

MTSU SIDELINE



Volume 63, Number 24

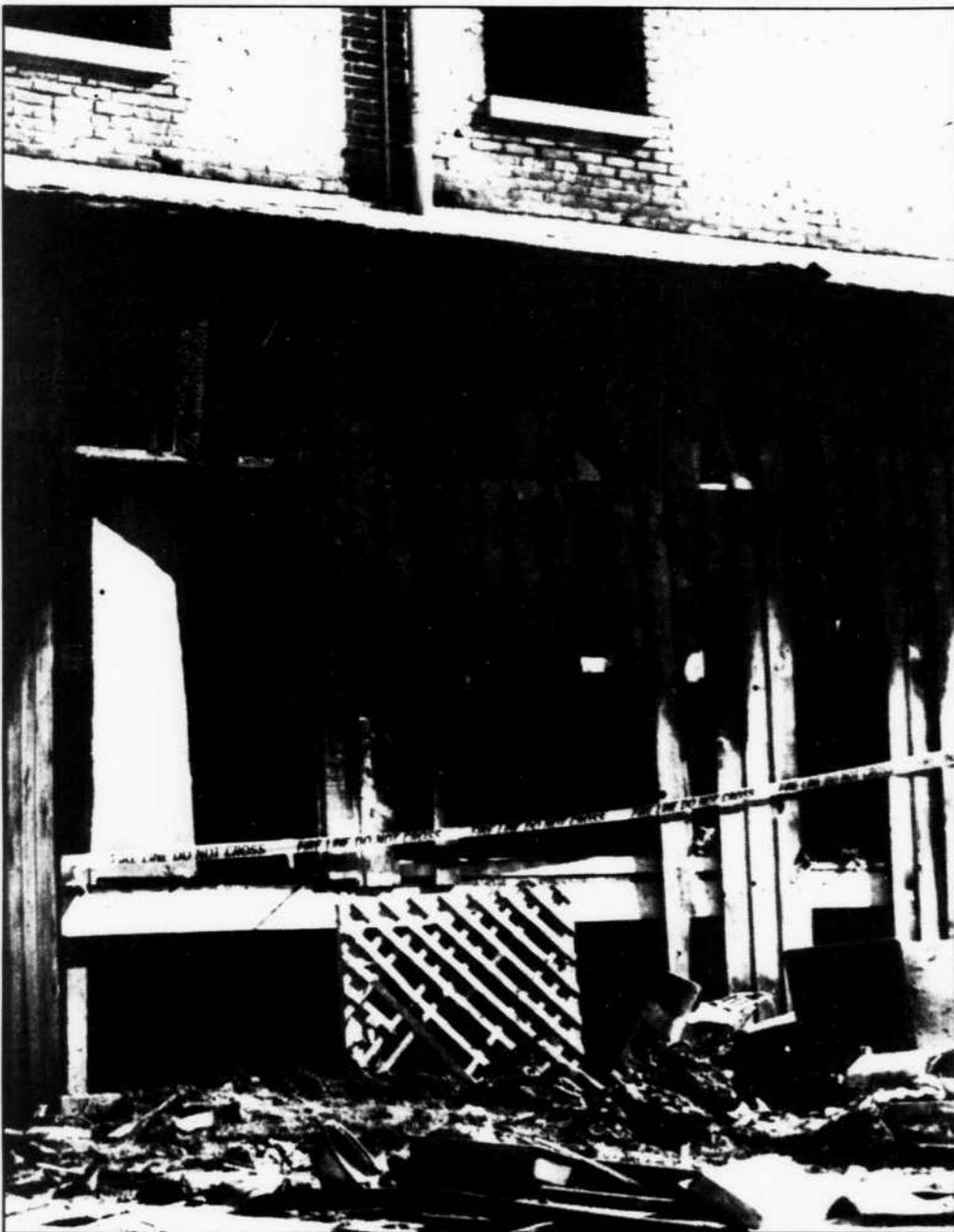
Murfreesboro, Tennessee

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Helen Comer • Staff

The right side of Mainstreet burned in a minor fire early Friday morning.

Local club suffers fire; interference charge filed

From Staff Reports

The owner of Mainstreet, a popular local restaurant and rock club, was arrested for interfering with police while his nightclub suffered heavy damage during a fire Friday morning.

James Phillip Austin, 38, was charged with interfering with a police officer as Austin and an employee, Stan Crabtree, attempted to move equipment out of the club, located at 527 W. Main, while firemen fought the blaze.

Officer Robert Speck was citing Crabtree for driving a truck over fire hoses when Austin "interfered with the process," the department spokesman said.

Austin was released after he posted a \$500 bond. He must appear in court for a preliminary hearing at 9 a.m., Oct. 27.

Austin was unavailable for comment, but an employee at the club said the charge was not justified.

"It was a miscarriage of justice," said Kim Fowler. "It was totally irrational. Nobody can find any reason for why he was arrested."

Chief Fire Inspector Ken Honeycutt said Crabtree was on his way home from a second job at O'Charley's when he reported the fire at 4:45 a.m.

The fire department dispatched three pumper trucks and one snorkle truck to the scene, and the fire was quickly brought under control.

"It was under control within 15 minutes," Honeycutt said. "It was pretty close to the station. We got there real quick, and they did a pretty good job on it."

Officials said the fire was thought to be accidental.

Please see **Fire** page 3

Student loses car, wallet in hitchhike kidnapping

By **KIM HARRIS**
Editor

An MTSU student was abducted on his way home Friday afternoon and taken at knife-point for a two-hour joyride on the backroads of Murfreesboro by what officials termed a "desperate couple."

Greg Lannom, an arts education freshman, 19, was traveling to Norene, Tenn. at approximately 2 p.m. on Hoover Road near the Wilson County line when he stopped to pick up two hitchhikers.

Once on Cainsville Pike near Lebanon, the couple "pulled a knife [on Lannom] and took the wheel."

"They came back to Murfreesboro and rode around for two hours," Lannom said. "They had not really decided just what to do with me."

Lannom said it was a period of "high anxiety" for him that heightened when the pair pulled off on an old gravel road.

"The road was barely accessible. I started getting really anxious," he said.

"It was in the middle of nowhere where no one could hear if anything happened. They took the road until it ended in a heap of dirt."

Lannom said the couple let him out, took his wallet, turned around and left. He then walked 45 minutes to the nearest phone, located at the Consolidated Water Control System, and called the police.

The police responded quickly, he said.

"He did the right thing and didn't offer any resistance," Sergeant James Apple of the Wilson County

Sheriff's Department said. "If he had tried anything, he might have been seriously hurt."

Apple said last night that there have been no new leads at the time, though one person is being held as a suspect.

Lannom confirmed the following description of the couple, that Apple gave to the *Daily News Journal*. The story appears in Sunday's edition.

"The man was described as a white male in his early 20's, six feet tall, approximately 160 pounds with a slim, muscular build with short, dark hair and a thin mustache. He looked like he needed a shave. He was last seen wearing a long yellow shirt, blue jeans, a blue windbreaker and work boots.

Please see **Kidnap** page 3

Tech Show features staff

By **D. BRIAN CONLEY**
Staff Writer

Computers galore will invade the Tennessee Room Wednesday and MTSU faculty and staff members will show what they have been doing with computers at the first ever Technology Show on campus.

Computer equipment and software from 10 computer companies will be on display in the Tennessee Room from 10 p.m. to 6 p.m., said Tom Burks, director of computer services and telecommunications at MTSU. His department is sponsoring the show.

In addition, 18 faculty and staff members will present 30 minute talks on what they have been using computers for on campus, Burks said. Presentations by the MTSU community include everything from desktop publishing to graphics.

The show came into being when vendors began asking Burks how they could peddle their wares on campus, he said.

"Some of the vendors had wanted a way to present their products to the students,"

Please see **Show** page 4

Greeks contribute to campus life

By GARY BUCHANAN
Lifestyles Editor
and
DAVE CHANDLER
Staff Writer

With all of the criticism of fraternities and sororities at MTSU, few of those critics look at the positive side of the Greek system.

It are those same critics who blindly judge the system and believe the biggest misconceptions about the it, said Interfraternity Council president David Yenser.

"Most people just look at it from the outside and make a judgement," said Yenser. "To understand the Greek system, you have to look into it."

Yenser said that many people do not recognize the many charity and service projects fraternities and sororites do, but rather look at the system as "one big party after another."

Representatives of several Greek organizations agreed with Yenser's statement.

Pi Kappa Alpha Fraternity president K. W. Englehart stressed that he is trying to turn things around for his fraternity and that service projects play an important role for the "Pikes."

Englehart said that the Pikes have drives for several charitable organizations throughout the year, including the 2nd Harvest Food Bank, Big Brothers of America, Muscular Distrophy, and the Boys' Club.

This semester the Pikes sponsored a group of underprivileged children to the circus and donated money to Barton Dodson in his quest to go to Seoul.

Englehart said that more projects such as these are being

planned for spring semester, including the annual 30 kilometer bicycle race for MD.

Sigma Chi Fraternity is sponsoring their annual "Derby" this week which benefits their national philanthropy, The Cleo Wallace Center for Learning-Disabled Children, according to publicity chairman Brandon Patrick.

All five sororities participate in this week-long event, which includes field events and "penny drop" competitions. Proceeds from the penny drop and the Derby Week party Friday night at Jabb's benefit the Center, Patrick added.

Yenser stressed that his fraternity, Kappa Alpha, conducted several service projects to raise money for their philanthropy, MD.

KA held a 5 kilometer run last spring, sold hot dogs during Greek week, and had a party for MD which made more than \$500 for the charity. In addition, Yenser said, KA fed the homeless with a "soup kitchen" of their own.

Alpha Omicron Pi sponsors an annual "Rock-a-Thon" for the Arthritis Foundation, and Alpha Delta Pi held a penny drop last week which benefited the Ronald McDonald House.

Associated Student Body president Harry Hosey is in the position where he hears the good and the bad comments about the Greek system at MTSU. While he insists the Greek system is not perfect by any means, Hosey believes people have several misconceptions about the system.

Hosey said that one misconception many have is that Greeks are all wealthy. He referred to a column appearing in the Aug. 29 issue of *Sidelines* which labled many campus groups one way or another and said that all Greeks drive Suzuki Samurais.

"I'm Greek, and I drive my father's J-2000 station wagon. That shows you how wealthy I am," said Hosey.

Hosey reflected back to his first two years at MTSU when he held an on-campus job as a maintenance worker to support his education costs and fraternity dues. "Being in a fraternity doesn't automatically mean that you are wealthy," he said.

Hosey said another misconception he hears about the Greek system is that everybody is alike.

"I look at the Greek system from a different standpoint," said Hosey. "I see people in my own fraternity that are very different from one another."

