member on the Board of Regents, won the right for students to sit in on collective bargaining discussions as an independent third party and gained private resident status for dorm students.

The New Jersey Student Association (NJSA) is acting on tuition, financial aid and students rights issues. The organization gave testimony to the Booher Commission, which is taking a long-term view at the financing of post-secondary education in New Jersey. With the departure of the chancellor of higher education in that state, the NJSA is seeking a voice in the selection of his successor. The NJSA also employs a full-time

coordinator to do research, organize committees and talk to legislatures.

In a hectic election year, an important form of student representation materializes at the polls. A representative of the Student Association of State University (SASU) in New York said a successful voter registration drive has been completed. There are 165,000 students in the State University system, and 50,000 have registered to vote. The SASU intends to follow this by sending questionnaires to those people running for office. These forms will determine candidates' stands on student issues.

Despite the large turnout for voter registration, SASU is drawing plans to tackle the state's archaic election laws. These laws, similar to those in Virginia, North and

South Carolina and Hawaii, prevent most students from voting where they go to college. The group will also re-introduce legislation to the assembly which seeks third party status for students in the collective bargaining process.

Drinking and activity funding broaden the arena of student interests. In New Mexico, a state wide effort is being made by the Associated Students of New Mexico (ASNMX) to force the governor to keep his campaign promise of lowering the drinking age to 18. Students at the University of New Mexico are lobbying the legislature in Santa Fe for better funding for the school. Dorothy Davidson, student body vice-president, said "there is an increased sense of student government credibility with the state legislatures" and feels a successful lobby effort will be made this year.

While student groups across the country are trying to make headway against bureaucratic obstacles, Montana students feel they are leading the nation in obtaining student rights. With a working budget of about \$93,000 this year, MSL co-director Pomeroy feels MSL will gain new programs, raise faculty salaries and renovate existing space and buildings.

Counting credibility with state representatives a major asset, Pomeroy indicated that tactful avoidance of some "Touchy" issues, where they may not have the expertise in fact presentation, has helped in getting their programs through.

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FINE ARTS FESTIVAL

A Wheel Parade will kick off Fine Arts week on Monday, Feb. 21, from 11:45 a.m. to 12:15 p.m.

A large contingent of brightly decorated wheeled vehicles (unicycles, tricycles, bicycles, wheel barrows, skate boards, scooters, wagons, tandums, roller skates and any others that can be assembled from peoples' imaginations will propell people along the pathways of the peniment of drums, cymbals, whistles, etc. and will carry banners and signs announcing the various events scheduled for Fine Arts Week.

Tuesday through Friday, February 22-25, a series of mini-events are scheduled during the day and will occur in various interior and exterior spaces around campus.

Among these will be:

"Roll"—a musical composition/performance piece written for food, percussion instruments and voice. This will be held in the Grill at noon, Tuesday.

Wednesday will be the day of "Game"—a mass outdoor game structure with a five-foot high ball in which all passers-by are invited to participate. This will be held between the NCB and the Administration Building.

"Quiet Please"—a mass movement for eight to twelve dancers throughout the library beginning approximately at 10 a.m. Thursday.

Friday at noon, in the Grill, will be "Smiles and Grimaces"—students will line the glass portion of the Grill and practice their face expressions.

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Tonight: Bobby Bryant & Scott Pallot
Wednesday: McCabe, Sparks, Franks & LunDell
Thursday: Jeanne Pelt
Friday & Saturday: Steadfast

At The **Filling Station**

'Hustler' court decision threatens First Amendment press guarantees

Hustler's editor was hustled himself last week.

One week ago, Larry Flynt was found guilty in a Cincinnati court of pandering obscenity and engaging in organized crime by distributing his magazine in Hamilton County where, above all other sex-oriented magazines, Hustler was deemed obscene. He was sentenced 7-25 years, fined \$11,000 and immediately sent to jail.

So much for that dirty old man.

One has to ask, "What is wrong with this picture?" First, the charge of engaging in organized crime may be illegal, since the law states that such a charge must refer to five or more persons. There were in fact only two defendants, Flynt and Hustler Magazine Corporation. The second problem, and that which is being ignored by the Hamilton County court, is the effect on First Amendment freedoms caused by limiting Flynt's right to free expression.

This isn't the first time media figures have been penalized for expressing themselves. Since the 1973 case of Miller v. California in which the Supreme Court stressed that local community standards play a part in defining obscenity, several purveyors of materials termed obscene have been convicted by local or state authorities. Notably, the list includes Screw magazine publisher Al Goldstein and Deep Throat star Harry Reems. All were "brought to justice" to "protect our moral standards."

The greatest danger here is that local communities, operating through overly-broad obscenity statutes, can suppress freedom of the press as it is guaranteed by the First Amendment.

While this is one nation, indivisible, it is not necessarily one of equal maturity and moral standards. When one isolated community suppresses material and locks up the disseminator, it denies the rest of the country the opportunity not only to view the same material, but to judge it accordingly. Such action constitutes censorship in a frighteningly subtle form.

Press freedoms cannot be denied. Whether Hustler is an obscene publication should not be the main issue, but whether halting its distribution is a step toward stifling the media in a free society.

If such convictions continue, the upshot could be the penalizing of publications right and left, and the elimination of free expression would be well on its way.

With the advent of the Flynt decision, the snowball may have been set in motion. A bewildered Flynt himself asked: "Murder is a crime. Writing about it isn't. Sex is not a crime, but writing about it is. Why?"

Why, indeed.

Congressional raise unfair

Congress acted without hesitation when it came to passage of President Carter's energy bill and seems to be responsive to other legislation to which Carter has given top priority.

But if the Congress doesn't act quickly to halt it, each legislator will automatically, within a matter of days, receive a handsome raise—one which most of them do not need nor deserve.

Congressional salaries are presently \$45,000 a year. The raise, if not halted, would give them an additional \$12,000 a year, pushing their salaries up to \$57,000 a year.

Now, a salary of \$57,000 a year is hardly one which the majority of Americans would call a service salary. Congressmen are supposed to be serving the people, not sitting above them, or taking from them.

