

## Enrollment Increase Causes Bell Centrex System Installation

By Jim Leonhirth

"Due to the increase in the student enrollment and the continued building programs, the numbers of services and functions performed by MTSU is considerably larger than five years ago.

"Because MTSU has a much bigger job than ever before, maximum efficiency in all its operations is of utmost importance. Top efficiency means lower unit cost which, in turn, represents savings to the people who pay for state institutions."

This was the opening statement of one of the seven MTSU proposals approved last November by the State Board of Education. The proposal called for a new central telephone system for the university, Centrex I, a system developed by the Bell Company, will be installed at MTSU by September, 1971.

"The present system at MTSU," according to Harry Wagner, assistant to the president, "is totally inadequate for the staff and the students."

The present administrative telephone service includes a single position dial switchboard serving 277 stations and 183 extensions for a total of 460 telephones. The present system cannot economically be expanded to a complete administrative and dormitory arrangement. Professors and administrators are unable to reach students, and there are many faculty members that do not have telephone service.

Dormitory service is now provided on a very limited basis. Most students depend completely on coin telephones for their communication needs.

The rapid growth of dormitory housing has greatly increased the distance students must travel on campus. This has pointed out a greater need



Claudia Copeland, part-time student helper, sits at the console of the operator's station in the Administration Building. This station is at maximum use handling 460 telephones. With the change to the Centrex system, an additional operator's station will allow the use of 2500 telephones.

for student communications, student-to-student and student-to-faculty.

The present system cannot handle emergency calls for students with adequate speed or efficiency. The coin telephones used by students for making all long distance calls, because of their location and lack of privacy, fail to meet the needs of the students.

In the apartment housing, each member contracts for residence service with the telephone company. Contacting students or faculty members who do not elect to have telephone service is difficult. The risk of emergency communications being delayed is ever present. Greater on-campus distances have also multiplied the communication needs of the married students and faculty.

The Centrex system is de-

signed for direct in-dialing to individual station users without going through the switchboard operator. "Experience indicates," South Central Bell reports, "that between 75 percent and 90 percent of all incoming calls can be successfully called direct."

This automatically reduces the switchboard requirements and conceivably the university would need only two switchboard positions with Centrex to handle 2,500 telephones.

Another advantage is that since each main telephone is assigned a regular seven-digit number; the monthly bill itemizes long distance charges by number. This type of billing arrangement enhances positive identification of charges and facilitates budget and expense control by each individual user of telephone service.

Centrex service lends itself to the provision of room telephones in all dormitories. The

(Continued on Pg. 2)

## Black History Week

### Exhibits, Speeches Relay Black History

MTSU's Black Student Union will sponsor "Black History Week" here Feb. 9-12. The activities of the week will include an exhibit by black artists and programs on Monday, Tuesday, and Thursday nights.

Angela Winfrey, BSU member, described the week as "fulfilling a need to focus special attention on black history since so many people on white campuses are unaware of black achievements and since present history courses do not give full credit to these achievements."

Three artists, William Johnson, Eleanor Duke, and Sammy Nicely, will display their works in the University Center lounge and booth. This exhibit will last until Friday.

Monday night at 8 p.m. the BSU will present "Meet the Black Student Union Organization" in the University Auditorium. On Tuesday night they will present "Black Personae." This will include readings from the works of notable black Americans. Those represented include Malcolm X, Martin Luther King, Marcus Garvey, Stokely Carmichael, Sojourner Truth and W. E. DuBois. This program will also be at 8 p.m. in the UC Auditorium.

The Reverend James Lawson, one of the organizers of the Memphis garbage strike, will speak Thursday night in the UC Auditorium. This program at 8 p.m. will culminate the week's activities.

## Announcement Expected On Election

A decision is expected this week on whether or not to fill the vacant sophomore ASB senate seat, according to Bobby Sands, sophomore class president.

The seat became vacant when sophomore senator Charlie Ryan dropped out of school last semester.

Sands said that he will meet with the election commission and Sarah Smith, Speaker of the Senate, early this week to decide on whether or not to fill the post.

If it is decided to elect someone to fill the position it would only be for a two month (February and March) term, according to Sands. At the end of the two months the new senate would have been elected and would be taking office.

Sands also stated that if the election is held it will be held at a called meeting of the sophomore class and not by polling as is the regular procedure.



Eleanor Duke, a Lewisburg sophomore, shows a relief of muted colors and varying textures, and three pots which she will exhibit along with two other MTSU black artists in the UC lounge through Friday.

## Second Blood Drive To Be Held Feb. 17

A campus blood drive, the second this year, will be held from 9:30 a.m. to 3:30 p.m. Tuesday, Feb. 17 on the top floor of the University Center.

Track and Sabre Club and the ASB are combining efforts with the American Red Cross to sponsor the drive.

Steve Mathias, president of the Track and Sabre Club, stated, "Due to the cold weather and the many accidents throughout the country, there is an acute shortage of whole blood. This blood drive is only one that is being planned across the nation."

Group trophies will be awarded to the organizations having the highest percentages of participation. The organizations will be divided into two separate divisions. A Greek division will include all fraternities and sororities. The other, a club division, will include all school organizations with 20 or more members and which are recognized by MTSU. Trophies will be awarded to the first and second place winners

in the Greek divisions and in the club divisions. Each donor may apply his donation to two competing organizations provided his name appears on an appropriate roster.

Leadership Lab will be cancelled on Feb. 17 so that ROTC cadets may donate blood. All military science students who give blood or attempt to give blood will receive five merits. "By attempting to give blood," Mathias explained, "we mean that a student must go through the line, be rejected by the Red Cross, and receive a card indicating that he has attempted to donate."

The ROTC Leadership Lab with the highest percentage of its members giving blood will receive three merits per man, and the company with the second highest percentage will receive two merits per man.

A grand prize will be awarded to the organization with the highest percentage for this blood drive and the blood drive held earlier in the year.

## Student Speaks Out On Black History Week

America, in spite of its polluted air, lakes, rivers and streams is a beautiful country. When I look at the beautiful landscape of my country, I think back to its development.

America was a vast wilderness when the white man entered from several European countries. The white man brought his own technology and made use of the cultures of America's original inhabitants, the Indians, in cultivating the land. But America is more than the seeds planted by the Indians and the amount contributed by the white man.

To establish a society and its culture, capital, technology and knowledge are necessary to exploit the country's natural resources. Such black Americans, as George Washington Carver, contributed to America's development. Carver found

### Open Column

By Ingrid Morris

many valuable uses for the southern resource - the peanut.

Other blacks as Frederick Douglas, Dred Scott, Malcolm X and Martin Luther King were quite active in the movement to give black's their rightful position in society.

These black men were forced to cultivate the soil, but it was through their personal concern for advancement that they became interested in America's politics, science, socialization and culture.

The black man saw his dreams accomplished through his sweat, tears, tortured body and brainwashed mind. His sta-



tus fluctuated from that of a servant to slave to citizen. But still he is not the ideal, free human being.

The struggle to achieve is a heavy burden to the black man because he does not have a major function in the cultural, educational, governmental and economic aspects of American life. The hardships, as well as the contributions of the black man should be observed with admiration by all Americans not just for one week, but daily.

By introducing black studies and using Black History Week as a new learning experience, white society will be more appreciative of what the black man is -- a man.