We have some RIM majors, aerospace, business majors, men from big cities, men from small towns — that's the idea of the Greek system — to get a collection of individuals that work toward certain projects and a common goal," Hosey explained.

Hosey emphasized that many people believe that Greeks are merely clones of one another, and not individuals.

"Greeks always seem to form the minorities on campus," Hosey said. (MTSU's Greek community is only about 10 percent of the students) "And if that's not individualism, I don't know what is," he said.

Hosey said a solution to the problem is to stop the stereotyping that occurs, and to get the Greeks and independents together more, and then maybe some of the misconceptions would be laid to rest. He admits that this is a hard task, but that Homecoming '88 was a start.

"We changed several things this year to get the entire campus involved, and we felt it was very successful. Just ask anybody in Family Student housing how much fun they had, or the Wesley Foundation. This Homecoming was geared toward MTSU," Hosey said.

"Everybody just needs to understand each other, or at least try," Hosey concluded.



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Any writers wishing to join our staff may stop by or come to our weekly meetings on Thursdays at 7 p.m. in the JUB Room 306. Or call MTSU ext. 2478 and ask for Ken or Tanja

Fire from page 1

The club will attempt to reopen within a month, Fowler said. Most of the damage was confined to the kitchen, ice room and in back of the bar, with the main stage and seating area suffering only minor smoke and water damage. Fowler said a British television production company had been scheduled to begin videotaping "Live On Stage," a syndicated music show, at Mainstreet the week of Nov. 8. Rock groups such as the Ramones and Little Feat were scheduled to appear in the production. "They think they can push that back a little while," she said. "That should give us enough time to get the club back in shape. "The employees that work there care very much about it. We're going to get it back going no matter what the cost is." News of the fire spread across the MTSU campus by word of mouth long before it had been reported by the media. "I think it is the most devastating thing that has ever happened during my three years at MTSU," said Evelyn Dougherty, a senior marketing major. "This will be really bad for the bands here in town, since they won't have as many places to play." "Maybe it will be good for me because I'll sit home and study now," Dougherty said.



Helen Comer♦Staff

Trophies and plaques were awarded to several high school bands after the Contest of Champions held Saturday at MTSU. See related story and pictures on page 12.

Kidnap from page 1

"The woman was described as being five feet tall, with curly reddish-orange hair that needed combing. She weighs about 100 pounds and had a wrinkled face and big eyes." The couple was having a hard time, Lannon said. The man's girlfriend was pregnant and needed the car. "They were kind of desperate and they were in a lot of trouble," he said. "I felt kind of sorry for them. They said it was the only way they could get by." Lannon said he thought he had spotted his car, a SuperBeetle Saturday night, while at work in the Lebanon McDonald's, headed down 231S towards Murfreesboro. "We don't think it was the right car. I suspect that they're still in Murfreesboro," Apple said. "We've seen similar cases before where the car may turned up trashed two or three days later or sometimes we catch them in the car."

Asked how the abduction will affect him, Lannon replied that he had "learned from the lesson." "I'm not going to pick up any more hitchhikers. I will keep my doors locked. I will still take the same road," he said. Lannon said his parents have been driving him around and that he is planning on renting a car, as he did have insurance. In the event that his car is not returned, Lannon is saving to buy another.

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Campus Capsule

The Society for Broadcast Students will be meeting Tuesday in Studio A at 4:30 in the LRC. Everyone is welcome to attend.

Any and All Psychology students invited ANNUAL FALL PICNIC Sunday Oct. 23, 1988, 2 p.m. to dark. Dr. Rust's farm (maps available in JH 103) Readyville, Woodbury Highway.

Interested Psychology students: I/O Psychology Colloquium. Dr. Diana Doss, "Organizational Development and Change in the IRS". Tuesday, Nov.1, 1988. 3 p.m. Peck Hall 205.

Nurses Career Day will be held on Monday, Nov. 7, from 10 a.m. until 1 p.m. in the Tennessee Room of the James Union Building. Representatives from approximately forty hospitals will be present to talk with nursing students or other students interested in health occupations. Students are invited to visit with these recruiters.

New Hope Missionary Baptist Church Banquet, being held at the Patterson Park Community Center, East Castle Street, Murfreesboro, Nov. 5, from 5 to 8 p.m. Speaker for the day will be Rosemary Owens, dean of continuing education at MTSU. Tickets are being sold. Contact Renee Martin at 896-9222 or Dexter Johnson at 890-9187.

The Office of Continuing Education is offering several classes during the month of November, including Wealth Accumulation, Yoga III, Jazz for Teens and Adults, Creative Movement and more. Call 898-2462 for more information.

The Omega chapter of Gamma Iota Sigma, a professional fraternity for insurance majors, minors and interested students will meet Thursday, Oct. 27 at 3 p.m. in Room 323 KOM.

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Show from page 1

Burks said. "Rather than have fragmented presentations with a lot of different vendors at a lot of different times, we decided to have a lot at one time."

Representatives from national and local office will be on campus from the following firms: Apple, Digital Equipment Corporation, Gentry Associates, Hewlett Packard, IBM, Periphonics, South Central Bell, Sun Micro Systems, Xerox and Zenith.

"Students can go by and see the product lines of different vendors," Burks said. "Periphonics will be presenting a voice messaging system" which can be used for such applications as preregistration.

South Central Bell will have a booth on fiber optic technology and Gentry will have a display on bar code technology "like they do at Kroger," Burks said.

Some of the booths will take up to four hours just to set up, Burks said. The show will be setting up from 7 a.m. Tuesday until they finish sometime that night.

"Some of the vendors will be local representatives that we normally deal with," Burks said, adding that they all called in support from their national offices to assist in the displays.

Prez Club to meet, elect new Hosey Cabinet rep

From Staff Reports

ASB President Harry Hosey will have a new member of his cabinet Oct. 27 when the President's Club selects officers, officials said.

The purpose of the President's Club "is to promote communication between the ASB and campus organizations, to educate leaders of their responsibilities to MTSU and to their organizations, to develop leadership skills, and to allow all organizations to help shape the activities of our university," Shari Taylor, last year's president, wrote in a letter to club members.

All presidents and chief executive officers of officially-recognized campus

organizations are members of the President's Club.

The organization will be meeting for the first time this semester on Oct. 27 at 5 p.m. in Room 324 of the Keathley University Center to elect officers.

Hosey will address the group. Speaker of the House Todd Burnett will tell members how to register their organization in the ASB House of Representatives.

Ted White, director of minority affairs and student organizations, will answer any questions members may have or help solve problems organizations may be having.

White is adviser to the President's Club.

The club will also con-

duct elections for president, vice president and secretary. The president of the club automatically becomes a member of Hosey's cabinet.

"Being an officer in this organization will require time and education, but will also be a rewarding experience," Taylor wrote.



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Cans could create cash

From Staff Reports

If everyone who drank a canned soft drink at MTSU threw the can away in the cardboard boxes marked for recycling on campus, \$7,500 per semester could be raised to support scholarships, the head of the recycling project said.

Between 4,000 and 5,000 aluminum canned drinks are consumed by MTSU students every day, Patrick Doyle, a professor in the biology department and head of the project, said.

Right now, the project is collecting approximately \$400 per month. If all cans used by students were consumed, the scholarship fund would collect around \$7,500 per semester.

Since Doyle began the project less than two years ago, \$3,500 has been collected for scholarships.

"We need about \$500 in interest before a scholarship is awarded," he said.

According to Doyle, the first scholarship should be awarded next fall.

The cardboard boxes were set up about nine months ago and Doyle receives "a call to put a new box in a building every week."

He said the key problem for the project is to find a way to conveniently pick up the cans from students. The receptacle for cans on the Greenland Drive parking lot is one way for students to donate to the scholarship fund.

The scholarship will be awarded to a Rutherford County student with the highest academic performance who cannot get another scholarship to attend MTSU, Doyle said.

Who's Who applications due

By D. BRIAN CONLEY
Staff Writer

Students with a cumulative grade point average of 2.8 or better, or have made outstanding contributions to the university can now pick up applications for a national honor, officials said.

Who's Who Among Students in American Universities and Colleges has set a quota of 60 students from MTSU to be chosen for

their national award, said Judy Smith, associate dean of students for women.

Juniors, seniors and graduate students who have a cumulative gpa of 2.8 or better, or have made outstanding contributions to the university, are eligible, Smith said.

Applications can be obtained from the Associated Student Body office in Room 304 of the Keathley University Center.

A committee of eight

members of the Faculty Senate, ASB President Harry Hosey, Speaker of the House of Representatives Todd Burnett, Speaker of the Senate Jim Barnes and Faculty Senate President Sandra Wilcox, will select the 60 students to comprise MTSU's representation in Who's Who.

The deadline to submit applications to the ASB office is Nov. 1. No applications will be accepted after that date.

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Worried about alcohol use? Read this story.

By TARI STEJSKAL
Special to Sidelines

What is alcoholism? Experts have been debating this question for many years. Some psychologists and other people in the mental health field contend that it is an addictive behavior caused by environmental factors, although some in the medical field argue that it is caused by inherited biological factors.

The National Council on Alcoholism defines alcoholism as a "chronic and progressive disease thought to be of metabolic, psychological and social origins, characterized by an increasing dependence on or an addiction to alcohol, and often leading, in its late stages, to brain damage or early death."

It has long been known that the excessive consumption of alcohol produces severe toxic effects, with eventual damage to body tissues. Only in recent years, however, has medical science recognized alcoholism as a chronic illness that responds to physical and psychological therapy.

Another definition of alcoholism is found in the *Diagnostic and Statistical Manual of the American Psychiatric Association*. This psychiatrists' book sets forth these criteria for "alcohol dependence":

- Drinking alcohol in a form that is not normally considered a beverage
- Remaining intoxicated for at least two days
- Having two or more blackouts and problems at work and in personal relationships
- Becoming tolerant of alcohol, needing markedly increased amounts to achieve the same effect
- Suffering withdrawal symptoms, such as "morning shakes" and malaise relieved by drinking"

Numerous studies have shown that people with an alcoholic parent or sibling are four or five times more likely to become an alcoholic than those people without alcoholic relatives, according to Donald Goodwin, chairman of psychiatry at the University of Kansas Medical School in Kansas City.

Only five percent of men and one percent of women without known alcoholic relatives become alcoholics while 25 percent of men and five percent of women with alcoholic relatives become alcoholics, according to Goodwin, who has been studying alcoholism for more than 15 years.

But not all the experts agree that those persons who inherit the biological traits are destined to become alcoholics. Many argue that stressful environmental factors — such as death in the family, loss of a job or divorce — must be present to trigger alcoholism in biologically susceptible people. Many psychologists tend to focus strictly on environmental factors and personalities when debating alcoholism rather than biological factors even though medical

science has not yet been able to determine how much genetics influence personality.