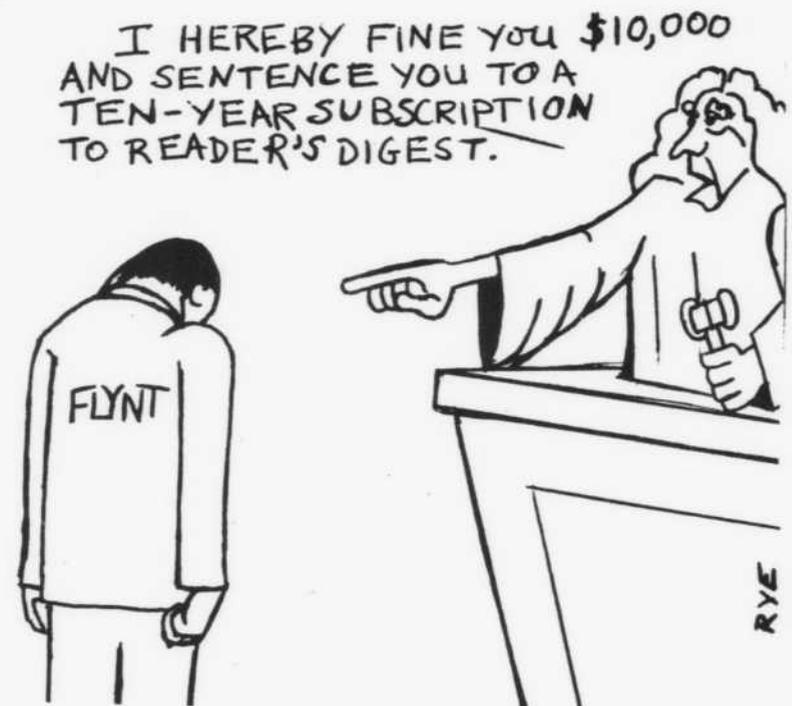
In a year of rising energy costs, rising food costs, and rising costs to the government due to the weather, it would be a questionable decision to permit a \$12,000-a-year raise to pass.

Twelve thousand dollars a year is a substantial amount of money to most Americans especially to the millions of whom are without jobs, living on welfare and social security, or working at a clerical or similar job and supporting families on less than \$10,000 a year.

Most Congressmen have expressed concern over the raise, and some have even said that they did not feel that the raise was in order (the Tennessee Congressmen have each expressed similar feelings). However, there has not been one Congressman with enough courage to introduce a measure halting the automatic increase. Some Congressmen have said that if there were a roll call vote that there would be no doubt that the raise would not go through.

But they sit in Washington. Waiting.

We feel that this raise is uncalled for and unfair to the American people. After all who is going to be paying for it. We urge that you write or contact your Congressman immediately and let him know that failure to act would not be in the nation's best interest.



Nobility of war questioned

To the editor:

This is in response to Gary Howell's comments on President Carter's pardon of draft evaders.

I first want to say that I totally support Carter's pardon, but I wish it went further and covered not only evaders but deserters also.

Secondly, Mr. Howell, is it noble of us to go into another country that is totally alien to us and try to impose our own form of government?

I don't see the logic behind calling a person a coward simply because he refuses to kill another human being. Yes, it's true that he could have gotten a non-combat job, but they would still be supporting a needless act of violence and stupidity. These men are, to me, more heroic than those who fought because they stood up for their beliefs rather than go along with the crowd.

As for the "men" whom you feel only through God's grace can be forgiven because for one reason or another they couldn't take killing and war and left their lines, I think God would sooner forgive someone who did not kill for a needless cause rather than someone who did.

Of course, those families that lost their children will not soon forget, nor will those who were maimed or mutilated, but persecuting those who did not have to go through the hell of war will not change these sad realities.

If freedom means responsibility in the form of mindlessly fighting a war for a government's own selfish reasons, then I say we have lost our freedom already.

Mr. Howell, you seem so resentful of fellow human beings and Americans because they will not kill on command. You think it noble and honorable to kill or be killed for one's country. Well, I can't change your mind, but for those that are undecided, let me leave you with this quote from a book by Kurt Vonnegut Jr., *Cat's Cradle*: "Perhaps, when we remember wars, we should take off our clothes and paint ourselves blue and go on all fours all day long and grunt like pigs. That would surely be more appropriate than noble oratory and shows of flags and well-oiled guns."

Mike Reid
Box 6509

SIDELINES

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Sidelines is published every Tuesday and Friday by, for and about the students of Middle Tennessee State University. The contents reflect the legal and moral responsibilities of the editor and the State of Tennessee, not the university or the adviser, William Herbert.

Human response needed

To the editor:

I write this letter in response to "America needs awakening," Mr. Greenberg's letter to the editor of February 11.

When Mr. Greenberg talks of pardoning draft dodgers and deserters he says, "I had to take one of their places." He writes that he has been in two previous wars and that he'd like to know what gave them (draft dodgers and deserters) the right to place

themselves above the law. And even more galling to Mr. Greenberg, what gives the majority of our young people the right to condone such actions?

He tells us not to talk about morals and rights, about God's love and suffering or patriotism and propaganda.

Congratulations Mr. Greenberg, you've knocked out every good human response there is to your statements and questions.

Reader disappointed in coverage

To the editor:

I'm disappointed—in the fact that you did not present a story and/or picture(s) of an excellent event that occurred on campus last Tuesday evening, Jan. 25, in the DA auditorium.

Skeeter Davis was there. She is an internationally known, popular entertainer. Her songs were great and her testimony of what accepting Jesus Christ as her Lord and Savior has meant to her was even greater.

Since you were looking for space

fillers (see editor's note), I am disappointed that you did not use some space to report on this event. Ms. Davis would have appreciated it, I and many students would have, and I am sure that Jesus would have appreciated getting some space in your paper, too.

M. R. Bachler
Box 125

Editor's Note: The author of the letter refers to a comment in a column written by John Pitts in the Friday, Jan. 28 edition of Sidelines.



So I'll make three observations instead. One, either Mr. Greenberg is a robot whose mind is controlled by a computer somewhere in the Halls of Justice, or two, on the off chance that I'm wrong on the first count and he is a member of Genus-Homo, Species-sapiens (notice I did not say Human), then Mr. Greenberg is a — — . And third, under the heading of unalienable rights, liberty, and the pursuit of Happiness—that to secure these rights, governments are instituted among men... Not, to secure this government, rights are instituted. And "We, the people of the United States, in order to form a more perfect union, establish justice..." Not, justice, in order to form a more perfect union, establish people.

The "weird ideas that spring forth from (the youth of America's) mouths and pens", are stolen Mr.

Greenberg from time immortal. And "the right to pass judgment" which Mr. Greenberg talks of is something we all know a little about. Assuming a common Jewish heritage between Mr. Greenberg and myself, I think we both should know the history of laws, people, human rights and passing judgements.
D. A. Niss
Box 3059

Editor's note

Due to the number of letters we have received concerning the pardon of draft dodgers and the amount of space already devoted to this subject, we will not be printing any further letters on this topic at this time.

Thank you for your interest and your thoughts.

Drink machine conflict—cups, bottles, cans?

by Bobby Francescon
ASB Ombudsman

Cans, cups or bottles? Have you ever wondered why we have cup drink machines on campus instead of one of the other two? Some people have.

Several requests from students brought this matter to my attention recently and an inquiry has been made into the situation. Here is what I learned.