# Inter-Fraternity Council Announces Spring Rush

The Inter-Fraternity Council's spring rush will begin on Tuesday, Feb. 10, with a rush orientation, according to Andy Wellden, chairman of the IFC rush committee.

The orientation will begin at 5:30 p.m. in the UC Theater. H. Lynn Greer, president of Guaranty Mortgage Company, will be the guest speaker. Greer is an alumni of MTSU and a former president of Kappa Alpha Order.

Anyone interested in the fraternity system at MTSU is invited to attend the program.

Anyone desiring to participate in rush this spring, must obtain a form either at the rush orientation program or the Dean of Men's office. This form must be returned to the Dean of Men's office by 12 a.m., Feb. 16.

To be eligible for rush, a student must have 12 hours with a 2.3 cumulative average or 30 hours with a 2.0 average. The IFC also initiated a \$2 rush fee which will be payable at the program or in the Dean of

Men's office. "We feel this fee will help the IFC to acquire materials necessary to better promote MTSU's fraternal system," stated Wellden.

A rushee is also required to have eight pictures. He will submit one of each fraternity when he attends a smoker. "It is the interest of the IFC to facilitate this rule by providing a picture machine in the UC this week," Wellden said.

Another change for this spring rush is the addition of a new fraternity, Sigma Iota Nu, who will participate in the IFC rush program.

The fraternity smokers will begin on Monday, Feb. 16, with Kappa Alpha, Alpha Tau Omega and Chi Alpha Pi. Each fraternity will be allowed an hour for each smoker.

Kappa Sigma and Sigma Nu will have their smokers on Tuesday, Feb. 17. The smokers for Sigma Alpha Epsilon, Pi Kappa Alpha, and Sigma Iota Nu will be held on Wednesday, Feb. 18.

The formal rush parties will

be on Friday, Feb. 20 from 8 to 12 p.m. The parties are open to all rushees.

"Last fall we instigated this new rush program and it proved to be the best rush in the history of the MTSU fraternity system but we have added several new concepts to our rush program this spring," said Wellden. "We hope also to have the best spring rush in the history of the MTSU fraternal system," he added.

## Honor Society Sponsors Free Tutoring Service

Tau Omicron, women's honor society, is sponsoring free individual tutoring services during the spring semester.

Over 50 girls are tutoring in their major or minor fields of study.

Vicki Hill, chairman of the tutoring committee, commented, "Any student who anticipates any difficulty in his courses should get a tutor now rather than wait until difficulty arises. When a student contacts Tau Omicron he will be given the names of two tutors, whenever possible. The student may arrange to work with either tutor or both if their schedules permit. Presently we do not offer tutoring in: agriculture, art, industrial arts, technology and aviation, military science, nursing, philosophy, and physics. However, if a student needs tutoring in these areas, we will try to

## No Antiwar Moratorium Held Here This Month

There will probably not be an antiwar moratorium on the MTSU campus in February according to Paulette Fox, co-chairman for the earlier moratoriums during the fall semester.

According to the Nashville junior, she does not know of any plans by anyone to sponsor a moratorium for February on the MTSU campus.

The reason that Miss Fox gave for not having a demonstration this month is that there is not enough interest on camp-

us. "People just don't care anymore," she said.

On the national scene, an antiwar conference is to be held in Cleveland, Ohio at Case Western Reserve University sponsored by the Student Mobilization Committee to end the war in Vietnam on Feb. 13-15.

According to Sheldon Laube, president, Case Western Reserve University Undergraduate Student Government, "The October and November moratoriums and demonstrations marked an unprecedented growth in the antiwar movement with hundreds of thousands of Americans becoming involved in active opposition to the war for the first time."

He also said, "We can now project spring actions of not only a million people in Washington, D.C. but hundreds of thousands in every major city in the country."

College and high school antiwar activists and leaders are scheduled to converge on the campus of Western to debate and decide on a future course for the student war movement.

The Student Mobilization Committee is the largest and most organized high school and college antiwar group in the country. The SMC played a major role in building for the successful Oct. 15 Vietnam Moratorium and as an integral part of the New Mobilization Committee to end the war in Vietnam coalition, was to a great extent responsible for organizing the large participation of young people who took part in the "Marches of a Million" in San Francisco and Washington, D.C. on Nov. 15, according to the Student Mobilization Committee.

According to the SMC an increasing base of the Student Mobilization has been among high school students and a significant portion of the attendance at the conference is expected to come from high schools.

arrange a tutor to help him." Students are encouraged to see their instructor, and inform him that they are working with a tutor so the instructor may assist the tutor.

Further information and assignment of tutors may be received by contacting Vicki Hill, Box 4767, Campus Mail.

## Original Crafts Being Bought For Collection

Original handcrafted articles totaling \$5,000 will be purchased from Tennesseans for an exhibition which is being assembled by the Tennessee Artist-Craftsman's Association and the Carroll Reece Museum, located on the East Tennessee State University campus.

Collection dates for entries from this area are Feb. 9, 11, and 13. Crafts should be delivered to the Art Barn, on these dates.

Preliminary selections from the Murfreesboro area will be sent to Johnson City for the final decisions to be made in March.

## Centrex System . . .

(Continued from Pg. 1) telephone company will assume the responsibility of billing and collecting long distance charges directly from the students.

A complete study by South Central Bell of service for individual users shows that some departments have very little service, and others do not have the right kind. The complete Centrex arrangement will con-

sist of approximately 260 administrative stations, 300 extensions, approximately 1950 dormitory stations, and two switchboards.

South Central Bell will install all new central office switching equipment in an off-campus telephone building. All equipment associated with the Centrex system except the attendant's positions and station equipment will be located in this building.

The room housing the existing on-campus switchboard system will be used for the miscellaneous equipment associated with the Centrex system. This room will serve as a cross-connect between the telephone building and the attendant's positions. No additional floor space in the Administration building will be required for the Centrex system.

The acceptance of the Centrex system requires that much of the campus will have to be recabled. The entire cost of the on-campus cable system except for the cable itself will be the responsibility of MTSU. This will bring the total cost of the system to approximately \$26,000.

"Although this new system will revolutionize the telephone communication on campus," Wagner states, "the present system will be under its greatest strain in 1970-71 with the addition of new faculty and staff members and no additional lines available to handle them."



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**Pledges Hold Clothing Drive**

Alpha Delta Pi sorority pledge class is sponsoring a community clothing drive today for the benefit of the needy children in the schools of the Nashville area.

Students may support this drive by leaving articles of clothing in the "community drive boxes" stationed in all girls dorms.

Committees will also circulate throughout the Murfreesboro area for those living off campus who wish to contribute to the drive.



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Warner Brothers Reprise recording artists Sweetwater along with the Friends of Distinction will be appearing in Memorial Gym at Middle Tennessee State Tuesday, Feb. 17. The group is on a two-week tour that covers the Mid-Western and Southern states.

## Orchestra Will Present Second Concert Thursday

The University-Community Orchestra will present a concert of music for small orchestra on Thursday at 8 p.m. in the Tennessee Room. The concert is open to the public.

This concert is the second new and additional program for the orchestra this year. For several years past the orchestra has presented two major concerts annually.

The February concert will be an additional to the fall program of December and a spring concert is planned for April 28.

The April 28 program will feature a performance by an honor student. The Orchestra also presented a concert for children, sponsored in part by the Tennessee Arts Commission on Dec. 17. Some 1,000 children attended this program.