Psychologist Alan Marlatt of the University of Washington in Seattle recently publicly challenged supporters of the genetic theory to identify what is being "passed from generation to generation."

According to Marlatt, director of the university's addictive behavior research center, the "current disease model has been overplayed...anybody can become an alcoholic, not just people who are genetically susceptible."

One cross-supporter of the environmental factor/biological theories is psychologist Ralph Tarter of the University of Pittsburgh School of Medicine. Tarter identified personality traits that he claims make a person more vulnerable to addictive behaviors such as alcoholism. These traits, which Tarter believes do have a genetic basis to some degree include:

- High activity level
- A tendency to be easily upset and difficult to calm down
- Exhibition of physical symptoms of distress, such as sweating and an upset stomach
- Preference of tastes different from those of nonalcoholics
- Inclination to be more oral-prone than nonalcoholics

Although theories on the causes of alcoholism may differ, many of the effects of alcoholism are not debatable.

Among the early symptoms of alcoholism is an inordinate need for alcohol at specific times of the day, a phenomenon known as pattern drinking, and social drinking. In later stages, morning drinking becomes a necessity, and the individual undergoes a physical, psychological, and social deterioration that damages relationships with other people, and reduces his or her capacity to function in society.

Other symptoms may include lack of interest in food, and alternate periods of binge drinking and total abstinence. In the acute stages, the alcoholic suffers successive periods of total physical and mental exhaustion.

Some who believe that alcoholism is a disease — that alcoholics have a physical difference which is largely responsible for their addiction to alcohol — say that problem drinkers who stabilize or stop having a problem were never true alcoholics. But other researchers suggest that almost anyone who drinks heavily enough will eventually become dependent on alcohol, and that it's vital to catch problem drinkers early.

Recent surveys suggest that there are millions of "prob-

lem drinkers" (people who drink enough to do some damage — physically, mentally or socially) whose symptom fall far short of alcoholism. Some develop into alcoholics others never do. They get better or their problem doesn't get worse.

The difference between an alcoholic and a problem drinker is that an alcoholic who abstains from alcohol develops withdrawal symptoms (nausea, vomiting, irritability, tremulousness), according to Peter Nathat, director of the Alcohol Behavior Research Laboratory at Rutgers University. Most alcoholics also have an increasing tolerance for alcohol; they have to drink more and more to get the same effects.

No one really knows why some people become alcoholics and others don't. More important, there's no way to predict which problem drinkers will progress into alcoholics.

Whether one suffers from alcoholism or problem drinking, it may be necessary for the individual to seek professional help. If a person is not sure whether or not he or she does abuse alcohol, the following list may be helpful to determine the necessity for help - if this person:

- Drinks before social occasions to help cope with the stress of socializing
- Drinks in the morning to clear head and get going after a night of drinking
- Drinks alone regularly
- Drinks secretly because of guilt about alcohol consumption
- Has had an automobile accident, even a minor one, as a result of drinking
- Consistently experiences a dramatic change of mood when drinking — or drinks to improve moods.

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EDITORIAL

Stronger student voice needed: EditorBy KIM HARRIS
Editor

The average American, if there is such a thing, hates the press. Yet, the very ones who complain are the first ones to glance over the headlines as they down a quick cup of coffee and head out to school or work.

The public has the right to complain about the press, if the press is not

doing its job. Who else will inform them of the day's events, tickle their thought process and entertain them?

Several people have mentioned that this semester's *Sidelines* has been somewhat controversial. Controversy does not necessarily mean trouble. In this case, the articles and columns run have started

people talking and thinking about issues. This type of feedback, good or bad, is a sign to the staff that the hours spent have been well worth it.

A few have made the comment that, apparently, *Sidelines* is not censored by the administration. These comments came after the articles on homosexual activities in the KUC bath-

room, lesbian lifestyles, alcoholic awareness and drinking at the games ran.

The campus paper is protected from faculty and administration by current court interpretation of the First and Fourteenth Amendments as they apply to the college press. In addition, *Sidelines* is governed by operating papers, approved by the university

president, which guarantee freedom of content.

The student publications coordinator, Jackie Solomon, serves as an advisor only, and no administrator or faculty member is ever allowed to see the paper's content until it is distributed on campus.

Control of editorial content is vested in the editor. The net total is a paper of

the students for the students. What some fail to realize is that with this freedom comes a freedom of responsibility.

Controversial issues aren't dealt with lightly. As a staff, we have spent many, many hours deciding how to handle and present these issues. For example, the "al-

Please see *Voice* page 8

Bush, Dukakis tax voter's patienceBy DOUG STULTS
Editorial Editor

If George Bush says, "I'm not going to raise your taxes, really I'm not," and Mike Dukakis says, "Hey, I wouldn't raise your taxes unless I absolutely, positively had to," what does that mean?

Obviously, these statements imply that everybody's taxes are going to hit fifth gear, go nuclear and coast into the stratosphere.

Why? Because, just as soon as George pounds his Ivy League fist on the podium and screams, "Taxes are a plot by the socialist/commie/liberal anti-contra-spiracy to pilage your prosperity and rape your mutual funds!" a band of nomadic, well-meaning economists trundle up to the press corp and mumble, "Eh, he's just saying that, of course."

Increasingly, a groundswell of depression-foreseeing nos-tradami like best-selling author Ravi Batra and a multitude of others tell us how we'll be living underneath condemned bridges at the turn of the decade, sniffing gasoline and eating okra seeds.

As the conventional wisdom has it, that overwhelming overhang of a deficit will topple on our heads like a bad practical joke, leaving us destitute and wondering what went wrong.

If we are to avert this hideous fate, income taxes will have to take the up elevator and drop us lower/middle class folks off on the 40th floor — Cashflow Hell. But, as Dukakis pointed out in the final debate, the Reagan/Bush Administration has raised taxes, only in more subtle, less incriminating ways.

Nevertheless, it hasn't been enough. And neither will the Duke's tax-collection scheme suffice. Every time some concerned soul stitches up a loophole, a parcel of rogues scamper behind their back and create two more.

For example, take the W.R. Grace Corporation, those beautiful people who presented the nation with a neat listing of ways to cut waste in the budget, paid no taxes the year they delivered their advice.

For whatever the reason, (craven lies by chief executives, needless, redundant defense spending, that kind of thing)

venerable Uncle Sam needs bucks and unlike in most loan-shark/bankrupt alcoholic relationships, he's gonna break our kneecaps if we don't fork it over.

So, what does the country want to pay? A graduated, redistributive income tax that benefits the most people in the most ways? Or quickie, regressive taxes that screw those who have not while appeasing those who have by leaving the dust on their lockbox undisturbed?

Fine, a regressive tax it is. How 'bout a national lottery? Sure, the underclass forfeit their weekly paychecks in a desperate gamble for fiscal nirvana, but at least they enjoy it.

Or a gasoline tax. John Andersen ran as an independent in 1980 and one of his main tenets was a 50¢ gas tax, a forceful stand which garnered him an equally forceful seven or eight votes out of every 100. Other ideas: a cleavage tax, an air-freshner tax and a tax on copulation.

Whatever happens, let's all pray to our favorite polyethelene idol that a depression does come and we're all out in the tundra scavenging ozone and lapping up Little Kings. If we're all screwed across-the-board, then nobody will want to listen to our little gripes.

Life in a hangover: How one family kicked the habitBy LUCY MOGENSEN-VERMILLION
Staff Columnist

Hi, my name is Lucy, and I'm the adult child of an alcoholic. What that means is that the family I grew up in did not have what most people would call "normal" dynamics—we were a lot more like the Cramdens than we were the Cleavers. It also means that I have to deal with alcoholism and the effects it has on my life on an every-day basis. With Alcohol Awareness Week coming up, it seems relevant to talk about students who are the family members of recovering alcoholics and drug addicts as well as students who are addicts themselves.

Our case is an unusual one in that my father was never a heavy drinker. He was a "social" drinker only, and because of a prescribed medication for a neural disorder (one we later discovered was misdiagnosed) he was very careful about his consumption of any drug. But just being "dry" is not the same as being "sober." Let me tell you what I mean.

We all knew that something was not right with Dad. He often behaved and thought irrationally, would fly into unnecessary rages with slight provocation, and was generally emotionally abusive toward all of us—especially as we approached adolescence. My father rarely hit or struck out at us, but there were times when we knew that he was near to losing control of his rage, and there were times when he threw things at us or said terrible things to or about us in our hearing. At other times we could not ask for a more loving or doting father, and in public he praised us and we could tell he was proud of us. We constantly tried to seek this praise and pride and it seemed to be a never-ending failure. Because none of us understood that this behavior was the result of a disease, we all attempted

to cope with it in whatever way we could. We attempted reason, manipulation, secrecy; we held out for the "family lie" and we learned very quickly as children who we could tell the truth to and who we couldn't. When we became teenagers we lost respect for our father and basically "tuned him out." We avoided him, and made decisions for ourselves and with Mom's help as to what we would and would not do, and where we would and would not go. This infuriated Dad and it hurt him, too. But we felt we could not trust him to be consistent, fair, or rational in his decisions about our lives. He ceased to have any authority for us.

When I was 17 things became so chaotic at home that I began to avoid being there altogether. My father and I fought constantly and it didn't seem we could be together in the same room for more than a few moments without a screaming match. My younger sisters couldn't decide whose "side" to be on and my mother was constantly trying to mediate—to "patch" things up and to protect all of us. None of us could talk honestly about the problem or try to explore its sources. My parents were both enrolled in a highly stressful graduate program, my 14-year-old sister and I were both in high school with problems of our own, and our 9-year-old sister suffered more than any of us put together. The combined stresses put me into the hospital with bleeding ulcers and caused me to have to drop out of high school. My father was driven to seek counseling with a friend he trusted. Because of the nature of the graduate program, it was very important to my parents to maintain a public image of wholeness and competency. It just so happened that this friend was a recovering alcoholic and so happened my father's problems.

I'm not sure how he did it, but this friend managed to get my dad into an AA meeting. Dad said he immediately "recognized" everyone in the room, and when he heard

their stories he realized that their problems and pasts were too similar to be coincidences. That was the beginning of the road to healing for all of us. My father has been sober for six years now, and is constantly learning to cope with and to evaluate his motivations and emotions. We are all learning that this disease belongs to all of us—that we all play a part in it—and that we all must work to recognize those things in ourselves that are products of alcoholism and to learn how to counteract or cope with them.