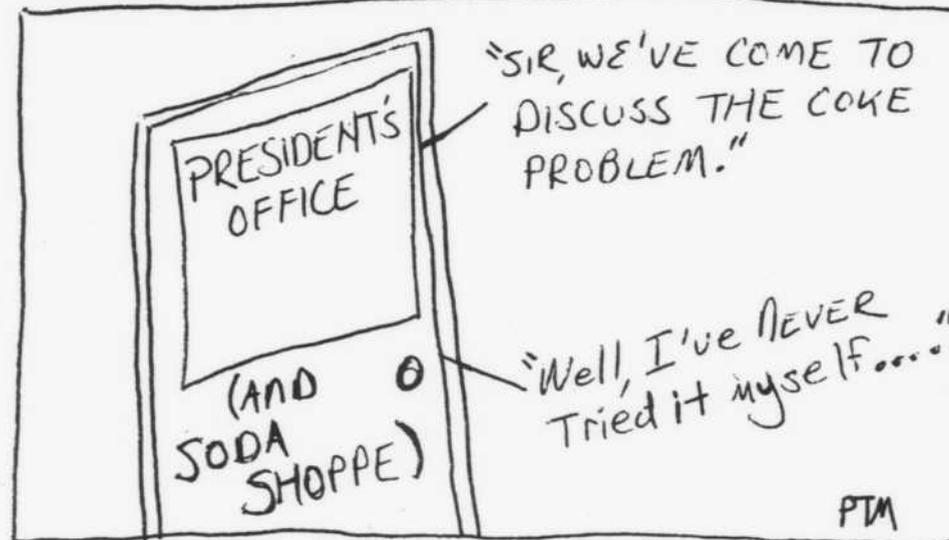
I went to Dean Judy Smith with the question: "Why don't we have canned cold drinks?" Dean Smith then produced a letter from Vice-President of Business Affairs Morris Bass stating two reasons.

The letter claimed cans would be a "safety hazard" and a "housing problem." Trying to find out just what might be construed as a safety hazard, I called Archie Sullivan, the director of safety for MTSU. Asking what kind of problem cans might cause, Sullivan said he did not think cans would create a safety problem, but added there might be reason that he did not know about.

I called a meeting with Bass; Vice President of Student Affairs Bob LaLance; J.O. Gist, assistant to Bass; and Rick Smith, my fellow Ombudsman.

After presenting the case of the student complaints to these administrators, Rick and myself were given the following reasons as to why canned drink machines were not on campus:

*MTSU wished to keep up with "current national trends," to do



away with cans;

*Paper cups may be burned in the incinerator whereas cans would create a disposal problem;

*A "long time ago," before anyone could remember, students would throw bottles in the dorms, to "hear them break;"

*The present contract, which is made for cup machines, was signed last July and extends through July, 1979;

*Finally, the "university" will not make as much profit from cans as it does from cups.

Taking each of these reasons one by one, let's take a student's outlook, the point of view we tried to present to them.

Getting rid of cans is indeed a "national trend," but so is air pollution. By burning the cups you are just replacing one "trend" with another. As to the matter of students breaking bottles, for the

pleasure of hearing them shatter, that was a long time ago. We are not talking about what happened 20, or even 10 years ago. We are talking about today.

Now, in the administration building and in several of the faculty lounges, bottled machines are used instead of cup machines. Why bottles? What are they implying about students?

As to the argument about the contract, there is a clause that allows a cancellation by a written 60-day notice from either party. However, cancelling would not be a "proper business practice," we were told.

As to the question about additional profit made from the machines now in use, the administrators said that money is funded back into student programs.

Adding to the confusion of the situation, we were told by the

administration that this is the first time any problem regarding the machines had been brought to their attention.

To make sure they were aware of just how much of a problem (as far as students are concerned) existed, I went in with a petition of over 1,000 student signatures. These names were collected by myself and a few other concerned students in just over a 24-hour period.

Upon seeing just how many signatures we had gathered in just over a day, Gist and Bass agreed to investigate the possibility of two or three canned machines on campus on a trial basis.

This is just one example of how the Ombudsman program can work for the student. Since the spring semester has begun, there have been many letters appearing in Sidelines on the linen service, the painting of rooms, check-cashing problems of foreign students, stolen books, and so on.

Come to us with these problems. We can't guarantee the results but we will make a valid attempt to help students with their problems. Come to us and we will go directly to the people who might be able to solve those problems.

If we don't know your problems, how can the administration be expected to? We are your voice to the administrators.

Need help with a problem? Contact me through the ASB office, or write to Box 1. I'll try to help.

Michael Korda: Power—how to get it, use it

by Merry Lynn Starling

POWER. HOW TO GET IT, HOW TO USE IT. By Michael Korda. 311 pages. Ballantine Books, \$1.95 [paperback].

The cover of this book proclaims: "This is the book that will get you a bigger raise, a better job and total control over yourself and everyone around you!" and if you read it, you almost believe it, too.

Power. The name of the game is power—how to get it, how to use it... Whatever that power may be is in your hands—personal power is what it all boils down to. And Michael Korda tells you how to grasp as much power as you want.

Book Review

Power covers such topics as "The strategy of raises," "How to handle gossip," "The art of accepting bad news," "No-Power" and many other interesting tidbits which clue you in on the ways to manipulate situations to suit yourself. Power also clues you in on how to discern which people are actually in control of meetings, companies, clubs, etc, and ways to get some of that control

for yourself.

Michael Korda must have done some amazing research, for this book can actually convince you that power is only a chapter away. From how to get a raise to how to say no to a friend, this book tells it all.

Power is designed to raise your self-confidence level more than just a notch, and while some of it may seem irrelevant, taken as a whole, the book could actually motivate you to seek something better in your life.

Korda's power reasoning seems almost indisputable at times. For instance, he advises us to create an artificial catastrophe and then proceed to "fix it," thus creating an illusion of importance... smart, huh?

Almost everything carries a hidden meaning in the world of power—clocks, watches, colored phones, crossed legs, yellow legal pads, calculators—all reveal something to the person seeking to shift the balance of power.

Clocks and watches, he says, are ultimate power symbols, and the more intricate the watch, the less powerful the executive who wears it. On the other hand, calculators are symbols of low power rating, while yellow legal pads represent

power.

Power includes everything the college student would ever want to know about playing the power game—who to play it with, how to

play it, what tools to use and for what ends. Power is a book for everyone with ambition.

Whether you use it is up to you.

Fundamentals covered in class

The Office of Continuing Education, in cooperation with the Tennessee Association of Realtors, will offer a course concerning the Fundamentals of Real Estate.