The concert Thursday will feature a performance of the Concerto for Violin and Viola by Mozart, with soloists Laurence Harvin, concertmaster of the orchestra, and Henry Barrett, violist from the University of Alabama. Mr. Barrett will be on campus Thursday for lectures and demonstration sessions. He has concertized extensively and is a much sought-after soloist in the southeast.

The program is as follows: The Unanswered Question by the American composer Charles Ives; Concerto for Violin and Viola by Mozart (Mr. Harvin and Mr. Barrett); Winter's Passed by Wayne Barlow and Serenade for Strings by Tschai-kovsky.

Students, faculty, staff and the public are invited to the concert.

## Illness Prevents Visit By Carnegie Executive

E. Alden Dunham, executive of New York's Carnegie Foundation who was to have visited this campus last Thursday, was unable to do so because of illness.

Instead, President M. G. Scarlett and three other MTSU representatives will meet on Thursday with Dunham in New York. They will be discussing the possibility of Carnegie funding for the proposed Doctorate of Arts degree in English, history, and health-physical education here.

Scarlett expressed regret at the cancellation of Dunham's

visit last week. "I believe that if he could see the MTSU campus it would sell itself," Scarlett said. "But, as it is, we'll have to convince him in New York of our merit."

Traveling with Scarlett will be Richard C. Peck, head of the English department; Robert E. Corlew, head of the History department; and Francis J. Riel, head of the health-physical education department.

If adopted, the new program would provide special training for teachers at the college level in the three named categories. It would be the only such program in the Southeast.

# Renowned Artist Shows Works During Black History Week

By David Word and David Page

William Johnson, professional artist for the past 20 years, finished setting up his art exhibit in the UC lounge. He was not satisfied with the display. Johnson decided to return to Nashville to bring back two more paintings which would add more balance to the exhibit.

"The space here thrills me," said Johnson as he viewed the lounge.

Johnson's display of water paintings and sculptures will be on exhibit in the lounge through Black History Week. He will lecture in the UC theater on Black Man in Art Wednesday at noon.

Johnson decided last year not to show any of his art work this year until he was asked by MTSU junior Robert Rucker, a close friend, to show here.

Most of the art on display here is from Johnson's personal collection.

"My art is more or less symbolic," Johnson said. "Symbolic are more realistic than the real thing."

Johnson said that he was basically religious and "you can see religion in most of my paintings."

"I am not as concerned with Christ as much as with what Christ stood for," Johnson said.

Johnson said he uses the canvas as a media to convey ideas much like the journalist uses print to convey his ideas.

"There is no real difference in black art and art in general," Johnson said. "However, black art was hidden because of economic and social reasons."



William Johnson

"A long time ago I realized that I was black," he added. "The blacks were not accepted into the main stream of art as they were in music."

Being a black person, Johnson said, has slowed his efforts as a prominent artist.

His first formal art education came at the Vancouver School of Art. He later traveled through Canada studying the art of the Eskimos and Indians. He was a 1950 graduate of Tennessee A & I and

was artist-in-resident at Peabody in Nashville in 1965 and 1966.

He is presently vice-president of the Nashville Art Guild and a teacher of art at Nashville Stratford.

He has also had shows at the Parthenon, Tiffany Foundation in New York, Talce Galleries in Nashville twice, and at Nashville Artist Guild, Belmont College, Tennessee A & I and Ace Kohen Furniture Co. in Nashville.

# Still No Action On State Bill For Unified College Calendar

There is still no state action on the unified college calendar bill currently being considered in the House of Representatives.

If adopted, the bill would call for unifying the calendars of all state-supported colleges and universities in Tennessee. The switch to either complete quarters or completely semesters would be made by Fall 1971.

Introduced by Sen. George D. Gracey (D-Covington), the bill was virtually unknown to the public prior to its acceptance (26-0) in the State Senate.

Educators were fearful that similarly fast action might be taken on the proposal in the House. But after one week of committee status, there is still no decision.

Chances are that the bill will never reach the House floor, according to Van Martin, ASB president. Martin and other MTSU students spent several hours in Nashville last Wednesday.

"Most of the representatives we talked with actually thought they'd be doing us a favor to

change the system," Martin said. "But before we left they all had the distinct impression that we didn't like that idea at all."

Opposition movements to the proposal are centered here on the MTSU campus. ASB officials have contacted legislators with letters and calls on the matter. Administrative officials and faculty members have also been at work against adopting the unified fiscal system.

A resolution adopted by the ASB Senate Thursday night backed up other campus organizations in advising against the

bill. Speaker of the ASB senate Sarah Smith took the original copy, signed by all Senate members present at that meeting, to the state capital Friday.

Not only would the change cause inconvenience and confusion for the students at MTSU, Memphis State University and University of Tennessee of Chattanooga but it would mean spending about \$51,700 out of next year's regular university budget here, according to President M. G. Scarlett.

For those who wish to contact legislators, the proposal may be referred to as Bill 1060.

## Student Teaching Meeting

All students who expect to student teach Fall Semester are requested to attend one of the following meetings:

11 a.m., Tues. Feb. 10 in OM 452

4 p.m., Thursday, Feb. 12 in OM 452

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Tuesdays:	5:00 P.M.	"Experiment" in Christian Fellowship
Wednesdays:	5:15 P.M. 6:15	Supper - 50¢ plus drink Weekly Program
Thursdays:	6:00 P.M.	Episcopalians: Holy Communion

## Editorial

# Black History Week Allows Re-evaluation

This week, Feb. 9-15, has been designated as Negro History Week.

It is a time when all are to look at the background of the black man, and to respect him for his part in history.

This specially-designated week is a sign that whites are realizing, at last, that the black man has played an important part in world and American history.

And more importantly this week can be a time to examine and re-evaluate individual prejudices -- which definitely DO exist, even in a supposedly progressive America.

It can also be a time for Negroes to look at themselves, at the growing idea of black pride.

The idea of developing true "black power" shouldn't be a threatening one to either race -- not a question of black versus white for supremacy but one of black working with white in equality.

And the movement with the Negro race toward black independence and black pride will facilitate such a relationship if whites are willing to meet them half-way.

"Your skin is black, your lips are big, your noses are wide, your hair is kinky -- and you're beautiful!" With these words Stokely Carmichael expressed the core of the developing black movement.

Negroes no longer want to be white. Nor do they wish to be junior partners in a white world.

Recognition of black as beautiful, as powerful, as possessing even much greater potential has led to a new line of thinking. Active blacks and whites alike are working to increase and unify the black voters, to elect black officials wherever possible, to emphasize black control in school districts and especially to encourage black ownership of business.

Perhaps the greatest factor underlying American racial distrust is that each of race tends to point an accusing finger at the other. Isn't it always easier to point out faults in others than to willingly share in the blame for a situation that is, at best, messy?

Tradition comes into play here, too. Isn't it easier to blindly accept the value judgments of ancestors than to re-evaluate and form new, supportable ideas individually? And don't most people find it easier to be submissive to old mores than to risk public ridicule in forming new opinions?

Black History Week also brings to mind leaders like Malcolm X who declared that only force could conquer racism and Martin Luther King who spoke of a dream that wasn't diminished despite slow progress.

Proposed solutions for the existing problems are widely varied. But regardless of the ideas of black leaders or of individuals, the basic facts remain the same: During this week or any other, Negroes don't want "tokenism." They only ask for justice.

