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EVENTS

on campus

Information Technology Division Open Forum
Nov. 3, 2:30 - 3:30 p.m.
Keathley University Center, Room 322
FREE

Artist Lecture: Robert Meganck, "Lessons From Life and Rock and Roll"
Nov. 3, 7 - 10 p.m.
Business and Aerospace Building
State Farm Room
FREE

Clubbin' At the Clubhouse
Nov. 3, 10 - 11 p.m.
Scarlett Commons Clubhouse
FREE

Double Feature Friday: Harry Potter 7, parts 1 and 2
Nov. 3, 6 p.m.
Keathley University Center Theater
Tickets: \$2

First Friday Star Party: "Galaxy Zoo: Contributing to Astronomy Online"
Nov. 4, 6:30 - 7:30 p.m.
Wiser-Patten Science Building, Room 102
FREE

Monthly Cultural Meal
Nov. 5, 6 - 8 p.m.
Raiders for Christ Building (1105 E. Bell St.)
FREE

Guest cellist Jenny Young with faculty pianist Karla Grove
Nov. 6, 5 p.m.
Wright Music Hall
FREE

Chinese Film Festival: "Sunflower"
Nov. 6, 6 p.m.
Bragg Mass Communication Building, Room 103
FREE

Honors Lecture Series: "Urbanizing our World: At What Cost to Water Quality?"
Nov. 7, 3 - 3:55 p.m.
Honors Building Amphitheatre, Room 106
FREE

Artist Lecture: Paul Wainwright
Nov. 7, 7:30 p.m.
Business and Aerospace Building
State Farm Room
FREE

Academic Success Series Lecture: "How to Use Your Academic Adviser"
Nov. 8, 4:30 p.m.
James E. Walker Library, Room 248
FREE

MT Records Artist Showcase
Nov. 8, 9 p.m. - 12 a.m.
Wright Music Hall
FREE

off campus

"The Ancient Egyptian Mummy: A Defense Against Tomb Robbery"
Nov. 3, 6:30 p.m.
Frist Center for the Visual Arts Auditorium
FREE

"Annie"
Nov. 3 - 5, 7:30 p.m. and Nov. 6, 2 p.m.
Murfreesboro Center for the Arts
Tickets: \$12

Abbye Stroupe, The Breedings and Pending
Nov. 3, 8 p.m.
Bonhoeffer's
FREE

Occupy Murfreesboro Marches on the Banks
Nov. 4, 1:30 - 4 p.m.
Meet at The Square
FREE

Opry at the Ryman
Nov. 4 - 5, 7 p.m.
Ryman Auditorium
Tickets: \$34 - \$55

3rd Annual Rock For Ovaries Benefit Show featuring music, fashion show and more!
Nov. 4, 7 p.m.
Mercy Lounge
Tickets: \$15 minimum donation

Dead Prez
Nov. 4, 9 p.m. - 3 a.m.
Gilligans
Tickets: \$10 in advance

Johnny Neel Trio and Judd Hall
Nov. 5, 8 - 11 p.m.
Bluesboro
FREE

Cortney Tidwell w/ Ponychase
Nov. 6, 8 p.m.
Exit/In
Tickets: \$7

Yellowcard
Nov. 7, 6 p.m.
Rocketown
Tickets: \$20

Unscrewing Wine Bottles for Charity
Nov. 4, 5 p.m.
The Red House in Franklin
Tickets: \$10

Nueva Vida, Nuevo Trabajo (New Life, New Work)
Ongoing
Metro Arts Gallery
Tickets: FREE

Wicked
Through Nov 6
TPAC's Andrew Jackson Hall
Tickets: \$60-\$160

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Visit us on the web at
www.MTSUSidelines.com

Correction:

In the Oct. 26 edition of Sidelines, the headline on page three indicated MTTV's news studio would be moving into the Sidelines office when in fact all but the news studio will be housed there. Sidelines regrets this error.

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

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Local downtown businesses offer organic options

Sunshine Nutrition Center and The Greenery in downtown Murfreesboro are promoting the increasingly popular trend of going green and eating organic, making the healthy lifestyle transition easier for the community.

"We started off being the only place in downtown where you could get anything organic or natural," said Kim Hillsman, general manager of Sunshine Nutrition Center and the daughter of the owners, Kenneth and Ruby Hillsman.

Sunshine Nutrition Center opened in 1989 and sells a wide variety of products including all-natural and organic personal care items, candles, supplements, organic foods and much more.

The natural and herbal supplements are a big segment of their sales, Hillsman said. They plan to carry more local produce in the future, but with the state of the economy right now, it's difficult to maintain the produce because of its shelf life and price.

Sunshine's new competitor, The Greenery is located on the square and was opened August of this year by Judy

Goldie, who also owns Bella's Boutique and Trendy Pieces.

"We kind of merged two businesses together that had a common theme," said Sarah Claeys, partner of The Greenery and owner of the Health Nut Sandwich Company.

"Our focuses are organics and locally made products," Claeys said.

The Greenery carries more local products including not only local produce, but also local art, roasted coffee, teas, pottery, flowers and homemade frozen treats.

"I think that our local products are our best sellers," Claeys said. Claeys said that the store will not be carrying any herbal or organic supplements like Sunshine Nutrition Center does.

Though both stores make and sell their own organic sandwiches and salads and have a little dining area to sit and eat, there is a larger market for sandwiches at The Greenery due to Claeys' sandwich business.

The Greenery has a limited number of products as of right now due to its recent opening. However, the store has gained positive attention and reviews online.

By Jessica Kryza
Contributing Writer

"I feel that it's good to go green and eating organic seems healthy," said Tommy Lannom, a sophomore majoring in nursing.

Lannom said he had never heard about either of the local stores, but that he would go and visit them to see what they had to offer.

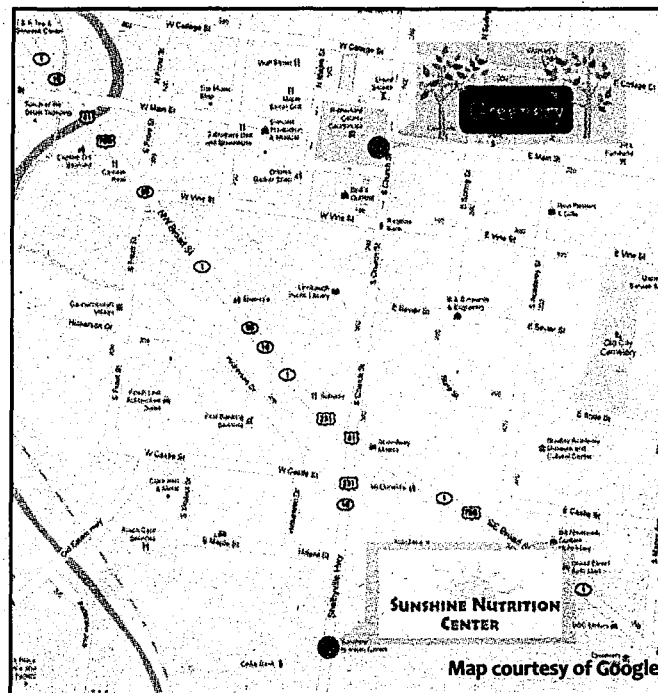
Some say they do not eat organic because it seems to be expensive and not budget friendly.

"I would go to Whole Foods if I could afford it," said Chad Dudley, an alumnus.

He said that he would eat organic, but the prices are holding him back.

Healthy living seems to be the main reason why some people said they choose to eat organic foods.

"With the society being the way it is, I think more people should go towards it," said Steven Moncibais, a senior majoring in business. "It might help out on childhood obesity. As far as going green, it'll help the economy and help out the overall pollution and whatnot." ■



University develops narrated campus cellphone tour

A new campus tour given via cell phone is now offered as part of the yearlong commemoration of the university's centennial celebration.