The course will begin Feb. 15 and run for 10 consecutive Tuesday nights from 6 to 9 p.m. Registration will be at the first class meeting from 5:30 to 6:30 p.m., Feb. 15, in Room 101 of the Business Building. The fee is \$60 per person, not including textbooks.

The Fundamentals course, approved by the Tennessee Real Estate Commission, awards three continuing education units (or 30 hours) upon successful completion.

The course is for persons who are planning to enter the Real Estate profession, professionals desiring a refresher course, people wanting to expand their knowledge of Real Estate and persons who are preparing for the State Affiliates Broker's examination or license and who have not satisfied their educational requirements.

Instructing the course is Grover Phillips of the Department of Marketing and Management.

For additional information, call Earl Keese at 2462 or Sharon Langford, State Real Estate Program Coordinator at U.T. Nashville, 25 251-1251.

Speed reading course available

The "Rapid Reading for Adults" class will begin Feb. 28 and be in session each consecutive Monday evening through March 11. Two courses will be offered: a beginners' course and an advanced course.

Course goals include immediate improvement of reading skills for business executives, working adults and college students. Highlighted are acceleration of reading speed, reading flexibility, word grouping ability, the concept of pacing and a building comprehension of material read.

The advanced course, a continuation of the beginners' course, is

for individuals who have previously taken a rapid reading class and wish to develop the reading skill further.

The beginning section will meet from 6 to 7:30 p.m., the advanced section from 7:30 to 9 p.m. Both classes will meet in Old Main room 159. The fee for each course is \$25.

Registration forms may be obtained at the Office of Continuing Education or at the first class meeting. Late registration is on a space available basis. For additional information phone the Office of Continuing Education at 2462 or Dr. Alma Harrington at 2592.

— Son of Kiosk —

The State Board of Regents will meet in called session at 9 a.m., Feb. 17. The purpose of the meeting is to consider a Board position in response to the memorandum opinion of Judge Frank Gray, Jr. The meeting will be held in the Board's central office located at 1161 Murfreesboro Road, Nashville.

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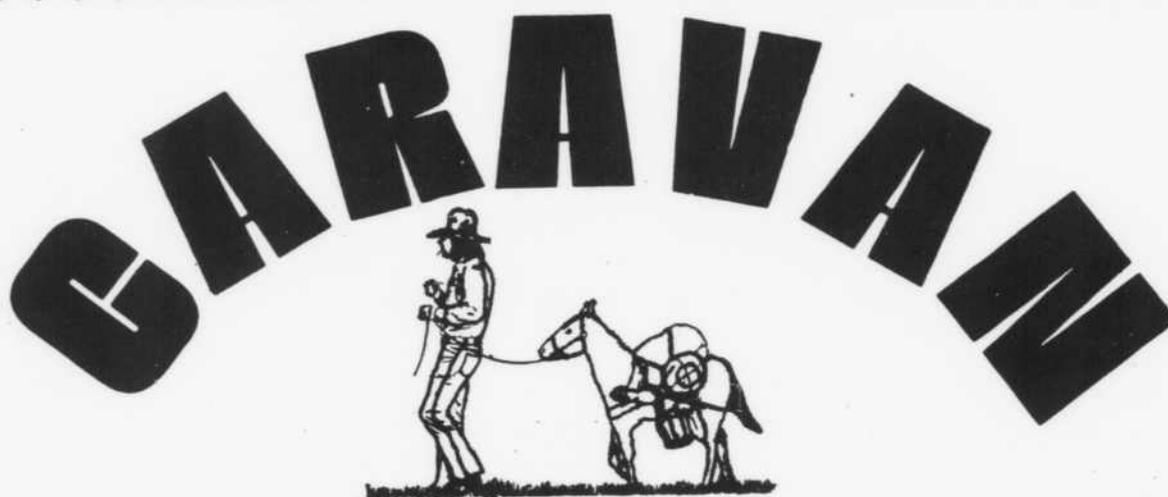
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Fashion Show Tryouts

2nd Annual Fashion Show
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Multi Media of LRC
Wed. Feb. 16 4:00 p.m.



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What's this?

Why it's Bob Lalance, vice president for student affairs, playing for a student gathering back in 1970. Is that how you made it to the top, Bob?

Author offers to write to mom

[CPS]—For about four bucks, E.R. Yokum's Philadelphia restaurant will write home to tell your mother you're eating well.

In addition to the dinner, Yokum will dash off a postcard that reads: "Dear Mom, Your brilliant college kid was seen eating a decent meal at E.R. Yokum and Company. Yes, we're sure it was your kid. (Student's name) was eating soup, salad, entree, roll and butter. So stop worrying already! Sincerely, E.R. Yokum and Company."

There's also a P.S. at the end of the card: "(Students's name) says to send more money."

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Blue Raider Book Store
"More Than A Bookstore"

Sylvester Stallone's Rocky will make you quake

by Larry Beasley

Many have already begun to sing the praises of *Rocky*. If for no other reason, this should make us leery of what the film is all about and what it is trying to do.

However, it does seem to be a tester. The story line is a variation on *Requiem for a Heavyweight infinito ad absurdum*. It assumes a defensive stance from the start, as it initially tries to wrangle the viewer's sympathy from him, assuming that he is unwilling to surrender it in the first place.

Rocky is the champion that hardly anyone likes. The rest of the world does not even know he exists. But he does exist—that's about all. He is the good-natured simpleton, working for a loan shark part-time as hired muscle. He survives in his filth and deprivation, exorcising his person demon in an occasional boxing match that nets him at best thirty or forty dollars. The remainder of the time, he is punch-drunk and staggering, trying hard to figure out the fluid caste in which he is suspended. The effect of all of this is generally depressing.

Up until now, the film moves at an achingly slow pace. But, as the inevitable element of fate is introduced, it picks up quickly. Fate

enters in the guise of one Apollo Creed, black heavyweight champion of the world. Creed is more an enterprise than a fighter. He suddenly finds himself promoting himself in an (oh, Lord) Bicentennial match with no opponent. For some reason, none of the pros are available to do battle with him. So in a flash of business intuitiveness, he decides that he should give an absolute nobody a shot at the title. Of course, he picks none other than our hero.

In the meantime, Rocky has persuaded the girl of his dreams to go out with him. The pet shop recluse, to whom he tells his best jokes and from whom he buys more turtle food than he can possibly feed his turtles, consents to a date, kicking and screaming all the way to the front door. He entices her with little known facts of boxing lore, slowly wearing down her defenses. In this manner, love comes to the bonehead and the homely girl. "We make a pretty good coupla coconuts, you and me," he avers. "Me wit' no brain, and you wit' no body."

News of his selection for the fight reaches him, and the man who deserted him because he went to work for the loan shark comes crawling to him with an offer to be

his manager. Burgess Meredith is this crusty down-and-outer who longs to have managed a champion before he goes to that great gym in the sky; his performance is flawless.