By Wanda Ensor

## Meanwhile With Lynch

# Keep On Rolling With Hard Rock



By Jim Lynch

And then there's the plight of WMOT-FM radio station. Seems that all of a sudden, the little campus station has been the center of attention from the administration, student leaders and even a consultant from Muncie, Ind.

Well, what's it all about?

As best as can be determined, this consultant came down to help find a new location for WMOT, and to give his views on whether or not the station should increase its power and raise the antenna. Well, he talked and looked around and talked some more and came up with far more than was merely asked of him. He decided that since WMOT plays avant garde type of music, then it surely can't be educational. (He said this in so many words in a report to President Scarlett.)

Something else of interest is that the consultant talked with Van Martin and Cliff Gillespie of our exalted ASB in making some of his decisions. Martin and Gillespie expressed concern that a survey should be run to determine just what kind of music the people want. ...Well gentlemen, if you had done a little research instead of popping off, you would have discovered that a survey was taken in December of last year and Lo and Behold, the people like the kind of music already being played.

Another thing, Guys, you stated that the scarcity of FM radios may cause the seemingly small audience. According to the survey, of MTSU

students, 70.7 percent have access to FM radios, and 90.3 percent of this percentage have made use of WMOT programming. As a matter of fact, 56.6 percent of this percentage make listening to WMOT a regular habit. That's about 2,500 people, Fellows. Not bad, eh?

So Cliff and Van, why don't you just let Doug Vernier run the station. He does a rather good job, I think, and apparently the majority of students listening do also. WMOT doesn't need your little government to make them popular or educational or anything else for that matter.

But back to the main topic, that is the consultant. His conclusions that WMOT is more commercial than educational because it plays popular music instead of classical music, like the consultant's station in Indiana does, is nothing but a value judgment. Tell me, Mr. Consultant, just what style does music have to follow before it becomes educational? You're a fool if you try to answer that. The whole report from the Indiana expert is basically a set of value judgments to be treated as such. As a matter of fact, he didn't even ask to see the results of the survey either.

So, little WMOT, please keep rolling along, oblivious to all the mediocrity and petty confusion surrounding you. And Mr. Vernier, I'm behind you and so are most of the students so don't feel alone. And Dr. Scarlett, where did you find that guy anyway, and how much did he cost us?

## Letters

### D-J Washes Hands In Liberal Waters

To the Editor:

Many years ago (1340-1400) Geoffrey Chaucer was alive and well in England. During his life he wrote many excellent pieces of literary endeavors, but he left for the world one great collection of tales known as CANTERBURY. Within this work are many unforgettable characters, but the most pitiable of his creations was the one poor soul known as the Muckraker, who was so concerned with the litter that lay at his feet that he could not see the stars that gleamed about his head. Today the Muckraker is alive and well on the campus of MTSU with one slight twist, he has returned to life in the form of a House Speaker.

In the Feb. 5, 1970, edition of the SIDELINES Mr. Cliff Gillespie was paraphrased as

saying that the campus radio station, WMOT-FM, had strained relations with Murfreesboro and its suburbs because of alleged non-conservative stands and statements that had been made on that station. As a member of the WMOT staff I was disappointed that Mr. Gillespie had failed to comprehend the objective of our station.

WMOT is designed for the students of a university, and its main objective is to provide a rational and intelligent approach to both sides of any question. As students in the southeastern part of this country, we live, work, or vegetate in a conservative milieu, but this does not mean that we do not have the privilege and right to wash our hands in liberal waters.

In the summer of 1969 few students reacted to the decision to allow later hours for junior and senior women. In fact most students cheered the modern step taken by the administration. However, it now seems that some would wish to return to all that connotes conservatism.

Yes, Mr. Gillespie, we are not conservative at WMOT for we promote brotherhood, peace, happiness and the simple beauty of love. When the officials of our student government begin to turn on the ideas that the students hold, then it seems that all is not well. WMOT does not hide the truth, for it can not be hidden, and may those who would seek to do so beware of the results.

Donna Kay Wilson  
Box 5935

### Ward Questions Bookstore Operations

To the Editor:

While shopping and praying at the MTSU bookstore that my course text had not already expired or sold out, I overheard the following remark, "it is not the college tuition I fear, but the cost of books."

This little quote from a passer-by represents only a small portion of the feelings of the student body.

Why is the cost of books continually rising?

Why are most books obsolete after a semester?

A few short years ago, one "good" edition of a book would suffice for quite a number of years. During this time, one's sister or brother might pass on the same book year after year to younger members of the family. Personally, I can only conclude

that the students are being railroaded by bookstores and publishing houses which are supposed to provide the intellectual format for education.

One might be able to establish a parallelism between advertising a book and the advertisement of a cigarette; the latter advertising a "longer, thicker, and more careful package," and the former proclaiming a "concise, current and diversified version."

It is extremely hard for me to believe that such astounding intellectual discoveries were recently found, and that these discoveries necessitated a complete revision of a book.

This is only supplemented by the many competitive publishers who are adding for your benefit 104 different versions of the same material. Surely it would not be

more beneficial to these students and teachers to own one sufficient presentation?

If our student body could only unite itself in this feeling, I am sure a general consensus of opinion would prevail.

Would it be imposing to suggest that the school administration interpose a slight regulation on book purchasing, or revise the old, which would be a more promising factor for both consumer and seller?

Incidentally, it might be an interesting fact to note who is paying for all the thousands of free sample books distributed to teachers and schools each year. It would be an amazing discovery I am sure.

Robert F. Ward  
Box 1703

Lerner:

# Identity Is Question Of Subjective Ideas

BY MAX LERNER

This is about being a Jew or being a black or being an Arab--that is to say, it is about ethnic identity. It is also about being an American or a Frenchman or an Israeli or an Egyptian--that is to say, about national identity.

It is also about combinations of both--about being a black American or a Jewish American or a black or Jewish Frenchman or an Irish-Catholic American or an Arab Israeli or any other combination. In short it is about identity, about a "who am I?" question and particularly about that aspect of identity which is concerned with belonging to an ethnic group and to a nation.

I start with several recent episodes that shed some light on this tangled question. One is the decision of the Israeli High Court, closely divided 5-4, that an Israeli who counts himself a Jew but a nonobservant one religiously, and whose wife if French-Scottish by descent and an atheist, can register his two small sons as Jews.

This diverts sharply, of course, from the traditional Jewish religious law that only a child of a Jewish mother is a Jew. But that is not an invincible objection. It derives from the early days of jealous tribal consciousness, when paternity might be in doubt and when the mother was the only tribal certainty.

But those days are past, and Israel is a modern state that depends on new manpower and must recruit it from a wide variety of sources. The Knesset may have to overrule the court for political expediency to hold the religious parties in the government coalition. But long-run logic and history as well as on the side of the court majority.

A young Jewish theologian in New York has summed it up wittily by saying that on the question of "Who is a Jew?" the court has answered "Who isn't?" Amusing but not enlightening. To be a Jew, for many, is religious observance and devoutness, but not for all, and certainly not for the young sabras in Israel for whom religion counts little. For others it is a question of biological stock--but in an age of increasing intermarriage, where stock gets criss-crossed and diluted, that can no longer be the only guide.

Beyond religion and biology

are awareness and a sense of belonging. To be a Jew is to be a member of a historical community, an old and creative civilization of a people who were dispersed from their original home and radiated out over the world, proving at once permeable and penetrative where they have lived and taken on a national identity even while keeping their own ethnic identity. The question of being Jewish--or being Negro or Arab or any other ethnic strain--is a question of identity, and in the end identity cannot help being subjective.

