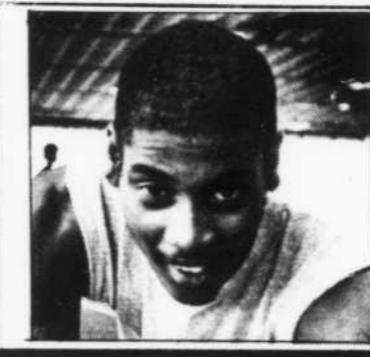




B.B. King proves he's the king of the blues

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Haynes makes move to top of OVC

page 8

# Middle Tennessee State University SIDELINES

Volume 60, Number 31

Friday, January 31, 1986



Alex Haley signs autographs after a tree planting ceremony Wednesday. Haley made the trip to MTSU as part of the university's 75th anniversary celebration.

## ASB reviews reorganization

By CHRIS BELL  
*Sidelines* News Editor

"This is too drastic an action," ASB Rep. John Conklin said, describing a proposal to dissolve the house as part of a major restructuring of the ASB Legislative system.

The ASB spent most of its Tuesday joint meeting considering a bill proposed by ASB Sen. Geoffrey Herring, that would change the organization of the legislature from a bi-cameral system to a unicameral one.

The main goal of the bill is to streamline the student govern-

ment," Herring said.

The new senate would consist of a president, executive vice-president [replacing the speaker of the senate position], and a speaker of the senate...[a] senate...composed of thirty four (34) members representing a cross section of the students at MTSU," the bill states. This senate would consist of 18 members from the various classes (4 from each of the undergraduate classes and 2 from the graduate class) and 16 at-large members.

The bill calls for raising the grade point average for the executive

branch members to 2.5 from the current 2.0. "The standards of the executive branch should be a little higher," Herring said.

The bill also deals with absenteeism, a problem that has plagued the ASB house. Only 16 of a possible 63 house members attended Tuesday's meeting.

"Any elected senator who shall miss more than two (2) meetings of the senate in one year shall be impeached and shall appear before the ASB congress to show just cause as to why he/she should not be removed from the senate," the bill states.

During debate the bill faced a great deal of opposition from house members. The primary objection was that larger groups would dominate the at-large positions.

"Theoretically the smaller organizations might not be recognized, but realistically the larger organizations already dominate the house," Herring said.

While, action on the bill was tabled until the next legislative session, Herring is attempting to obtain enough signatures on a petition that would bring to bill to an open campus vote.

The Bi-racial Committee should also have realized that we were having a hard time finding quality black performers out there that were agreeable with our budget," June Prozeralik, chairman of the Special Events Committee, said. "I asked some people on that committee to give me some suggestions on who to bring and they couldn't give me a name."

One major change at Student Programming did result from the investigation, Dennis said. "It finally turned out, after much publicity, that we had more blacks involved in Student Programming than in most other areas on campus."

Members of the Bi-racial Committee were also concerned that there were not enough black speakers, musicians and other entertainers coming to MTSU, Director of Minority Affairs Phyllis Hickerson said.

"I think the publicity may have opened some eyes at Student Programming and in other areas on campus to minority needs," Hickerson said. "At one time it appeared black speakers only came to MTSU during Black History Month, but now they are coming throughout the year, and students see that as a very positive direction."

Reasons for the lack of black performers appearing at MTSU in the

"We now have to include a short question at the bottom of each committee card asking the member to identify their race," Dennis said. "It was put on there so the next time someone asks us the demographics of who is black in Student Programming, we will know immediately."

Bi-racial Committee criticism

(Please see Programs page 2)

past are varied, Smith said.

"Our promoters tell us that they would rather promote a black act at Municipal Auditorium in Nashville, where they say there is a better transit system to get blacks to the arena, than risk losing money in Murphy Center at MTSU," Smith said.

A recent concert by Tina Turner at Murphy Center was seen by concert promoters as an act that could draw a large audience of both blacks and whites to the arena, and was considered less of a risk for them, Smith said.

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Bi-racial Committee criticism

(Please see Programs page 2)

## MTSU begins celebration

By CHRIS BELL  
*Sidelines* News Editor

An estimated 1300 students, faculty and guests gathered at Murphy Center Wednesday morning for an Academic Convocation, the start of Middle Tennessee State University's 75th anniversary celebration.

The highlight of the ceremony was an address on "History, Hope, and Hope" by Dr. William M. Beasley, professor of English.

"From our beginning, our purpose has been to distribute knowledge, to contribute to the good of the state through the belief that the educated person contributes to the well being of all," Beasley said.

Beasley spent much of his speech praising the achievements of MTSU's faculty.

"These [faculty] that I have named here are but a few of those who have brought us recognition,"

## Capacity crowd hears Haley speak at MTSU

By CHRIS BELL  
*Sidelines* News Editor

"When you see a turtle on a fencepost you know he had some help — and I'm that turtle," Alex Haley said to an applauding audience during his lecture Thursday night at Middle Tennessee State University.

Haley's visit to MTSU was part of both the university's 75th anniversary celebration and Tennessee's Homecoming '86 festivities.

Thursday afternoon Haley planned a tree in front of the Learning Resources Center for Homecoming '86.

"Somehow the planting of a tree is of a special symbolism," Haley said. "When today's students return to this campus in 25 years they will see that this small sapling will have grown into an adult tree."

Wednesday evening Haley spoke to near capacity audience at the Boutwell Dramatic Arts Building.

Haley spoke of his love for his grandparents and their influence

on this career.

After the death of her husband, his Grandmother sent for her six sisters to pull her out of her grief, Haley said.

"After supper, which is what we called dinner, they would all move out to the front porch and begin to rock. Then after about 15 minutes they would break out the snuff and my Aunt Liz could drop a lighting bug at six yards."

"They would start giggling and talking like teenagers and then would speak of their parents, Tom Murry and Arrena, and Tom's father Chicken George and Tom's grandmother, Miss Kizzie, and finally about someone who was called the African," Haley said.

These stories were what later inspired him to seek out his ancestors and their stories, Haley said.

"None of us on that porch had the slightest idea that we were dealing with the oldest form of passing down information, oral history," Haley said.

It was an experience in the Coast Guard that led to his career as an author, Haley said. While at sea he began to write love letters for the other sailors.

When the boat docked for shore leave, all of the sailors he had written for returned as satisfied customers, Haley said.

"That night I became heroic on that ship. That is what gave me the first notion that I wanted to write."

While addressing issues that affected colleges, Haley spoke of the need for equal opportunity for everyone.

"I get very ticked off about these things that handicap their potential," Haley said.

"In particular the way we have blocked off the potential of women," Haley said. "We don't know what little girl might have discovered a cure for cancer."

While on campus, Haley also took part in a news conference and taped an interview set to air on Channel 28's *MTScene*.