He trains. He works. He sweats. He worries. He and his newfound love try to piece together the curious puzzle. He becomes famous. Notoriety begins to have a bitter taste, and he is plagued by lack of self-confidence.

Finally the match is held, and from then on, it's proletariat versus bourgeoisie, with the latter emer-

ging the worst for it. Somewhere, the round bell sounds out the beginning of the fight, and at the same time a death knoll for either the free spirit or the Establishment.

In these last moments the film reaches a tremendous climax. The fight scenes will make you grit your teeth and swing as you realize that Rocky is fighting simply because he does not know any better. You are bound to leave the theatre with quaking muscles.

Sylvester Stallone, who stars as Rocky, is up for two Academy Awards for his contributions to the movie—as writer and star.

Pseudoism and cuteness mark Queen's disk failure

by Steve Huhman

Queen's biggest problem is that they sound like a four piece band trying to be an orchestra. The attraction of an orchestra is the rich fullness of several instruments playing each part, though not a cello here and a violin there.

Both their lyrics, often very tongue in cheek, and the way they assemble their songs show a great deal of imagination.

"Good Old-fashioned Lover Boy" is especially clever, and I appreciate what is being done. So are "Tie Your Mother Down" and "The Millionaire Waltz."

But the net effect is the same as a comedy album. More play induces boredom with the joke. Therefore, the only reasonable way to enjoy comedy records is infrequently, giving yourself renewed unfamiliarity with the contents each time. I feel the same way about Queen's latest, "A Day at the Races."

Oh, "Tie Your Mother Down" will always sound good, complete with Ian Hunter phrasing, and "White Man" growls with seething energy, but these are the exception rather than the rule.

There's just too much pseudo-classicalism and pseud-operaticism and too much light cuteness in general to interest me continuously on a musical basis. And so what if Brian May can make all those non-conventional sounds without using a synthesizer.

Another reason not to buy this record is that it is one of three early releases being run up the flagpole by the record companies to see who will salute a one dollar increase in the list price, to \$7.98. Naturally, this will mean an equivalent one dollar increase in whatever you normally pay.

This record may be superior to those of the Bay City Rollers, but you can find better value for your bucks somewhere else.

Unclaimed items at lost & found

Have you lost anything lately—something valuable or something not quite so valuable? If so, you might check UC Lost and Found.

"We have many unclaimed items here," said Shirley Craddock, who is in charge of the lost and found department. "If people would only

stop by or call, we might be able to return some of these things," she added.

There are items ranging from gloves, to watches, to a pair of contact lenses. However, before items are turned over to claimants, proper identification must be made.

U.C. CINEMA

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LOGAN'S RUN

Starring: Michael York, Jenny Agutter,
Richard Jordan, Roscoe Lee Browne,
Farrah Fawcett-Majors, and Peter Ustinov

Admission: 50c Matinee; 75c Night

Showtimes: 3:30, 6:00, 8:15 p.m.

-COMING SOON-

"LAST TANGO IN PARIS"

What's Happening At Wesley?

Calendar for Feb. 15-20

Tues.	7:00 a.m.	Discipline & Discovery
		"How To Give Away Your Faith"
	5:00 p.m.	Wesley Council on Ministries Meeting
	6:00 p.m.	Supper--\$1.00 (Lasagna, Salad Bar, French Bread, Ice Cream)
	7:00p.m.	Caring Group
Wed.	11:30-12:30	Lunch--\$1.00
	6:15 p.m.	Wesley Singers
	7:15-8:15 p.m.	Study Session "Death and Dying"
Thurs.	7:00-8:45 p.m.	Getting Straight About the Bible taught by the author, Dr. Horace Weaver
Fri.	8:00 p.m.	"Coffee House"
Sun.	10:00 a.m.	Worship Service-Sermon Topic: "Roots" followed by Fellowship Time with coffee, rolls, juice

David Miller, Director Wesley Foundation 893-0469

You win some...

Raiders split on Kentucky trip—and Austin Peay is next

by Chuck Cavalaris
Sports Editor

MOREHEAD, Ky.—A valiant Middle Tennessee comeback fell short here last night as Morehead avenged an earlier loss to the Raiders by handing MTSU a 74-67 defeat.

Sports

The loss dropped MTSU to 8-3 in the OVC, 17-6 overall, and was the 13th straight defeat for the Raiders in the cramped Weatherby Gymnasium.

After the game, Raider coach Jimmy Earle had nothing but praise for the team. "I've been around Middle Tennessee basketball a long time, and I've never seen a bunch hustle and play with their heart as much as this ballclub has," commented the Raider head of eight seasons.

The loss, though not disastrous in itself, puts additional pressure on the Raiders to win Saturday night, when they venture to Clarksville to take on conference leader Austin Peay. Peay handed Middle its only home conference

loss this year, a 62-61 heartbreaker before a shocked packed house.

The Raiders, 71-66 winners in a close game Saturday night against Eastern Kentucky, shot a miserable 37 per cent in the first half, but used their defense to pull off a halftime lead of 32-31. At that time, Raider center Bob Martin already had three fouls.

Middle opened up the second half looking as hot as they were cold in the first. MTSU canned their first nine field goals to dominate early in the second half.

Already in foul trouble, Martin picked up his fourth foul by reaching in on a Morehead ball handler with 13:28 to go (score 50-46, MTSU's favor). Earle was then forced to go to his bench and place senior Greg Laravie in the game. Martin would spend more than six minutes on the Raider bench, before going back in to try and lead a hoped-for rally.

In the second half, the Raiders led most of the way, but when Morehead's Andre Jones hit a 15-foot jump shot, he put the Eagles in command 62-60 with 3:37 left on the clock. The shot by the Morehead forward sparked 11



Bob Martin (center) led all scorers against Morehead, despite six minutes' rest on the bench due to fouls.

unanswered points by the Eagles and left the Raiders facing a near-impossible task.

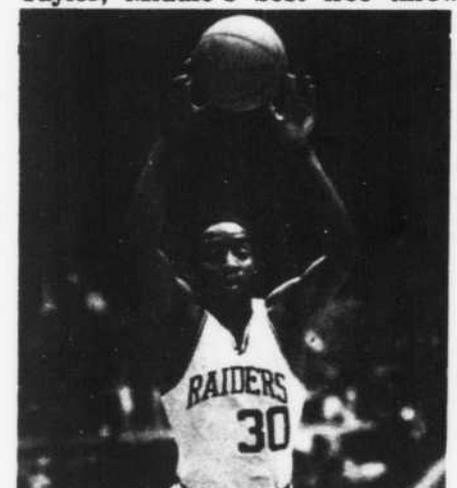
Martin had fouled out during the Morehead scoring spree, bumping into Jeff Wilson with 3:09 left. Martin turned to official Milton Cooper after his foul was indicated, explaining, "I was just trying to get out of the way."