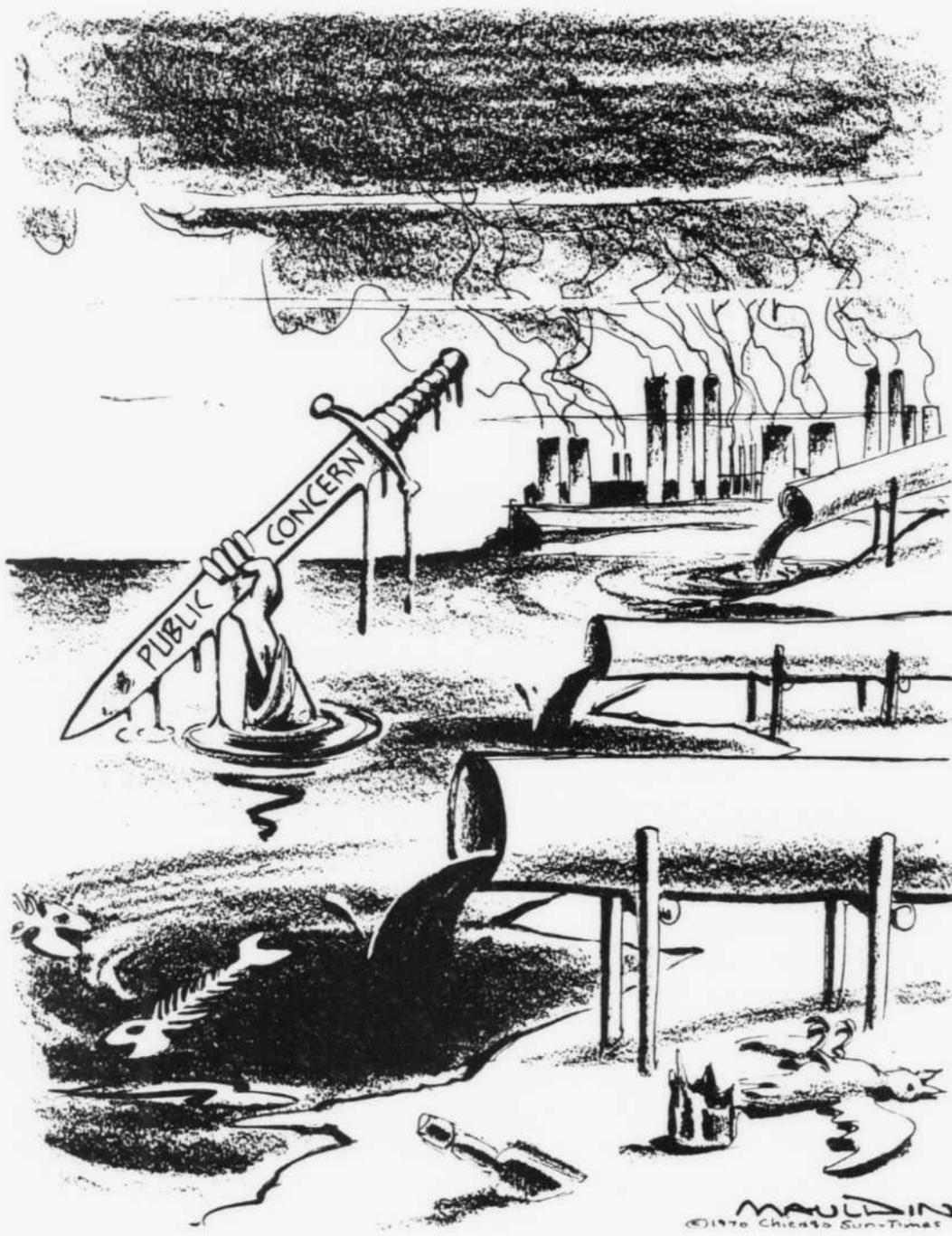
If this subjective sense becomes too intent and bitter it can be sterilizing and destructive. A recent report on Wesleyan University in Connecticut points out that the black identity movement there has become so obsessive that the black live apart, eat apart and no longer talk with the whites. The university has become two ethnic nations, co-existing but not communicating.

This is what the black power rage leads to. The Jews have learned, from centuries of living in various nations, that they cannot build ghettos in their own minds without having corresponding ghettos imposed from without. The black, in America and elsewhere, must also learn it.

You get something grotesque when you have a hate-filled identity in one group and self-hating lack of identity in another, as witness the highly publicized Leonard Bernstein episode when a group of rich Americans--a number of them Jewish--gathered at the composer's home to be briefed on the Black Panther world-view and raise money for the Black Panther trials.

To utter an approving "I dig you" to the portrayal of how rotten the American system is, and how the Black Panthers plan to take over the means of production and transform them with some black Marxist magic, betrays a general political and moral confusion, given the life America has made possible for these donors.

But to be so impervious to Eldridge Cleaver's role as a spokesman for the worst Arab hostility toward the Israelis and other Jews is to betray a specific confusion and self-hatred that compares badly with the Panthers' own pride of identity, however destructive it is.



Our Man Hoppe

## Life May Be Hazardous

BY ARTHUR HOPPE

Once upon a time there was a man named Snadley Klabberhorn who was the healthiest man in the whole wide world.

Snadley wasn't always the healthiest man in the whole wide world. When he was young, Snadley smoked what he wanted, drank what he wanted, ate what he wanted, and exercised only with young ladies in bed.

He thought he was happy. "Life is absolutely peachy," he was fond of saying. "Nothing beats being alive."

Then along came the Surgeon General's Report linking smoking to lung cancer, heart disease, emphysema and tertiary coreopsis.

Snadley read about The Great Tobacco Scare with a frown. "Life is so peachy," he said, "that there's no sense taking any risks." So he gave up smoking.

Like most people who went through the hell of giving up smoking, Snadley became more interested in his own health. In fact, he became fascinated. And when he read a W.C.T.U. tract which pointed out that alcohol caused liver damage, brain damage and acute weltanschauung, he gave up alcohol and drank dietary colas instead.

At least he did until The Great Cyclamate Scare. "There's no sense taking any risks," he said. And he switched to sugar-sweetened colas, which made him fat and caused dental caries. On realizing this he renounced colas in favor of milk and took up jogging, which was an awful bore.

That was about the time of The Great Cholesterol Scare.

Snadley gave up milk. To avoid cholesterol, which caused atherosclerosis, coronary infarcts and chronic chryselephantinism, he also gave up

meat, fats and dairy products, subsisting on a diet of raw fish.

Then came The Great DDT Scare.

"The presence of large amounts of DDT in fish..." Snadley read with anguish. But fortunately that's when he met Ernestine. They were made for each other. Ernestine introduced him to home-ground wheat germ, macrobiotic yogurt and organic succotash.

They were very happy eating this dish thrice daily, watching six hours of color television together and spending the rest of their time in bed.

They were, that is, until The Great Television Scare.

"If color tee-vee does give off radiations," said Snadley, "there's no sense taking risks. After all, we still have each other."

And that's about all they had. Until The Great Pill Scare.

On hearing that The Pill might cause carcinoma, thromboses and lingering stichometry, Ernestine promptly gave up The Pill -- and Snadley. "There's no sense taking any risks," she said.