I was surprised to learn that some of my own "personal" traits are actually traits that are consistent from one adult child of an alcoholic to another—no matter to what extent or how that person is affected by alcohol him or herself. I am still horrified to find out today how many people still believe that alcoholism has a direct relationship to *how much* alcohol you drink. Although it is true that most alcoholics drink considerably more than most non-alcoholics, the American Medical Association and Alcoholics Anonymous have been trying for years to stress that what is important in recognizing alcoholism is *not* how *much* you drink, but how you *feel* about drinking, how you behave when you drink *and when you don't*, and your genetic make-up. This is true for many different types of addictions, and often an alcoholic will be addicted to many different things above, beyond, or in place of alcohol. This may include cigarettes, sugar, caffeine, dope, anger or any compulsive behavior you feel you can't live without. As you've probably heard a million times—learning to live with alcoholism involves a lot more than not drinking. Not drinking is a very difficult, and very important first step. But if you know anything about AA, you know there are 11 more steps to sobriety that go way beyond being "dry."

Please see AA page 7

Letters to the Editor

Get a life; leave campaign signs where they are posted

To those who spent Monday night destroying campaign signs in the city:

Thank you for the object lesson in Republican views on free speech and respect for private property. Over and beyond that however, consider this:

People are going hungry and cold in this town, literally at your doorstep. One of your keg parties would buy enough food to stock the domestic violence shelter for a month. People are suffering abuse and deprivation — many are virtual prisoners in their own homes — and they live next door to you. You park your smart cars and little pickups in some old person's yard; you could offer them a ride or do some yardwork in return, but no. You throw out your trash for them to hobble out and pick up after you.

I'm not talking some ideal plan for the world — only

about keeping your eyes open and responding to the need you see, with whatever you have to give. Even an asshole like you could be a little relief for someone's loneliness. You people are always gassing of about how much you care what happens in this country. Well, put up or shut up, you dumb bunch of fuckers. Domination and authority may be the measures of a man, but love is the measure of a human being.

R.L. Williams
Box 768

Mock election a joke; appeared rigged to favor Republicans

The small article on page three of *Sideline's* Thursday edition noted that George Bush beat Mike Dukakis with two-thirds of the vote in a mock election that was held Oct. 21.

Throughout the day I observed this so-called "voting booth." I noticed it was manned by Republicans who had set it up across from Kirksey Old Main. In between classes the majority of people who voted had just left the KOM. Chances are that these people were business majors, who are traditionally Republican.

This brings me to the point I wish to make. These national polls which place George Bush way ahead of Mike Dukakis are like that voting booth — they don't amount to a "hill of beans." These polls are inconclusive and unreliable. Their results depend on who is asked, what is asked, where it is asked and when it was asked. If we let the media decide who our next leaders will be, we do ourselves and our country a gross injustice. Regardless of what the polls say, vote as your heart and brain says vote. Analyze the issues, read, listen and then get off your butt and vote.

Jim Mitchell
Box 1414

Address all letters to *Sidelines*,
Box 42, or come by Room 310
James Union Building.

AA continued from page 6

Those of you who bother reading this column have figured out by now that my basic messages are "School is too important to screw up — be responsible" and "first impressions mean everything whether we like it or not."

These attitudes of mine stem from having approached college (like many other freshmen) as an opportunity to exercise my "independence" first and to put academics second.

After about the third time I woke up in somebody else's dorm room with a hangover, a paper due and a lack of memory as to how I got there or what I might have done, I began to wonder about just what "independence" means. Now what it means to me is "responsibility" — being free

to raise my children to be happy, healthy and able to recognize and cope with this disease, providing them with a future, living up to my own talents and capabilities, loving my husband in a whole and healthy way, and healing my

relationship with my father. This story does have a happy ending — my parents both managed to pass graduate school with honors and are now proving themselves to be competent and talented Episcopal priests in the Diocese of West Virginia. I bet you know what my Dad's primary ministry is, too — you guessed it, ministering to alcoholics and to dysfunctional families.

If you have any questions about your own health, or about your own family's dynamics, please contact someone in the Guidance and Counseling Office. They can put you in touch with student AA and NA groups. Or watch the local paper for advertised "open" meetings of AA, NA, Adult Children of Alcoholics and other related groups. Your future is too important to screw around with.

SIDELINES

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TUESDAYS City Limits

Fall changes invigorating, shows death a transition, not a final act

By DAVID ROBINSON
Presbyterian Student Fellowship Campus Pastor

For a person from the "Evergreen State," Washington, where it is green year-round, a Tennessee Fall is quite a sight. Though the winters here are drab, and the summers are a sweat-house, the month of October makes it all worthwhile. I love going out in the morning and breathing in the fresh autumn air, smelling the fragrance of dying leaves, and seeing the changing of the colors. How beautiful dying can be.

We are usually quite put off by the thought of death and dying. Death is not what you would call a winner of a conversation topic at a party. In our culture, death is taboo. We feel uncomfortable about death and would rather not dwell on such a morbid subject.

But in the fall, death gladdens our hearts with its beauty. We run through its piles, kicking up the remains of summer's glory. We drink in the beauty of death's golds, reds and yellows. We take delight in the cool air which hastens on the dying process. Autumn is one of God's instructors here to teach us about death, about change and about hope.

I thought very little about my own death while in college. My death seemed very far away — a distant mirage which I intellectually agreed was part of our common fate. Though I had a solid faith in God then, death still wasn't something I enjoyed thinking about or talking about.

But death is not the worst thing that could happen to us. Fall reminds me that death is only the threshold between life here on earth and a more abundant life beyond the grave. I have complete confidence in this view of death because I place my full personal trust in Someone who has triumphed over death and Someone who has experienced this fullness of life on both sides of death.

One of the great tragedies in life is that many people

don't truly start living until they know they are going to die. I had a friend in Oregon who barely survived a horrible bus wreck which left him in critical condition with a severe head injury. Though the doctors had given up hope, he suddenly and dramatically recovered. He was a person who had tasted death and began to truly live. I was always struck by his great appreciation and love for those things which money can't buy: God's creation, family, friends and faith in God and his promises.

Death is always just around the corner, so intimately intertwined with life that is impossible to have one without the other. Those who avoid the reality of their own death only hasten the dying process. But when we turn and face death, and accept it as the flip-side of the priceless coin called life, we begin to truly live.

As one of the best known poems in the world puts it,

*Even though I walk through the valley
of the shadow of death,
I fear no evil, for you (God) are with me.*

Psalm 23:4

Here is a person who is intimately acquainted with death, yet without fear. He's a rare breed these days.

Jesus said, "I have come that you might have life, life to the fullest." (John 10:10) And he opened the way to that life through the cross, the way of self-sacrifice and death, the way of Autumn.

Fall tells me that death is not a four-letter word. This season calls me again to lay my life down before the Author of Life, to die within myself, allowing the old leaves of pride, bitterness, selfishness and greed to fall away. And fall reminds me to look again to God as the source of my life, resting myself in his faithful promise of new-life in the Spring.

Voice from page 6

cohol issue" (as one reader put it) was a 2:30 a.m. issue, a 12 hour production process for most of the staff. The writer and photographer team who reported on "Team Spirits and the spirit of the law" spent a month-and-a-half on research and many hours that week discussing how to present it.

The point the paper tried to convey was that, yes, drinking does occur at the games despite a State Board of Regents policy against such action that carries the same weight as state law.

Some thought Hosey's name should never have been mentioned. Hosey was an unfortunate example, one of administration hypocrisy. We did not choose to slam Hosey or ask for his resignation; yet, by printing what little we did we came across as doing such.

The afore structure of

the paper and the accompanying long, drawn-out example is an attempt to give a behind-the-scenes view of how your newspaper is run. Here is where you come in.

As we are the student newspaper, we are also the student voice. I am asking here and now for a student forum — in print. The response to the few controversial issues we've dealt with have been great.

I bet there are those of you out there, who, in the course of conversation and a moment of thought, address many more issues.

My proposed solution to the "media feeding frenzy" is input. We need a stronger student voice of campus and the outside world. If you agree, drop a column, idea or line by Room 310 JUB or write Box 42 and voice your views and opinions.



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SPORTS

Blue Raiders tie for OVC lead

By TONY STINNETT
Sports Writer

CLARKSVILLE — Defense was once again MTSU's strong suit Saturday afternoon as the ninth-ranked Blue Raiders blanked Austin Peay 36-0 to move into a tie for first place in the OVC.

With the win MTSU improved to 6-2 overall, 3-0 in conference play, while Austin Peay fell to 1-5, 0-2 in league play. The win was the third straight for the Blue Raiders.

MTSU entered the game with seven blocked punts for the season, one shy of the NCAA record set back in 1979 by Lafayette. Mid-way through the third quarter, free safety Tommy Barnes blocked Grad Wright's attempted punt to tie the record.

"Anytime you set or tie a record, especially a national record, you have to be happy," said head coach Boots Donnelly, who headed the APSU program for two years before moving on to MTSU. "We are certainly happy with the blocked punt and our kicking game as a whole. Our specialty teams have done a good job this season. All we really wanted to do was get a win and get out."

Barnes, a pre-season All-OVC selection, turned in one of his most impressive performances of the season. Barnes accounted for five tackles, two unassisted; had a pass interception, caused a fumble and broke up two passes; one in the end zone.