## WMOT targets community

By TRACY D. BUSH  
*Sidelines* Staff Writer

WMOT-FM, the public radio station located in the Middle Tennessee State University learning resource center, designs its programming to accommodate the musical preferences of the general public and not those of the student body.

The station began broadcasting in April of 1968 and has received financial support from not only the university and federal grants, but also from the public audience. The station broadcasts at 89.5 and can be heard throughout an eighty mile radius of Murfreesboro, the WMOT-FM *Fact Sheet* says.

"We are a public radio station licensed to the university, not a campus radio station," Rick Forest, program director, said.

Public radio stations try to grasp the attention of a different audience than campus stations.

"If they listen, that's fine, but they are not our primary target," Forest said.

The 25 to 54 age group is the one targeted by WMOT.

Even though WMOT is not the campus radio station, the news programs include events and other university related activities. The staff also consists of MTSU students.

WMOT currently features a jazz format, Forest said. In the past the station had a format which contained, in addition to jazz, classical and soul music. According to Forest, this format was changed due to the increasing demand for jazz music.

WMOT management is in charge of the programming, so if the station wanted to target the student body, rock music in one form or another would be aired, Forest

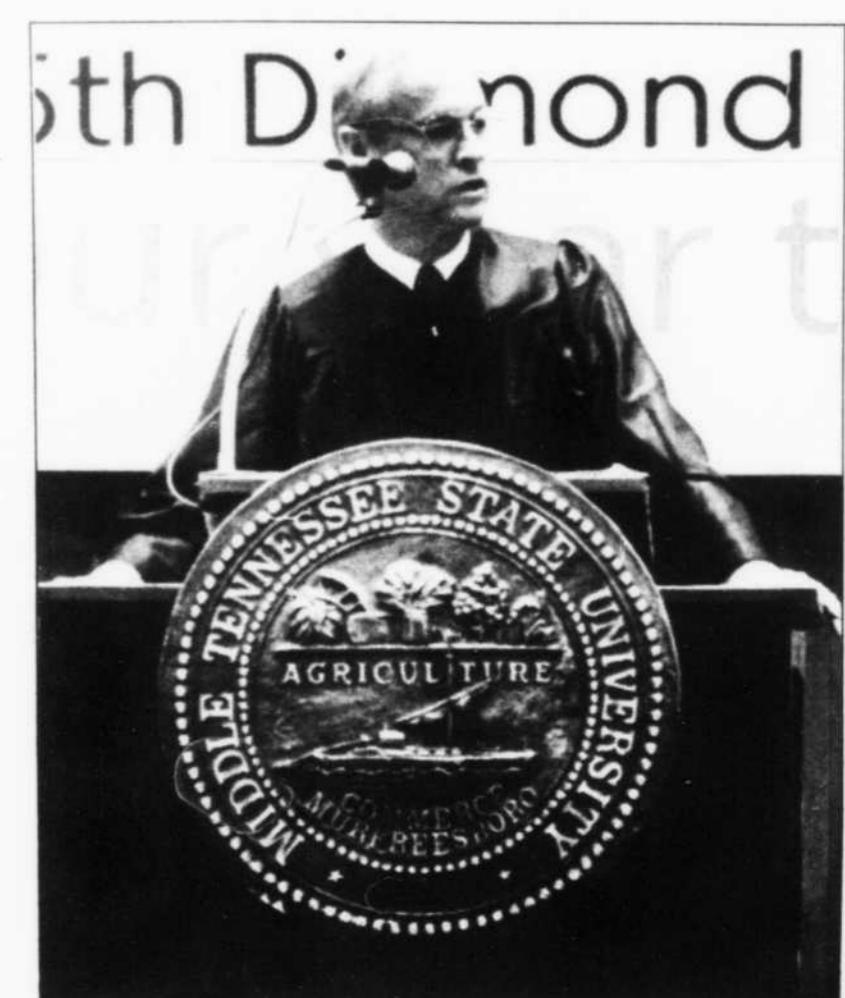
said. Classical would probably also be offered to attract the musical interests of other listeners.

"It [jazz] was a form of music that was not being represented in the market place," Forest said, explaining the station's format.

The audience has become larger ever since the jazz format of WMOT was introduced. There are very few commercial radio stations that air jazz music, Forest said.

WMOT is the only "all jazz" station in Middle Tennessee, Forest said. Most of the stations that do play jazz are public radio stations.

The station is filling a void that needed to be filled," Forest said. "To compete in the market place and survive we had to specialize in something."



Thomas J. Garland, chancellor of the state board of regents, speaks to an audience at Murphy Center Wednesday as part of the MTSU Academic Convocation.

## Adkerson receives scholarship

By CRYSTAL NELMS  
Sidelines Assistant News Editor

D. Michelle Adkerson, MTSU senior, has received a highly coveted scholarship from the Rotary International Foundation.

Adkerson filled out an application for the scholarship in October of 1985. She was interviewed by a panel after her application was reviewed. By mid-January she was contacted and told that she had won the scholarship.

The Scholarship covers tuition, rent, books and anything else needed to live on while attending school, Adkerson said.

Adkerson's first choice of schools to attend is the University of Sussex in Brighton, England, where she is currently applying. If accepted she will begin work towards her masters degree there in the fall.

"Michelle had a very strong app-

plication," Dr. Grubbs, Murfreesboro Rotary Club scholarship chairman, said. "She will make an excellent representative for Rotary Club International."

"In return for the scholarship, I will go to Rotary Clubs in the area surrounding my school and speak," Adkerson said.

"I will tell them about my culture," Adkerson said. "I will let them experience America through me while I experience their culture."

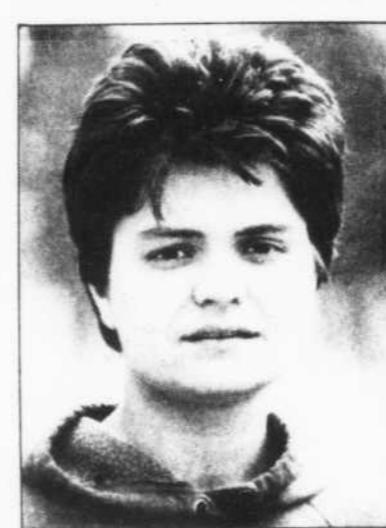
Adkerson is majoring in English and minoring in history at MTSU, where she is also the current editor-in-chief of *Collage*. She will graduate in May.

"My emphasis of study will be on 20th Century English Literature at the University of Sussex," Adkerson said.

no opinion," the report said.

"Students don't know about us perhaps because they don't have the time to find out about what Student Programming is, but I'll bet nine out of ten attend at least one concert or event sponsored by us while they're here," Dennis said. "We have always tried to make ourselves available to the students, either sitting behind a table at registration or sponsoring Freshman Week activities at the beginning of the semester."