As is indicated by signs across campus, students, faculty, staff or visitors can call the advertised number, visit the website

or scan the QR codes on the signs to access the website related to the tour. When calling the number, individuals enter prompts to hear a history of the building they want to hear more information about.

However, users do not have to have a smart phone or even a cellphone in order to take the tour, nor do they have

to be on campus.

Users can take the tour from their own home and need only have access to the tour's website to know which stop numbers correlate with which building.

For users who are on campus, maps can be picked up at the Cope Administration Building's information desk that can be used in order to follow the tour.

Some aspects can only be accessed by smart phone users, such as QR codes at each building stop, which give access to more information about a building.

"Incoming students can learn the campus's history before setting foot on it or speaking to anyone at the university," said Craig Buie, a freshman majoring in computer information systems.

By Kayla Moore
Contributing Writer

Although the MTSU Centennial Planning Committee funded the tour system, its creator is James Williams, director of the Albert Gore Research Center and American history professor.

The idea for this project came about from similar tours at other popular historic sites such as Stones River National Battlefield, Williams said.

He said the creation of the tour began with researching the histories of the 17 buildings included in the tour and then selecting clips from oral history interviews that related to each building. The narration was then recorded at WMOT and pieced together online.

"The tour can be a good investment, but only if people use it," said Michael Fletcher, a graduate student studying European history who

is the tour's narrator.

The tour costs approximately \$90 per month to maintain. Since September 1, there have been about 100 unique callers to the tour system, according to a campus press release.

"We hope usage will increase as more people hear about the tour," Williams said. "We may enhance our tour in the future if we feel the demand merits it by adding more stops, changing the story clips or presenting it on multiple platforms, like an app."

All faculty and students should give it a listen at least once, Fletcher said.

"They will learn much that they didn't know about both the university and the people that attended and worked here over the past century," Fletcher said. ■

Inter Fraternal Council turns to open rush for revenue

With fraternities exiting Greek Row on account of money, the Inter Fraternity Council turned to an open rush method to increase member numbers and increase cash flow.

The previous formal rush method was a weeklong event in September and February that allowed potential members to view each fraternity, and to allow each fraternity a chance to pitch to them. Once rush was over, the chance to recruit was halted until the next semester's rush.

"The number of rushes that come out are higher in formal rush," said Thomas Bible, a junior majoring in marketing and Sigma Nu member. "It fuels the Greek community."

The open rush method—replacing

formal rush—is designed to allow fraternities, on and off campus, to accept new members as pledges throughout the course of the semester, whenever they choose.

"With open rush, the potential members don't get a chance to see all the fraternities," Bible said.

Formal rush gives every pledge and every fraternity the chance to get to know one another, Bible said.

"Open rush interferes with school habits, and it defers the standards of a fraternity," said Arma Andon, a senior majoring in advertising and Sigma Alpha Epsilon member.

The open rush method is geared to help fraternities add members quickly, but it also places a financial burden on them to pay for multiple events and

advertising to draw possible pledge candidates.

"Open rush seems to be more expensive. We've spent more on rush events than in the past, and we still have small numbers," Bible said.

"Every fraternity has an allocated budget, it [open rush] creates a burden of extra costs," Andon said.

The incoming pledge numbers have drastically declined in one year's time. Sigma Nu's fall 2011 pledge class only contained 13 candidates, compared to their fall 2010 class of 33 candidates.

The addition of open rush is supposed to increase fraternity numbers, which would then fulfill the requirement to fill the rooms in the fraternity houses leased to them by the university, but the plan doesn't seem to be panning out.

"I think it has been heading down the wrong track," Assistant VP for

Student Affairs, Dr. Danny Kelley, said, "We've focused more on Greek Row—giving more hands-on support—since the houses opened. They haven't been able to cash flow."

If the plan to add open rush was formed to increase numbers to make money, it's failed, and fraternities should focus on formal rush because of the big numbers in the past, Bible said.

"The university isn't in touch with what a fraternity stands for," Andon said, "[open rush] makes it more of a club than a social group with standards." ■



Sigma Phi Beta hosts 'Night of the Living Drag'



Lysistrata (Brandon Thomas, President) and TayTay Fabulous (Michael Finch, Vice-President) take a break between first and second shows to pose for the camera.

The bewitching and interactive drag production sponsored by MTSU's developing queer and allied fraternity, Sigma Phi Beta, had significant success entertaining and exciting audiences this past Friday night.

People of diverse orientations and from all walks of life gathered at Chameleon's Lounge in Smyrna on Oct. 28 to watch their brothers and fellow classmates perform the complex art that is drag.

"This is a passion to many of us," said Soco Dupree, the event's host and Mr. Nashville Gay Pride 2010, "We take this art form and try to create our own spin."

The show's cast included seven of MTSU's students, both of gay and straight orientation, there to further the LGBT cause and promote their emerging fraternity, Sigma Phi Beta. Special guests who regularly perform at Chameleon's such as Nelson VanDyke and Lucian Cross also lent their talent in support of the fraternity for the theatrical event.

"Drag is an art form," said James Huff, Sigma Phi Beta member and performer. "It deals with gender expression, illusion, stage presence, creativity and talent. It's not as easy as it looks!"

The talented performers changed their appearance and behavior throughout multiple dramatic scenes to that of popular celebrities and movie characters. The stage presence and metamorphosis-like process required in performing drag can be described in the simplest terms as challenging, and certainly is not something that many people can pull off. "It's a lot like theater," said Dupree. "When we 'drag' up, we're simply getting into character."

Sigma Phi Beta said it coordinated the event to encourage and spread the ideals of equality. The group said that it wishes to create a community for gay, straight, bisexual, and transgender men, and also to establish itself as a brotherhood in MTSU's Greek community. All admission fees and

continued...on page 10

**By Noel Heath
Contributing Writer**

It's a small world after all

Stepping into Centennial Park for the Celebrate Nashville Culture Festival on the first day of October was like being transported to a new world.

The view from the Parthenon showed an array of brightly colored booths, each representing different cultures and traditions of people across the world.

The festival, which showcases more than 50 cultures that are present in Nashville, featured live music and dance performances, a marketplace with imported items and a smorgasbord of worldly cuisine.

The highlight for many that attended was the food. The Scarritt-Bennett Center was filled with the aroma of exotic foods, strong enough to make your stomach growl. Many people grew full after their first few visits at vendors' booths, but the smell that filled the air was tempting, making it tough to stop with just one sample.

In the middle of the horseshoe-shaped line of vendors were picnic tables for attendees to sit on and eat their meals, all while listening to an eclectic range of music.

Sherri Martin of Nashville, Tenn., had her table filled with various types of food—empanadas, fried plantains, Pad Thai, jerk chicken and Vietnamese fried rice.

"I wanted to try a little of everything," Martin said with a laugh. "Once I walked past a booth, the smell would make me turn back around."

Sitting quietly in the grass beside Martin's table were her two dogs, Scooby, a 170-pound Great Dane, and Chachi, a 10-pound Chihuahua. The two dogs made an unusual combination, but were pals nevertheless. It seems on that sunny day, there were almost as many dogs as there were people.

Celebrate Nashville strives to celebrate and embrace cultural diversity by understanding and appreciating the cultures of the Nashville area.

Hospitality and curiosity filled the atmosphere of the festival, as individuals

sought to learn about cultures that existed right outside their door.

Attendees could wander into the diverse Global Village and chat with people with backgrounds from

countries all over the world, including Somalia, India, Japan and Mexico. Booth representatives proudly shared information on

their respective countries and cultures, showing off traditional instruments or garb.

Festivalgoers could also indulge in traditional music and dances on stages set up throughout the park.

A large crowd gathered to watch a classical Indian dance called Bharatanatyam performed by teacher Monica Cooley and students from the Kala Nivedanam School of South Indian Dance and Music based in Nashville.