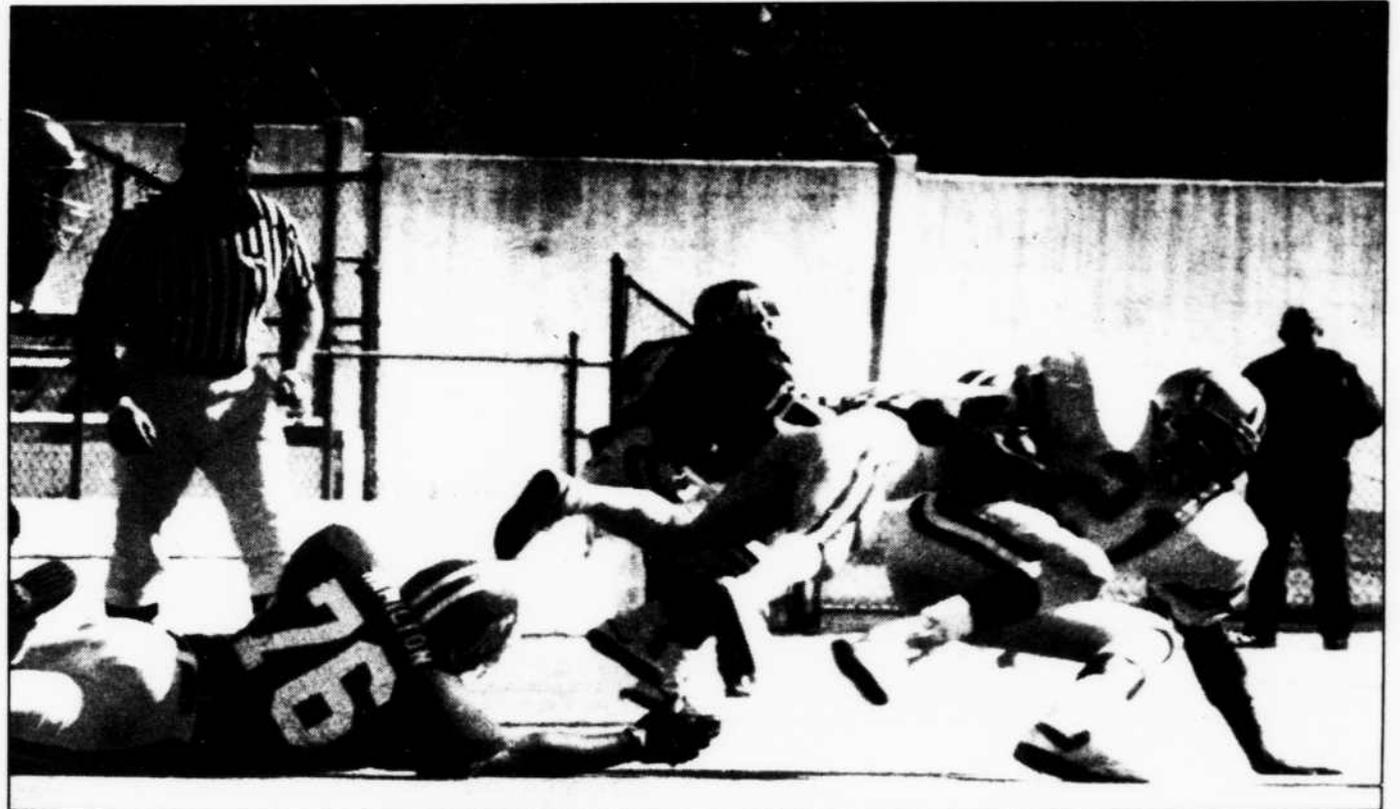
Place-kicker Joe Lisle converted on three-of-four field goal attempts, starting his first game in three weeks. Red-shirt freshman Matt Crews had beaten Lisle out after the Alcorn game, but Lisle won the job back last week. According to Donnelly the job is still wide open.

By and large, I thought Joe did a good job today, I thought the one he missed was good," Donnelly said. "Joe did well today, but Matt still has a chance to beat him out."

Donnelly added, if Crews can beat Lisle out of the starting position within the next seven days, he could be in the starting role going into Eastern Kentucky.

MTSU's offense, despite racking up 36 points, sputtered in the first half, holding only a 10-0 lead at intermission.

MTSU came alive offensively in the second half, scoring



Bethann McVicker/Staff

Blue Raider Joe Campbell tries to keep his balance to pick up extra yardage in MTSU's victory over Austin-Peay 36-0. The Raiders are now tied with Eastern Kentucky for first place in the OVC.

26 points to ruin the APSU homecoming.

On the day, MTSU collected 367 total offensive yards, 249 of those coming on the ground.

Fullback Wade Johnson led the ground assault with 132 yards on only 11 carries.

Quarterback Marvin Collier was six-of-11 for 86 yards.

Freshman tailback Joe Campbell got MTSU on the scoreboard first with a 5-yard run mid-way through the first quarter. That was all the offense could muster until Lisle booted a 28-yard field goal with one second remaining

in the half.

Lisle connected on field goals of 38 and 22 yards, respectively, in the third quarter to put MTSU on top 16-0.

Collier hit Johnson for an 18-yard touchdown reception with eight seconds to go in the third.

MTSU's final scores came on a 4-yard run by Todd Davis and a 78-yard punt return from Orlando Crenshaw.

MTSU will take this week off, before traveling to Richmond for a conference showdown with Eastern Kentucky in two weeks.

Defense key to victories

By TONY STINNETT
Sports Writer

CLARKSVILLE — Intimidating.

The word alone exemplifies the type of defense MTSU has played this season. Their intimidating style has given the Blue Raiders a chance to challenge for its second OVC title in four years.

There is a difference in being intimidating and playing dirty, and MTSU has found a happy medium between the two. Blitzing defenses, quarterback sacks, blocked punts, interceptions and making opponents pay even when they do catch a pass or run for yardage has led the MTSU defense into the national spotlight.

Saturday's win over Austin Peay was nothing new for the Blue Raiders. It was the defense putting MTSU in position to score time and again. It was also a defense which recorded its second straight shut-out. Something that hasn't been accomplished in the OVC in 29 years.

Over the past three weeks the Blue Raider defense has allowed only three points. They haven't been scored on in 11 quarters, and they haven't allowed a touchdown in 12.

"You can't expect to shut people out every time you walk out on the field," MTSU linebacker Don Thomas said. "Sooner or later there is going to be a team that's going to drive the ball into scoring position. We just have to keep that to a minimum."

It was once again, as so many times before this season, the defense which enabled MTSU to claim its third straight win Saturday.

Raider defense stopped APSU on several occasions to keep the lead intact.

On APSU's first drive of the third quarter lineman Brent Shepard caused and recovered a fumble.

On the Governor's next possession it was free safety Tommy Barnes intercepting an errant pass, which later resulted in a field goal.

After Barnes blocked a punt late in the third quarter, MTSU added another touchdown, and for good measure MTSU gained its final touchdown when Orlando Crenshaw returned a punt 78 yards.

MTSU held Austin Peay to minus-10 yards rushing and under 190 yards in total offense.

Even though the offense has come on of late, it has been the defense performing consistently all season, leading MTSU to a 6-2 mark and a national ranking.

Over the past two seasons MTSU recorded its sixth win of the year in their final game against Tennessee Tech. This season the winning record has already been guaranteed.

Defensive linemen Jack Pittman, Brent Shepard, Richard Kinley, Mike Kelly and Tony Bradley have controlled the trenches all season. A secondary of Barnes, Dejuan Buford, Chuck(ie) Swafford and Jimmy McCamey led the nation in defending the pass.

Linebackers Thomas, Andre Dyer, Herbert Cannon and Anthony Coleman have teamed up with ends Marty Euverard, Kenny Tippons, Killy Bins and Brad Cowan to make this year's defense one of the best in Blue Raider



Since Boots Donnelly directed his team to a win over Georgia Southern, the Blue Raiders have won three of

Kelly denies drugs

By MICHELLE GALLOWAY
Sports Editor

Former MTSU basketball player Henderson Kelly has denied his dismissal from the team and school involved a "drug-related incident."

Kelly, in a telephone interview, denied repeatedly-surfacing rumors that he had tested positive for drugs.

"It wasn't anything to do with drugs," Kelly said Friday afternoon. "I didn't get along with the team and the coaching staff. It was just a lot of personal things."

Reports published in the Murfreesboro *Daily News Journal* last week attributed Kelly's dismissal to drugs.

"It's just not true," Kelly said. "I heard about the article, but I haven't seen it. I don't know where they got that."

"All I know is that he (Kelly) was kicked out of the dorm and his father came and picked him up," Athletic Director John Stanford said.

One source indicated to *Sidelines* that Kelly had been caught smoking marijuana in his room and was kicked out of the dorm.

"I've never touched drugs," Kelly said. "Nor

have I been caught smoking marijuana in my room. I was not kicked out of the dorm."

Head Coach Bruce Stewart said that Kelly's dismissal was because he "broke some team rules."

He did not say drugs could have been the reason and added, "Henderson has never been disrespectful."

"I just broke a lot of team violations," Kelly admitted. "I was missing breakfast and running; it wasn't just one particular reason."

A university source said Kelly was caught breaking and entering dorm rooms earlier this summer.

"I was not caught breaking and entering," Kelly said.

"It just came down to keeping me on the team or not," he said. "I had a lot of personal problems, and I broke numerous violations."

"It was all my fault," said Kelly. "I made the mistakes, and I just have to start all over again. It's the only way."

Kelly said he is trying to find a temporary job until January.

"Right now, I'm just trying to find a job," said Kelly.

"Then in January I'm going to try and get enrolled into a junior college.

"A lot of colleges have contacted me," commented Kelly.

He is really interested in Kansas and Florida junior colleges. As of right now, none of them is favored over the other.

"I'm really considering junior colleges in Florida and Kansas, as well as in Tennessee," said Kelly.

Aquinas Junior College Coach Charles Anderson said, "He called here last Friday, and I called him back and told him to bring his transcript. We could use him."

Apparently there are no hard feelings between Kelly and the Blue Raider team.

"I liked MTSU a lot," said Kelly. "Stewart said he would love to have me back. I'm still considering going back. We are still on good terms and he's still wanting me to keep in touch."

Assistant Coach Tommy Smith added, "Henderson is a fine young man and very likable. He has told us that he wants to come back.

"Once he gets things worked out academically, we will consider having him back," Smith said. "We are not going to brand him for life."



Bethann McVicker/Staff

Middle Tennessee's Cross-Country Raiders are gearing up for their OVC championship meet next week-end. They ran at Percy Warner this past week-end in a Vanderbilt Invitational. William Keathley (above) finished first for the Raiders ending up in 41st place overall. Behind Keathley finished Nick Shumack, 42nd; Nells Hendrickson, 47th; Phil Snell, 49th; Robert Stepp, 52nd; Arabee Mateen, 59th; and Chris King, 61st.

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NFL's Rogers scared

By Associated Press
PONTIAC, Mich. — Detroit Lions defensive lineman Reggie Rogers, sedated and bandaged from a wreck in which three teenagers in the other car died, says he's scared about his future, with or without football.

Free Press in his bed of the intensive care unit of Pontiac Osteopathic Hospital Friday, Rogers was asked whether he was concerned about his future.

"Hell, yeah," he responded. "What they're going to try to do...gotta get everything taken care of."

Oakland County Pro-

secutor L. Brooks Patterson said Friday he would ask that three charges of involuntary manslaughter be filled against Rogers, who was the Lions No. 1 draft pick in 1987. Rogers will not be arraigned until at least three days after he is released from the hospital, Patterson said.

Interviewed by Detroit

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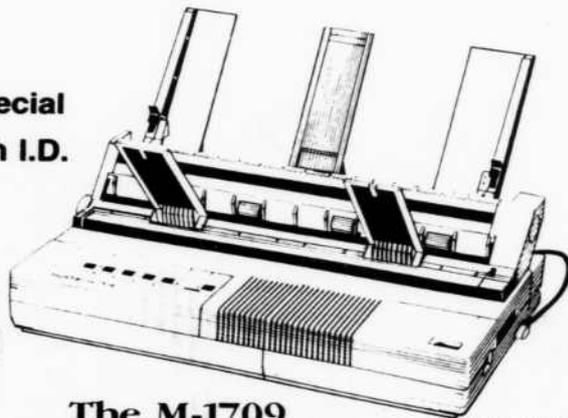
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LIFESTYLES

"Contest of Champions" at MTSU; high school bands showcase talent

By LISA NEWTON
News Editor
and
KATI MEEHAN
Staff Writer

Despite the cold weather and wind, the Contest of Champions, hosted by MTSU's Band of Blue, drew an enthusiastic crowd Saturday and proved to be highly competitive and entertaining.