"I think they need to promote



Adkerson

"All of the candidates for this scholarship were top notch," Grubbs said. "It was very competitive, and Michelle should be proud," Grubbs said.

the events they sponsor in Wright Music Hall better," Parker said. "Instead of just putting posters in the UC and Wright Music Hall, they should put them all around campus. I think they're doing pretty good, though...and I'm glad they're finally getting away from bringing Alabama here for homecoming every year."

Overall, students seem to approve of the job Student Programming does but constructive criticism is always welcome, Smith said.

### Programs

(Continued from page 1)

came early in 1985 in the wake of "Middle Tennessee Self-Study Report, A Quest For Quality," a report covering 1982-83. It found half of all students responding to have had no opinion about the office of Student Programming, Dennis said.

"The Student Programming office was rated either excellent or good by thirty-two percent of the students, and as poor by three percent, while fifty-three percent had

## Campus Capsule

### TUESDAY

**THE EYES OF A DYING MAN: PERCEPTION OF FEMALE POWER IN THE FICTION OF YASUNARI KAWABATA** is the title of the Tuesday, Feb. 4 Women's Magic lecture. Robert Petersen, assistant professor of English, will deliver the lecture at 3:20 p.m. in room 305 of Keathley University Center. Admission is free and open to the public.

### WEDNESDAY

**YING AND YANG: THE DYNAMICS OF DIET, HEALTH AND ENERGY** is the title of the Wednesday, Feb. 5 Honors lecture. Dana Lowe will deliver the lecture at 3 p.m. in room 107 of Peck Hall. Admission is free and open to the public.

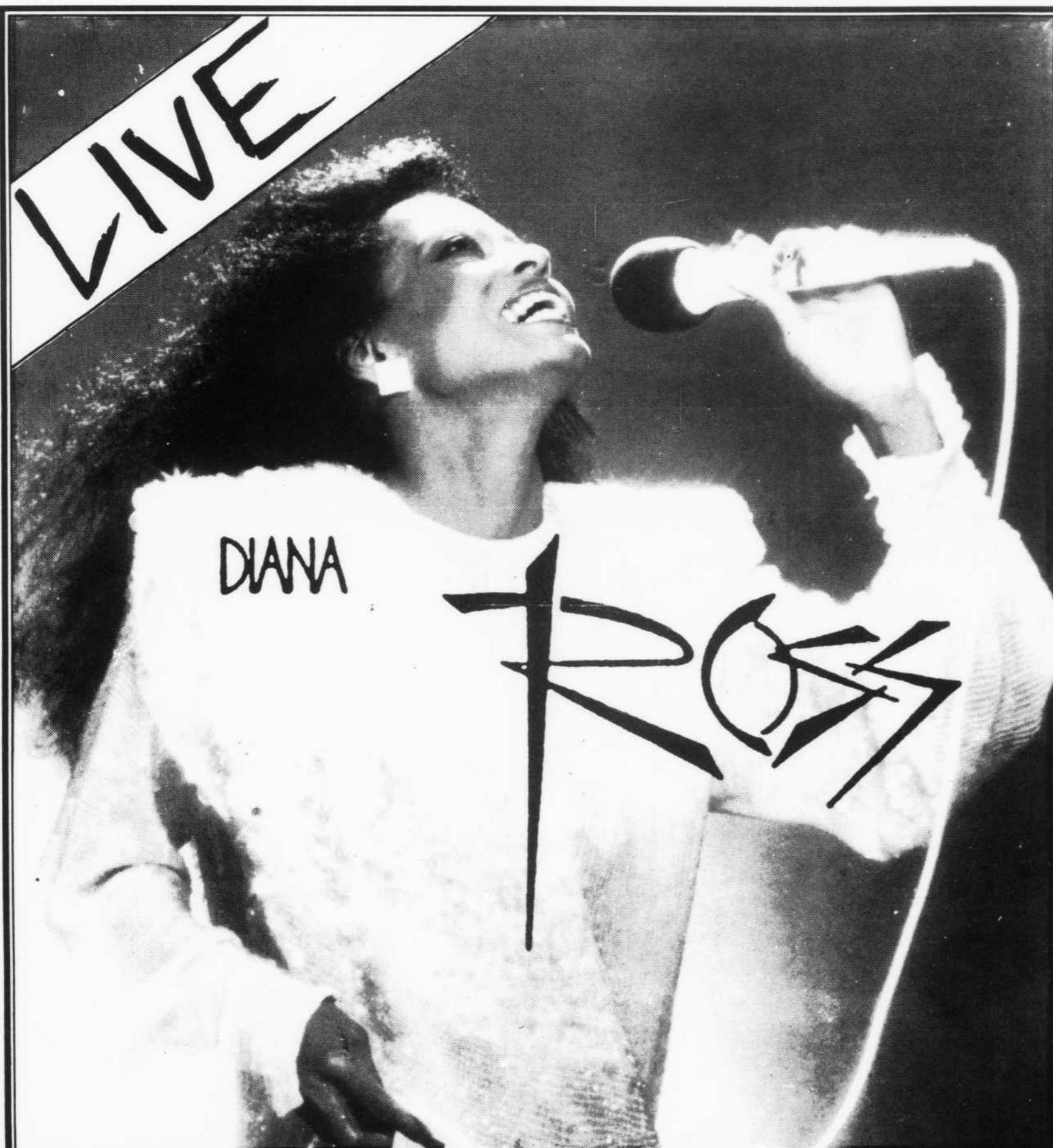
### NOTICES

**STUDENT TEACHING APPLICATIONS** for fall semester 1986 must be completed and on file in the Student Teaching Office, Jones Hall 106 no later than Feb. 14.

**STUDENT DATE TICKETS** for the Tennessee Tech game are available at the Athletic Ticket Office in Murphy Center.

**CAMPUS CAPSULE POLICY:** all submission to Campus Capsule must be typed and submitted to *Sidelines* by 1 p.m. Monday for Tuesday's paper and 1 p.m. Thursday for Friday's paper. Inclusion is on a space available basis.

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FEBRUARY 11, 1986**

## DIANA ROSS IN CONCERT

**8:00 PM  
SATURDAY  
MARCH 1, 1986**

**ALL SEATS RESERVED  
AT \$17.50**

Tickets will go on sale at 10:00 a.m. Monday morning at the southwest corner Concert Ticket Box Office at Murphy Center. (That is the box office closest to Tennessee Blvd.) There will be a ticket limit of ten tickets per person. MTSU students will receive a one dollar discount on each of the first two tickets they purchase with a valid ID. After Monday remaining tickets will be on sale in the Concert Ticket Box Office at Keathley University Center room 308. For additional information please call the Office of Student Programming at 898-2551.

# Editorial/Forum

## Champion crew must not die in vain

Nineteen years have passed for the NASA space program with many fruitful and successful accomplishments with little thought of failure, until Tuesday. The death of the seven Challenger crew members has brought the nation to a brutal realization of the fragility of the NASA space program.

The last major catastrophe in the NASA program occurred in 1967, when the Apollo 1 caught fire on the launch pad, killing all three astronauts on board. The nation mourned, but our space program continued.