The dancers, dressed in stunning glittering costumes, jewelry and makeup, moved across the small stage in perfect unison. Their lively leaps and bends contrasted with their subtle wrist, neck and eye movements.

The festival continued until early evening and attendees slowly milled back to their cars with a new sense of appreciation for the cultures they never knew surrounded them.

The desire to promote cultural awareness is not solely based in Nashville, however. MTSU is also looking to expand its cultural horizons by hosting a festival similar to the one held at Centennial Park.

MTSU Students in Free Enterprise (SIFE) will host their second annual Culture Fest in the James Union Building on Nov. 10. The Culture Fest will allow visitors to "tour the world" through cuisine, booths of various cultures and guest speakers.

Like the Celebrate Culture Festival, the Culture Fest seeks to promote cultural awareness and acceptance of our community's diverse background.

"The Culture Fest is about bringing together different cultures from our community under one roof and promoting peace and social acceptance,"

continued...on page 15

By Bailee Jakes
Staff Writer



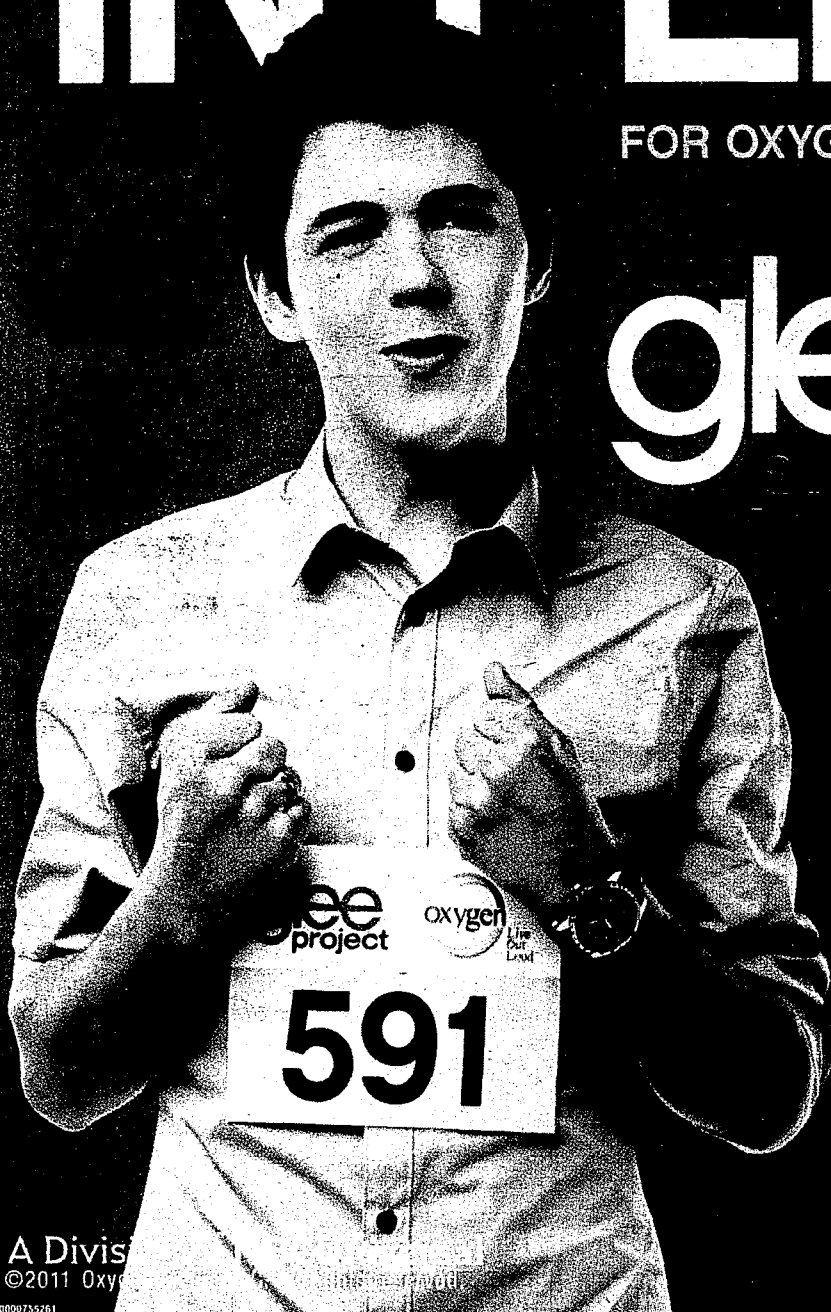
(Top) Bharatanatyam dancers from the Kala Nivedanam School of South Indian Dance and Music finish their performance with a striking pose. The dancers, led by teacher Monica Cooley, wore elaborately adorned costumes.

(Bottom) Followers of the Bhagavad-Gita decorated this elaborate cart that was wheeled through Centennial Park during the Celebrate Nashville Cultural Festival.

Photos by Emma Egli, features editor

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PRESIDENTIAL CANDIDATES'

By Alex Harris
Associate News Editor
&
Christopher Merchant
News Editor

MITT ROMNEY



Mitt Romney is the former governor of Massachusetts, where he served from 2003 to 2007. When Romney became governor, Massachusetts had a \$3 billion deficit. When he left the state had a \$2 billion surplus, though the state sales and income taxes were not raised.

Previously he worked in the private sector, serving for a year as the CEO of Bain & Company, a management-consulting firm. Following that, he was co-founder of a spinoff company called Bain Capital a private equity firm. Additionally, Romney was the CEO of the 2002 Winter Olympics Organizing Committee.

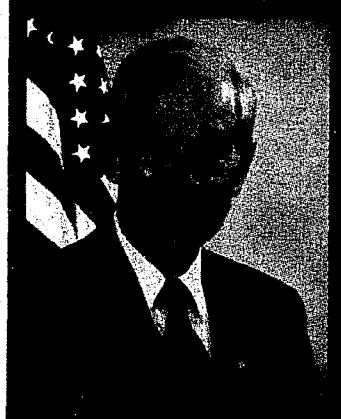
Romney's financial proposal is called "Believe in America: Day One, Job One." The plan outlines five bills and five executive orders that Romney wishes to implement on his first day as president. For instance, the proposal moves to reduce corporate income tax rate to 25 percent and reduce the annual federal budget by \$20 billion.

"I came into office, we went to work as a team, and we were able to turn around the job losses. And at the end of four years we had our unemployment rate down to 4.7 percent. That's a record I think the president would like to see," Romney said at the MSNBC/Politico debate on Sept. 7. ■

The eight Republican presidential candidates all say they want to create jobs, cut spending, and bring America back to its former stature, but they have

different ideas of how to do it. While President Obama doesn't seem to include cutting spending in his priorities, he does seem eager to get Americans back to work with his own jobs plan.

RON PAUL



Ron Paul is a physician and longtime congressman from the 14th Congressional District of Texas, and he serves on the House Financial Services Committee. He's been a congressman off and on for the past 30 years.

Paul's campaign has predominantly been focused on his consistent voting record and his belief that legislation should be expressly authorized by the Constitution.

A major element of Paul's platform is his plan to audit and eventually eliminate the Federal Reserve. Additionally, Paul has said he will veto any unbalanced budget Congress proposes, that he will not raise the debt ceiling and he will oppose regulations on small businesses.