Snadley was left with his jogging. He was, that is, until he read somewhere that 1.3 percent of all joggers were eventually run over by a truck or bitten by rabid dogs.

He then retired to a bomb shelter in his back yard (to avoid being hit by a meteor), installed an air purifier (after The Great Smog Scare) and spent the next 63 years doing Royal Canadian Air Force exercises and poring over back issues of The Reader's Digest.

"Nothing's more important than being alive," he said proudly on reaching 102. But he never did say anymore that life was absolutely peachy.

CAUTION: Being alive may be hazardous to your health.

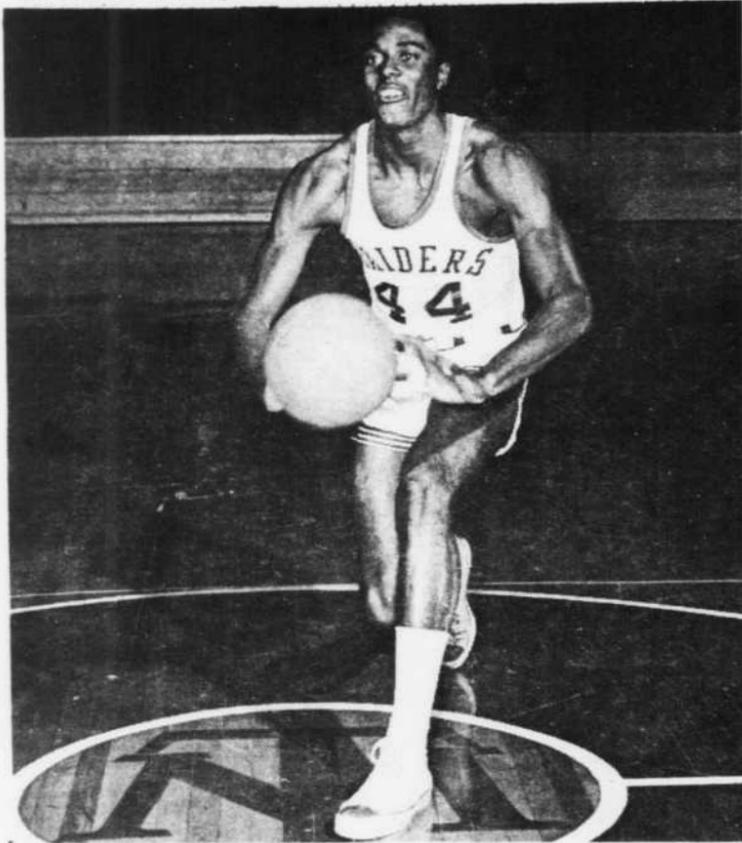
# Sidelines

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The SIDELINES is published every Monday and Thursday during the fall and spring semesters by the students of Middle Tennessee State University in Murfreesboro, Tennessee. Entered as second class mail matter at the Post Office at Murfreesboro, Tennessee, Under act of congress, March 3, 1897. Represented for national advertising by the National Advertising Service, Inc.

The editorial opinions reflect the editorial policy of the SIDELINES as determined by the members of the editorial board. Editorial views do not necessarily reflect the official opinion or position of Middle Tennessee State University or of its students, faculty, or administration. The views exhibited through the columns on the editorial pages do not necessarily reflect only that of the author.



Terry Scott

# Western Ky. Does It Again

## Perry Leads 'Toppers To 72-60 Win

By Jim Lynch

The MTSU roundballers found out what Daniel must have felt in the lion's den Saturday night as they traveled to E. A. Diddle arena at Western Kentucky and came up on the short end of a 72-60 score.

Western, paced by Jerome Perry's 21 points, had things under control from the very beginning. As a matter of fact, the Blue never once held the lead, and found themselves down by 15 at halftime, 39-24.

This is the second time in a week that the Blue Raiders have found Western to be a handful of bees. The Hilltoppers came from behind to defeat MTSU the week before by a count of 83-74, at Alumni Memorial Gymnasium, here in Murfreesboro. Big Jim McDaniels was high scorer in that contest with 28 tallies.

The defeat can best be attributed to old fashion cold shooting on the part of the Raiders, but playing in the wide open spaces of E. A. Diddle

Arena can resemble playing in the Roman Coliseum. Terry Scott led the Raider scoring with 16 points, closely followed by Ken Riley and Jim Drew, both of whom contributed 14 apiece. Jim McDaniels, Western's all-star 7-foot center was held to only 11 markers, far below his average of just under 30 points per game.

MTSU's defeat at the hands of Western comes just after the Blue's impressive victory over the Athens College Bears 89-74 here last Thursday night. Jim Drew popped 27 points in that game to establish a new individual performance record for an MTSU player this season. The old record was 24 held by Tommy Legg vs UT-Martin and Drew vs Belmont.

Next in scoring for the Raiders was Stan Sumrell with 17, closely followed by Terry Scott with 16. Big Booker

Brown led both teams in rebounding with 17 grabs.

But big Western proved to be too much. Starting early and building as much as a 25 point bulge, the Hilltoppers had little trouble handling the Raiders.

The Blue return home Monday night for a rematch with Morehead University. The Eagles handed MTSU an 88-67 defeat earlier in the season, and the Raiders would like nothing better than to even the score. Morehead now stands at 9-7 for all games and is 3-5 in the conference. They are lead by forward sensation Jim Day who currently is averaging over 22 points per ball game. Day set the high scoring mark for the Eagles this season with a 39 point outburst against Southeastern Conference foe, Florida. Incidentally, Morehead won that game, 82-73.

Other players scoring in double figures include, guard Bobby Hiles at a 10.7 clip and forward Ron Gathright with a 10.8 average. Hiles also leads the team in assists with six per game.

Morehead is one of the few teams in the nation to have had the misfortune of tangling with Jacksonville University. Jacksonville, currently ranked in the top ten across the country, obliterated the Eagles early in the season by the count of 117-63. Gametime for Monday tilt is 7:45 p.m.

### OVC Standings

TEAM	W	L	PCT
WESTERN KENTUCKY	8	0	1.000
EAST TENNESSEE	6	2	.750
MURRAY STATE	4	2	.667
TENNESSEE TECH	4	4	.500
EASTERN KENTUCKY	3	4	.429
MOREHEAD STATE	3	5	.286
MIDDLE TENNESSEE	1	6	.143
AUSTIN PEAY	1	7	.125



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## Harriers Lose At Ball State

By Gary Davenport

Strength comes in numbers, especially in athletic events. Ask Coach Jimmy Earle, he'll verify this hypothesis because it was lack of sufficient able-bodied numbers that cost him the Western Kentucky basketball game. Head track coach Dean Hayes got his first taste of the season of this not-so-sweet potion Saturday afternoon as the rambling runners lost a dual meet to distance-power Ball State, 69-44, despite taking eight-of-13 events, two of them field house standards.

"They always have a tough cross-country squad, so we know they're tough in the distances. But besides that, we know little else about them," Hayes stated before he left.

And a little locker-room talk about the hard practices told this writer that something was in the making. It lived up to its hesitant billing, their number against our strength. David Wyatt proved the hard workouts were what he needed as the ace took the 300 with a 32.7 time, and also the quarter-mile with a 51 flat.

Freshman Barry McClure lived up to expectations as he remained unbeaten in the triple jump, winning in a field house mark of 47-11 1/2. The high-flying McClure also won the high jump with a leap of six foot, and was third in the broad jump, getting a 21 foot jump.