The shock and the unwilling acceptance of this national tragedy has sent doubt and fear through all people. As we recover from the unbelievable truth, all that is left for anyone to do is to accept the aftermath. NASA is left trying to accept the rest.

The main issue of concern is for the future of the space program. The tragedy should not end future development and exploration of space.

## Fashion, the eighth wonder of the world



**SUBURBIA**  
By Chris Bell  
Sidelines Columnist

The clock is running backwards, I can't get anyone on the phone, and my roommate took all the furniture except one folding chair and a three inch black and white t.v. I'm bored.

I drink some apple juice out of one of those paper boxes. I walk around the house on my hands. I do as many sit-ups as I can — about 7. I think of the ways I punish people who use party as a verb when I'm king of the world. Still bored.

I read an article where women describe their most memorable sexual experience, in *Cosmopolitan*. I wonder where these women live. I wonder what happened to that column "I am Joe's Gizzard" in *Readers' Digest*. I try to remember the words to the "Speed Racer" theme. Yep, still bored.

I work on my George Clinton imitation. I call up WRVU and request Patsy Cline songs. I realize I could get paid for wasting time. I write this column.

**Fashion:** A noun defined in the dictionary as "style, [a] way of doing things, clothing design." Called "big and bland, full of tension and fear," by David Bowie. One of the wasteful evils of capitalism or a great way to express yourself. The name of a magazine.

Everything a person does reveals his or her sense of style. The way you talk, eat, answer the phone and

who you sit with in the Grill, all of these show your style and give others an idea of your personality. But our clothing, footware, hair, etc., our fashion sense is the first clue most people pick up on.

Almost everyone has to wear clothes. The climate is too harsh to go without them most of the year. Thus we dress for protection. [We could go nude in summer, but I guess an elaborate system of taboos have developed, stemming from winter needs which make that impossible].

We also usually dress for comfort. No reason to wear a wool sweater in July, or a pair of shoes three sizes too small.

Finally we dress to attract others. Terminally obvious, I guess.

The importance we attach to each of these reasons translates into the first fashion impression people receive from each other. It's easy to fall into stereotyping, but when most people see someone in sweats and sneakers or wearing a tie to class they form a mental portrait of that person's entire personality. It's fun, it's easy, and it gives you a handle on them.

Next — the type of clothes they wear. Fashion at its most understood level. The result is non-verbal interpersonal communication, intended or not. Paisley jacket/tragically hip, earth shoes/child of the 1970s, Laura Ashley Dress/Oh, are

you one of the Ingrams?, Brooks Brothers Suit/I sold my soul for stocks and dough. And the beat goes on. But if you're not careful mistakes occur.

A bow tie could be too cool for words or totally zoned out, just like the afore mentioned paisley print could be Jerry Garcia or it could be the Bangles. The cut of the clothes and the way they're worn triggers this signal. Let's call it style. Speed it up, I know this stuff.

O.K. Why subject yourself to spending large sums of currency for often times uncomfortable clothing in order to impress the world? Freud would have said it was all part of our drive to attract others and thus propagate the species (sex, you fool) but he was an addict and besides he's dead.

Shouldn't we (you should be asking) be able to see thru to a person's real self? Did Einstein ever comb his hair, and don't a lot of really shallow people dress to the nines? Valid point, and I'd like to agree, except clothes do mirror a person sometimes. Of course sometimes they don't. I don't have any answers, I'm just asking some questions.

On the other hand, how much did you pay for what you're wearing right now? Was it worth it?

I gazed back over the words. I was amazed that no one read this stuff, realized that they could do better and send something to the paper. I realized that this column was worth about \$4. I was glad no one else sent in stuff. I wondered if Edmund Wilson was alive today would he write a book about Stallone entitled "The Wound and the Crossbow"? I...

I saw posters upon posters of nearly nude women. These posters were the worst I've ever seen, and were borderline X-rated. The Kappa Sigma fraternity was selling them and making comments about them.

I was so outraged, I felt I had to complain. I went to the Dean of Women, Judy Smith. She went to see how bad they were. She was



## Special Seven remain



**THE BACKROOM**  
By Dale Dworak  
Sidelines Columnist

Across the country the flags are at half-mast. It is a week of mourning, of sadness, even of despair.

Like me, a thousand other writers will write about the last voyage of the Challenger, perhaps ad nauseum, but it is hard to write about anything else.

The space program and I are almost the same age. I can remember the Mercury, Gemini and Apollo shots. On Christmas Eve I listened as the astronauts of Apollo 8 read from the Bible. I remember as a child reading in *Life* about the astronauts who died in the fire aboard Apollo 1.

And I can remember sitting in Grandmother's house in Buffalo, New York; the members of my family clustered around the t.v., as families were clustered around their t.v.'s across the world, and

watching Neil Armstrong step upon the surface of the moon. It was a great moment.

I sweated out the ill fated Apollo 13, felt good about the union of Apollo and Soyuz, and laughed at the spiraling antics of the astronauts of the Skylab missions.

During my lifetime we have gone to Mars (through the use of marvelous machines) and searched for life, witnessed volcanic eruptions on Jupiter's moons, and only recently discovered more rings around Uranus. All this has heightened our knowledge of the solar system, and made us infinitely more curious as to what lies beyond.

The shuttle was the greatest achievement in space for the United States. It has made space travel an "everyday" occurrence. To me that is the greatest wonder —

that every month or so men hurdle themselves into space and that they eat, sleep and work there routinely.

But Tuesday was not routine. While I watched, unaware that it was a replay, the Challenger exploded. I watched a dream disintegrate. I felt I had lost a friend, and though I could not cry then, the tears came later as President Reagan spoke. He spoke so personally to all of us, who were shocked into an uncomprehending numbness.

Seven men and women dead. A magnificent ship dead. The stars remain. They still twinkle in the night. They still call to us to come to them; to explore, to know.

So much has been accomplished in a quarter of a century, yet everything still lies before us. Voyager continues to Neptune. In March, Halley's comet appears again after hiding behind the sun. The space telescope is ready for orbit. The next probe to Jupiter is also ready, and the stars remain.

The stars remain and the proud memories of the Challenger seven remain with them.

## Letters to the Editor

### Exploitation

MTSU - A university that supports exploitation of women? YES!

Monday was a cold, cold day for me on campus, in more ways than one. On my way to class, I passed through the University Center to seek relief from the bitter cold. I couldn't help but see a display set up that was purposefully placed in the line of traffic.

I saw posters upon posters of nearly nude women. These posters were the worst I've ever seen, and were borderline X-rated. The Kappa Sigma fraternity was selling them and making comments about them.

I suggested they turn the display around and have a sign reading "posters for men."

He said he thought that would bother women. (It doesn't seem to me he cares how women feel). He even asked me if they were posters

shocked. We made an appointment to see the Dean of Men, Paul Cantrell, who approves such projects. He had approved the project and had seen all of the posters ahead of time.