"Conservatives want big government for some reasons," Paul said in an interview on Fox Business last year. "Liberals want it for other reasons, but they work hand in hand. They work together because they both brought about the Fed. They like the Fed to monetize debt. That's the purpose of the Fed. But they get us into trouble." ■

HERMAN CAIN



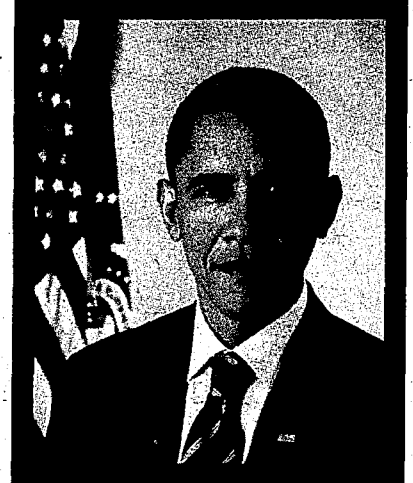
Herman Cain is the only candidate without public sector experience; however, he does have about 40 years of experience in the private sector and is the former CEO of Godfather's Pizza. Additionally he served on the board of directors for the Federal Reserve Bank of Kansas City from 1992 to 1996, where he served as the chairman from 1995 to 1996

His flagship program is his "9-9-9 Plan."

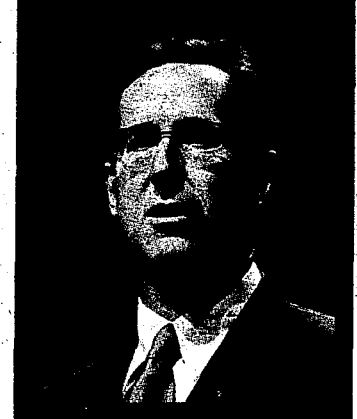
The "9-9-9 Plan" is supposed to throw out the current tax code, and replace it with a nine percent business flat tax, a nine percent individual flat tax and a nine percent national sales tax. The national sales tax would be implemented on top of each individual state's sales tax.

"It eliminates or replaces corporate income tax, personal income tax, capital gains tax, as well as the estate tax. Then it treats all businesses the same," Cain said at the Fox News/Google debate on Sept. 22." ■

BARACK OBAMA



RICK SANTORUM



Rick Santorum, a former U.S. Senator, began his political career as a representative of Pennsylvania's 18th district in 1991 at the age of 32, according to his campaign. Following two terms as a representative he became a U.S. senator in 1995, where he served until 2007.

According to the campaign website, Santorum was a member of the "Gang of Seven," which was a group of freshmen representatives, including John Boehner, who set their sights on revealing the waste and fraud of the House Post Office and Bank by their fellow representatives.

"The problem is now, we have to start doing something now. We have to start giving confidence to the markets that we are serious about getting our fiscal house in order here," Santorum said on Fox Business in April. ■

FINANCE METHODS OUTLINED

While President Obama isn't looking to reduce federal spending, he has presented a plan to encourage job growth entitled the "American Jobs Act."

Specifically, the act moves to cut small business's taxes by half on the first \$5 million in payroll, "targeting the benefit to the 98 percent of firms that have payroll below this threshold," according to the act.

Additionally, the act proposes job creation by modernizing

infrastructure in schools, roads, rail, airports and waterways, as well as "investments in... a bipartisan National Infrastructure Bank."

"The question, then, is, will Congress do something?" Obama said. "If Congress does something, then I can't run against a do-nothing Congress. If Congress does nothing,

then it's not a matter of me running against them. I think the American people will run them out of town, because they are frustrated." ■

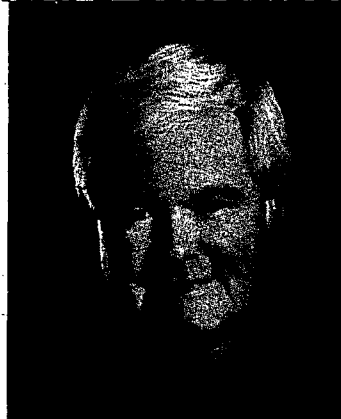
MICHELE BACHMANN



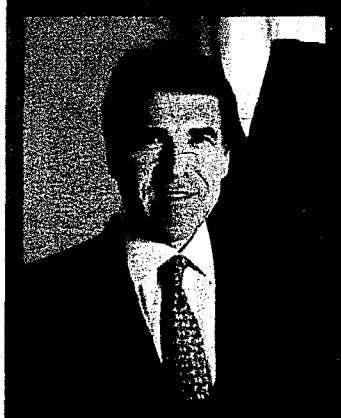
JON HUNTSMAN



NEWT GINGRICH



RICK PERRY



Rick Perry became the governor of Texas in December 2000, after George W. Bush resigned to become the president. Prior to that, he became the first Republican lieutenant governor in the state of Texas in over a century.

Since 2001, more than 850,000 jobs were created in Texas, the highest growth of any state in the country. Arizona, the state closest to Texas in job growth, created approximately 130,000 jobs in the same period.

Perry has propositioned a national "Cut, Balance and Grow" program that will require taxpayers to either opt in to a flat 20 percent income tax or continue to pay their current tax rate.

"Taxes will be cut across all income groups. The net benefit will be more money in American's pockets, with greater investment in the private economy instead of the federal government," Perry said at a speech in South Carolina. ■

Newt Gingrich is the former representative of Georgia's 6th Congressional district. He served in this position from 1979 until 1999 and was the Speaker of the House from 1995 to 1999. While Gingrich was speaker, Congress passed the first balanced budget since 1969, which led to over \$400 billion in repayment on the debt, according to his campaign.

According to the Gingrich Campaign, he has strategy for growth that is similar to the policies that were used by Congress to balance the budget, create jobs, and pay down the debt, while he was speaker.

Those policies include stopping the tax increases scheduled for 2013, eliminating or reducing other taxes to make the U.S. a better location for business investment, repealing the "Patient Protection and Affordable Care Act," offering an optional flat tax of 15 percent and removing regulations and programs that hinder job creation.

"Creating jobs and getting back to 4% unemployment is the most important step to a balanced budget," Gingrich said on his campaign website. ■

Jon Huntsman is the former governor of Utah, having served in that position from January 2005 through August 2009. He resigned as governor to take an appointment as the Ambassador to China from President Obama, according to his campaign.

After becoming governor of Utah, he implemented a 10-point plan to get Utah's economy rolling. This plan included a tax reform, in which he simplified the tax structure and was able to provide tax cuts of more than \$400 million, according to his website. His policies that were implemented in Utah helped the state to grow jobs while many other states in the country saw job loss.

His plan to grow jobs and strengthen the economy involves reforming the tax code, reforming regulations on American business, gaining energy independence, and establishing new lines of trade around the world to expand the American customer base, according to his website.

"I intend to do exactly what I did as governor of the state of Utah. We took a good state and we made it number one in this country in terms of jobs creation," Huntsman said at the Iowa GOP debate on Aug. 11. "It's called leadership, it's called looking at how the free market system works, it's creating a competitive environment that speaks to growth." ■

Michele Bachmann is the incumbent representative from the 6th district of Minnesota. Elected in 2006, Bachmann became the first female Republican from Minnesota to be elected to the U.S. House of Representatives. Prior to her election to the U.S. House, she served as a member of the Minnesota Senate from 2001 to 2007. She currently sits on the Financial Services Committee, according to her website.

She received a degree in tax law from the William & Mary School of Law in 1988, and from 1988 through 1993 she worked for the Internal Revenue Service as an attorney. She left her job with the IRS when her fourth child was born, in order to be a full-time mother.

Her 11-point plan to create jobs and bring about economic prosperity is called "American Jobs, Right Now." These points include repealing Obama's health care act, repealing "Dodd-Frank," cutting spending and government, increasing exports, enforcing immigration laws, and legalizing American energy production.

"I believe absolutely every American benefits by this magnificent country. Absolutely every American should pay something, even if it's a dollar, everyone needs to pay something in this country," Bachmann said at the CNN Las Vegas Republican debate on Oct. 18. "That's why with my tax plan I take a page out of, not theory, but what's provable and what works. What is provable and what works was the economic miracle that was wrought by Ronald Reagan in the 1980s." ■

'Musketeers' continues the death of great cinema

It's been a rough few weeks for American cinema. While there have certainly been some money-makers, there are few widely-acclaimed films to speak of that have been released lately.