Twenty-eight bands from Kentucky, Indiana and Tennessee competed for honor, glory and the chance to be named Grand Champion among champions.

McGavock High School from Nashville captured top honors as Grand Champion for the second consecutive year and received the Tennessee Governor's Cup. Featuring music from the film "The Sound of Music," McGavock treated the crowd to visual and auditory delights.

John Overton High School, also from Nashville, was named Reserve Grand Champion, also for the second year. Overton's circus theme was a crowd-pleasing extravaganza that including clowns, balloons and an "elephant."

North Hardin High School from Radcliffe, Ky., received honorable mention (third place overall) and the Kentucky Governor's Cup.

Bands compete in at the Contest of Champions by invitation only. These bands have earned the honors of competing by having performed in the contest previously and/or providing a resume of accomplishments impressive enough

to be accepted for competition.

A crowd of approximately 13,000 gathered under blankets Saturday night cheer on their favorites during the finals from 7:30 until 10:30 p.m.

The preliminaries began at 10:30 Saturday morning and were not finished until 5:30 that evening. The bands each had a 20-minute period to assemble in a staging area prior to performing.

The starting times for performances were drawn by MTSU band officers to intermix classes (sizes of bands) so the judges were not aware of the class band being judged.

Two classes of bands were judged at the contest. Class AA included 81 musicians and above and Class A included 80 musicians and below.

The announcement of the finalists was at 5:40 p.m. The finalists were eight bands regardless of classification including the top two bands in the Class A competition.

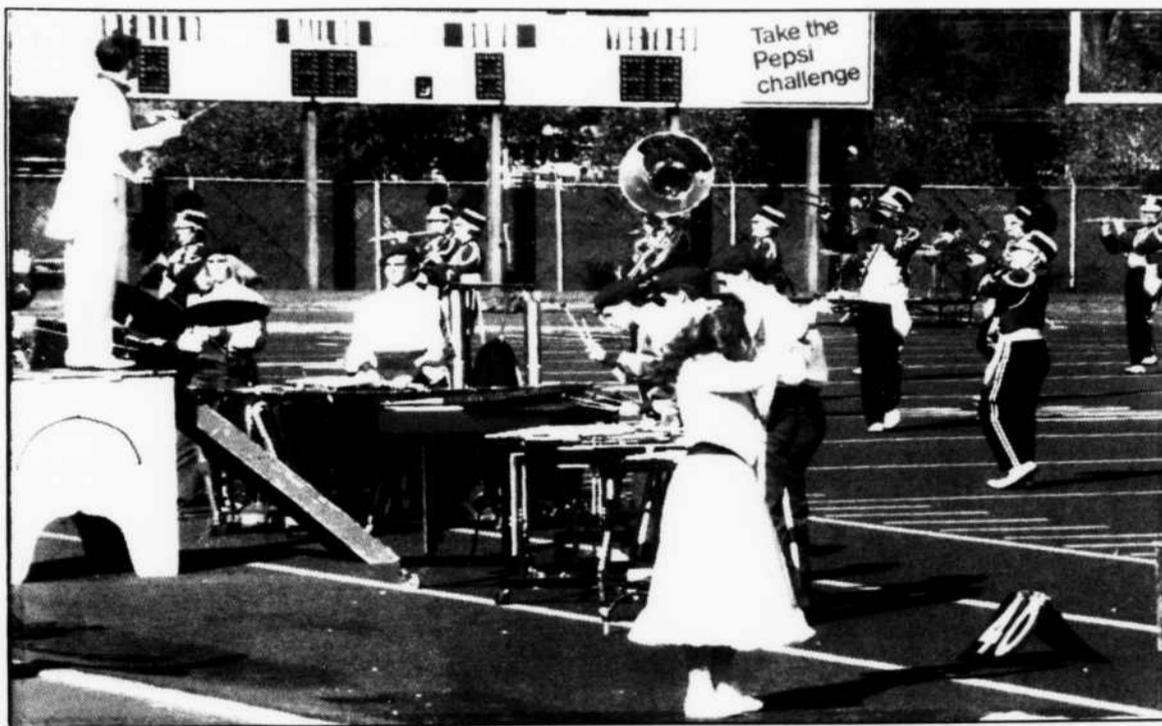
The following is a list of eight bands in the final competition:

- North Hardin High School Band, Radcliff, Ky.
- Franklin High School Band, Franklin, Tn.
- John Overton High School Band, Nashville, Tn.
- Adair County High School Band, Columbia, Ky.
- Lafayette High School Band, Lexington, Ky.
- Oldham County High School Band, Buckner, Ky.
- Meade County High School Band, Brandenburg, Ky.
- McGavock High School Band, Nashville, Tn.



Helen Comer♦Staff

The drum major from Lafayette High School Band from Lexington, Ky., directs his band during the preliminaries.



Helen Comer♦Staff

Oldham County High School Band from Buckner Ky., performs during the preliminaries held Saturday morning. They were chosen to be in the finals held that night and received superior ratings for both finals and preliminaries.

IN THE SPOTLIGHT

The Middle Tennessee State Honors program is sponsoring a series of lectures this semester on the topic of "Government as Big Brother." On Wednesday, October 26, this series will continue with the topic being the timely topic of "Presidential Candidates' Views." Speaker for this event will be MTSU Political Science professor Dr. Frank Essex. The lecture will be held in room 107 of Peck Hall. The lecture is free and open to the public.

A modern version of "Taming of the Shrew" will be presented by the Tennessee Repertory Theatre in Nashville beginning October 27. Set in the 1969, Shakespeare's classic comedy takes on a new twist and opens October 27, and runs October 28 and 29. The performances will then run on November 3, 4, 5, 9, 10, 11 and 12. Tickets are priced from \$8 to \$16, and can be purchased from any Ticketmaster or CentraTik outlet. For more information, contact the Tennessee Repertory Theatre at 244-4878.

New Richards album doesn't quite cut it

By JEFF BAKER
Staff Writer

Although it appears that the Rolling Stones may be returning to the studio next year, the band has been practically non-existent since 1985.

During post-production of their last album *Dirty Work*, Mick Jagger left to promote his own records, *She's the Boss*, and *Primitive Cool*, and then to tour across Asia and Australia.

Charlie Watts put together his own big band and began to record as he always has wanted to. Bill Wyman wrote a book on the Stones, and Keith Richards was left to promote a Stones' album and tour that was never to be.

So, what does a rocker like Richards do in a situation like this? He plays; he just plays.

Teaming up with Steve Jordan, who helped Richards in other works, Richards releases a much awaited solo record.

So, the banners have unfurled and the trumpets have sounded. *Talk is Cheap* is being heralded as the best Stones' album since *Exile on Mainstreet*,

and Richards' best ever.

Maybe all this hoopla led to my initial disappointment, but after a few listenings, the songs began to stand on their own.

So, here are some of the highlights and low spots with a few observations thrown in.

● "Big Enough" — This song starts off the album and sets the tone for the remainder of it, which is a real shame. Its quasi-reggae beat conjures more memories of The Clash than The Rolling Stones. It also seems a bit over-produced.

● "Take it So Hard" — Now this is more like it. No fancy production here, just a simple rock-n-roll song. Maybe that's why it's chosen for the first single off the album. Keith's singing and playing are really rough, although probably too rough to be accepted by commercial rock stations. This song will probably die an undeserved death.

● "Struggle" — With this

Please see Richards page 13

Dahill keeps Irish music alive; plays noon concert at K.U.C.

By JOHN JACOBS
Staff Writer

Tom Dahill, an Irish folk song performer, will appear in concert for a "lunchtime" concert on Oct. 26 at 12 noon.

His appearance is sponsored by the MTSU Fine Arts Committee.

Dahill has been collecting and performing the Irish style of music in the United States for more than 20 years. He has more than 500 songs at his fingertips, many of them are ballads that were handed down to him as many folk songs are.

Dahill's love for the Irish folk song dates back to his childhood in St. Paul, when in that Irish community, he was surrounded by the Irish music and culture. He attended "ceiles," or Irish music festivals, each week on Sunday.

When Dahill left St. Paul, he began to sorely miss the songs of his childhood. That's what gave him the idea to resurrect the sound by performing the songs of his youth.

So, at age 15, Dahill began to perform professionally, and to sing the songs that he loved so well.

Dahill teamed with several other folk music lovers in 1974 to form *Dahill's Irish Band*, who sang the traditional songs of Ireland and recorded three albums.

Dahill then joined *Hill 16*, another Irish-singing band. They released one album before Dahill left to embark on a solo career.

He began his own radio show, called *The Irish Kitchen racket*, and began getting more exposure around the country.

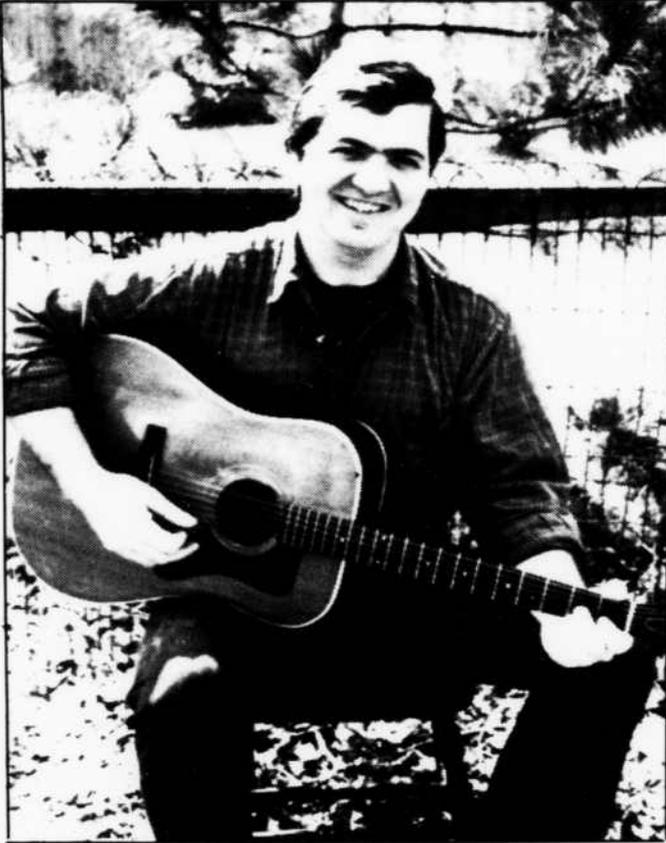
Dahill has appeared in the United States, Canada

and of course Ireland in his travels. He is a big hit at folk festivals and has played at many Irish American festivals.