I presented several reasons why the campus was not the place for such posters. He listened to all I had to say. That's all he did. I asked him if they could move their display to a more appropriate place, where women wouldn't be forced to see them. I suggested a men's dorm, the men's room, or anywhere but the UC (where males and females alike eat and shop.) He said nothing.

I suggested they turn the display around and have a sign reading "posters for men."

He said he thought that would bother women. (It doesn't seem to me he cares how women feel). He even asked me if they were posters

of men would they bother me. I am totally against all exploitation and would be offended of posters of that sort no matter what the sex.

I tried talking to two different Kappa Sigma members. What a waste of time. Their comments ranged from, "You don't like it, don't look," to "You're causing a scene." (What's the matter guys? Did I embarrass you? Isn't that what you did to me?)

A lot of female students were upset. We attend college to become better thinkers and to help society progress. Why must we face mistreatment of women on a campus created to better society? Exploitation IS harmful. And it's the money-hungry, unthinking, and uncompromising who support this type of behavior.

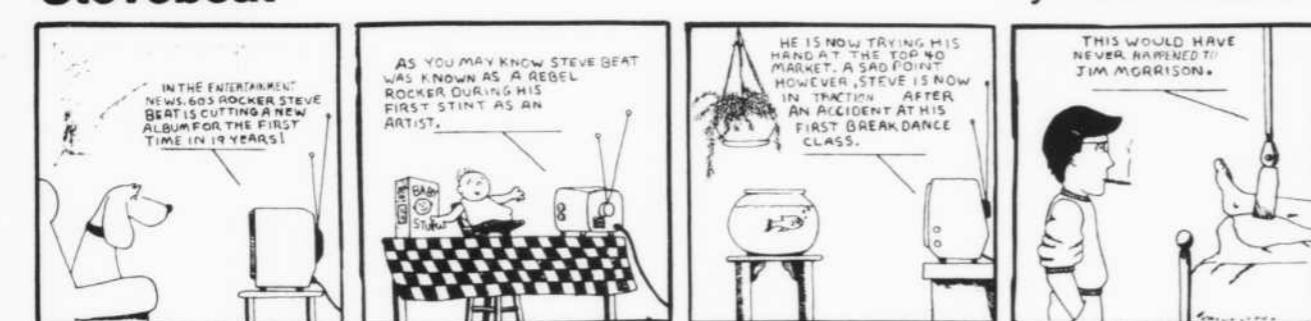
Enjoy your posters, guys.  
JEAN FORGETTE  
PO Box 9620

by C.S. Hayes

### Doodles



### Stevebeat



By Kent Whitaker

Middle Tennessee State University

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*Sidelines* is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty, or staff.



# Features/Entertainment

## Blues Summit Concert brings great music

By KATHERINE BERNARDI  
Sidelines Feature Writer

I've got a bad case of the blues and it's not because of the sudden attack of frigid winter weather. My blues were caused by Jan. 28's Blues Summit concert.

Headliner B. B. King, the King of the Blues, was in top form, and it was easy to see why so many acclaimed rock performers cite him as their major musical influence.

Using just one black Gibson

guitar the entire set, King managed to produce some of the best sounds ever to come out of a guitar, without resorting to any type of special effect devices or pedals.

The sixty-year old guitarist brought over thirty years performing experience on stage with him.

King shouted, growled, and lamented his lost loves while his Gibson whispered and screamed along with him.

He made that old guitar talk and

turned every song into a duet.

King was backed up by superb band which even included a horn section. I've had my doubts about the use of horns in a blues band, but I have to admit that they added to the performance.

King breezed through his repertoire of blues hits, including his latest, "Into The Night."

"The Thrill Is Gone" brought the sold-out crowd to its feet, and they actively participated in several sing-along songs.

The King of the Blues paid tribute to the King of Country Music and brought Roy Acuff out on his familiar turf, the Grand Ole Opry stage, to astounding applause.

King also took time Tuesday night to recognize influential Nashville r&b radio disc jockey "Hossman" Allen.

Stevie Ray Vaughan was the second act on the triple bill and he demonstrated why he is the most qualified guitarist around to take B. B. King's place, should the King ever decide to step down.

Grammy nominated Vaughan traded in his trademark wide-brimmed black hat for a purple Stetson, but other than that made no change in his electrifying performance.

Changing Stratocasters constantly, the Texas Troubadour charged through a sampling of tunes from all three of his critically acclaimed albums.

He windmilled his arms Pete Townshend-style and stalked the stage, working the audience up to a fevered pitch.

Vaughan featured an impressive selection of both original compositions and covers which used rhythm and blues as a foundation upon which he built a wall of fantastic guitar improvisations a la Jimi Hendrix.

Stevie Ray acknowledged his debt to Hendrix, and invited former Hendrix bassist and now Nashville resident Billy Cox on stage to jam on updated versions of the Hendrix classics "Voodoo Chile" and "Come On."

Jimmy Vaughan, guitarist from

the opening group The Fabulous Thunderbirds, joined younger brother Stevie Ray in a rousing two song encore.

The two brothers' technique of playing complimented one another. Jimmy played straight and clean, while Stevie Ray filled in with

rough guitar licks edged with a touch of maniac fury.

The double Vaughan guitarists joined B. B. King for a climactic encore that should have been recorded for posterity.

The blues will never be the same again.

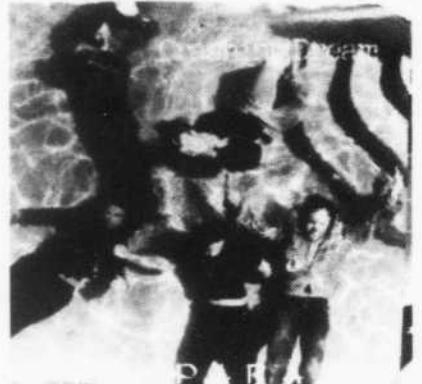


B.B. King, the King of the Blues, awed the audience on Tuesday night.

## Crashing Dream a nightmare

By JOE MONTGOMERY  
Sidelines Album Critic

While the Bangles get closer to Liverpool, the Three O'Clock sell out, and the Long Ryders hope that they'll magically transform into Creedence Clearwater Revival, Rain Parade (one of the few surviving bands of L.A.'s "paisley underground") has stayed closer to the form of music called "psychedelic" than any of the aforementioned bands.



Actually, they have lightened up on their Byrds tendencies a bit, taking its place is more of a hybrid of that jangling sound mixed in with a blend of modern and western pop, that while still conjuring up images of hookah-smoking caterpillars, make for a more diverse, yet unfortunately blander, product. The reason being that even though they used to be a pretentious, wiggly, weird-for-weird's sake band that mimicked the Byrds, they had

better material and a mystic presence.