Nevertheless, Wilson hit both ends of a one and one to give the Eagles a 66-60 advantage. Within the next two minutes, a number of questionable calls would go in Morehead's favor, and the margin was quickly 71-62.

One of the calls, a charge on Raider forward Julius Brown, almost cost coach Jimmy Earle a technical foul. Brown was called for charging after the basket was ruled good, but then the officials disallowed the basket, bringing the Raider coach to his feet, protesting the call.

Late in the game, the call against Brown gave the ball back to Morehead and stemmed a rally that would begin too late.

While Morehead's Jack Schalow probably stared with disbelief, the Eagles committed several fouls during the last minute of the game, sending Lewis Mack and Sleepy Taylor, Middle's best free throw



Sleepy Taylor

shooters, to the charity stripe during the final moments.

Mack and Taylor's shots were good, helping the Raider struggle to erase the 11-point deficit. MTSU had pulled to within four

[Continued on page fifteen]

'OVC' player of the week'

Mack is honored for play

Lewis Mack, hailed by Raider coach Jimmy Earle as "the premier guard" in the Ohio Valley Conference, was named last week's "OVC player of the Week" for his performances in guiding the MTSU squad to a pair of tough victories.

The 6-3 senior from Silver Creek, NY, hit a 22-foot turn-around jump shot with four seconds left to tie Tennessee Tech in regulation play, then scored the first five points in overtime to pace a 98-91 Raider win.

In the Tech win, Mack totaled a career-high 29 points.

Mack had eight assists in the MTSU win over East Tennessee last Monday night to better his career record at Middle Tennessee, a record set in less than two full years. In that 78-67 Blue win, Mack had also 17 points.

Individually, Mack is the no. 5 scorer on the team this year with an 11.9 average. In addition, his .784 foul-shooting percentage is second best on the team and fifth in the conference.

Mack was a pre-season All-OVC selection by the eight coaches in the league.



Lewis Mack

...all time assist leader

Raiders escape EKV trap

Despite their cellar-dwelling status, Eastern Kentucky arose Saturday night and nearly upset the Raiders in Richmond, Ky., finally falling to MTSU 71-66.

Bob Martin led Middle with 21 points while guard Lewis Mack, despite three first half fouls and a minor ankle injury, still contributed 16 points to the win.

A sluggish early offensive performance prevented the Raiders from pulling away early, and the Colonels actually led several times in the half, once by six points.

The Raiders pulled to their second ten-point lead of the game early in the second half, and quickness helped maintain that lead and build it up to 12 at one point.

A late game rally brought the Colonels to within five, but a pair of blocked EKV shots gave the Raiders a 68-60 margin. A Mack free throw with no time left gave Middle the final 71-66 score!

Lady Raiders dominate own weekend tourney

by Eddie Gossage

Making a complete sweep of its competition, the Lady Raiders swept an MTSU-hosted tournament this past weekend at Alumni Memorial Gymnasium.

Taking second place in the tournament was UT Chattanooga, winning two of their three games. Murray State took home third place, posting a 1-2 record in the tourney. The MTSU junior varstiy was winless in three starts.

MTSU Head coach Pat Jones said, "The tournament gave us a chance to play three games over the weekend. It was really good for our girls to get the work."

JV's opened the tournament with a 66-55 loss to Murray State. Murray had three players in double figures; Roxanne Maddix had 21, Jackie Mounts added 15, and Cindy Leimbach tossed in 16 points.

The MTSU JV's also had three players in double figures. Janice McGee led the team with 15 points while Cathy Struss and Lynn Liggett scored 12 and 10 points, respectively.

In the second game of the tournament Friday night, the MTSU varsity soundly trounced UT-Chattanooga. UTC started a small controversy when they came out of the dressing room and demanded the end of the court that Middle Tennessee was warming up on. This is the privilege of the



Sharon McClanahan

visiting team, but is usually not done out of courtesy. This apparently fired up the women's team as they handed UTC their third loss to the Lady Raiders, 95-73.

MTSU was paced by Sharon McClanahan who pitched in a game high 29 points and pulled down nine rebounds. Liz Hannah and Barbara Biles added 14 points each to aid in the victory. UTC's Karen Wilson had 21 points and Denise Powers had 16.

The final game of the first round saw MTSU take a 92-63 victory over Murray State.

Middle Tennessee's Liz Hannah and Patrice Amos had 14 points each and Jan Zitney poured in 10.

For Murray, Kathy Hughes tossed in 17 points and substitute Jackie Mounts had 16.

The second round, which began Saturday morning, saw UT-Chattanooga defeat the MTSU JV's 77-52. UTC was led by Karen Wilson and Denise Powers with 15 points each. Janet Tate added 14 for the Lady Moc cause. Middle Tennessee's Kathy Struss led all scorers with 16 points.

UT Chattanooga clashed with Murray State in the second game of the day, and came away with a 76-53 victory. Murray State's Jackie Mounts led all scorers with 26 points. UT Chattanooga's Karen Wilson had 24 points and guard Janna Wheeler had 20.

The final game of the tournament was between the MTSU varsity and

junior varsity. The varsity won the battle, 91-60.

Substitute Kay Green led all scorers with 14 points for the varsity while Liz Hannah and Patrice Amos had 12 points each. Stephanie Johnson tossed in 10 and Barbara Biles and 10 points and 15 rebounds. For the JV's, Lynn Liggett had 12 points and Patty Floyd and Brenda Brown bucketed 11 each.

The tournament appeared to be successful as well as enjoyable. An All-Tournament team was announced after the games and MTSU placed four members on the squad. From the varsity was center Sharon McClanahan, and guards Jan Zitney and Liz Hannah. The only player from the junior varsity to make the team was Lynn Liggett.

Vandy falls; streak now 11

by Eddie Gossage

MTSU's women's basketball team boosted their consecutive win streak to 11 with an 89-41 victory over Vanderbilt yesterday in Nashville.

The Lady Raiders, coming off a three-game weekend tournament, totally dominated Vandy through the entire game. Guard Liz Hannah led all scorers in the contest with 18

points while Karen Carter tossed in 12. Karen Carter also grabbed eight rebounds for Middle Tennessee as did Carol Lance.

Vandy was paced by Anne Morrow's 12 points and Commodore Betty Caldwell added eight. Delora Kennebrew and Teresa Lawrence put in seven points each in the losing cause.

Vanderbilt has no money appropriated for women's basketball so they are unable to offer grant-in-aids to women.