Indeed, apart from a few films such as "Moneyball" and the well-received "Real Steel," a view of the top of the box office will show a disappointing bunch of movies. The most recent incarnation of "The Three Musketeers" is no exception to this trend, except "Musketeers" doesn't stop at being disappointing, and the entire movie is a crime against both the viewer and cinema as a whole.

"Musketeers" features names such

as Matthew Macfadyen ("Death at a Funeral"; "Pride and Prejudice"), Milla Jovovich ("The Fifth Element"; "Resident Evil") and Orlando Bloom ("Pirates of the Caribbean"; "Lord of the Rings"), but not a single performance is worthwhile. A great deal of

this can be blamed on an abysmal script, but dialogue can't fix bad acting.

Bloom is particularly difficult to watch. His over-acting problem is just as noticeable as it has been in his past works, if not worse.

The film reeks of an obvious and badly-executed formula. It seems like the writers read a 50-year-old copy of "Script Writing for Dummies" and ran from there. Everything from love interests

to back story is plugged in with all the elegance and style of a rampaging rhino, a glaring insult to the audience.

Character introductions aren't woven into the dialogue. Instead, they flash on the screen like some sort of comic book adaption. The plot exposition is offensively blunt, as if the production team thought the audience couldn't figure things out on their own.

Additionally, between the overdone acrobatics and explosions, total lack of accents and technology that defies reality, it's easy to forget that you're watching a movie set in 17th-century France. You're more likely to think you're watching James Bond time traveling than an actual period movie. Flying machines, Matrix-style flips and

kicks, and explosions that would make Michael Bay giddy, all make for an experience that feels cheap.

There is absolutely nothing worth saving in this movie. No hidden gem in the dialogue, no semblance of a real performance and no mindlessly fun ride to be had. The whole thing is too awful to be humorous, and should have been scrapped long before production.

This latest excrement of Hollywood hardly bears a likeness to the original novel and certainly doesn't deserve to have the same name. If you're looking to waste some hard-earned cash on something senseless, pay a friend to strike you or slash your tires. It will be far more enjoyable than watching "The Three Musketeers." ■

By Daniel Krieppe
Staff Writer

CONTINUED...

Drag show to benefit new fraternity...
from page 13

donations were given to the fraternity to help further its attempt for colonization and advance its cause.

"We're going to jump through any hurdles we have to," said Bill Lanier, treasurer of Sigma Phi Beta. "We actually want to establish ourselves as a fraternity."

Alexander Ford, allied member of the fraternity, summed up these ideas when he commented on his own performance; "I feel as if I'm standing up with other men to show my support for them to be who they really are and not have to hide it. If I can further the LGBT cause by being a drag queen for a night then I proudly take the insults and judgment."

Garrett Settles, public relations officer for Sigma Phi Beta's, acknowledged that sometimes these types of show "typically have negative connotations," with the public, adding that it could be "a way to involve people. By going to this, people will be more comfortable and less hesitant towards people of other orientations."



Alex Brower, Bette Bill (William Lanier), Lysistrata, TayTay Fabulous, and Bailey (Nick Johnson) some of the founding fathers show off their feminine side.

Sigma Phi Beta is awaiting colonial status and said it is looking for new members. Settles said the group "strives to break the stereotypical fraternity model by redefining brotherhood" and will allow gay, bisexual, transgender and allied straight men to join.

"You don't have to be gay or politically active to be in the fraternity," Huff said. "I think that this fraternity is an alternative that is welcoming to queer men like myself, and creates an environment where I can be accepted for who I am." ■

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'Battlefield 3' proves a multiplayer masterpiece

With 2011 already shaping up to be one of the biggest seasons for extraordinary games in recent memory, everyone is focused on the matchup between Activision's "Call of Duty: Modern Warfare 3" (scheduled for Nov. 8) and Electronic Arts "Battlefield 3." The two military shooters have a well-established history and both bring something new to the table, but "Battlefield 3" comes out of its corner swinging with one of the finest multiplayer experiences on the shelves.

While the "Battlefield" franchise is a tremendously well-respected one; it has always struggled to compete with the juggernaut that is the "Call of Duty" series. Knowing this, the game developers over at DICE ramped up the visuals with a brand-new game engine known as Frostbite 2.

The benefits to this new technology are immediately apparent. Dust and

smoke drift across the battlefield, brass cartridges clink to the ground as your teammates fire at the enemy, and bodies collapse and move in a shockingly realistic manner. The new graphics are excellent on the Xbox 360 or the Playstation 3. They are absolutely jaw-dropping on the PC.

**By Dietrich Stogner
Associate Arts &
Entertainment Editor**

The audio goes hand in hand with the digital eye candy and supplements it perfectly.

This new generation of modern military shooters has constantly strived towards realism, and with "Battlefield 3," a new standard has been set. The crackle of weapons and jarring thuds of artillery and grenades create a vivid, realistic sensation that reinforces the atmosphere of intensity.

The majority of players will be looking to the multiplayer, and "Battlefield 3" doesn't disappoint. The maps provided with the game are expansive and brilliantly designed, allowing for players to create innovative

tactics and strategies around the various choke points and sniper positions.

The four classes (soldier, recon, assault and engineer) have been meticulously balanced, and not one feels superior to the others. A reward system provides various perks to success, giving players various incentives to play just a few more matches. Finally, the carefully designed and engineered gameplay leans heavily towards teamwork, allowing players who work together a massive advantage.

If this game has a weakness, it's in the relatively uninspired single-player campaign, which relies on a rehashed amalgam of stereotypical military thriller plot points jammed together into an ultimately forgettable narrative. The execution is still quite good, and there are a number of genuinely thrilling moments. But by the time you wrap up the seven-hour campaign, you



Photo courtesy of Dice and EA

may find yourself hard-pressed to really remember what happened.

There may be flaws in the single-player campaign, but they pale in comparison to the brilliance of the heart-pounding multiplayer experience. Taking the player from an urban firefight to screaming through the skies in a fighter jet, this game manages to provide an avalanche of jaw-dropping moments. "Battlefield 3" has stiff competition coming up from the newest "Call of Duty" game, but this polished and stunning title has managed to top all expectations. ■

Documentary gives voyeuristic insight to filmgoers

The feeling you get when you're not sure whether to cringe or burst into uncontrollable laughter or feel disgusted by

what you're experiencing is an uncomfortable one. Crossing the

threshold into a dark humor mindset will get you through the documentary "SHUT UP LITTLE MAN! An Audio Misadventure," but if you've already opened yourself up to that disturbing yet humorous world and want to delve a little deeper, this documentary will satisfy the comedic itch.

"SHUT UP LITTLE MAN! An Audio Misadventure," directed by Matthew Bate, chronicles the exploitation and alcohol-fueled arguments of two unlikely roommates—Raymond Huffman, a belligerent homophobe, and Peter Haskett, a flamboyant gay man, via cassette tape.

Discovered by two fresh-out-of-

college friends nicknamed Eddie Lee-Sausage and Mitch D, Ray and Peter became underground legends in the late '80s and early '90s within the underground. The recording of the tapes started in 1987, when Eddie and Mitch moved to the

Lower Haight in San Francisco into a shabby apartment with paper-thin walls.

Within the first week, Eddie and Mitch hear the yelling coming from their next-door neighbor's room. With vulgar arguments too graphic for print, Eddie and Mitch, finding these vodka-fueled confrontations wildly hilarious, begin recording these bizarre disputes with a microphone they hang outside their entertainer's room. They compiled more than 14 hours of material over their stay that spread like wildfire through the underground and became a phenomenon throughout the nation.