One possible explanation for this change may be because David Roback, the band's main songwriter/vocalist/guitarist/founder and producer, left after the band's first album. The band's second CRASHING DREAM, undoubtably suffers from this fact.

The album does start off promising with "Depending On You." Ringing harmonics and acoustic guitars cover up the rather average vocals and lyrics: "I'm depending on you/To take care of me."

The slow, loping pace and strummed guitars of "My Secret Country" starts off sounding nauseating.

"Rain Parade still seems to have the initial spark..."

ingly close to "The Wreck of the Edmund Fitzgerald," but is rescued by distorted guitars and subtle organ.

The faster pace and trebley bass of "Don't Feel Bad" recall the glory of the old Rain Parade, while "Mystic Green", though flawed by flat, over-powering vocals, lives up to its title with lyrics like: "Flowers still spring from empty graves."

The album's strongest cut is "Sad Eyes Kill." Guitars that wash over you like a storm, gentle piano, and melodic vocals make the song stand

"Gone West" is a trippy trip to a psychedelic western while "Only Business" stands out by its lone acoustic guitar and light percussion, forming a Dylan-esque folk tune.

Rain Parade still seems to have the initial spark that made them stand out from the paisley-clad, Prince Valiant haircut crowd. But with an increasingly uninteresting and uninspired sound (the vocals are particularly bad), Rain Parade make CRASHING DREAM easy to sleep through.

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# Features/Entertainment

## Coach Hayes sees track as a 'quirk of fate'

By MICHELE DUKES

Sidelines Feature Writer

Coach Dean Hayes has been a member of MTSU's Athletic Department staff for 21 years. He came here to coach men's track and field in 1965 and has been doing so ever since.

Associate professor Hayes is a graduate of Lake Forest College in Illinois where he majored in chemistry and minored in math and science. He taught high school math and chemistry in Chicago for three and four years respectively before coming to MTSU.

Getting involved with track and eventually coaching the sport was perhaps "a quirk of fate," says Coach Hayes. Throughout his high school years he played football and loved baseball. It wasn't until his freshman year at Lake Forest that he became involved with track. In the ensuing years he was a half mile runner and a long jumper.

The Coach's term for his work here is "satisfying." On the average he has trained about 15 new athletes a year. Naturally, his goal for these athletes is that they "build a broad, sound base and work upward," and many of them have.

At least two-thirds of his students have graduated, several of them transfer.

### What's Going On

**Feb. 2-20** Marilyn Bridges exhibit at Photographic Gallery in LRC.

**Jan. 30-Feb. 9** Commercial Art exhibit in Art Barn.

**Feb. 3** Diana Ross concert tickets go on sale at Murphy Center for \$17.50.

**Feb. 9** "Kind Hearts and Coronets" 7:00 p.m. in KUC. Presented by the Fine Arts Committee.

### SIDELINES SPRING 1986



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DEADLINE IS FEB. 7, 1986

Cartoons will be judged according to Originality, Composition and Editorial Content.



Two of Coach Hayes' track recruits, Sean Smith and Deric Haynes practice their stride over the hurdles during a practice session at Murphy Center.

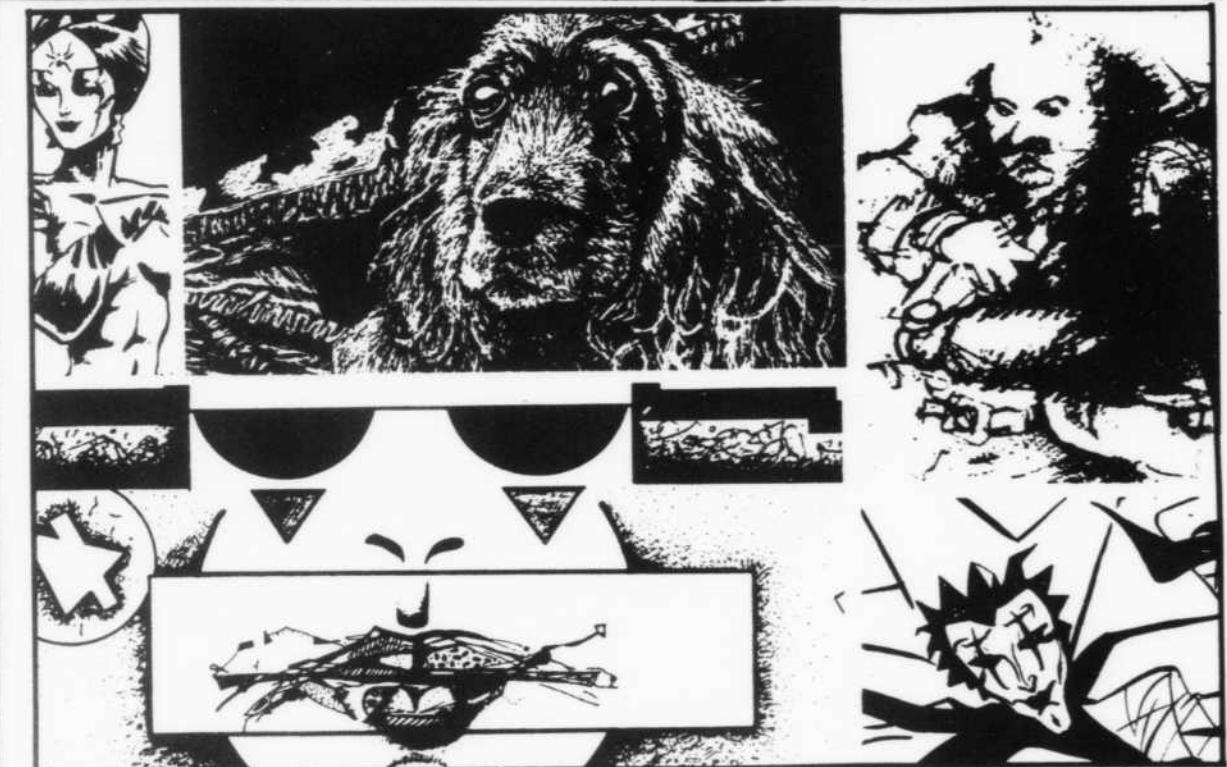
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| 2. Short Essay   | 5. 3-Dimensional Artwork<br>(2,000 words or less) | 6. B/W Photography       |

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Please visit the COLLAGE office, Room 306 James Union Building, before submitting entries for information concerning the submissions procedure.

**CONTEST DEADLINE FEB. 24!!!**

# Sports

## Blue Raiders slip past W. Virginia, 72-70

By TONY STINNETT  
Sidelines Sports Writer

The Ohio Valley Conference leading Blue Raiders won a 72-70 non-conference game over West Virginia University in Charleston on Wednesday night before an estimated crowd of 10,600.

With only seven seconds remaining in regulation, senior Kim Cooksey nailed two free throws to seal the victory for the Blue Raiders. Cooksey missed the first of a one and one with .31 seconds to go and the Raiders up by only two points.