"I was glad we got an opportunity to play a lot of people who haven't seen much action this season," said Raider head coach Pat Jones. "It was a good experience for some of the girls." She did express a bit of fear in the fact that they have not been playing good competition lately which is necessary if the team is to stay in top form. The next "real" contest will be against the Western Kentucky women's team here in Murphy Center. MTSU has not faced the Hilltopper squad yet.

Rounding out the Raider scoring for the Vanderbilt game; Patrice Amos added 10 points, Sharon McClannahan had nine, Kathy Riley and Sharen Armstrong contributed eight points, Carol Lance pitched in seven, Linda Carter and co-captain Bonnie Angus and Jan Zitney all had four points each, and Stephanie Johnson and Shelly Hoffman had two pints apiece, while Barbara Biles had one point.

The Lady Raider's next game will be this Saturday night against Austin Peay. Game time is 5:15 at Winfield Dunn Arena in Clarksville.

Liz Hannah: an All-American's story

by John Bliven

"The All-American grabs the rebound, turns and charges up court—driving the baseline, stops, shoots a jumpshot over two defenders; it's good!"

Such has been the case numerous times this season as Liz Hannah, a two-time All-American from Cleveland State Community College, and currently leading scorer on the MTSU women's basketball team has caused much frustration for the opposition.

"She's as good as I thought she'd be," women's coach Pat Jones said, "she is definitely All-American caliber. Her shooting is limitless, she can hit from anywhere on the court," Jones said.

Hannah, who holds the scoring record for the National Junior College Athletic Association national tournament, averaged 24 points per game and led the team in assists with 158 last year at Cleveland State.

When asked why she chose MTSU to play for, the 5-10 junior

forward answered, "I really liked the school, they had a good basketball program and a new coach I had heard a lot about. I was recruited heavily by the University of Nevada, Memphis State, Florida State and Tennessee Tech," said Hannah. "I didn't get to visit Florida or Nevada—I just liked MTSU over Memphis State and Tech."

With a game high of 33 points, second only to Karen Carter this season, Liz leads the team with a 17.4 game average. She has a field goal percentage of .478 and an excellent .778 free-throw percentage, hitting on 21 of 27 from the line.

"She is a big asset to us and presents a threat to the opposing team," Jones said. "Her strong-point is that she is a very unselfish player."

"I feel our biggest game was the home victory over Tech," Hannah said. "Everybody played great." Being "stopped" by the Eaglettes of Tech as Tech coach Marynell Hutsell put it, Hannah was held to



Liz Hannah

only 11 points.

A definite defensive threat as well as offensive, Liz feels that the team has really improved since the 78-69 season opener loss to Shorter College on Nov. 16.

"We've got some great players who really work hard," she said.

Best efforts not enough for healthy wrestlers

by Tom Wood

Sometimes your best just isn't good enough.

MTSU's wrestling team, completely healthy for the first time in a month, found that out over the weekend when it placed fifth out of 10 squads in the Southeastern Intercollegiate Wrestling Association (SEIWA) tournament.

The University of Tennessee ran away with top honors at Maryville, scoring 90 team points while runnerup UT-Chattanooga garnered second with 76. Two other

Southeastern Conference schools, Georgia and Alabama, grabbed third and fourth place with 54 and 37 points, respectively. MTSU tallied 28 points for its fifth-place finish.

Two Vol wrestlers tied for Most Valuable honors, 158-pounder Ethan Reeves and Steve Stallmaker at 126.

"The competition was just a little bit out of our league," a dejected Gordon Connell, MTSU wrestling coach, said last night. "Everybody wrestled as hard as they could, but we were just wrestling a little over our heads."

"There were also a few upsets that we didn't count on," Connell added, pointing out the fourth-place finish of Mike Kuziola, who earned top honors last year's meet.

Mike Osborne placed the highest of any of the Raider wrestlers this year. The 118-pounder finished in second place while three others finished in third place.

Pat Simpson, David Buck and David Scott finished third. Buck also had an extra honor, grabbing the "most pins trophy."

"This match told us we still need to work on a few things," Connell added. "We learned we have to

take one match at a time and not be looking ahead to the finals of a tournament."

Connell noted his team was pretty tired from the recent heavy wrestling schedule. "We're going to take off the rest of the week," Connell said. "Then we'll come back Sunday and get ready for

UTC."

MTSU will meet the UTC Mocs a week from today in Chattanooga. MTSU, which has never beaten the Mocs, will be gunning for them. "Despite the difference in points at the SEIWA," Connell said, "I think we can give them a run for their money."



Gordon Connell

Raider Calendar

Friday, Feb. 18:

Track--Ohio Valley Conference indoor track championships; Morehead, Ky. [will involve all eight OVC schools] Beginning in the afternoon in Morehead's gym.

Saturday, Feb. 19:

Track-- OVC indoor meet continues, throughout the afternoon.

Basketball-- Lady Raiders vs. Austin Peay Lady Governors; 5:15 in Clarksville at Winfield Dunn Center.

Blue Raiders vs. Austin Peay; 7:30 in Clarksville at Winfield Dunn center.

COMING SOON:

Basketball-- MTSU vs. Murray State [women's and men's], Feb 21

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Perry betters Votava's day-old mile record

by John Pitts

Assistant Sports Editor

Records, as they say, are made to be broken.

Raider Dennis Votava had hardly let his heels cool after setting a new school mark in the mile run this weekend when teammate Gary Perry came along and reset it.

Votava finished first Friday in the US Track and Field Federation's regional championship mile run, part of an individual events meet held in Montgomery, Ala.

His time, 4:11.4, was a new personal and school record, "the fastest mile down there that day," according to track coach Dean Hayes.

Votava should have savored the record while he could, because



Dennis Votava and Gary Perry

Gary Perry, a recent transfer from UT Knoxville, ran a 4:09.4 to take third place in the mile at the Mason-Dixon games, held Saturday in Louisville.

So, in a matter of less than 30 hours, the Raider recordbook was amended twice—both from a pair of



surprisingly fast runners.

In Perry's race, the fastest he had ever run "in only his third try at the mile," according to Hayes, the runner was "sandwiched in there" at the finish line.

As an indication of how close Perry came to winning the race, his time was only three-tenths of a second slower than the mile run winner. "The mile was a tactical race, full of very good people," Hayes said.

In the Federation games, John Do Doo won the triple jump with a 51-5 1/2 performance, while coming in second in the long jump with a 24-4 3/4 leap.

A pair of impressive freshmen, Harry Majors and Ed Thomas, looked good in preliminary competition, but Majors was eliminated from the 60-yard run and 60-yard high hurdles by "complicated circumstances," Hayes recalled.

Faced with four consecutive rounds of different competition for his freshman runner, Hayes withdrew Majors from the 60-yard run, where he had already set a 6.3 mark in preliminaries. In the

60-yard high hurdles, Majors "jumped the gun" and was eliminated in an event where he had roared to a 7.3 finish in an earlier round. Majors, along with Perry, Do Doo and leaper Sheikh Faye, have already qualified for the NCAA indoor tournament next month.