Dahill picked up much of his Irish spirit in one of his eight trips there. On those trips, Dahill would spend months living in the Irish

After those trips Dahill decided that the freedom in America is superior to the social and political atmosphere in Ireland, and decided to stay in the states and sing the songs of the Irish.

Dahill now tours the country and performs at folk festivals, colleges and



Tom Dahill will perform in a "lunchtime" concert on Wednesday in the K.U.C. Theatre.

villages and performing. While there, he picked up more Irish style in his music.

high schools. His appearance Wednesday is free and open to the public.

Richards from page 12

song, Richards reminds us that he is "King of Riff City," but that doesn't solve all the problems of this tune. It never seems to build on the excitement of the initial riff. This is probably what made Jagger and Richards such a great team in their ability to take an initial riff and build a song around it.

●"I Could Have Stood You Up" — Another sure winner. This is a great rockabilly rave-up with a Jordanaire sound-alike back-up vocal group. It moves.

●"You Don't Move Me" — This one sounds like it is aimed at Mick Jagger. Didn't we learn our lesson about songs like this from John and Paul in the 1970's? Too bad, it's got a good beat and you can dance to it. I would have given it an 87.

●"Rockawhile" — This song is another outstanding cut. Sara Dash adds an amazing back-up vocal that reminds me of the classic "Gimme Shelter".

●"Whip It Up" — This one takes off like the great lost Kinks follow-up to "You Really Got Me" and ends up sounding like a classic Stones cut from some-time around their "Some Girls" album.

●"It Means A Lot" — This sounds like the most successful fusion between Keith Richards' rock and Steve Jordan's funk. It sounds like a James Brown song with a guitar instead of a horn section.

Overall, this is a good record with a few surprises.

After all, Richards has been recording for the past 25 years.

Although, the best I can give this record is a reserve recommendation. If you are

already a Stones' fan, this will be a great addition to your collection. If not, however, this is not a place to start.

"Broadway Bound" at TPAC this month

From STAFF REPORTS

Neil Simon's hit play, "Broadway Bound" is playing at the Tennessee Performing Arts Center in Nashville on October 29 and 30.

The third part of the "B-B" trilogy, (the first two being "Brighton Beach Memoirs" and "Biloxi Blues") "Broadway Bound" just completed a successful run in New York.

Although "Broadway Bound" picks up where "Biloxi Blues" left off, Simon wrote the play so an audience could enjoy it without seeing the first two plays.

Before the show, audiences can enjoy a "New York Deli-Feast" sponsored by the Doubletree Hotel, and eat deli sandwiches, bagels and pretzels.

Tickets for the shows are \$10, \$18, and \$22, and students receive a special discount. Tickets may be purchased at any Ticketmaster location. For more information, call 741-7975.

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You're smart enough to calculate the size of a Hydrogen atom.

And you're still smoking?

Artist conducts workshop for MTSU drawing class; showing lithographs, screenprints at K.U.C. Gallery

By GARY BUCHANAN
Lifestyles Editor

While many artists these days draw and paint exactly what they see, artist Janice Pittsley looks for the more abstract side of art. This form of abstract is evident in her solo exhibition in the Keathley University Center Gallery.

On campus last week for a workshop and lecture, Pittsley spoke about her lithographs and screenprints and the ideas behind them.

The exhibition is in the K.U.C. Gallery which is located outside of the Grill.

All of the drawings and lithographs at the showing deal with simple, organic objects such as twigs and pebbles combined with geometric shapes to produce a visually intriguing display.

When looking at the exhibit, one's eye is immediately caught by the architecture and geometric shapes of Pittsley's work. She explained that while she has had no formal architectural training, she enjoys working in that style.

"It (the architectural style) allows me to use a type of space that seems more meaningful than the landscape type," Pittsley said. "The architectural framework allows me to use many different shapes."

Pittsley also spoke about several different works that are appearing at the exhibit.

One series of lithographs entitled *Cloak I - V* all involve a large piece of cloth as a recurring element.

The cloth, however, is not always the dominant element in the work, but is sometimes used as a background.

"The fabric came out of an experiment to get a more organic form and in doing that, the fabric began to function as a concealing device for the objects," Pittsley explained. "That is the reason for the titles, as there are objects hidden by fabric."

Pittsley stated that she began a series involving the "Cloak" because there were many more possibilities to work with it. The series also enabled Pittsley to be awarded a Dean's Incentive grant at Oklahoma State University in 1985.

"I knew right away that I wanted to do more with it," said Pittsley, referring to the "Cloak" series. "There were many more ways I could go with it."

Pittsley commented on another series of drawings, entitled *Frieze*. Pittsley is showing *Frieze I* and *Frieze III* at the exhibit, because those are her favorites of the series.

Frieze places twigs and branches in a design hovering above the surface, and gives the drawing a form of three-dimensional image.

Other elements such as an abacus and tiles give the drawing a sense of preci-

sion, and when combined with the organic twigs and branches, give the work a unique feeling for the viewer.

The *Frieze* series are all pencil drawings, and differ visually from the brightly colored works that she is moving into now.

Several untitled works appearing in the exhibit are colored, with work number 10 being especially bright. That particular work, Pittsley explained, is her most recent. She said that her art is moving toward colored work because of the bright sunlight in Arizona.

"My color palatte has be-

come brighter, and that particular work (number 10) is set off by itself because it is so bright."

Two of the most intriguing colored screenprints in the exhibit are *Group Passage* and *Border Passage*. Both works are complimented by the names, which explain what Pittsley is trying to convey in the work.

Pittsley explained how she came about the name of the screenprint.

"I was thinking about the specific objects moving in transition in the space, and

the word "passage" became important for me in that regard," Pittsley said. She added that the "group" passage involves a group of invented objects, while "border" passage has borders within and around the print.

Pittsley was at MTSU conducting a workshop with a class of 25 Drawing II students. She was asked to attend by the faculty and seemed delighted with the way the class responded to her visit.

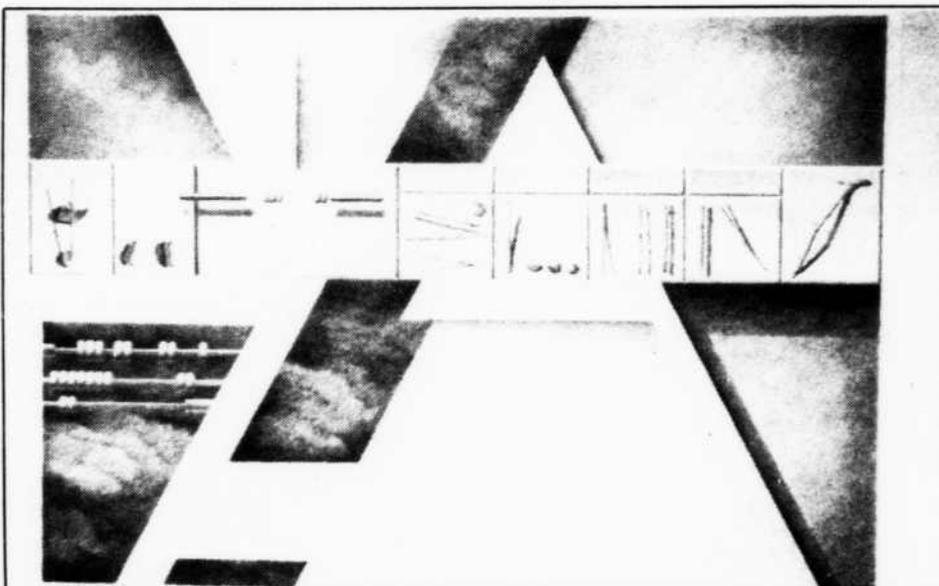
"The class was wonderful! I was very pleased with

their work, and the enthusiasm in which they approached it," said Pittsley.

In addition to conducting the workshop, Pittsley presented a public lecture and slide show at the Art Barn Gallery showcasing her additional works

Pittsley has exhibited her works throughout the United States. She is currently a visiting associate professor at Arizona State University.

Pittsley's solo exhibition will continue through the end of the month at the K.U.C. Gallery.



An exhibit of artist Janice Pittsley's work is currently appearing at the K.U.C. Gallery. One of the works on display is part of Pittsley's "Frieze" series and combines organic elements with other objects such as the abacus. Pittsley's work will continue showing at the Gallery until the end of the month.

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Acrobats appear at Tucker

By GARY BUCHANAN
Lifestyles Editor

The circus is coming to MTSU! Well, sort of. The far-eastern version of the circus, namely the *Golden Dragon Acrobats and Magicians of Taiwan*, are going to appear at MTSU's Tucker Theatre on Tuesday, Nov. 1. The appearance is sponsored by the MTSU Fine Arts Committee.

If you have never seen these magical performers, picture this: performers diving through rings of fire and knives — blindfolded; a pyramid 18-20 people tall; or a stack of chairs and people sitting in them reaching to the top of Tucker Theatre!

We've seen them on on *Wide World of Sports*, and we've seen them here at MTSU, but where does this type of Chinese showmanship date back to?

China has always been known for their outstanding theatre and the heritage in their acrobatics, magic and stunts.

The idea of acrobatics and stunts in the Chinese theatre dates as far back as 200 B.C., and has grown to be a larger part of the Chinese culture. In performing these acts, the Chinese demonstrate something that their tradition and heritage is based upon — a harmony between mind and body.

The feats in the show that defy physical strength exhibit "mind over matter" and cultivate Chinese inner strength and life energy.

How does one train to become a member of the Taiwan Golden Dragons? The team, is a family that begins teaching their children at a young age about the art of acrobatics and showmanship.

Many of the parents in the troupe take their children and personally train them to tumble and perform for the group. Formal lessons for the family begin at age four or

five, after a few years of the child observing their parents at work.