"With 31 seconds remaining and 10,000 people screaming, I was scared when Cooksey missed the free throw," Middle Tennessee

test, it looked as if the Blue Raiders may pull away from the Atlantic 10 Conference co-leaders by taking a seven point lead. WVU then called a timeout and came back to tie the game at 64 with 3:29 left in the game. From that point, the game was up for grabs with MTSU being the takers.

Cooksey's free throws may have sealed the game and prevented a loss, but sophomore forward Kerry Hammonds scored six straight clutch points within a two minute period to keep the Blue Raiders up by two.

For the night, Hammonds poured in a game high 19 points for the victors.

Kerry is improving with every game. The last four games Kerry has either been the leading scorer or finished second," Stewart said. "He is maturing rapidly."

With 10:06 remaining in the con-

test, it looked as if the Blue Raiders may pull away from the Atlantic 10 Conference co-leaders by taking a seven point lead. WVU then called a timeout and came back to tie the game at 64 with 3:29 left in the game. From that point, the game was up for grabs with MTSU being the takers.

This game is a great measuring stick. West Virginia is very good and beating them before this large crowd means a lot to our program," Stewart said. "The team as a whole played very good. They felt they had to redeem themselves for some earlier losses."

The Raider's scoring was near even with six players hitting in double figures. Andrew Tunstill, Lee

Campbell, and Cooksey each scored 11 points. Guards James Johnson and Tyrus Bayham chipped in 10 points each.

For the Mountaineers, Dwight Blaney scored 17 points with his last point tying the game at 70 with nine seconds remaining.

Stewart believes that the win will help bring some respect in the way of OVC leading Raiders.

"This is a game of respect. The top 20 is just respect. I think we are going to start gaining a lot of respect. We've beaten Minnesota, South Carolina, and now West Virginia — we will get respect. I'm proud of our program," Stewart said.

## Raiders rebound from early losses

By MICHAEL FREEMAN  
Sidelines Sports Editor

Middle Tennessee State's Lady Raider basketball team has overcome a rough season start to show they have the 'right stuff' and be a possible contender in the Ohio Valley Conference.

Following pre-Christmas losses to Georgia, Auburn and other powerhouse top-twenty teams, the Raiders have come on to show that they can play the game the way a winning team should.

"We played probably the toughest pre-Christmas schedule in the country," Lady Raider coach Larry Inman said. "I think we are exactly where we should be, statistically."



Mucker



Davis

The 10-8 Lady Raiders are tied with arch-rival Tennessee Tech for the conference lead at 6-1, and are set to square off with the Lady Eagles Monday night at Murphy Center.

"We can play with any team in the conference, and I feel we have a good chance to end up on top," Inman said.

This Lady Raider team is a young one, with only one senior, who is a non starter, and should be a factor not only in the conference but in the nation for next season.

"We have a lot of inexperience, and I feel like next season we can return some of these losses, especially to the top

twenty teams that beat us earlier," assistant coach Diane Cummings said.

The key to future success for the Lady Raiders focuses around the maturation of two key players.

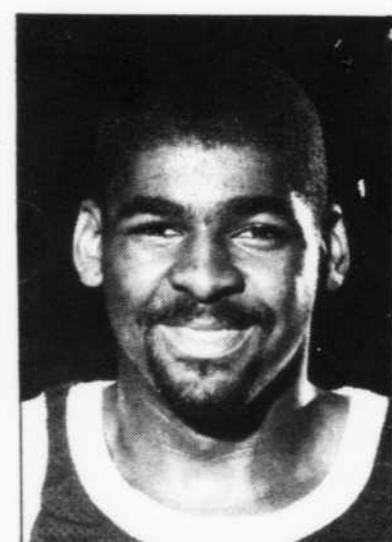
"If Lisa Davis and Tawanya Mucker continue the way they are, they could prove to be key players," Cummings said. "If we can recruit a couple of players to pick-up where we are lacking, we should be okay."

Davis and Mucker, along with the rest of the team have a long trip to the championship, via seven more conference battles.

Chattanooga in a non-conference game and will be home Monday to face the Lady Eagles of Tennessee Tech at 5 p.m.



Stewart



Hammonds

## Hammonds named OVC Player post

Blue Raider stand-out Kerry Hammonds was named Ohio Valley Conference Player of the Week.

Hammonds led the Raiders to two wins last week over Youngstown State and Akron to keep them in first place by scoring 36 points and 17 rebounds.

The 6-7, 240 pound sophomore from Macon, Ga. hit 14 of 20 field goals and eight of 13 free throws.

★★★

The Blue Raiders are sitting on a 12 game winning streak following their win over West Virginia.

★★★

Lee Campbell has been named OVC Rookie of the Week following his outstanding performances against Akron, and Youngstown.

Combined for those two games, Campbell scored 27 points, and pulled down 20 rebounds.

★★★

Kim Webb is ranked second in the conference in field goal percentages is hitting 58.3 percent from the field.

Teammate Kay Willbanks is ranked just behind Webb at third. Willbanks has hit 101 of 180 for 56.1 percent, while Tawanya Mucker is in a tie for fourth shooting 54.5 percent.

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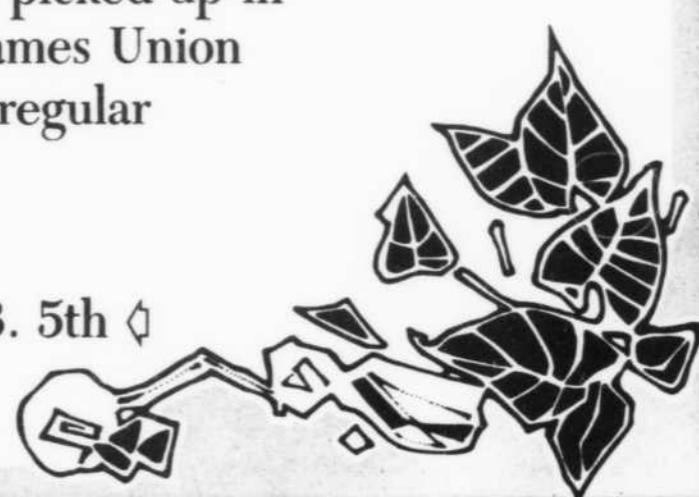
**Spring FASHION**

## MODEL SEARCH

Sidelines is currently seeking Men & Women to appear as Models in the upcoming Spring Fashion Issue. All interested students are encouraged to apply as soon as possible.

Applications may be picked up in Room 306 of the James Union Building during regular business hours.

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# Hurdler Haynes no longer baby of bunch

Two years ago he was considered the baby of the bunch among his teammates on Middle Tennessee State's men's track team, running, practicing and learning from record-holding tracksters who were juniors and seniors when he was a freshman.

But the thought of being the rookie runner didn't bother Deric Haynes and now the hurdler is leading the way for MTSU's track team in his field.