"SHUT UP LITTLE MAN! An Audio Misadventure" is an excellent

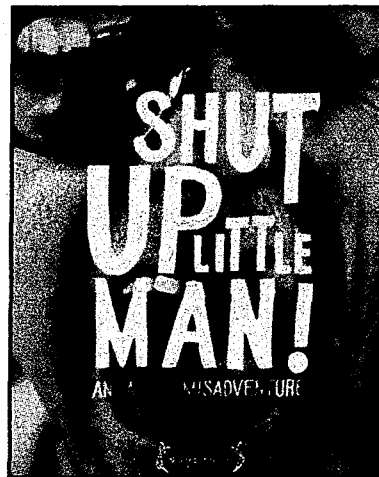


Photo courtesy of Closer Productions

documentary for those who feel compelled to feed their closet voyeur. If you're looking for a feel-good documentary with family-friendly subject matter, don't see this film. If you're easily offended, don't see this film. However, if you crack up at

entertainment that depicts dysfunction at its highest level and become giddy when making prank phone calls, see this documentary.

Aside from the raw, graphic language used during the verbal battles between Ray and Peter, the film delves deeply into morality. The two roommates never thought to intervene in the young men's exploits, raising an ethical question—how is unhinging a world normally private and swept under the rug morally justified? The dilemma can only be interpreted by the viewer, so risk it if you wish.

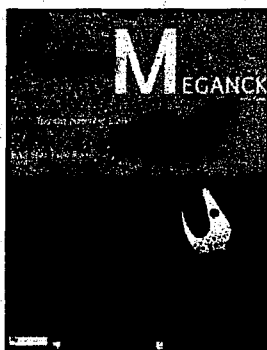
Tragic, funny and insightful, "SHUT UP LITTLE MAN! An Audio Misadventure" is admittedly not a documentary for everyone, but if you enjoy questioning morality, the human conditions and the roots of relationships, see this documentary. Now whether or not voyeurism should be considered an art form, is a question left to the viewer to decide. ■

RANTS & RAVES

Thursday, Nov. 3

Robert Meganck: Artist/Graphic Designer Lecture
7-10 p.m.
BAS State Farm Room
Admission: FREE

The professor of illustration, graphic design and digital imaging in the Department of Communication Arts at Virginia Commonwealth University will be giving a lecture. Considering this freelance artist/graphic designer has been recognized for his excellence with more than 300 awards and was named one of Richmond's top 25 most influential artists in 2007, by *Style Weekly*. It might just be worth your (free) time. *(Sarah Sharp)*



MTSU Jazz Ensemble II
7:30 p.m.
T. Earl Hinton Music Hall, Wright Music Building
Admission: FREE

Feelin' jazzy? Support some of the master musicianship we have right here on campus with the student ensemble

directed by Professor Jamey Simmons. They follow big-band tradition, surging you straight into the swing era. Next thing you know, you've already signed up for swing dancing lessons. *(Sarah Sharp)*

Papadosio
9 p.m., Mercy Lounge
1 Cannery Row,
Nashville
Admission: \$10

For those of you who like jam, electronica and dance: listen up. Originally from Athens, Ohio, and now living in Asheville, N.C., their thoughtful bridging of live instrumentation with tasteful techno-innovation keeps a crowd on its toes. Some call it jamtronica, others livetronica, regardless, it's a good enough reason to go downtown. *(Sarah Sharp)*



Josh Anderson's Summer Cannibals photo exhibit
The Belcourt
2102 Belcourt Ave., Nashville
Admission: \$7.25 matinee, \$8.75 evening

Head to Hillsboro Village to see work from the Nashville-based photographer who has outstretched Tennessee bounds with photos in *The New York Times*, *Wall Street Journal*, and *Fader and Wired*. This exhibit shows a more personal side of Anderson.

He shot the collection this past summer with a group of his friends, showing the closeness between true amigos. The organic nature of the photos brings a nostalgia for summers past with your besties. After checking out the exhibit, stick around for a movie. *(Sarah Sharp)*

Friday, Nov. 4

JEFF the Brotherhood w/ Mom & Dad and Seafood Hotline
Doors open at 8 p.m., The Walnut House
116 N. Walnut St.
Admission: \$10

This Nashville band, AKA the Brotherhood, will be playing with Murfreesboro's own Mom & Dad and Seafood Hotline. If you're feeling psychedelic grunge rock and punk-dipped pop, this is where you should be. If you've been known to get your mosh pit on... don't look any further. A little added benefit: if you come to the Infinity Cat Recordings' (JEFF's self-made label) free Q&A session at 7:30 p.m., \$2 will be shaved off the ticket price. *Schwing!* *(Sarah Sharp)*



SkyHi
9 p.m., Wall Street (21+)
121 North Maple St.
Admission: \$5

This regular Nashville funk group plays across the Southeast but doesn't forget about its roots in the Boro. Wall Street recently reopened the upstairs room as a venue, so is plenty of room to get down and boogie. If you've been around Murfreesboro for a minute, you might remember the legendary SkyHi parties at the infamous barn house, or you may have caught them lighting up the stage at Gilligan's more recently. Why not shake off those autumn chills with this funky nine-man band? *(Sarah Sharp)*

Saturday, Nov. 5

The Ripper
7:30 - 10 p.m.
Springhouse Art and Worship Center
14119 Old Nashville Highway, Smyrna
Admission: \$10

If you find yourself disappointed that Halloween has come and gone this year, you can still have a creepy night at the theater. Oracle Productions is putting on a stage performance of a play based on the murders of the serial killer known as Jack the Ripper who murdered a number of women in London during the late 1800s.

Supporting local theater is always worth a trip, and for the many people who find themselves fascinated with the bloody and gory exploits of serial killers, here's a great opportunity to watch a new and disturbing take on a legendary psychopath. *(Dietrich Stogner)*

Board Game Night
5 - 9 p.m.
Roll The Dice Game Store
215 Robert Rose Dr. Suite F, Murfreesboro
Admission: Free

Nowadays, it seems that when people think of games, they themselves cavorting around their living room while clutching a video game controller. If you're one of the few who prefer games analog rather than digital, you



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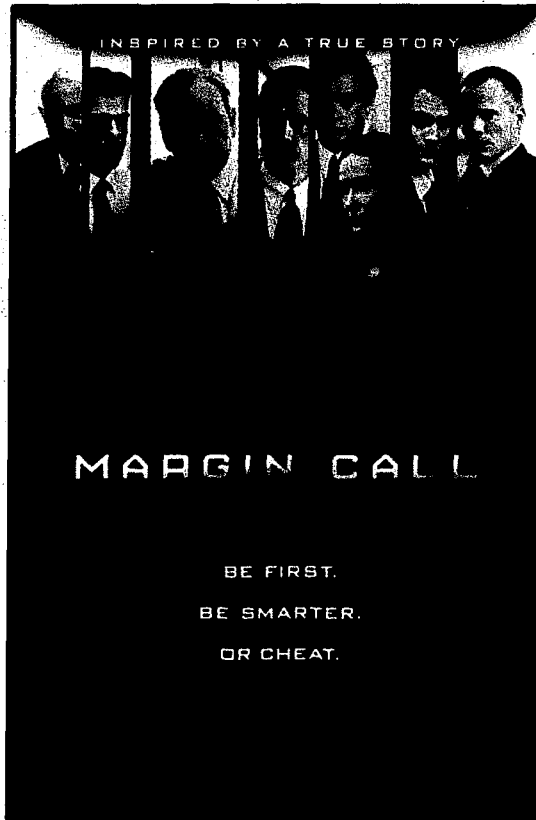
RANTS & RAVES

should check out the weekly board game night at Roll The Dice, a board game store on Robert Rose Drive. With a wide selection of games that don't require batteries or a flat-panel television, Roll The Dice offers this board game night to introduce people to some of the more remarkable and critically-acclaimed board and card games out today. (Dietrich Stogner)

Margin Call
7 p.m. The Belcourt Theater
1710 Belcourt Ave., Nashville
Admission: \$7.25

This film focuses on one 24-hour period at an investment company right at the beginning of the 2008 financial disaster that triggered one of the worst recessions in a century. *Margin Call* focuses on the decisions made that helped guide the United States and the rest of the world into a monetary tailspin.