Jon Edwards proved efficient in the shot-put with his winning toss of 50-9, while freshman Charles Wilson set a new field house standard in the 60-yard dash with a 6.2 clocking.

Co-captain Lonell Poole took the 70-yard high hurdles with a 9.1 time and was third in the 300 yard dash with a 33.2, and third in the 60 with a 6.5.

The only other winning combination came in the form of Buster Dean, Gary Robinson, Myles Maillie, and Homer Huffman, taking the mile relay with a 3:31.7.

Hayes will take his charges to the Mason-Dixon Games this Saturday in Louisville, Kentucky. MTSU has a mile relay and a two-mile relay team entered in the competition, as well as Wilson in the 60, McClure in the triple jump, Poole in the high hurdles, and Ricky Russo in the mile.

## SPOTLIGHT

with Jim Woodson

### Today- Stan Sumrell

When assigned the task of doing a story on a basketball player, I was repeatedly warned that athletes are often peculiar, sometimes temperamental, when questioned about their profession. Stan Sumrell rewrites the rule books on this assumption. Friendly, congenial, and serious-minded, Stan answered each question openly and quickly.

He attributes the recent success of the team to, not only hard-wood experience as a team, but to the new offensive look they have developed. He asserts that the key to this new look is summed up in one word, hustle. Stan says that one or two hustlers can win some of the games for the team, but when five men hustle the way these five have in the past few games, only the power and depth of a team like Western or an unusually cold night shooting can keep them off the top. Confidence, according to Stan, is another key factor in their recent success.

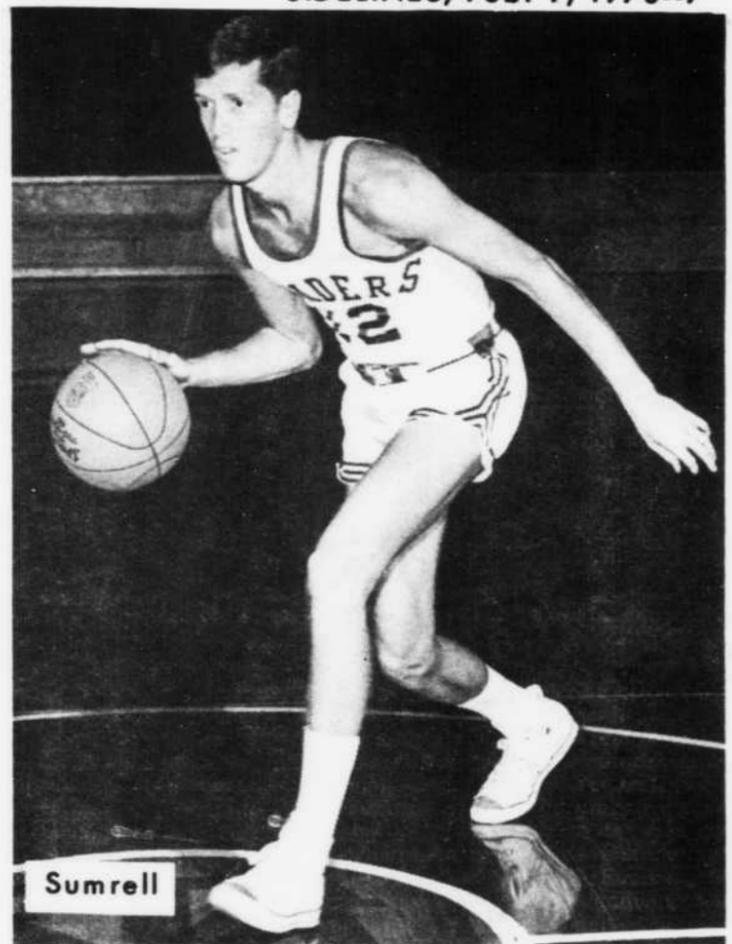
When asked about his attitude toward the team, Stan didn't hesitate to say that it is definitely the best team he has ever had the opportunity to play on. They aren't selfish, at all, no one tries to out-shine anyone else, any man on the team will

pass up a good shot to assist another player who has a better look at the hoop.

Stan believes that the turning point in his personal statistics came when he returned from Christmas Vacation, as was evidenced by his performance against U.T.C. Jan. 15. In that contest Stan came off the bench in the second half to burn the nets for 13 points and pull the Raiders out after trailing at half time. About his hot hands in that game Stan said, "When I signed at MTSU I had had some good offers from U.T.C., but after choosing to come here I just couldn't sit by and let them beat us!" Stan has been a starter in every game since.

I couldn't write fast enough to get all of Stan's praise for the coaching staff. He emphasized that they are one of the most dedicated groups of men he has ever known, they are always prepared and always have their team at peak performance for a game. I think Stan's feelings toward the Coaches are very well expressed in this quote, "If we spent as much time practicing and playing as they do coaching, we'd have a tremendous team"

Stan's height (6-3, 170) and jumping ability would enable him to perform as forward if necessary thus contributing to the depth of the team. The "Blue" future looks bright for the junior guard from Chattanooga Notre Dame. Best of luck Stan from Spotlight.



Sumrell



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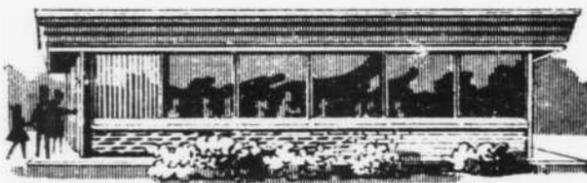
### Tourney at Dayton

The University of Dayton will host the first round of the NCAA Mid-East Regional Basketball Tournament in its new 13,450 seat Arena.

The first round of games will be played on Saturday, March 7, with times of the doubleheader to be announced later. The pairings will find the Ohio Valley Conference Champion facing an at-Large selection and the Mid American Conference Champion opposing another at-Large team. Selection of the at-Large teams will be made by the NCAA Feb. 25.

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# Hylyck Prints Make Big Impression

By Rhea Cole

An exciting show opened in the Art Barn gallery Sunday. It is made up of contemporary German prints and the ceramics of Walter Hylyck. The show will be from now until March 1.

This is the best show to be at MTSU in a good while. It is a first in a continuing series of exhibits to be shown this semester.

Hylyck received the B.A. from the University of Minnesota and the M.F.A. from Tulane University. Hylyck has exhibited in numerous regional and national exhibitions. Among them are: "Young Americans 69", Museum of Contemporary Crafts, N.Y. "Mid-South Ceramics 1969," Murfreesboro, Tenn.; "Piedmont Crafts Exhibition," Wichita National Ceramics Exhibition," and "Appalachian Corridors No. 1 1968," Charleston, W. Va.

The German prints encompass many of the print media, however, silkscreens and litho-



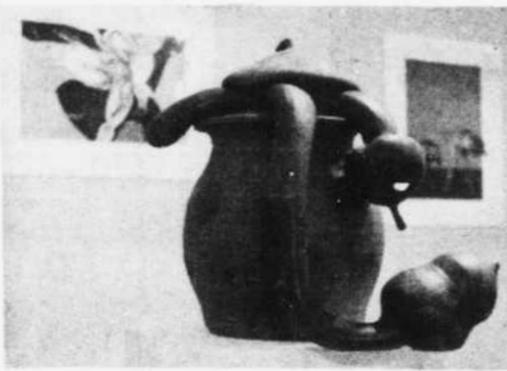
Ceramics of Walter Hylyck, presently on display at the Art Barn, exhibit his unique style of mingling serpentine-like movements with traditional pottery forms.

graphs of two or more colors dominate the exhibit.