"I didn't think much about being younger than them [hurdlers and sprinters Kenny Shannon, Ken

## Raider profile

By

CARLTON WINFREY

Sidelines Senior Sports Editor

Nesbitt and Ron Davis]," Haynes said, "because I knew that they were at their peak and I would soon be there. If I was working with them when they were at their peak, I would be stronger when I reach mine."

But the junior therapeutic recre-

ation major added that he won't reach his peak, at least not at MTSU. Haynes, referring to the fact that this year is the last season for men's track at MTSU, said he doesn't favor the decision made last July by athletic directors of the Ohio Valley Conference to discontinue the track program from competitive functioning in the OVC.

"Personally, I don't think they should have done it [cut the program]," Haynes said, "because the program was so strong. It was, and still is, one of the strongest, if not the strongest of athletic programs here."

Haynes said he hasn't given much thought as to his future in track after this year, but will face the situation head on as it nears, including looking for another school with a good track program.

"I just want to get this semester over with first," he said. "It's not that many schools that know about it, yet."

"I guess I would like to go to any school with a good track program like this one," Haynes said.

MTSU track coach Dean Hayes considers Haynes as the top returning hurdler in the OVC. And so far this season, Haynes has placed first in the 60-yard hurdlers in the two meets the Blue Raiders have entered.

During Haynes' days at Murfreesboro's Oakland High, where he was spotted by Hayes and offered a scholarship, he was a member of the Junior Olympics and was on the event's winning 880-meter relay team.

During his junior year at Oakland, he broke the 330-meter intermediate hurdle record and was a

member of the record-holding 440 and 880-meter relay teams. All of the school records still stand.

Although many other schools, like Florida State, the University of Indiana and several junior colleges eyed the high school senior as a possible signee, Haynes said he chose MTSU mainly because of its coach and the program he had.

Hayes predicts his top hurdler will win the OVC in his event and Haynes has set winning the conference title as his goal. But they both admit he will have a lot of work to do in order to achieve that goal.

"It probably will take four years to get where I want to be in track," Haynes said.

"Right now I guess what I need to work on is my strength. When I get to the end of the race I'll get

slower where I should be getting faster.

"Really what I need to do is get

in my head to lift weights, if I can do that, my strength should be no problem," Haynes said.

## Baseballers host card show

FROM STAFF REPORTS

Middle Tennessee State's baseball team is sponsoring baseball card show/clinic, Saturday at Murphy Center.

Featured at the card show will be pitcher Gaylord Perry, winner of the Cy Young Award; Dave Bristol, manager of the Nashville Sounds; and Terry Francona of the Montreal Expos.

Francona was the number one draft selection in June, 1980 out of Arizona State. His final collegiate year he was selected as college baseball's top collegiate player winning the coveted "Golden Spikes"

award.

The card show will be from 9 a.m. - 5 p.m.

Francona, Bristol and Perry will sign autographs for attendees. Admission is \$2.

The baseball clinic will hold a late registration for those who have not registered. Registration fees for the clinic are \$5 for baseball players, \$10 for coaches and \$85 for teams with a minimum of 15 members. Clinic times are from 9 a.m. - 3 p.m.

For additional information, contact MTSU assistant head baseball coach Steve Peterson or call 898-2961 or 898-2984.

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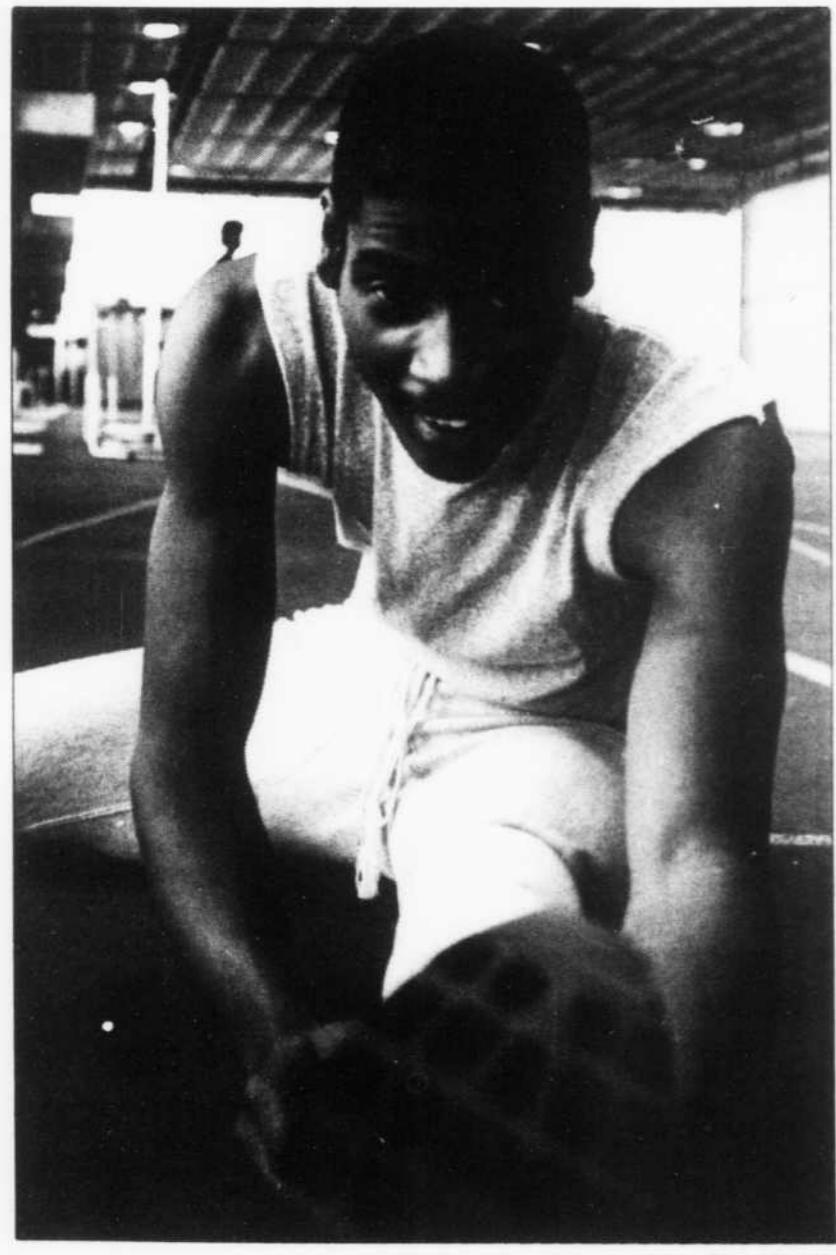
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Howard Ross/Staff  
MTSU hurdler Deric Haynes warms up by stretching during track practice. Haynes, along with the track team, will run in the Indiana Relays Friday and Saturday in Bloomington, Indiana. The team will return home for a four-way meet Feb. 8 at Murphy Center against Auburn, Memphis State, Southeast Missouri.

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