Scottie Akins, the reserve shot putter for the team, fired away with a 51-9 1/4 performance, his personal best, to take second in the event. Akins is standing in for injured OVC champion Ted Hausauer.

While Perry's individual mile run at the Mason-Dixon was shattering a Raider record, the mile relay team (Chester Ransom, Russell Holloway, Ed Steagall and J.T. Musgrove) took fourth place with a 3:20.4, with Steagall's personal effort impressing Hayes.

"Ed ran his quarter in 48.1—that's his best performance indoors ever," Hayes said, adding wistfully "If the whole team could run 48.1's, they'd be number one in the nation right now."

The involvement in the two meets this past weekend served as preparation for the OVC championship Friday night and Saturday afternoon at Morehead. Again, Hayes noted Western Kentucky, (defending indoor champions) and Austin Peay (defending outdoor champions) as the powers to beat in the championship, along with host team Morehead.

"A break here or there could determine the winner," Hayes said, noting nervously that one of his best performers, the long jumper Faye, partially dislocated his knee during the Indiana Relays two weeks ago. "It's a little sore...no doubt about it, he would be a favorite if he was healthy," Hayes said.

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Bad shooting dooms outmanned Raiders

[Continued from page eleven]

points with less than 40 seconds on the clock when a hacking call against Taylor quickly halted the comeback, and Morehead free throws determined the final margin.

Morehead was led in scoring by guard Herbie Stamper with 26 points, as 6-8 Ted Hundley (15 pts.) and Mike Kelly (13 pts.) were the only Eagles in the double-figures.

Despite his time out of the game, Martin still led the Raiders with 19 points. Junior forward Joyner added 17 points, playmaker Lewis Mack fired in 15 and Julius Brown scored 10 as the other Raiders in double figures.

Middle finished the night with probably their worst shooting performance of the season, 24 of 61 for 39.3 per cent. Morehead took ten less shots, but still hit 24 field goals for 51.9 per cent.

Middle hit 73 per cent from the free throw line, while Morehead again outshot the Raiders with a 81.4 showing.

Paced by Taylor's eight rebounds while Martin's time on the bench limited the junior center to six rebounds.



Team:	Record:
Austin Peay	10-1
Murray	9-2
Middle Tennessee	8-3
Morehead	7-4
East Tennessee	4-7
Western Kentucky	4-7
Eastern Kentucky	1-10
Tennessee Tech	1-10

"We just couldn't get some of the shots to fall late in the second half," Earle said outside a quiet Raider lockerroom after the game.

Earle, usually mum in post-game comments about OVC officiating, admitted, "I didn't think the officiating was particularly good." He qualified that by adding, "...either way, they made bad calls on both ends of the court."

...Morehead's strategy, coach Schalow confirmed after the game, was to wear down MTSU by simply using more players. For the Eagles, 11 players saw action, while at least eight scored two points.

For the Raiders, only the starting five [Martin, Mack, Brown, Joyner, Taylor] scored a field goal. Eight

MTSU players saw action in the contest, with guard Sam Burrell, freshman forward Leroy Coleman and Laravie seeing action in spots....

...Referee Cooper had a handful of Raider partisans shaking their heads in disbelief after a trio of calls in the final minutes, all against the Raiders...Earle was furious when Martin fouled out because a foul was not called a few seconds earlier under the MTSU basket when both teams were fighting for a loose ball....

...In the first half neither Taylor, Coleman nor Brown were able to connect with a field goal....

...The team, after the Eastern Kentucky victory, spent Sunday in Lexington....That night, several of the players went to see the disaster flick "Cassandra Crossing," but four who pleaded to remain anonymous went to see "Sex and the Groove Tube."

Results of last night's games:

Morehead	74
Middle Tennessee	67
Austin Peay	72
East Tennessee	59
Western Kentucky	85
Eastern Kentucky	76
Murray State	79
Tennessee Tech	77 [OT]
Results from Saturday night	
Middle Tennessee	71
Eastern Kentucky	66
Austin Peay	95
Tennessee Tech	74
Murray	77
East Tennessee	72
Morehead	88
Western Kentucky	74

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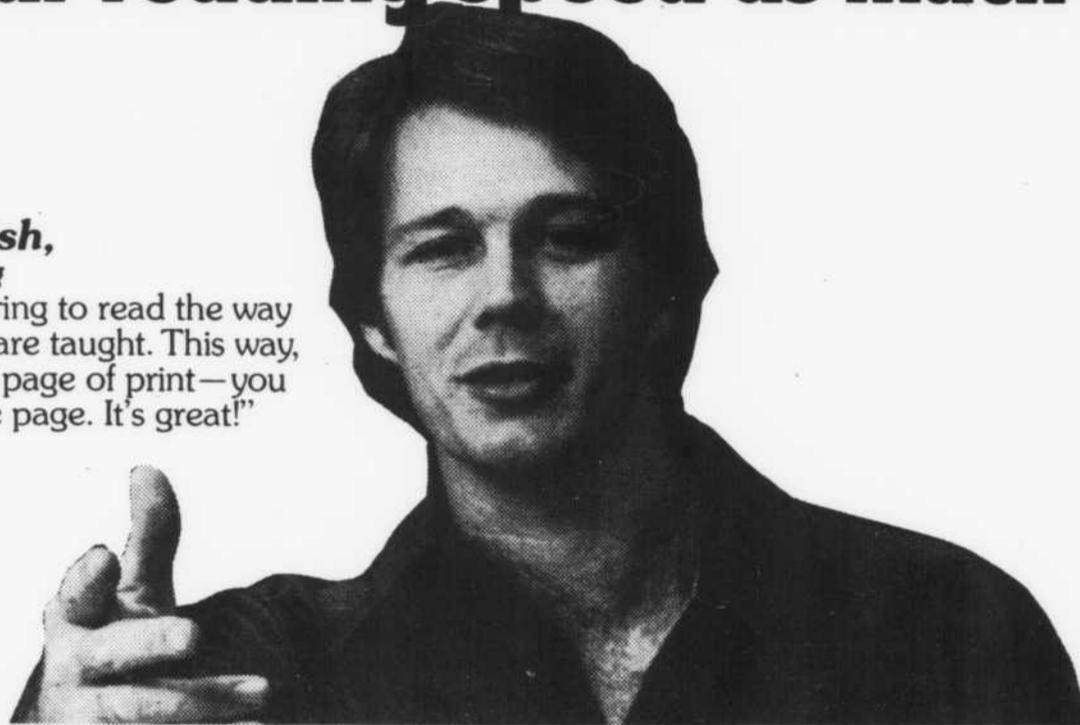
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