These bright colors coupled with photographic imagery give the show a bright and ultra-contemporary look. The pop and Op art movements are strongly represented.

The subject matter of these prints range from happenings to a Third Reich vintage stamp. The more traditional intaglio prints still hold their appeal beside their flashier cousins.

As interesting as they are, the prints are almost overpowered by Hylyck's ceramics. His show contains about 50 pieces that cross the spectrum of current ceramic work. His ceramic sculpture is a curious cross between the traditional pot and the free plastic use of the medium. Shapes stream from the top of covered jars tangling and twining in a curious Hydra-like flow of positive and negative space.



In this same vein there are several snake-like pieces with single tubular spiral glazed projections that end in fleshy bulbs. This series of works is very plant-like, and their glazing leaves a large amount of the clay body showing.

Many of the smaller pieces are done in the raku technique. This is a Japanese process where the ware is removed from the kiln while red-hot and dumped into an organic substance such as newspaper or oil. This gives the pots a different feel than the more familiar ware. The raku process coupled with Hylyck's glazes give these pieces a fresh, immediate appearance. The use of carnival glass-like metallic luster glazes is one of the more interesting technical aspects of these raku works.

## Vernier Replies To Evaluation

A reply has recently been issued to President M. G. Scarlett from Doug Vernier, station director at WMOT, concerning the evaluations issued by visiting consultant, William Tomlinson, several days ago. Vernier states that the report issued by Tomlinson is more or less a value statement, especially in the programming area.

See "Meanwhile With Lynch," Pg. 4.

WMOT currently programs what it calls "avant garde" music, and this seems to be the area that upset Tomlinson the most. To Tomlinson, this style of music is plain rock 'n roll, and is lacking in educational values. He favors the traditional classical and jazz format common to most educational stations.

In Vernier's reply, the local station director debates the educational values of any kind of music. Discussing which is more valuable, avant garde or classical, is "like discussing which is more artistic, a Rembrandt or a Picasso," he implied. "Why is it," Vernier asked, "that people must be brought kicking and screaming into the twentieth century?"

## What's Up

MONDAY, FEB. 9  
8-5 p.m.--German Print Show, Art Barn Gallery  
8-4:30 p.m.--Job Interviews, Placement Office, Ad. Building  
5 p.m.--Fellowship Club, 324 ABC, UC  
7:45 p.m.--MTSU vs Morehead, Gym

TUESDAY, FEB. 10  
8-5 p.m.--German Print Show, Art Barn Gallery  
8-4:30 p.m.--Job Interviews, Placement Office, Ad. Building

11 a.m.--Student Teaching Meeting, 452, OM

WEDNESDAY, FEB. 11  
8-5 p.m.--German Print Show, Art Barn Gallery  
8-4:30 p.m.--Job Interviews, Placement Office, Ad. Building  
7:30 p.m.--MTSU vs Murray State, There

## MTSU Receives Accreditation For Teachers

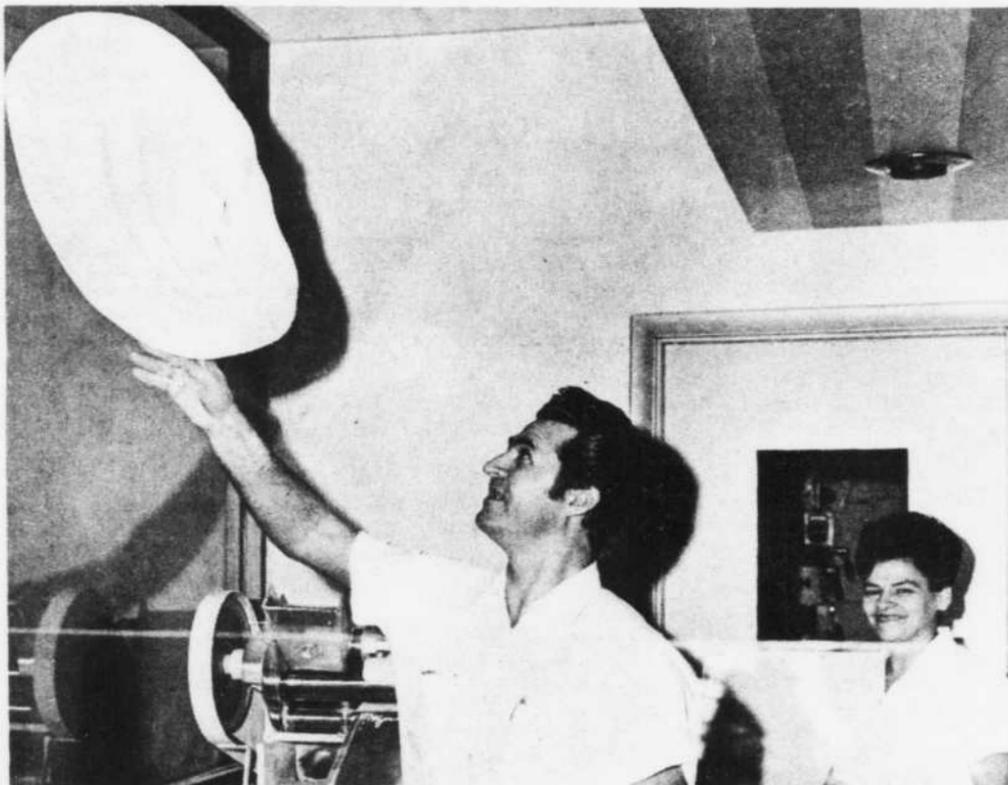
MTSU is now fully accredited for programs in preparation of elementary and secondary teachers at the bachelor's degree level by the National Council for Accreditation of Teacher Education, according to the announcement of Rolf Larson, director of NCATE.

The announcement was conveyed to President M. G. Scarlett in a congratulatory letter in which the Council expressed commendation for the progress of the University and gratitude for the cooperation of the University staff during the period of provisional accreditation.

Scarlett stated, "We were extremely pleased to learn that full accreditation has been granted MTSU by the National Council for Accreditation of Teacher Education. The realization of NCATE accreditation culminates many years of dedicated service and professional progress in our teacher education program. Teacher education was the initial mission of the university and continues to play an important role in the expanding academic program at MTSU."

Accreditation by NCATE recognizes that MTSU offers a quality education with adequate library resources, faculty preparation and program design. The institution had been visited by an appraisal committee during the fall 1969 and full accreditation was passed as a result of the report of the Visitation and Appraisal Committee.

## "PIE IN THE SKY"



Pie in the Sky Jim Darahalios, manager of J&G Pizza Palace in Murfreesboro, tosses a pie into the air before he makes one of his famous pizzas. J&G Pizza Palace is located at 1002 Memorial Blvd.

The Darahalios family has become very fond of Murfreesboro and have made it their permanent home. Two children are attending Mitchell-Neilson School. Jim and Georgia would like to invite everyone to come in, get acquainted and see the beautiful dining facilities with a seating capacity of 132 people.

Jim and his wife, Georgia, both come from Greece, Georgia in 1957 and Jim in 1958. They have three lovely children, Bill, 9, Cristin, 8, and Alexandra, 3. Jim was a carpenter in his native Greece. He spent two and one-half months custom finishing the interior of J&G Pizza Palace.

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