With a monster cast, including Zachary Quinto, Demi Moore, Kevin Spacey, Jeremy Irons, Stanley Tucci, and many more familiar faces, this promises to be an excellent (and possibly infuriating) glimpse at how tiny decisions can have terrifyingly destructive consequences. (Dietrich Stogner)



Sunday, Nov. 6

To Live Forever:
Egyptian Treasures from the Brooklyn Museum
1 - 5:30 p.m.
Frist Center for the Visual Arts
3100 West End Ave., Nashville
Admission: \$7

It's not often you get to look upon treasures that were used to preserve royal corpses on the banks of the Nile River. At the Frist, you can see a remarkable collection of Egyptian artifacts and treasures on loan from the Brooklyn Museum. For the morbidly curious among you, part of the exhibit focuses on the burial and mummification practices of the ancient pharaohs and their people. (Dietrich Stogner)

Nashville 1864: Voices from the Battlefield
1 - 4 p.m.
Travelers' Rest Plantation
636 Farrell Parkway, Nashville
Admission: \$10

Middle Tennessee residents are constantly exposed to Civil War history throughout the area. This Sunday, you can get a detailed look at the Battle of Nashville at the Voices from the Battlefield exhibit at the Travelers' Rest Plantation in Nashville. (Dietrich Stogner)

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Help Wanted: Seeking the perfect Republican candidate

If seeking the next Republican candidate was as easy as a Craigslist posting, this is what it would probably look like:

—Republican National Committee seeks the perfect Republican candidate. Said candidate must be a member of a mainstream form of Christianity and must talk about it constantly. Or candidate must be able to hide or downplay any religion that seems “weird” in the public eye (Romney, we’re looking at you).

We’re looking for a candidate who is brave enough to refudiate all this “science” nonsense. Here’s all the ideal candidate needs to know: Natural disasters are messages from God, carbon dioxide isn’t harmful, all vaccines will harm your children, swine flu only breaks out under Democrat presidents... you know what, just read Michele Bachmann’s book.

The ideal and perfect candidate must be unwilling to acknowledge any successes of the current president and have a destructive attitude when it comes to crossing party lines: the further to the political right, the better. No one wants a softy like Jon Huntsman.

By Brandon Thomas
Opinions Editor

We want a real man that’s not afraid to kill an innocent man, like Rick Perry.

The perfect Republican candidate must blame poor people for being poor and demonize those on any government assistance by calling it a “handout” or entitlement, while not acknowledging the working poor.

The ideal Republican candidate must admit that corporations are, in fact, people and support their ability to donate to political campaigns with no financial limit. Also, these corporations must be able to continue to get away with the deaths of consumers. Issuing intrusive and regulatory fines is what is

bringing America down.

While we’re on the subject: the less regulation, the better. Who needs clean air, water or consumer protections? Let’s party like it’s 1889. End the Fed!

The perfect Republican candidate must be against those insidious unions. You know, those organizations that have historically helped people of color organize and actually move up in life. If those people are able to live in white neighborhoods, then the value of homes will go down. We must think about the majority of the population here and “take the country back.” Union busting isn’t racist, it’s protecting real Americans.

The perfect candidate must not be seduced by liberal propaganda on investment, whether that be on infrastructure or educating the youth, especially if they are undocumented (Perry, you dropped the ball on that one).

Speaking of the youth vote, the ideal

candidate must be able to reverse our miserable track record with the under-24 demographic. We like candidates who are hip enough to quote lyrics from Pokémon: The Movie 2000 in their closing statements and take their tax plans from popular teen computer games.

Under no circumstances must the ideal candidate allow the country to be overrun by homosexuals. Rights this and non-discrimination that, all they ever want is change. As normal, red-blooded Americans, the status quo is good enough for us. Why can’t it be for them? Thus, it should be good enough for the ideal Republican candidate.

Actual desire to become president not necessary. Increasing your book (or pizza) sales is also an acceptable goal.



Brandon Thomas is a senior majoring in political science. He can be reached at muckrakerthomas@gmail.com.

Qaddafi’s death, capture raises many questions

Libyan dictator Muammar Qaddafi, 69, was captured and killed in a fight in Sirte less than two weeks ago.

Rebels also secured the city of Sirte, which was the last place of resistance in this eight-month war. Qaddafi had been one of the world’s most mercurial leaders, dominating Libya with a regime that often seemed run by his whims and causing international isolation for several years.

He supported terrorism and often preached of a one man dictatorship. Qaddafi overthrew the country monarchy in a 1969 coup. Reports said that he was barricaded with heavily armed loyalists in a building, while battling revolutionary fighters.

His body was allegedly carried on the top of a vehicle surrounded by a large crowd chanting, “The blood of the martyrs will not go in vain.” A bystander

later took a picture of Qaddafi bloody and beaten on the ground on his cell phone. A rebel fighter claimed to have witnessed Qaddafi being shot in the head.

By Rachel George
Columnist

It appears that Qaddafi and his bodyguards took refuge after NATO air forces struck his local convoy. The final battle started around 8 a.m. and lasted 90 minutes. No one expected this capture to end in fighting.

Qaddafi’s death is a key turning point in the Libyan government. It challenges the government to move forward with election and to bring together the loyalists and revolutionaries.

Loyalists are also worried about the country breaking out into an all-out civil war due to no leadership. They are also questioning who the next leader will be. Hopefully, sooner than later, a ruler will be chosen and they can reunite the country and take charge of economic, financial and oil matters for the rebels.

Until that time, the fate of Libya is questionable. A one man dictatorship doesn’t always work. Qaddafi had control over a country for more than 42 years.

As the old adage goes, there is no “I” in team. No one man can do anything alone. He has to have a team behind him so he can consider all possibilities. Libya’s transitional leader declared liberation of the country three days after the death of Qaddafi. Sirte was the last city to be attacked, however, Qaddafi’s other son and many of his fighters have supposedly escaped.

No one knows where they fled. This should raise a massive amount of fear in the loyalist community because of their possible return. They could continue to ignite trouble as they have done.

They captured Qaddafi with a “by any means necessary” approach. The rebels did what they had to do to get him. I certainly did not expect fighting to be the final outcome. This puts

NATO and the American troops at risk, seeing as how the troops are said to all come home by December.

If Qaddafi’s fighters return in anger this might be grounds to send American troops and thus another war. The troops may come home on time but only for a short period.

The ending of the war is a blessing in disguise, especially now after Qaddafi’s death. I believe America is relieved, because we all felt that we were fighting a war that was not really ours to begin with.



Rachel George is a junior majoring in journalism. She can be reached at rachelgeorge17@yahoo.com

Sidelines is the editorially independent, student-produced newspaper affiliated with Middle Tennessee State University and the College of Mass Communication. The opinions expressed herein are those of individual writers and not necessarily Sidelines or the university.

Soccer looks to defend SBC title at home

The Blue Raider soccer team and MTSU will play host to the Sun Belt Conference soccer tournament this Wednesday through Saturday. MT hopes to repeat last year's historic run to a championship while also displaying everything our campus and community has to offer.

"Any time we have an opportunity to showcase our university on a regional and national

and international level, it's a fantastic opportunity," head coach Aston Rhoden said. "With the conference tournament being web streamed, you know obviously we're talking about a global market. It's a fantastic opportunity to educate people about this great university."

MT will begin its defense of last year's championship on its home field with a 7 p.m. start tonight against Western Kentucky.