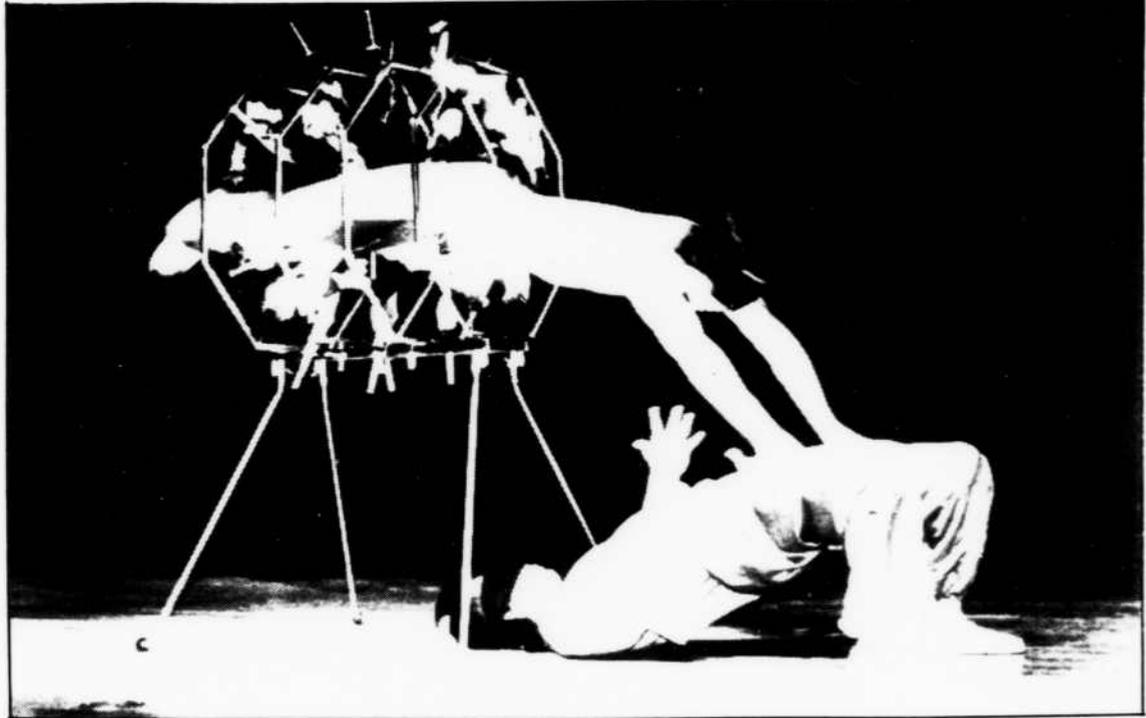
The formal lessons begin when students are sent to one of several schools that teach the art of Taipei, or the Chinese tumbling and acrobatic theatre.

There students are taken through vigorous training of four hours a day in the art of drama, opera, acrobatics and physical skills. (Remember that these children are only *four or five!* The students train daily until, by the age of

fifteen, the skills have become daily routine.

The family that is featured at Tucker Theatre is the Chang family, who trained their children in the same tradition, and showcase many of their talents in the two-hour show.

The Changs have performed across the world, as well as in television specials like *Wide World of Sports*, and *That's Incredible*. The Nov. 1 show is free and open to the public.



Death-defying stunts like these will be the highlight of the evening when the MTSU Fine Arts Committee sponsor the Golden Dragon Acrobats and Magicians of Taiwan in an appearance at Tucker Theatre on Nov. 1.

"Psychobash" still on despite location change

From STAFF REPORTS
The MTSU Association of Recording Management Students (ARMS) representative Herb Agner says it's still "all systems go" for the annual *Psychobash* despite having to find a new location.

Originally scheduled for Mainstreet, the Oct. 27 concert will host Nashville rockers *Raging Fire*, with special guests *Mammy Namms* and *Rednecks in Pain*.

ARMS is hosting the event, which will feature a costume contest and will award prizes in each of four categories:

- Most revealing
- Best couple or pair
- Most original
- Most "psycho"

Proceeds from the 5th annual event will go to benefit ARMS, an organization set up for MTSU RIM students, but open to any student interested.

The show is open to anyone 18 or above, and advance tickets can be purchased Wednesday and Thursday in front of Philip's Bookstore.

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is available on a per-issue basis at the rate of \$4.75 per column inch, and \$3.75 per column inch for on-campus departments and organizations. Lower contract rates are available for those who wish to advertise on a regular basis.

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is available for \$3.00 per ad, per insertion. Classifieds must be paid for in advance and can be arranged by stopping by Room 306 of the James Union Building.

DEADLINE for all advertising in **Monday** issues is noon the preceding **Thursday**. Ads to appear in **Thursday** issues must be turned in by noon the preceding **Monday**.

For further information please call 898-2815 or stop by the James Union Building Room 306. Mail-in advertising can be accepted by non-local customers with correct insertion order if mailed to *Sidelines*, Box 42, MTSU, Murfreesboro, TN 37132.

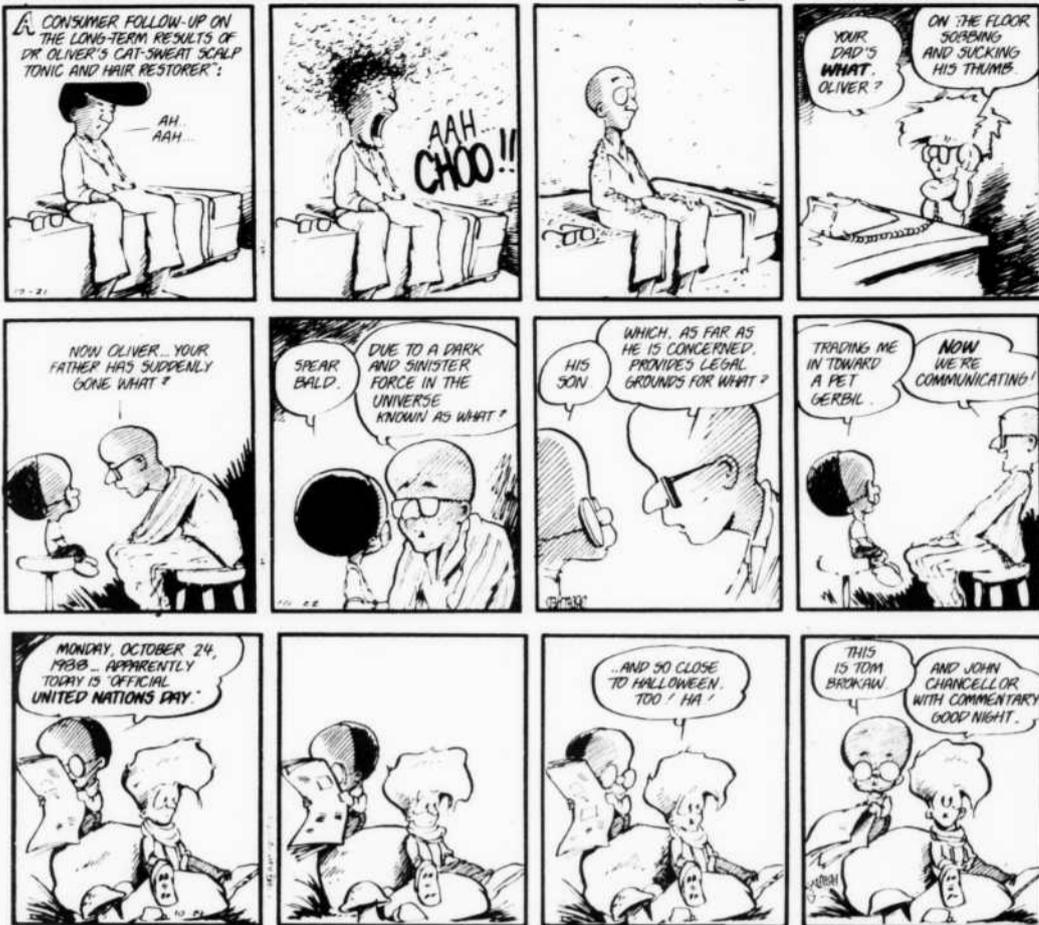
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Though seemingly murdered by the cramming effects for mid-term exams, a victim of this malady is NOT REALLY DEAD! Informing the victim that his/her GPA is still intact should revive the victim (it doesn't have to be true).



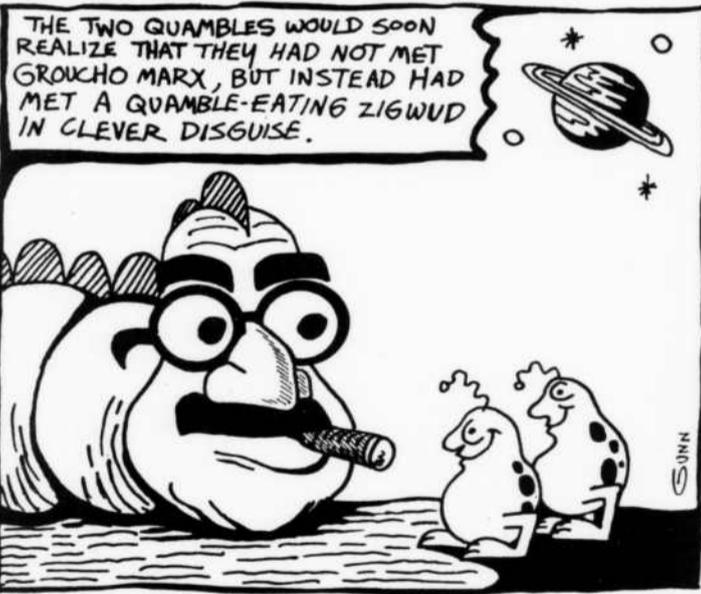
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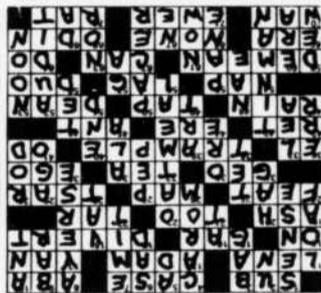


Untitled

by Dann



Respect your self



ACROSS

1. Alternate (abbr.)
2. Instance
8. Sleeveless garment of goat's hair
11. _____ Horse
12. First man
13. Recreational vehicle
14. Atop
15. Fish with snout
17. Alter
19. Tree
21. Also
23. Pave
24. Act; deed
26. Route
28. Absolute monarch
31. Earth (Gr. comb. form)
33. Beverage
35. Self
36. Elevated railroad
38. Stomp
41. Hypothetical force
42. Soak flax
44. Before (Poetic)
45. Emmet
47. Shower
49. Knock
51. College official
54. Rest
56. Drag
58. Two
59. Abuse
62. Tin
64. Take action
65. Time period
66. Not any
68. Chief Norse God
70. Pale
71. Jug
72. Rodent

DOWN

1. Feel
2. Coalition of nations (abbr.)
3. Sack
4. Ricochet
5. Public notice
6. Unhappy
7. Give off
8. Loath
9. Ban
10. Small bug
11. Idle
16. Near
18. Tub
20. Crone
22. Breakfast cereal
25. Vietnamese offensive
27. Energy
29. Gone by
30. Staff
32. Metal
34. _____ Mode
36. Mistake
37. Meadow
39. Craft
40. Goal
43. Oz character
46. Mow grass
48. No (Scot.)
50. Lead car
52. Scan
53. Midday
55. Window
57. Southern state (abbr.)
59. Morning moisture
60. Age
61. At once
63. Neither
67. Direction (abbr.)
69. Prosecuting lawyer (abbr.)

Puzzle #111

Crossword Companion