MT will look to avenge a 2-1 overtime loss to WKU in the regular-season finale last Friday in Bowling Green, Ky.

The Lady Raiders (10-8-1, 7-3-1 Sunbelt) enters the tournament seeded No. 5 in the eight-team field.

After a difficult non-conference schedule and beginning of conference play, which saw MT win only three of the team's first 10 games, the Lady Raiders recovered to win seven of nine to finish a strong second half of the season.

Rhoden said practice time and a high level of competition helped the team settle in together and establish an effective way to play.

"Our players have had the opportunity and the time to become more familiar with what we wanted them to do," he said. "We as a coaching staff has also become a little bit more aware of what suits our team best and what group of players function best together."

Strict defense has been featured prominently in the team's success in the month of October. During an unbeaten streak of eight games, when the team

went 7-0-1, the Blue Raiders gave up just two goals.

"We have a very young backline right now," goalkeeper Rebecca Cushing said of the defense's improvement. "It was just about clicking and playing together."

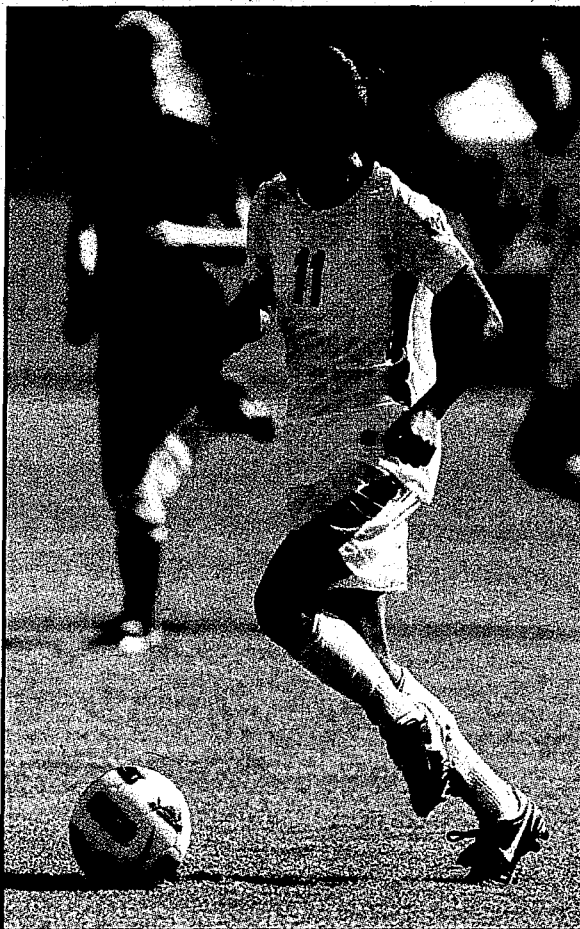
I've always had confidence in my team, especially my back line because at the end of the day they are the ones that are going to save me."

Cushing earned her 17th-career shutout in a tie against South Alabama on Oct. 20 and in the process tied Jennifer Robb's record for shutouts by a MT goalkeeper.

"I was very proud to earn that accomplishment in just three years of being here," said Cushing, who transferred to MT from Southern Methodist after her freshman season. "It's a credit to my team and obviously our defensive line that I have had the entire three years I have been here."

At the completion of non-conference play, the Lady Raiders had surrendered nine goals in the second half of games, while scoring only four. Since that time, MT has outscored the opposition 12-6.

"It's the kind of sport where it's an interdependent team and interdependent sport, so things are not done in isolation," Rhoden said. "When we spend time on our defensive philosophy, in reality we're spending time on our offensive philosophy as well. I think you'll see that we're not giving up as many goals, but we're also scoring more goals, which



Junior striker Regina Thomas (11) leads the team with eight goals on the season. (Photo courtesy of MT Athletic Communications)

translate into more wins."

The tournament begins with quarterfinal action at 10:00 A.M. with No. 2 Florida International taking on No. 7 Arkansas State, followed by No. 3 Denver and No. 6 South Alabama at 1:00 P.M., and No. 1 North Texas against No. 8 Troy at 4:00.

With seven of MT's ten wins coming at home, the Lady Raiders are placing confidence in home-field advantage to play a large part. MT's conference losses against WKU, North Texas and Denver all came on the road.

"We just love the home atmosphere," Cushing said. "I know all the girls can vouch for this that we just love getting our names announced and running out to our home fans, and they are cheering loud for us, and it kind of gives us a home-field advantage." ■

University to hold Culture Fair... from page 6

says Paden Schmidt, a marketing major in charge of campus promotions.

The Culture Fest will be representing over 30 different cultures and will include guest speakers from countries such as Nigeria and Brazil, as well as a guest speaker from MTSU's Confucius Institute.

The Culture Fest will bring light to the cultures that exist in the rapidly-growing Murfreesboro, as well as the various cultures that are represented on our own campus.

"I feel MTSU is very diverse and just walking around campus I see people of different backgrounds," says Melody Souvannasane, marketing major and head of the booth committee. "Culture Fest can benefit students by helping them learn about cultures that they maybe never knew about."

The Culture Fest will be an educational experience, but those in charge also hope students will have fun as well.

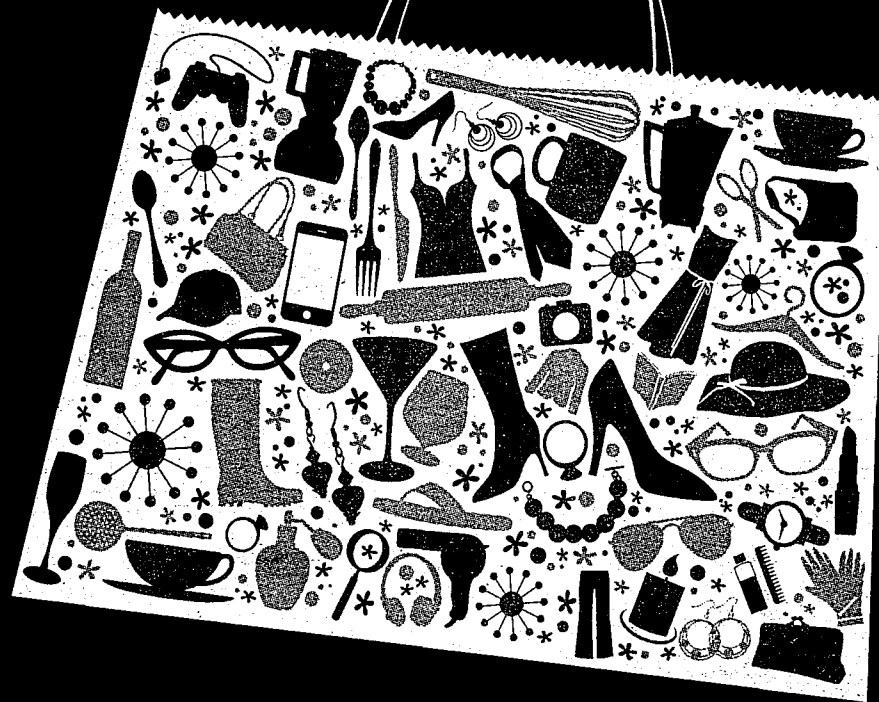
"We worked really hard to not only make this an informational event, but a fun one also," says Adam Williams, marketing major and project manager for the Culture Fest. "Students can come out and learn about different cultures while enjoying free food, free giveaways and some really cool performances."

With the recent attention Murfreesboro has received from the national media, this year's festival seems to be even more crucial.

"Murfreesboro has been spotlighted in the national media a lot within the past year due to the building of a new Mosque," Williams says. "We want to show people that we do have the means to live peacefully with one another, and we can all share our unique backgrounds and heritage with everyone." ■

Emma Egli, features editor, contributed to this report.

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